EDITION ANDRÉ

No. 304.

SCHUBERT

SONATINEN

Op. 137.

Piano & Violoncell.

(Goltermann.)

339438

DREI

Sonatinen

von

FRANZ SCHUBERT

Op. 137.

Zum Gebrauch beim Unterricht
in instructiver Weise bearbeitet

für Piano & Violoncell

von

GEORG GOLTERMANN.

In dieser Form
Eigenthum der Verlagshandlung
von
JOHANN ANDRÉ
OFFENBACH a/M. & LEIPZIG.

MT
SM
S38156

Abkürzungen:

H.S. = Hauptsatz.
S.S. = Seitensatz.
R.G. = Rückgang.
D.S. = Durchführungssatz.
Ü.G. = Übergang.
Z.S. = Zwischensatz.
Anh. = Anhang.

Drei Sonatinen

für Piano und Violine

von Franz Schubert, Op. 137.

Für Piano und Violoncello übertragen

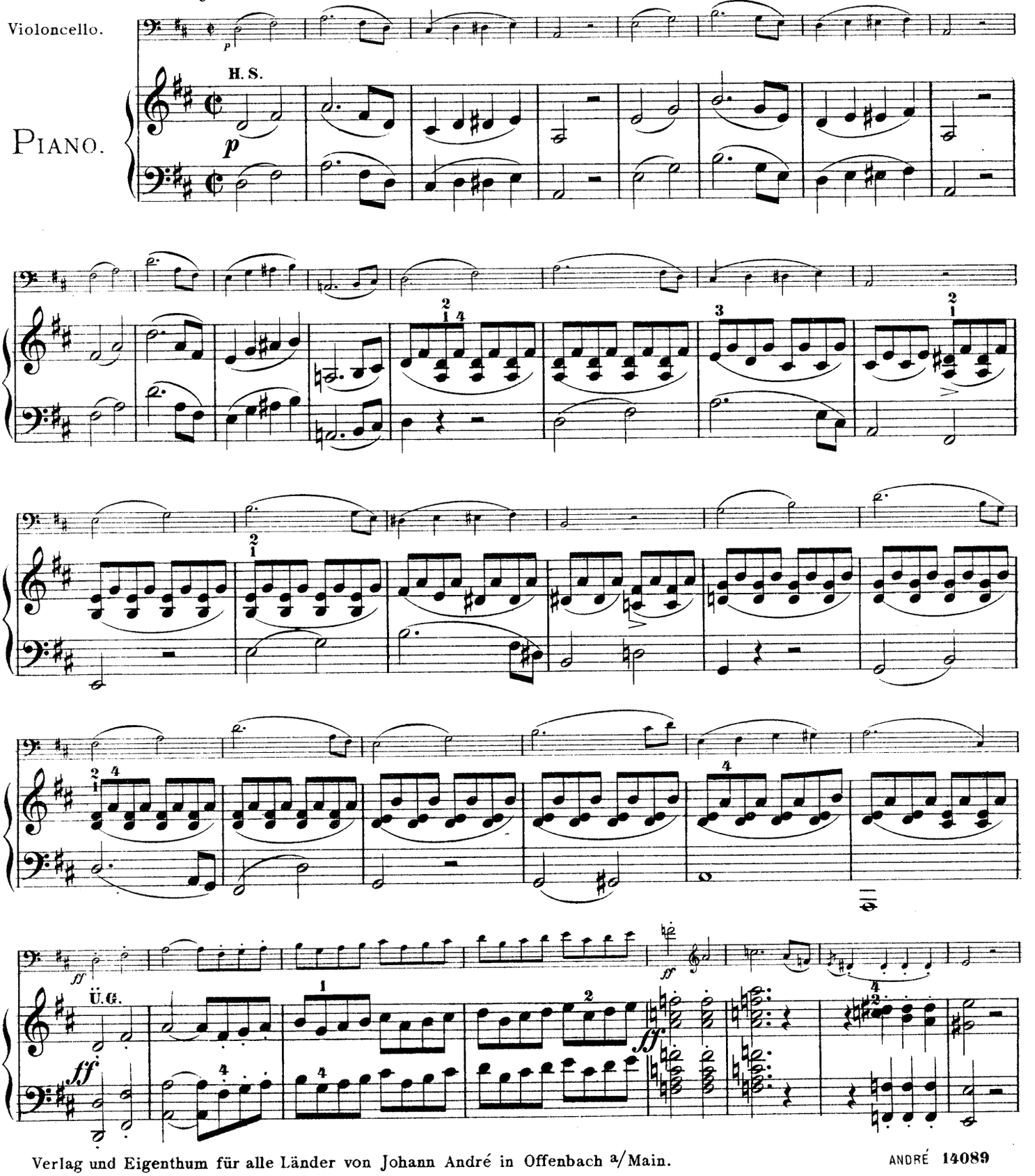
von Georg Goltermann.

SONATINE Nº 1.

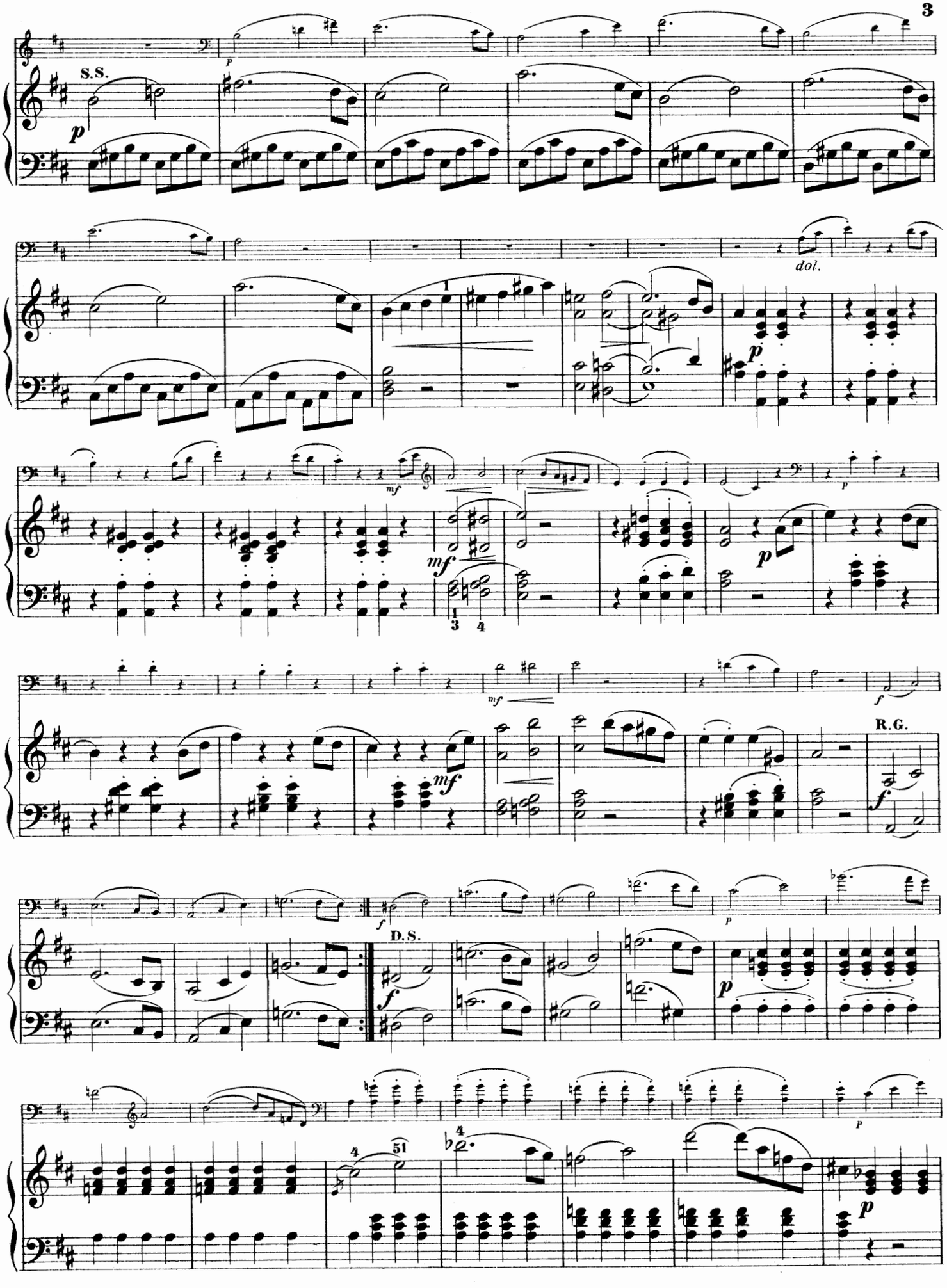
Allegro molto.

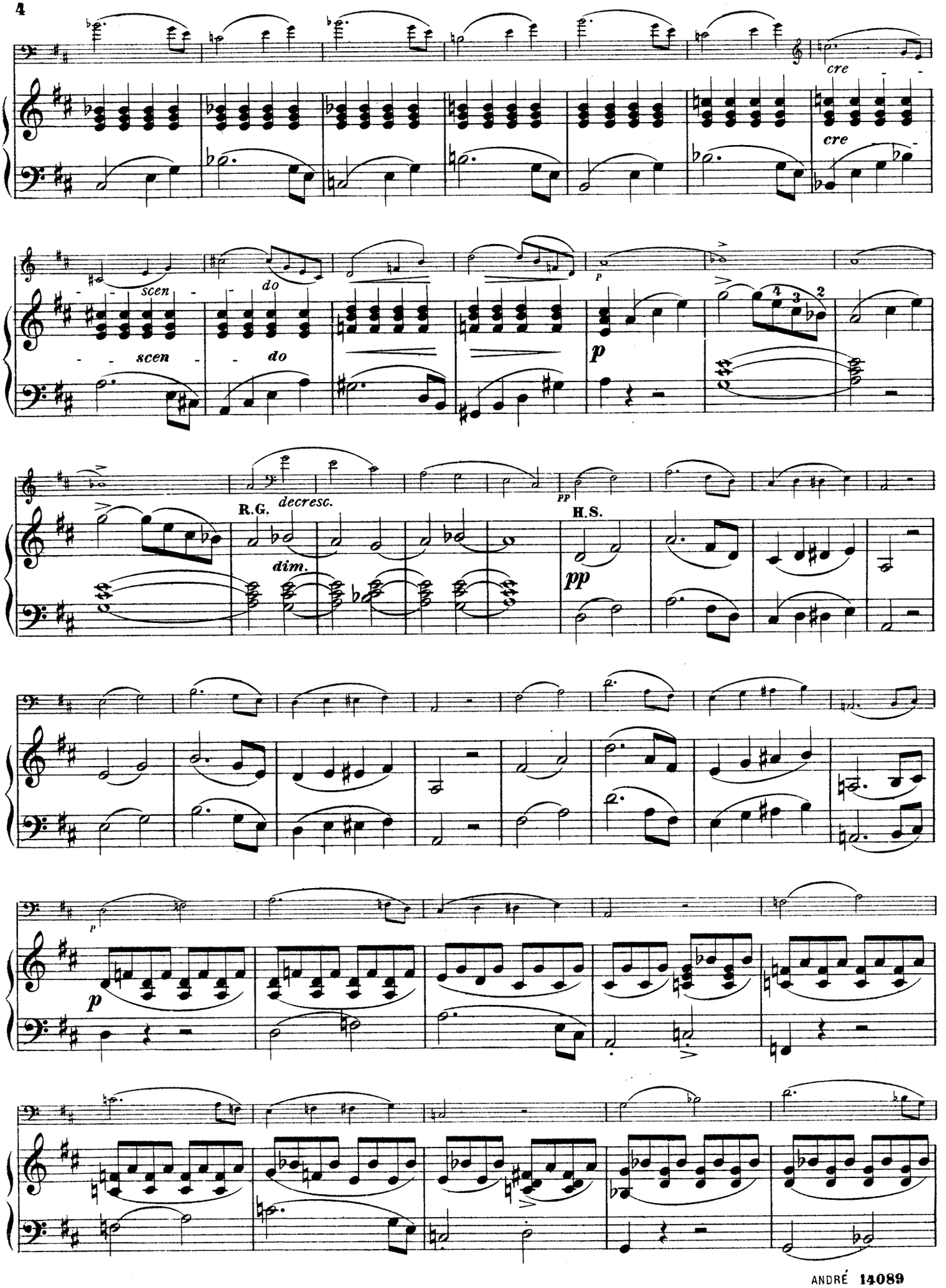
Violoncello.

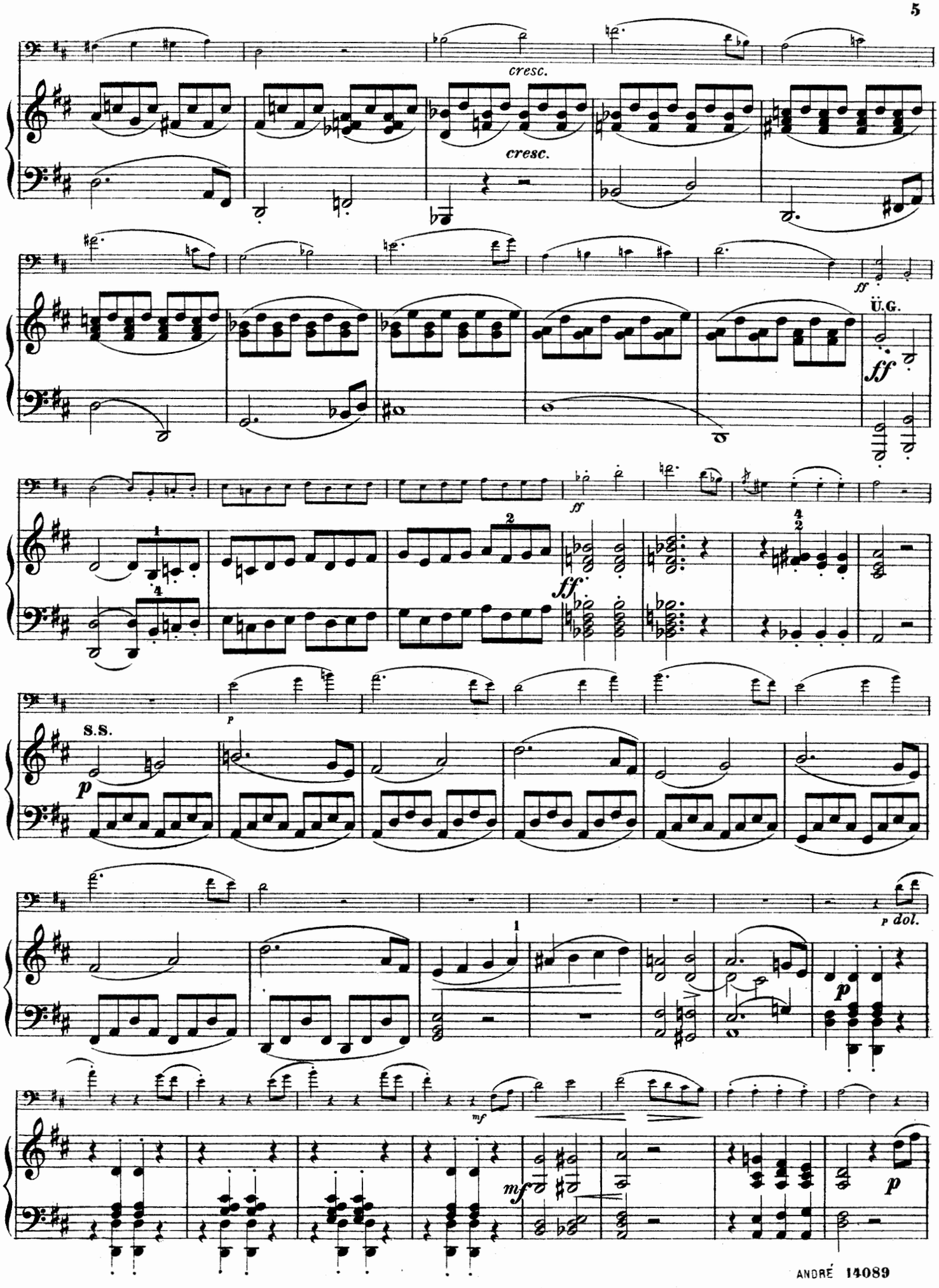
Piano.

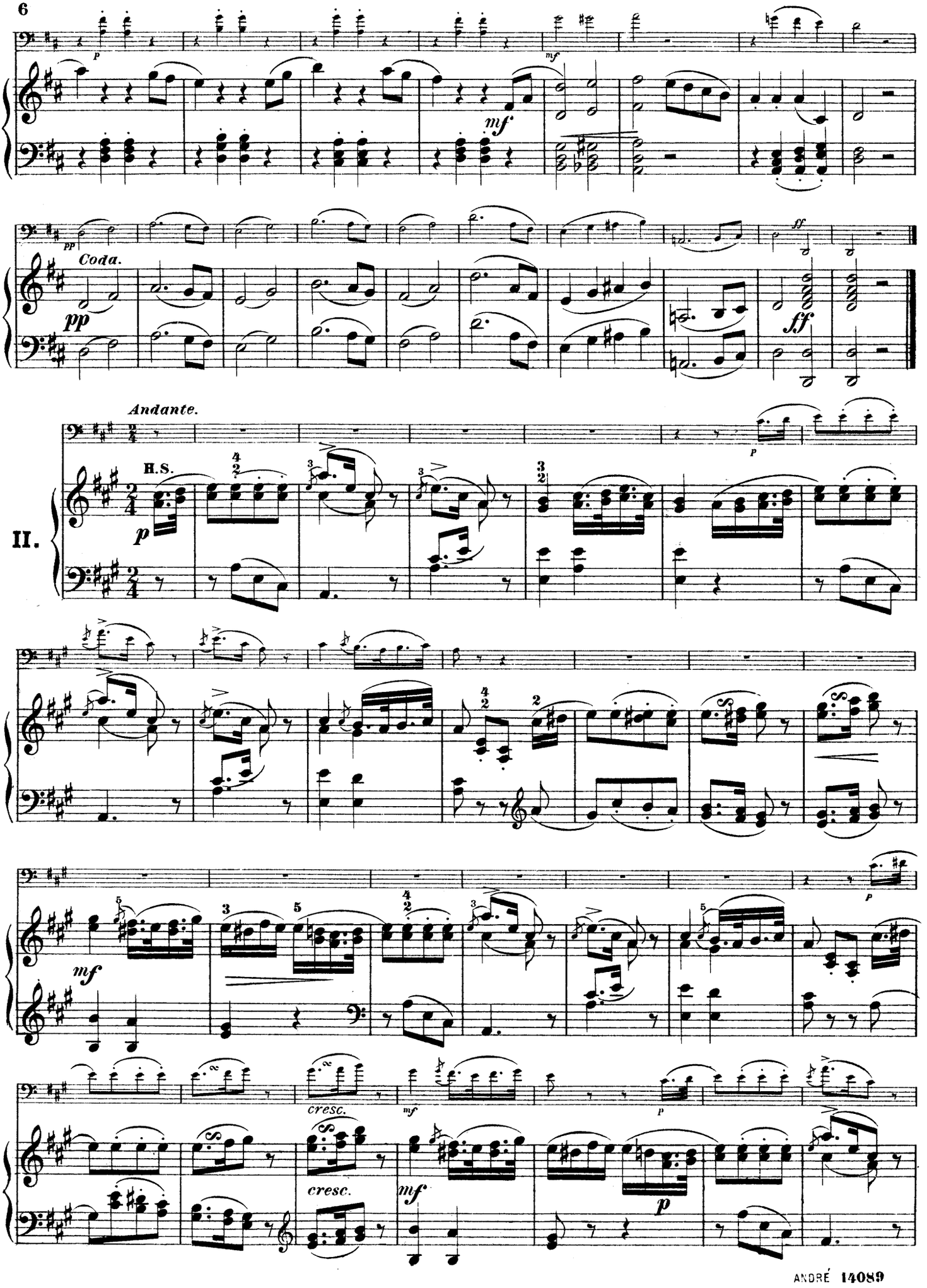


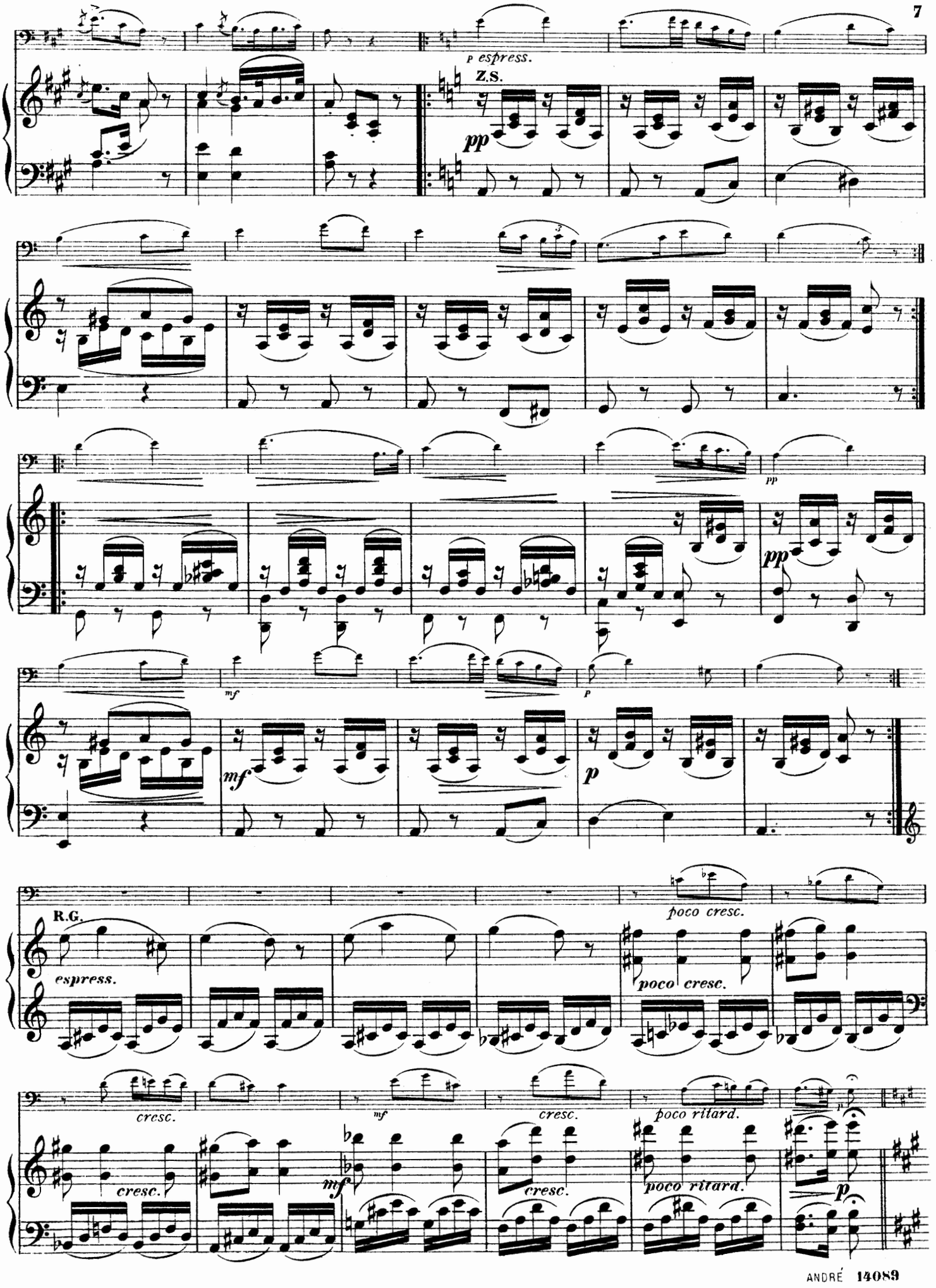
Verlag und Eigenthum für alle Länder von Johann André in Offenbach a/Main.

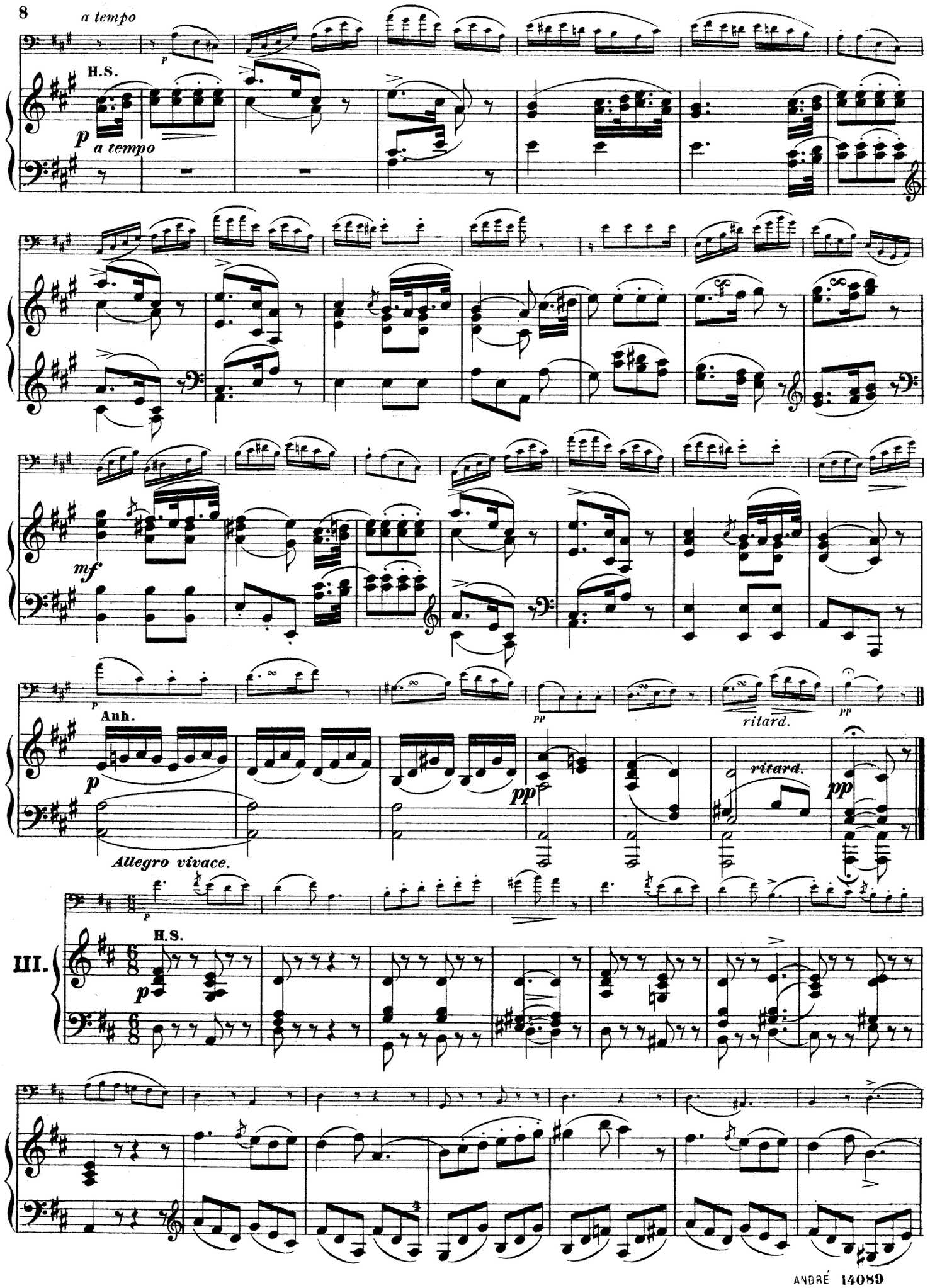

S.S.
dol.
R.G.
D.S.

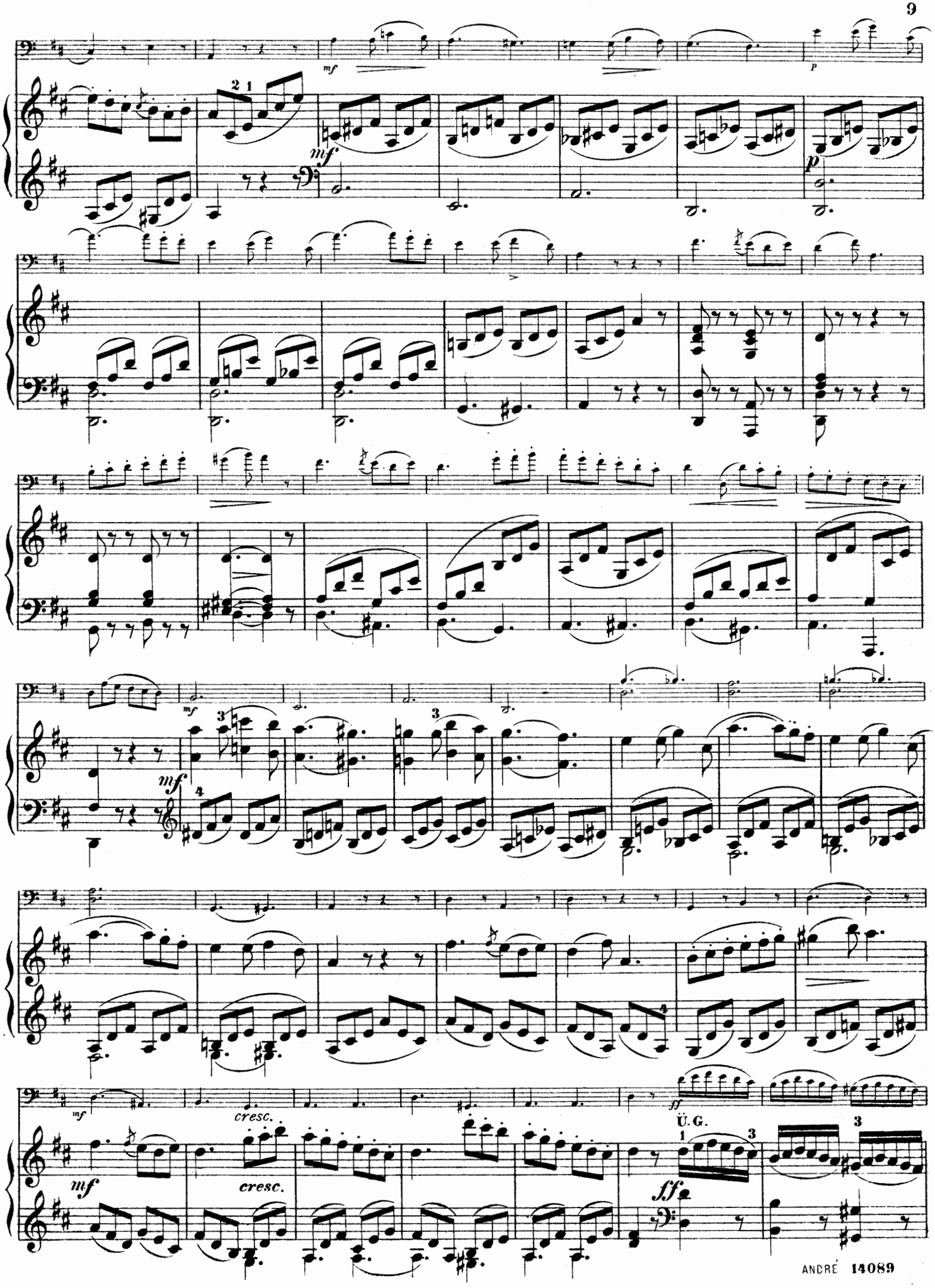

cre
cre
scen
do
scen
do
p
decresc.
R.G.
dim.
H.S.
pp
pp
p

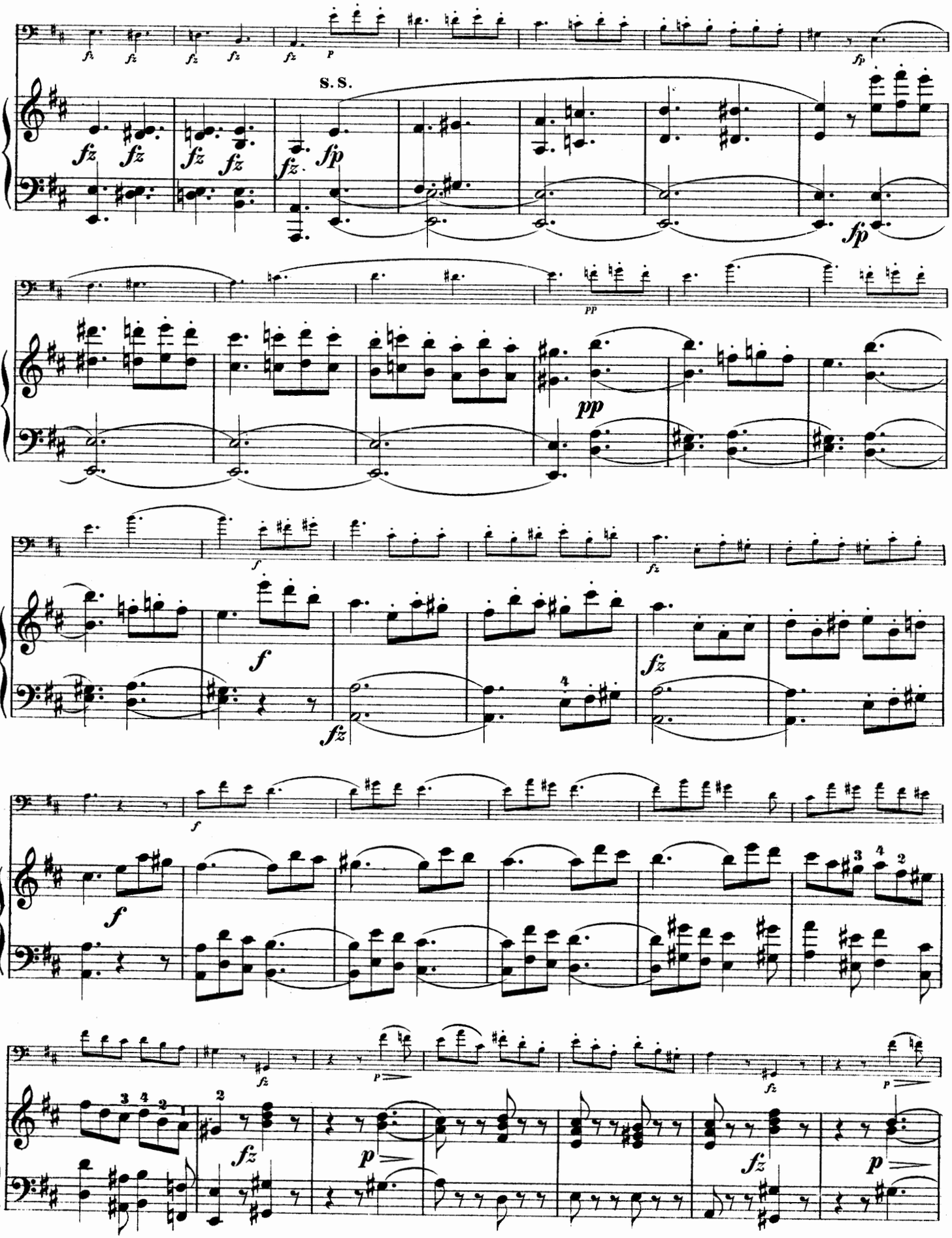

cresc.
cresc.
ff
Ü.G.
ff
ff
p
S.S.
p
p dol.
mf
mf
p

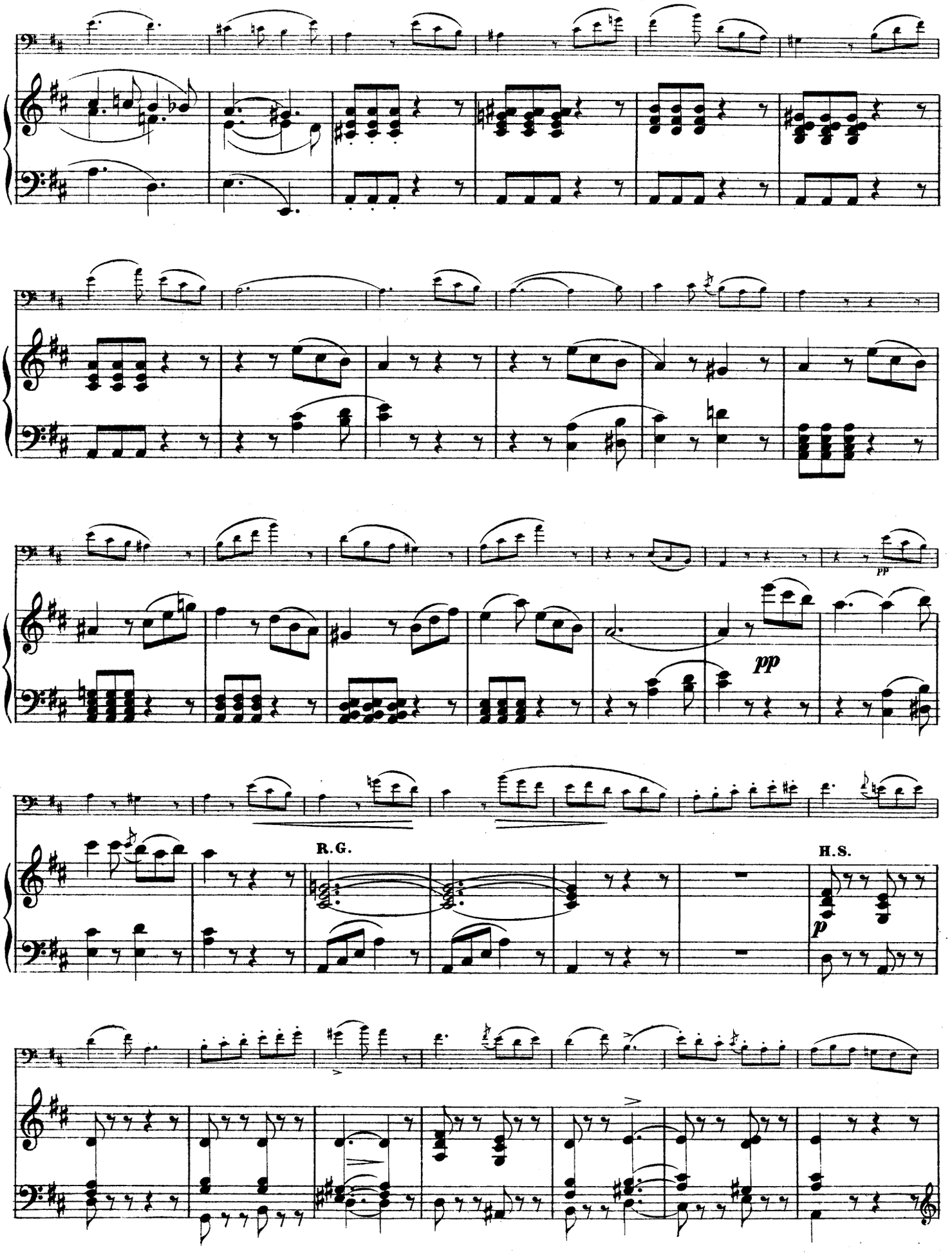

Coda.
Andante.
II.
H.S.
cresc.
cresc.

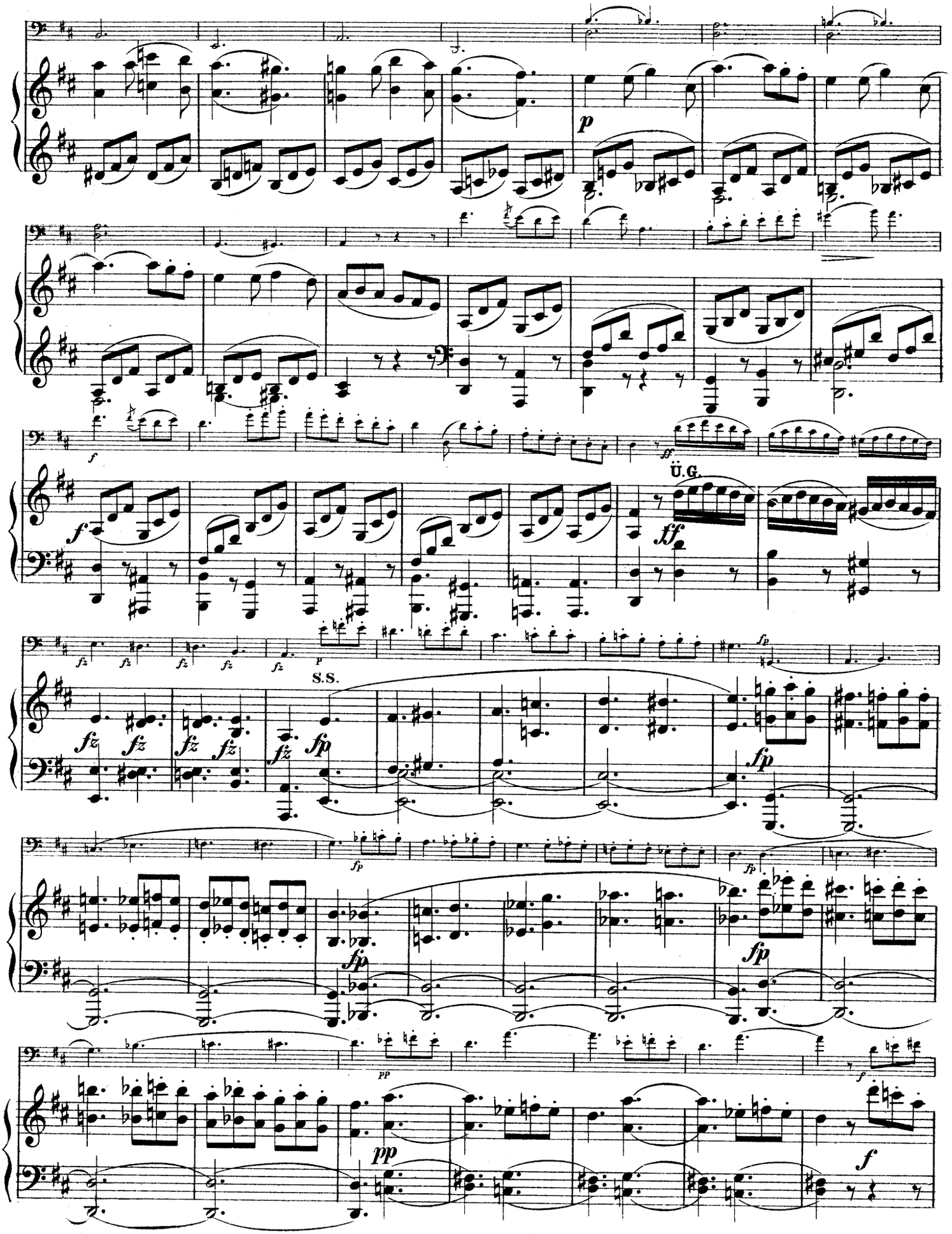

p espress.
Z.S.
pp
pp
pp
mf
p
mf
p
R.G.
poco cresc.
espress.
poco cresc.
cresc.
mf
cresc.
poco ritard.
cresc.
mf
cresc.
poco ritard.
p

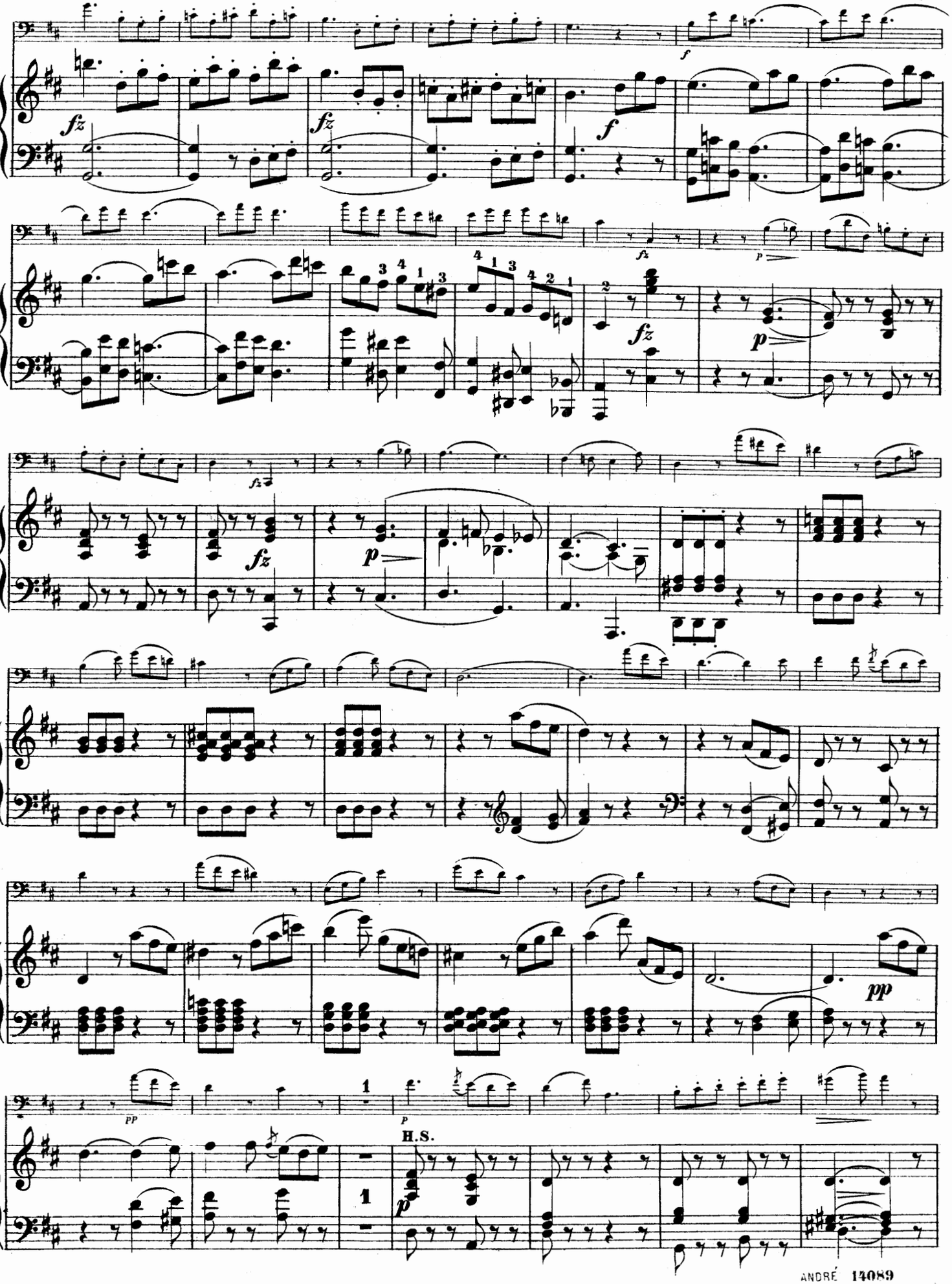

a tempo
H.S.
p
a tempo
mf
Anh.
p
pp
ritard.
pp
Allegro vivace.
III.
H.S.
p

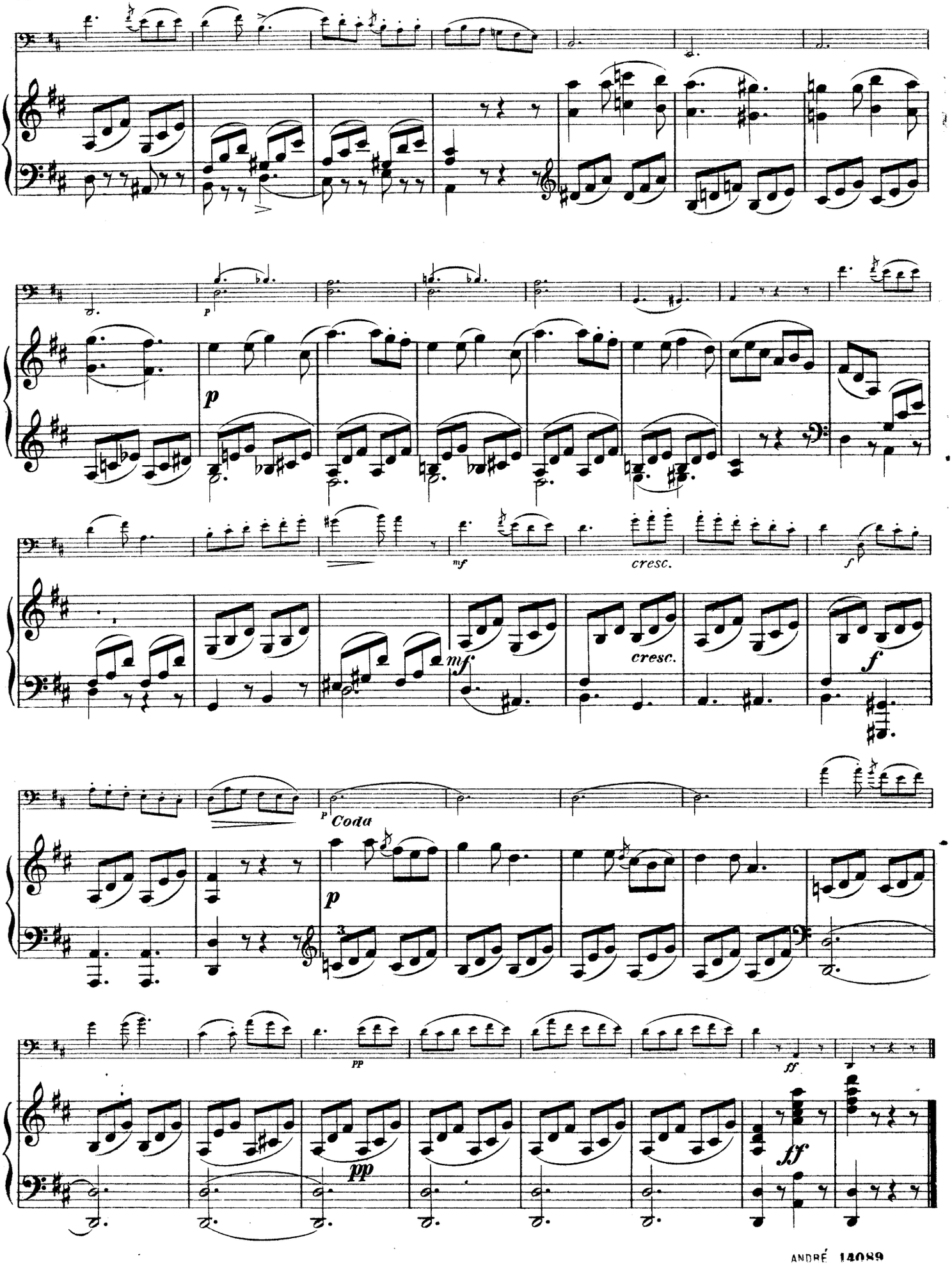

mf
p
mf
mf
mf
cresc.
cresc.
Ü. G.
ff
ff


S. S.


pp
pp
R.G.
H.S.
p


p
f
ff
Ü.G.
fz
S.S.
fp
pp
f


fz
f
p
pp
H.S.


p
mf
cresc.
f
Coda
pp
ff

Abkürzungen:

H.S.: Hauptsatz.
S.S.: Seitensatz.
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Drei Sonatinen

für Piano und Violine

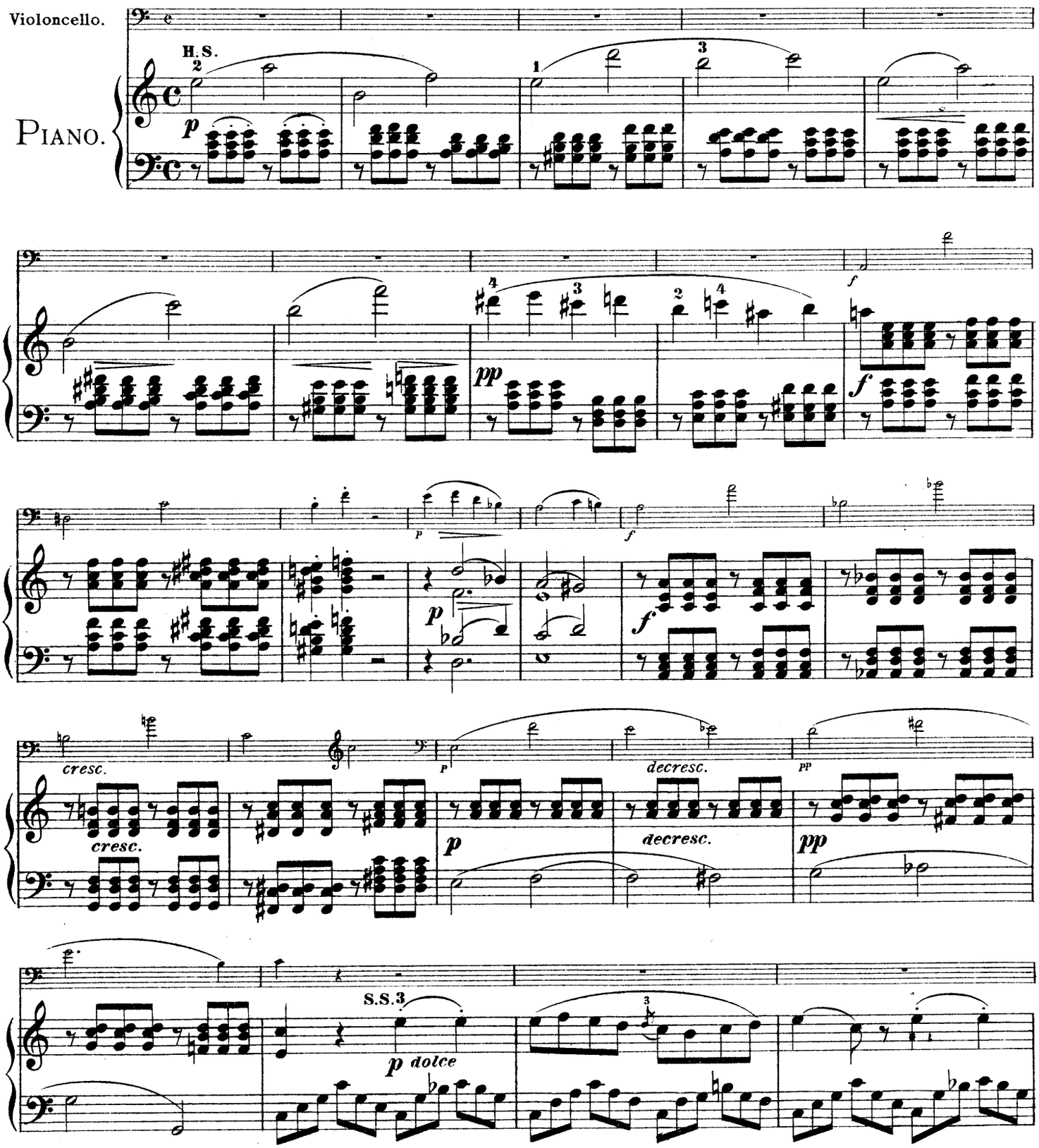
von Franz Schubert, Op. 137.

Für Piano und Violoncello übertragen

von **Georg Goltermann.**

SONATINE № 2.

Allegro moderato.



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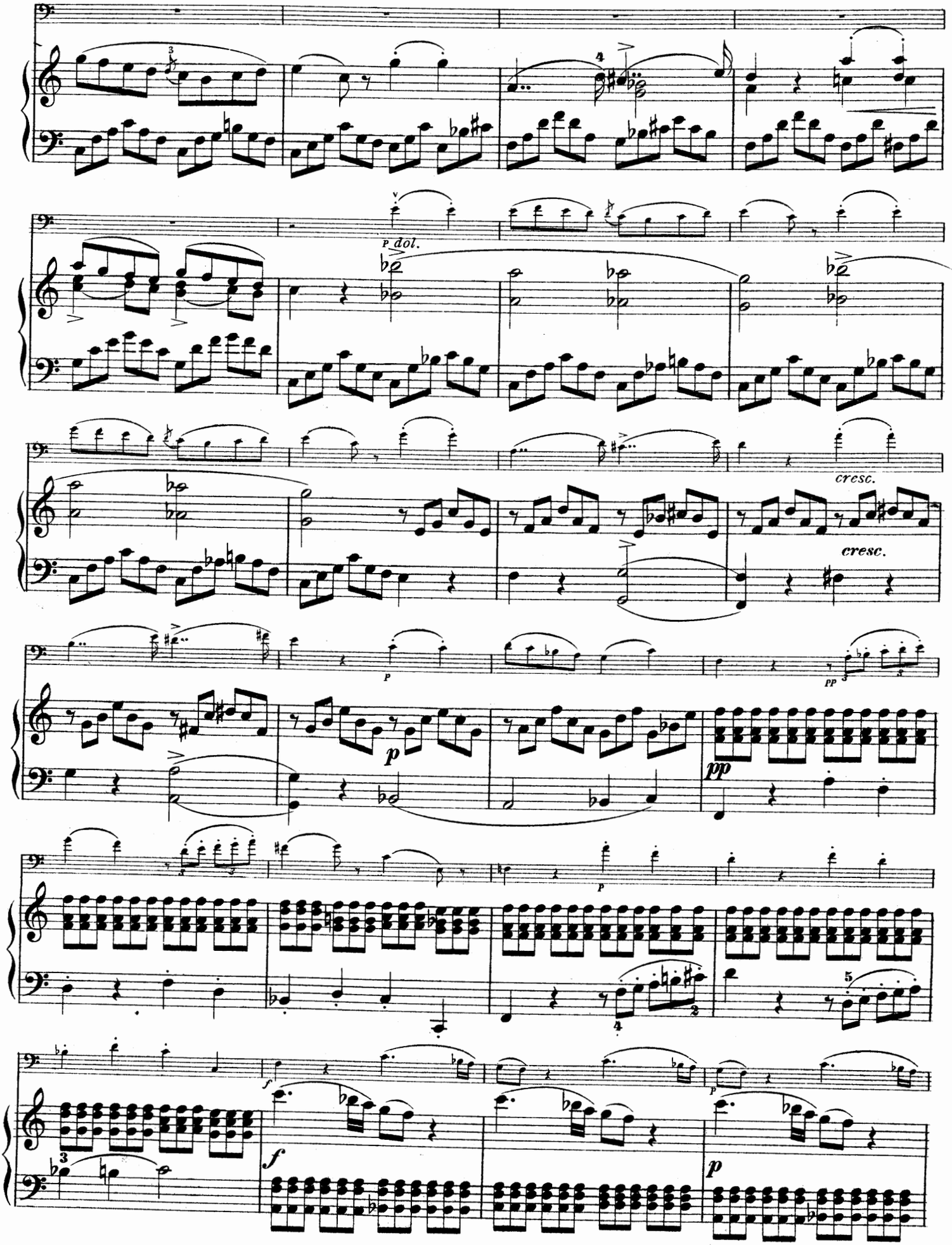
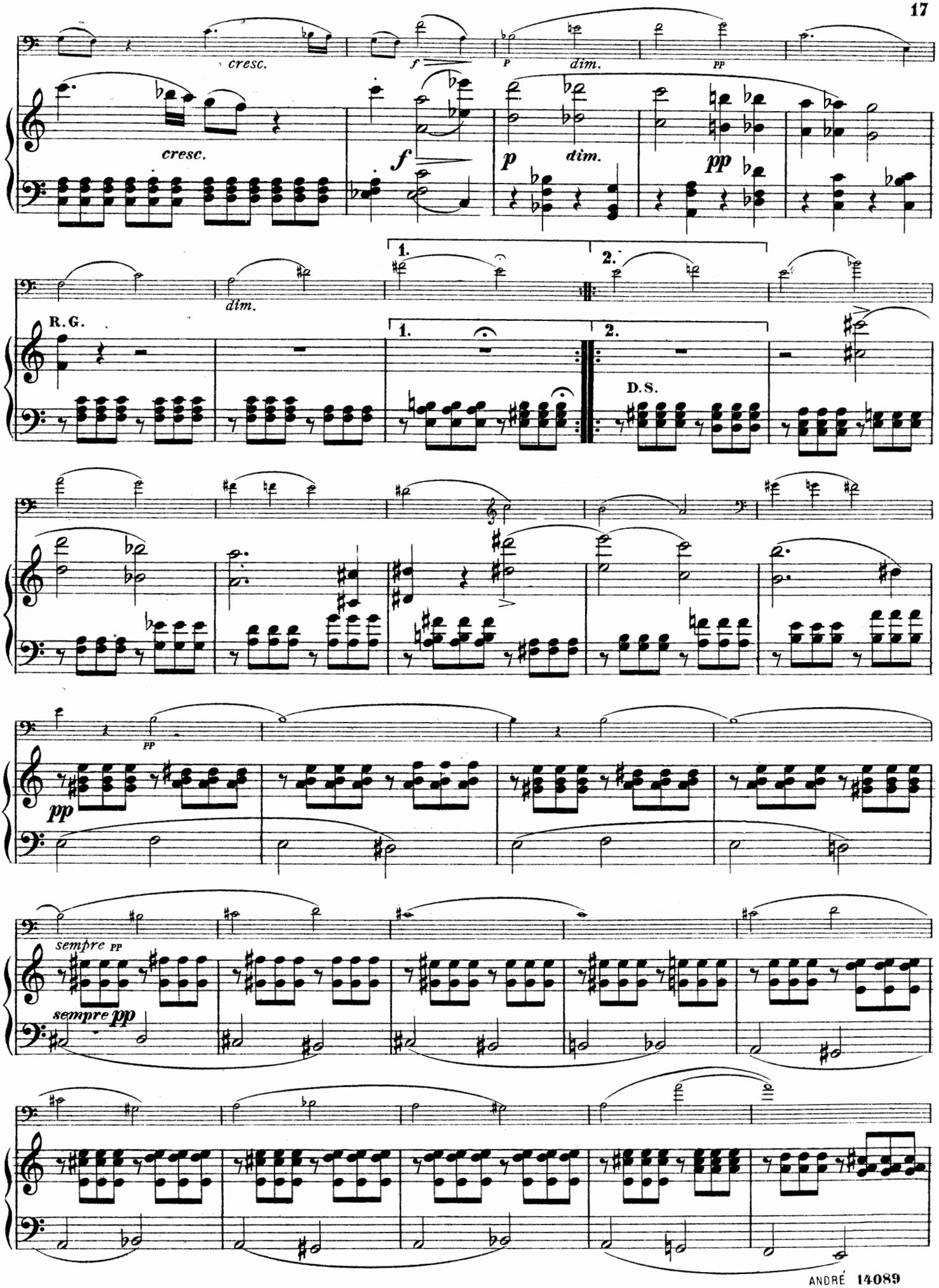
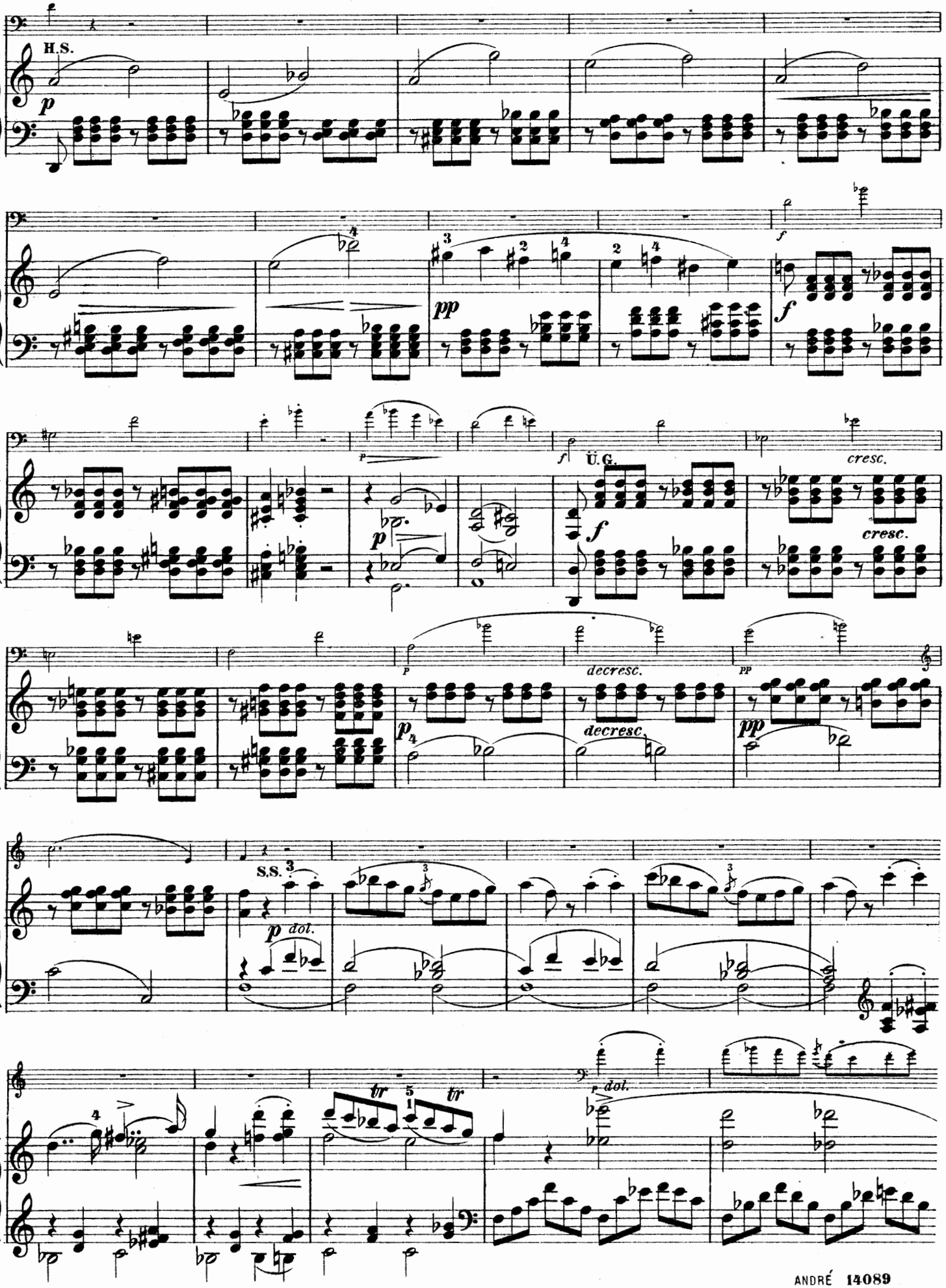
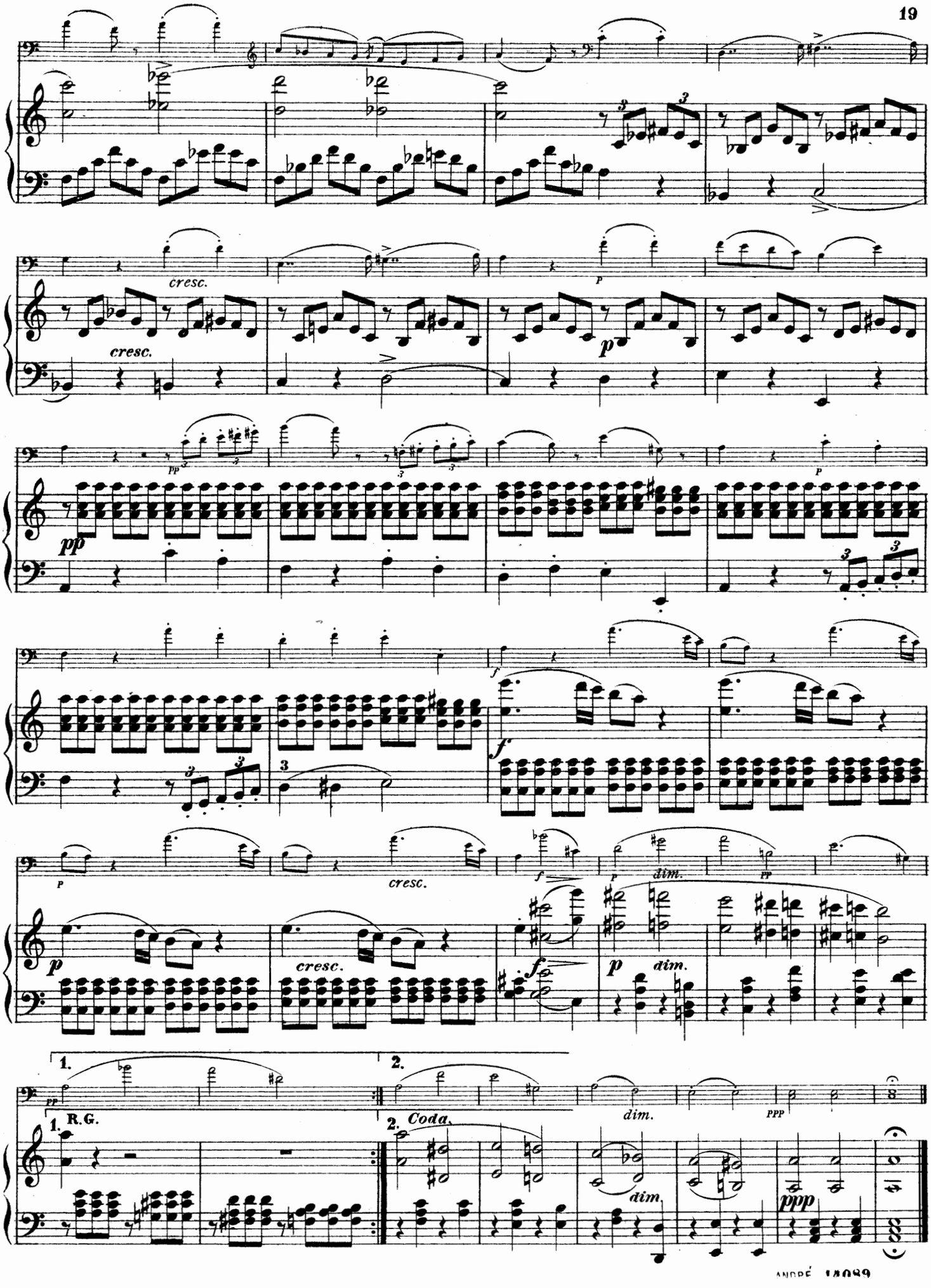
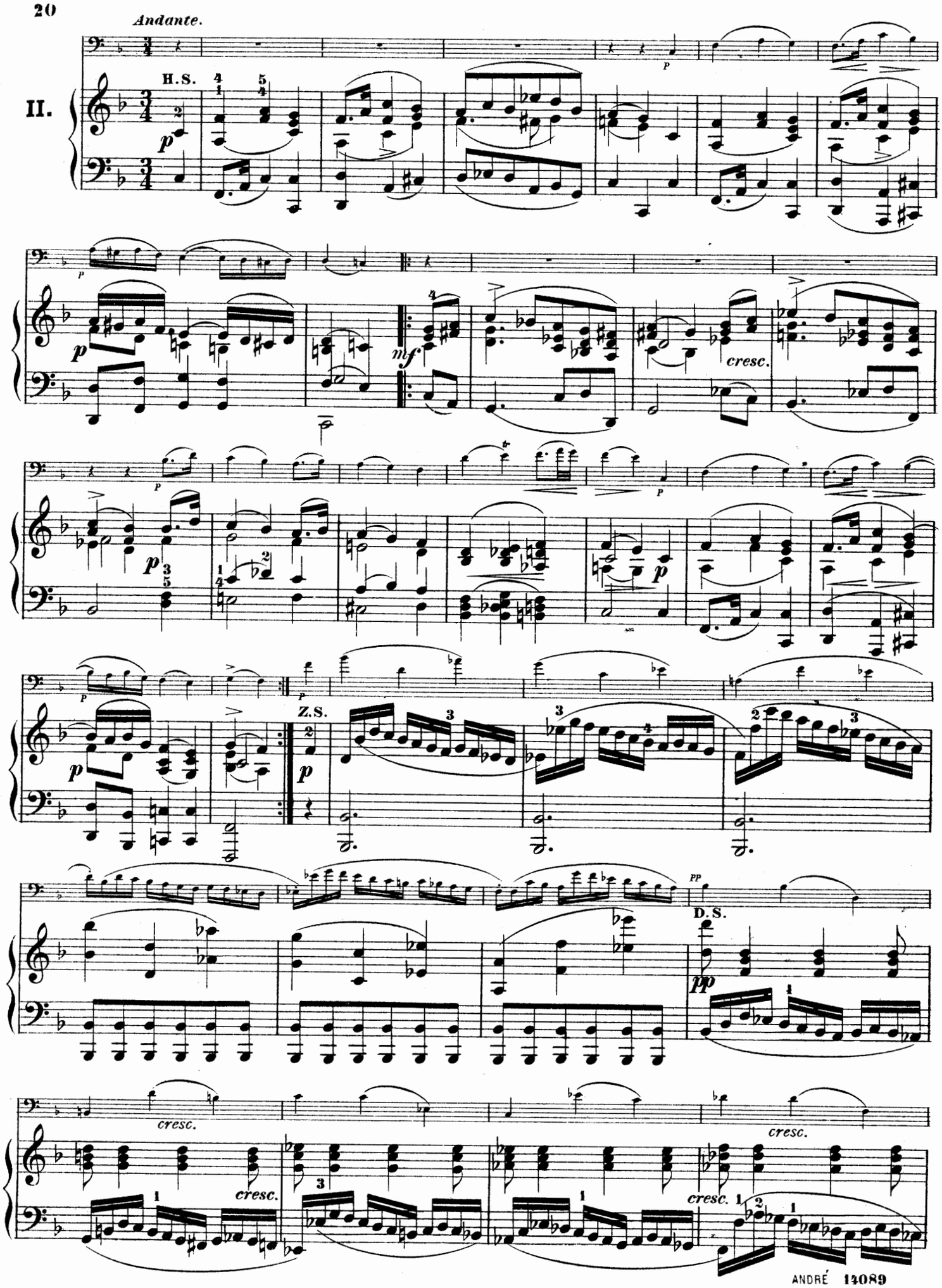
ANDRÉ 14089

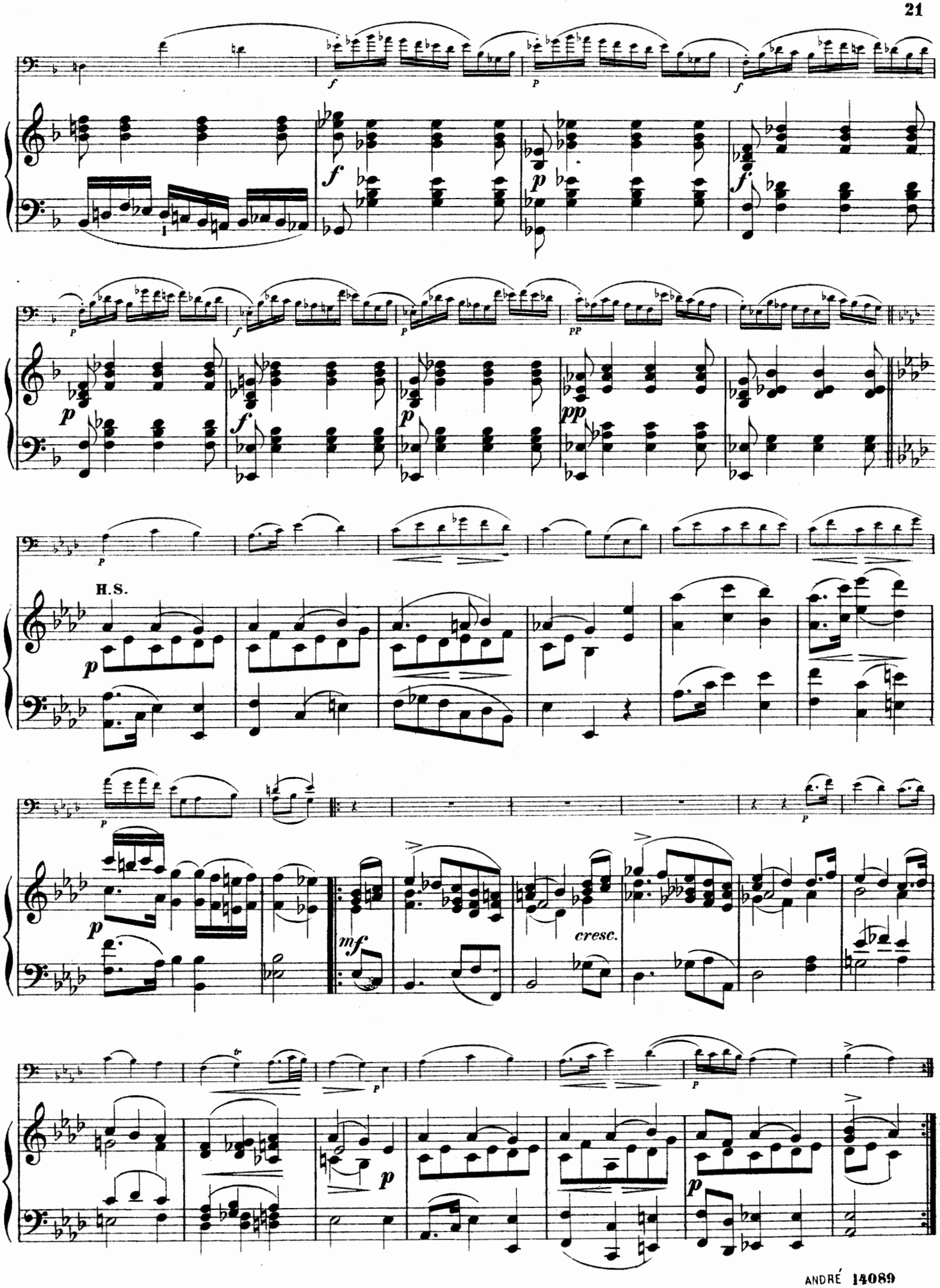

p dol.
cresc.
cresc.
p
pp
pp
p
f
p

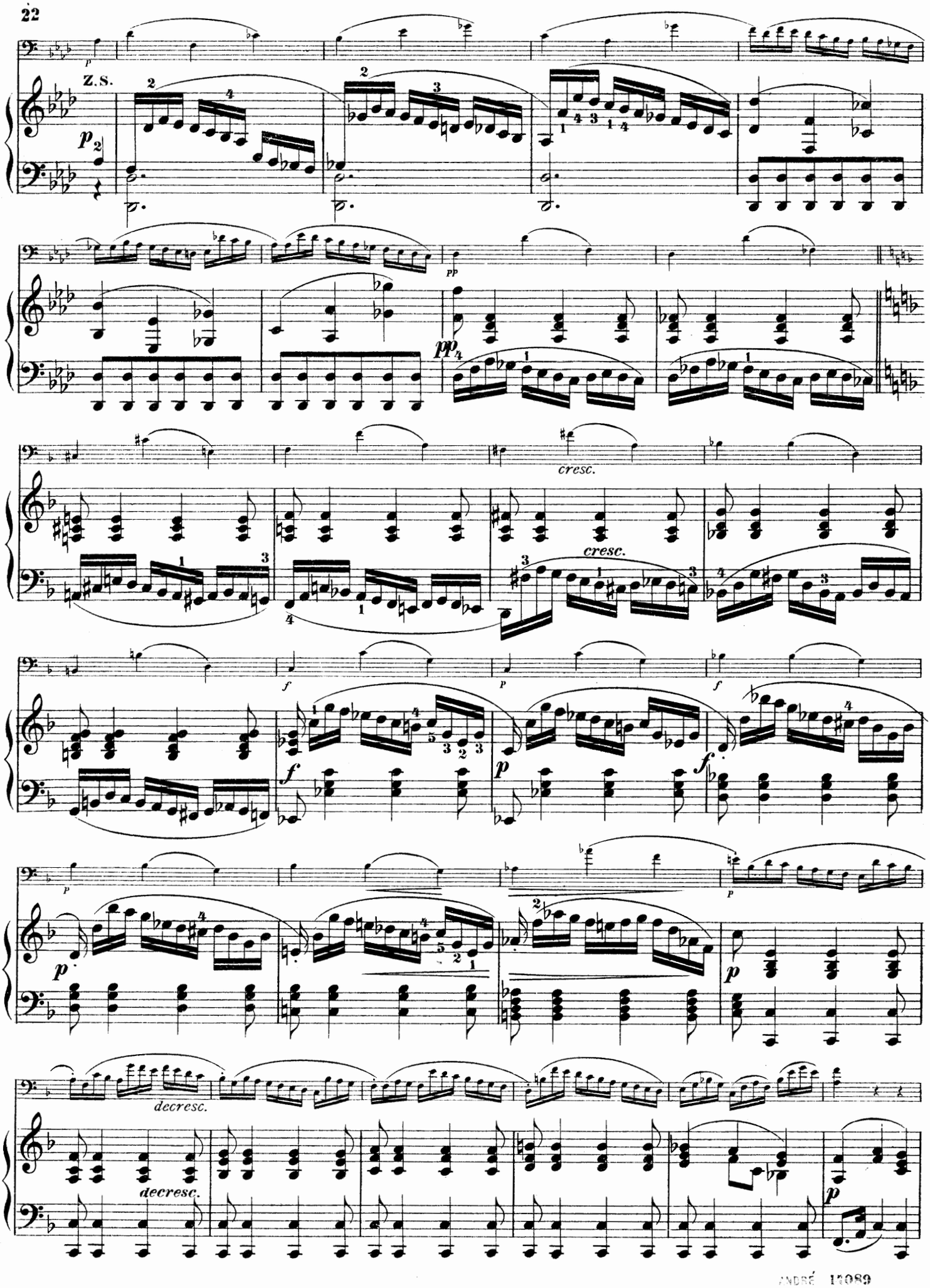

cresc.
f
P
dim.
pp
cresc.
f
p
dim.
pp
dim.
1.
2.
R.G.
1.
2.
D.S.
pp
pp
sempre pp
sempre pp

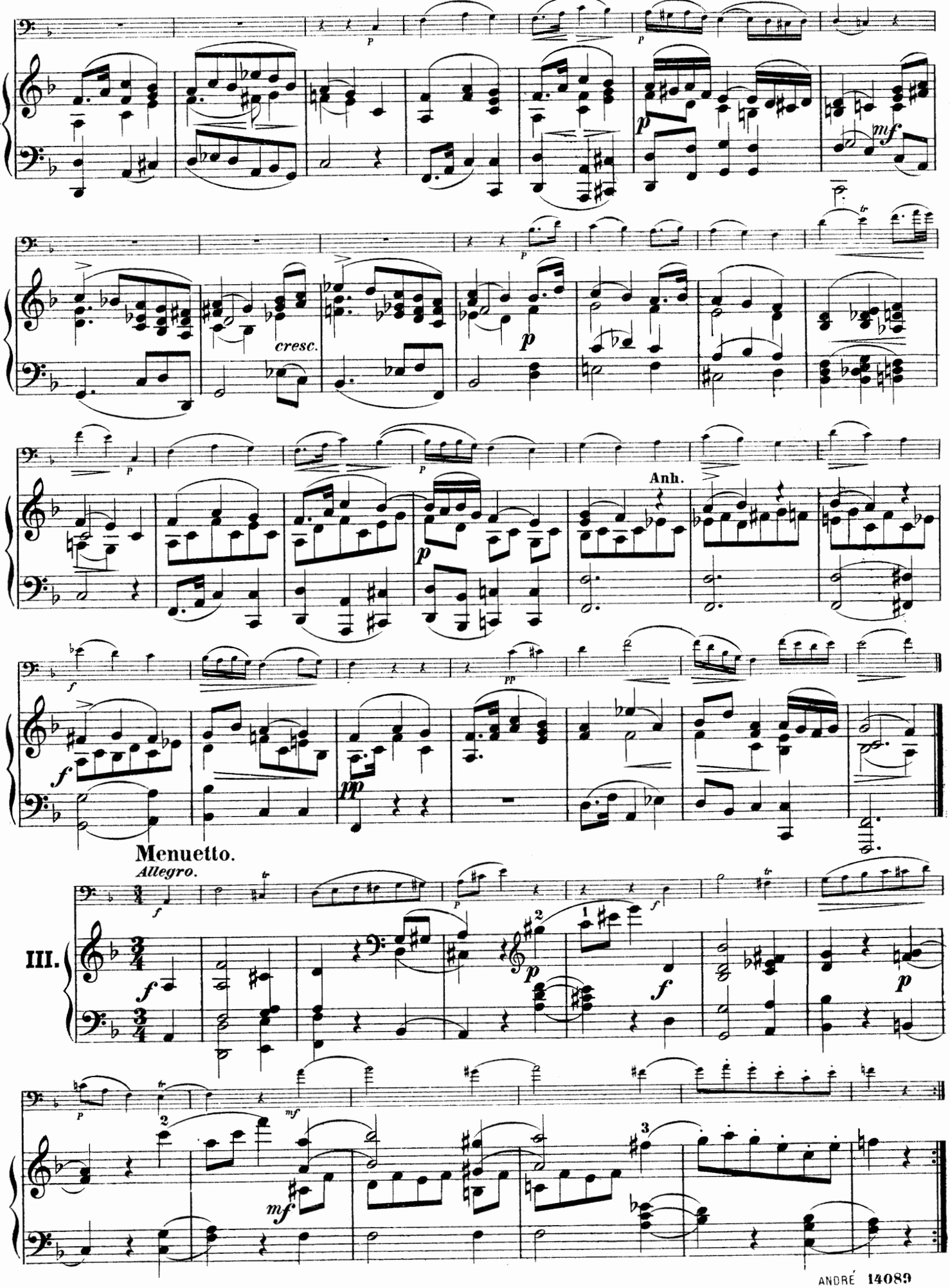

H.S.
p
pp
f
Ü.G.
cresc.
decresc.
S.S.
dol.
tr

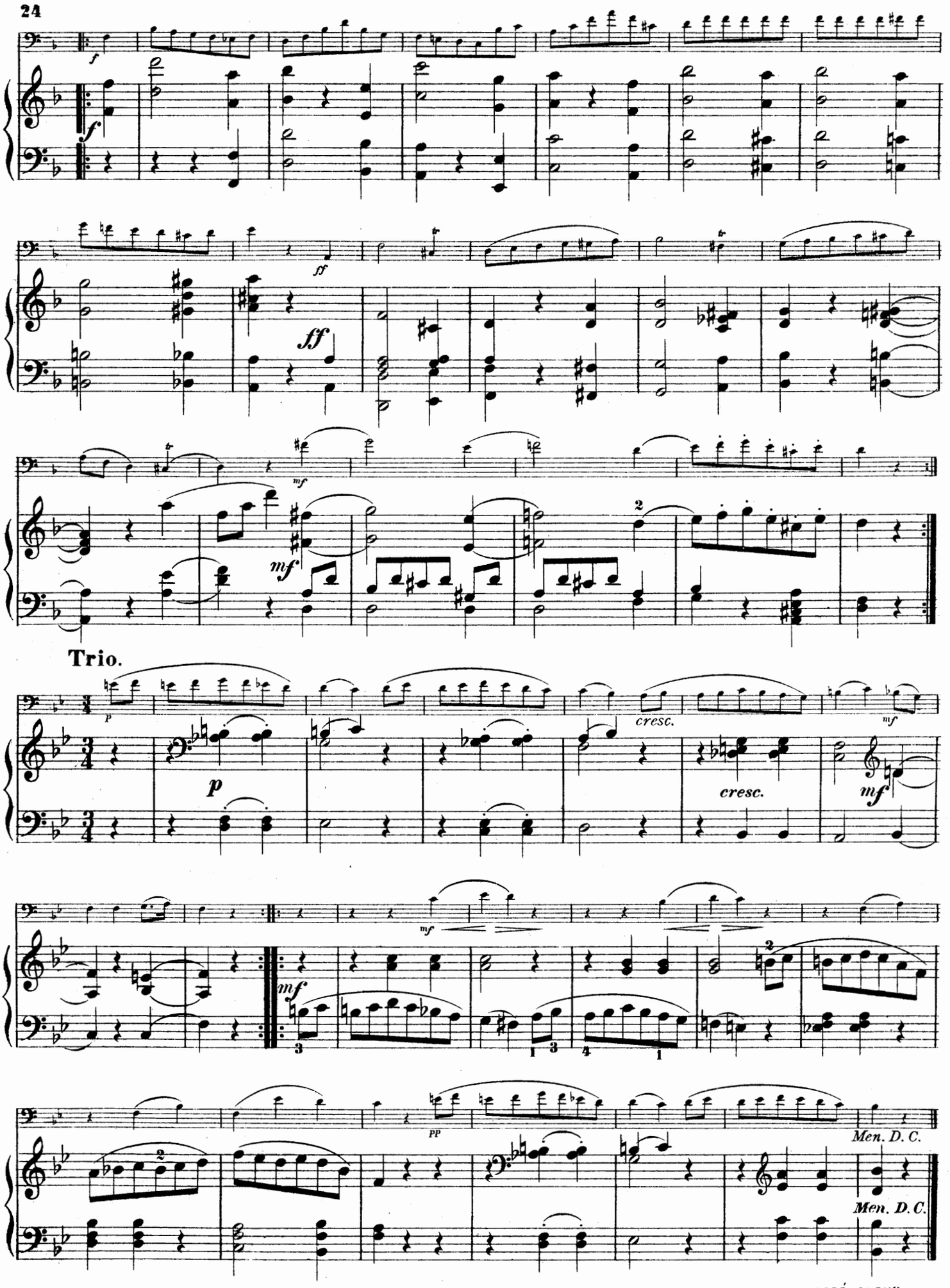

cresc.
cresc.
p
pp
f
p
cresc.
cresc.
f
p
dim.
pp
p
dim.
1.
2.
pp
1. R.G.
2. Coda.
dim.
dim.
ppp
ppp

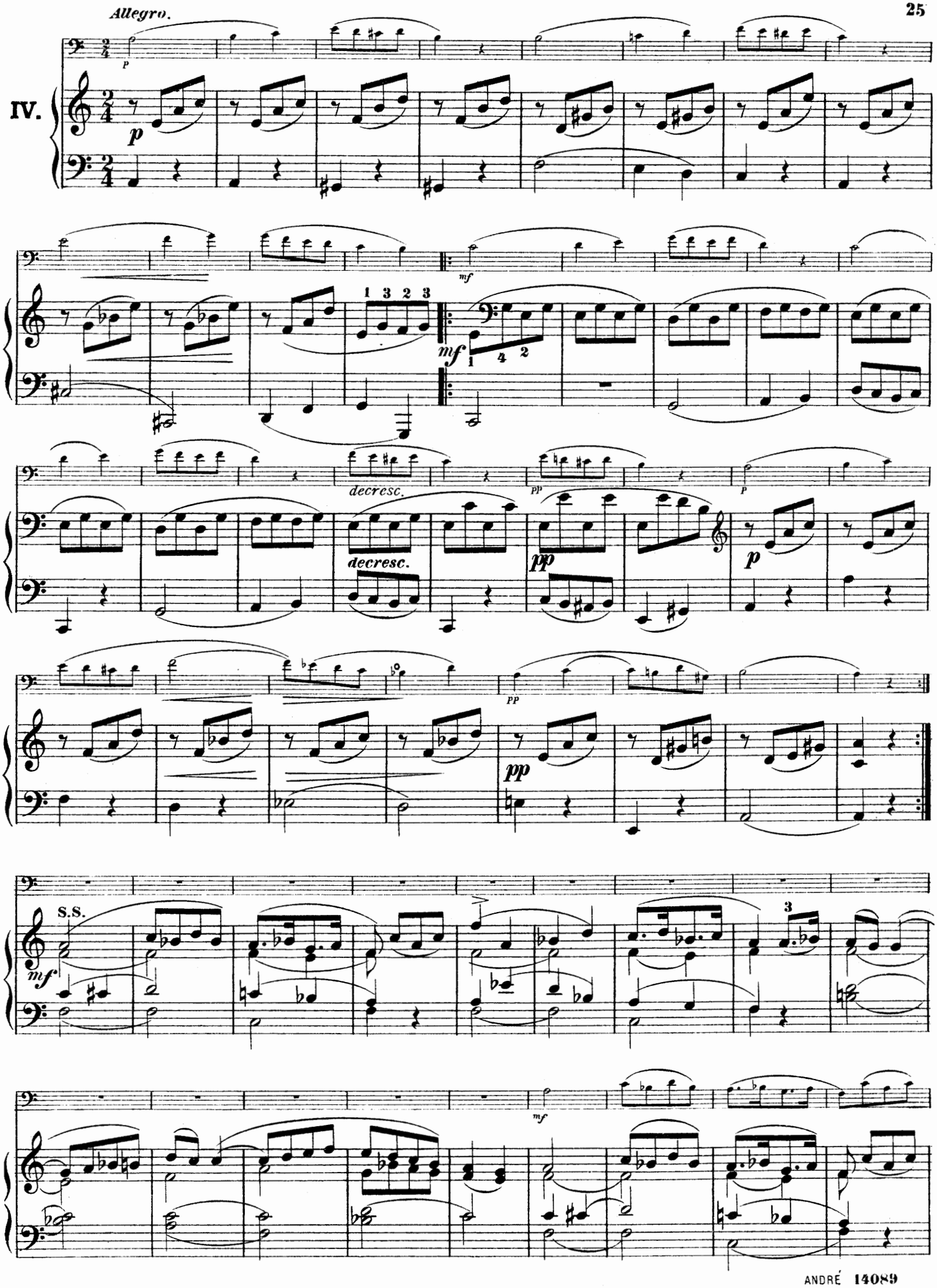

Andante.
II.
H.S.
p
mf
cresc.
Z.S.
D.S.
pp
cresc.

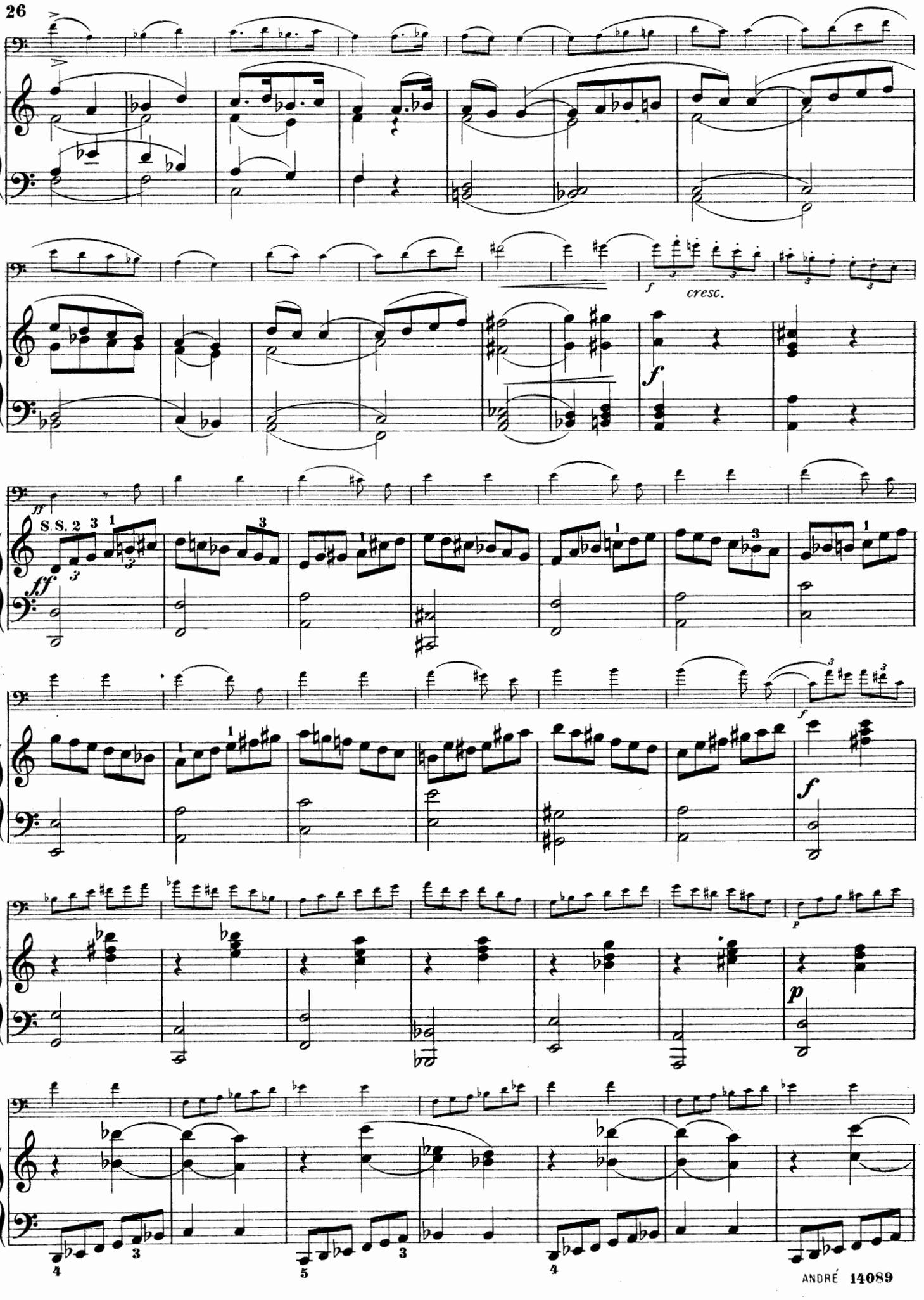

H.S.
cresc.

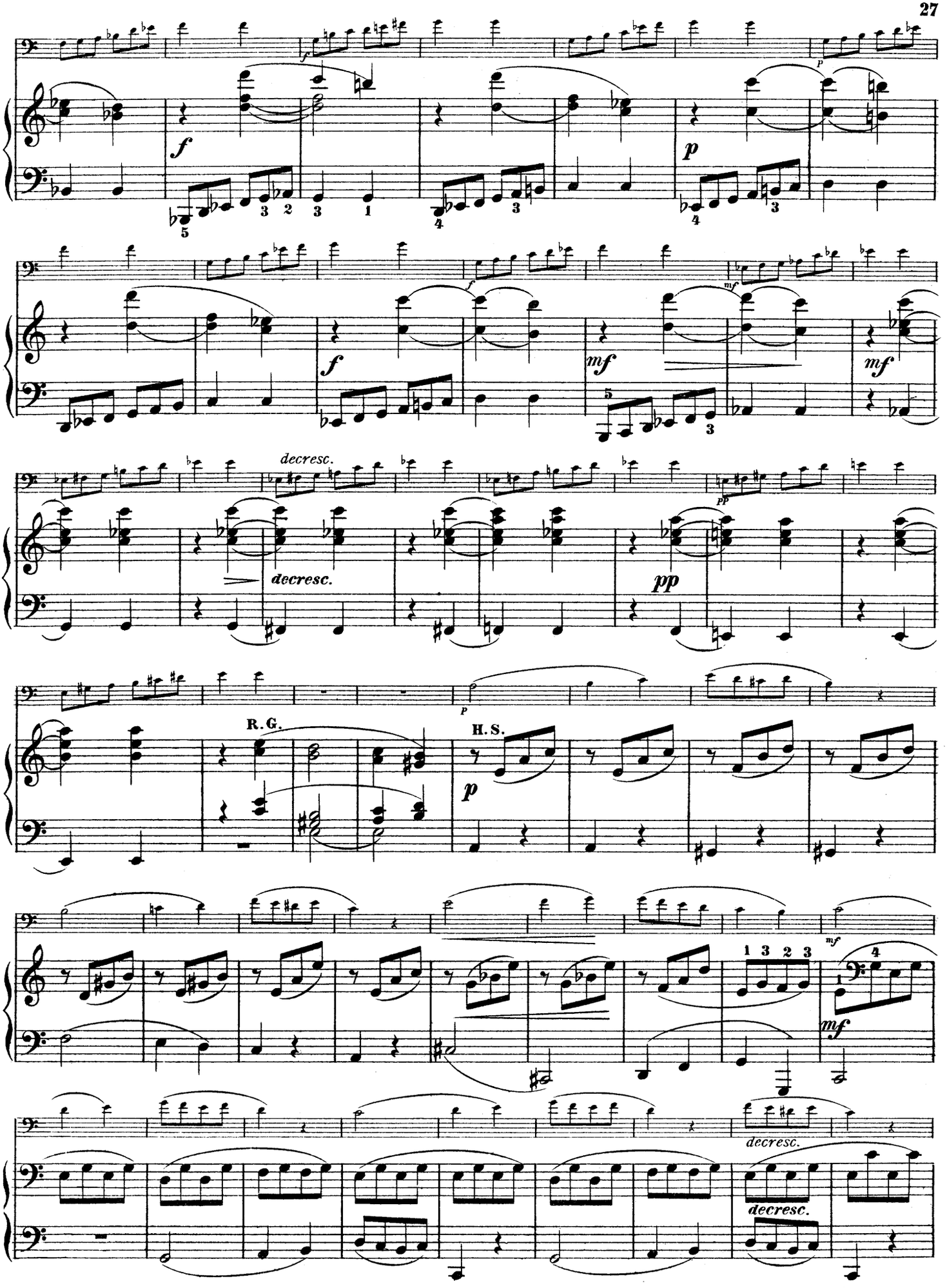

Z.S.
cresc.
cresc.
decresc.
decresc.

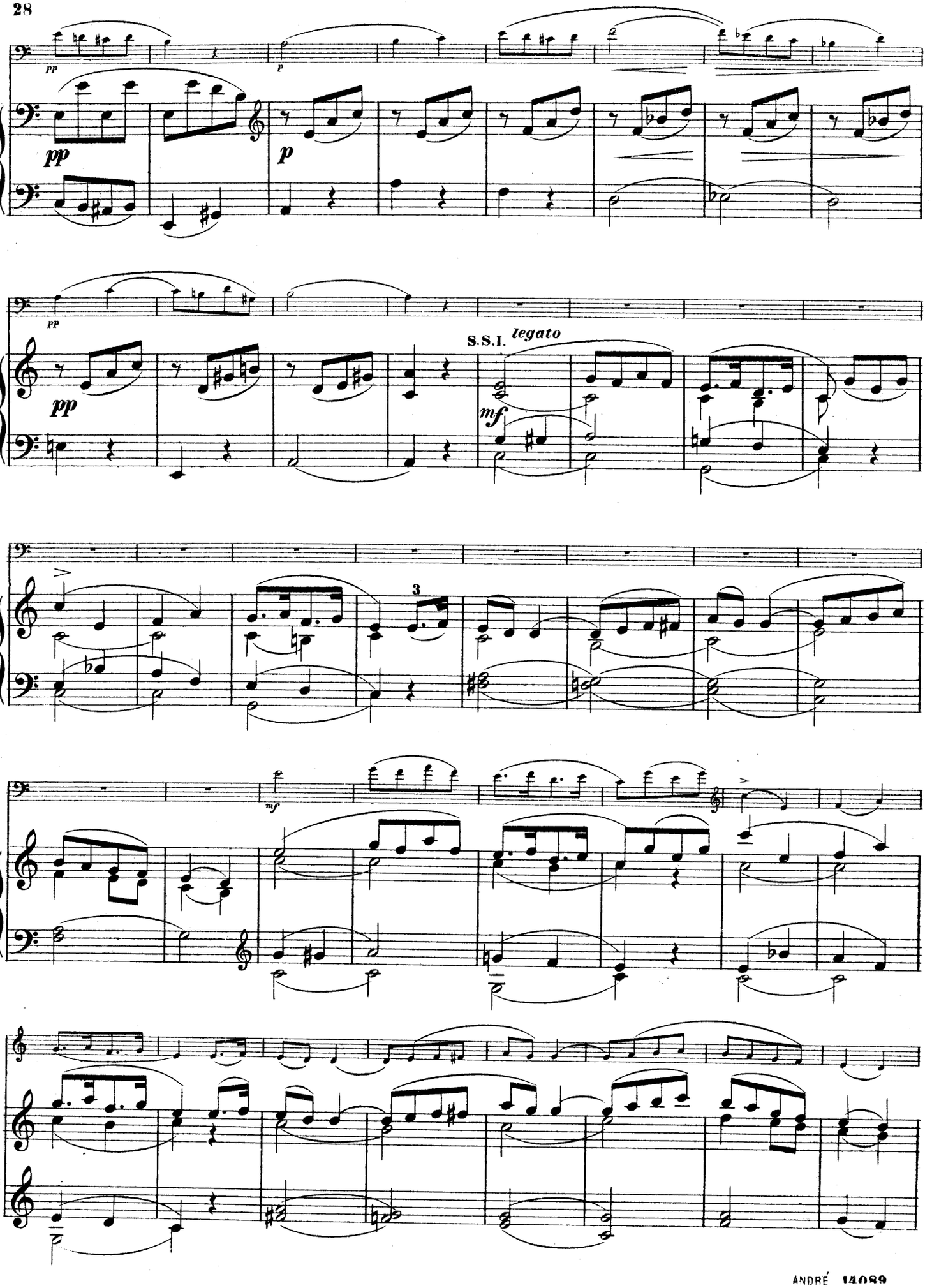

cresc.
Anh.
Menuetto.
Allegro.
III.

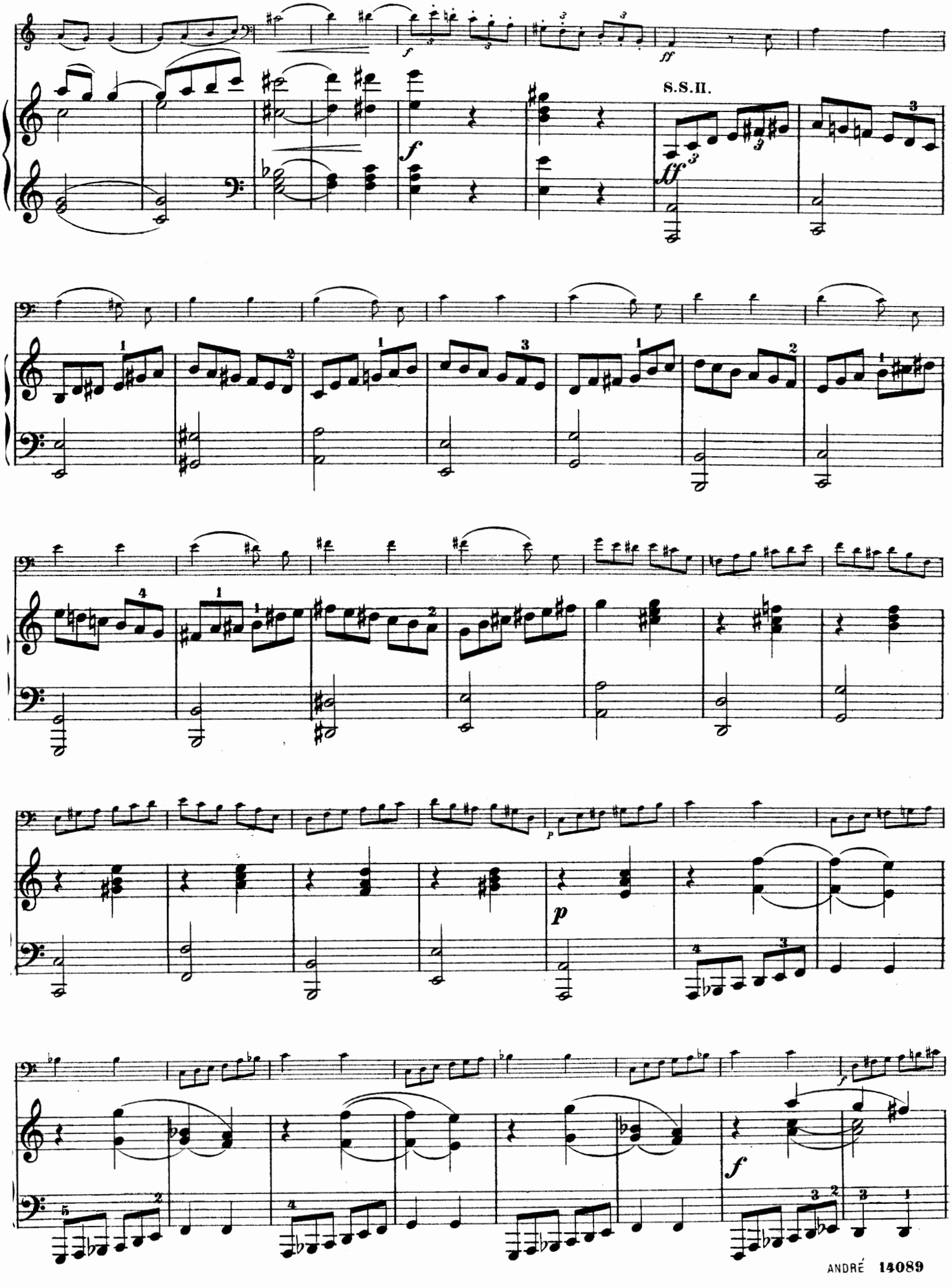

f
ff
mf
Trio.
p
cresc.
mf
PP
Men. D. C.
Men. D. C.

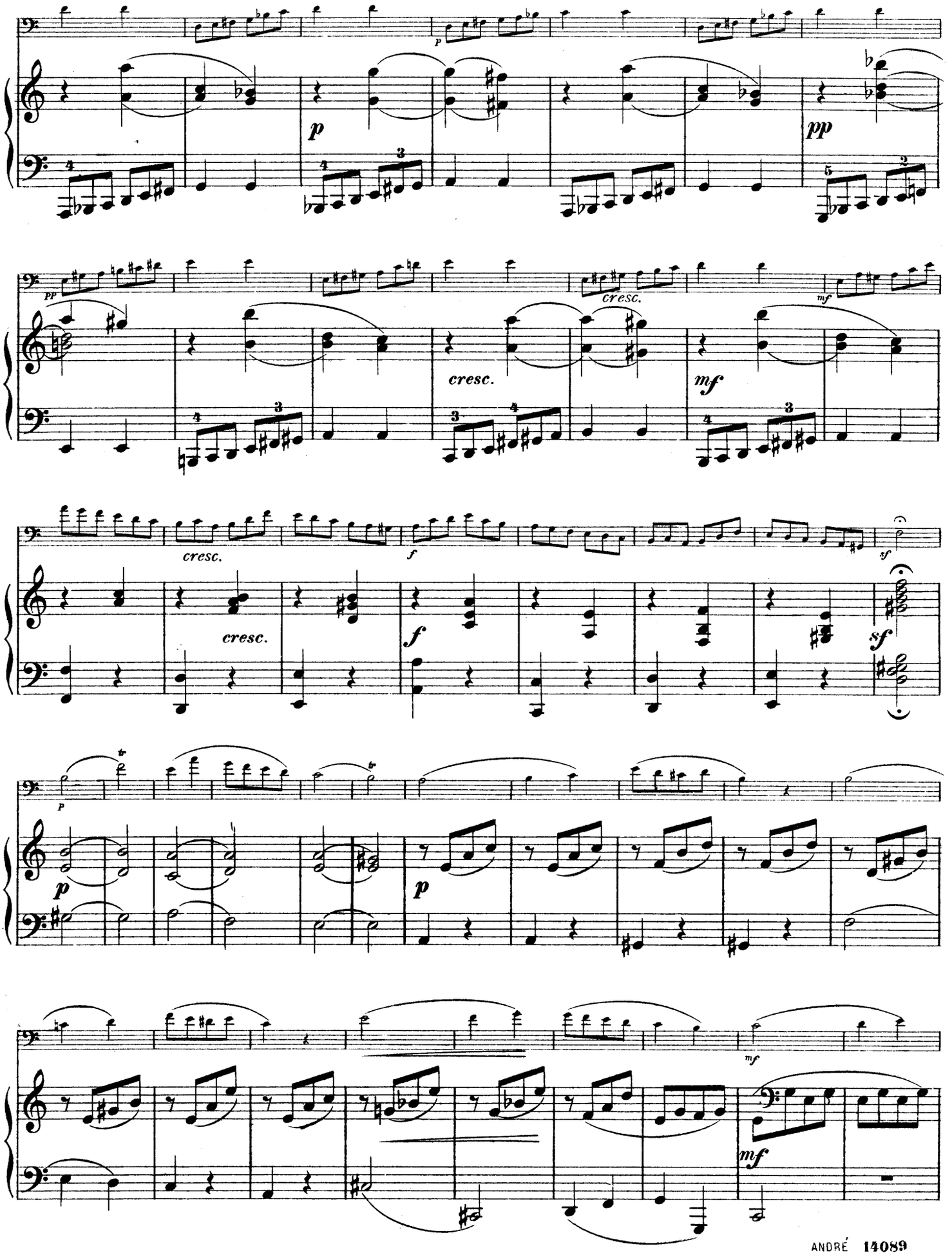

Allegro.
IV.
p
mf
decresc.
pp
S.S.

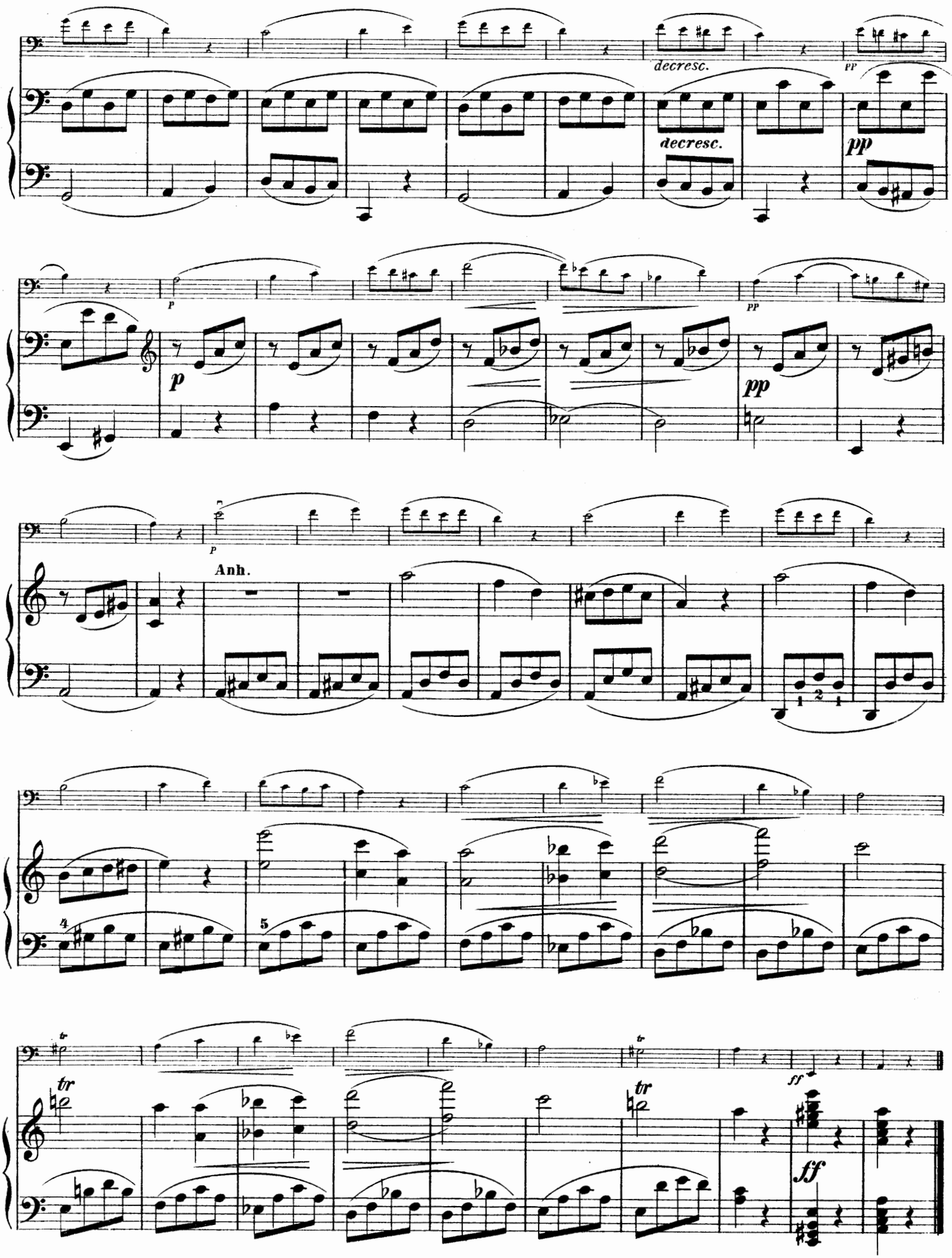

cresc.
S. S. 2 3 1


f
p
f
mf
mf
decresc.
decresc.
pp
R. G.
H. S.
p
mf
mf
decresc.
decresc.


pp
p
pp
S.S.I. legato
mf
3
mf


S.S.II.


p
pp
cresc.
mf
cresc.
f
sf
p
mf



339438

Drei Sonatinen

für Piano und Violine

von Franz Schubert, Op. 137.

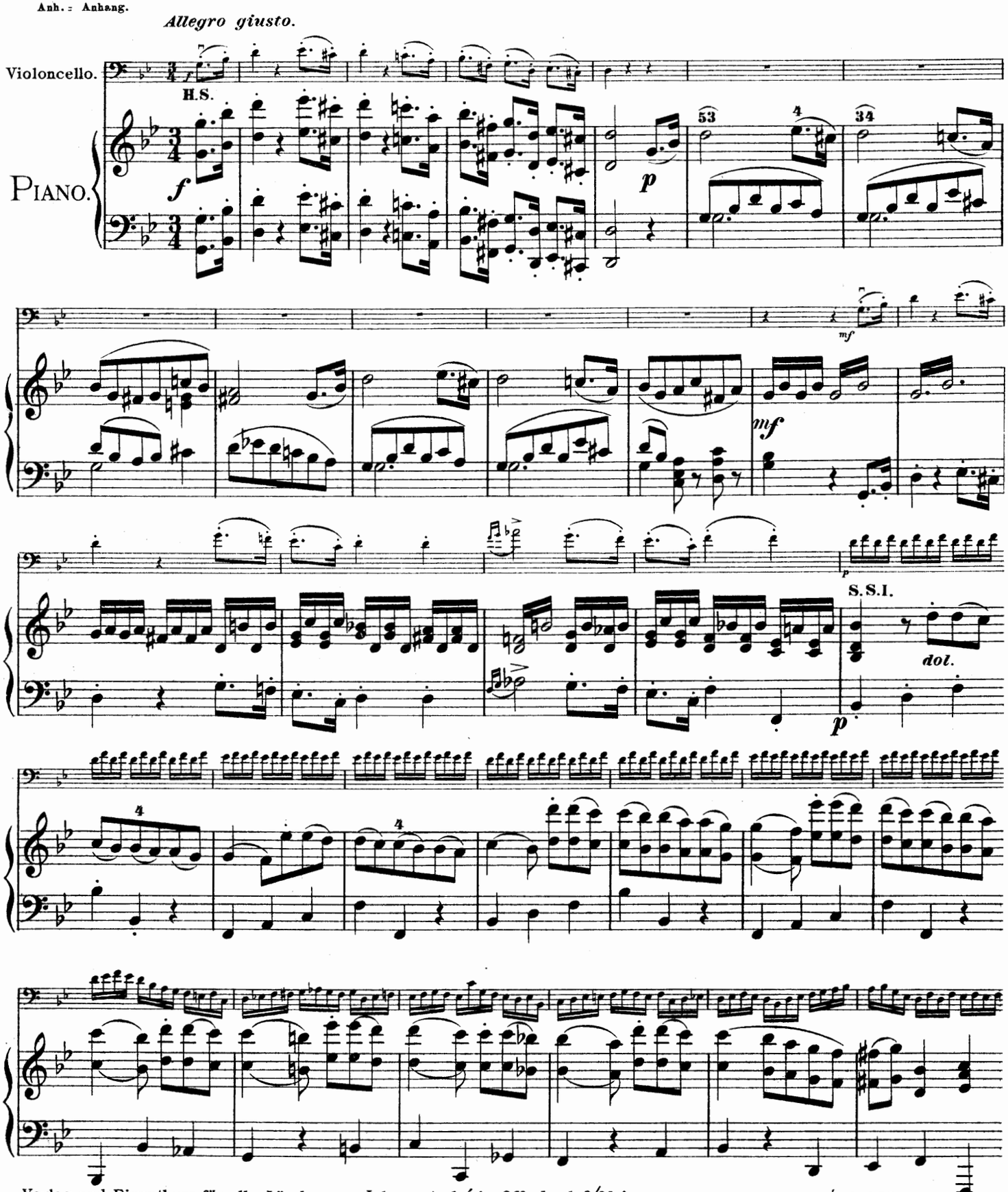
Für Piano und Violoncello übertragen

von Georg Goltermann.

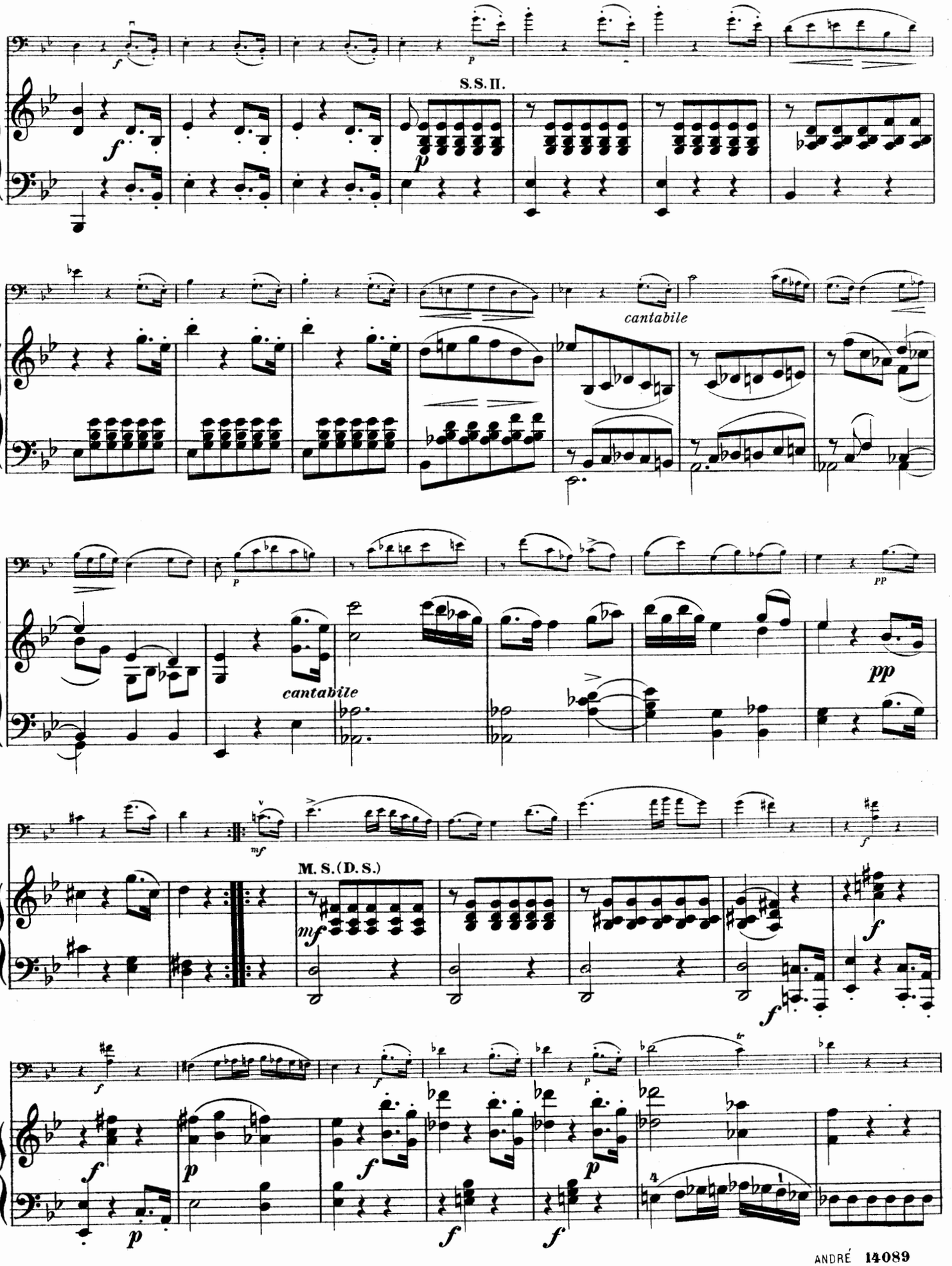
SONATINE № 3.

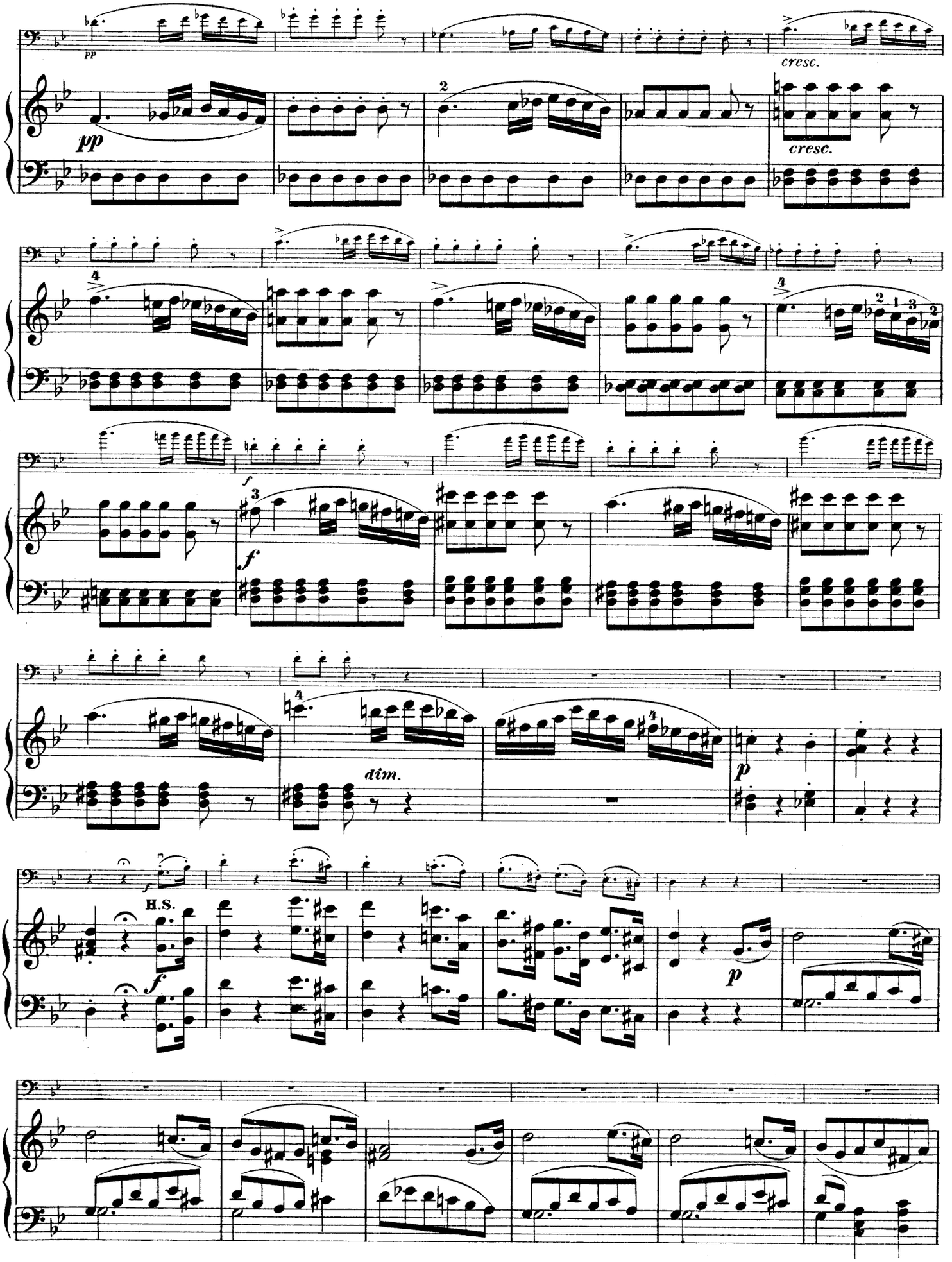
Abkürzungen:

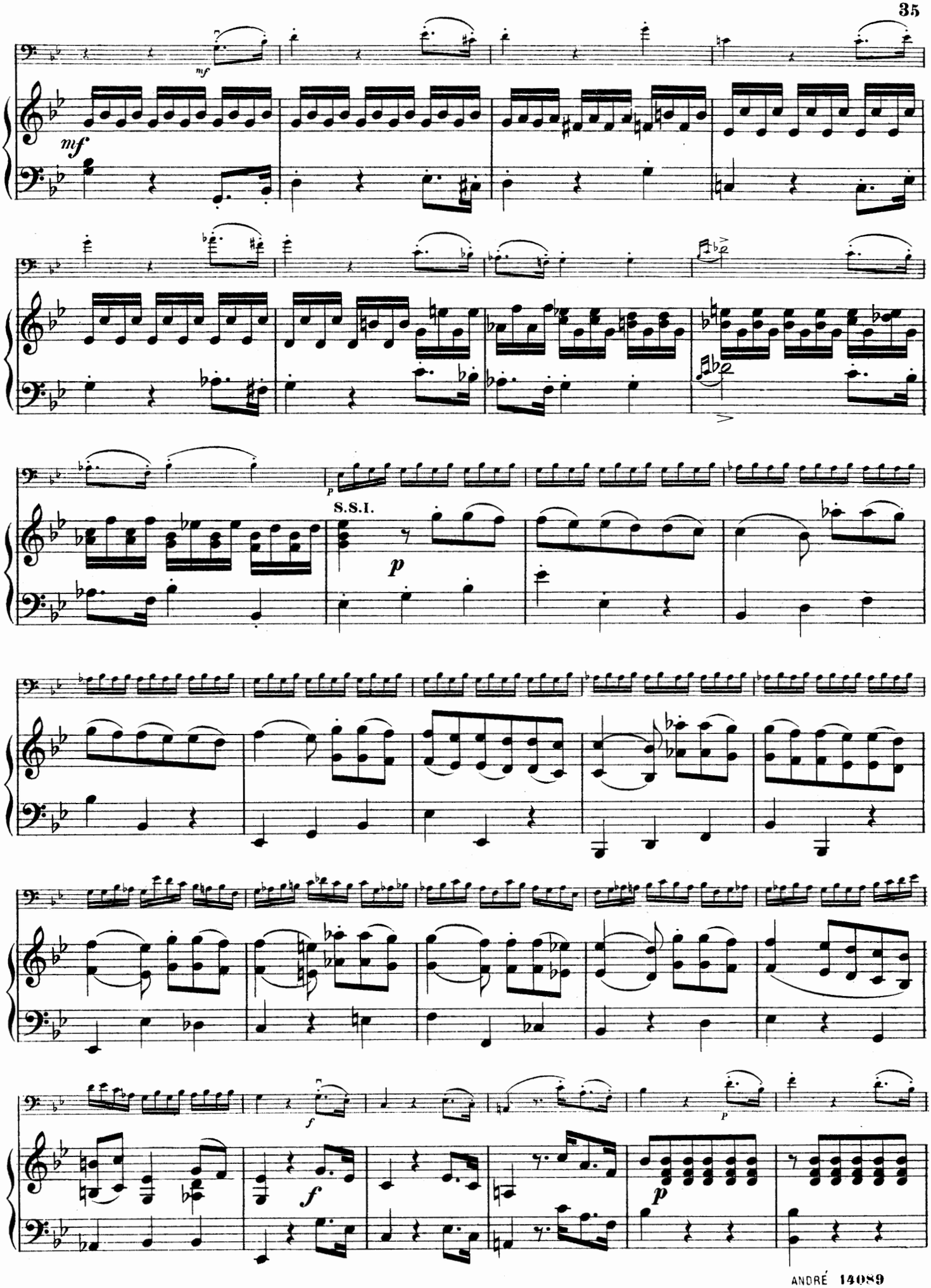
H. S. = Hauptsatz.
S. S. = Seitensatz.
R. G. = Rückgang.
D. S. = Durchführungssatz.
U. G. = Übergang.
Z. S. = Zwischensatz.
Anh. = Anhang.

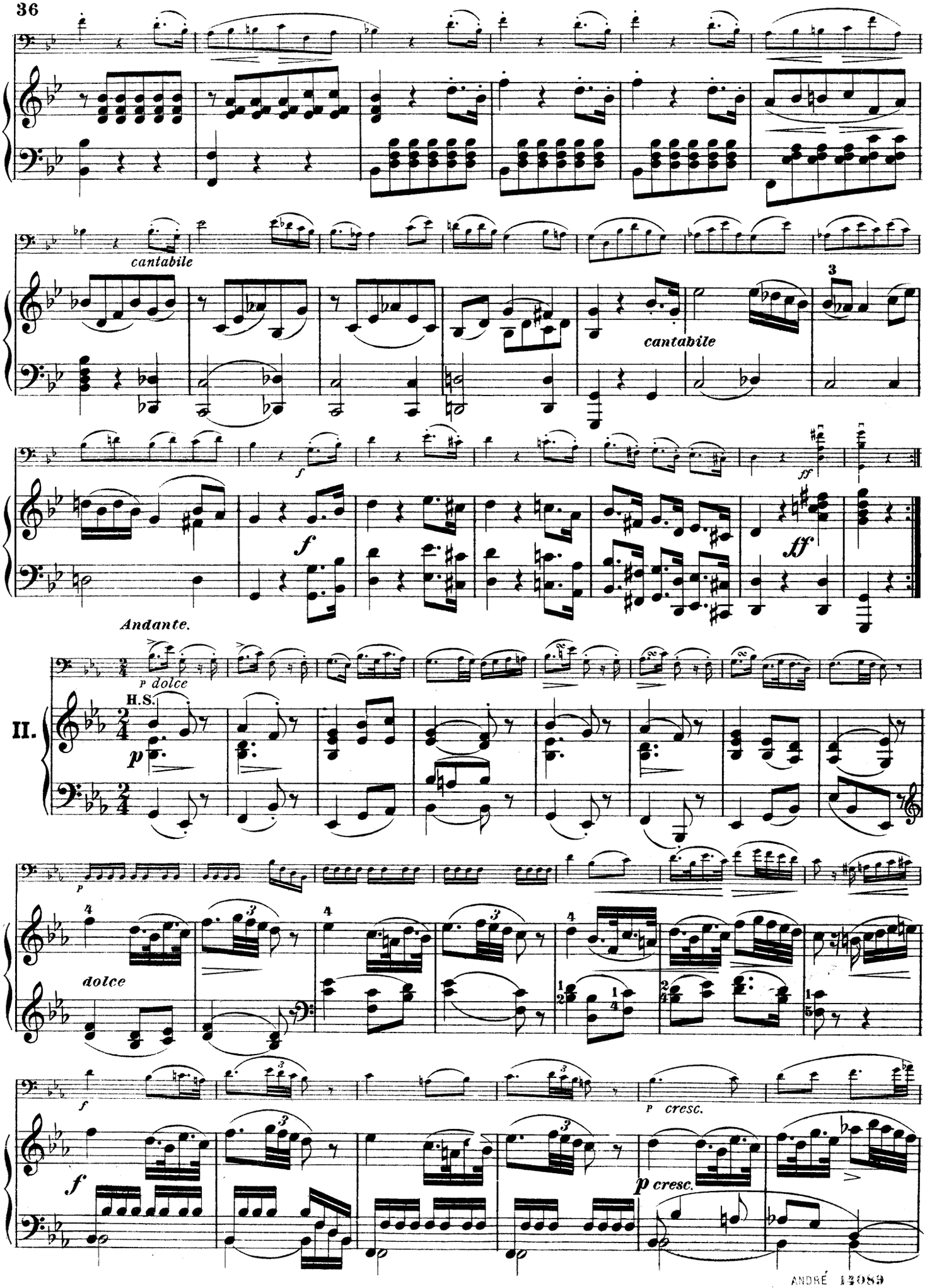


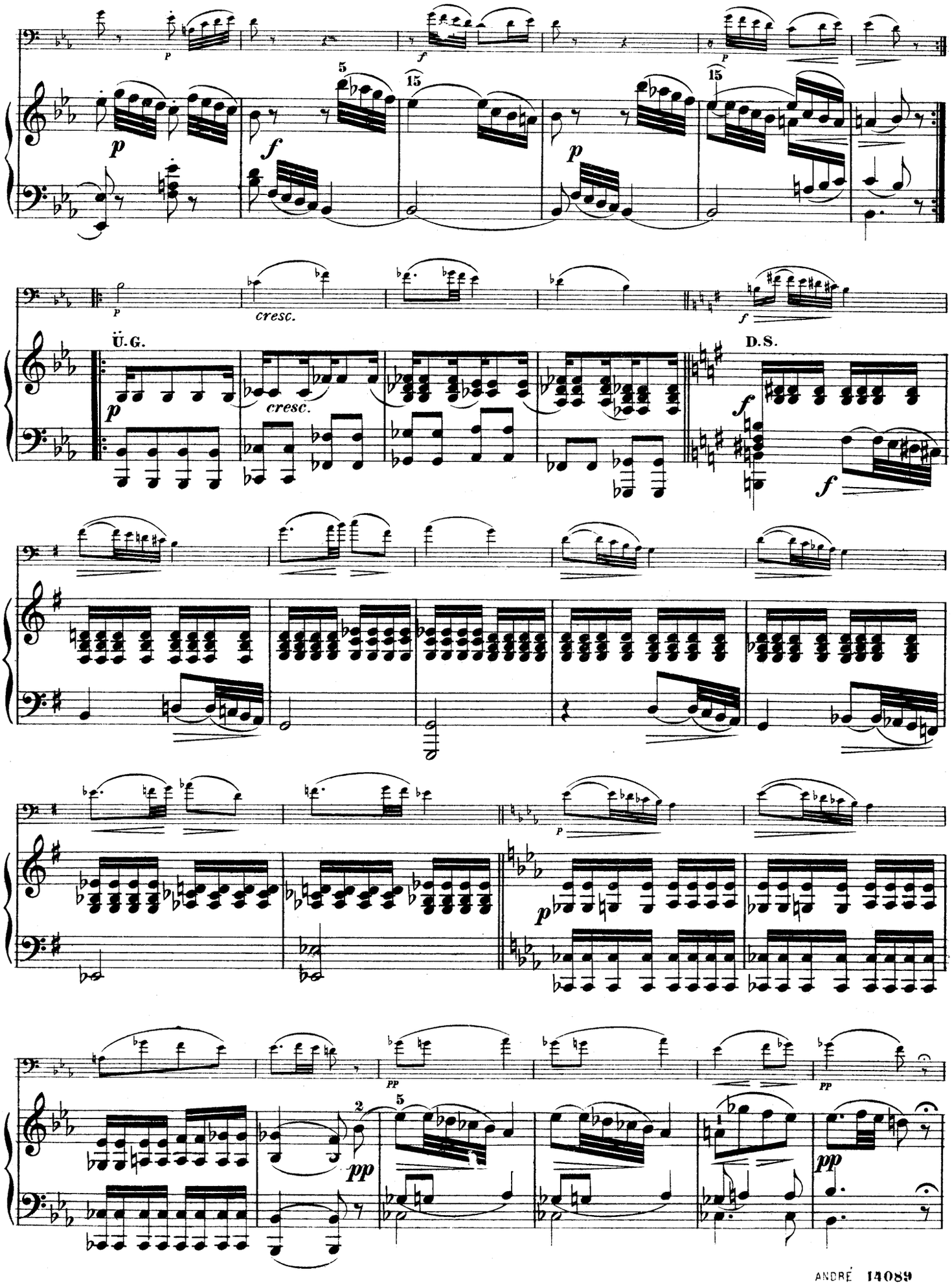
Verlag und Eigenthum für alle Länder von Johann André in Offenbach a/Main.

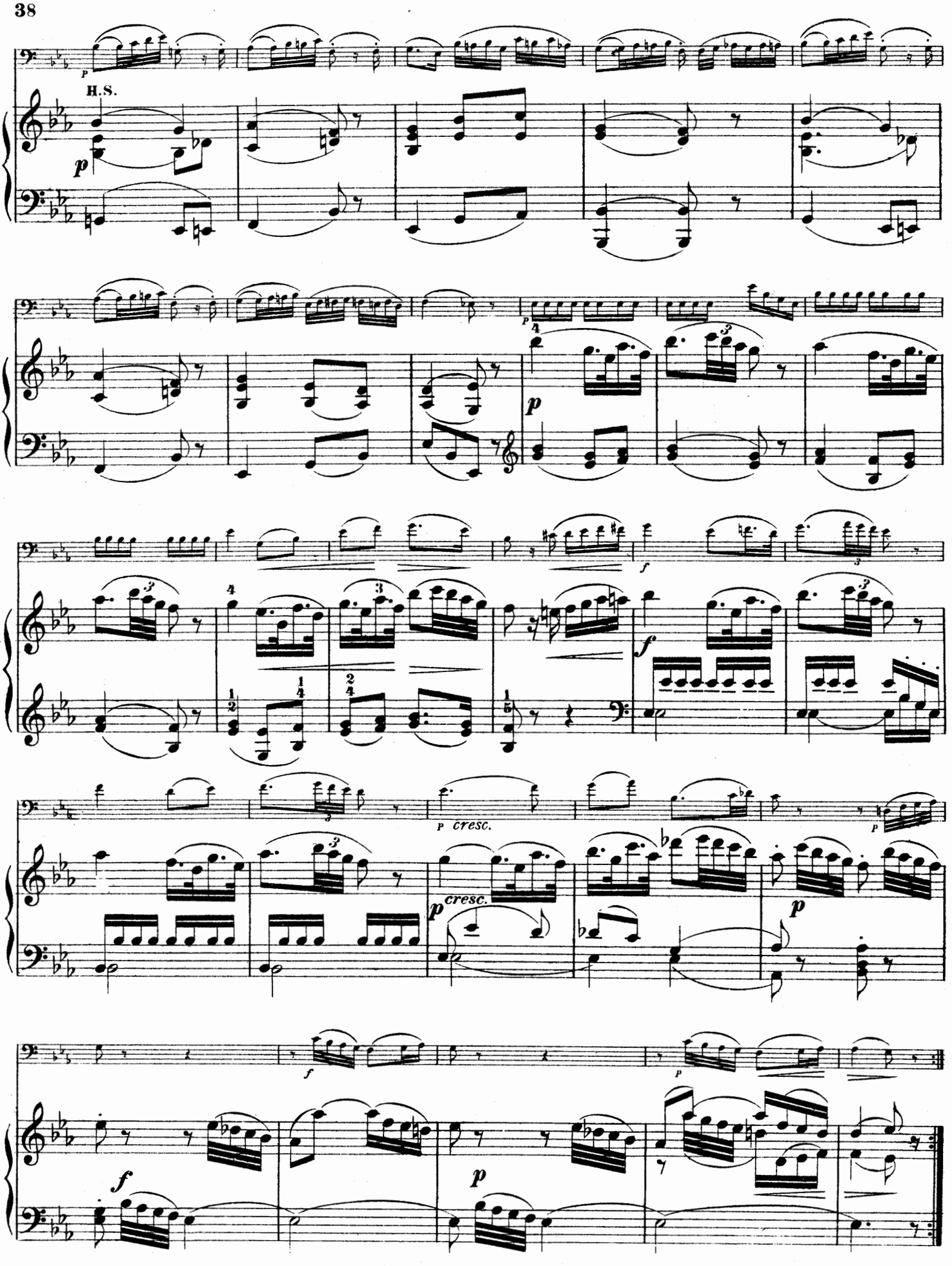

S.S.II.
cantabile
cantabile
M. S.(D. S.)


pp
cresc.
cresc.
f
f
dim.
p
H.S.
f
p


mf
mf
p
S.S.I.
p
f
f
p


cantabile
cantabile
Andante.
II.
H.S.
dolce
cresc.


cresc.
Ü.G.
cresc.
D.S.


H.S.
cresc.
cresc.

Menuetto.

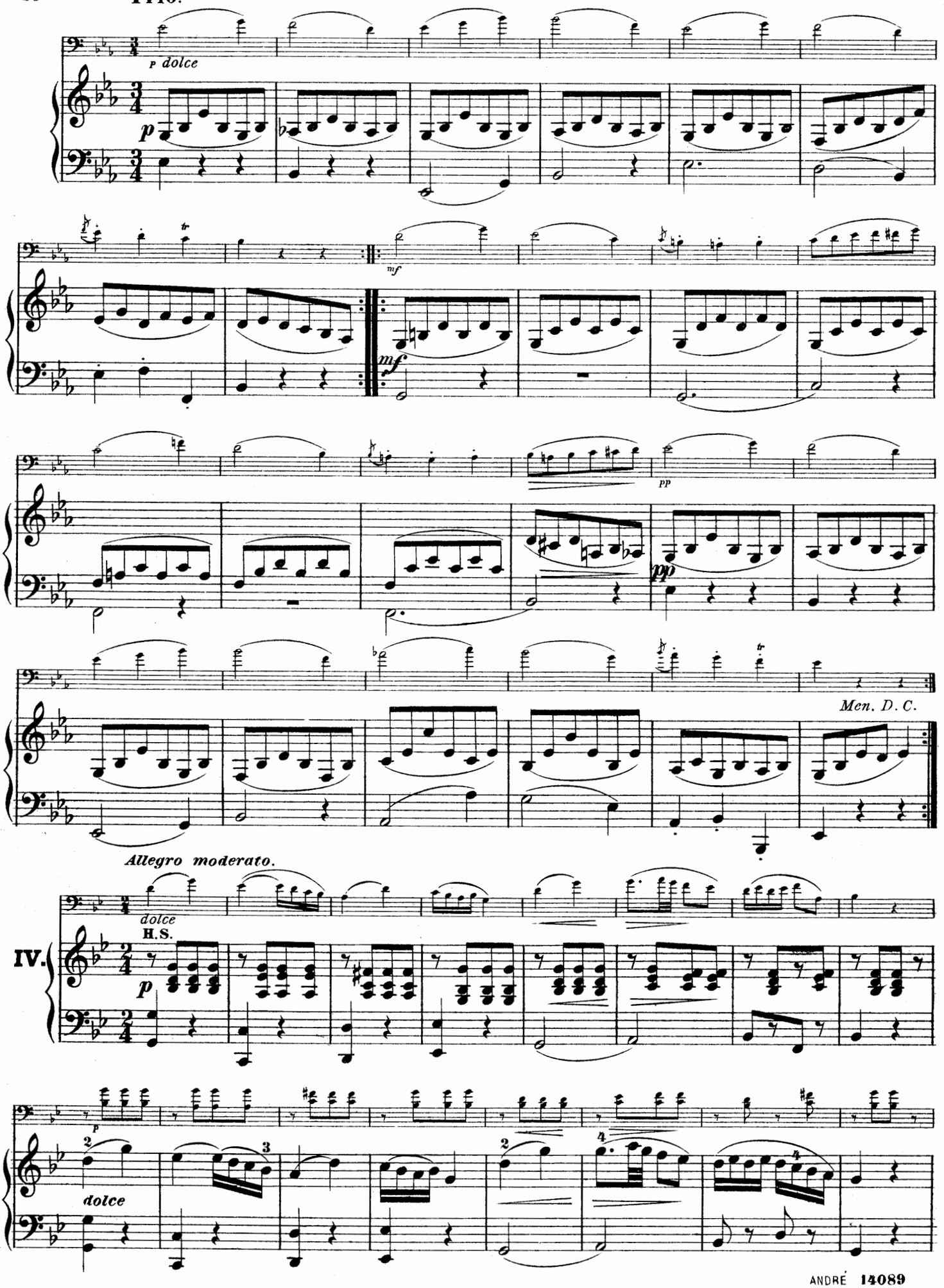
Allegro vivace.

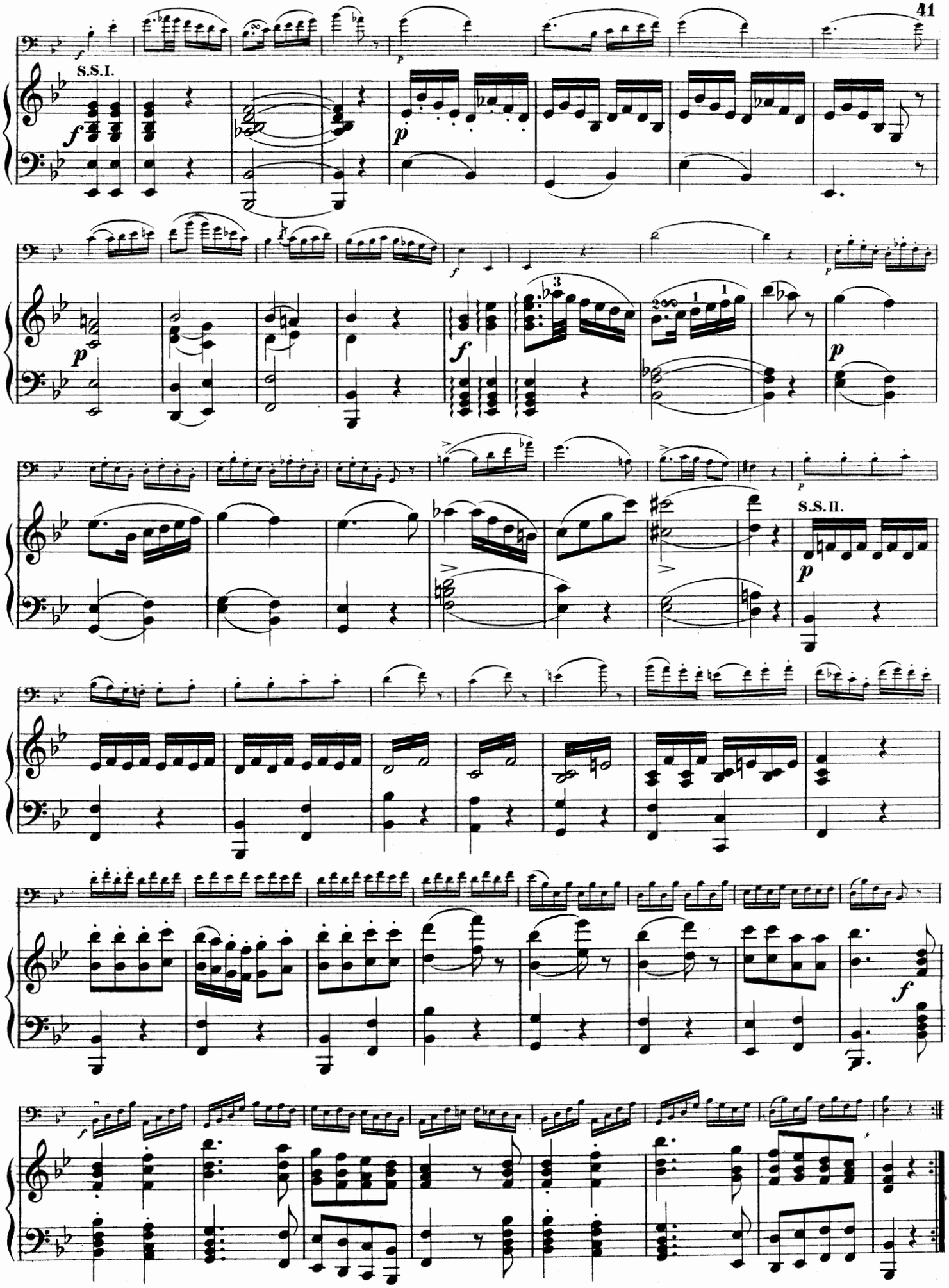
III.

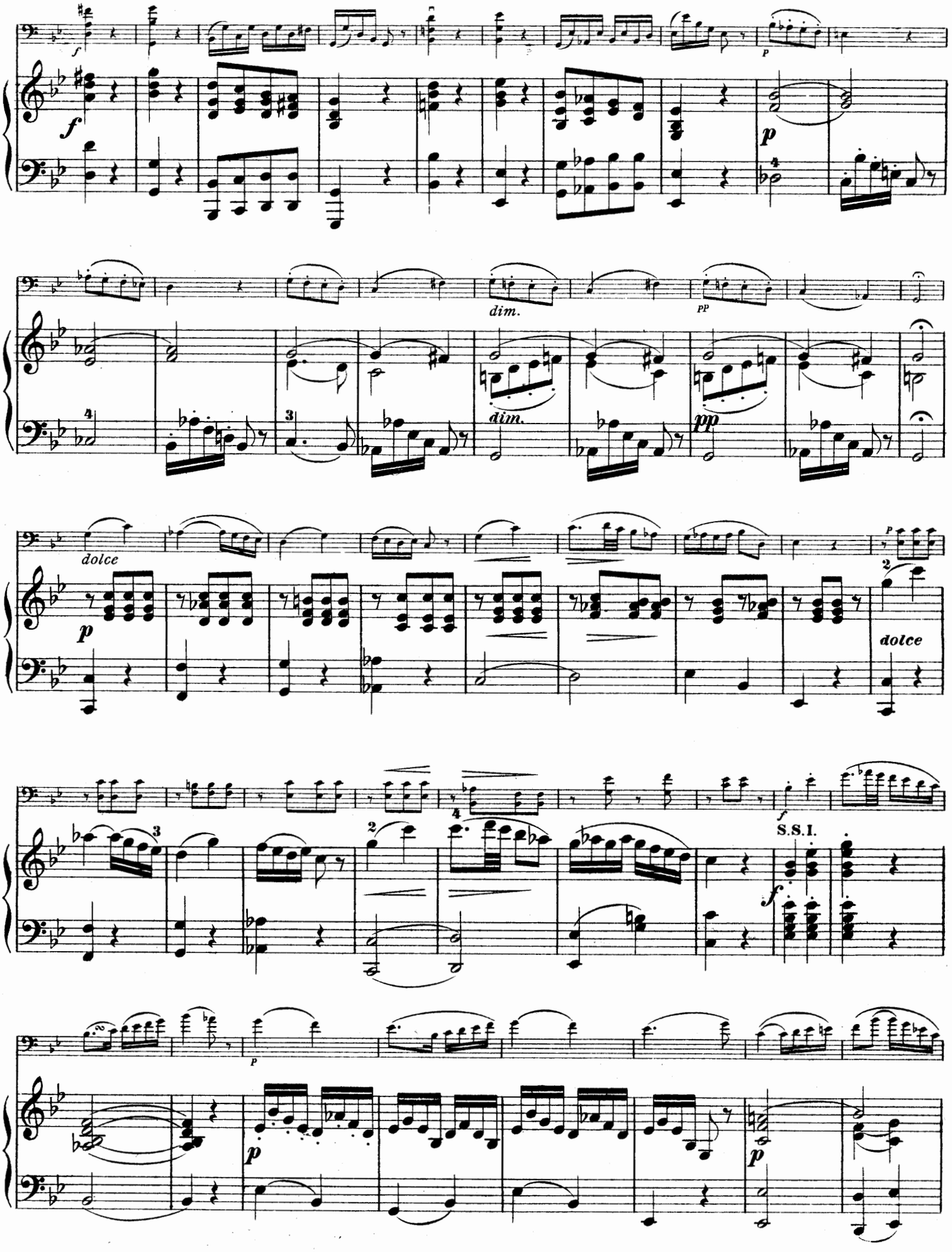
cresc.

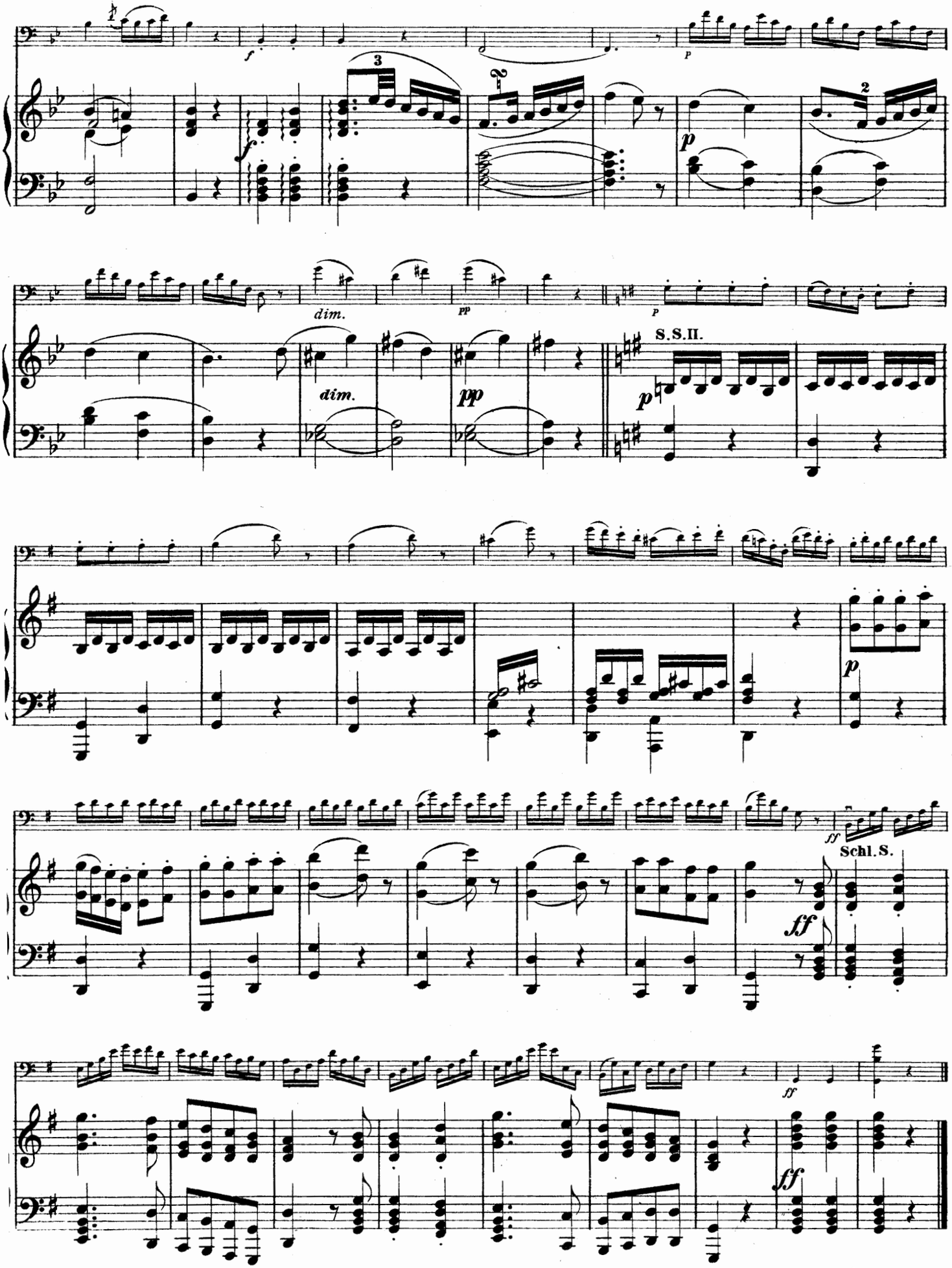
cresc.

Trio.


p dolce
p
mf
mf
pp
pp
Men. D. C.
Allegro moderato.
dolce
H.S.
IV.
p
p
dolce


S.S.I.
S.S.II.


dim.
pp
dim.
pp
dolce
dolce
S.S.I.


dim.
dim.
S.S.II.
Schl.S.