



SELECTED PIECES FOR  
PIANO SIX HANDS

C. CZERNY. AIR DE CHASSE	50
C. GURLITT.—HUSAREN-MARSCH	50
L. GAUTIER.—LE SECRET, INTERMEZZO	75
C. M. v. WEBER.—MAZURKA	65
X. SCHARWENKA.—GAVOTTE	50
M. MOSZKOWSKI.—WALZER	50
FRANZ BEHR.—FESTIVAL MARCH	90
ED. THULLIER.—FEAST OF THE ROSE, MARCH	75
CARL LIBA.—SERENADE BY F. SCHUBERT	25
L. STREABBOG. Op. 75.—MARCH	40
——— Op. 100, No. 2.—WALTZ	50
L. GOBBAERTS—Op. 83.—TRIUMPHAL MARCH	50

NEW YORK, G. SCHIRMER

# Serenade.

by

## Franz Schubert.

### FOR PIANO SIX HANDS.

Edited and fingered by

Wm Scharfenberg.

Arr. by

CARL LIBA.

### III.

Moderato.

Musical score for Section III, Moderato. The score is written for piano six hands. It consists of five systems of notation. The first system includes a treble clef and a dynamic marking of *p*. The subsequent systems are bass clef. The score features complex chordal textures with many accidentals and fingerings. The final system ends with a *pp rall.* marking.

### II.

Moderato.

Musical score for Section II, Moderato. The score is written for piano six hands. It consists of two systems of notation. The first system includes a treble clef and a dynamic marking of *p*. The second system is bass clef. The score features complex chordal textures with many accidentals and fingerings.

181894  
Serenade.

Edited and fingered by  
Wm Scharfenberg.

by  
Franz Schubert.  
FOR PIANO SIX HANDS.

Arr. by  
CARL LIBA.

Moderato.

I.

The first section of the score consists of four systems of piano six-hand notation. The first system begins with a tempo marking of 'Moderato' and a dynamic of 'espress.'. It features intricate sixteenth-note patterns in both hands, with fingerings and slurs clearly indicated. The second system introduces a 'mf' dynamic and includes a fermata. The third system features a 'f' dynamic and continues the melodic development. The fourth system concludes with a 'pp rall.' dynamic and a final cadence. The score is marked with various articulations such as accents, slurs, and fingerings throughout.

II.

The second section of the score consists of two systems of piano six-hand notation. The first system begins with a 'p' dynamic and features a mix of eighth and sixteenth notes. The second system starts with a 'mf' dynamic and includes a 'pp rall.' dynamic towards the end. The notation includes detailed fingerings and slurs for both hands, with a final fermata at the end of the section.