

Salve Regina

für Tenor, Orchester und Orgel

Schubert's Werke.

componirt von

Serie 14. N^o 9.

FRANZ SCHUBERT.

Andante.

(Den 28. Juni 1814.)

Oboi.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Tenore.

Violoncello, Basso
ed Organo.

The musical score is arranged in a system with ten staves. The top seven staves are for the Oboe, Bassoon, Horn in B, Violin I, Violin II, Viola, and Tenor. The bottom three staves are for the Cello/Bass and Organ. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano). The lyrics "Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - ae," are written below the vocal line. Fingerings and bowings are indicated with numbers and symbols like '3' for triplets.

vi - ta, dul - ce - do et spes no - stra sal - ve!

6 6 6 - 6 6 5 4 7 8 - 6 - 6 6

dim. *p*

dim. *p* *p*

Ad te cla - ma - mus

p 3 4 2 6 5 4

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "e - xules fi - li - i E - vae, ad te cla - ma - mus e - xules fi - li - i". The piano accompaniment includes various textures such as chords, arpeggios, and sixteenth-note patterns. Dynamics include *f*, *p*, and *ff*.

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "E - vae, ad te su - spi - ra - mus ge - men - tes et flen - tes in". The piano accompaniment includes various textures such as chords, arpeggios, and sixteenth-note patterns. Dynamics include *ff*, *p*, and *Solo.*.

tu - os mi - se - ri - cor - des o - culos ad nos con - ver - te,

6 6 6 6 3 6 6 7 *f* 10 5 5

il - los mi - se - ri - cor - des o - culos ad nos con -

6 6 3 *p* 7 6 7 6 7 6 7

ver - te, et Je - sum be - ne - dictum fruc - tum ven - tris tu - i no - bis

5 6 4 5 6 4 5 6 4 - 5 7 6 3 -

post hoc e - xi - li - um o - sten - - - de, Je - - -

6 6 6 6 4 - - 7 f b9 b6 - 8 p b7 b8 b4

sum bene-dic-tum fruc-tum no-bis post hoc e-xi-lium o-

8 $\begin{matrix} b9 \\ b6 \\ b4 \end{matrix}$ - 8 $\begin{matrix} b7 \\ b6 \\ b4 \end{matrix}$ - 8 $\begin{matrix} \sharp 5 \\ 6 \\ 3 \end{matrix}$ - 6 6 6 6

sten - - - de. Ad te clamamus,

6 - - 7 7 $\begin{matrix} f \\ 3 \end{matrix}$ $\begin{matrix} p \end{matrix}$

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is in a single staff. Dynamics include *f* (forte) and *p* (piano). A *Solo.* marking is present above the vocal line. The lyrics are: "ad te clamamus e_xu.les fi.li.i E_vae, ad te cla -". Below the vocal line, there are figured bass notations: *6*, *b5*, *6*, *8*, *6*, *b9*, *8*, *b9*, *8*, *b9*, *8*, *b9*.

Musical score for the second system. It continues the vocal line and piano accompaniment. Dynamics include *pp* (pianissimo). The lyrics are: "ma - mus E - - vae fi - li - i, ad te su - spi - ra - mus ge -". Below the vocal line, there are figured bass notations: *b6*, *4*, *b9*, *8*, *b9*, *8*, *b7*, *8*, *pp*, *b4*, *8*, *4*, *b4*, *3*, *6*.

men - tes et flen - tes in hac la - cry - ma - rum val - - -

5 5 4 5 6 6 b b6 b6 #

le. E - ja er - go ad - vo - ca - ta

Pedale.

f 6 7 p 6 6 4 4 2

no - stra, il - - los tu - os mi - se - ri - cor - des o - culos ad nos con - ver -

6 - 3 6 6 5 - 4 = 6 6 3 6 6 - 6 - 5 6 6 6 4 3

p
a 2.
p

te, tu - os o - culos ad nos con ver - te, ad nos con - ver - te.

8 *f* 6 6 6 6 *mf* 6 7 7 3 *f*

f *mf* *f* *p*

O cle - mens vir - go Ma - ri - a, o - pi - a, o clemens vir - go Ma - ri - a!

Musical notation includes vocal staves with lyrics and piano accompaniment with dynamic markings like *p* and *p₇*.

O clemens vir - go Ma - ri - a, o - dul - cis, o

Musical notation includes vocal staves with lyrics and piano accompaniment with dynamic markings like *f* and *p*.

The first system of the musical score consists of six staves. The top two staves are for the vocal line (soprano and alto), and the bottom four staves are for the piano accompaniment (right and left hands). The music is in a minor key and features dynamic markings of *f* (forte) and *p* (piano). The vocal line begins with a rest, followed by the lyrics "dul-cis vir-go Ma-ri-a, o cle-mens,".

dul-cis vir-go Ma-ri-a, o cle-mens,

6 10 8 6 6 - - 7 8 *f* - 7 - 3 *p* 2 *f* 4 -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "o pi-a, o vir-go Ma-ri-a!". The piano accompaniment features intricate patterns in the right hand and a steady bass line in the left hand. Dynamic markings of *f* and *p* are used throughout.

o pi-a, o vir-go Ma-ri-a!

8 7 8 7

(Den 1. Juli 1914.)