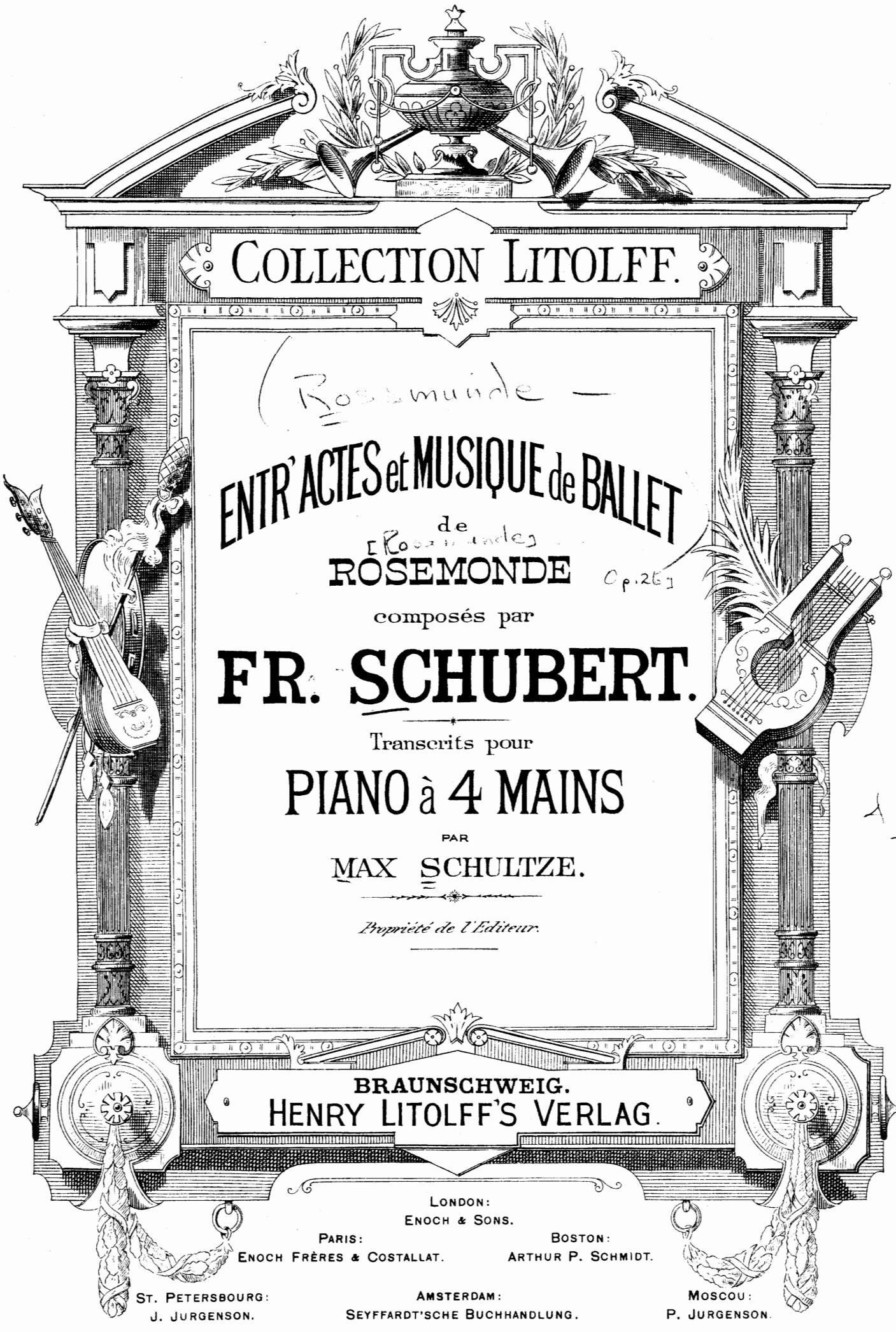

COLLECTION LITOLFF.

Rosamunde —

ENTR'ACTES et MUSIQUE de BALLET

de

[Rosamunde]

ROSEMONDE Op. 26]

composés par

FR. SCHUBERT.

Transcrits pour

PIANO à 4 MAINS

PAR

MAX SCHULTZE.

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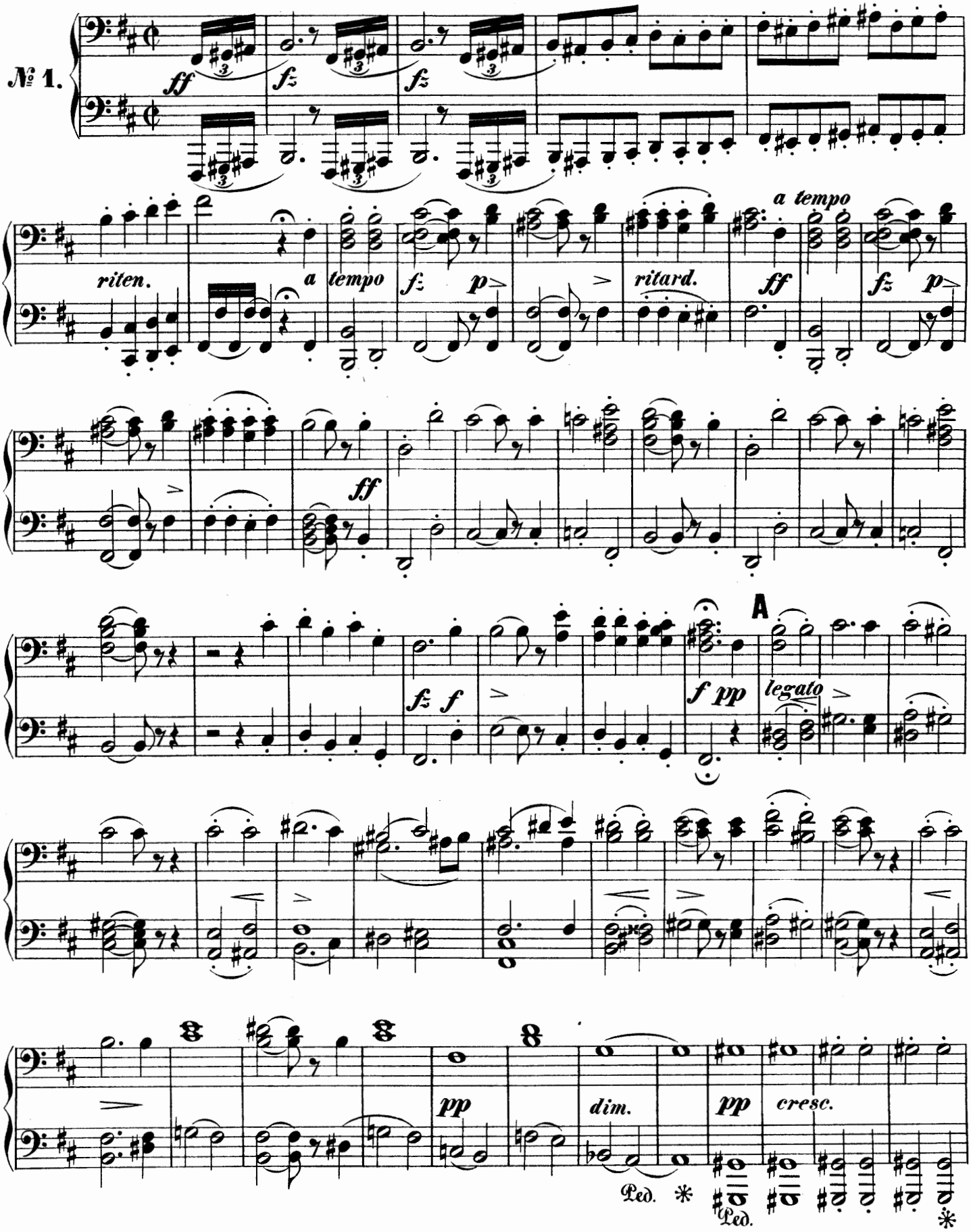
ENTR'ACTE I.

SECONDO.

Allegro molto moderato.

Franz Schubert.



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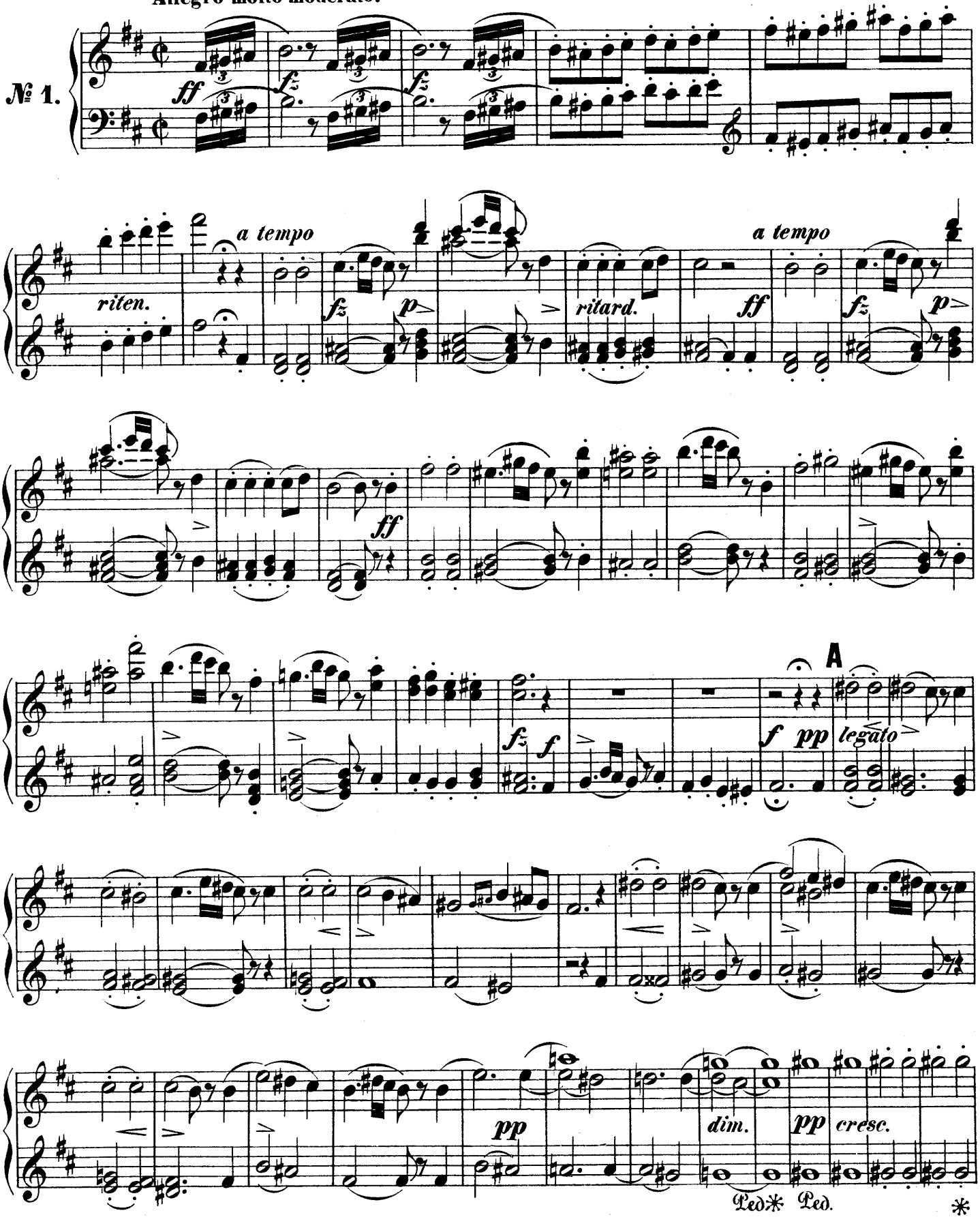
ENTR'ACTE I.

Allegro molto moderato. PRIMO. Franz Schubert.



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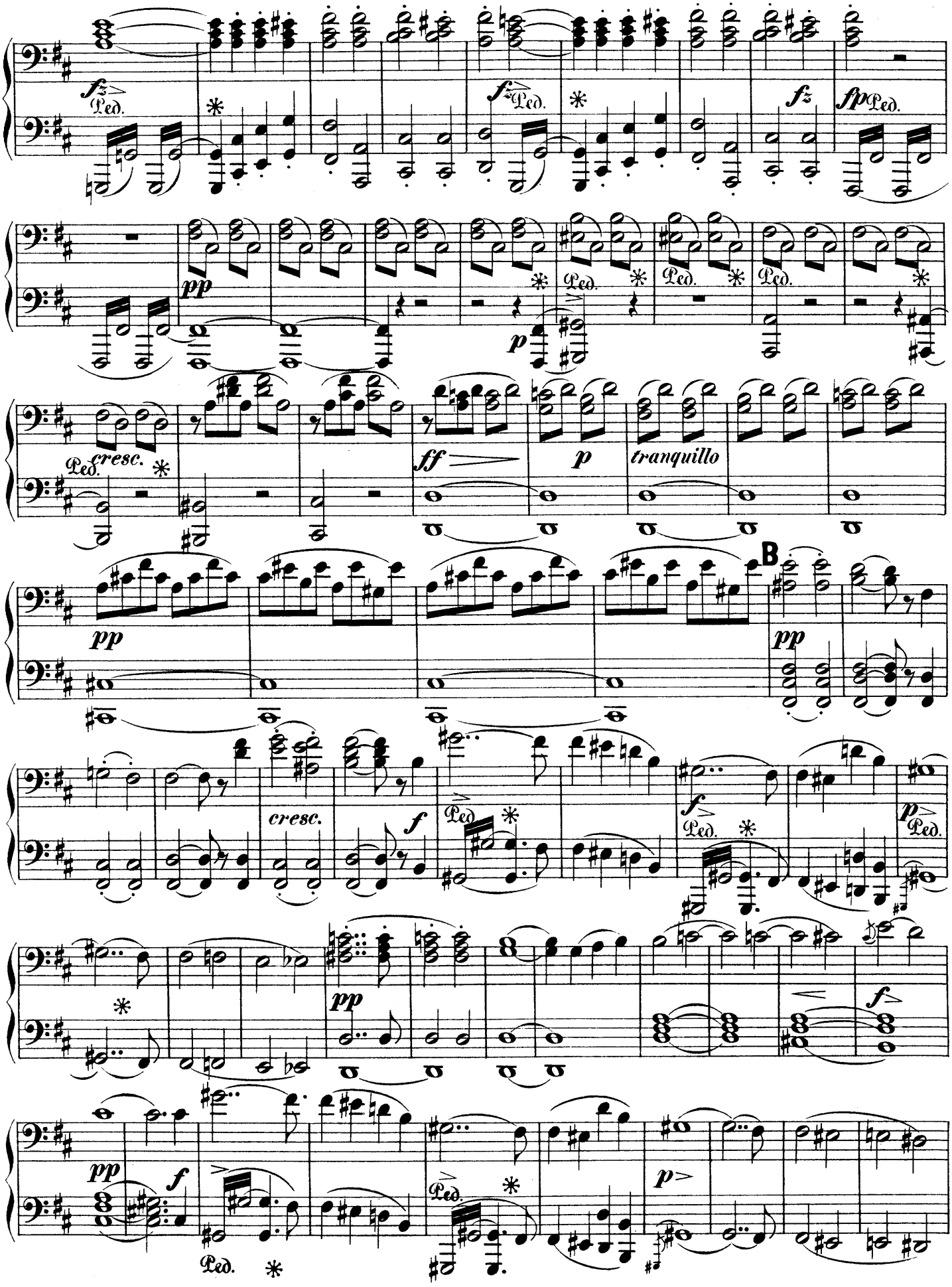
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fz
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pp
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tranquillo
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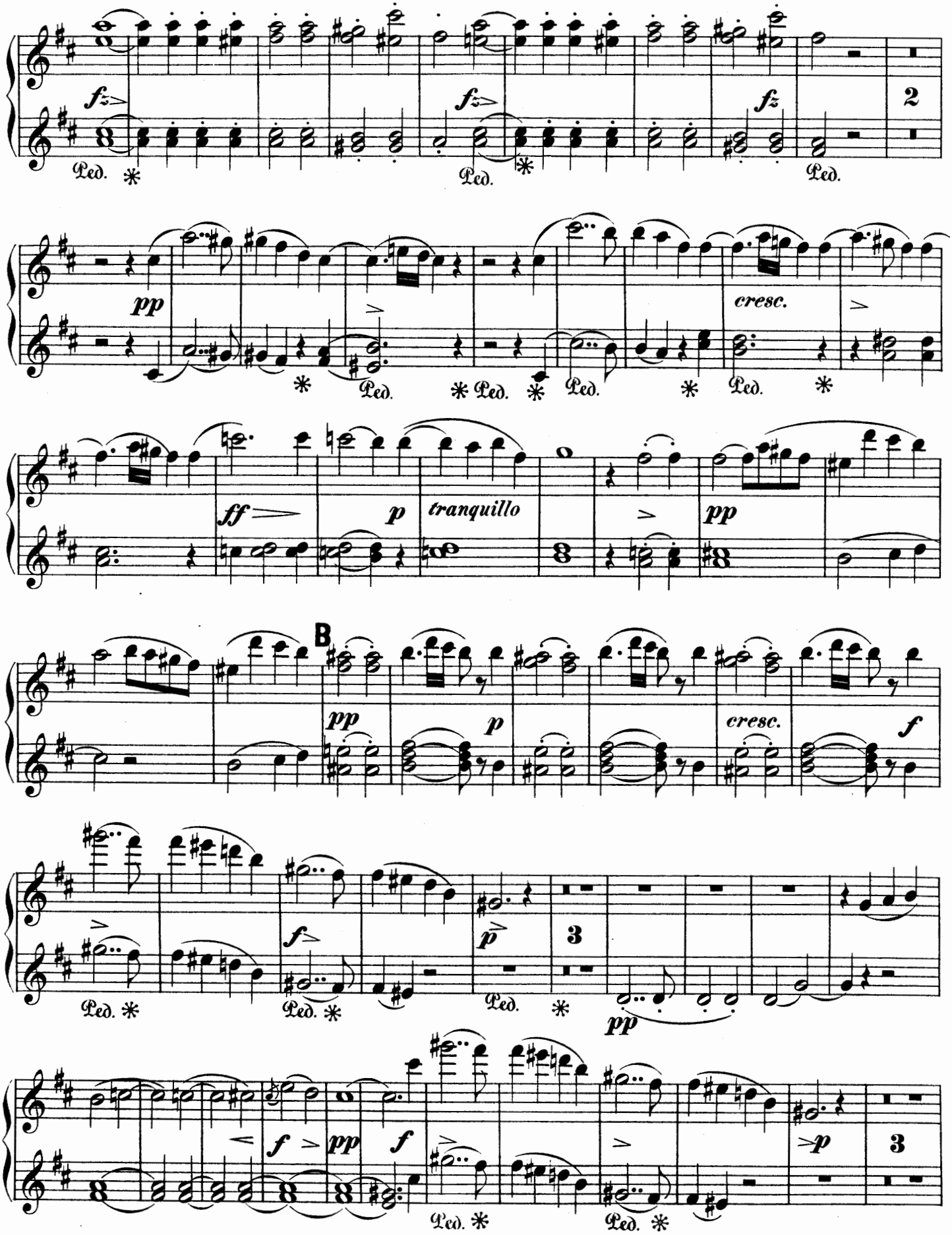
Ped.
p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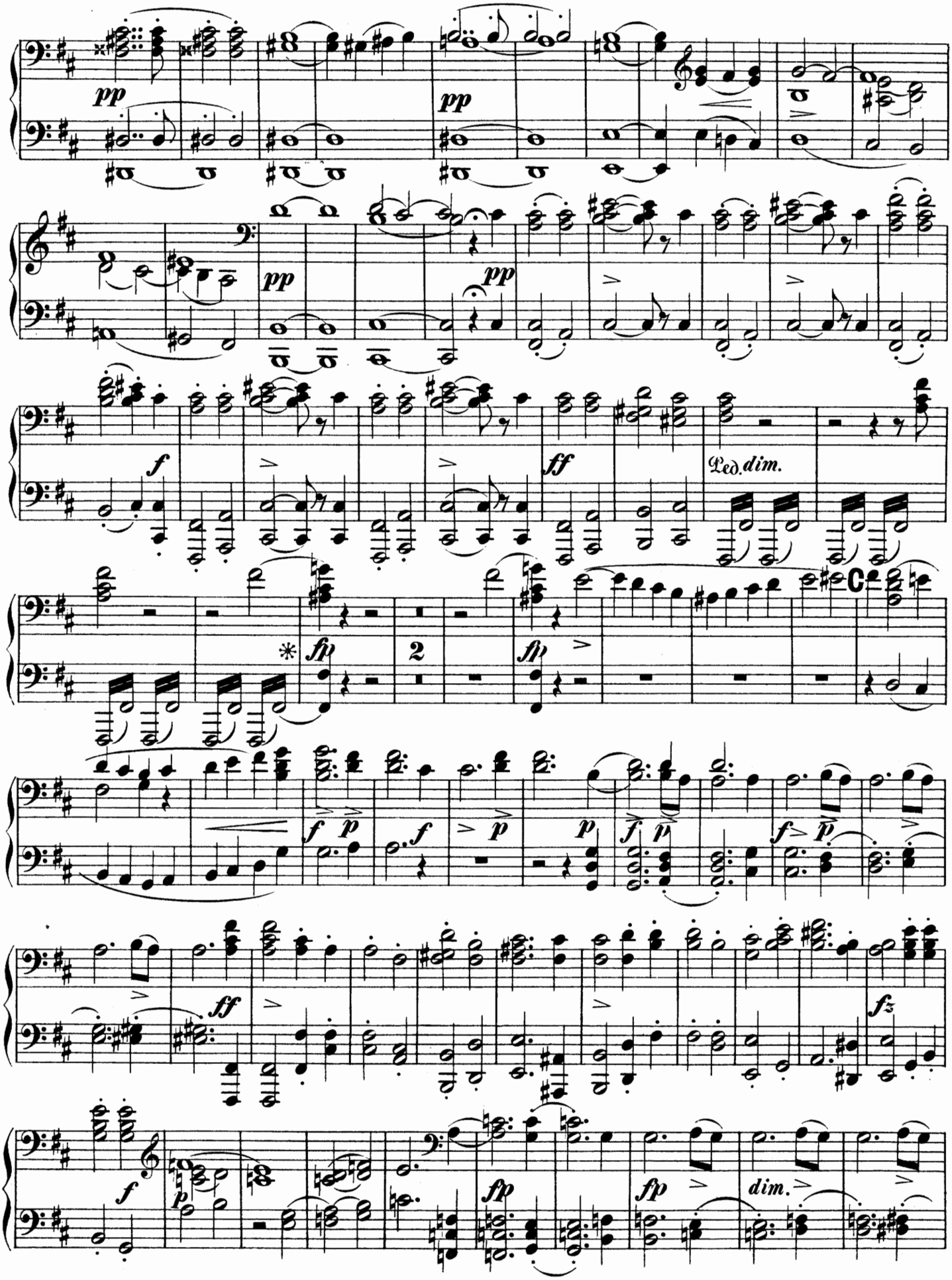
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pp
pp
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f
ff
Ped. dim.
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ff
fz
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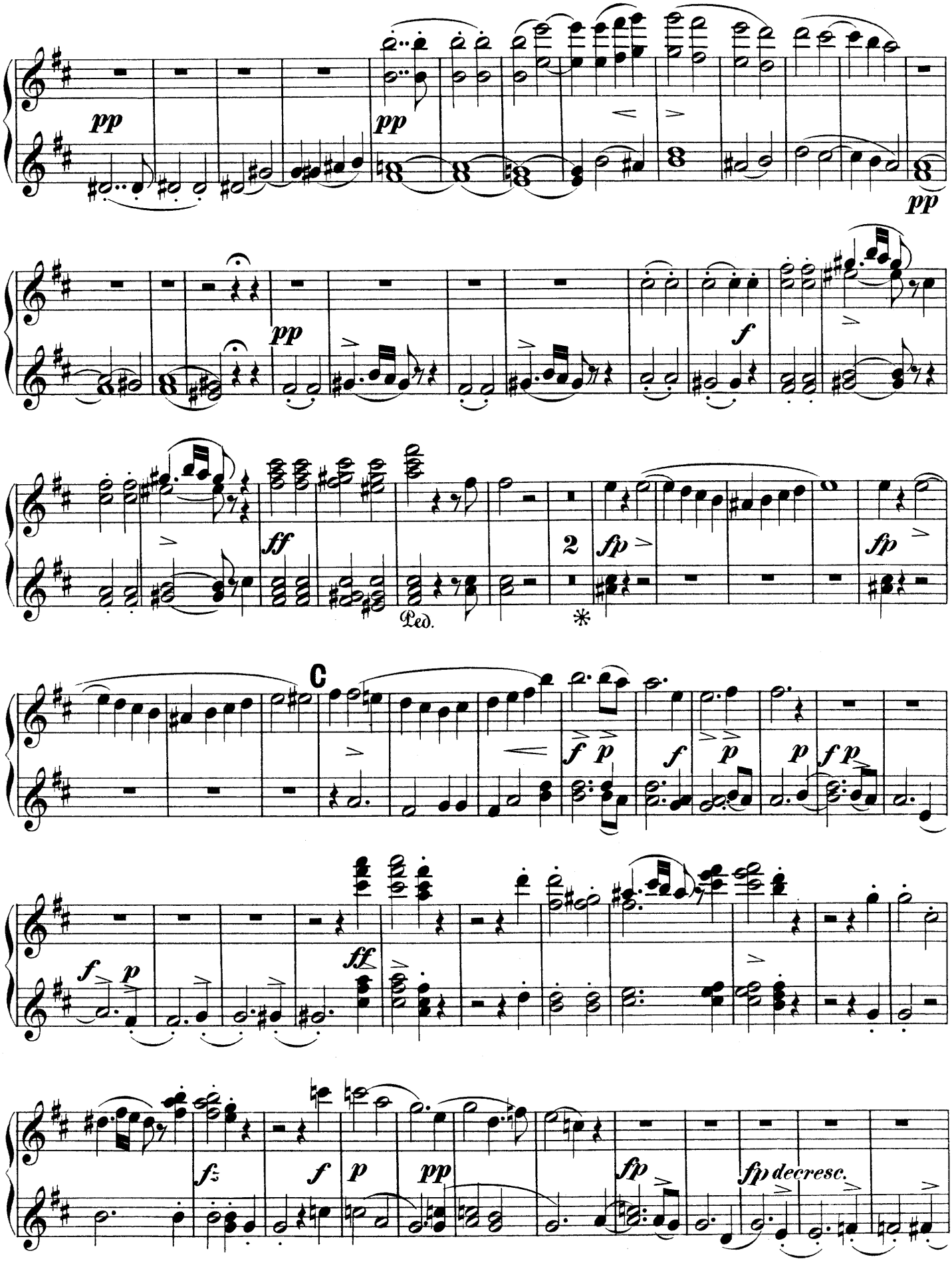
fp
dim.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ff
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*
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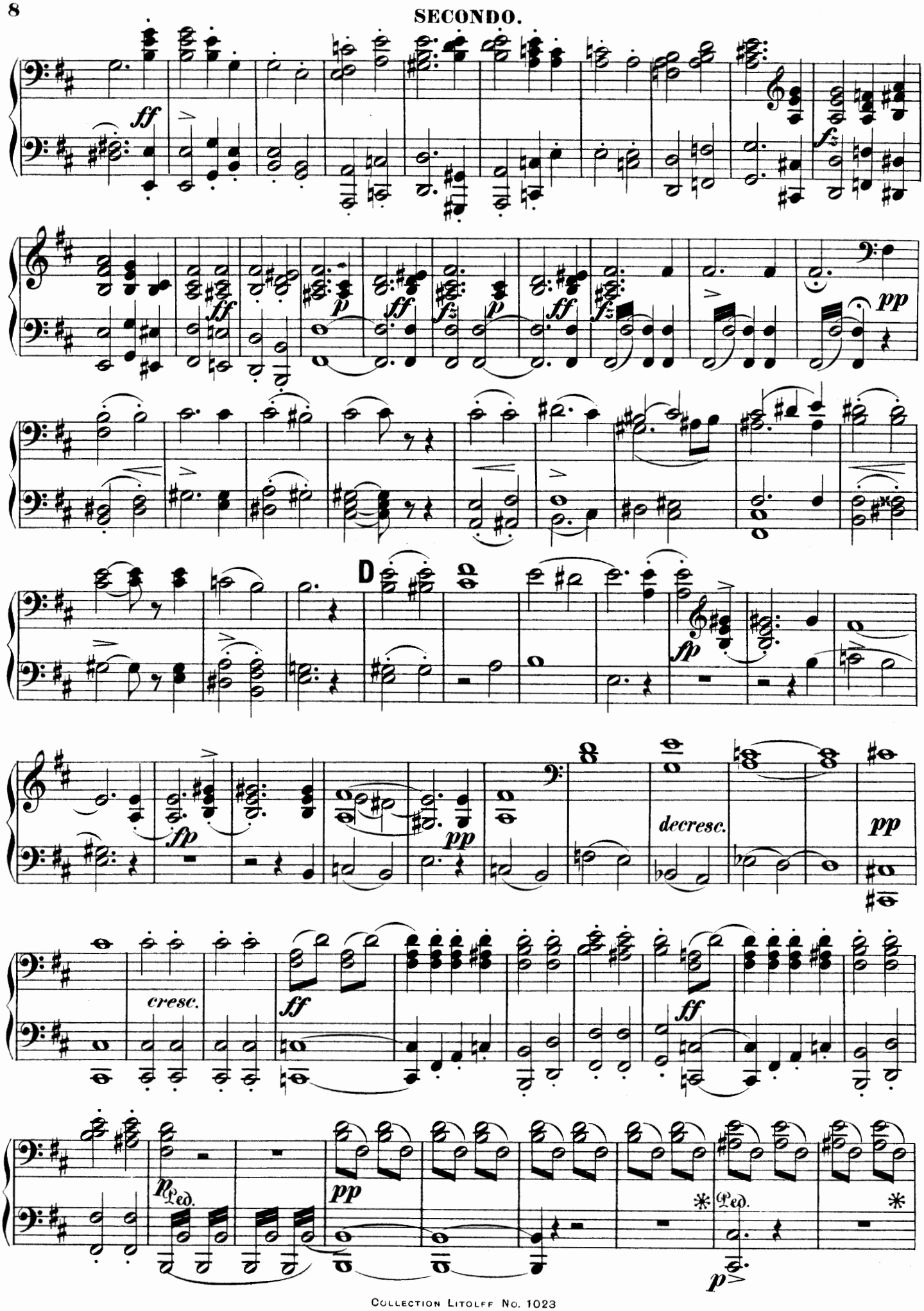
fp decresc.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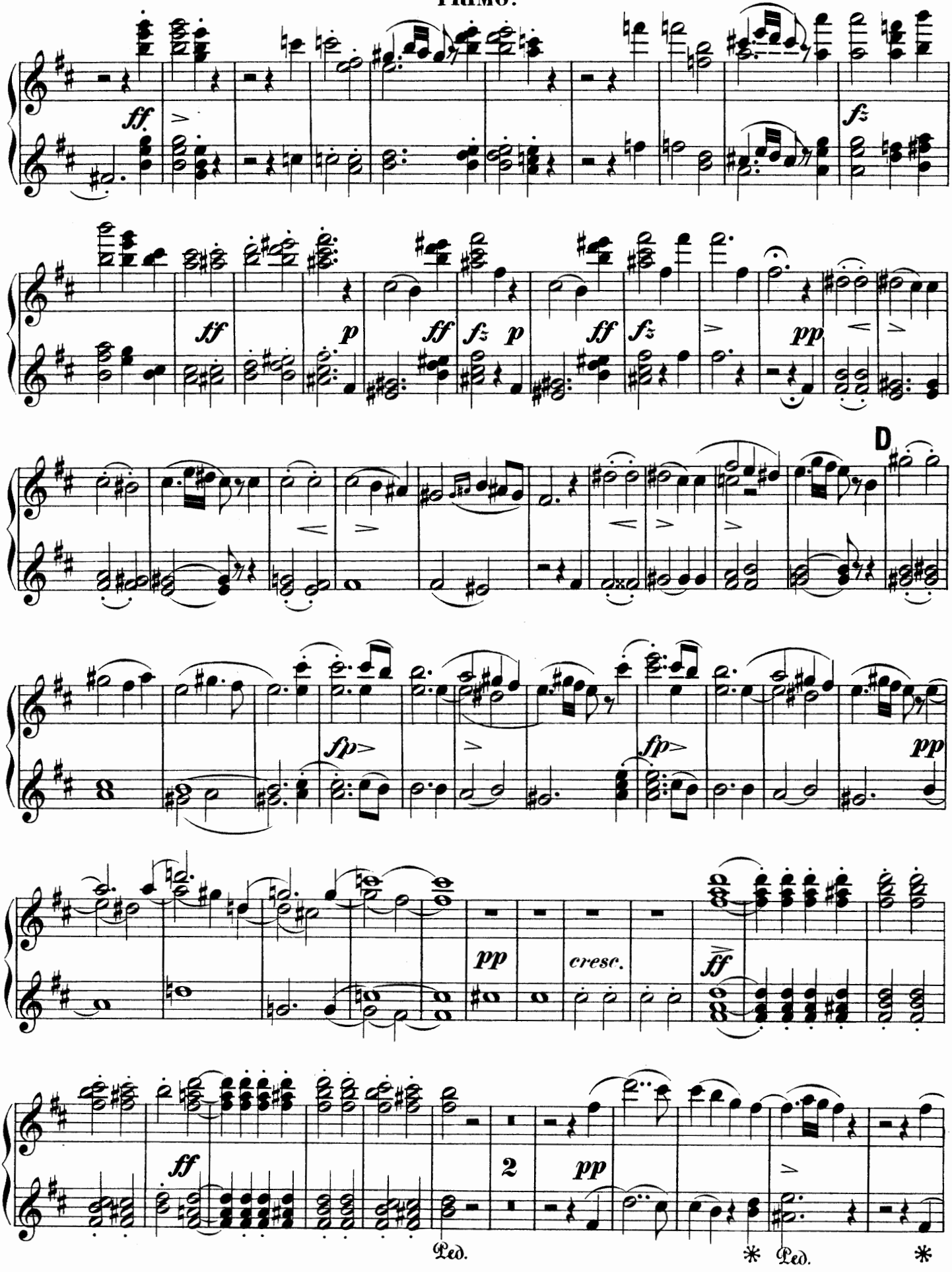
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cresc.
ff
ff
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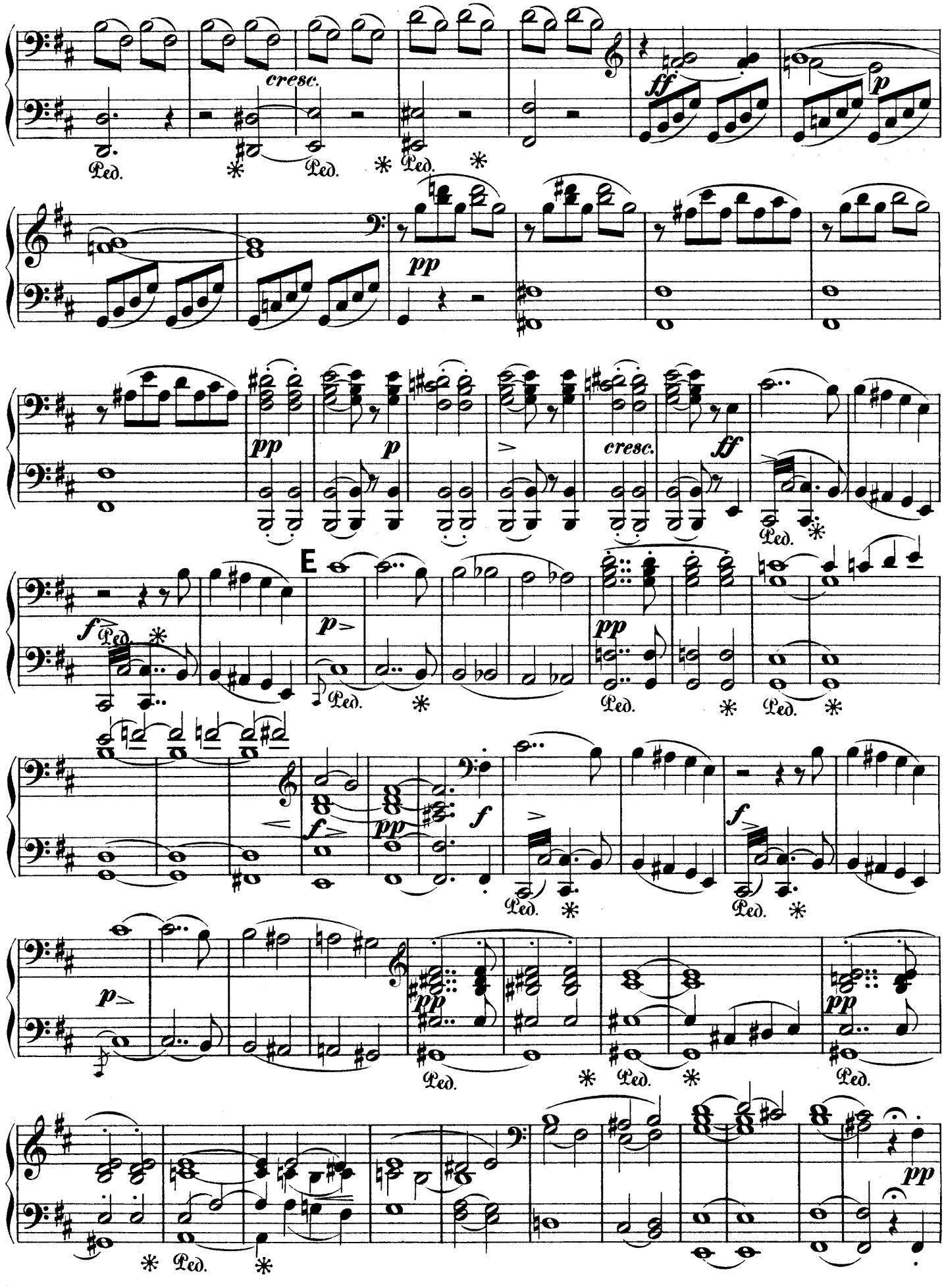
pp
Ped.
Ped.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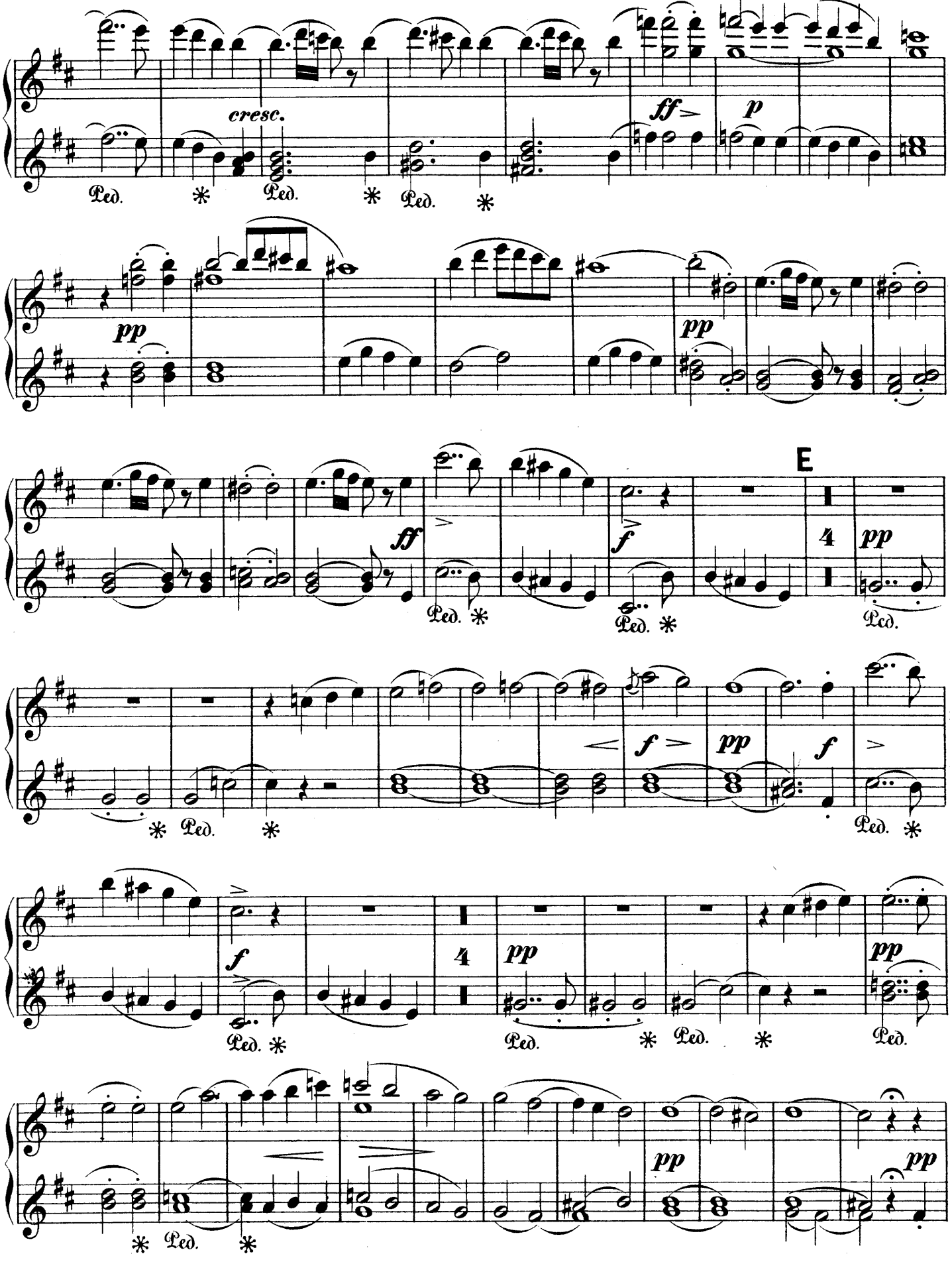
cresc.
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ff
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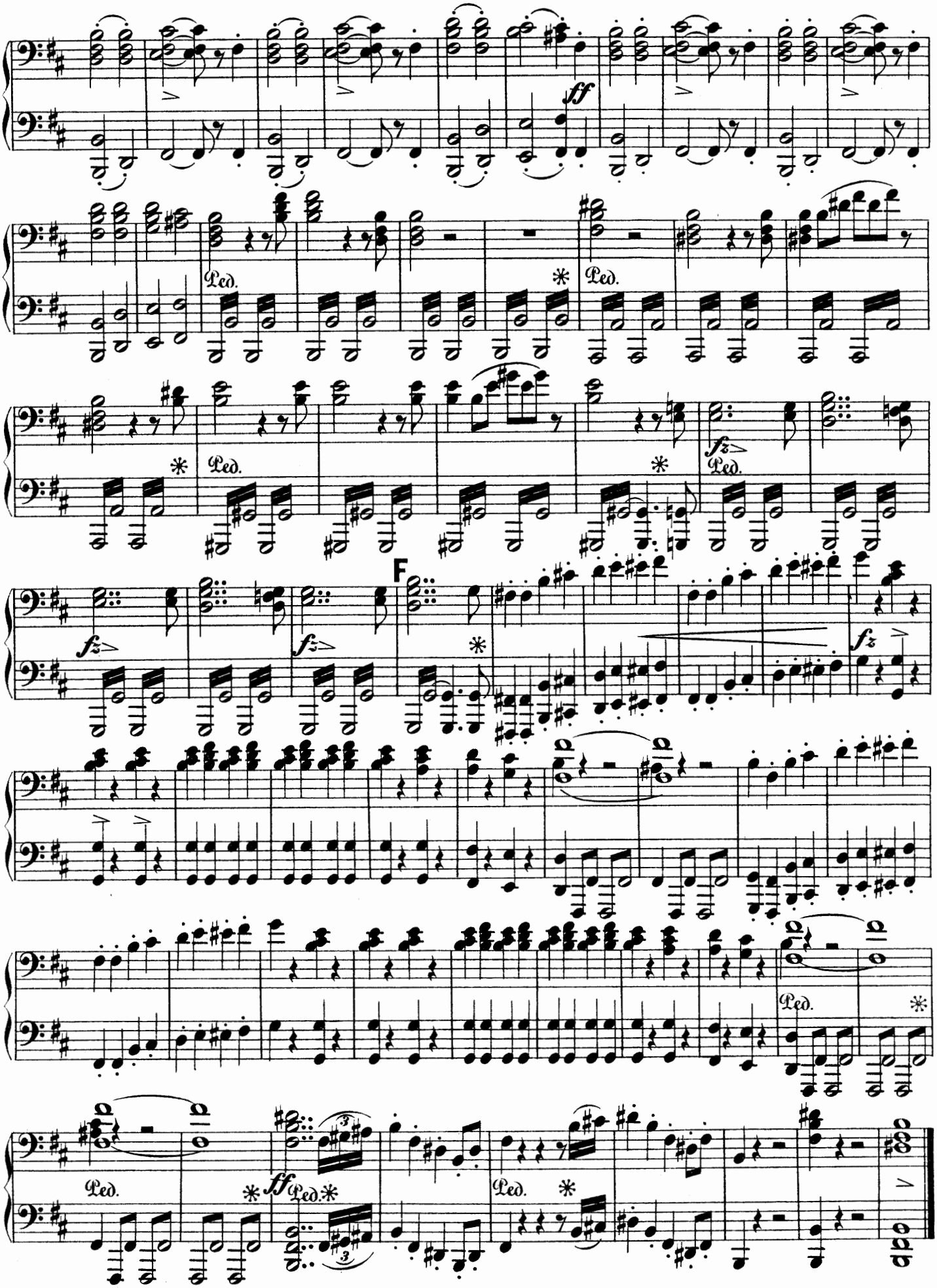
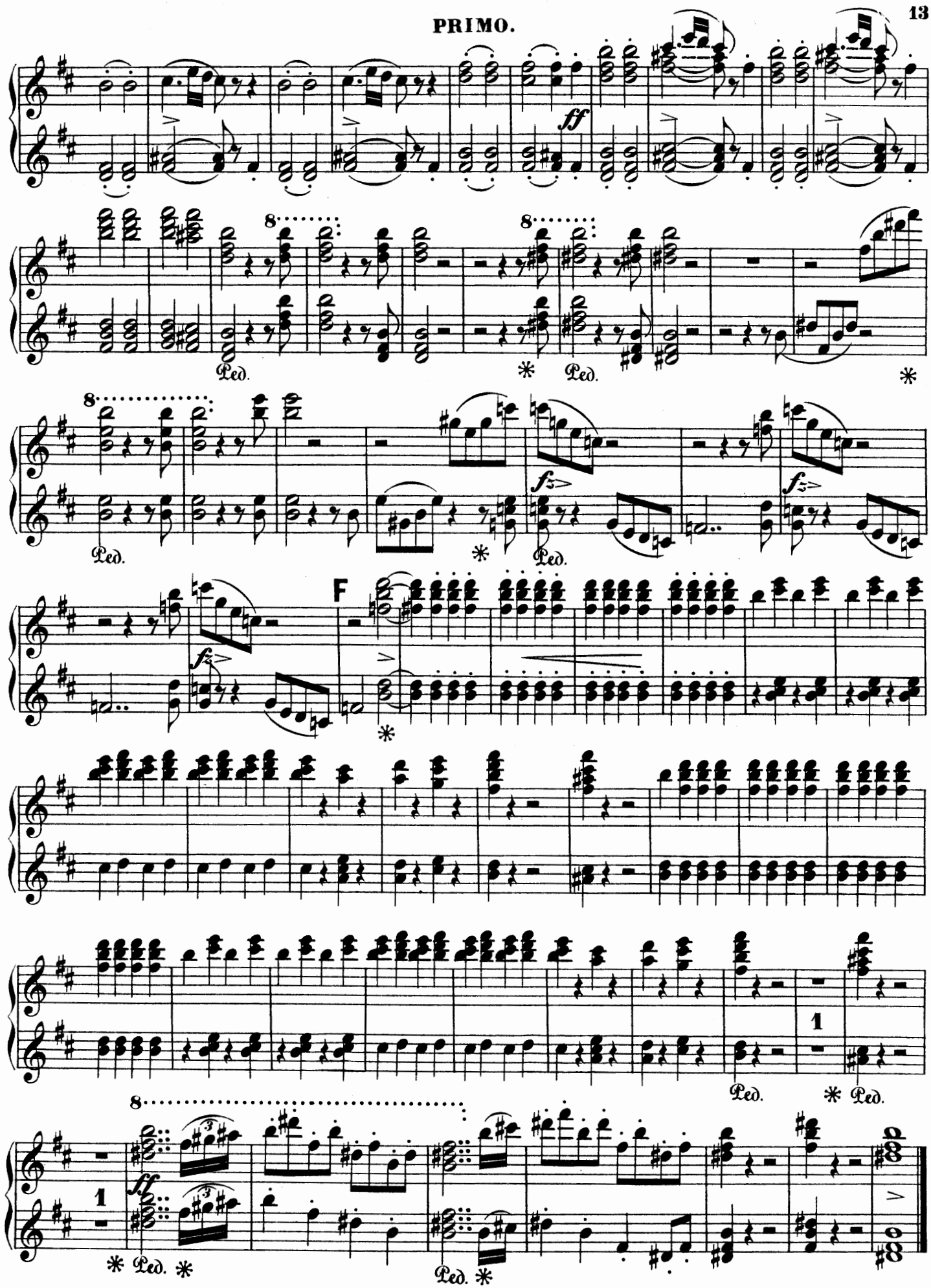
4
pp
pp
pp
Ped.

SECONDO.

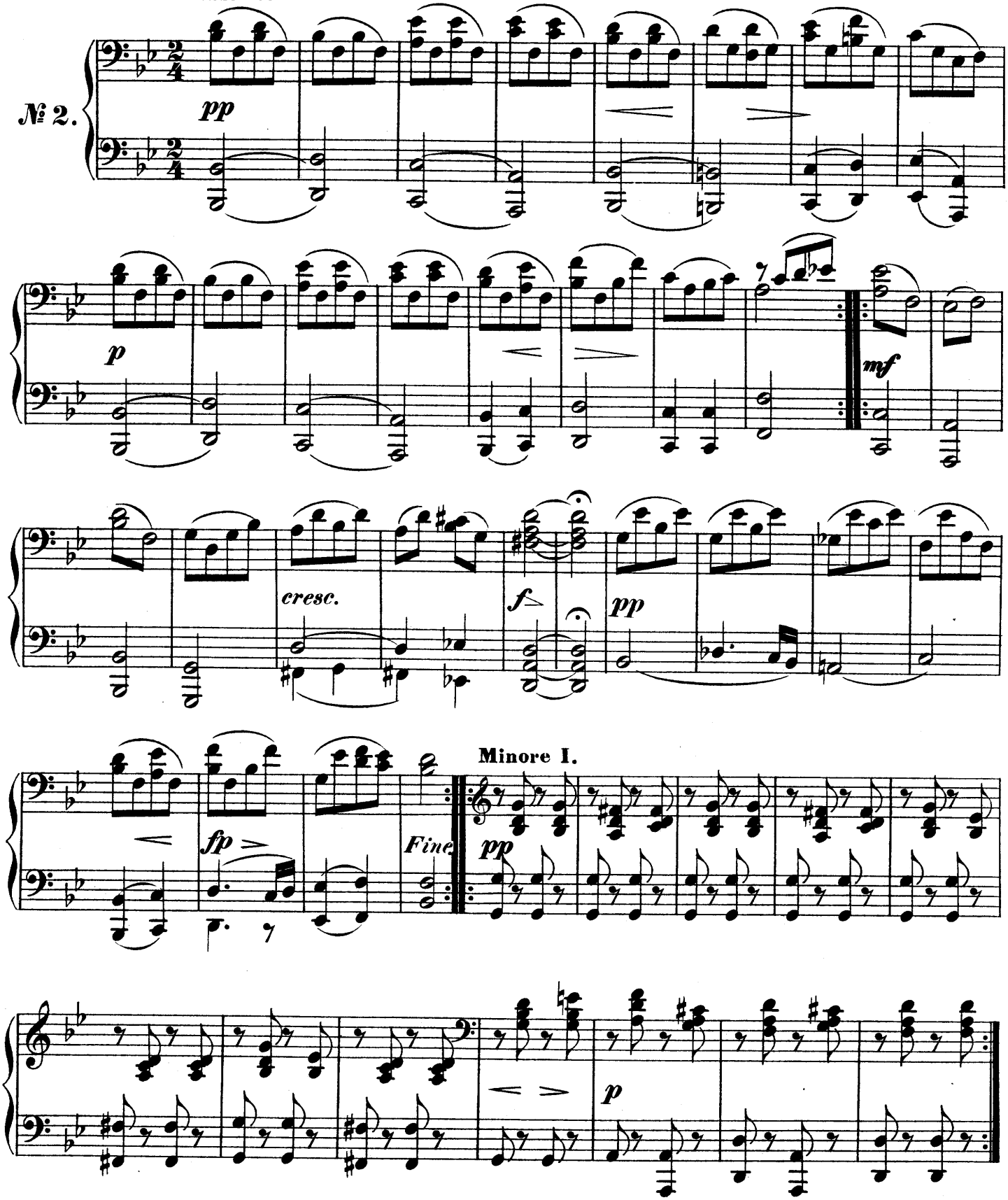



ff
8
Ped.
fz
F
1

ENTR' ACTE II.

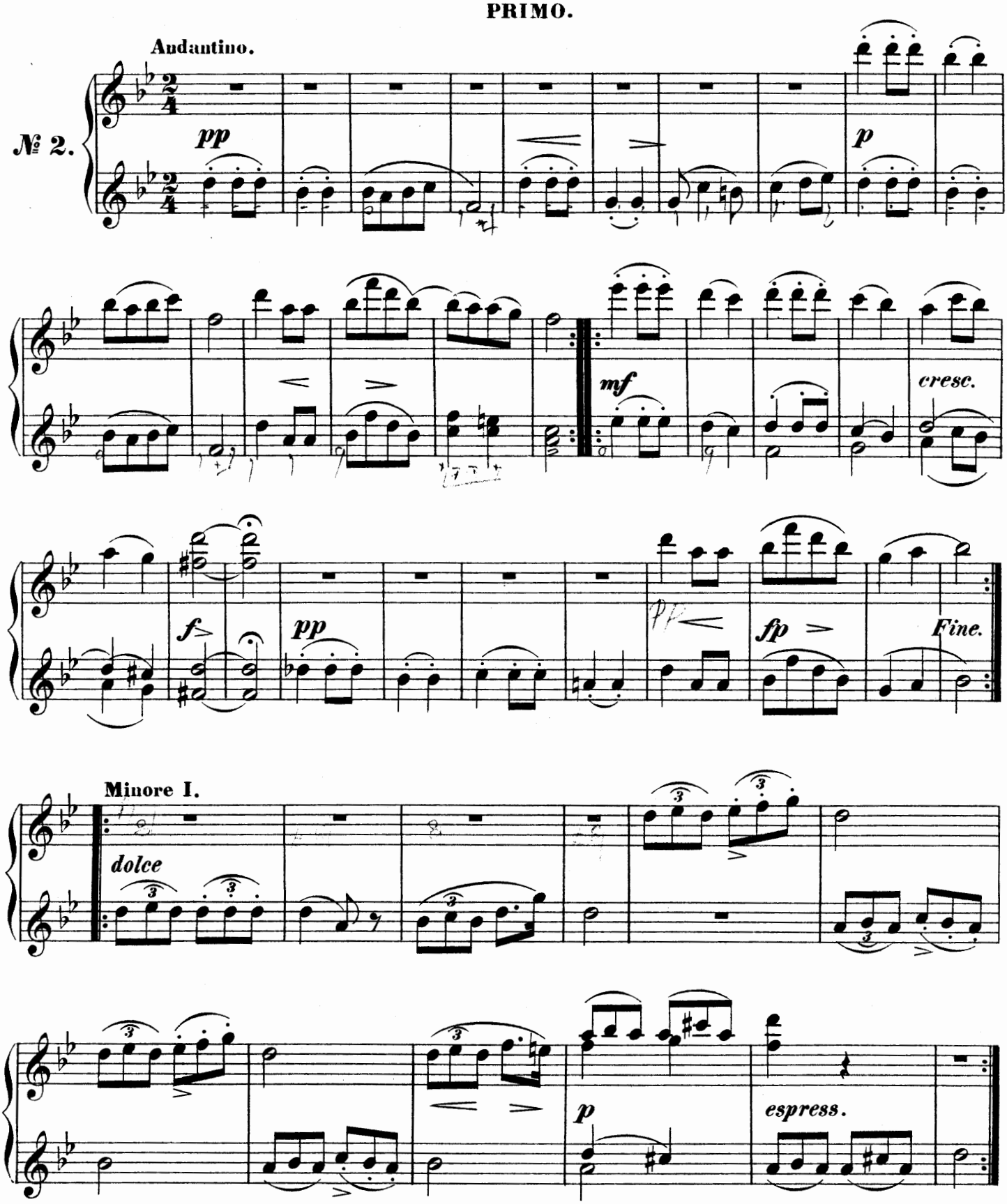
SECONDO.

Andantino.



ENTR' ACTE II.

PRIMO.



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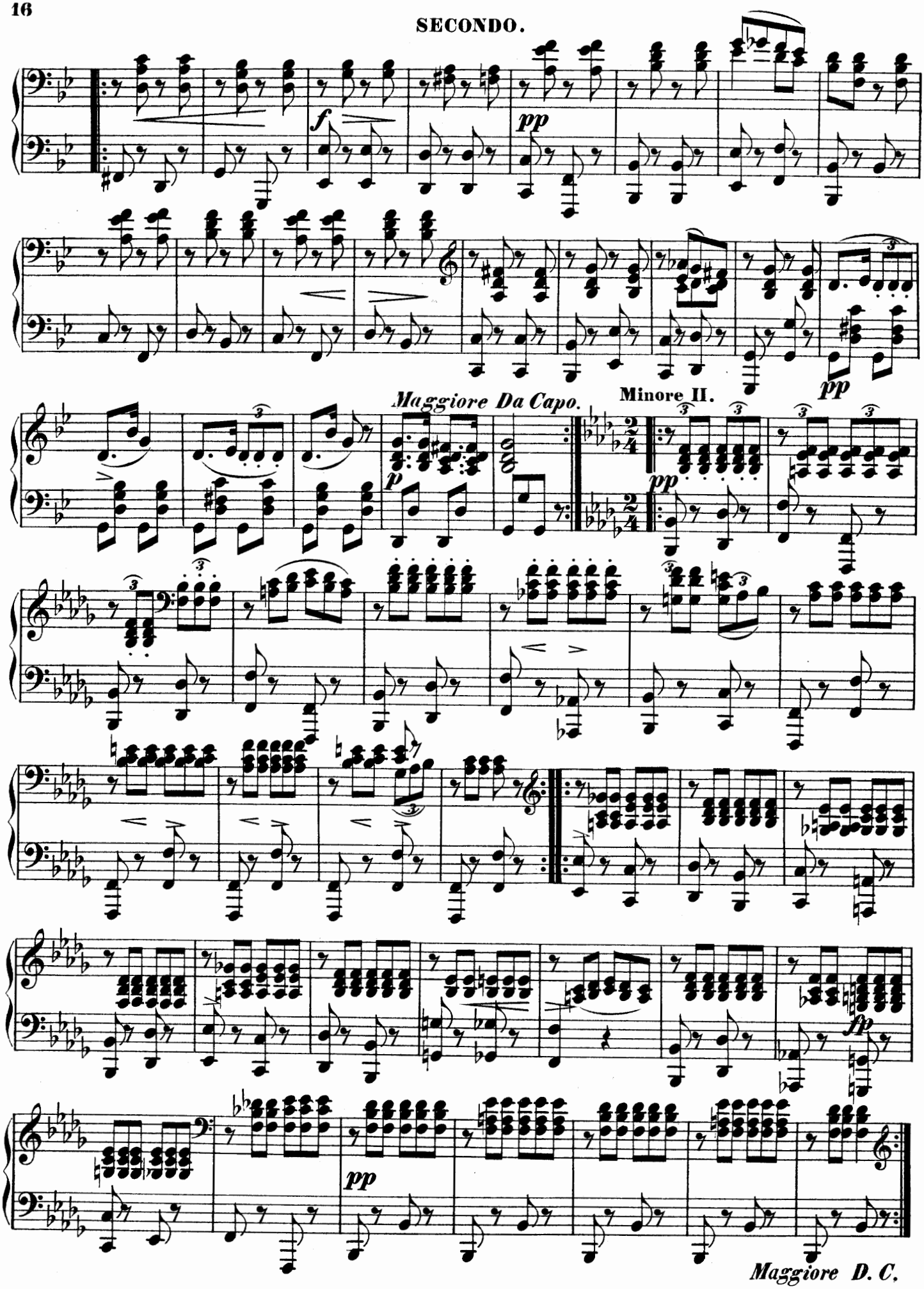
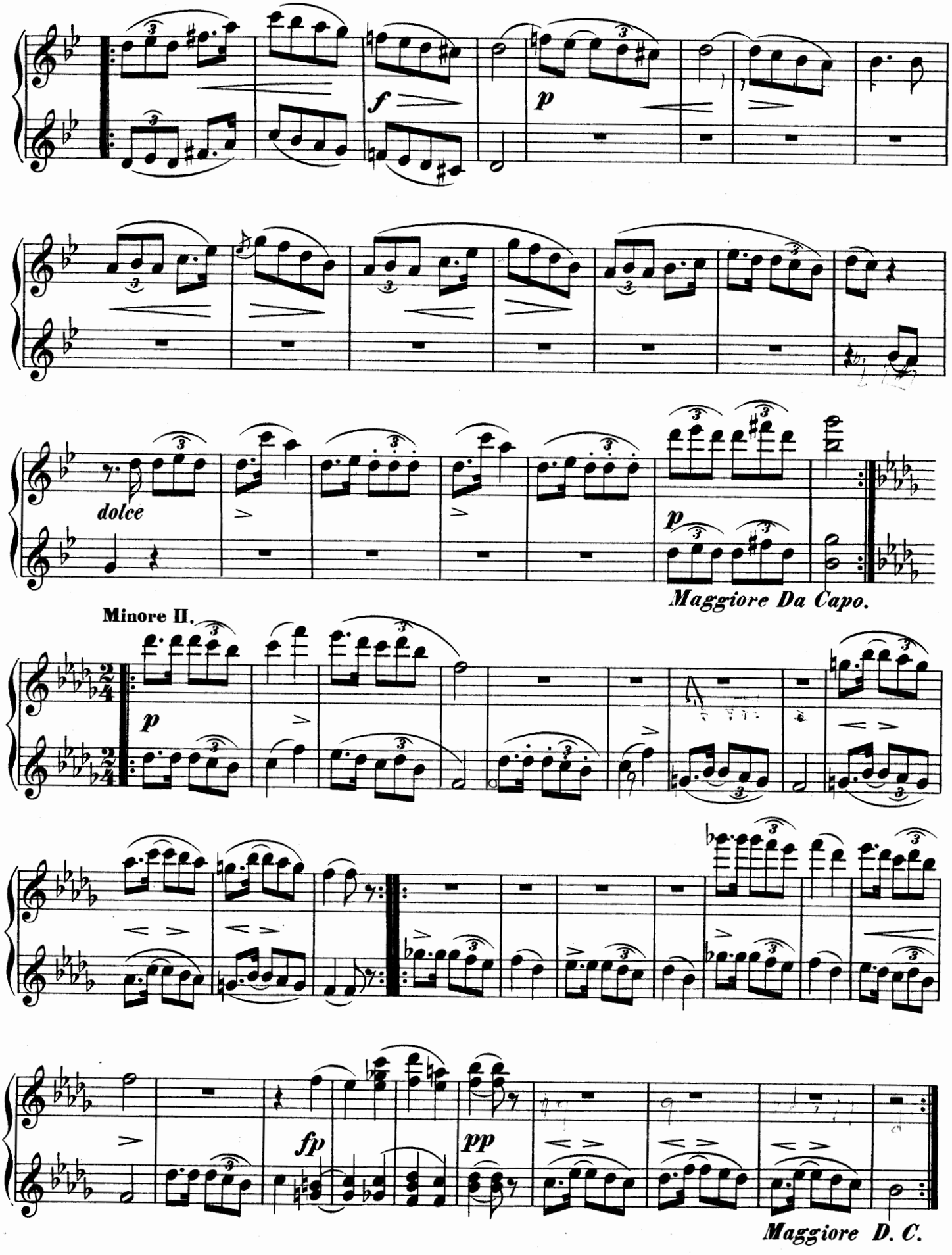
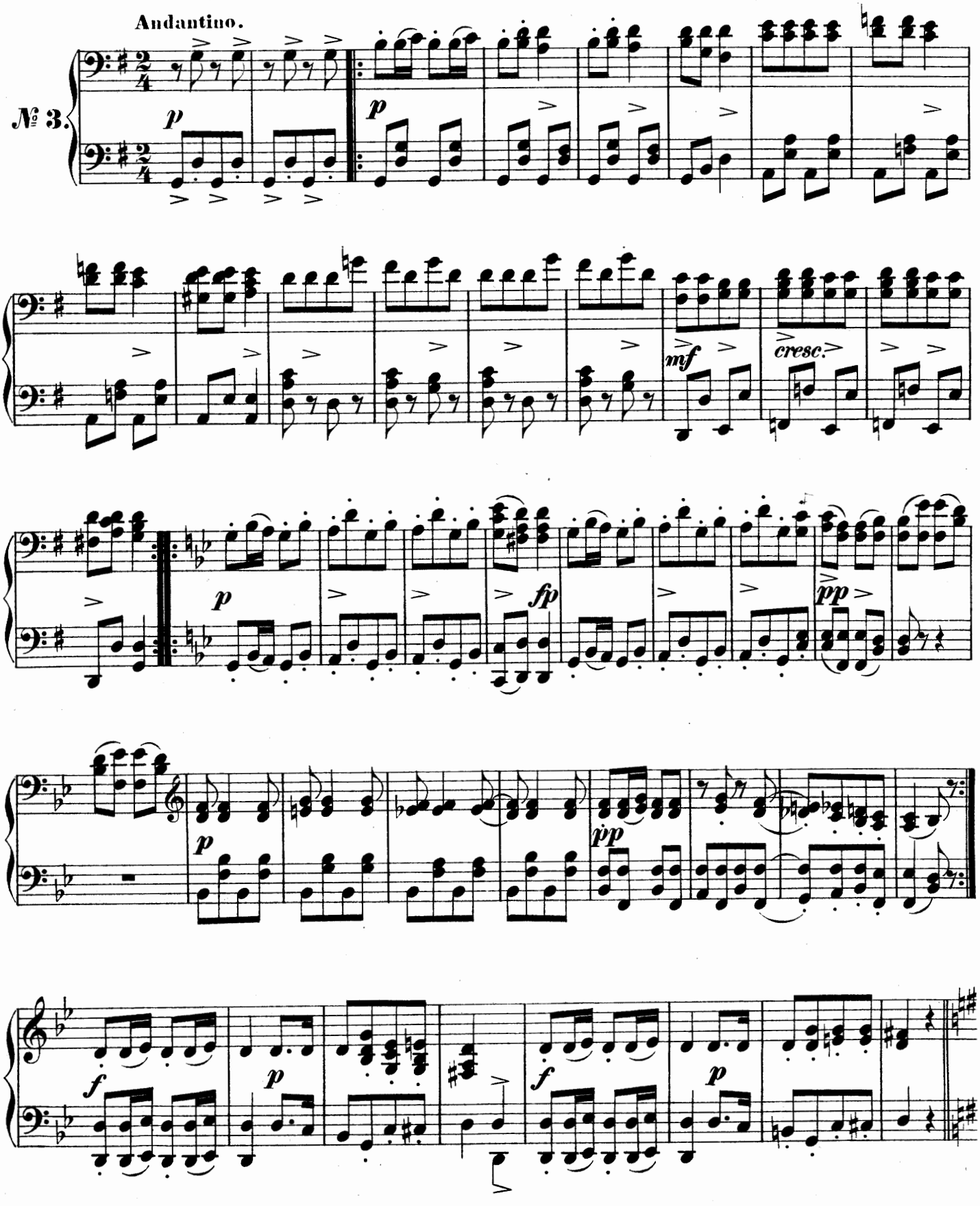



f
p
dolce
p
Maggiore Da Capo.
Minore II.
p
fp
pp
Maggiore D. C.

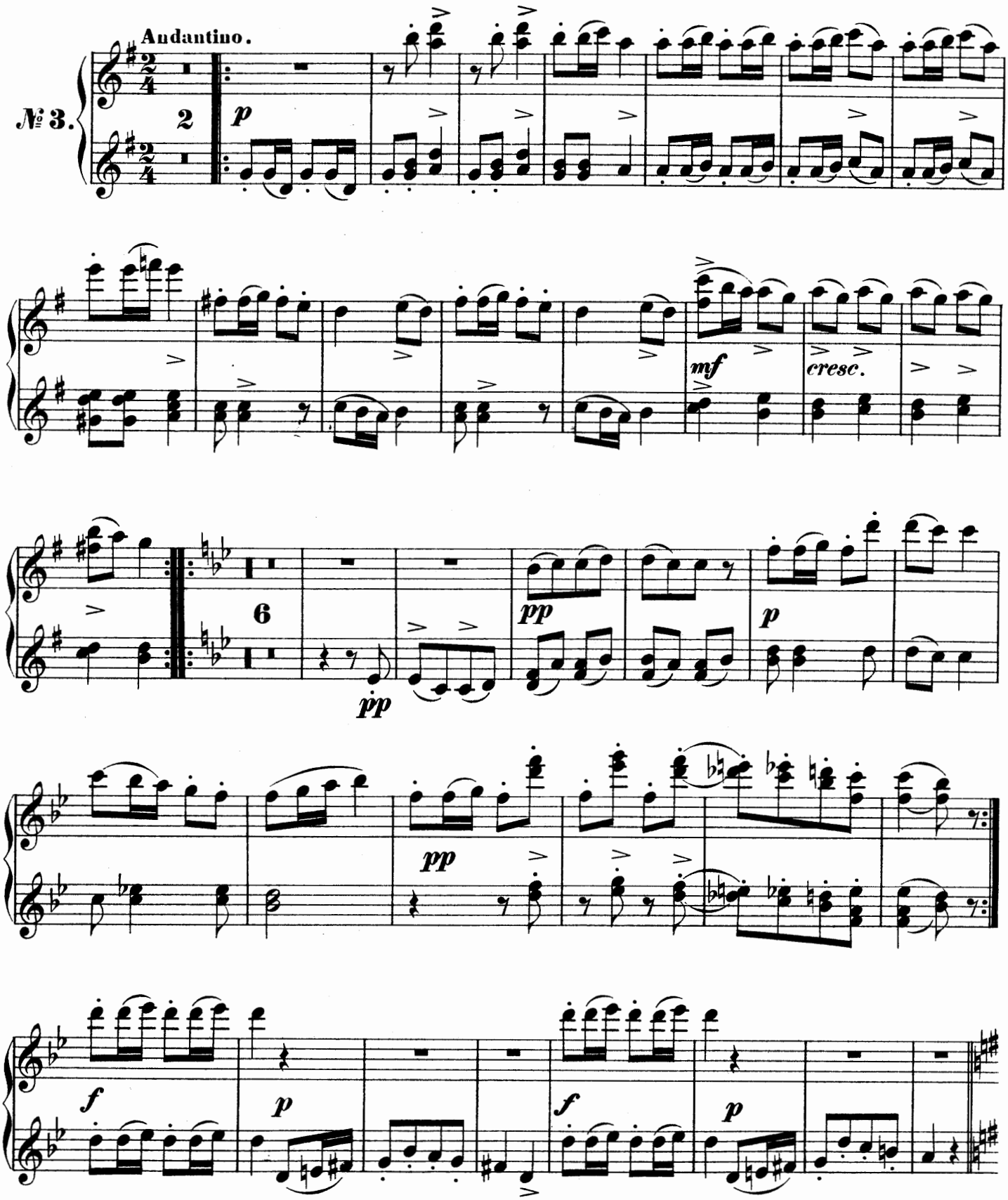
MUSIQUE DE BALLET I.

SECONDO.



BALLETMUSIK I.

PRIMO.



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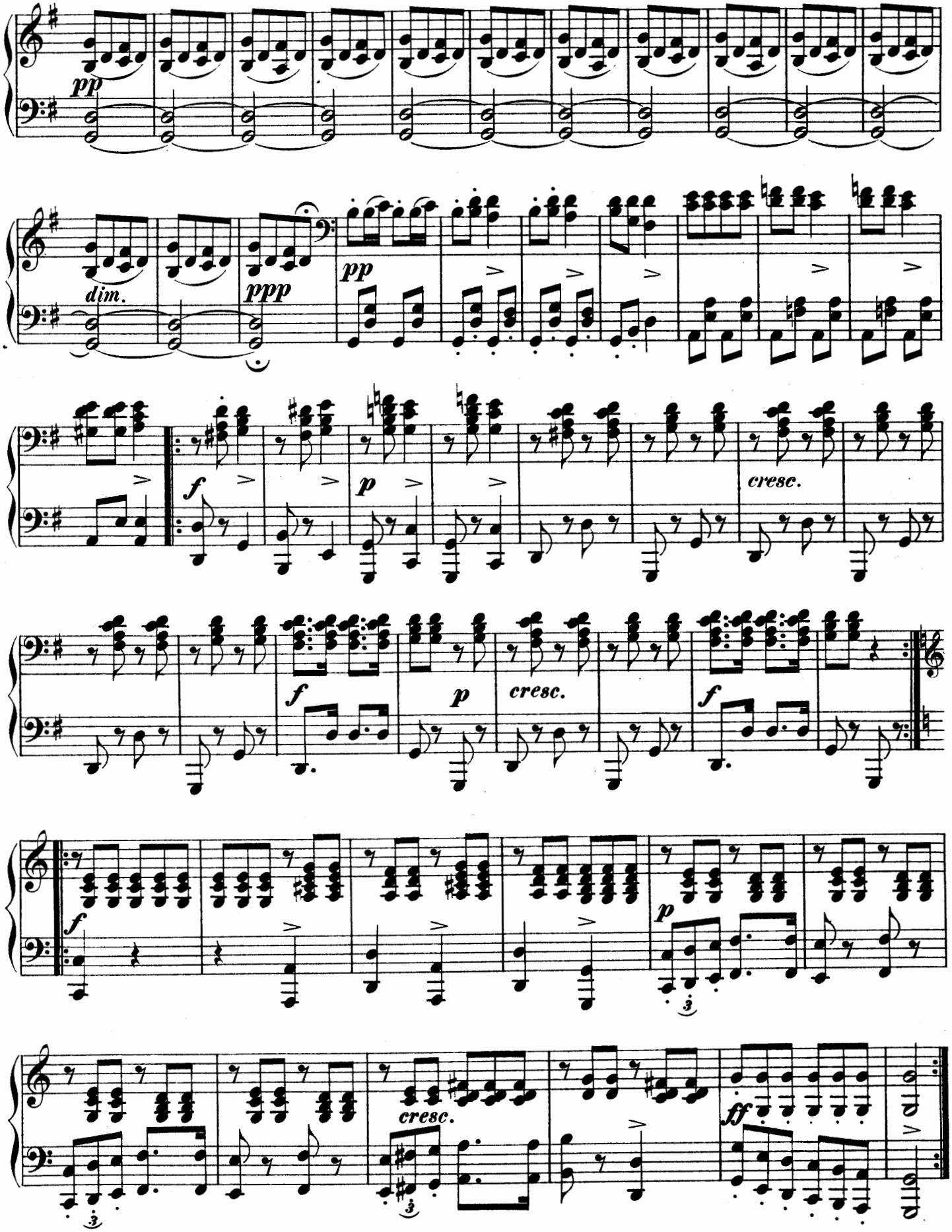

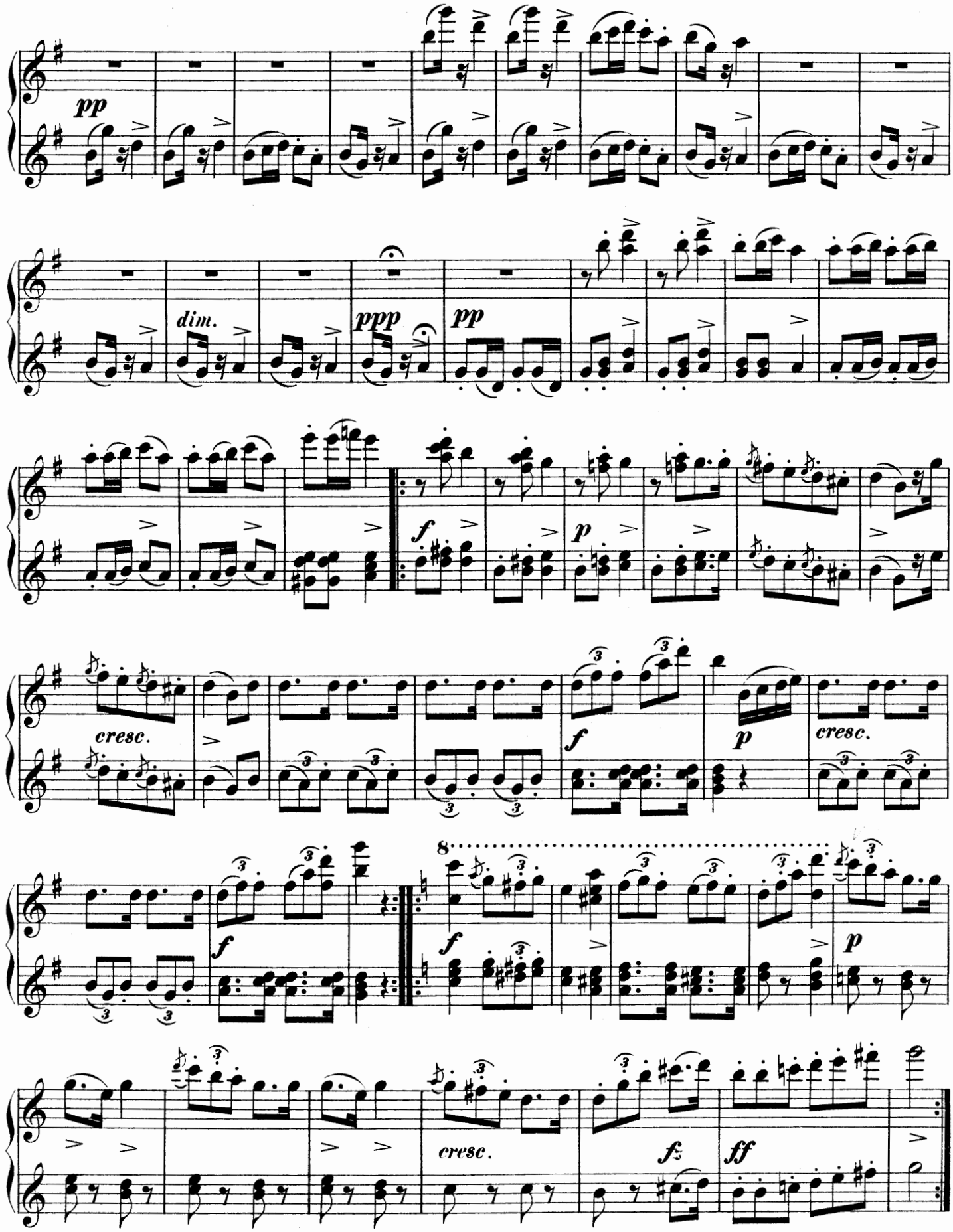
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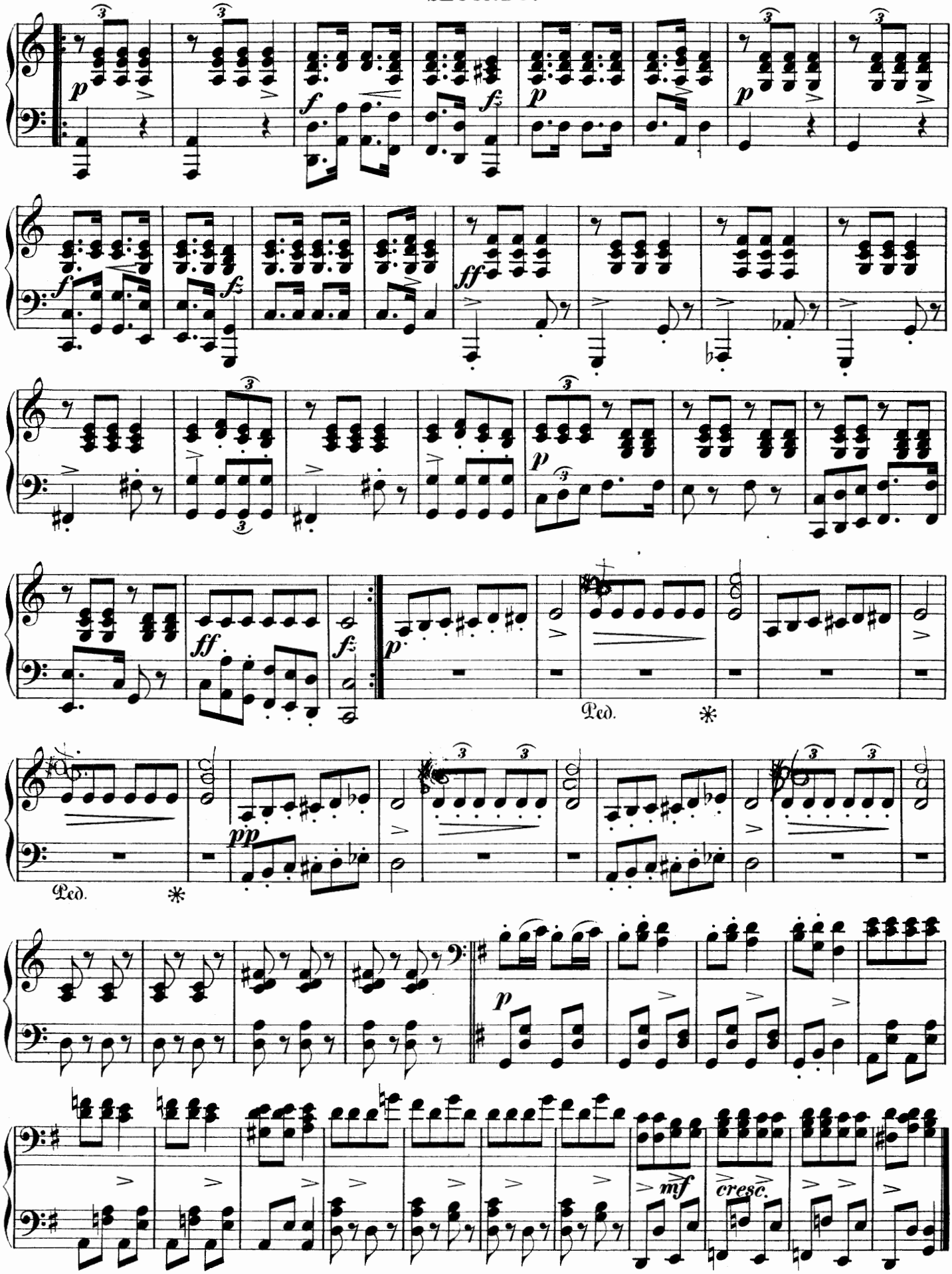
fz
ff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Ped.
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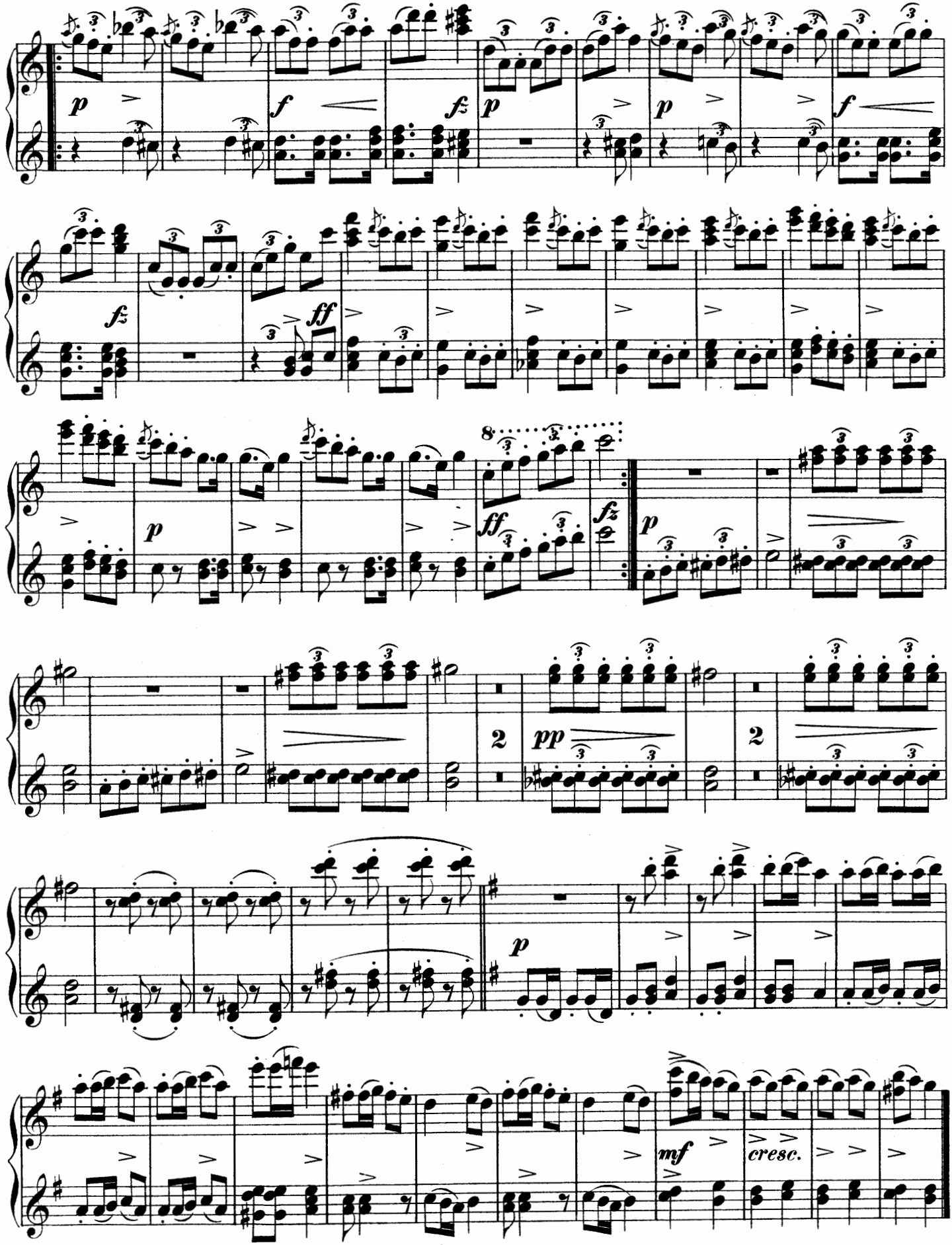
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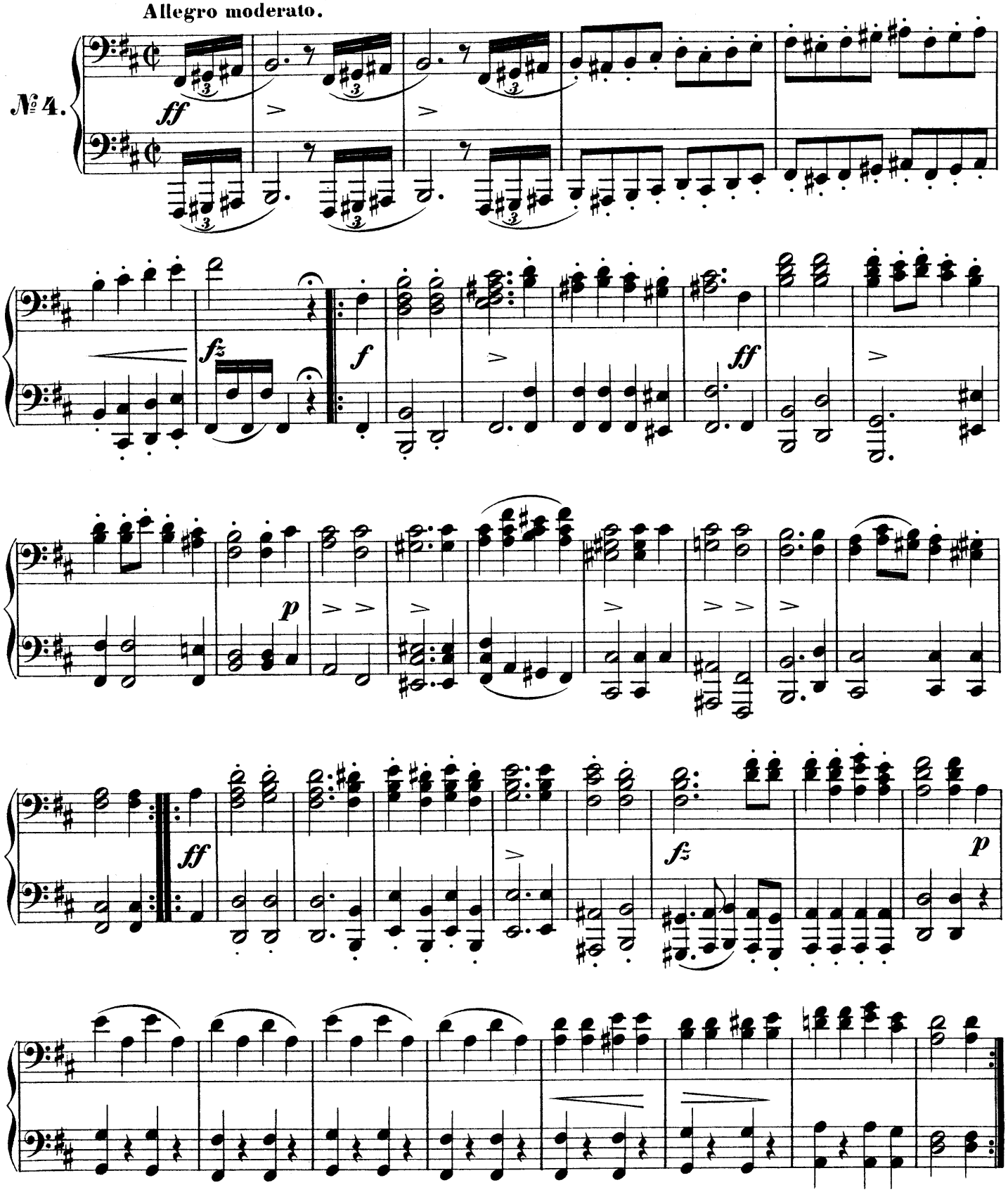
cresc.

MUSIQUE DE BALLET II.

SECONDO.

Allegro moderato.

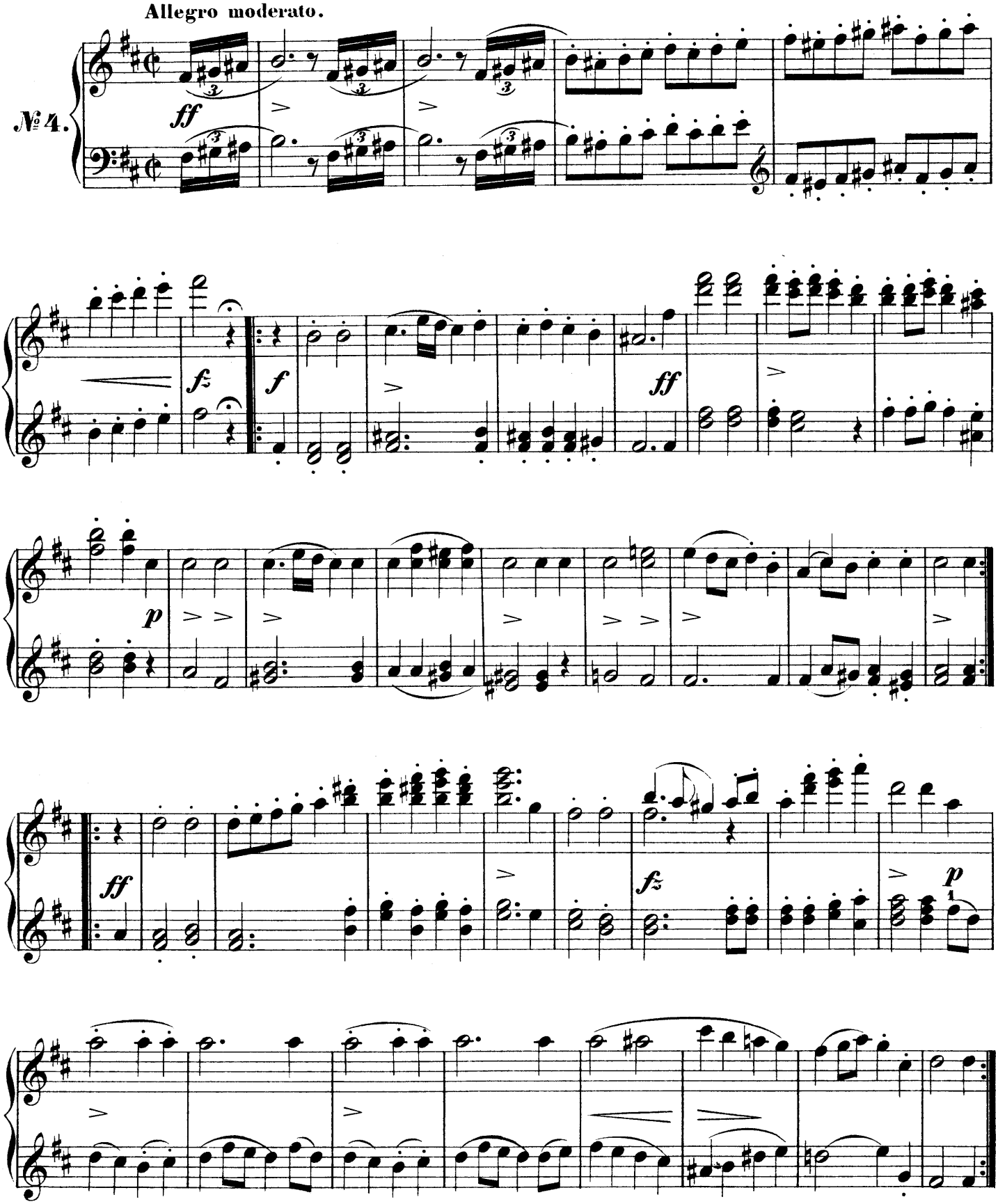


BALLETMUSIK II.

PRIMO.

Allegro moderato.

№ 4.



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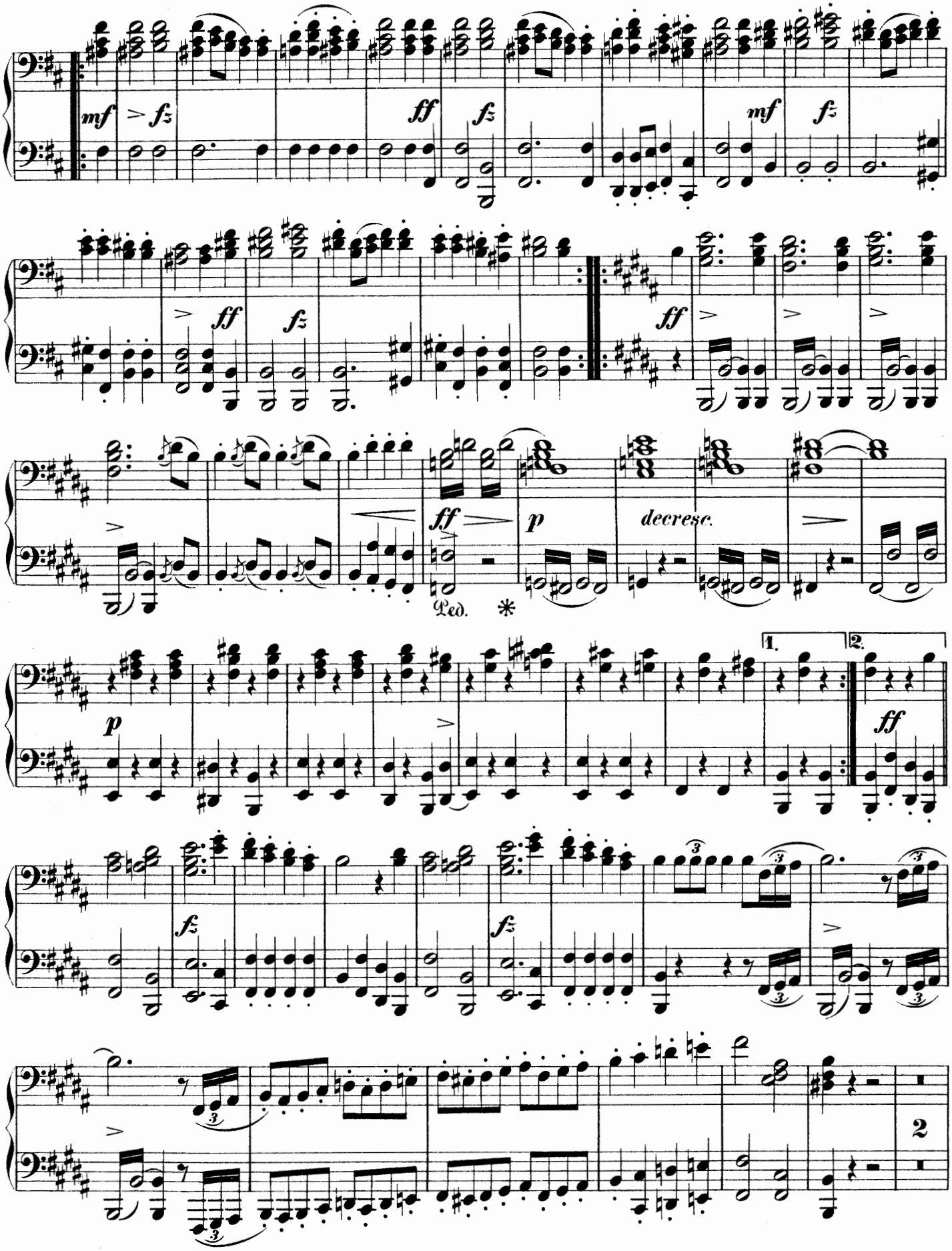

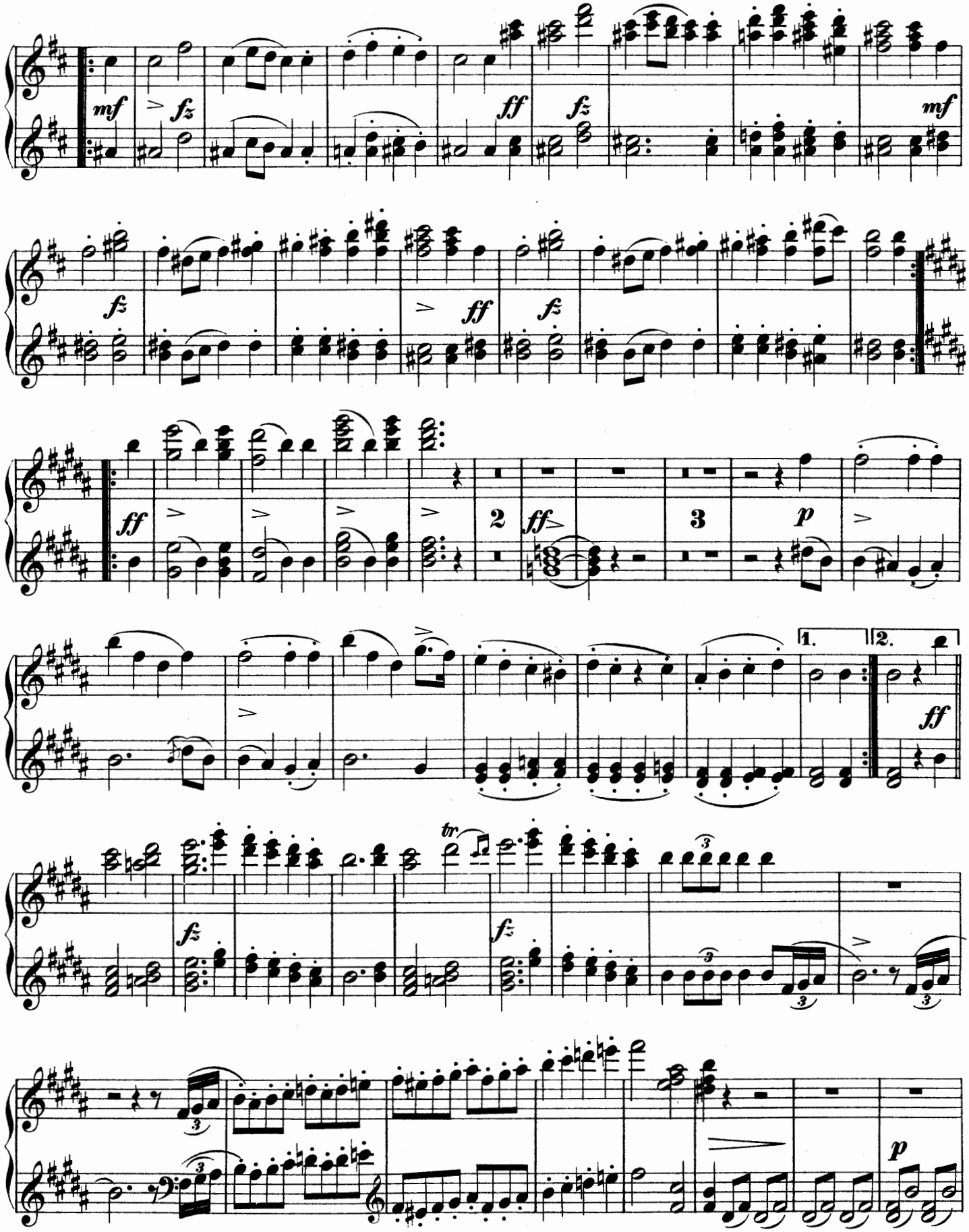
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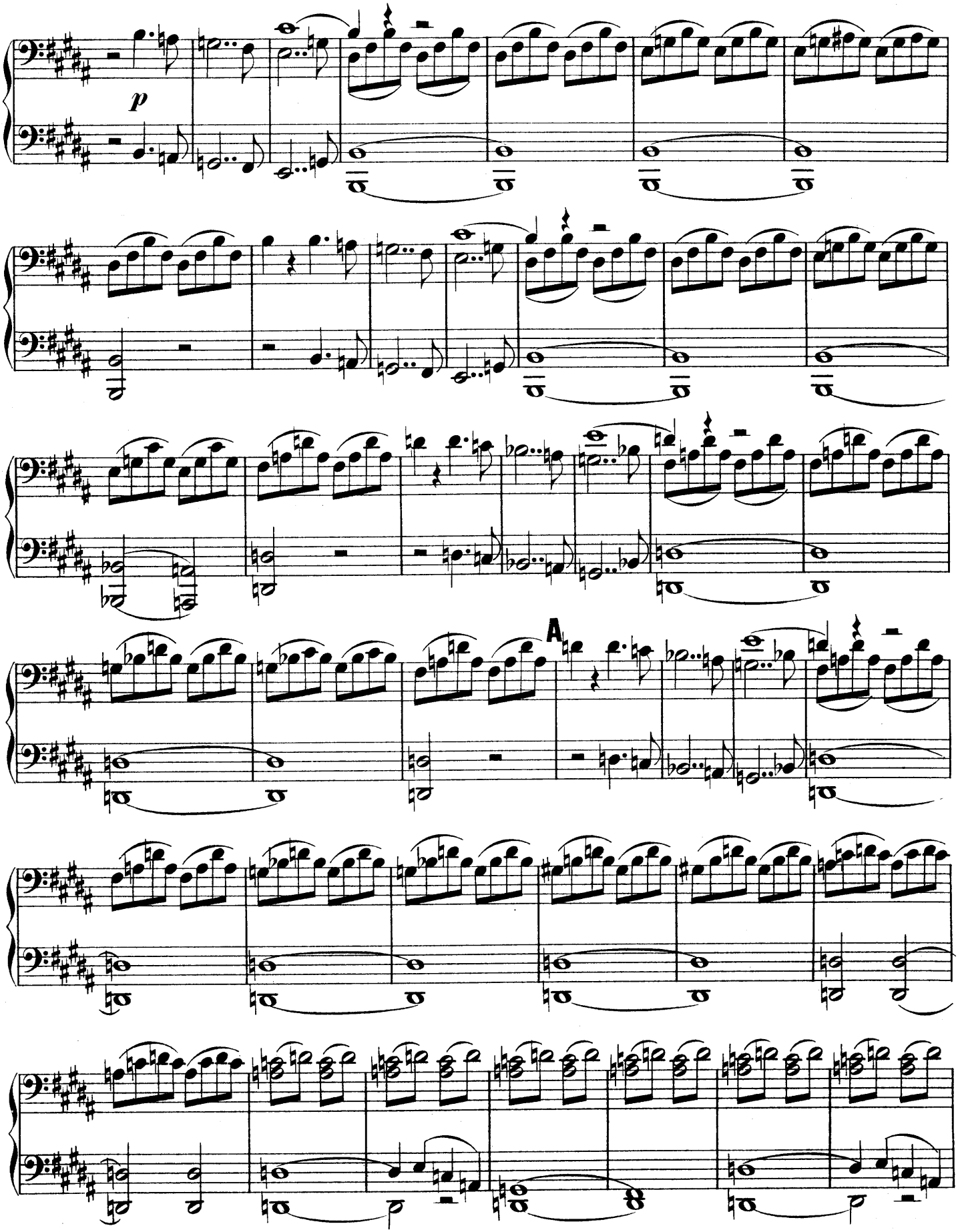
fz
p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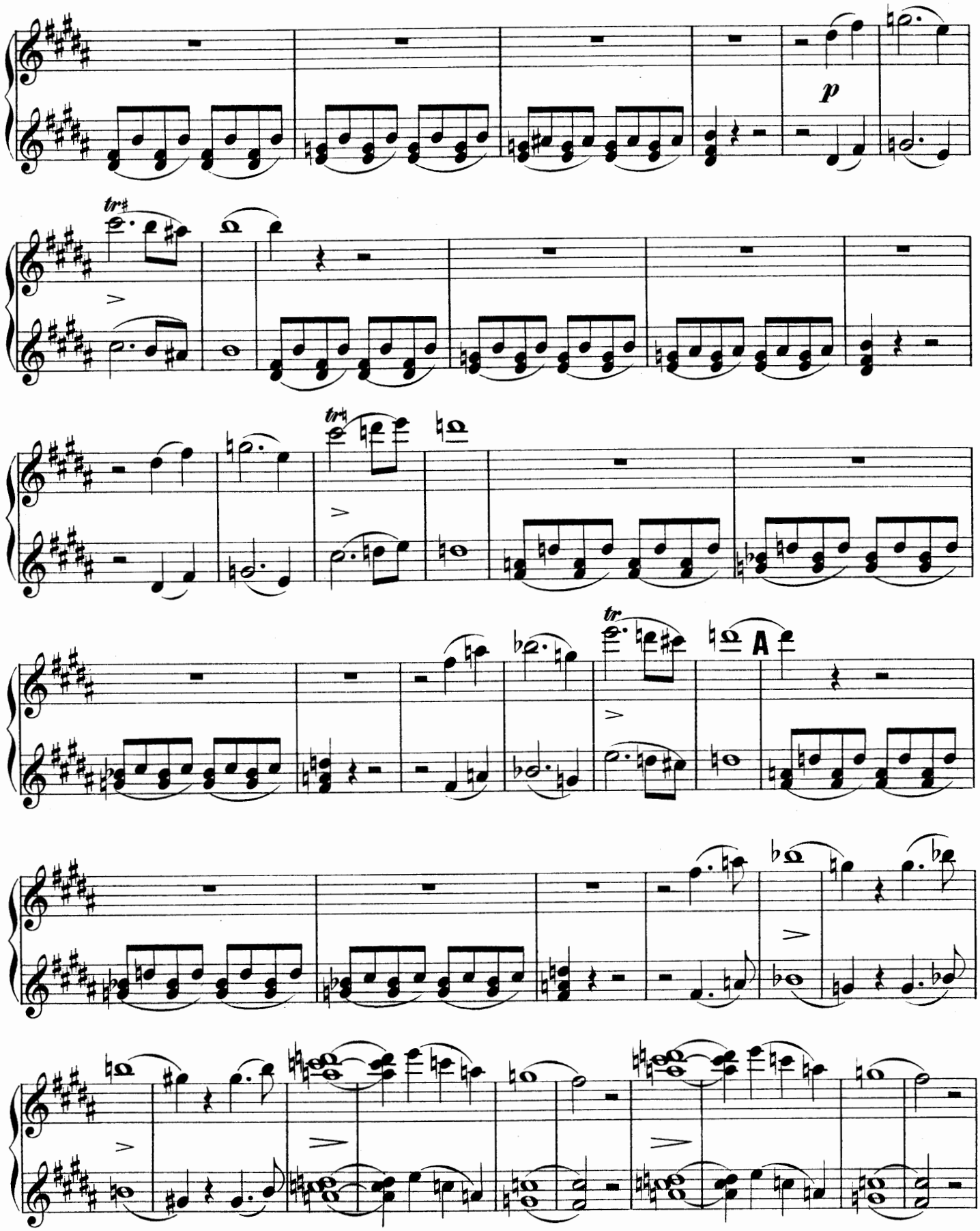
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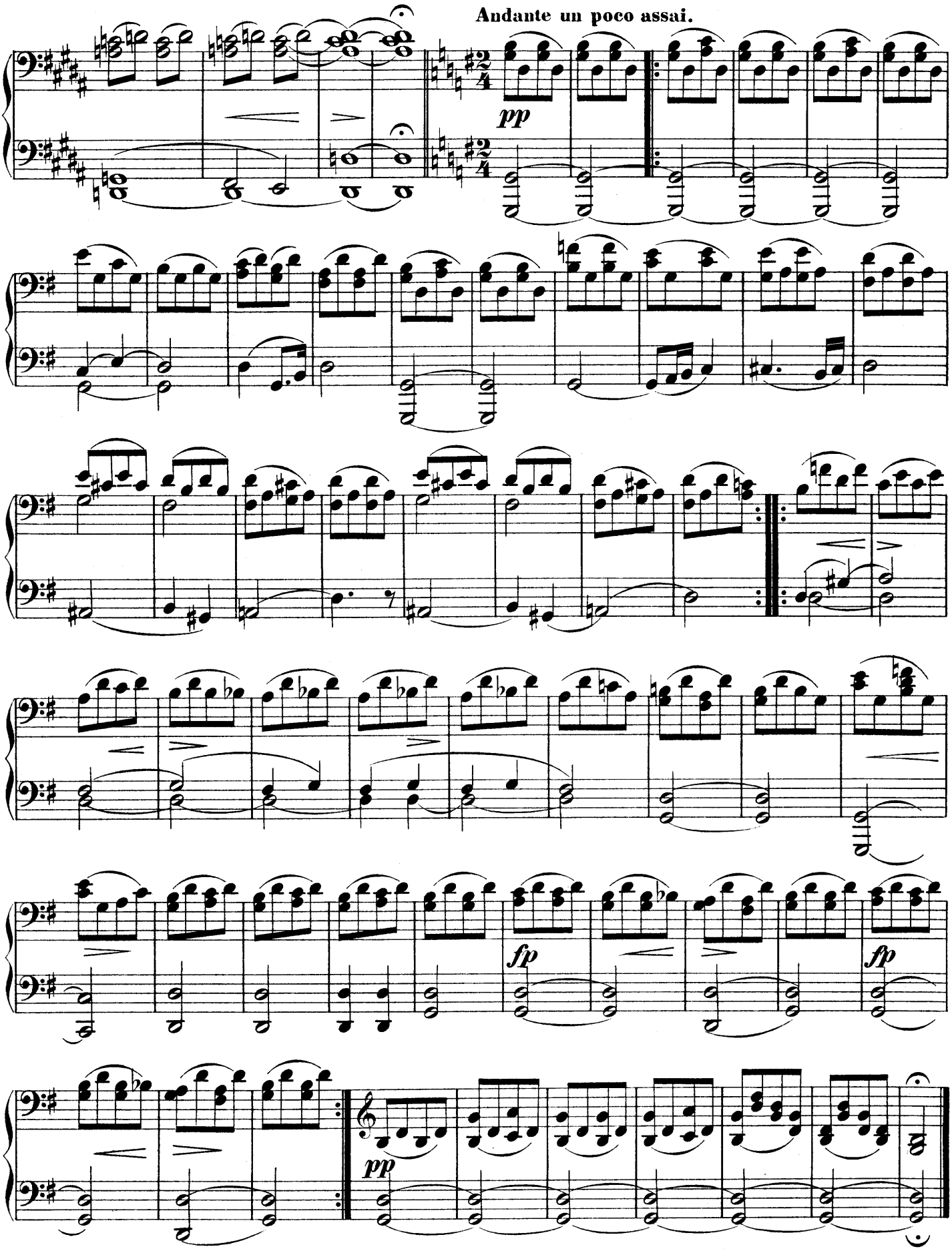
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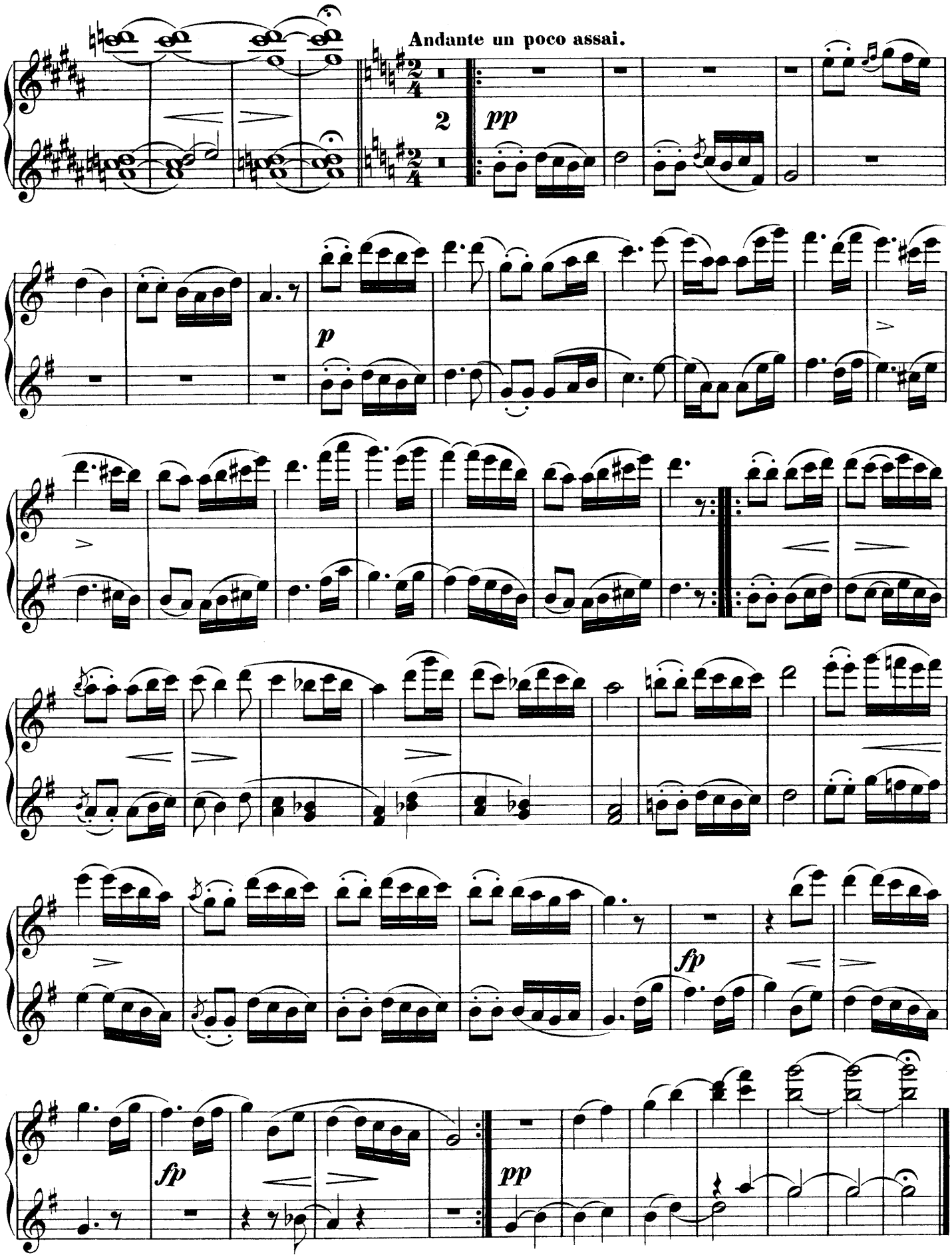
fp
pp



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