

**F. SCHUBERT**

# 12 Ländler

**D 790**

(Original pour Piano)  
transcrit pour

**Flûte à bec  
et Piano**



**TRANSCRIPTION**

**Pierre Montreuille**

# 12 Ländler

D 790

**F Schubert**

Transcription  
Pierre Montreuille

(Varier le tempo comme  
suggéré entre parenthèses)

Flûte à bec soprano

(♩ = 60)

1 Piano

7

14

1. 2. *f*

1. 2. *f*

21 <sup>s</sup>

*p*

28 <sup>s</sup>

*p*

35 <sup>s</sup>

*mf* *fz* *p* *f*

1. 2.

(♩ = 180)

2

*ff* *mp*

10 <sup>s</sup>

Musical score for measures 10-16. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many accidentals and a melodic line in the right hand.

17 <sup>s</sup>

*f* *cresc* *mf*

Musical score for measures 17-23. The system includes a vocal line and a piano accompaniment. Dynamics include *f*, *cresc*, and *mf*. The piano part has a strong rhythmic accompaniment in the bass.

(♩=166)

*mf*

3

Musical score for measures 24-30. The system includes a vocal line and a piano accompaniment. The tempo is marked as quarter note = 166. A circled number '3' is placed to the left of the piano part. Dynamics include *mf*.

7 <sup>s</sup>

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many accidentals and a melodic line in the right hand.

13 <sup>s</sup>

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The vocal line features eighth notes with accents and slurs. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

(♩ = 180)

4

*mf*

6

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The tempo is marked as quarter note = 180. The vocal line has a slur and a fermata. The piano accompaniment has a circled measure number '4' and a dynamic marking 'mf'. A sixteenth-note figure '6' is indicated in the vocal line.

8 <sup>s</sup>

6

6

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The vocal line has a slur and a fermata. The piano accompaniment has a dynamic marking 'mf' and a sixteenth-note figure '6'.

15 <sup>s</sup>

8

*f*

6

*p*

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The vocal line has a slur and a fermata. The piano accompaniment has a dynamic marking 'f' and a sixteenth-note figure '6'. A circled measure number '8' is present in the vocal line.

(♩ = 160)

5

*p*

*p*

9

*mf*

*mf*

16

*f* *pp* *mf*

*f* *pp* *mf*

23

*p*

(♩ = 170)

6

*p* *fp*

10

*f* *fp*

19

*f* *f*

(♩ = 160)

7

*mf* *mp* *fp*

*Red. \* Red. \* fp*

10 <sup>s</sup>

3

3

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

18 <sup>s</sup>

*f*

*ff*

*mf*

3

(Red.)\* Red. \* Red. \*

27 <sup>s</sup>

3

*p*

(♩ = 150)

*p*

*p*

8



8

*mf*

15

*mf*

21

(♩ = 180)

9

7

1. 2.

3

1. 2.

>

>

f

14

>

b

>

>

f

(♩ = 170)

10

*fp*

*p*

*p*

8

*p*

*p*

*mf*

15

Musical score for measures 15-18. The top staff is a vocal line with a soprano clef and a key signature of one flat. The middle and bottom staves are piano accompaniment in bass clef. The piano part features chords and moving lines in both hands.

(♩ = 160)

11

Musical score for measures 19-24. The tempo is marked as quarter note = 160. The top staff is a vocal line with a soprano clef. The middle and bottom staves are piano accompaniment in bass clef. A circled number "11" is in the left margin. The piano part has a steady bass line and chords.

8

Musical score for measures 25-30. The top staff is a vocal line with a soprano clef. The middle and bottom staves are piano accompaniment in bass clef. The piano part includes a double bar line and repeat signs.

14

Musical score for measures 31-36. The top staff is a vocal line with a soprano clef. The middle and bottom staves are piano accompaniment in bass clef. The piano part features chords and moving lines in both hands.

(♩ = 170)

12 *p*

8 *p*

16 *f* *p*

24