

**F. SCHUBERT**

# Ländler

**D 366**

(Original pour Piano)  
transcrit pour

**Hautbois  
et Piano**



**TRANSCRIPTION**

**Pierre Montreuille**

# Ländler

D 366

**F Schubert**

Transcription  
Pierre Montreuille

(Varier le tempo comme  
suggéré entre parenthèses)

(♩ = 56)

Hautbois

1 Piano

6

12

(♩ = 48)

2

10

3

(♩ = 54)

4

8

5

14

*p* *dim.* *pp*

*dim.* *pp*

(♩ = 60)

4

*f* *p*

*p* *f* *p*

7

*f* *p*

*f* *p*

14

*f* *p*

*f* *p*

(♩ = 54)

5

*p*

*p*

8

*fz*

*fz*

15

*fz*

*p*

*fz*

*fz*

*p*

22

*p*

(♩ = 56)

6

*mf* *fz*

*mf* *fz* *fz*

8

7

14

8

(♩ = 60)

9

*p*

*p*

7

*p* *f*

14

*p* *p*

(♩ = 54)

8

*f* *p*

*f* *p*

6

*p*

12

*p*

*p*

(♩ = 56)

9

*mf*

*p*

*cresc.*

6

*f*

*f*

*fz*

*fz*

*fz*

12

*ff*

*fz*

*ff*



(♩ = 54)

*mf*

10

8

1. 2.

14

21

(♩ = 58)

11

6

12

(♩ = 60)

12

8

*p* *tr* *tr*

15

*mf* *mf*

21

*p* *p*

(♩ = 56)

13

13

8

15

(♩ = 52)

14

6

11

Musical score for measures 11-14. The top staff features a melodic line with eighth notes. The bottom staff provides harmonic support with chords and some eighth notes. Dynamics include *f* and *p*.

15

Musical score for measures 15-18. The top staff has a melodic line with a dynamic change from *f* to *p*. The bottom staff has a bass line with chords and some eighth notes. Dynamics include *f* and *p*.

(♩ = 58)

15

Musical score for measures 19-24. The top staff has a melodic line with a dynamic change from *mf* to *p*. The bottom staff has a bass line with chords and some eighth notes. Dynamics include *mf* and *p*.

7

Musical score for measures 25-30. The top staff has a melodic line with a dynamic change from *p*. The bottom staff has a bass line with chords and some eighth notes. Dynamics include *p*.

14

Allemande (♩ = 52)

16

7

13