EDITION PETERS

No. 719.

SCHUBERT

Tänze zu 4 Händen

Danses à 4 mains — Dances for Piano Duet.

(Ulrich.)

EDITION PETERS.

Bei Bestellungen wolle man nur die Nummern angeben.

Klavier zu 4 Händen.

(Arrangements v. Horn, Kirchner, Ulrich.)

No.	
224/5	**Bach, J. S.,** Orgelcompositionen, 2 Bde.
226	— 3 Orchester-Suiten.
2069	— Orchester-Suite No. 4.
227a	— Beliebte kleine Stücke.
1056	**Bach, Ph. E.,** Sinfonie D dur.
1057	**Bach, W. F.,** Orgelconcert.
285	**Beethoven.** Sämtl. Original-Composit.
9	— Sinfonien Band I No. 1—5.
10	do. Band II No. 6—9.
985a/d	Violin-Sonaten, 4 Bände.
986a/b	Violoncell-Sonaten, 2 Bände.
987a/b	Streich-Trios, 2 Bände.
988a/b	Klavier-Trios, 2 Bände.
989a/b	Op. 18 Streichquartette, 2 Bde.
989c/d	Op. 59, 74 do. 2 Bde.
989e/f	Op. 95, 127 u. 130), 131 do. 2 Bde.
989g	— Op. 132, 133, 135 do.
990	— Op. 4, 29, 137, Streichquintette.
991	— Op. 16, 71, 81, Klavierquintett, Sextette.
11	— Op. 20 Septett.
992a	— Op. 15, 19, Klavierconcerte.
992b	— Op. 37, 58, Klavierconcerte.
992c	— Op. 73 Klavierconc. Op. 80 Fant.
992d	— Op. 61 Violinconcert.
992e	— Op. 56 Triple-Concert.
370	**Bungert,** Deutsche Reigen.
1921/4	**Chopin,** Walzer, Mazurkas, Polonaisen, Nocturnes, 4 Bände.
1323	**Clementi,** Original-Sonaten.
1979	— Op. 36 Sonatinen, arrangirt.
2440a	**Diabelli.** Op. 24, 54, 58, 60, Sonatinen.
2440b	— Op. 163 Jugendfreuden.
2441	— Op. 150 Sonates mignonnes.
2442	— Op. 149 Uebungsstücke.
2443a	— Op. 32, 33, 37, Sonaten.
2443b	— Op. 38, 73, Sonaten.
2649	**Dvořák,** Polonaise.
1060/61	**Enke,** Op. 6 u. Op. 8 Melod. Uebungsstücke im Umfang von 5 Tönen.
2515a/b	**Fuchs,** Op. 48 Traumbilder, 2 Hefte.
1005	**Gade,** Op. 18 Märsche.
2718	**Goldmark,** Op. 45 Scherzo.
2430	**Grieg,** Op. 11 Concert-Ouverture.
1439	— Op. 14 Symphonische Stücke.
2719	— Op. 19 No. 2 Brautzug.
2697	— Op. 56 Sigurd Jorsalfar.
2698	— Op. 56 No. 3 Huldigungsmarsch.
2700	— Op. 27 Quartett.
2419	— Op. 34 Elegische Melodien.
2056	— Op. 35 Norwegische Tänze.
2156	— Op. 37 Walzer-Capricen.
2266	— Op. 40 Holberg-Suite.
2432	— Op. 46 Peer Gynt-Suite I.
2663	— Op. 55 Peer Gynt-Suite II.
2659	— Op. 55 No. 2 Arabischer Tanz.
1058	**Handel,** 5 Fugen.
2591	— 6 Orgelconcerte.
2695	— D moll-Concert.
180a/d	**Haydn,** 24 Sinfonien, 4 Bände.
993a/b	— 8 Trios, 2 Bände.
994a/d	— 15 Quartette, 4 Bände.
2596	**Hiller,** Op. 106 Operette ohne Text.

Klavier zu 4 Händen.

No.	
725	**Hummel,** Sonaten und Nocturne.
1325	— Septett.
2473	**Jensen,** Op. 18 Klavierstücke.
1062	**Kalliwoda,** Op. 27, 169, Walzer.
1006	**Kiel,** Op. 6 Sonatinen.
728	**Kuhlau,** Op. 44, 66, Orig.-Sonatinen.
1980	— Op. 20 Sonatinen, arrangirt.
1382b	**Lanner-Album.** (Beliebte Walzer).
1011	**Loeschhorn,** Op. 51 Tonbilder.
2136	— Op. 182 Kinderstücke.
1715	**Mendelssohn,** Orig.-Compositionen.
1716a/b	Sinfonien, 2 Bände.
1717	Octett.
1718	Op. 18, 87, Quintette.
1719	Op. 12, Op. 44 No. 1-3 Quartette.
1720	Op. 49, 66, Trios.
1721	2 Concerte f. Klav. u. Violine cone.
1722	45 berühmte Lieder u. Gesänge.
1723	Lieder ohne Worte.
1788	Orgelcompositionen.
1784	— Märsche.
2465	**Moszkowski.** Op. 8 Walzer.
2125	Op. 12 Spanische Tänze.
2228	Op. 43 Cortège et Gavotte.
2748	Op. 51 Fackeltanz.
2620	Boabdil-Märsche.
2621	— Ballet-Musik (Malagueña, Scherzo-Valse, Maur. Fantasia).
12	**Mozart,** Sämmtl. Orig.-Composit.
187a/b	— 12 Sinfonien, 2 Bände.
995a/b	7 Trios, 2 Bände.
996	— Klavierquartette und Quintett.
997a/c	10 Streichquartette, 3 Bände.
998a/b	6 Streichquintette, 2 Bände.
999a/c	6 Concerte, 3 Bände.
1326	**Onslow,** Sonaten.
2720	**Ruthardt,** Lehrer und Schüler.
2132	**Saint-Saëns.** 4 Poëmes symphoniques.
2058	**Scharwenka, X.,** Op. 41 Suite de Danses.
2059	— Op. 44 Walzer.
2165a/b	**Schmitt, Jac.,** Op. 208, 209, Sonatinen.
155a/c	**Schubert,** Smtl. Orig.-Comp. 3 Bde.
155d	— Supplement.
2016	— **Album** (Märsche, Polonaisen etc.)
749	— Sämmtliche Märsche.
787	— Sämmtliche Polonaisen.
719	— Sämmtliche Tänze.
720/3	— Müllerin, Winterreise, Schwanengesang, 22 Lieder, 4 Bände.
770	— Op. 99, 100, Trios.
771	Quartette, Am und Dm.
772	Op. 114, 163, Quintette.
773	Op. 166 Octett.
127	C dur-Sinfonie.
768	H moll-Sinfonie.
1892	4 Sinfonien in 1 Bande.
1485	Rosamunde (Entre-Actes, Ballet-musik).
2347	**Schumann,** Sämmtliche Original-Compositionen.
2347a	— Op. 66 Bilder aus Osten.
2348	— Sämmtliche 4 Sinfonien.
2349	— Op. 52 Ouverture, Scherzo, Fin.

Klavier zu 4 Händen.

No.	
2350/51	**Schumann.** Op. 44 u. 47 Quintett etc.
2352	— Op. 41 Streichquartette.
2353	Op. 63 Trio.
2354	Op. 46 Andante und Variat.
2355	Op. 54 Concert.
2356	Op. 15 Kinderscenen.
2357	Op. 68 Jugendalbum.
2701	**Sinding,** Sinfonie D moll.
2701	**Smetana,** Quartett.
2597a/f	**Spindler,** Op. 296, 6 Sonatinen.
1042	**Spohr,** Op. 34 Nocturne.
1934	**Strauss** (Vater). Beliebte Tänze.
1108	**Wagner,** Kaisermarsch.
188a	**Weber,** Sämmtl. Original-Compositionen.
188b	— Op. 21, 62, 65, 72, Composit.
1064	— Op. 79 Concertstück.
1330	**Wohlfahrt,** Op. 87 Kinderfreund.
1487	**Csárdas-Album** (Heft).

Meister für die Jugend.

2752	**Haydn, Mozart** (Richards)
2753	**Beethoven, Schubert** (do.)
2754	**Mendelssohn, Schumann** (do.)
	Melodien-Album (Köhler).
1404a	— Band I Volksmelodien.
1404b	„ II Opernmelodien.
1404c	— „ III Marsch- u. Tanzmelod.
	Melodien-Album (Felix).
2020	— 120 Volks- und Studentenlieder.
2021	— 58 Opernmel., Märsche, Tänze.
1978a	**Pianoforte-Album I.** (Original-Compositionen von Haydn, Mozart, Beethoven, Weber).
1978b	— **II,** (Arrangements: Beethoven, Chopin, Haydn, Mendelssohn).

Neues Salon-Album.

1109a	Band I. Gade: Marsch. Grieg: Anitra's Tanz. Ungarischer Tanz (Behr). Moszkowski: Cortège. Dvořák: Polonaise.
1109b	Band II. Grieg: Norwegischer Tanz. Scharwenka: Menuett. Bungert: Deutsche Reigen. Ungarischer Tanz (Behr).

Ouverturen zu 4 Händen.

136	**Beethoven.** Sämmtliche Ouverturen.
141	**Bellini, Rossini.** Ouverturen.
788	**Gluck, Haydn, Méhul, Paër.** Ouvert.
1065	**Himmel, Schneider,** Ouverturen.
2690	**Marschner.** Ouverturen. (Templer, Vampyr etc.)
1724	**Mendelssohn,** Sämmtl. Ouverturen.
135	**Mozart,** Sämmtliche Ouverturen.
139	**Schubert, Spohr.** Ouverturen.
2358	**Schumann,** Sämmtliche Ouverturen.
1395a/b	**Suppé,** Ouvert. (Dichter u. Bauer etc.) 2 Bände.
138	**Weber,** Sämmtliche Ouverturen.

Klavier-Auszüge zu 4 Händen.

No.	
381	**Bach,** Matthäus-Passion.
111/12	**Beethoven,** Fidelio, Concert
378	— Ruinen von Athen.
382	— Missa solemnis.
113/14	**Bellini,** Norma, Nachtwandlerin.
380	**Cimarosa,** Heimliche Ehe.
1132	**Gluck,** Orpheus.
1133	**Händel,** Messias.
1131/5	**Haydn,** Schöpfung, Jahreszeiten.
118	**Herold,** Zampa.
1015	**Kreutzer,** Nachtlager.
2049	**Lortzing,** Zar und Zimmermann.
2650	— Waffenschmied.
1725/6	**Mendelssohn,** Paulus, Elias.
1727	Sommernachtstraum.
1728	Walpurgisnacht.
1729	Athalia.
1730	Lobgesang.
117/20	**Mozart,** Don Juan, Figaro.
121/2	— Zauberflöte, Entführung.
1320	— Requiem.
1042	**Nicolai,** Lustige Weiber.
123	**Rossini,** Barbier.
250	**Schumann,** Paradies und Peri.
2660	— Genoveva.
2661	— Faust.
1075	**Spohr,** Jessonda.
124/5	**Weber,** Freischütz, Oberon.
117	— Euryanthe.
1102	— Preciosa.

2 Klaviere zu 4 Händen.

2200a/b	**Bach,** 2 Concerte, C dur und C moll.
1044	**Chopin,** Op. 73 Rondo.
1982	**Clementi,** Original-Sonaten.
2164b	**Grieg,** 2 Klavier z. Concert, Op. 16.
2464	— Op. 51 Romanze mit Variationen.
2463a/d	— 2 Klaviersonaten v. Mozart.
2468	**Kirchner,** Op. 8 Walzer.
1187b	**Liszt,** Ungarische Fantasie (Bülow).
1122	**Mozart,** Original-Compositionen.
2212	— Concert Es dur.
1898	**Reinecke,** Impromptu über Gluck.
2462	**Schumann,** Op. 46 Andante u. Varia.

2 Klaviere zu 8 Händen.

1105	**Beethoven,** Septett.
1406	— Ouverturen.
2230a/h	— 8 Sinfonien.
2230i	— 9. Sinfonie.
2272a/b	**Haydn,** 6 Sinfonien in 2 Bänden.
1750	**Mendelssohn,** Ouverturen.
1794a/b	— Sinfonien A moll und A dur.
1785	— Märsche.
1407	**Mozart,** Ouverturen.
2273a/e	— 3 Sinfonien C, G moll, Es.
1860a	**Schubert,** C dur-Sinfonie.
1866b	— H moll-Sinfonie.
2353a/d	**Schumann,** 4 Sinfonien.
2364	— Ouvert. zu Genoveva u. Manfred.
1226	**Wagner,** Kaisermarsch.
1408	**Weber,** Ouverturen.

Druck von C. G. Naumann in Leipzig.

Sämmtliche Tänze

von

FRANZ SCHUBERT

Für Pianoforte zu vier Händen

arrangirt von

HUGO ULRICH.

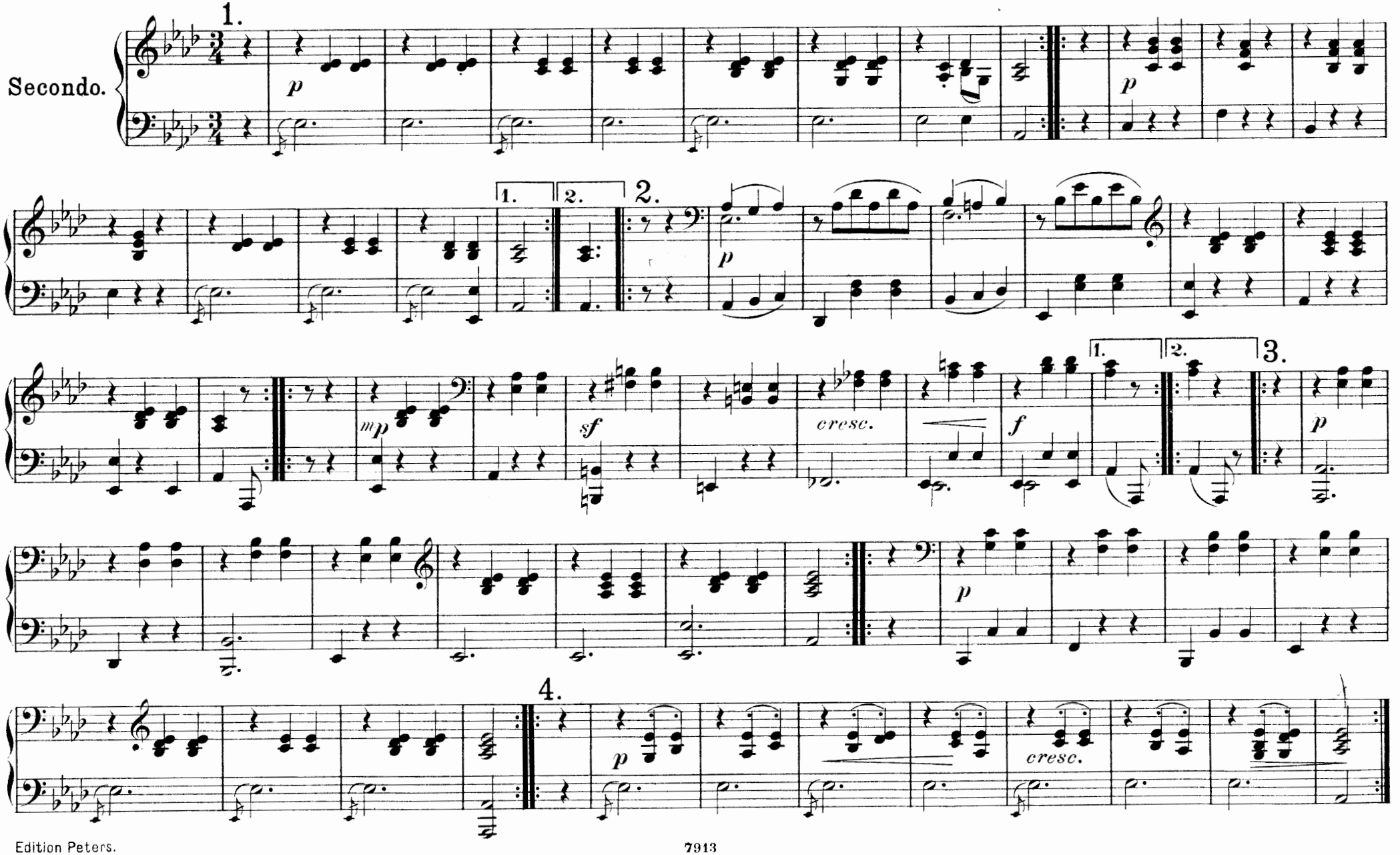
Arrangement, Eigenthum des Verlegers

7913

LEIPZIG
C. F. PETERS.

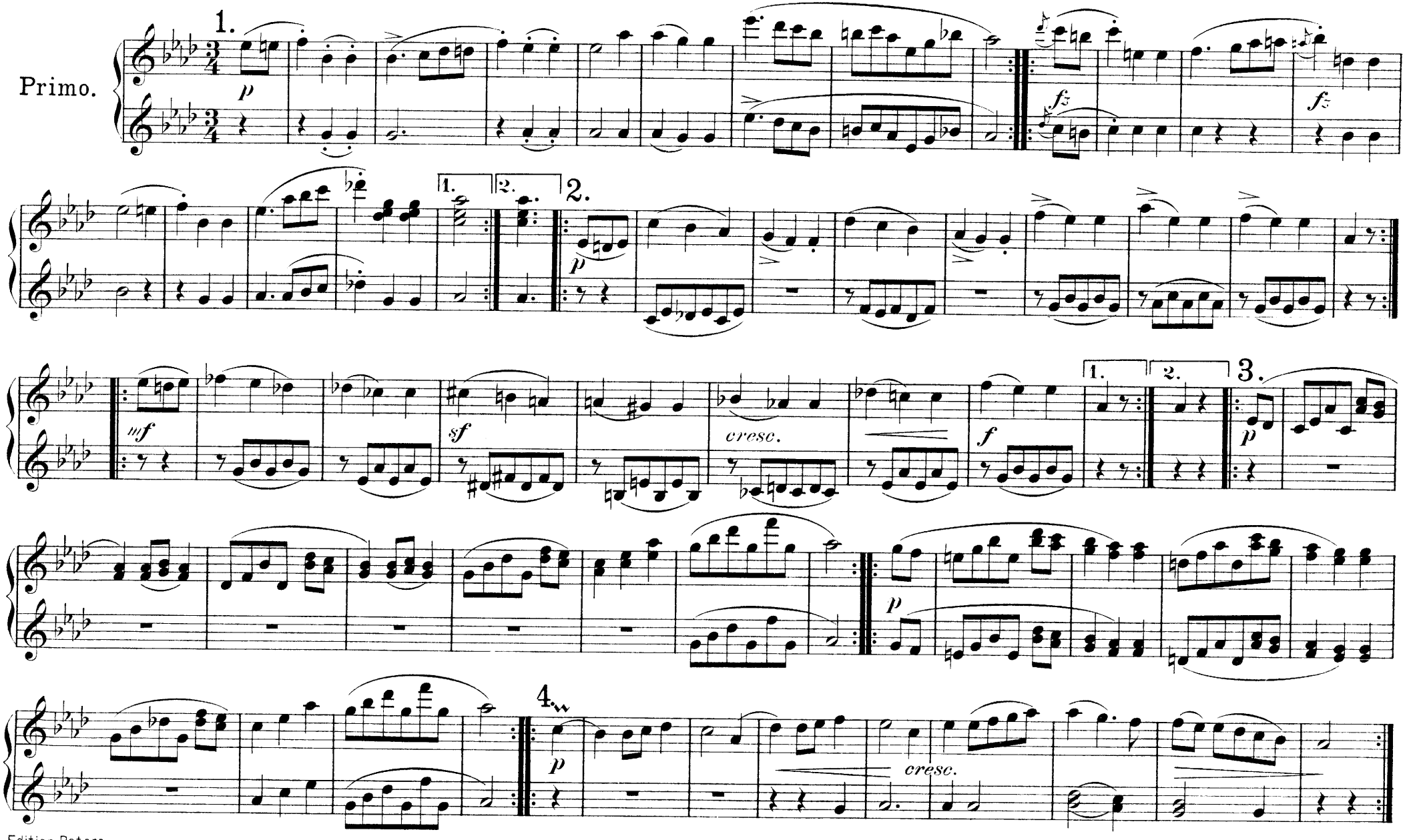
Nº 1. WALZER.

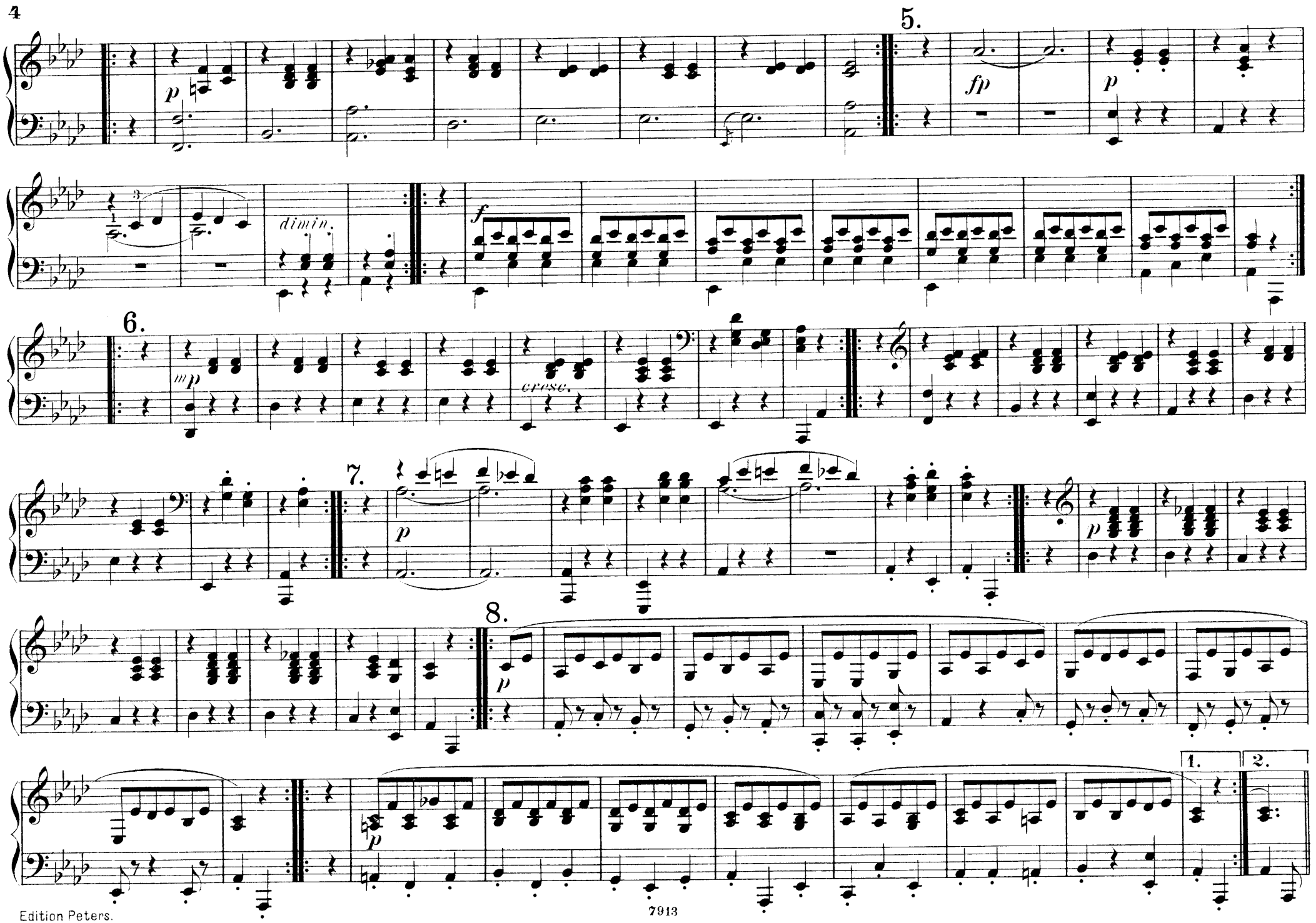
Op. 9ª



Nº 1. WALZER.

Op. 93

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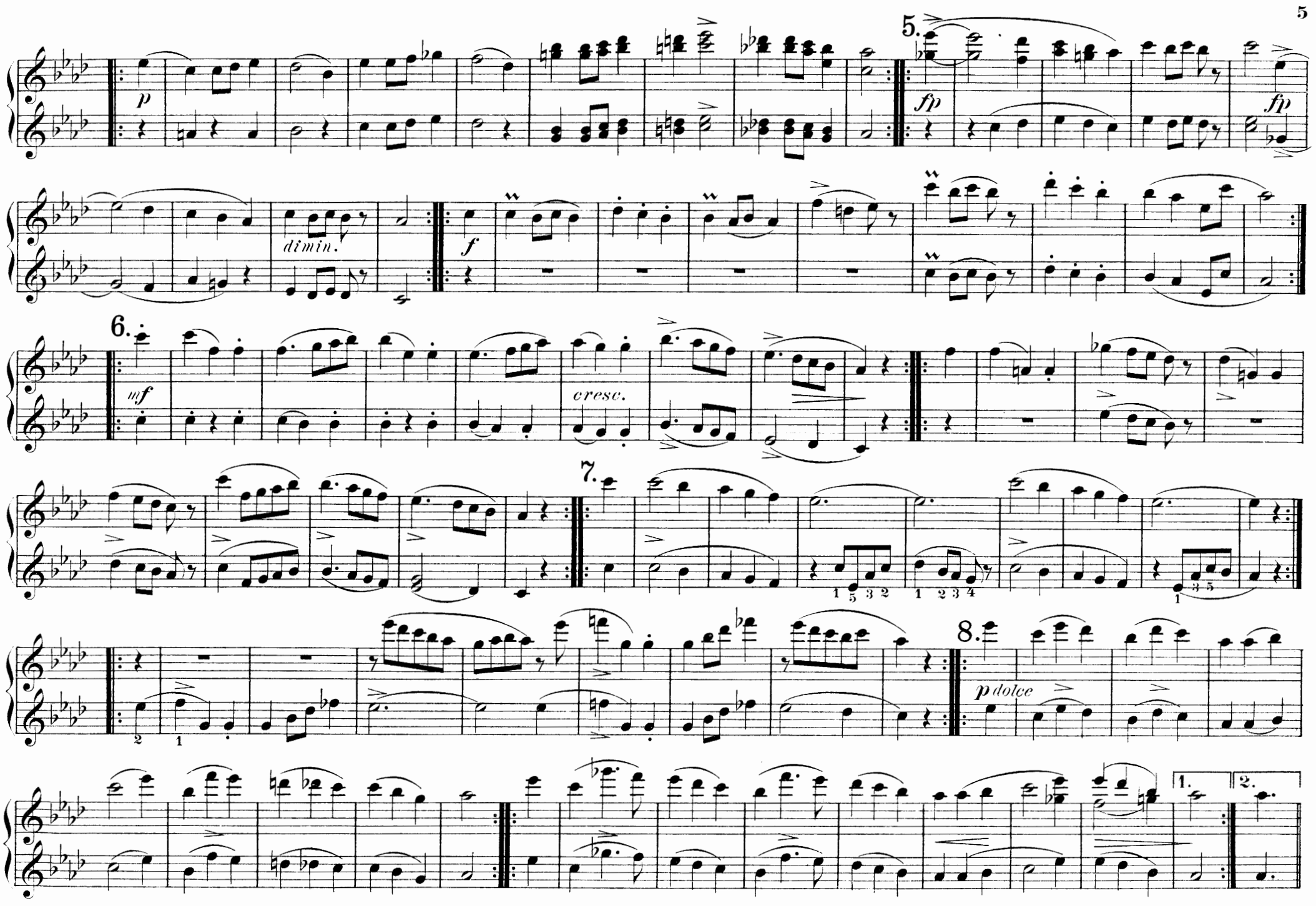
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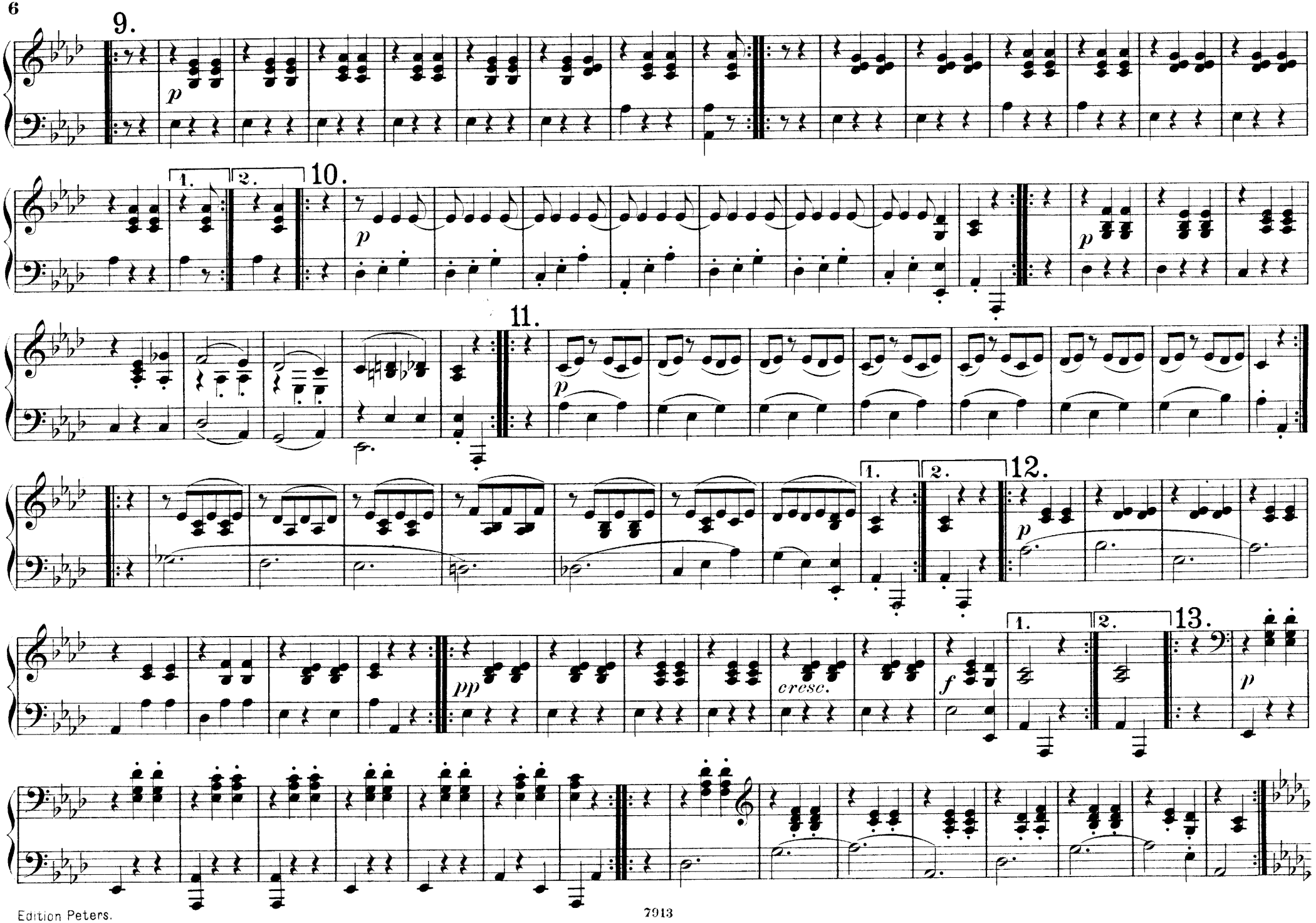
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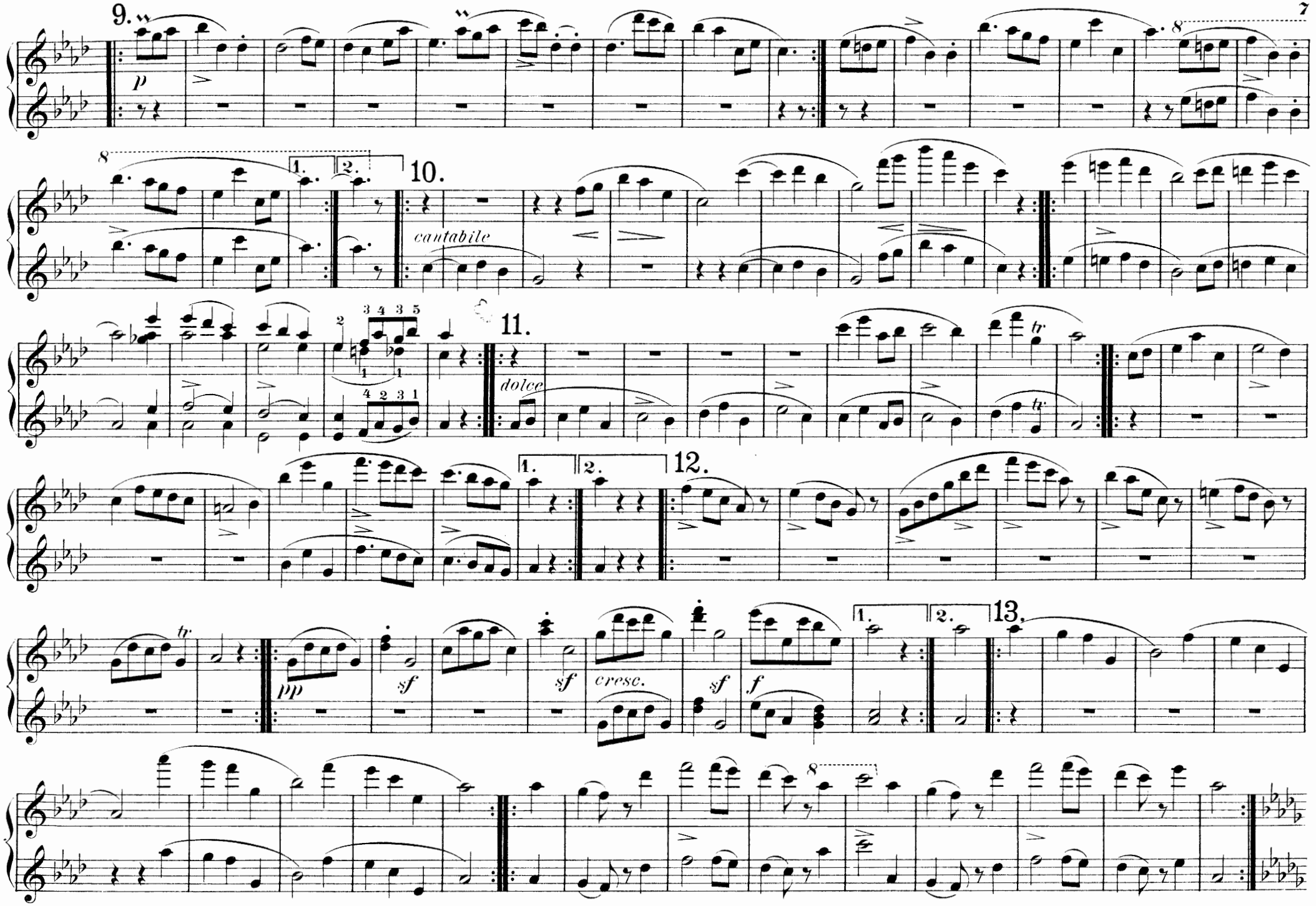
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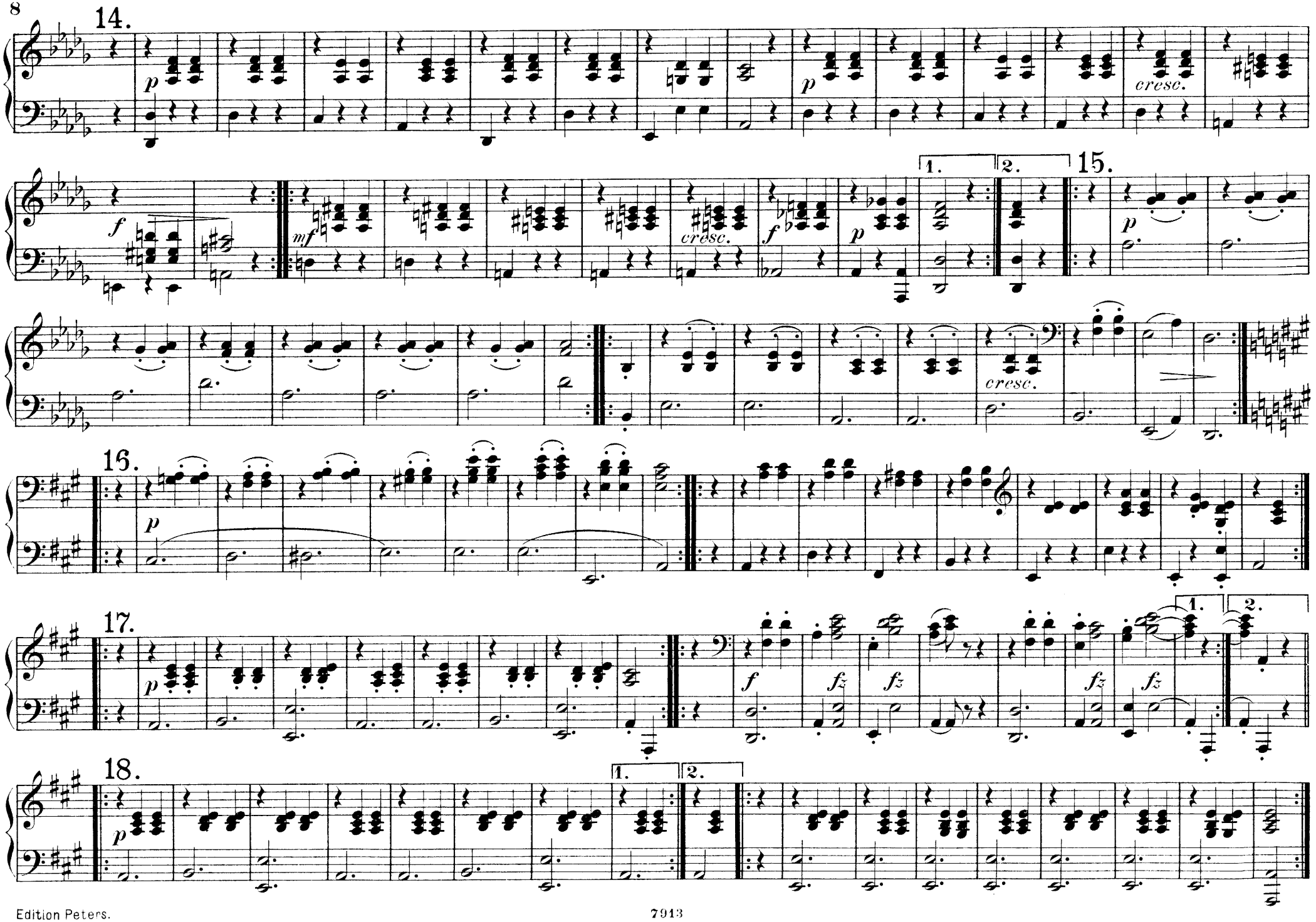
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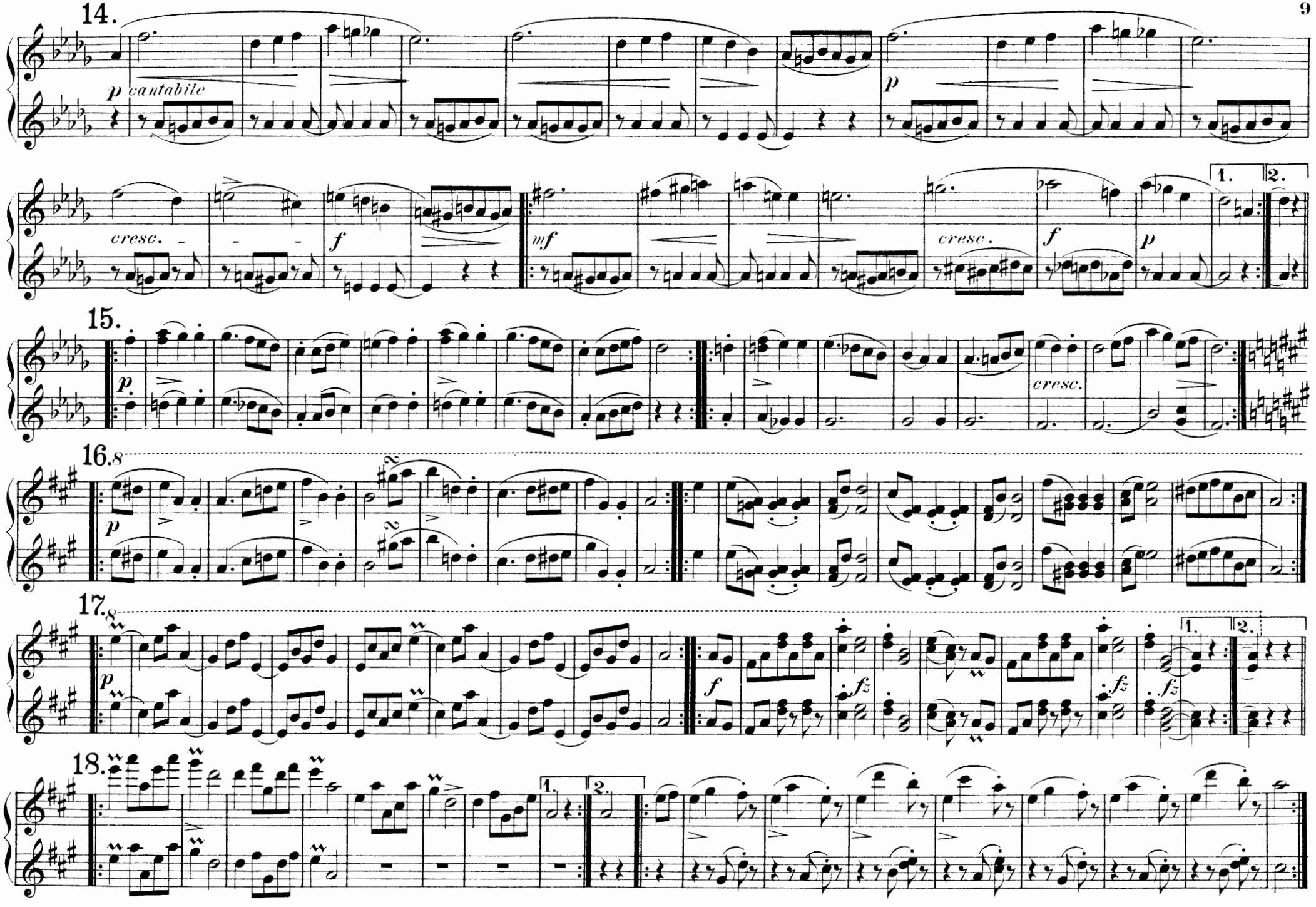
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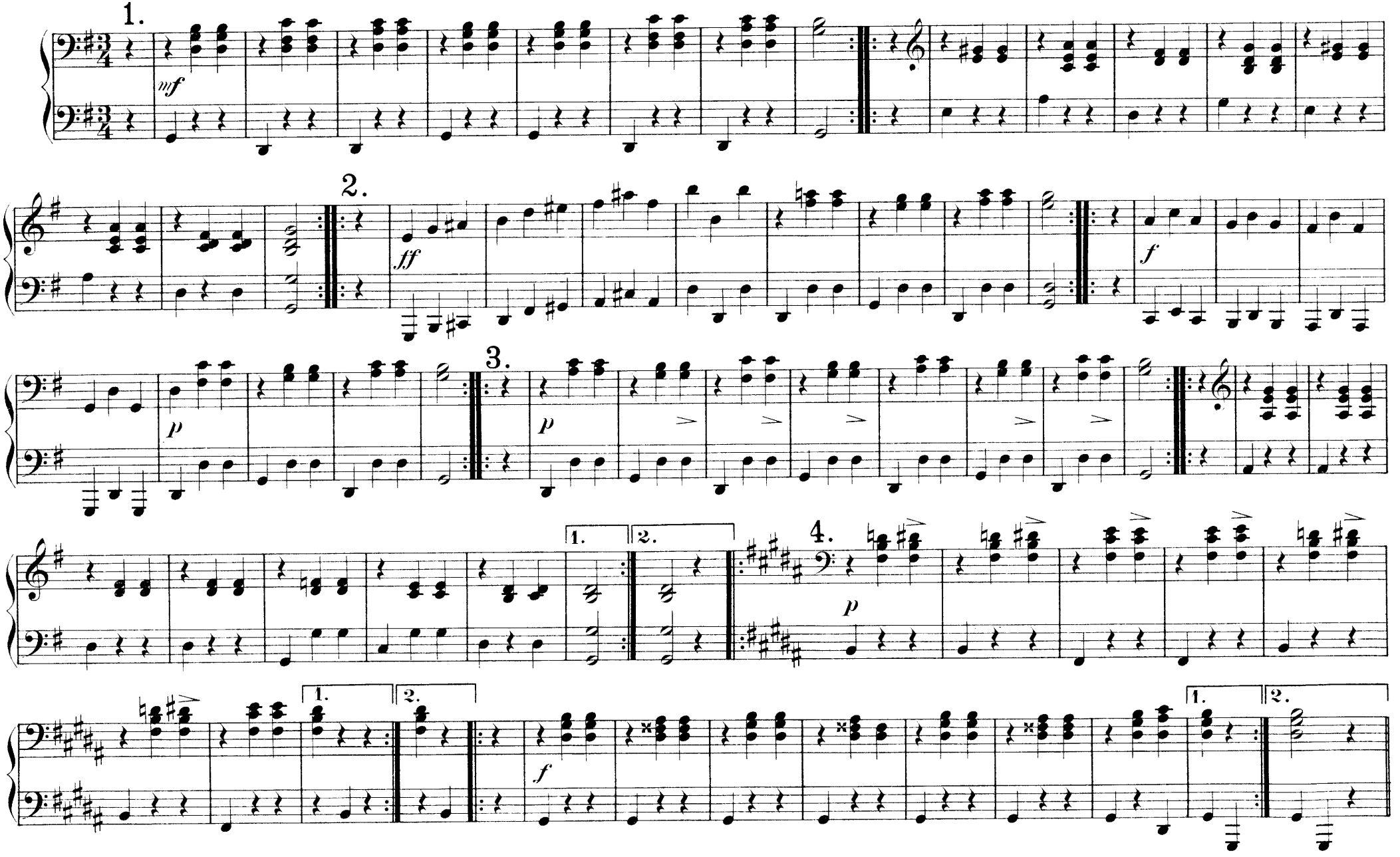
Op. 9b



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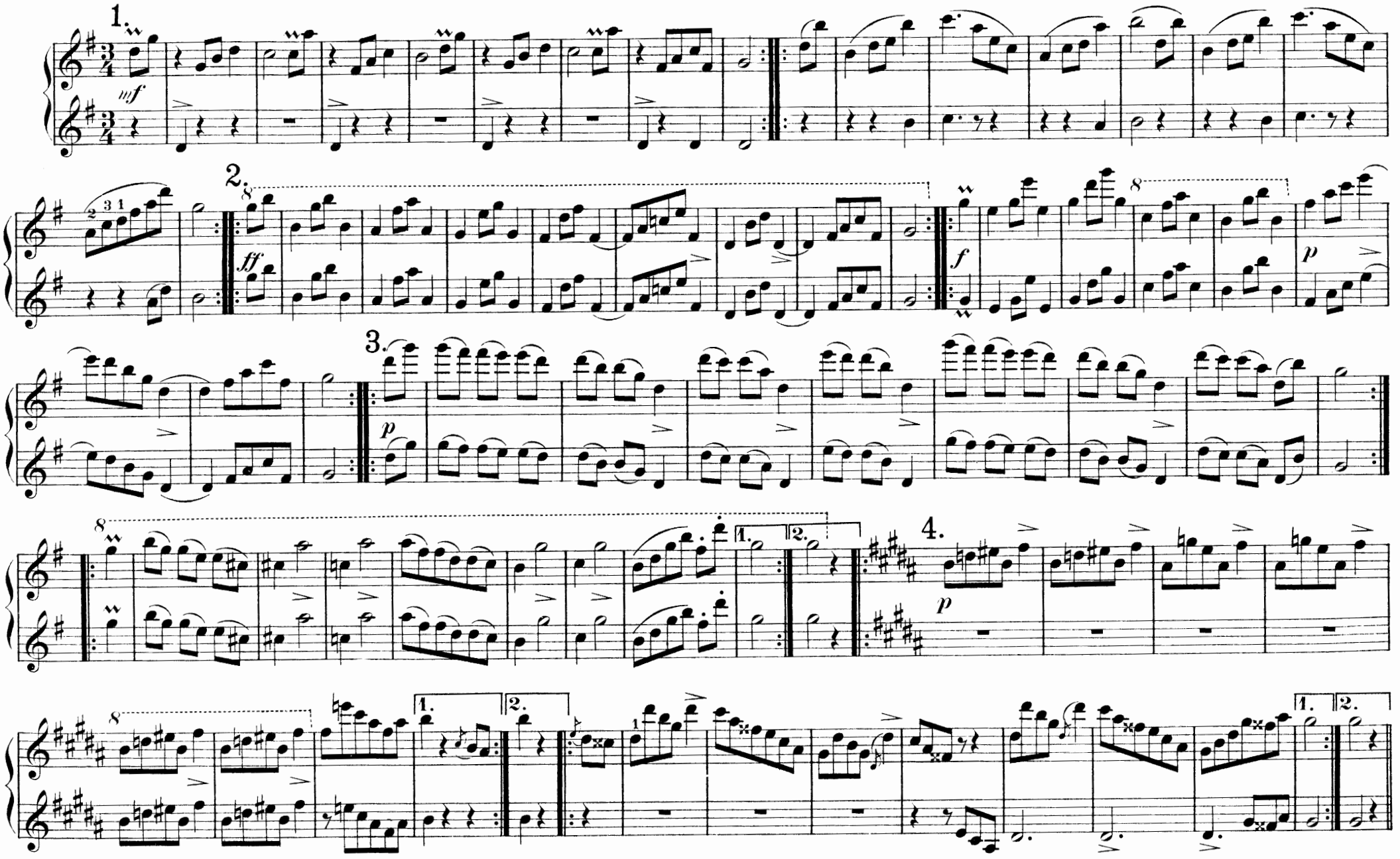

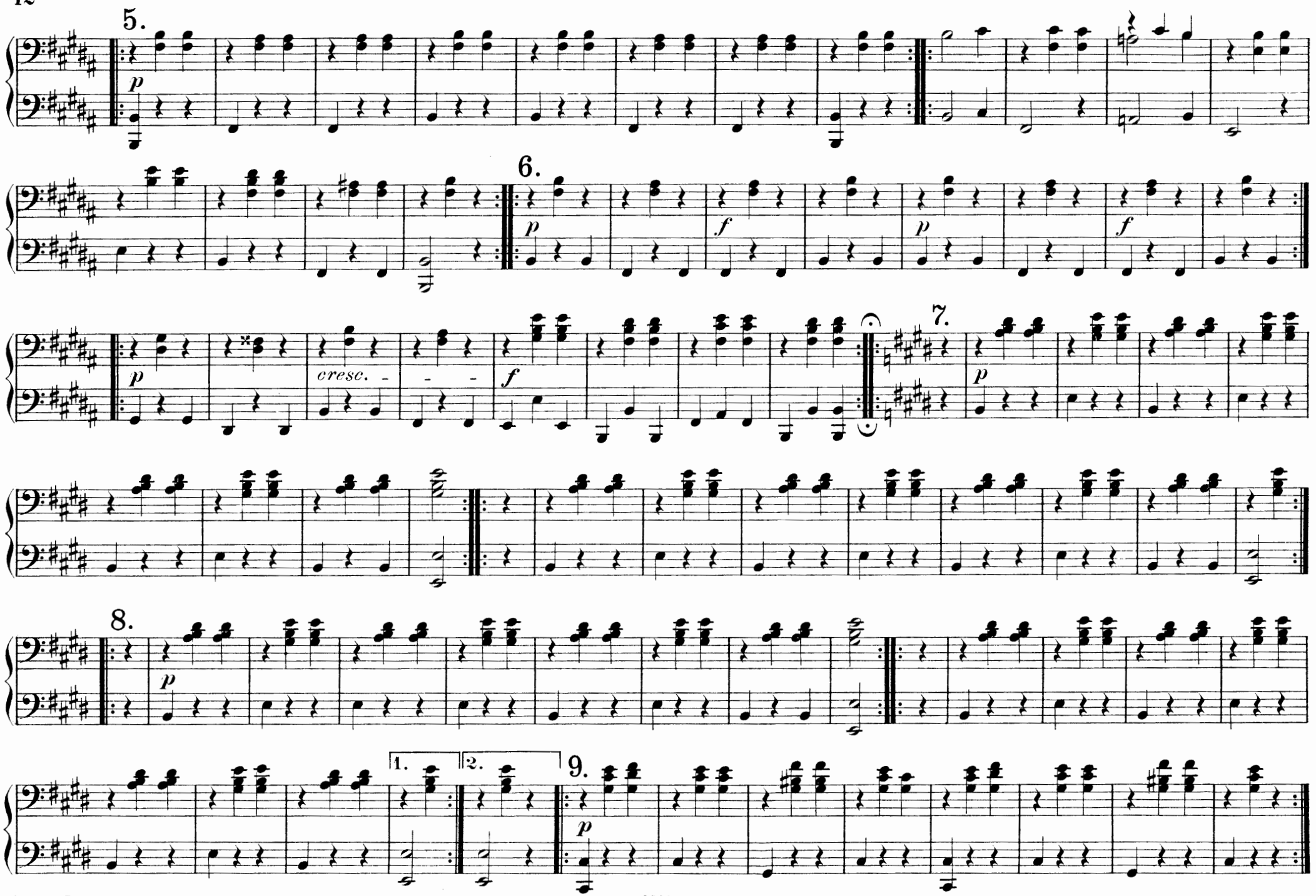
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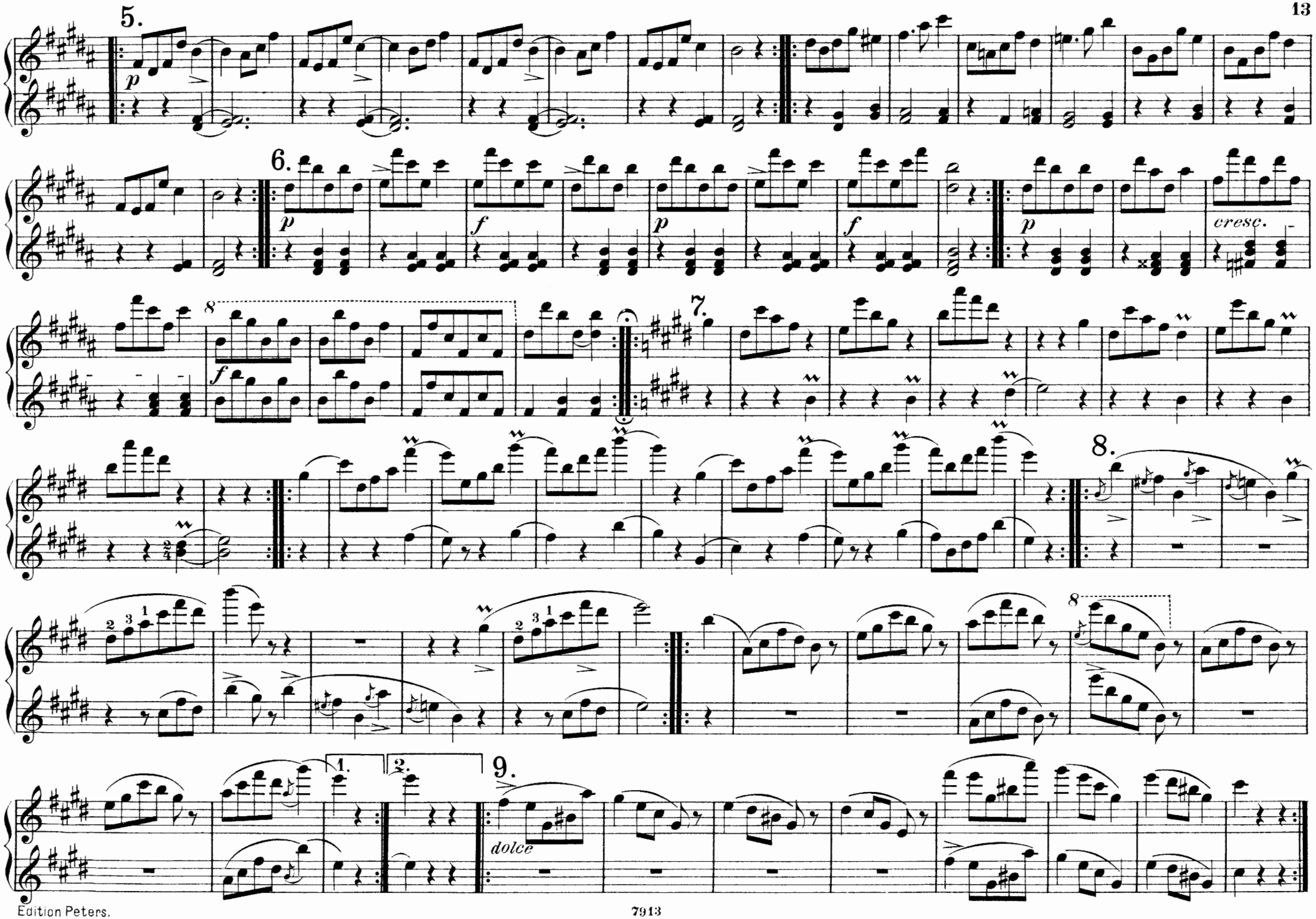
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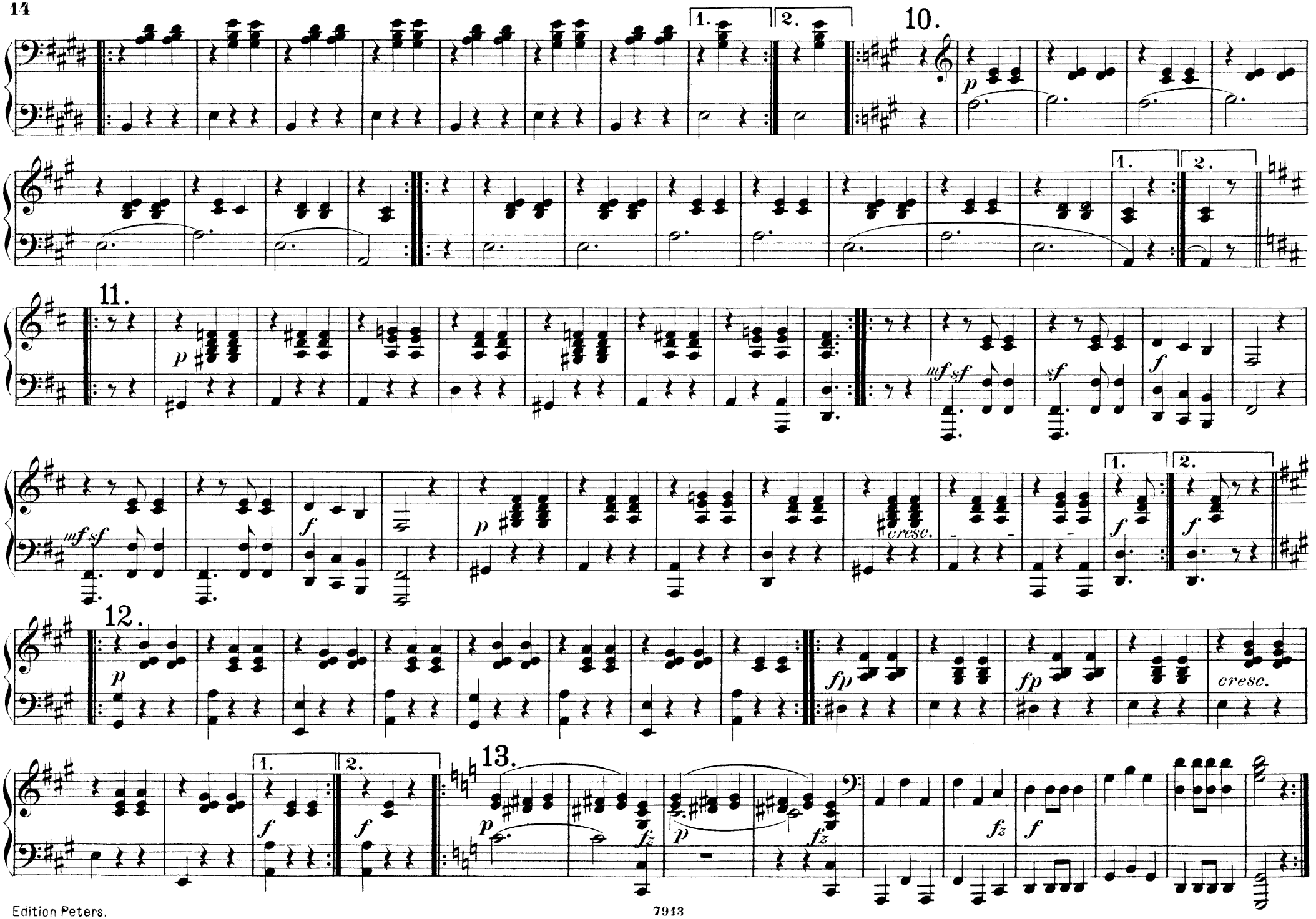
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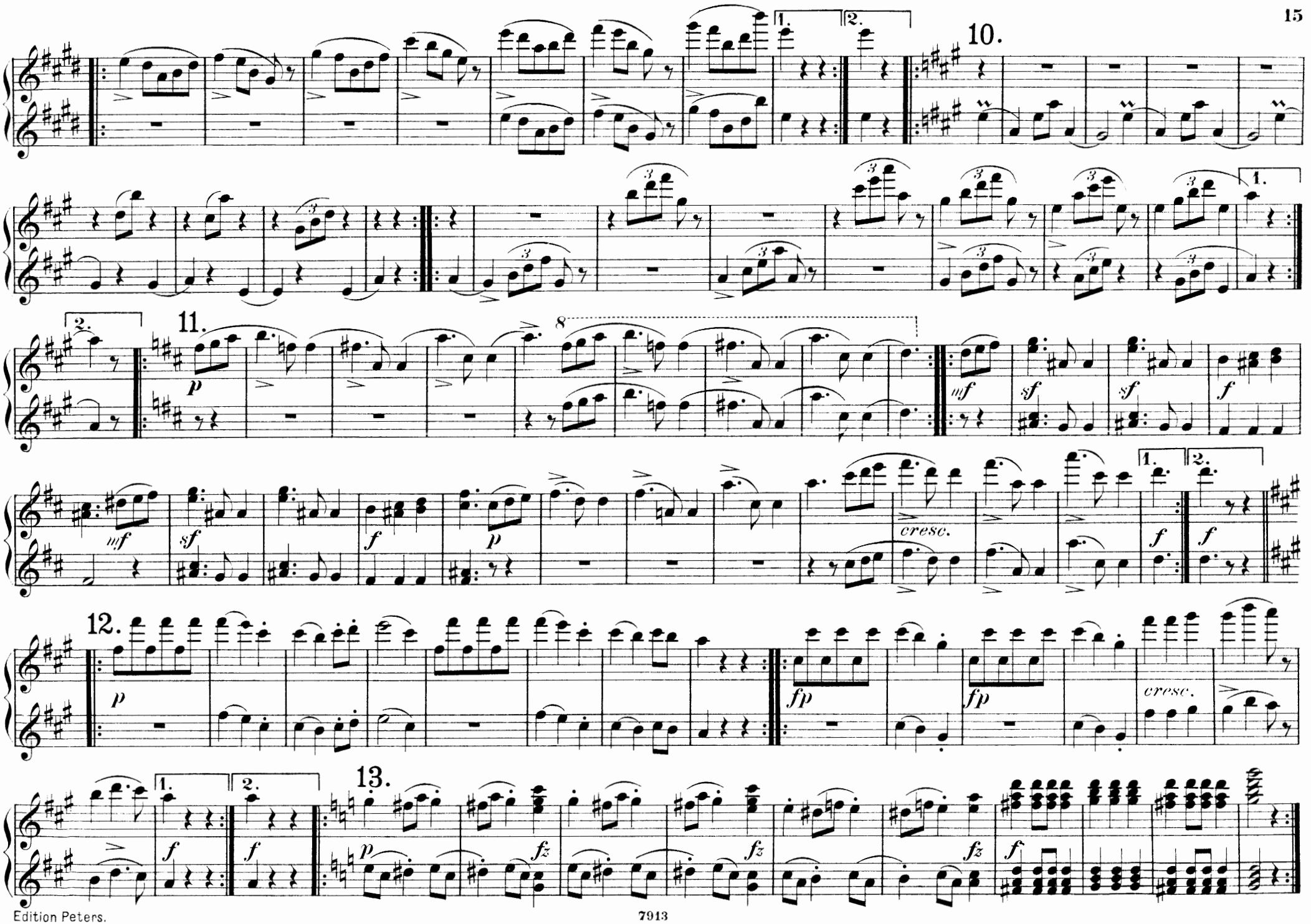
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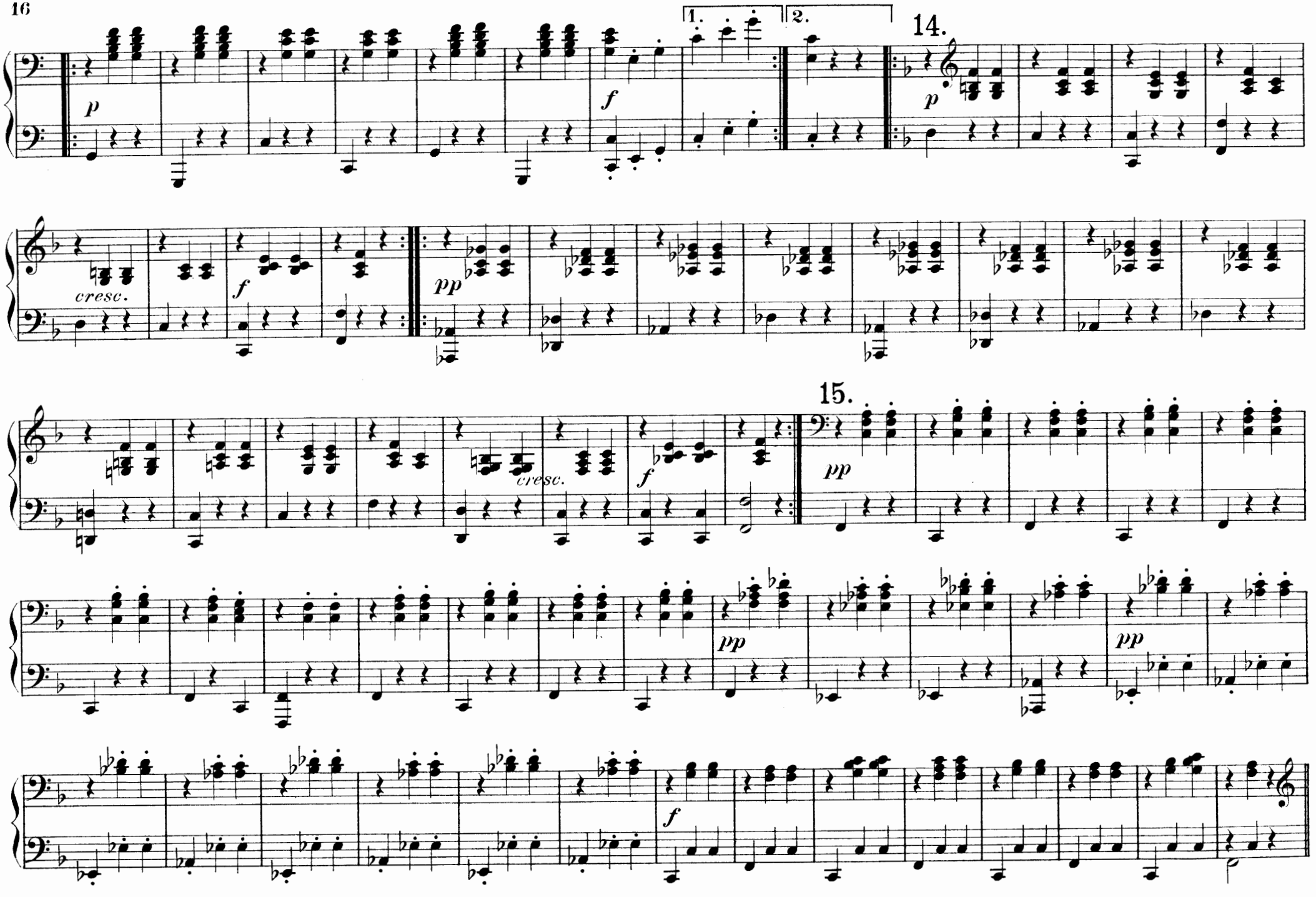
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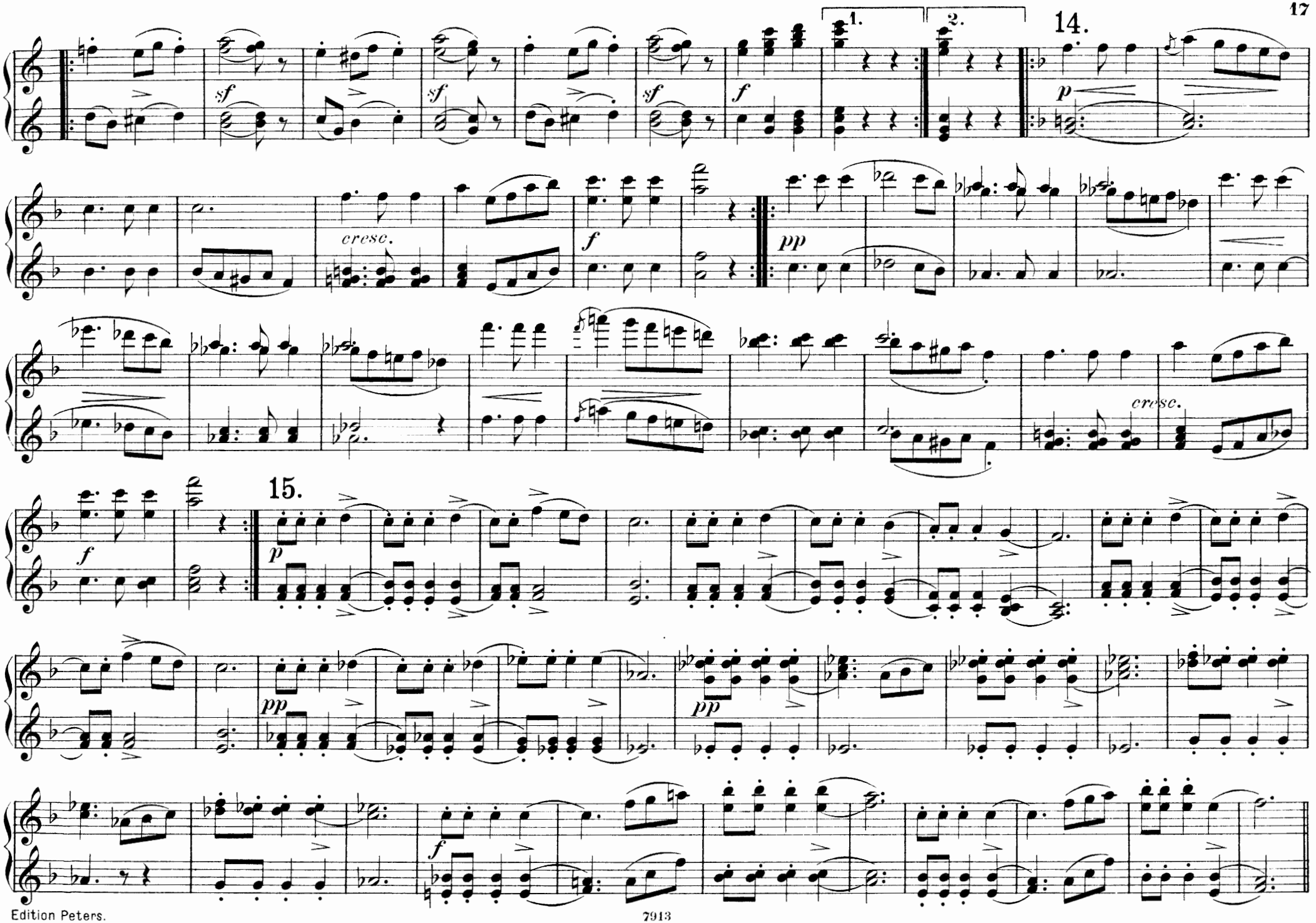
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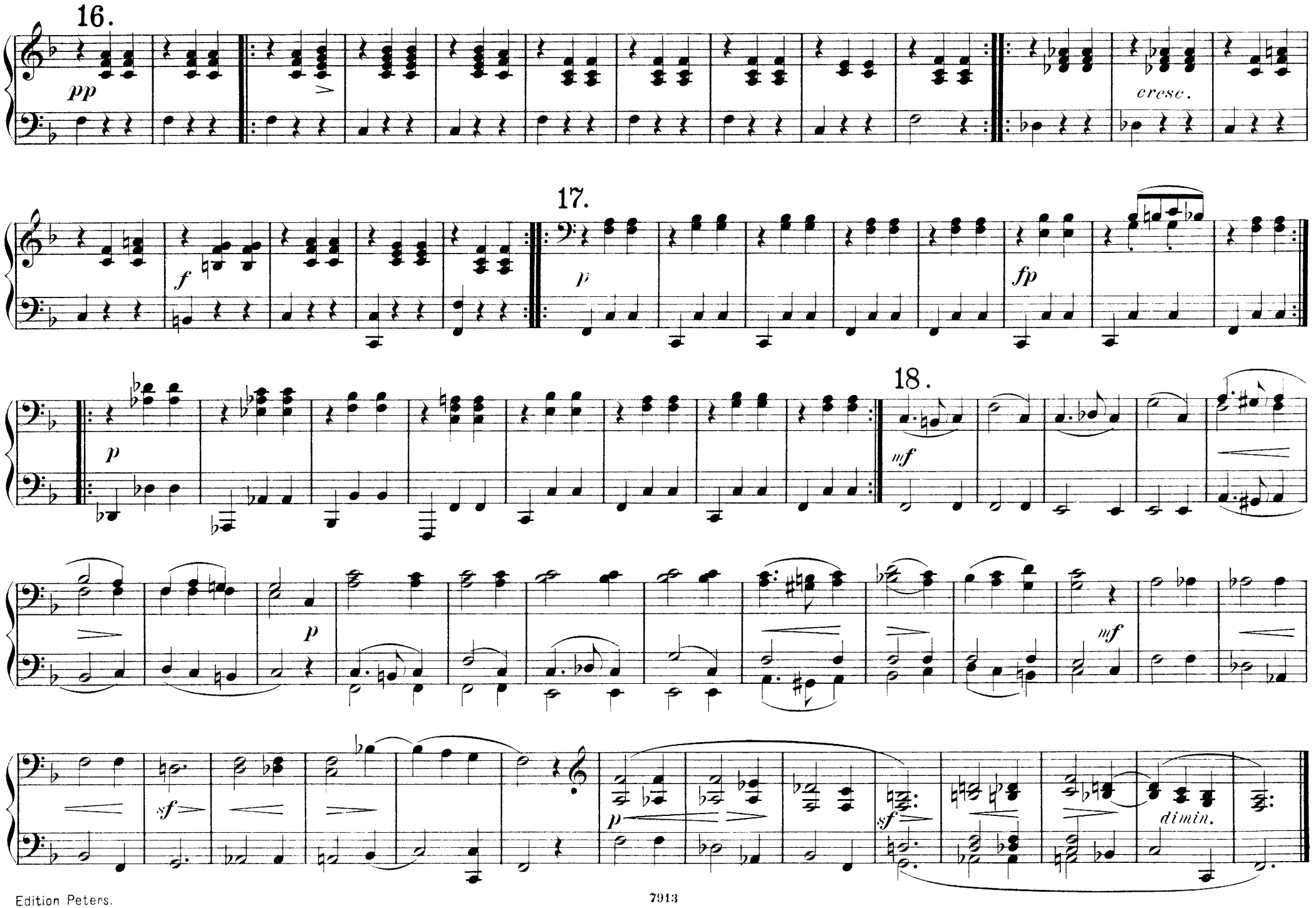
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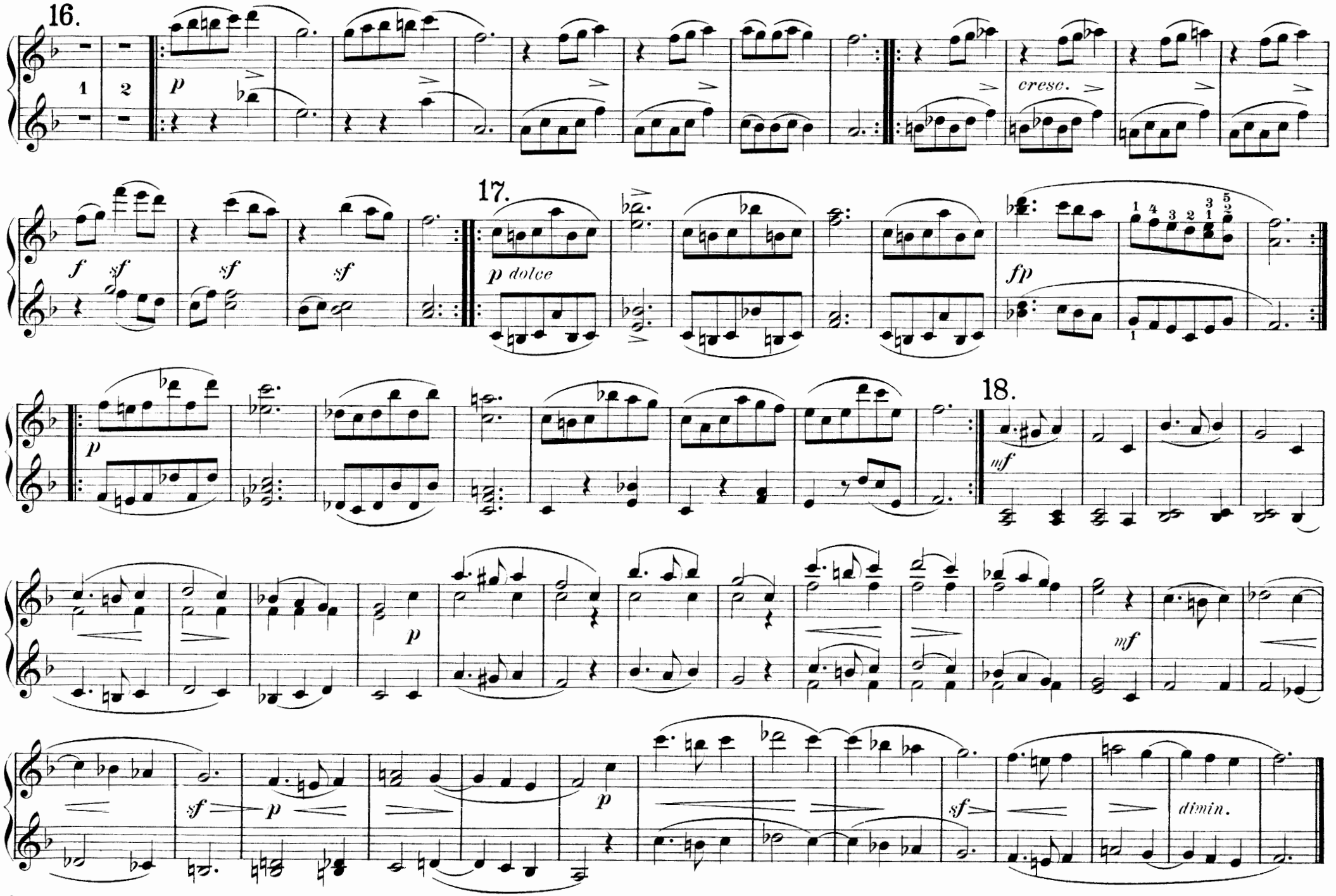
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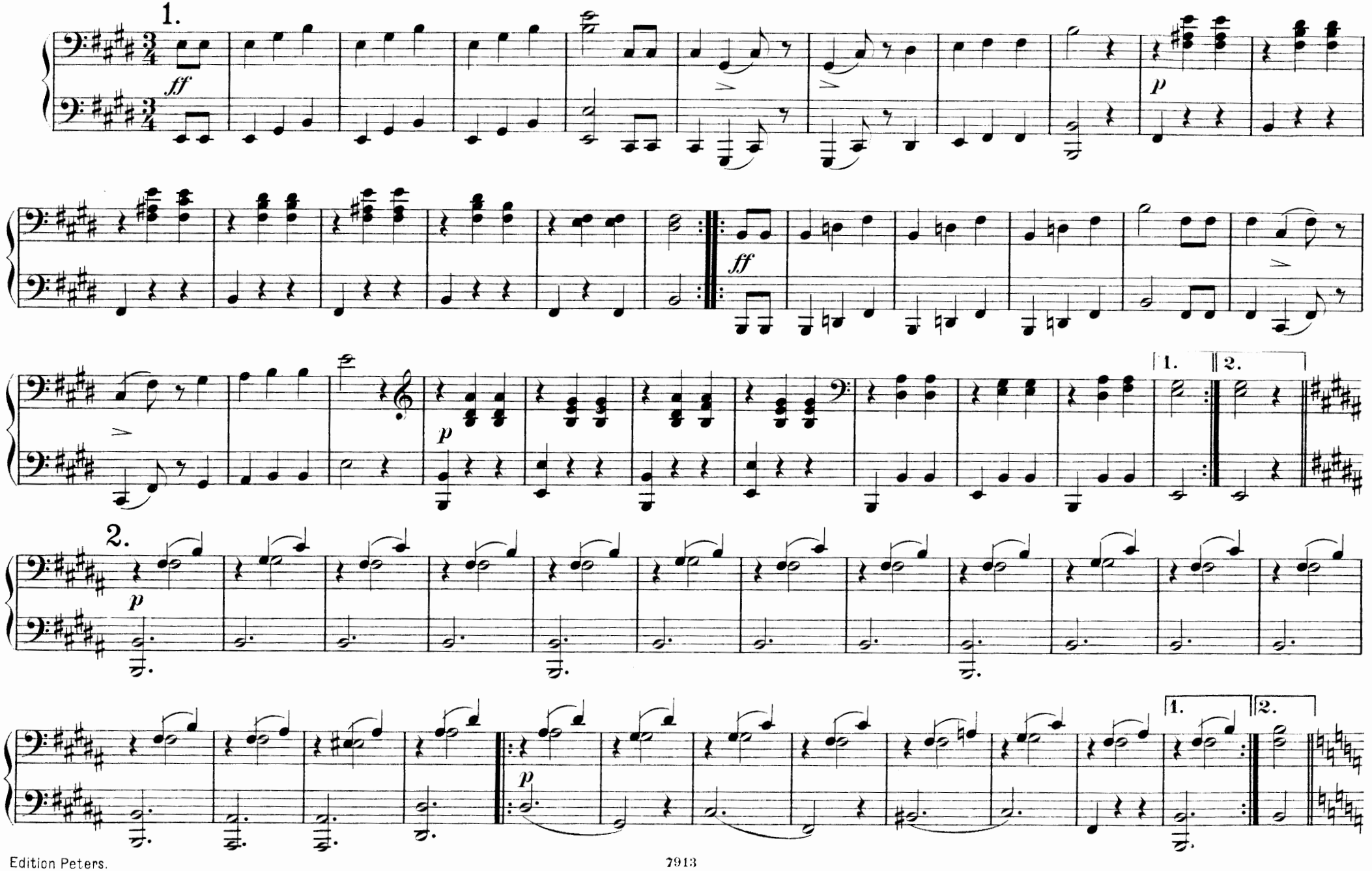

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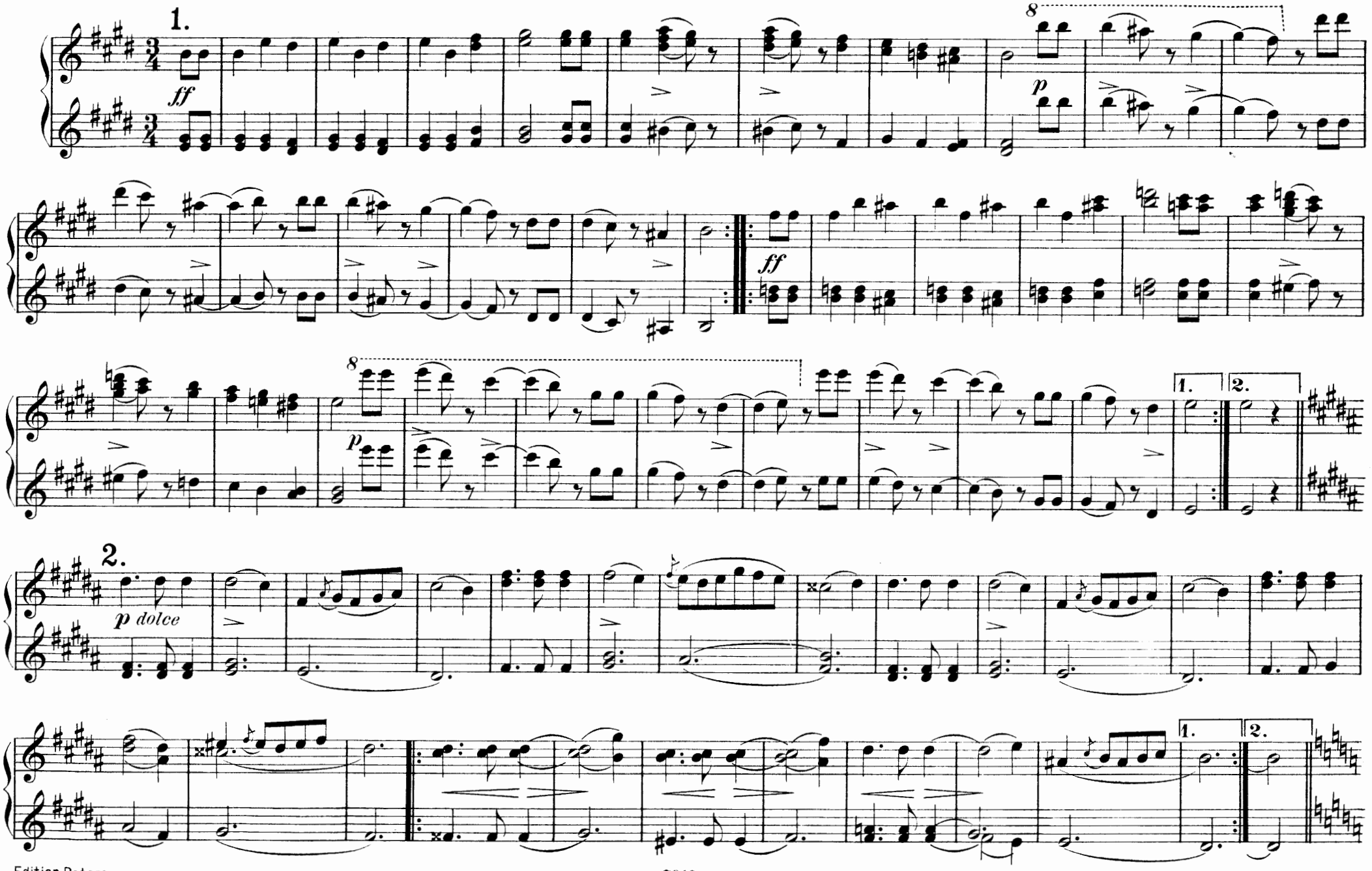

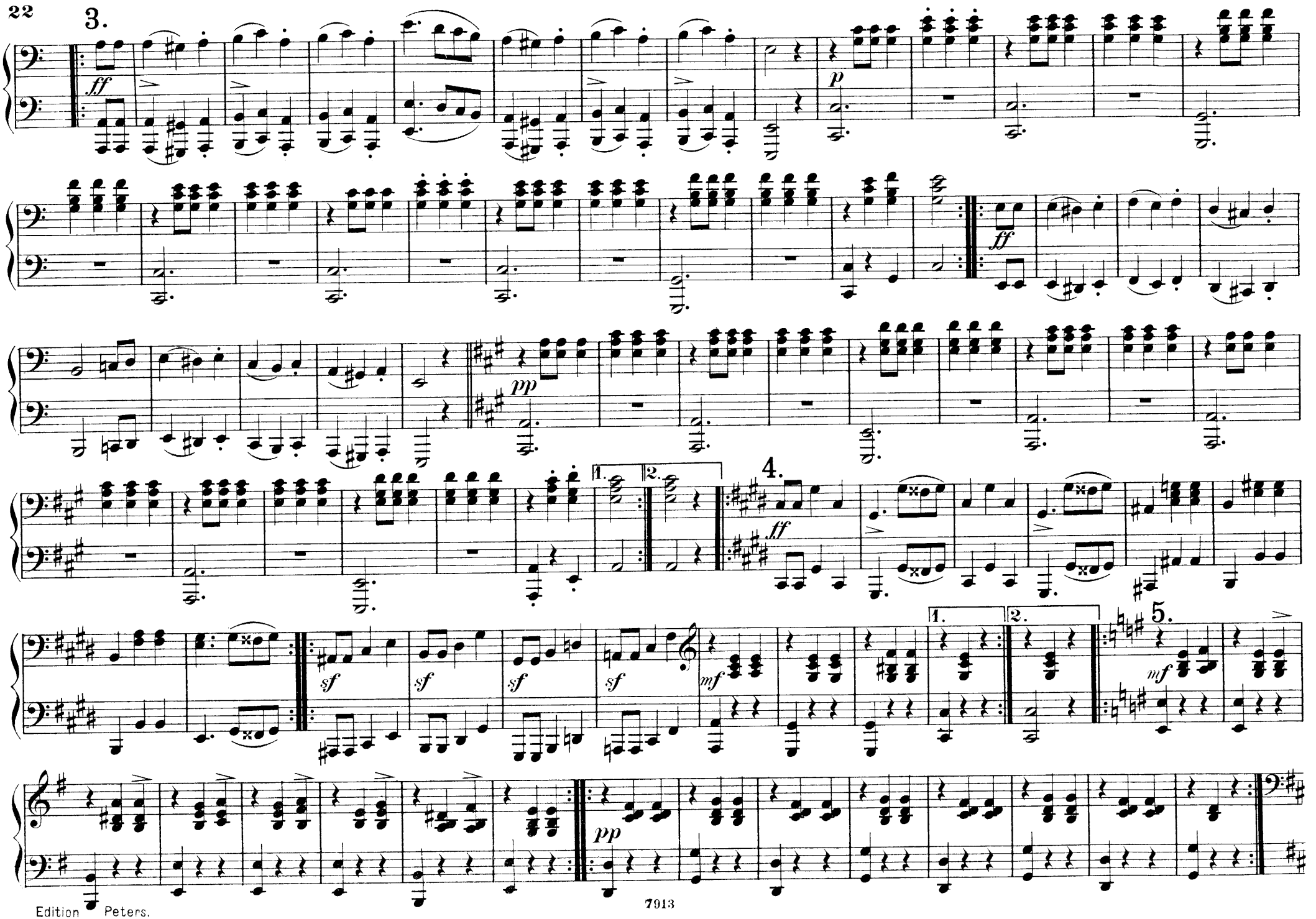
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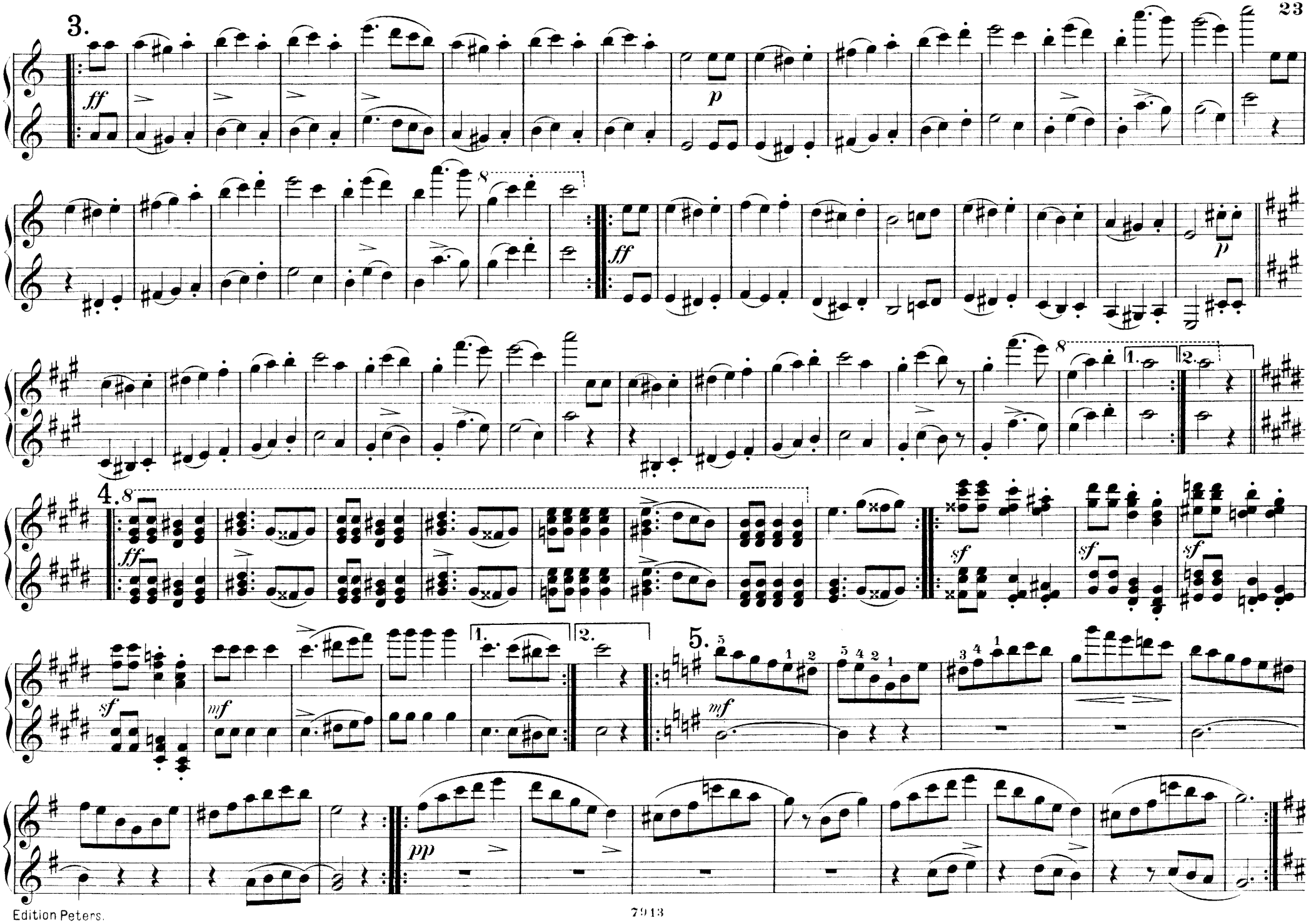
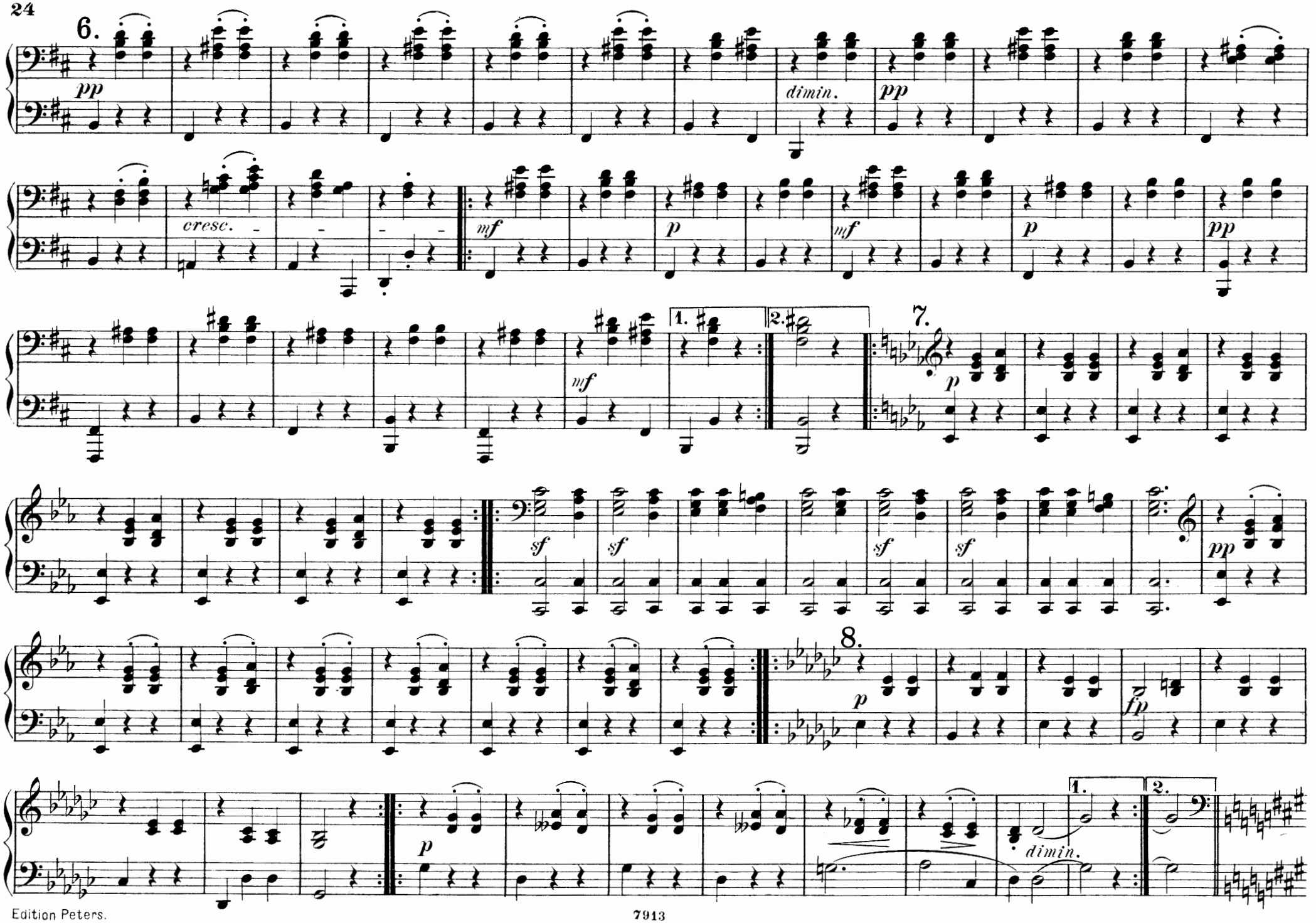
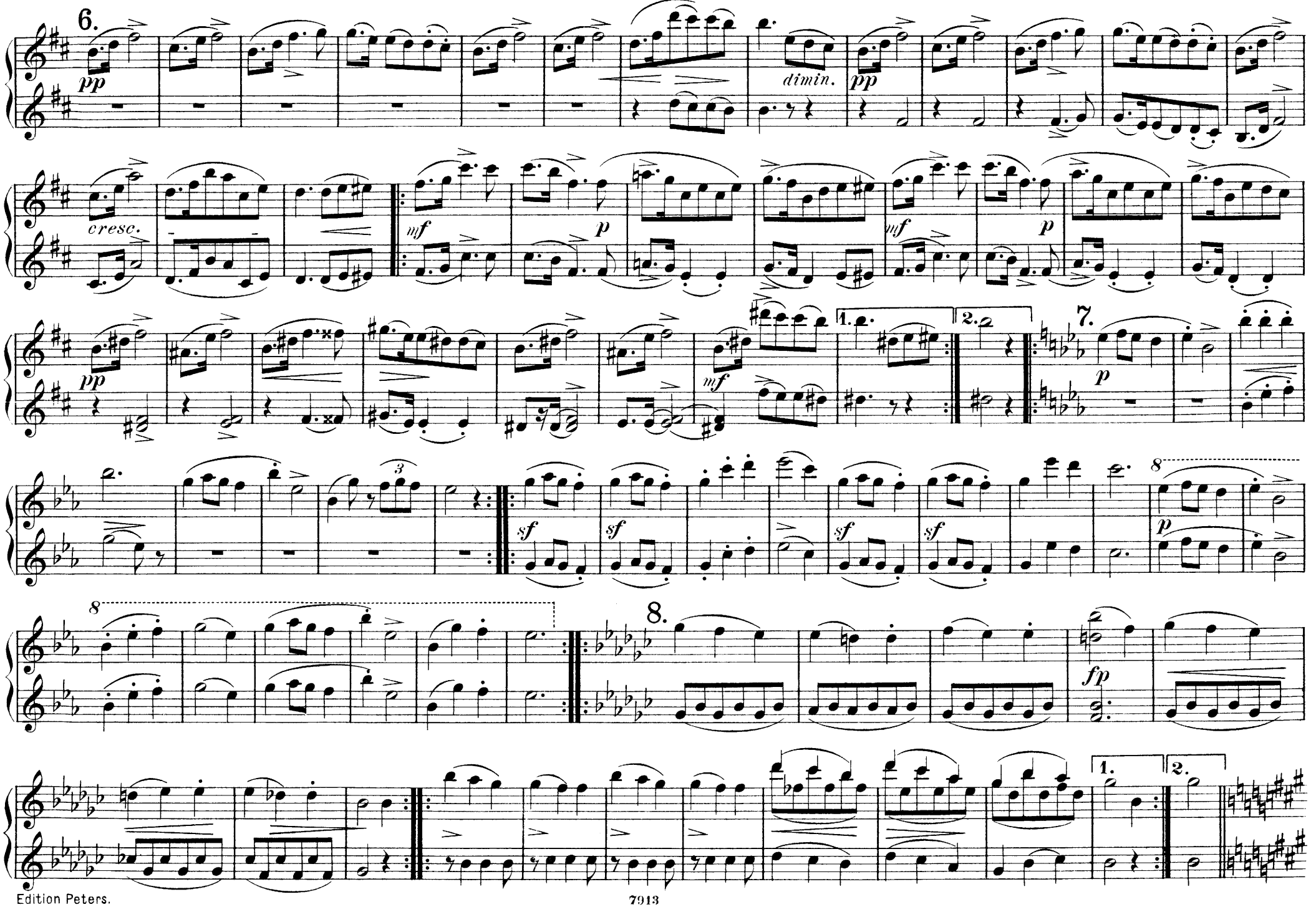
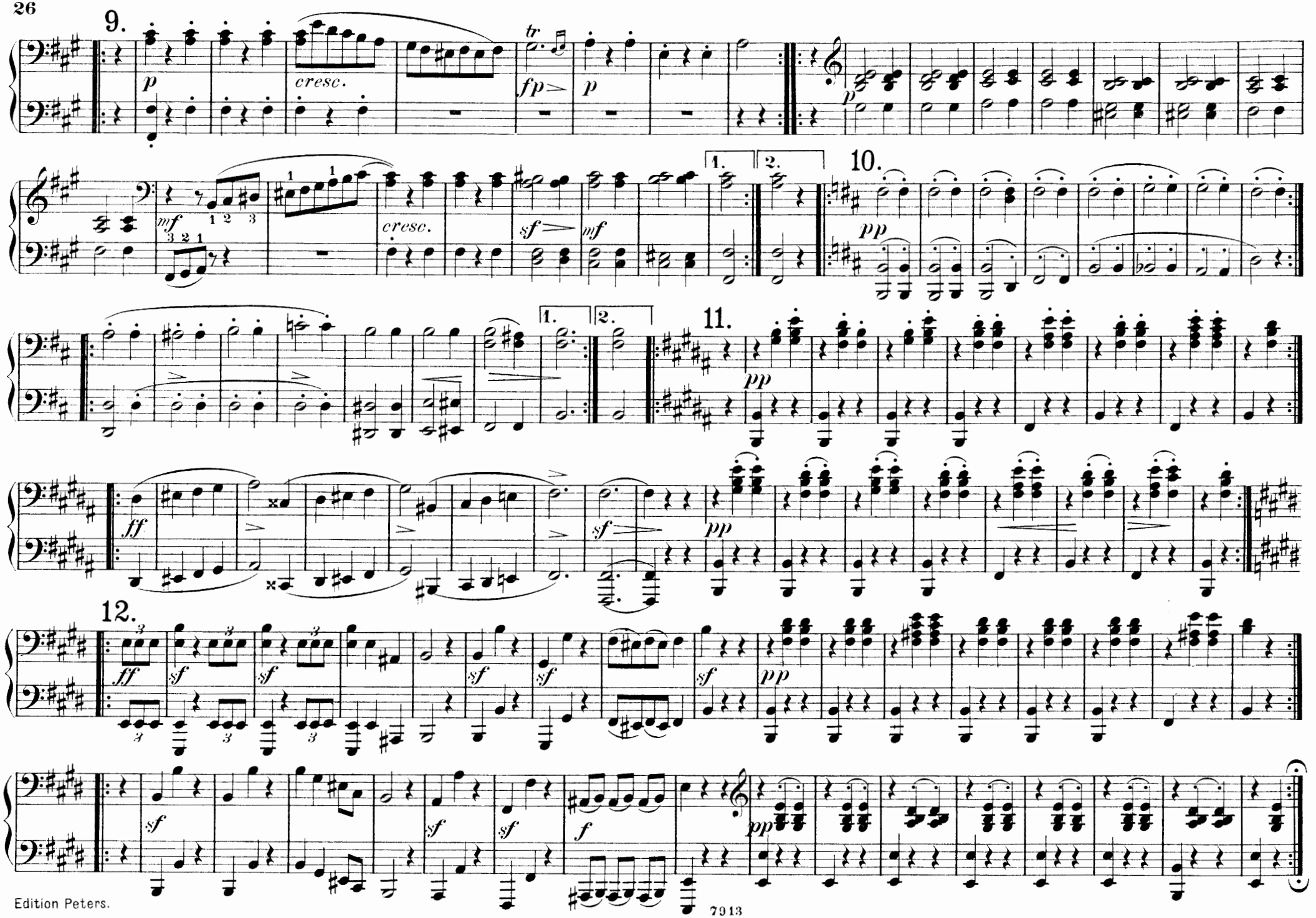
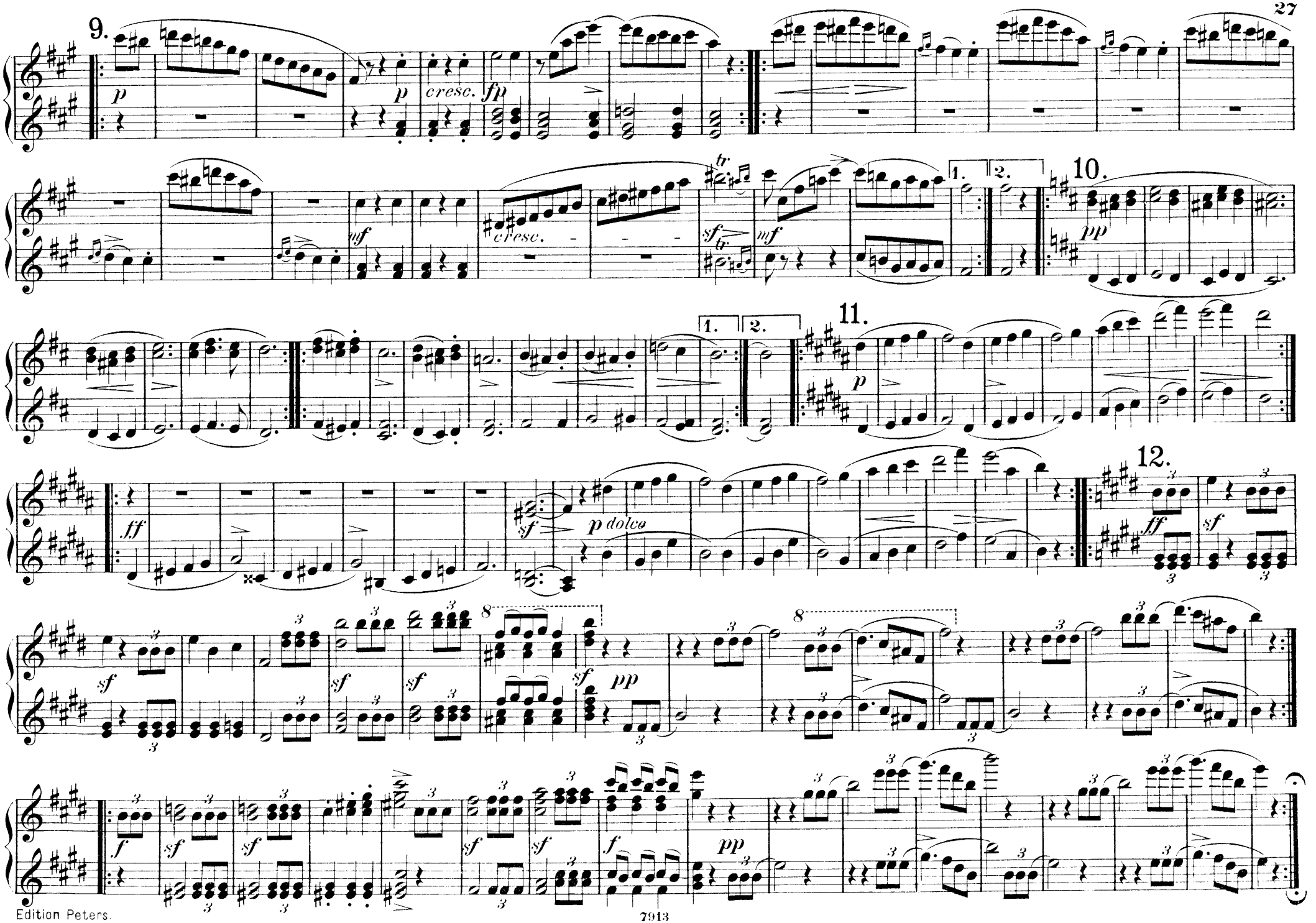

3.
ff
p
ff
p
4.
ff
1.
2.
sf
sf
sf
5.
sf
mf
1.
2.
mf
pp

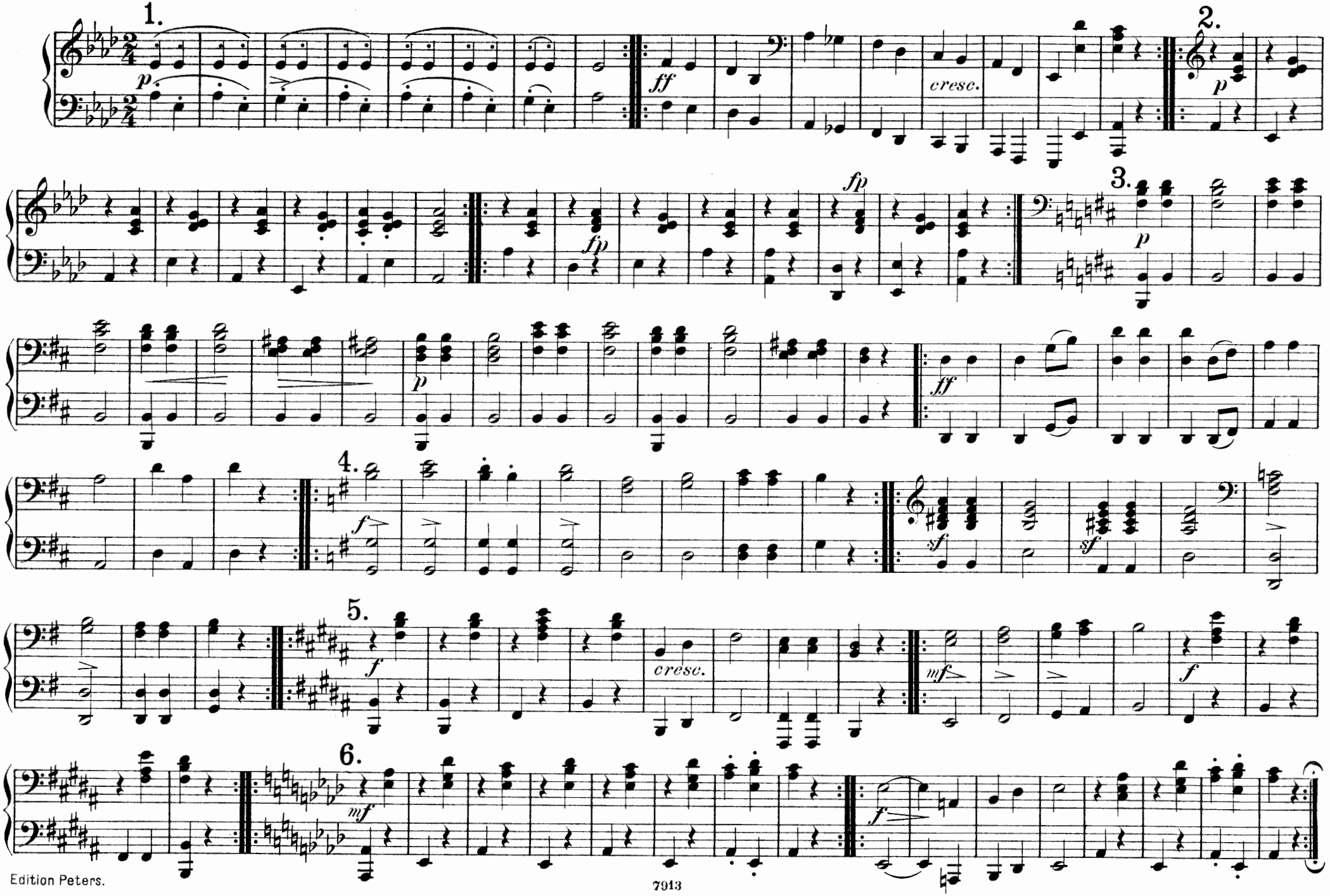

6.
pp
dimin.
pp
cresc.
mf
p
mf
p
pp
mf
1.
2.
7.
p
sf
sf
sf
sf
pp
8.
p
fp
p
dimin.
1.
2.


6.
pp
cresc.
mf
p
dimin.
pp
mf
p
1.
2.
7.
p
8
sf
8
8.
fp
1.
2.

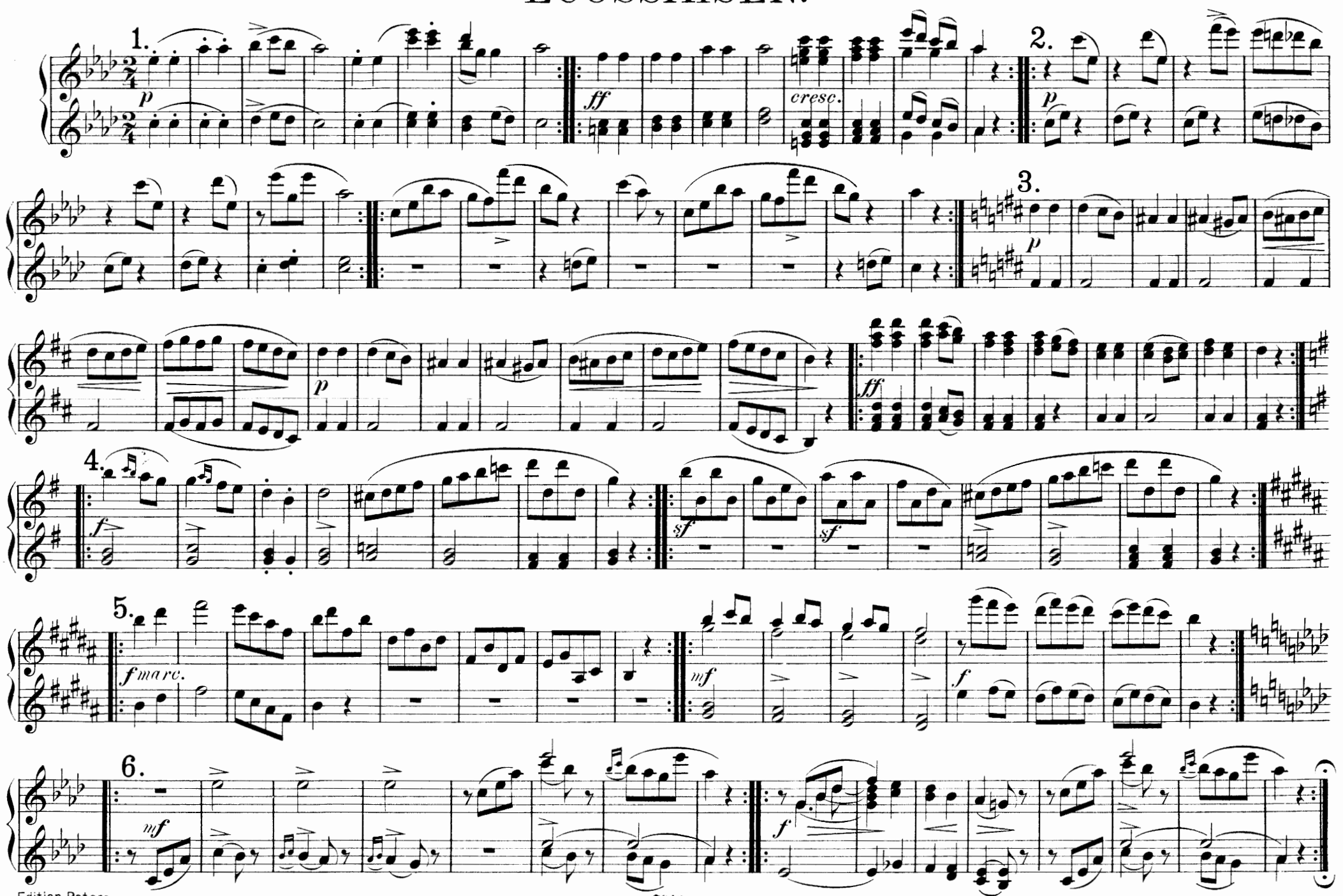

9.
p
cresc.
tr
fp
p
p
mf
cresc.
sf
mf
1.
2.
10.
pp
1.
2.
11.
pp
ff
sf
pp
12.
ff
sf
sf
sf
sf
sf
pp
sf
sf
sf
f
pp


9.
p
p
cresc.
fp
mf
cresc.
sf
tr
mf
1.
2.
10.
pp
1.
2.
11.
p
ff
sf
p dolce
12.
ff
sf
sf
sf
sf
sf
pp
8
8
f
sf
sf
sf
sf
sf
f
pp

ECOSSAISEN.

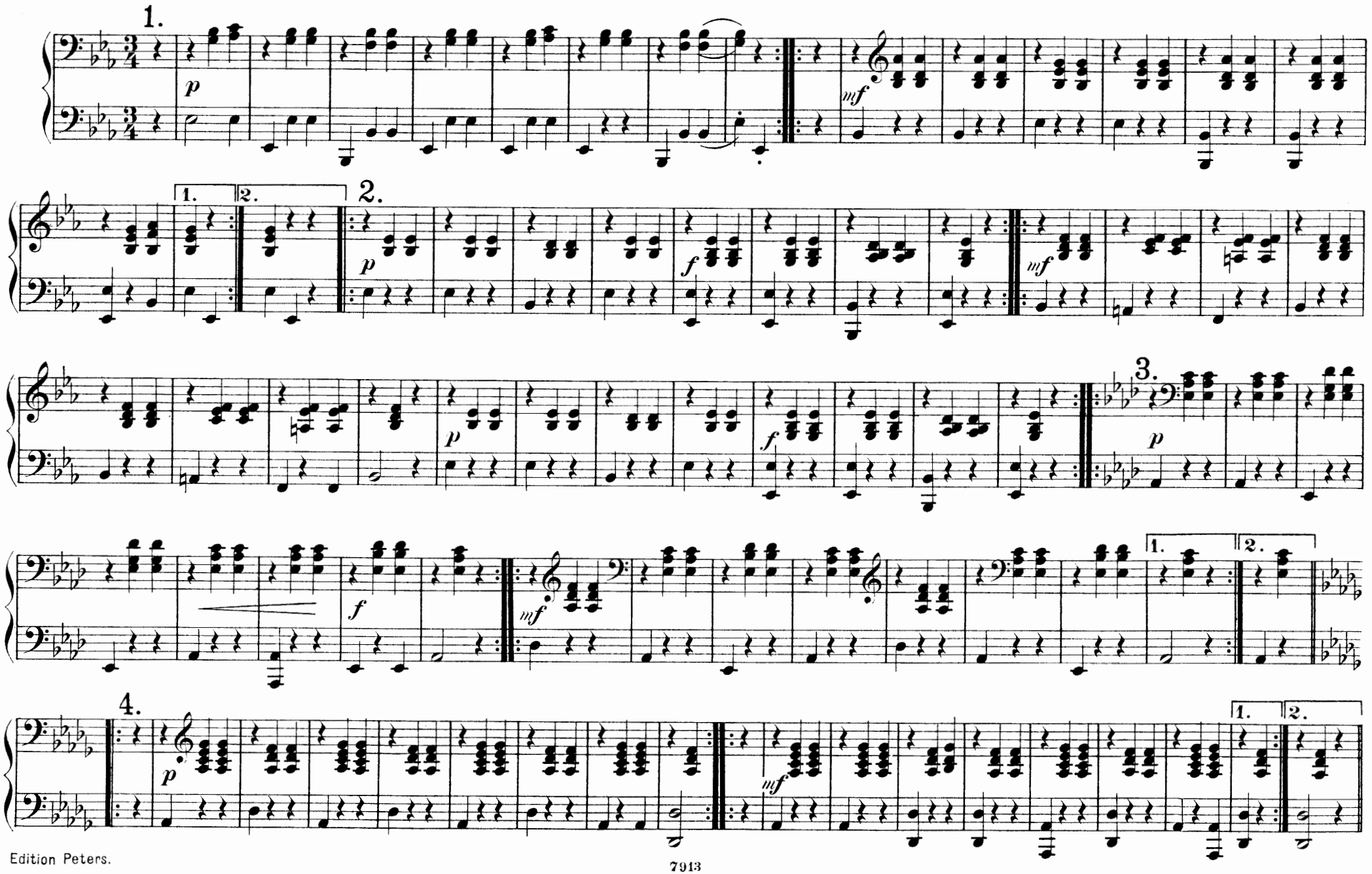


ECOSSAISEN.



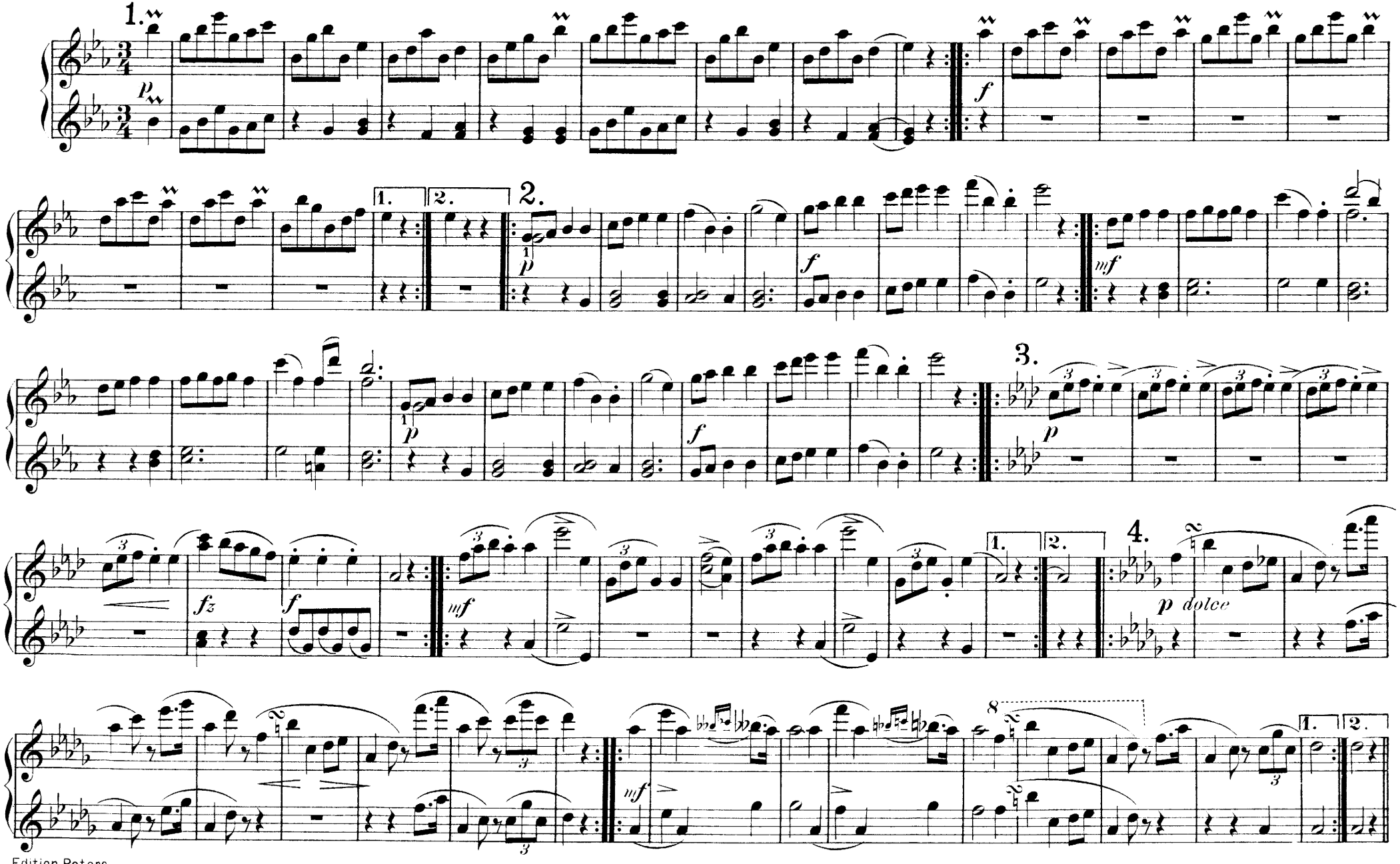
No. 4. LÄNDLER.

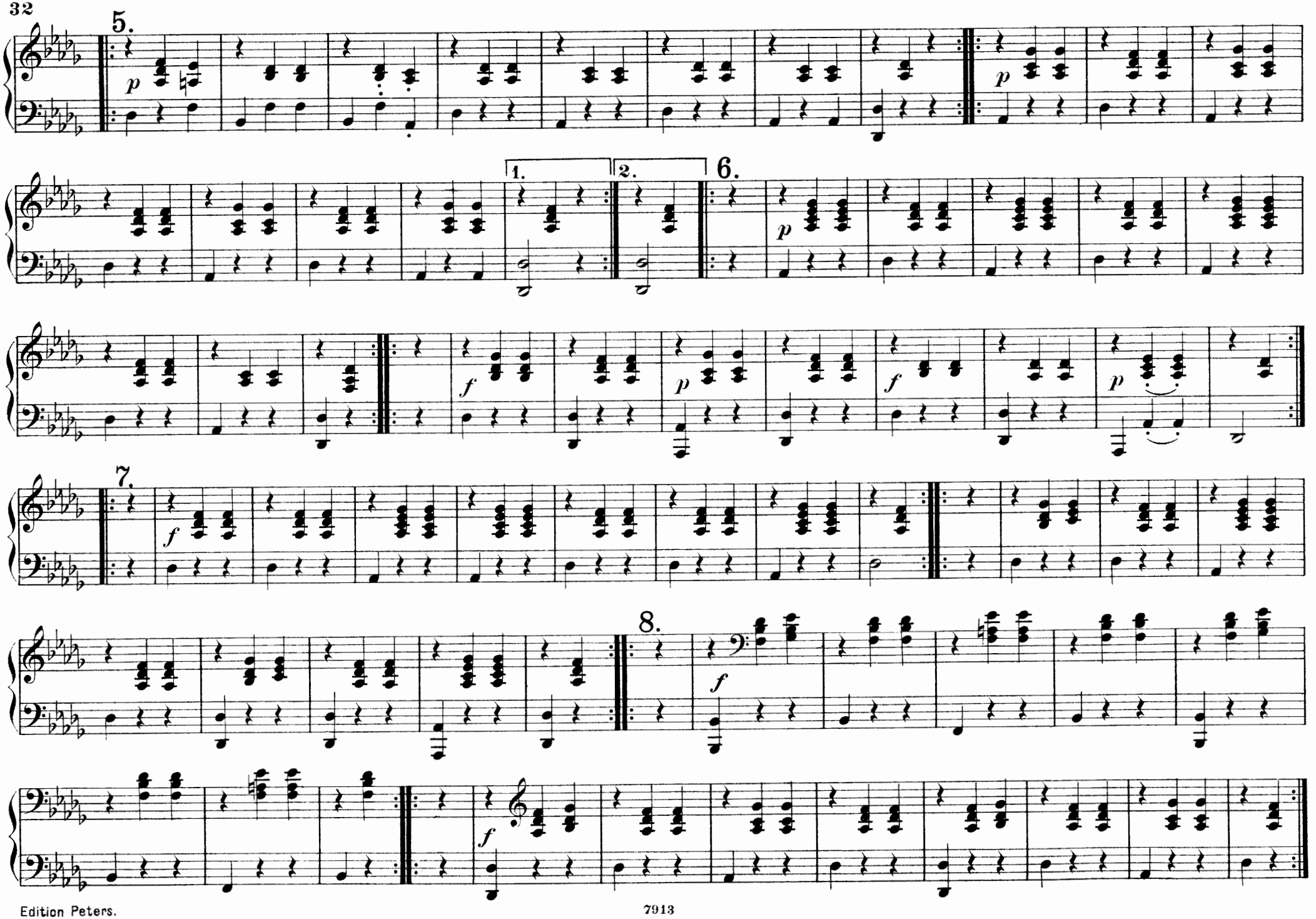
Op. 18 b

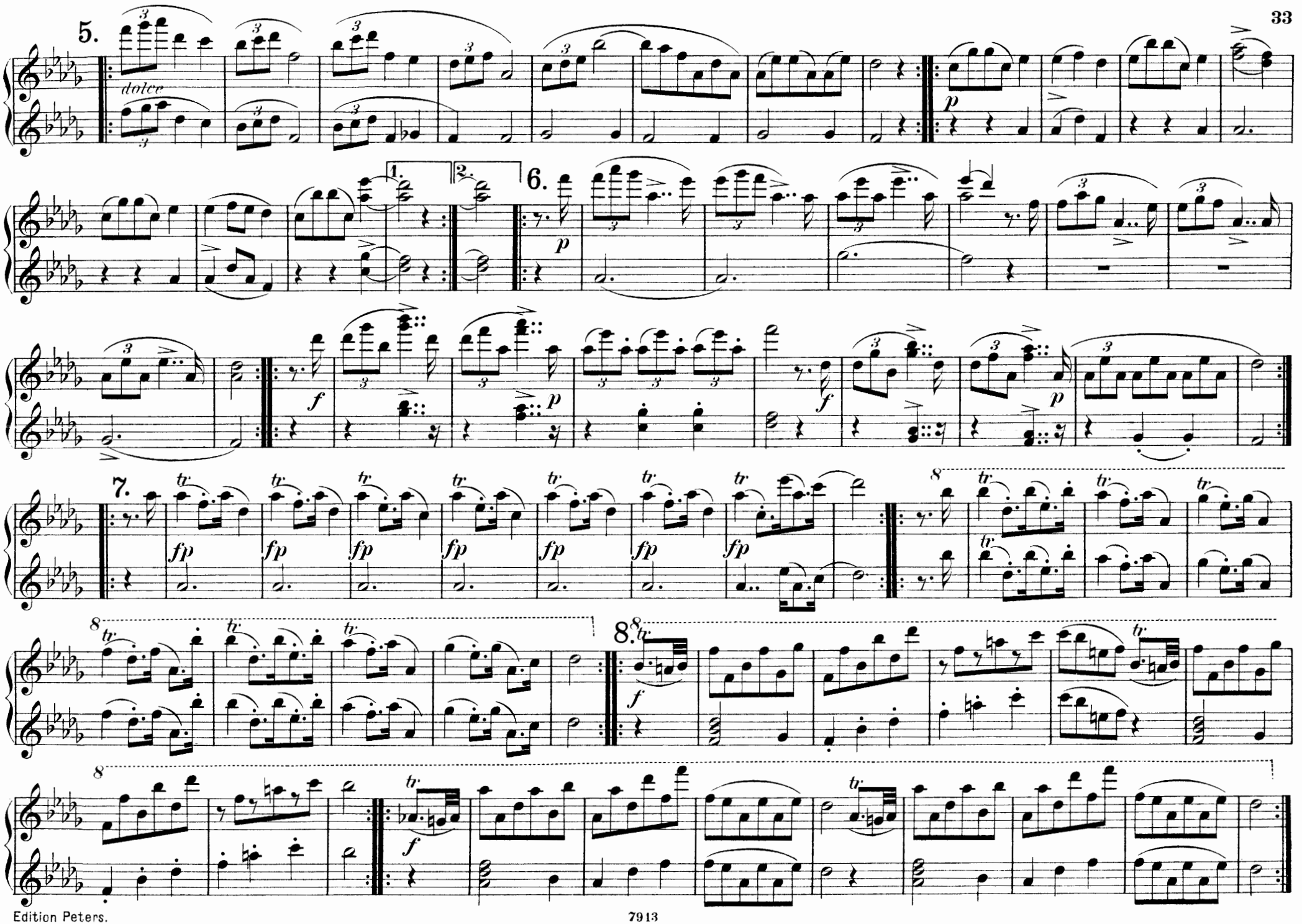


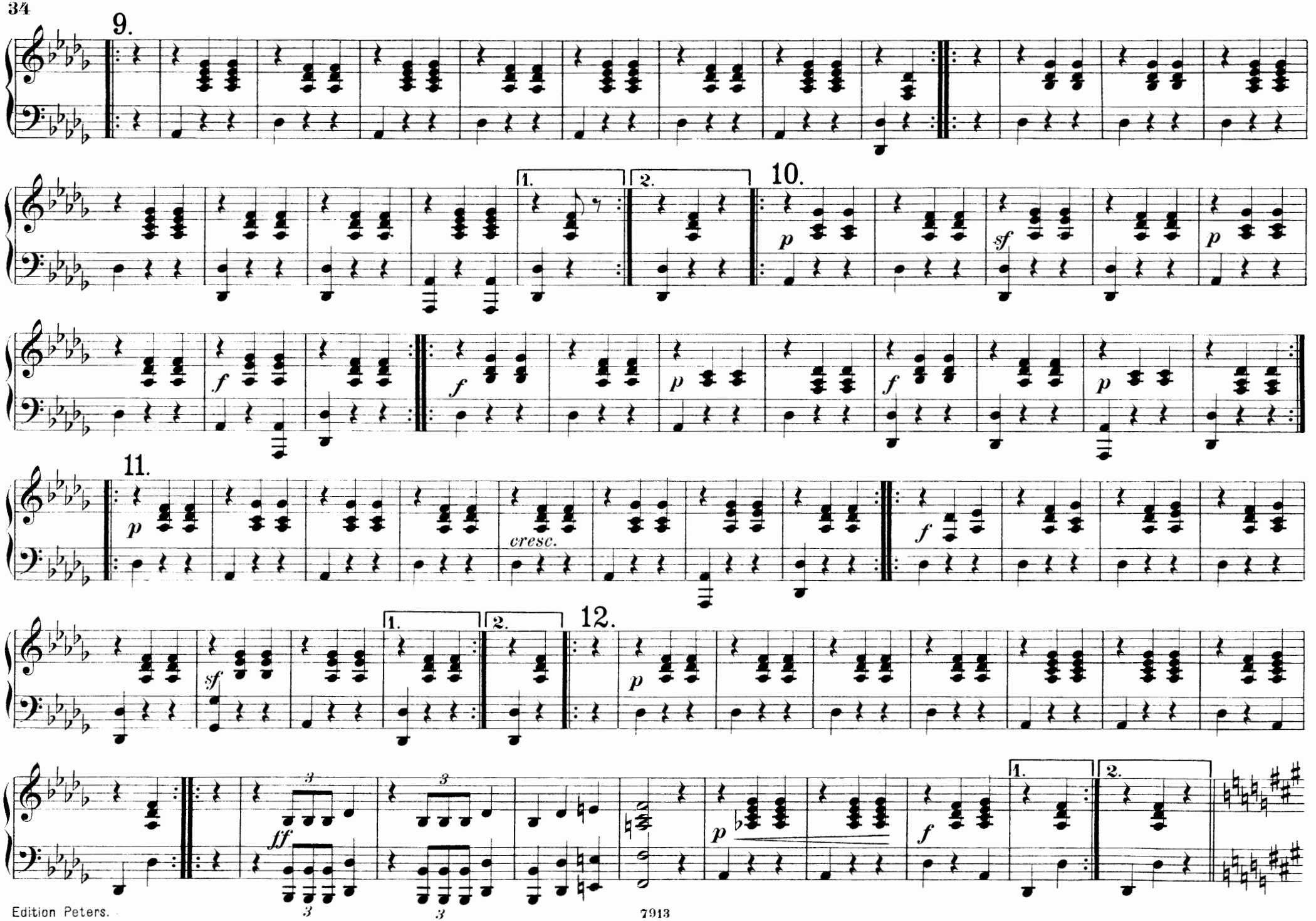
Nº 4. LÄNDLER.

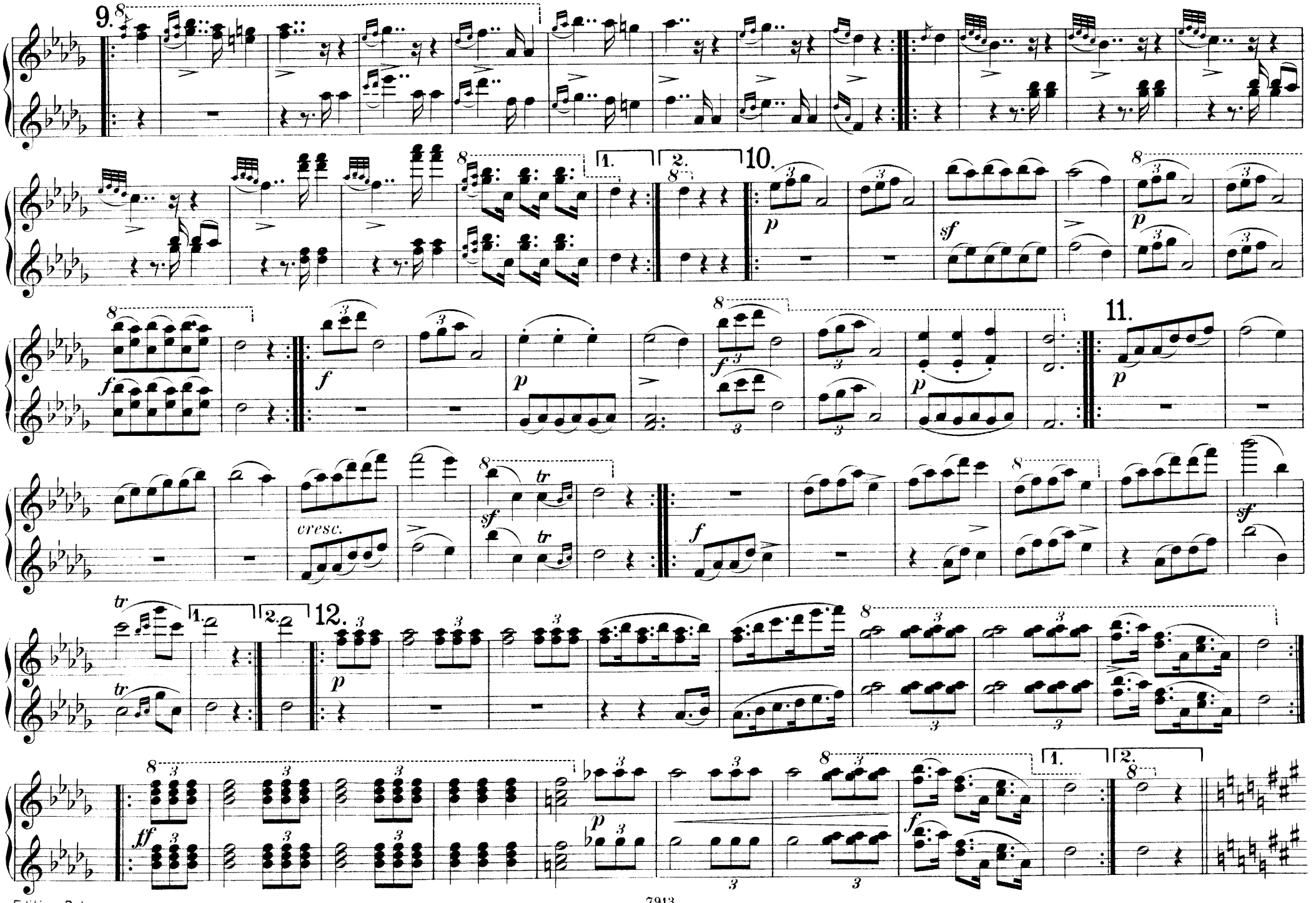
Op. 18b




5.
p
1.
2.
6.
p
f
p
f
p
7.
f
8.
f
f


5.
dolce
1.
2.
6.
7.
8.
8.


9.
1.
2.
10.
p
sf
p
f
f
p
f
p
11.
p
cresc.
f
1.
2.
12.
sf
p
fff
3
3
3
3
p
f
1.
2.


9.
1.
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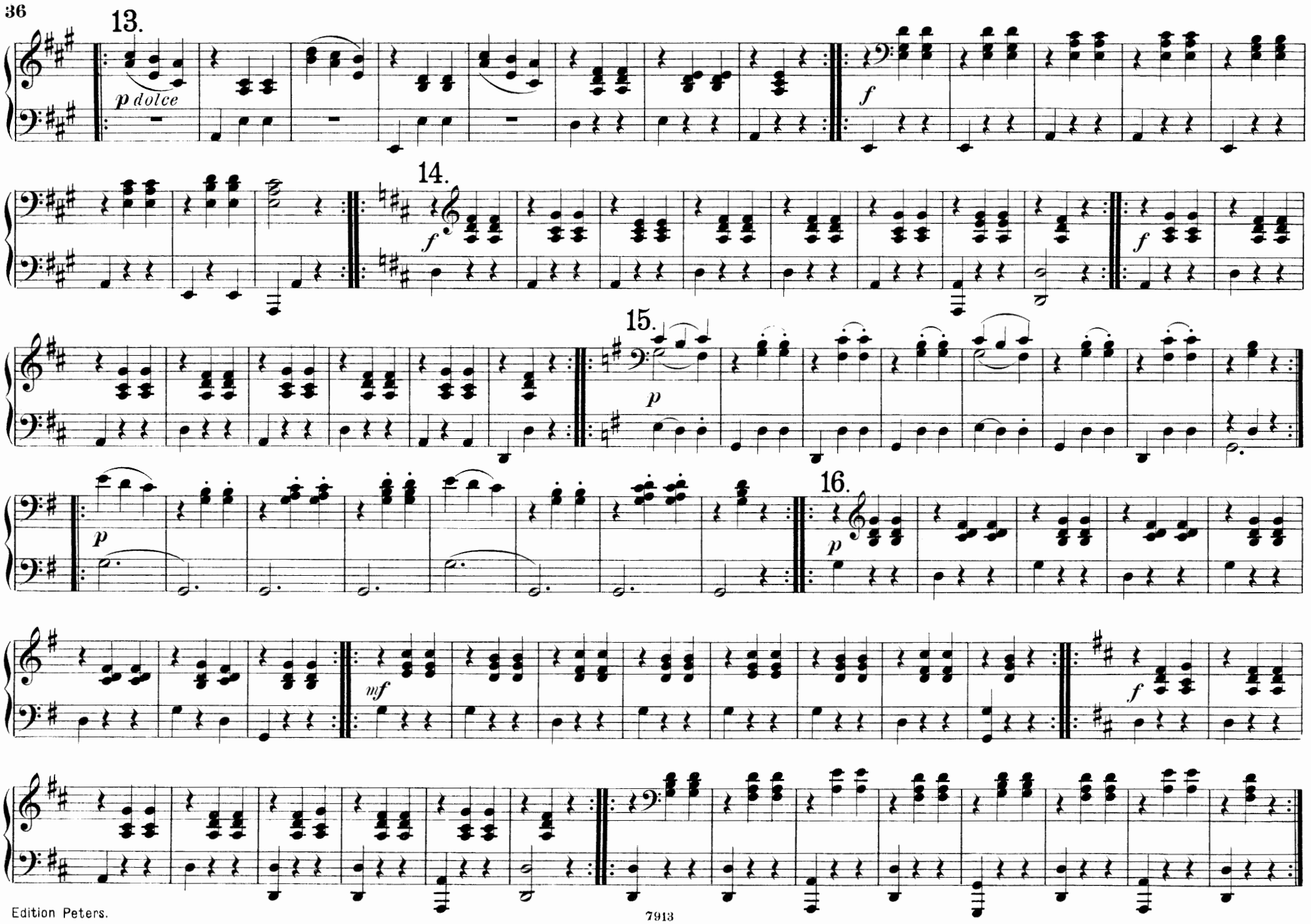
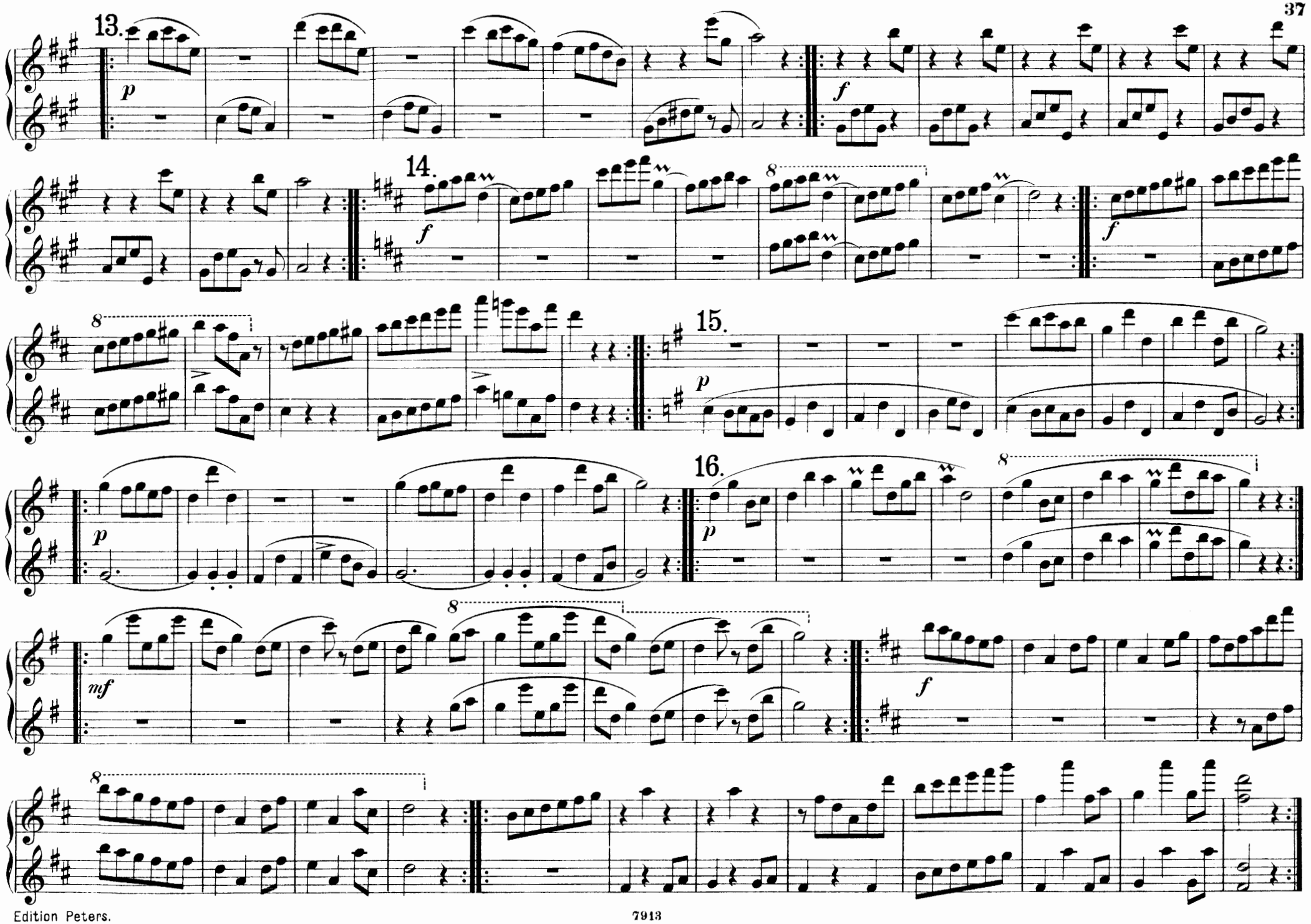
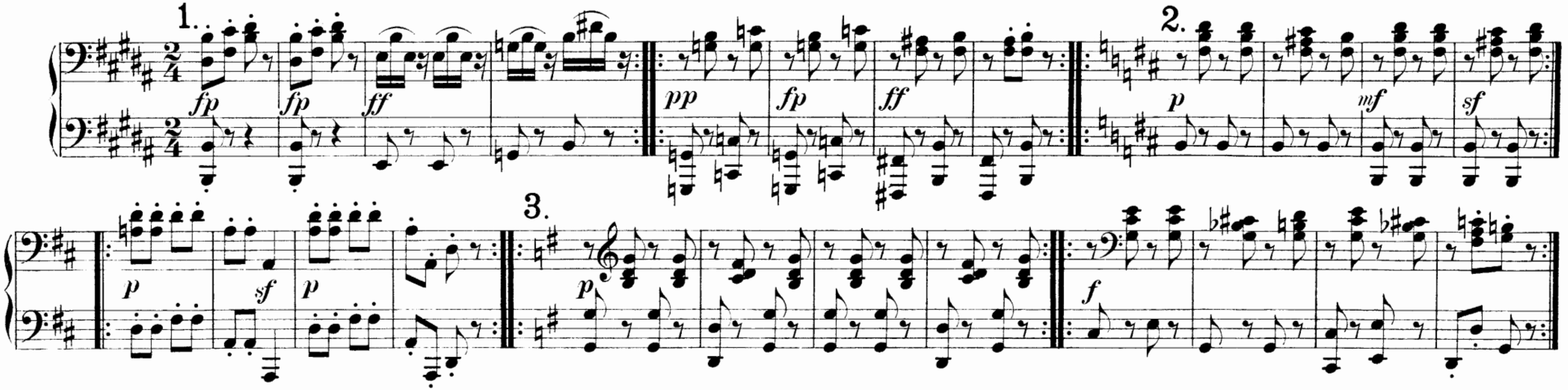
10.
11.
12.
cresc.
tr
ff


13.
p dolce
f
14.
f
f
15.
p
p
16.
p
mf
f

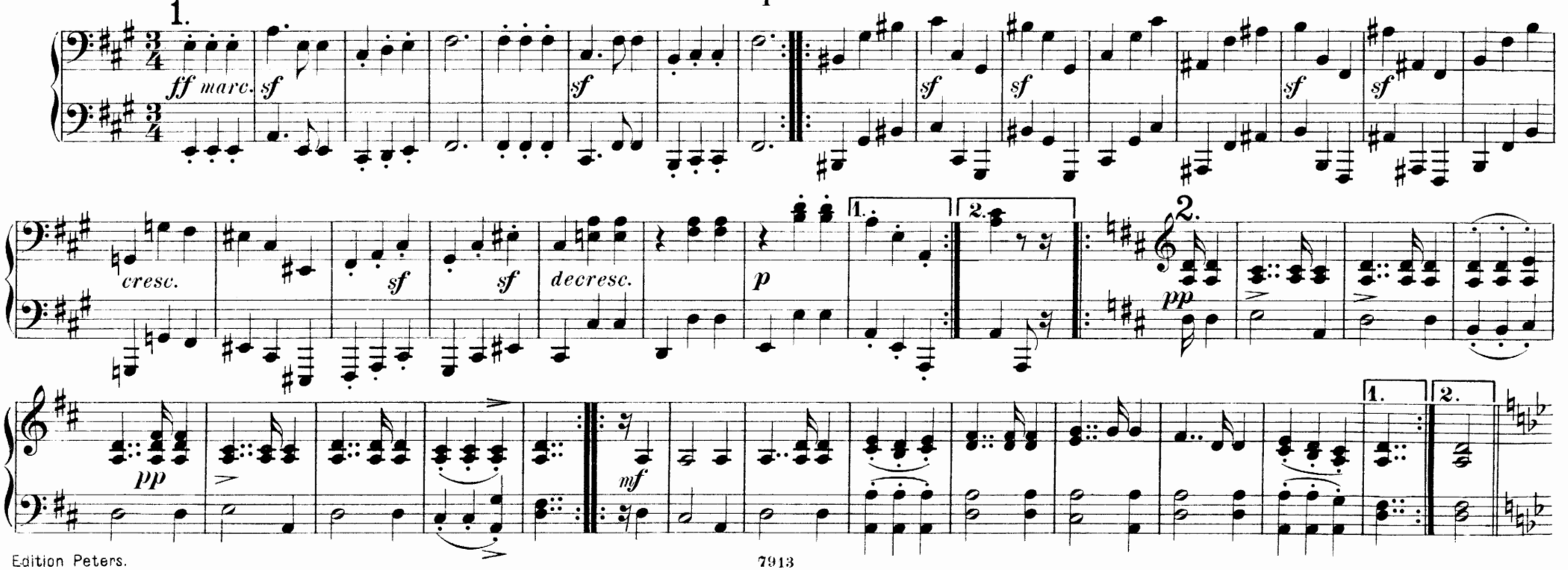

13.
14.
15.
16.

ECOSSAISEN.

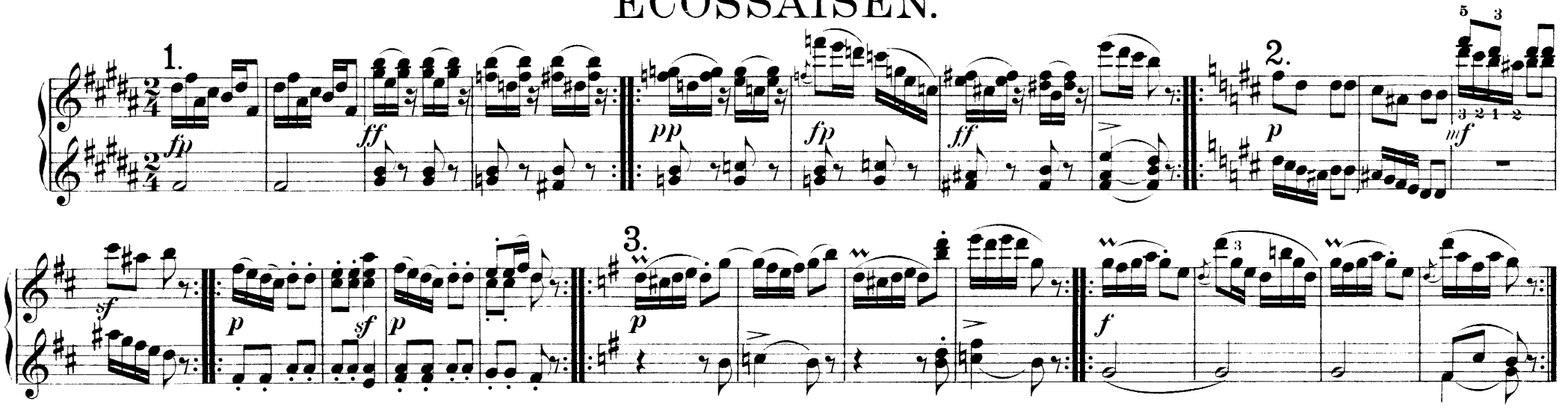


No 5. DEUTSCHE TÄNZE und ECOSSAISEN.

Op.33.

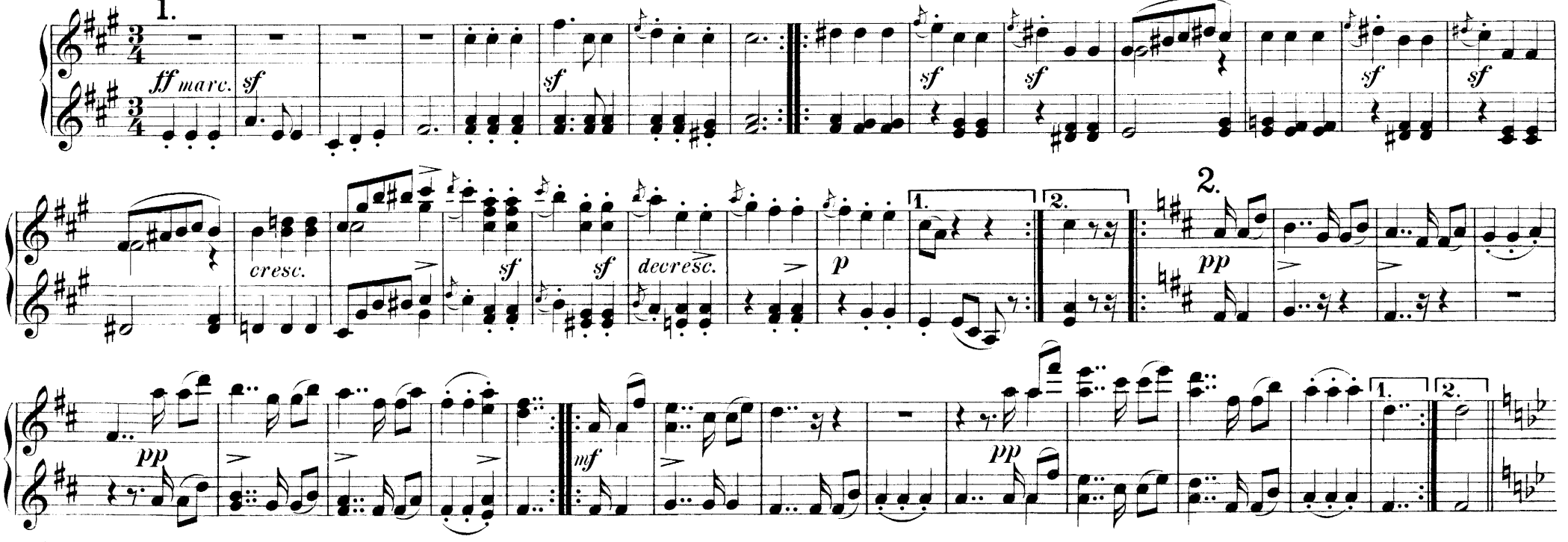


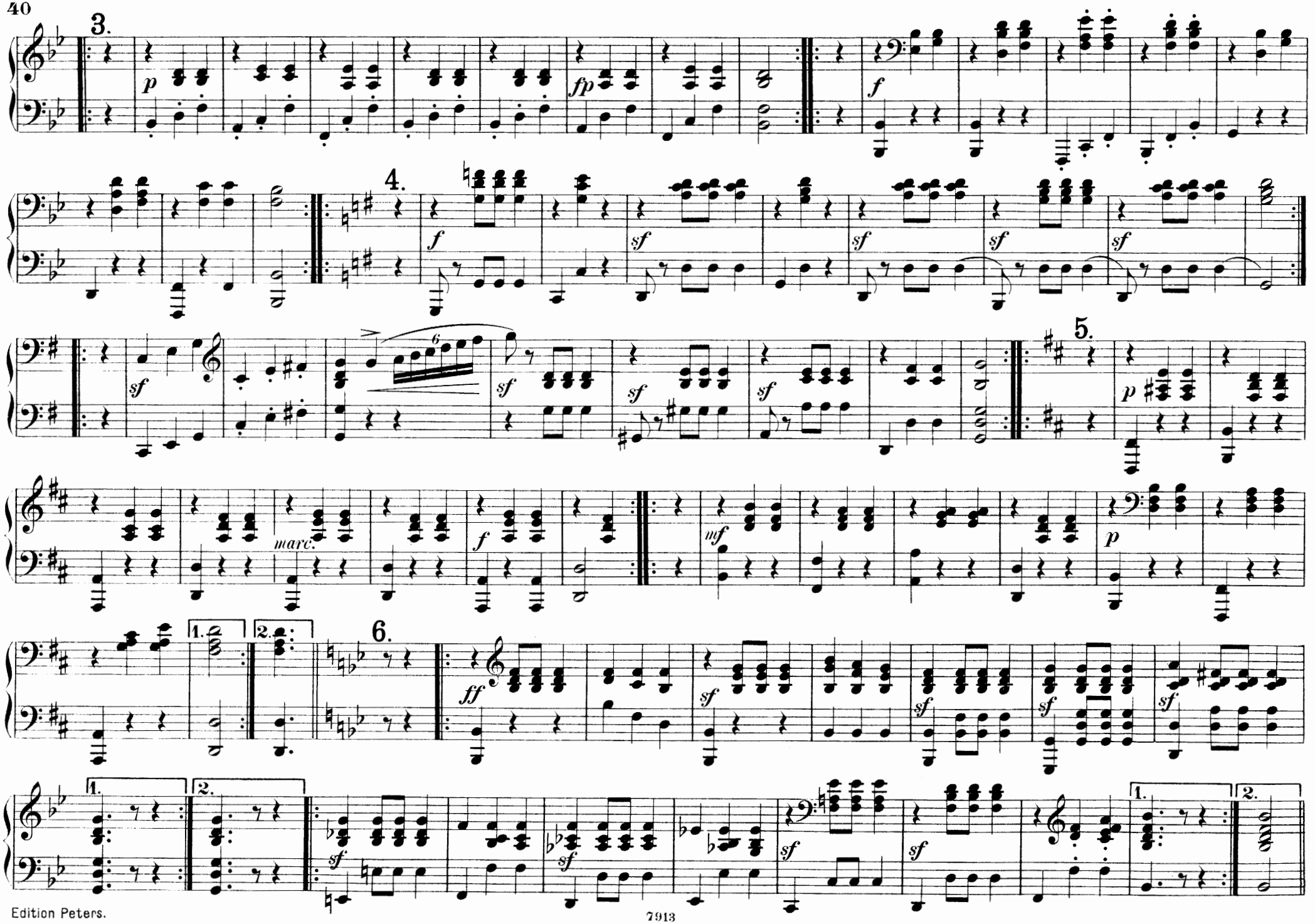
ECOSSAISEN.

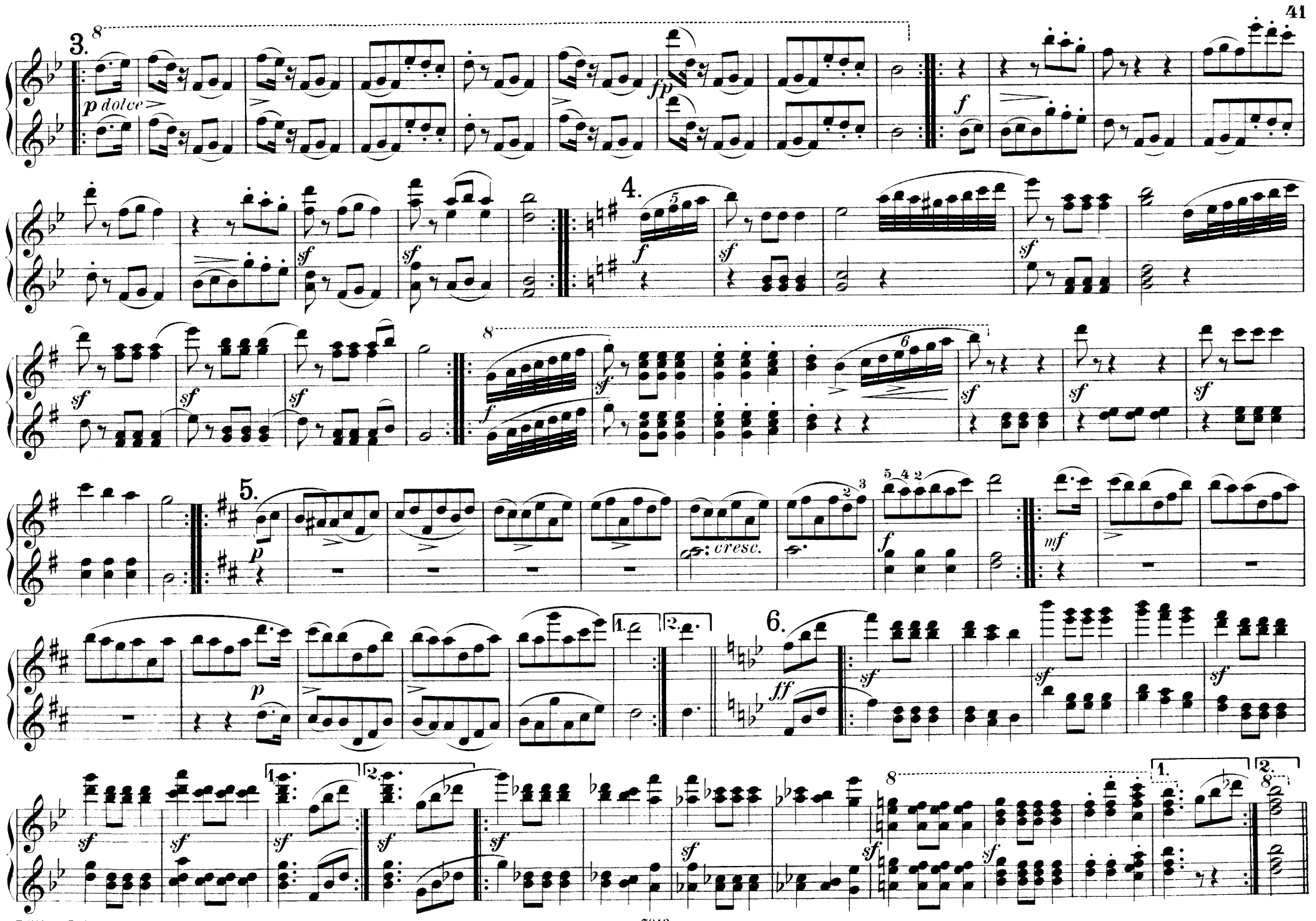


Nº 5. DEUTSCHE TÄNZE und ECOSSAISEN.

Op. 33.




3.
4.
5.
6.
1.
2.
p
fp
f
sf
marc.
mf
ff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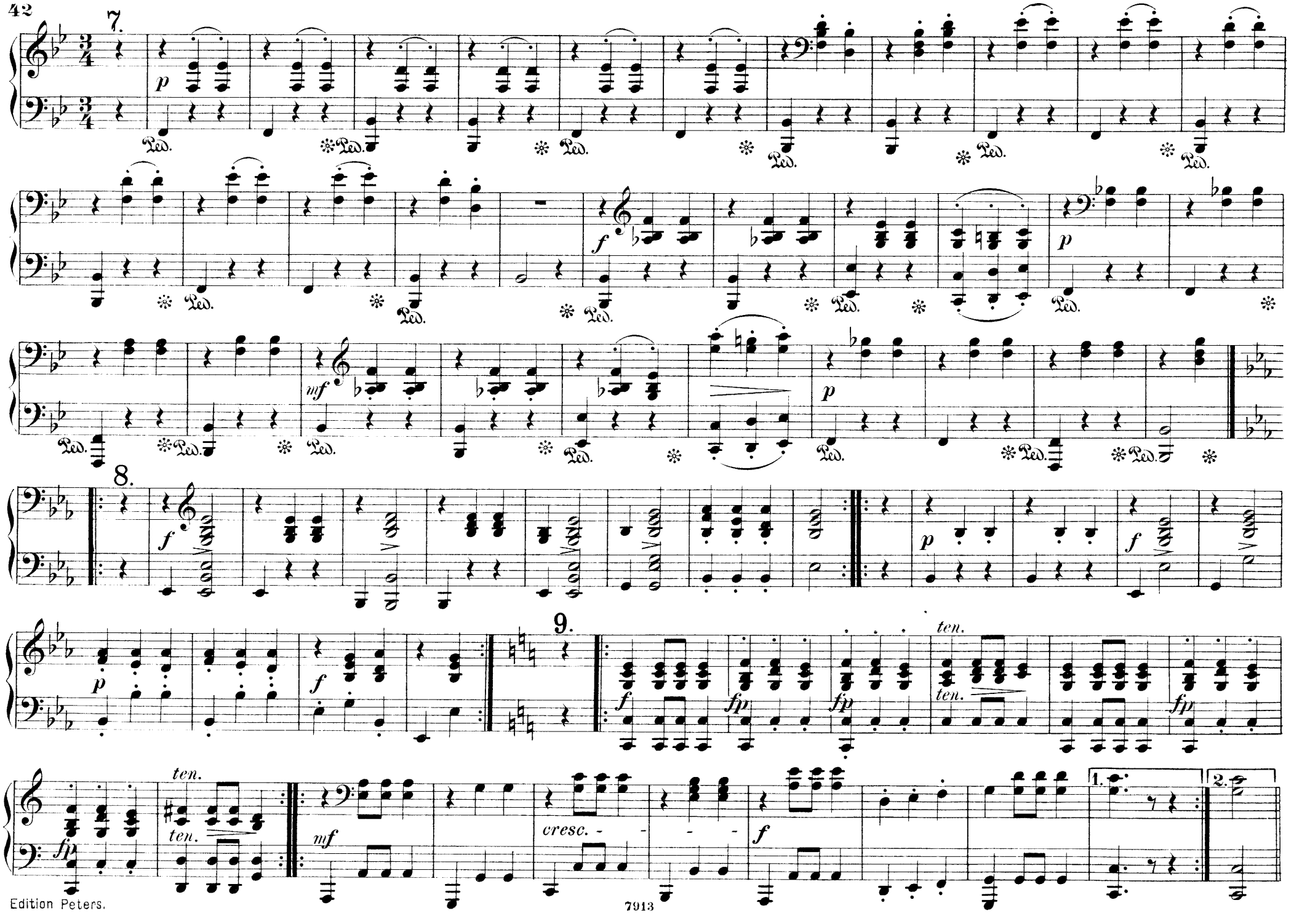
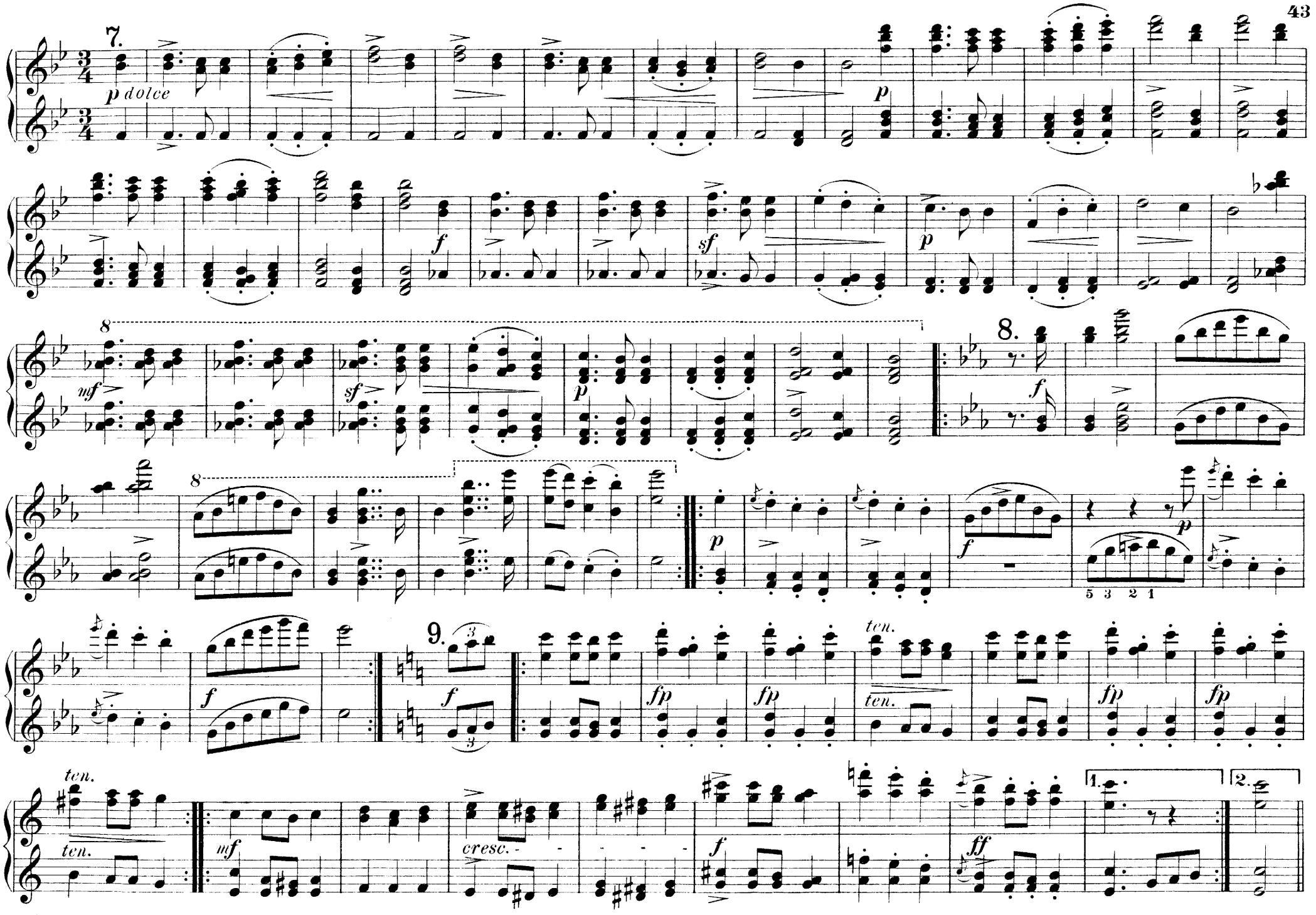
p dolce
fp
f
4.
sf
5.
p
cresc.
mf
6.
ff
1.
2.


7.
p
Ped.
f
p
mf
8.
9.
ten.
fp
cresc.
1.
2.


7.
p dolce
p
f
sf
p
8
mf
sf
p
8.
f
8
p
f
5 3 2 1
p
9.
f
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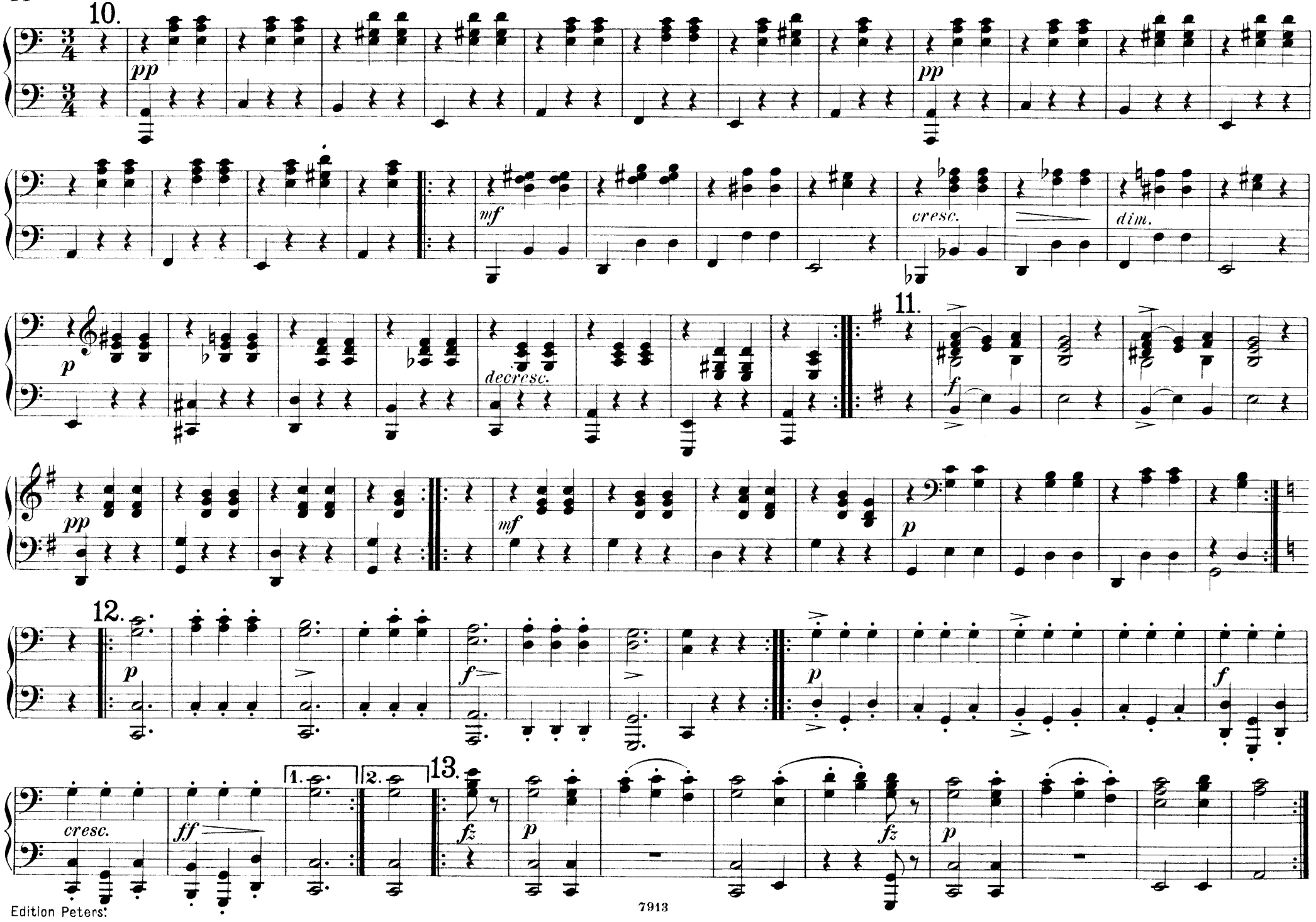
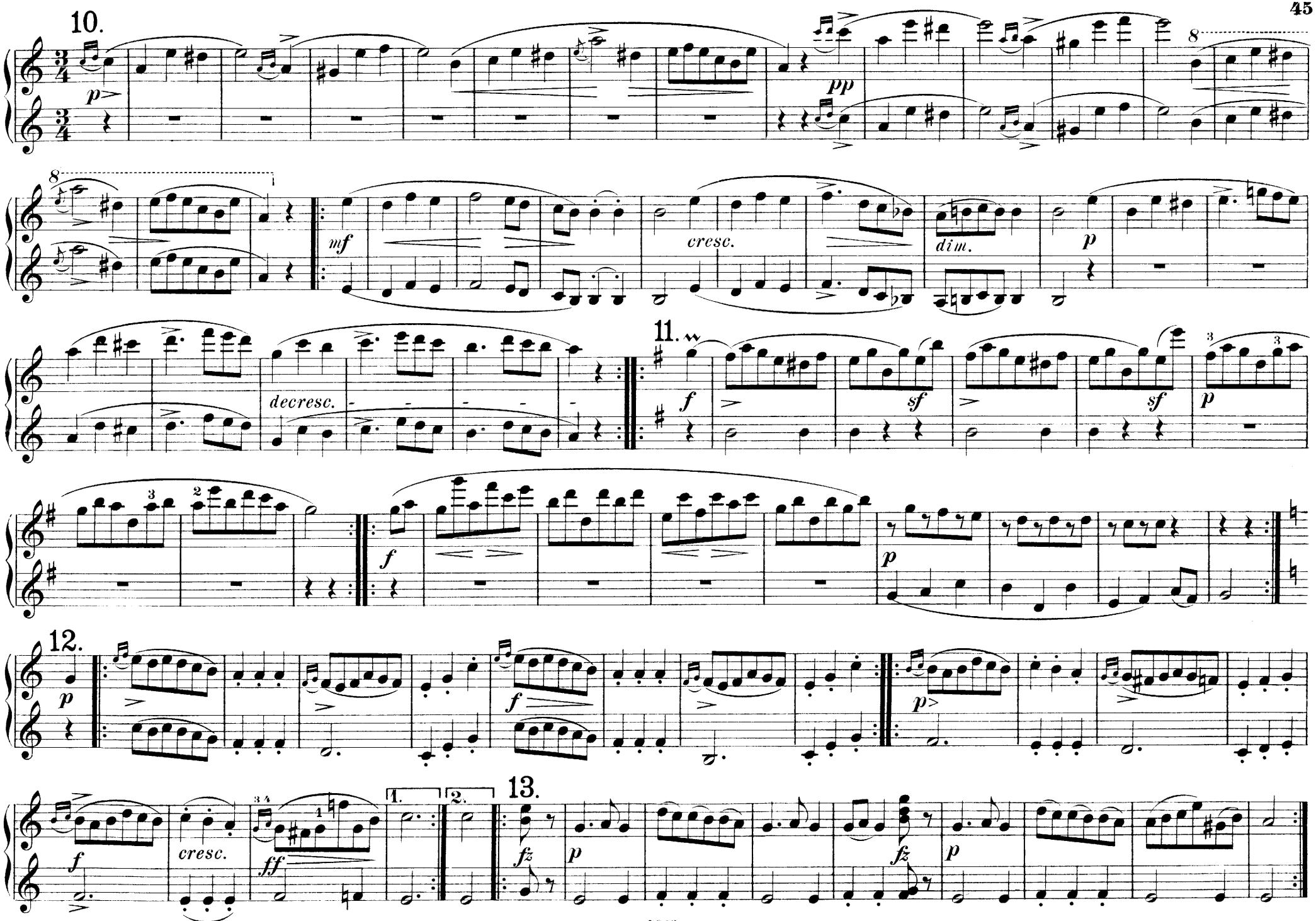
fp
ten.
ten.
fp
fp
ten.
ten.
mf
cresc.
f
ff
1.
2.


10.
pp
pp
mf
cresc.
dim.
p
decresc.
11.
f
pp
mf
p
12.
p
f
p
f
cresc.
ff
1.
2.
13.
fz
p
fz
p


10.
p
pp
8
mf
cresc.
dim.
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decresc.
11.
f
sf
sf
p
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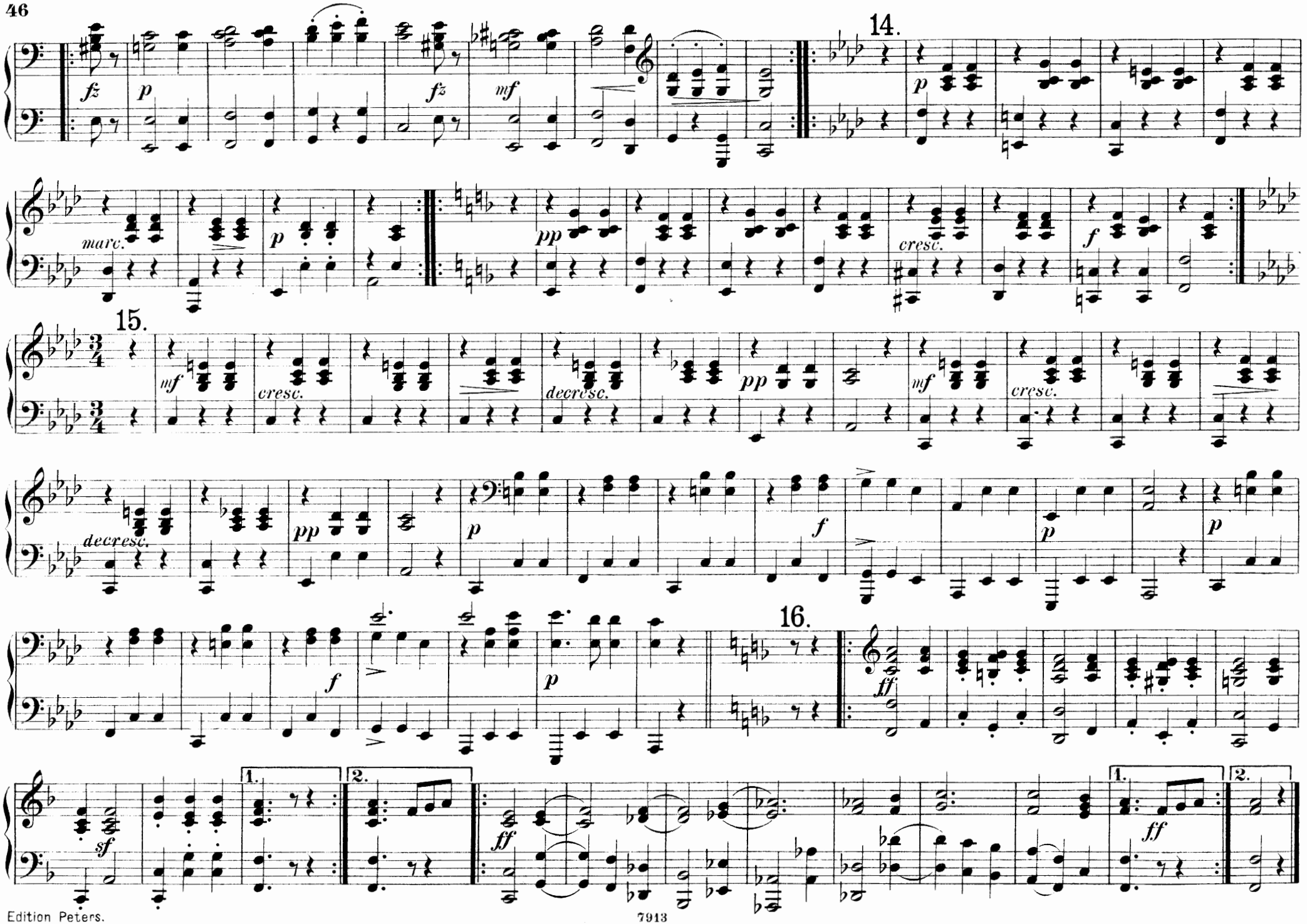
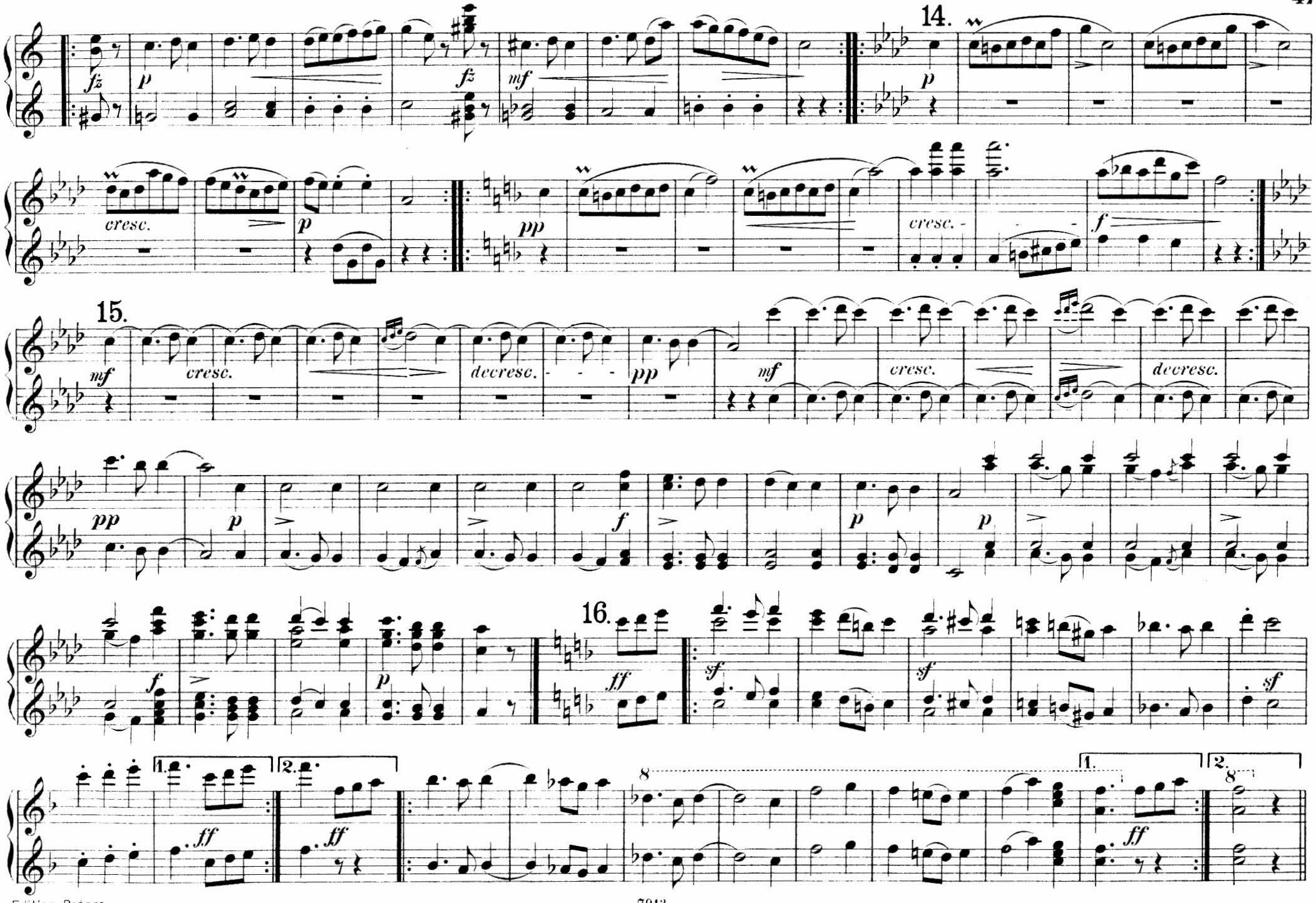
f
cresc.
ff
1.
2.
13.
fz
p
fz
p


14.
15.
16.
fz
p
mf
pp
f
ff
sf
marc.
cresc.
decresc.
1.
2.


14.
15.
16.
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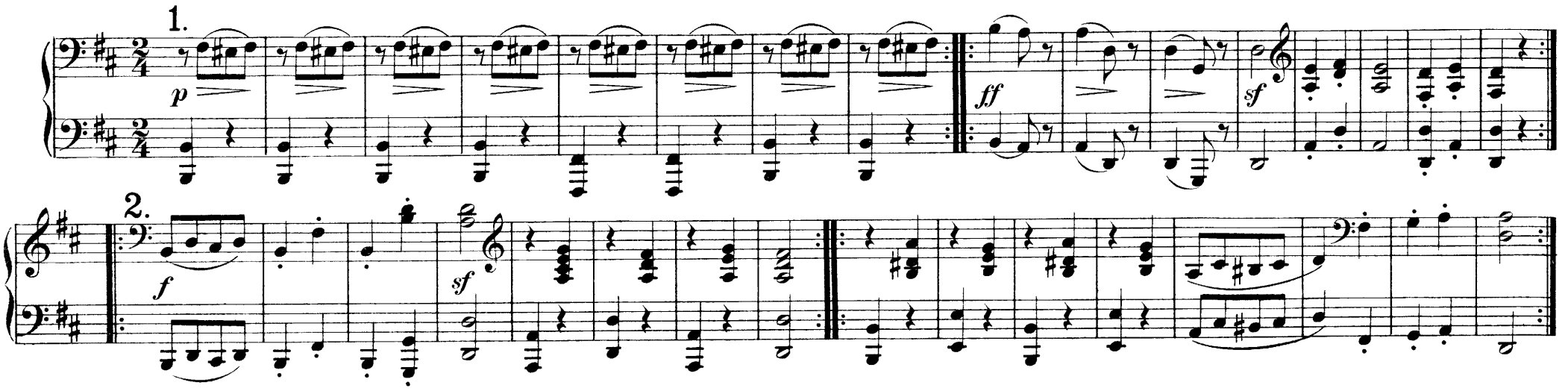
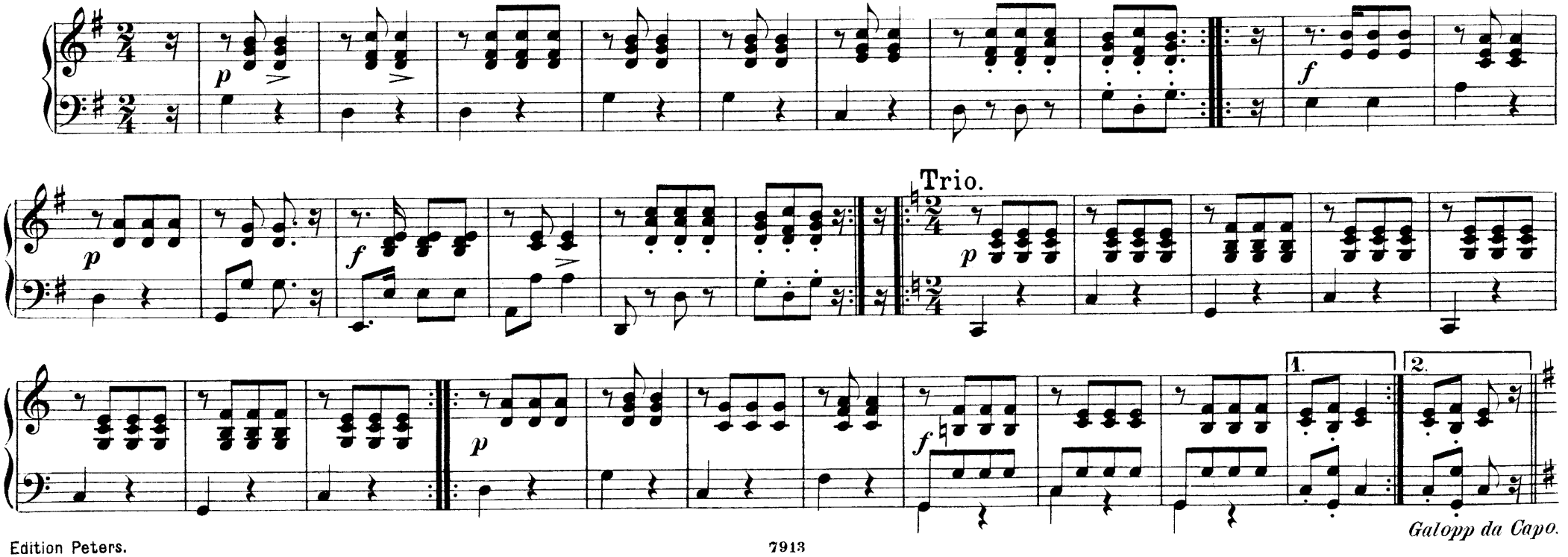
p
mf
pp
cresc.
decresc.
f
ff
sf
1.
2.
8

ECOSSAISEN.

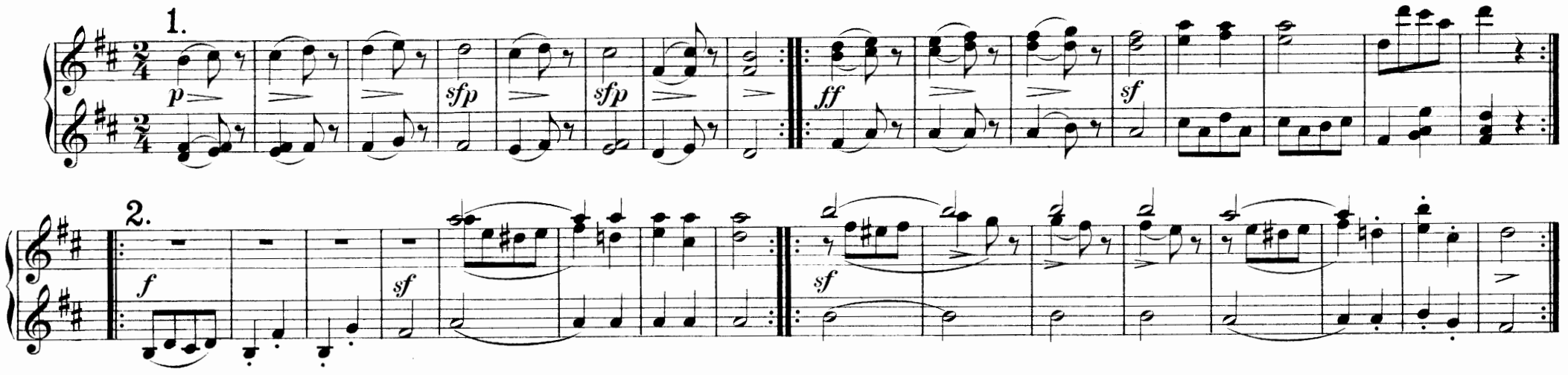


No. 6. GALOPP.

Op. 49.

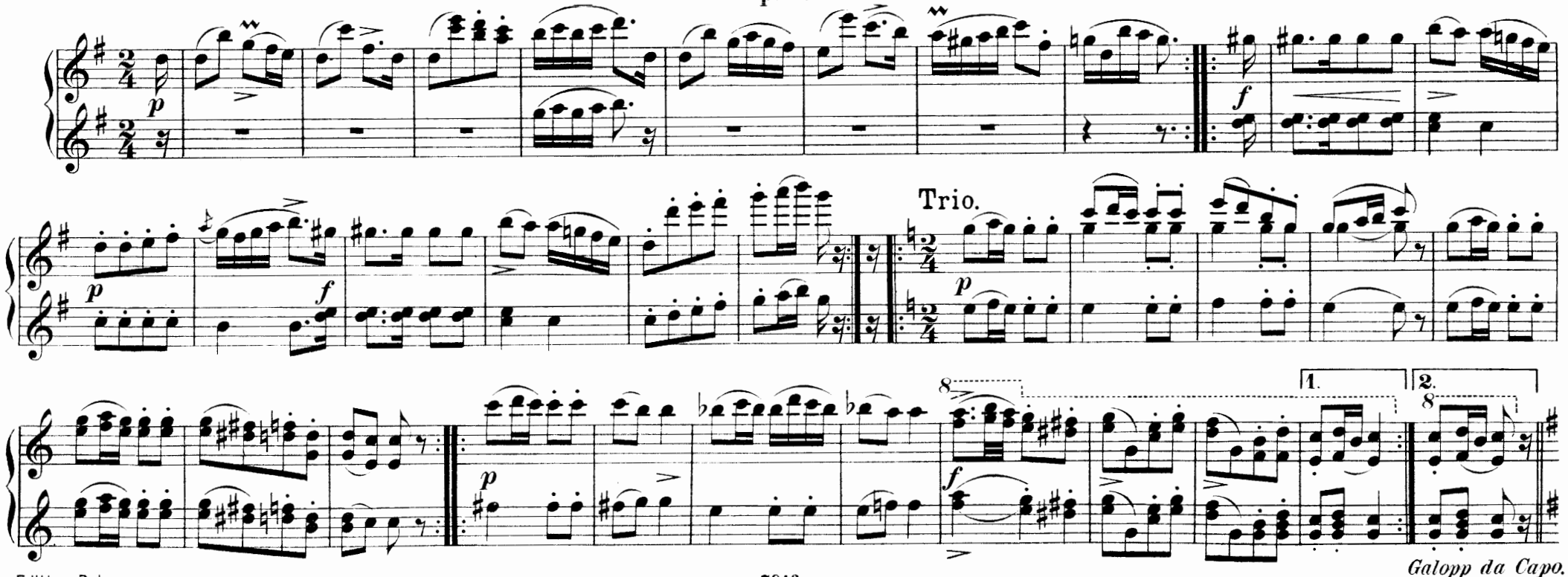


ECOSSAISEN.



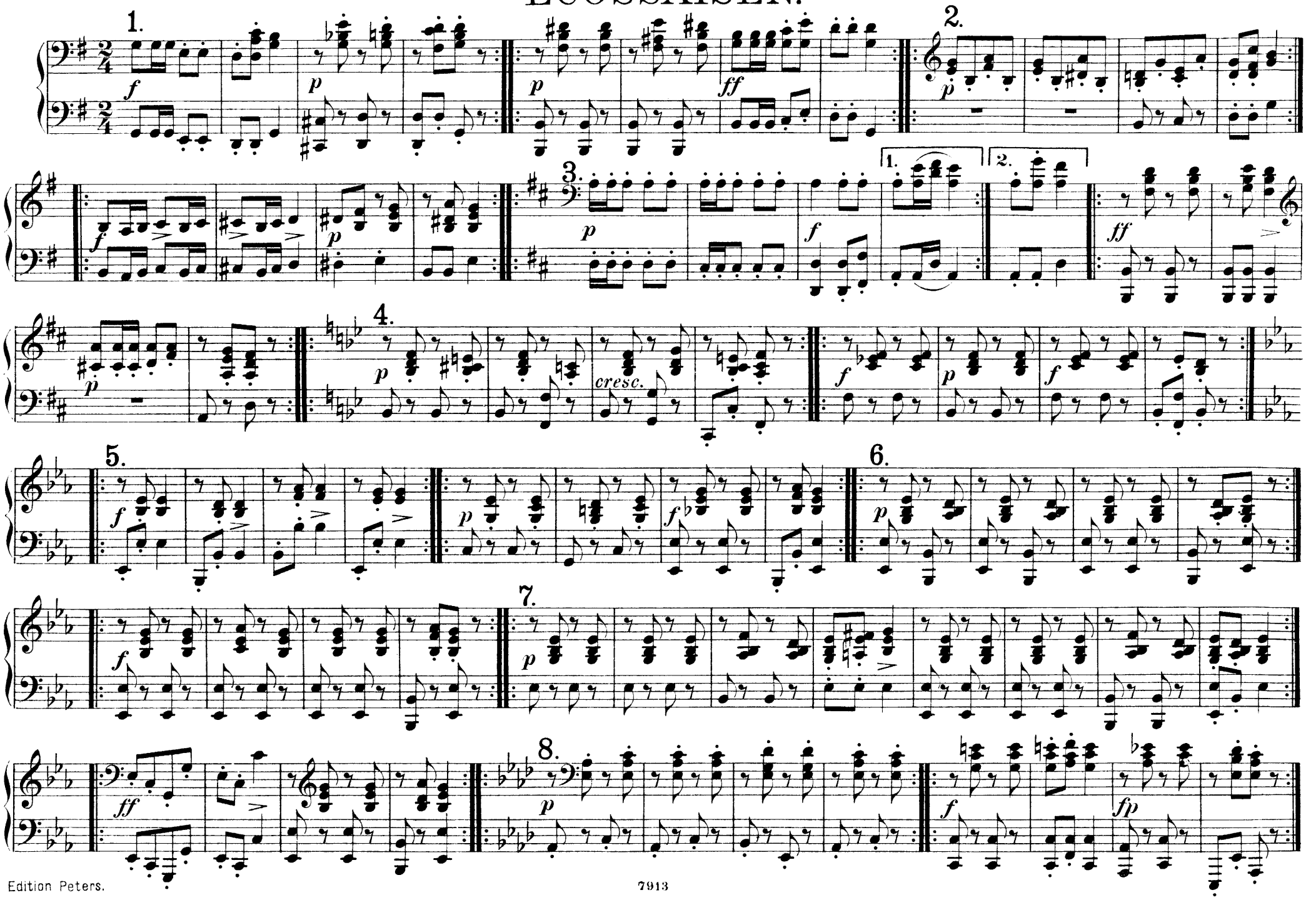
Nº 6. GALOPP.

Op. 49.

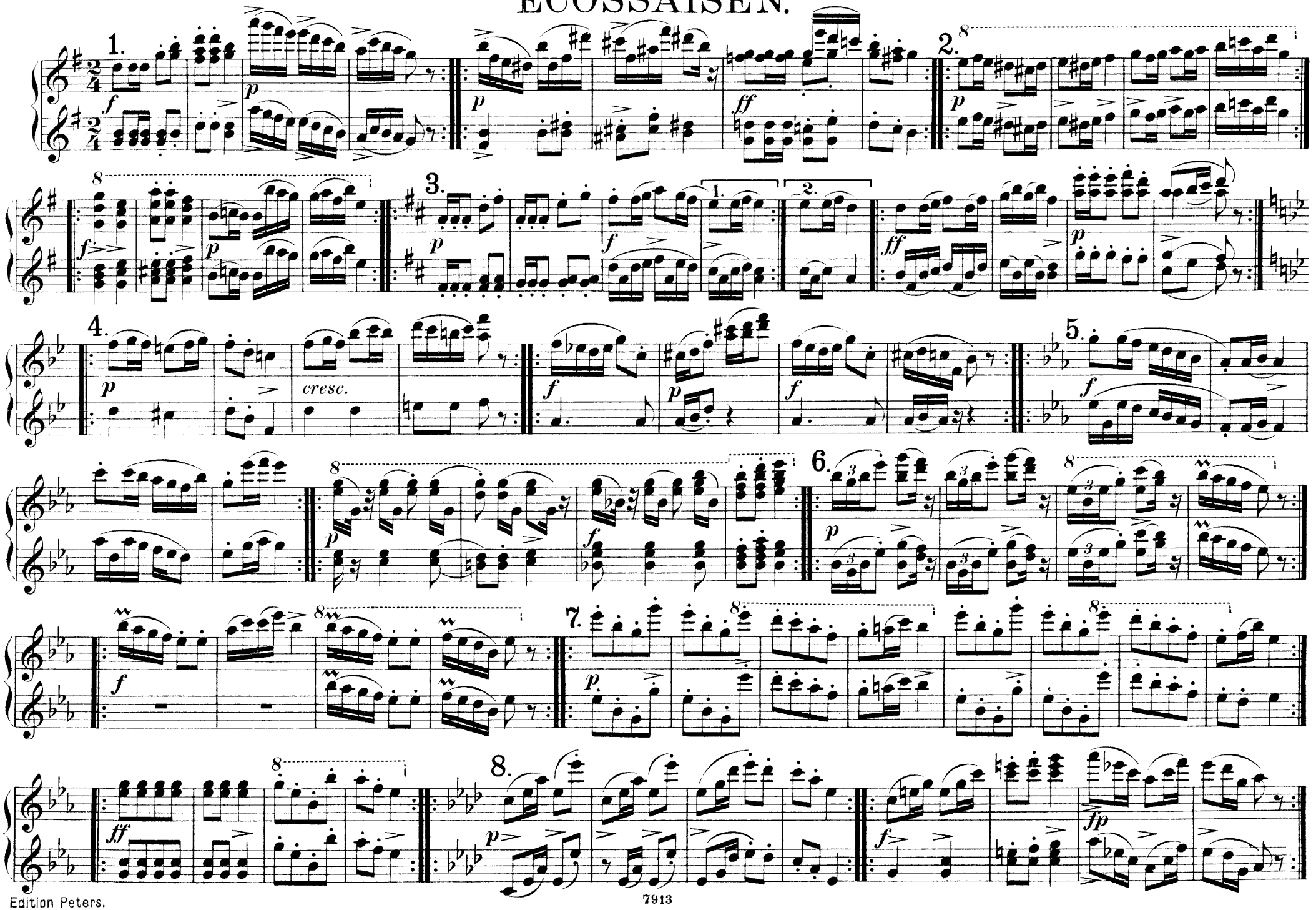


Galopp da Capo.

ECOSSAISEN.

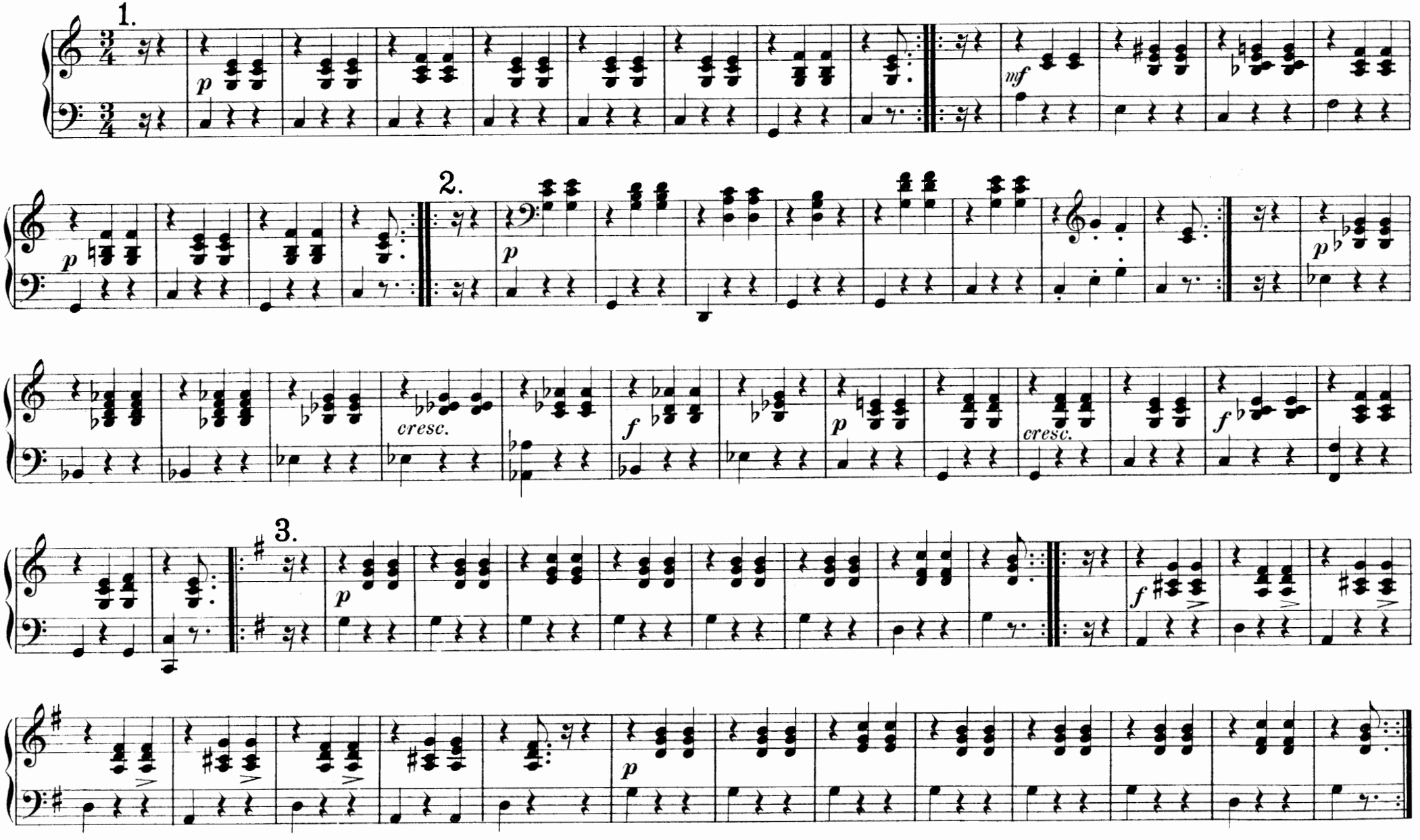


ECOSSAISEN.



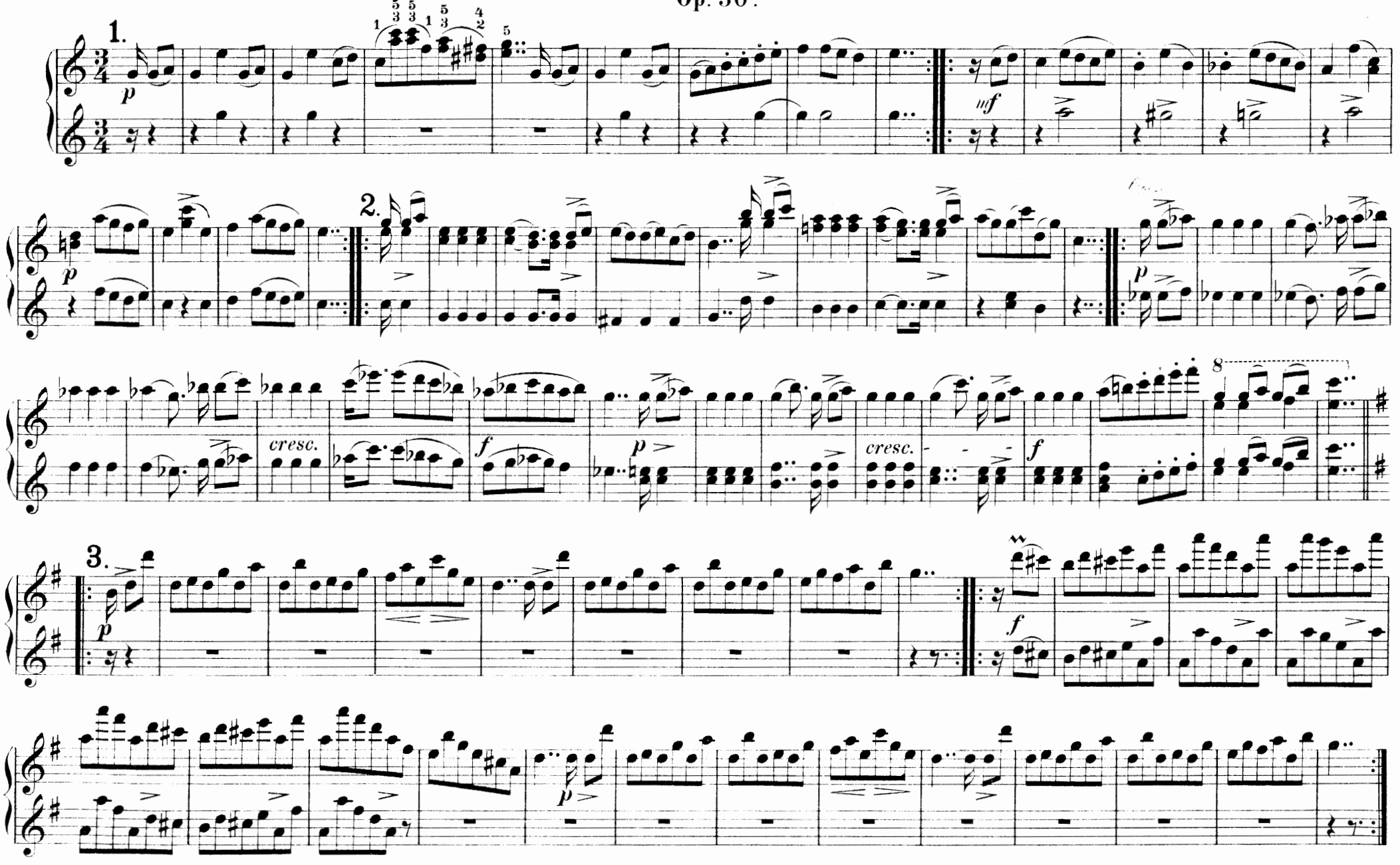
Nº 7. VALSES SENTIMENTALES.

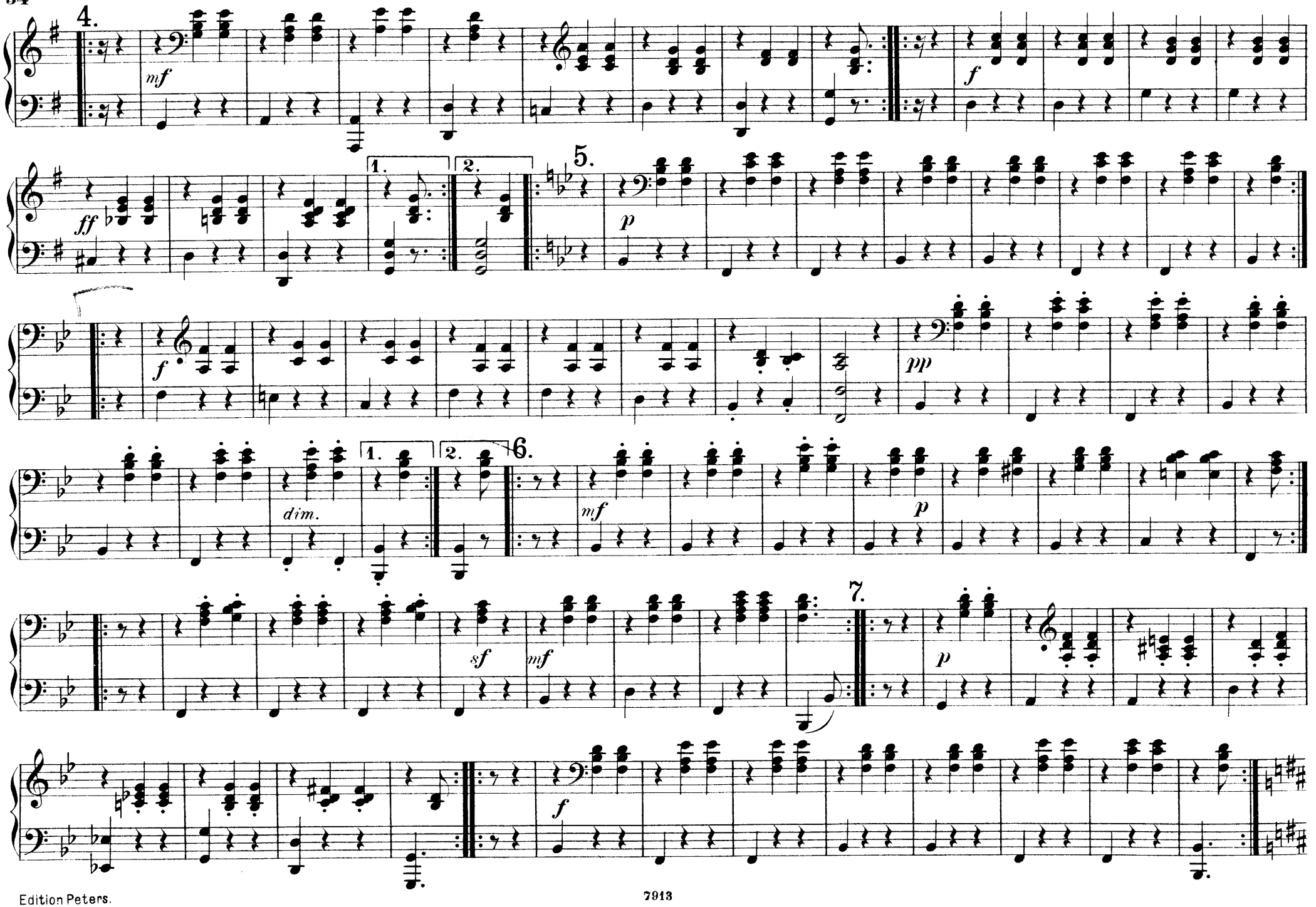
Op. 50a

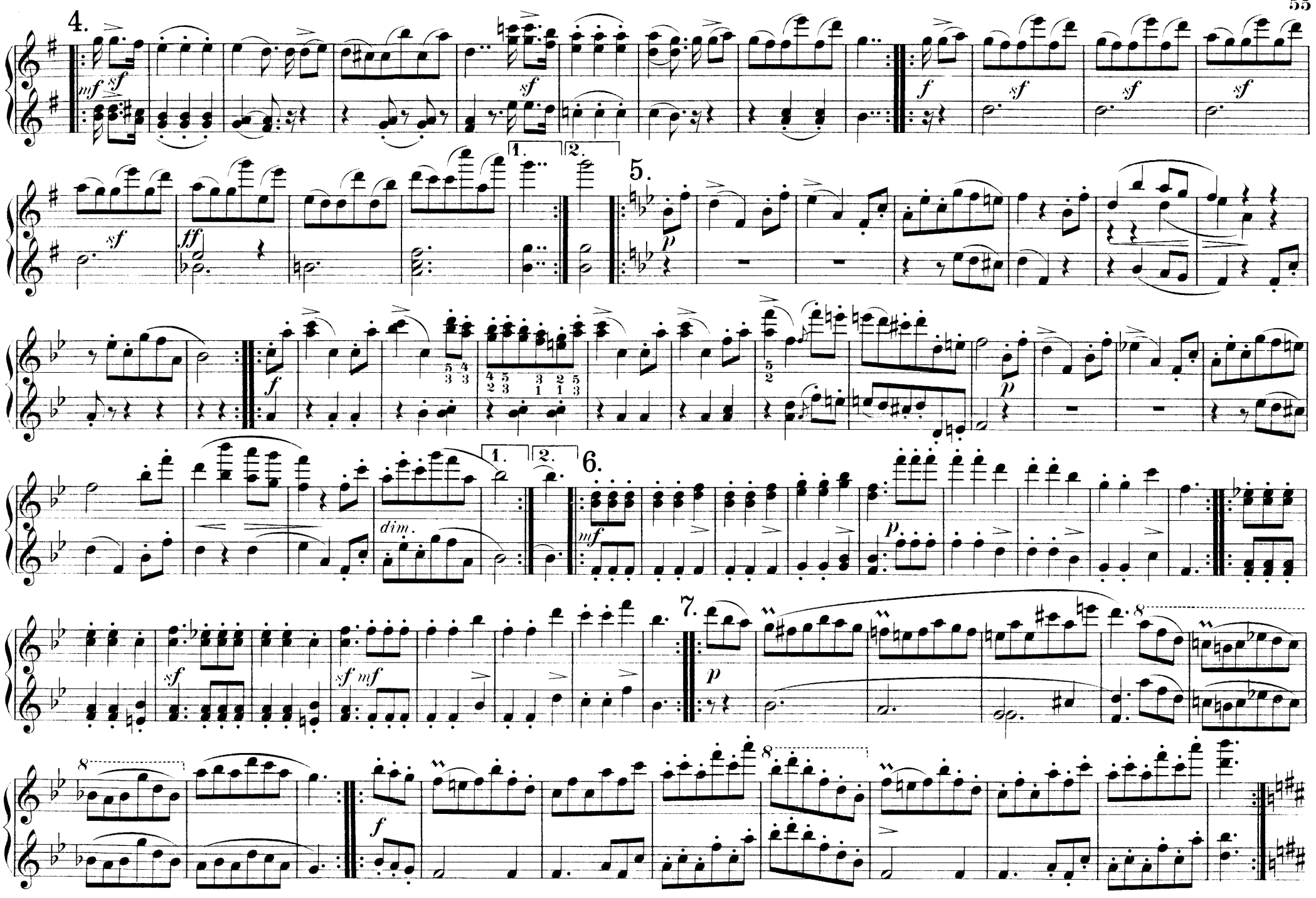


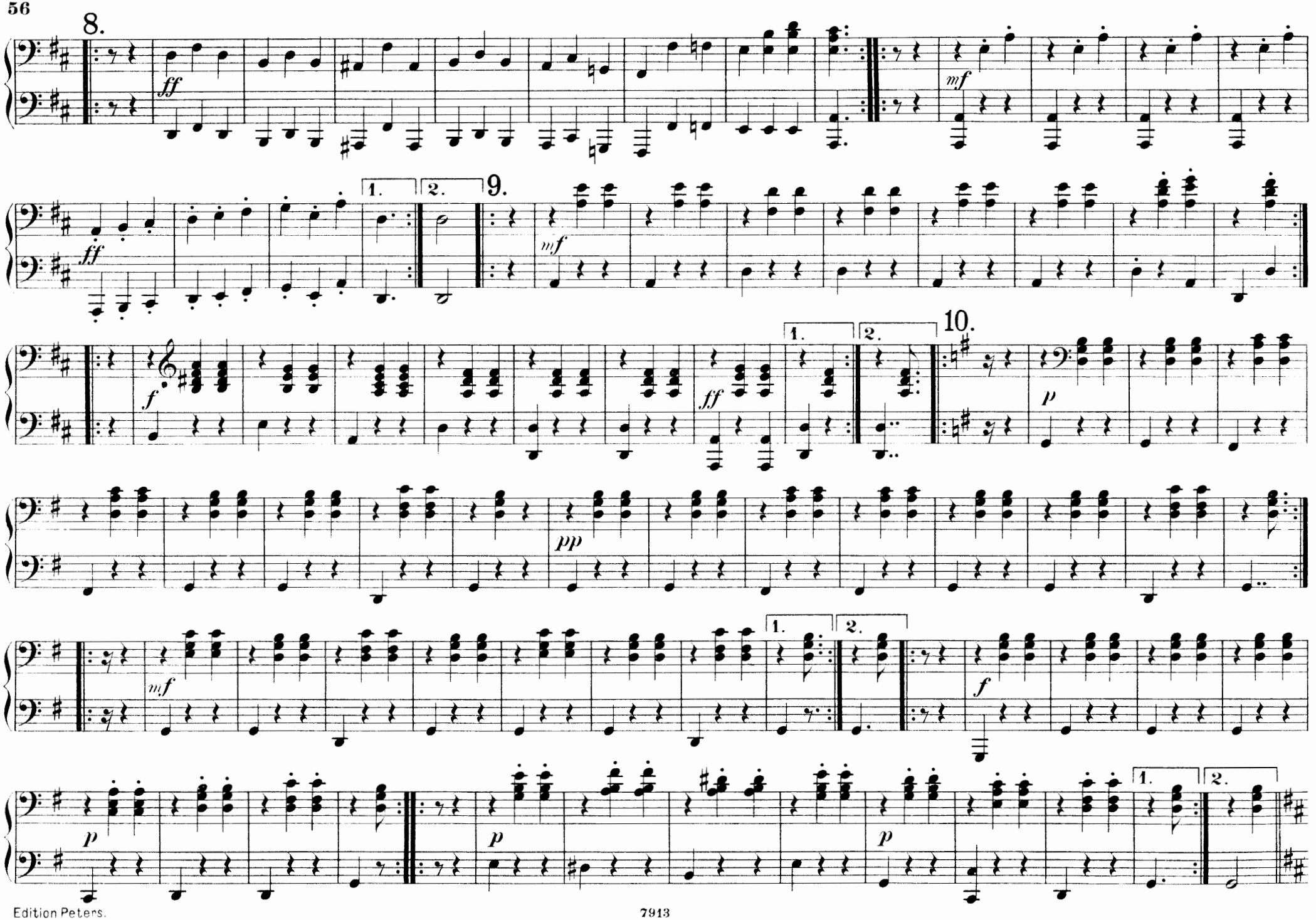
Nº 7. VALSES SENTIMENTALES.

Op. 50a




4.
mf
f
ff
1.
2.
5.
p
f
pp
dim.
1.
2.
6.
mf
p
sf
mf
7.
p
f


4.
mf
sf
f
ff
1.
2.
5.
p
dim.
6.
7.
8


8.
ff
mf
1.
2.
9.
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1.
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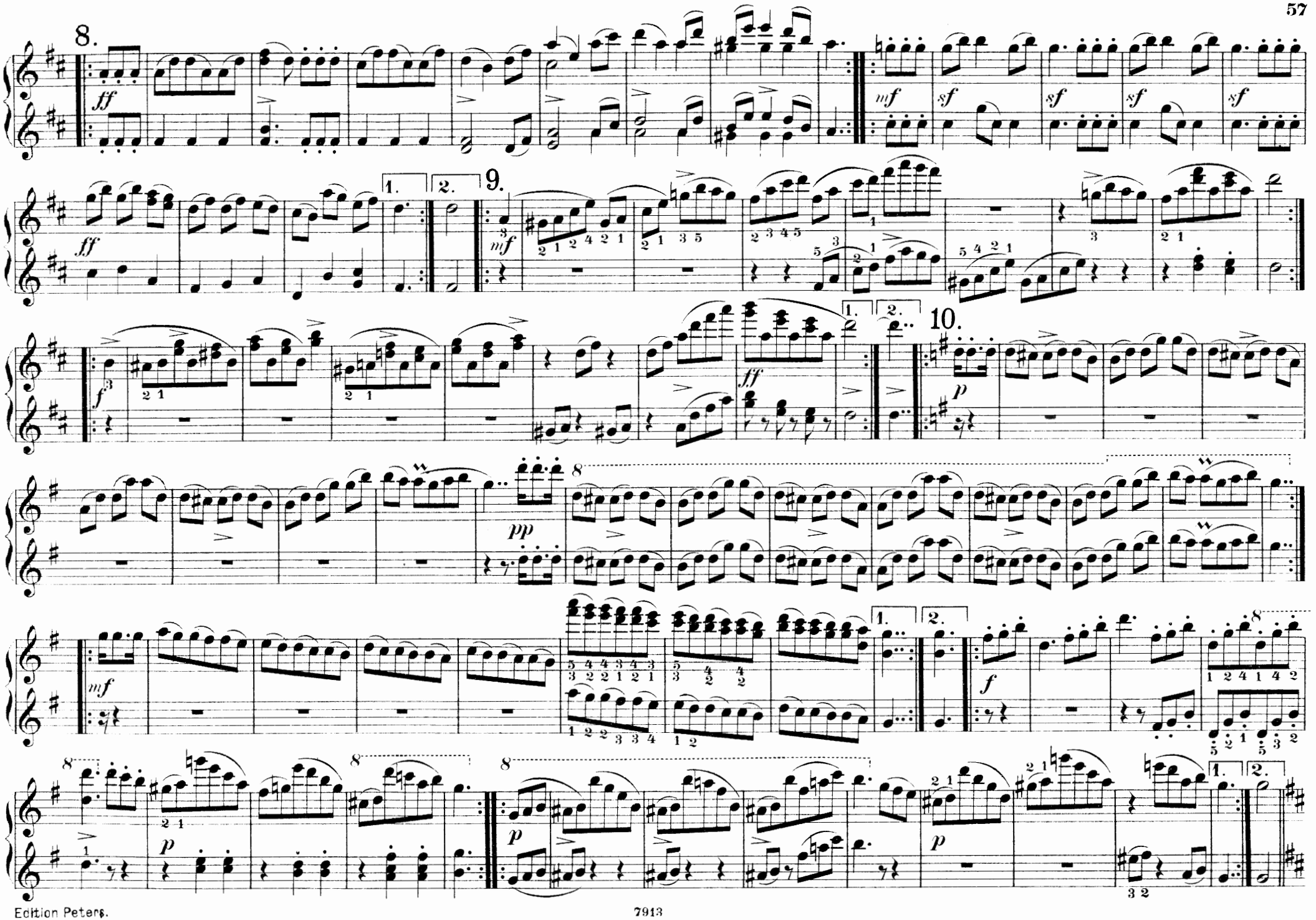
10.
f
ff
p
pp
mf
1.
2.
f
p
p
p
1.
2.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9.
10.
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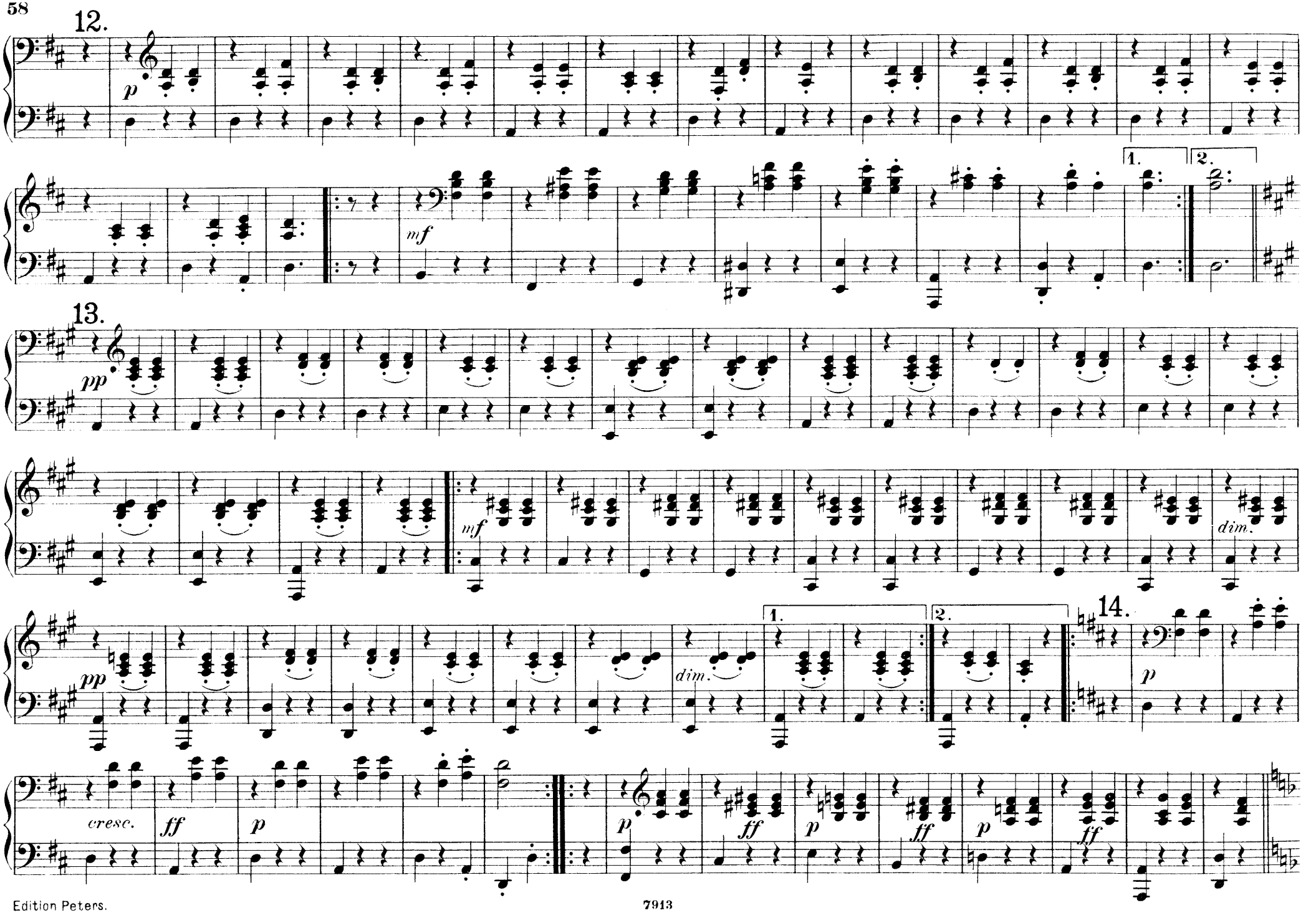
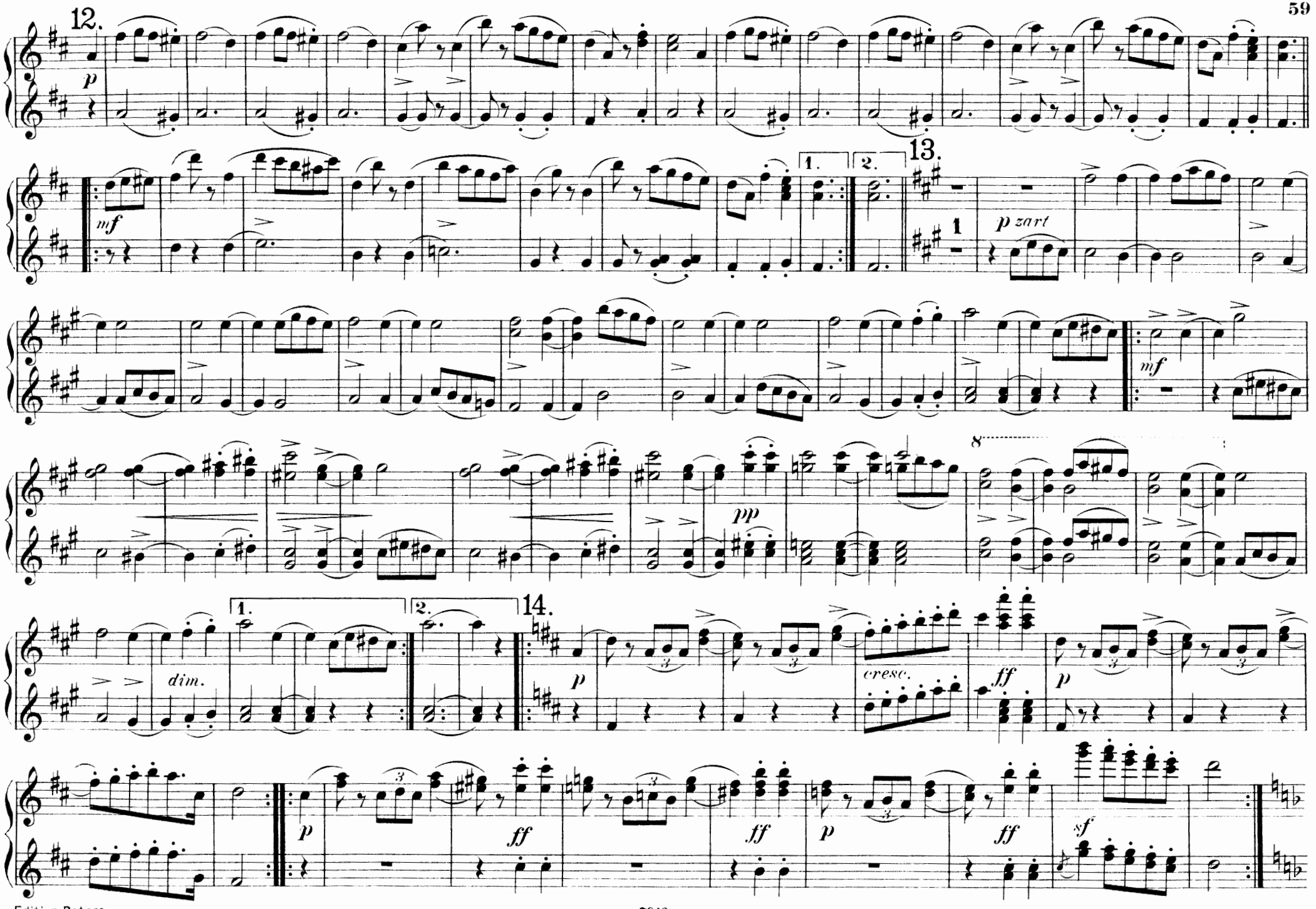
2.


12.
p
mf
1.
2.
13.
pp
mf
dim.
pp
dim.
1.
2.
14.
p
cresc.
ff
p
p
ff
p
ff
p
ff


12.
p
mf
1.
2.
13.
1
p zart
mf
8
pp
dim.
1.
2.
14.
p
cresc.
ff
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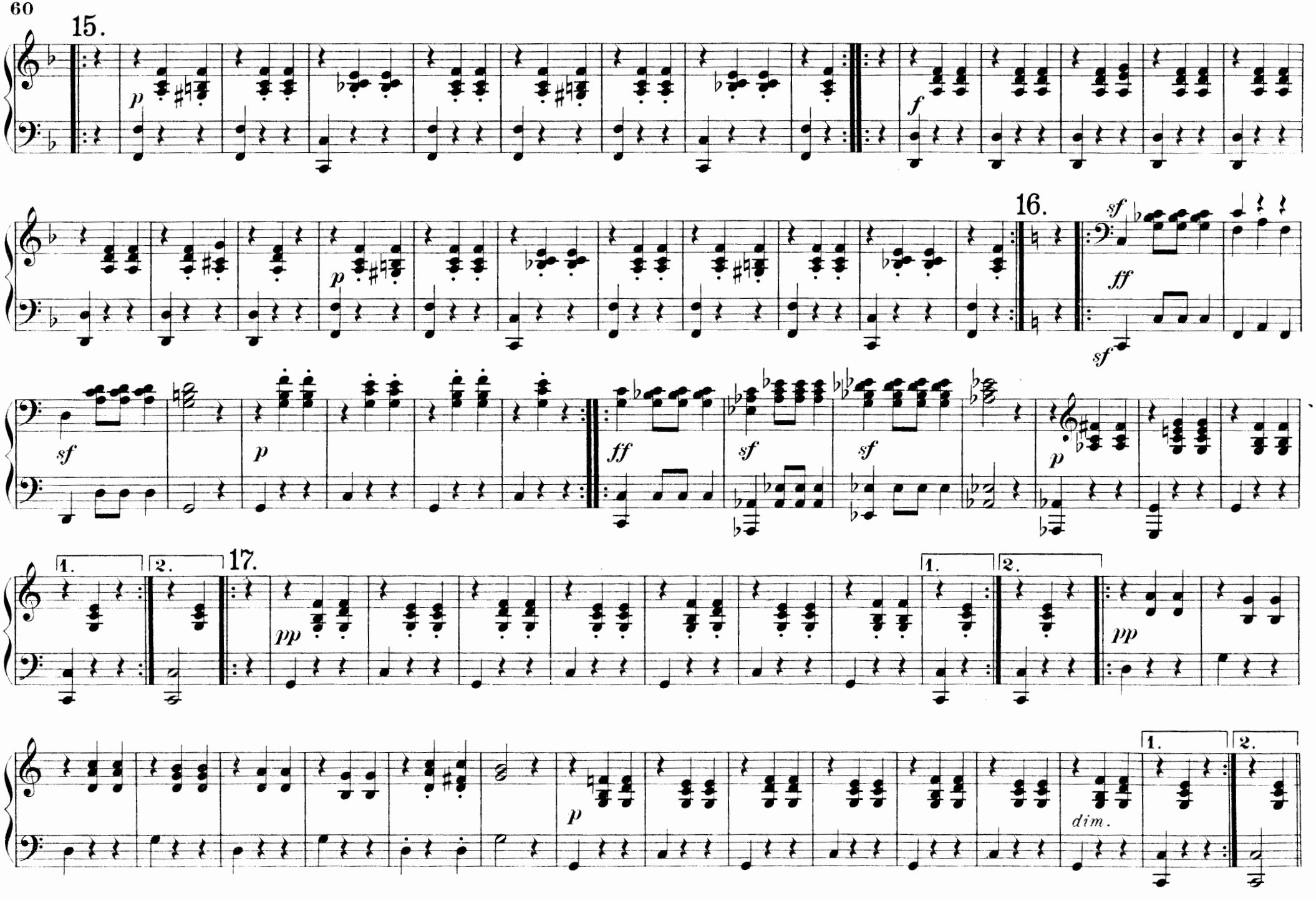
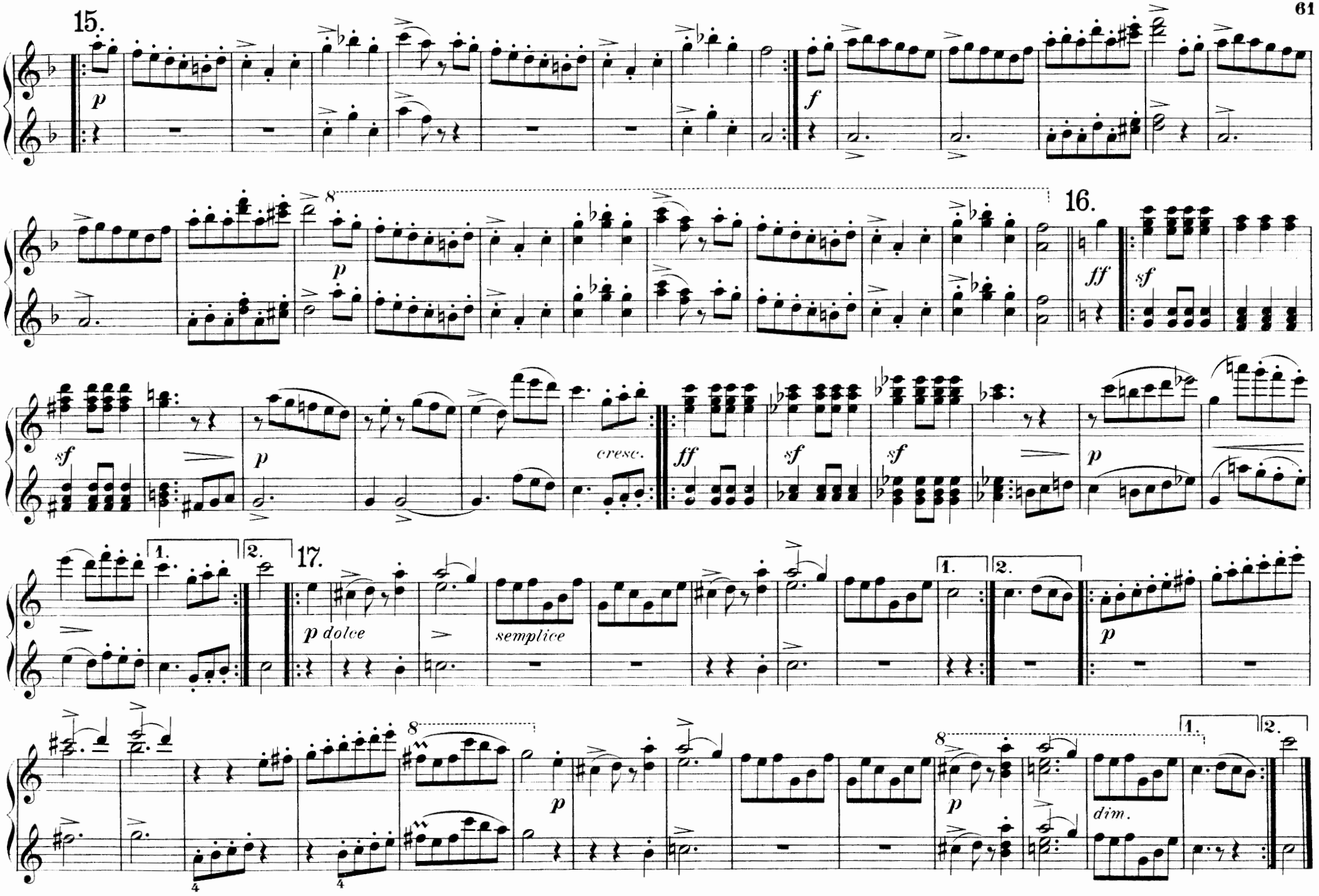
p
ff
ff
p
ff
sf


15.
16.
17.
1.
2.
dim.


15.
p
f
16.
ff
sf
sf
cresc.
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sf
p
1.
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17.
p dolce
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1.
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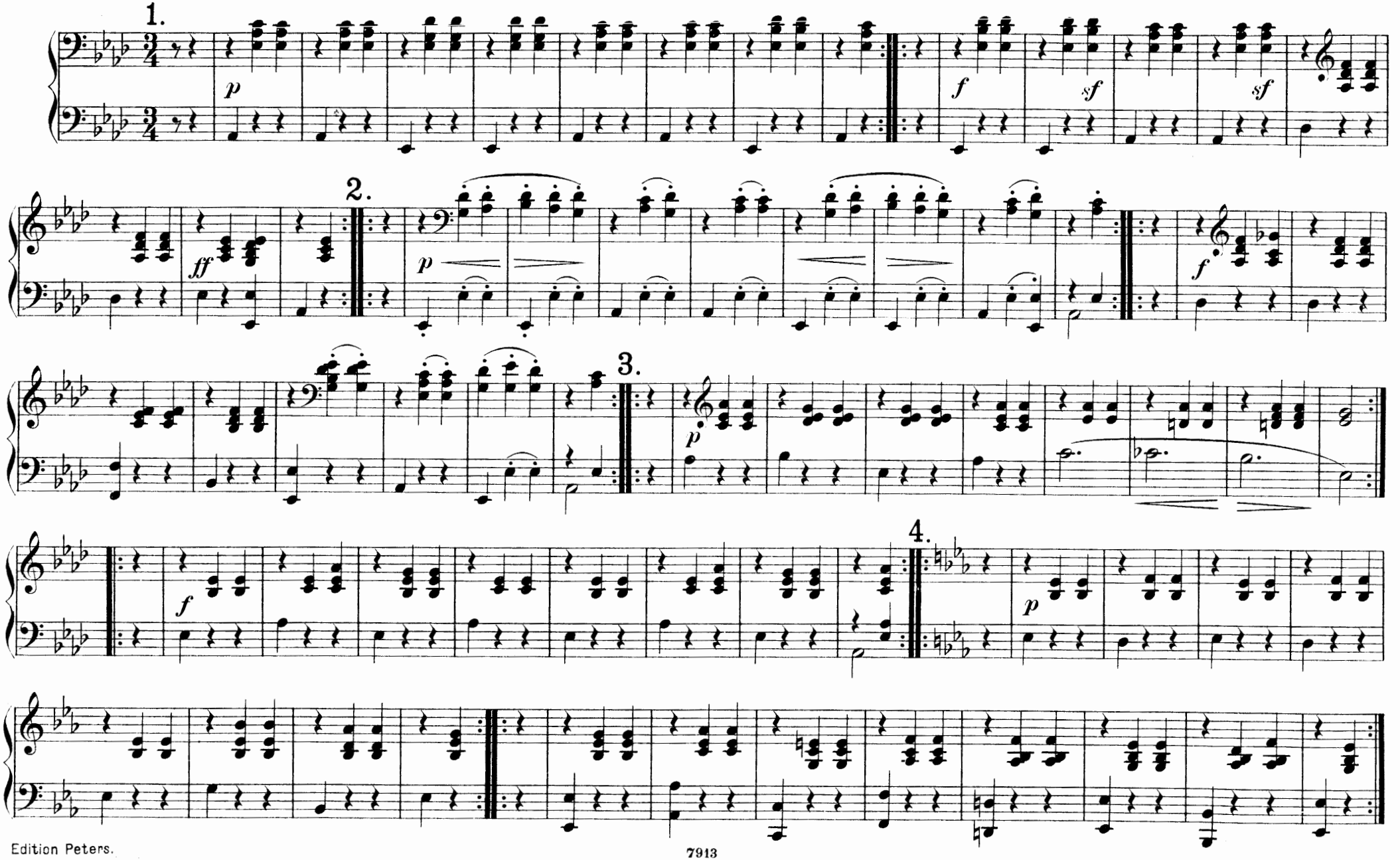
8
p
dim.
1.
2.

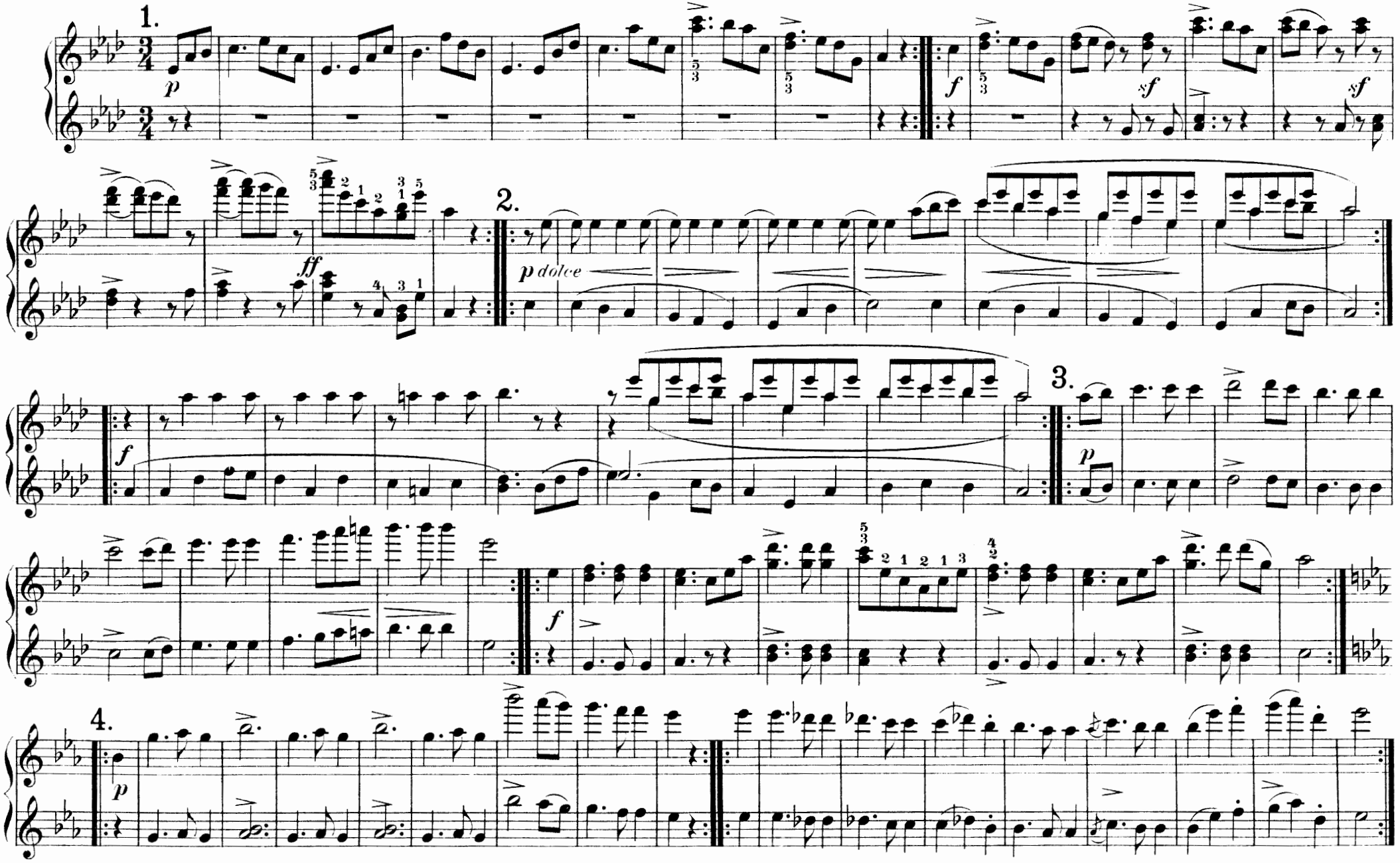
Nº 8. VALSES SENTIMENTALES.

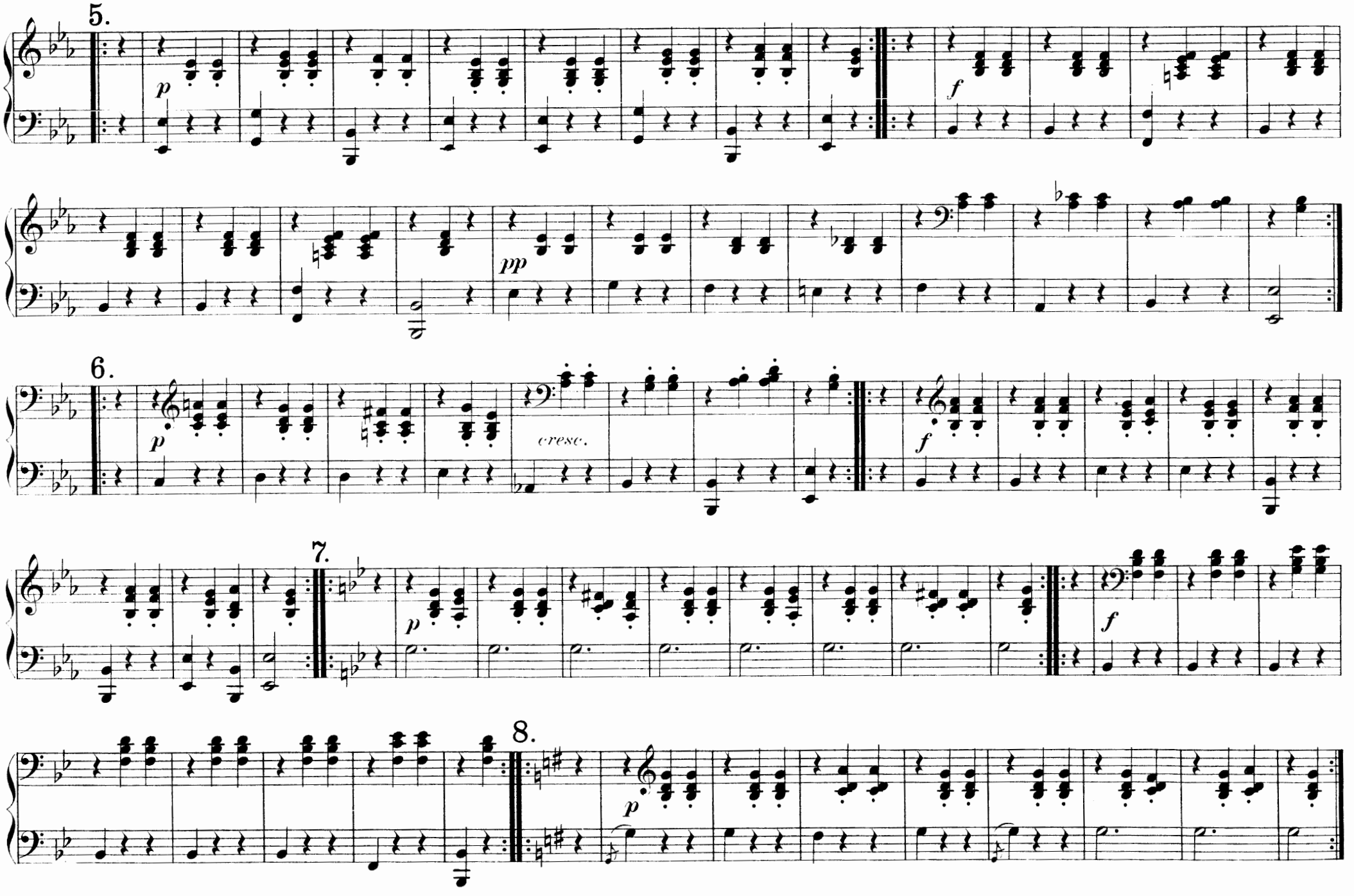
Op. 50 b

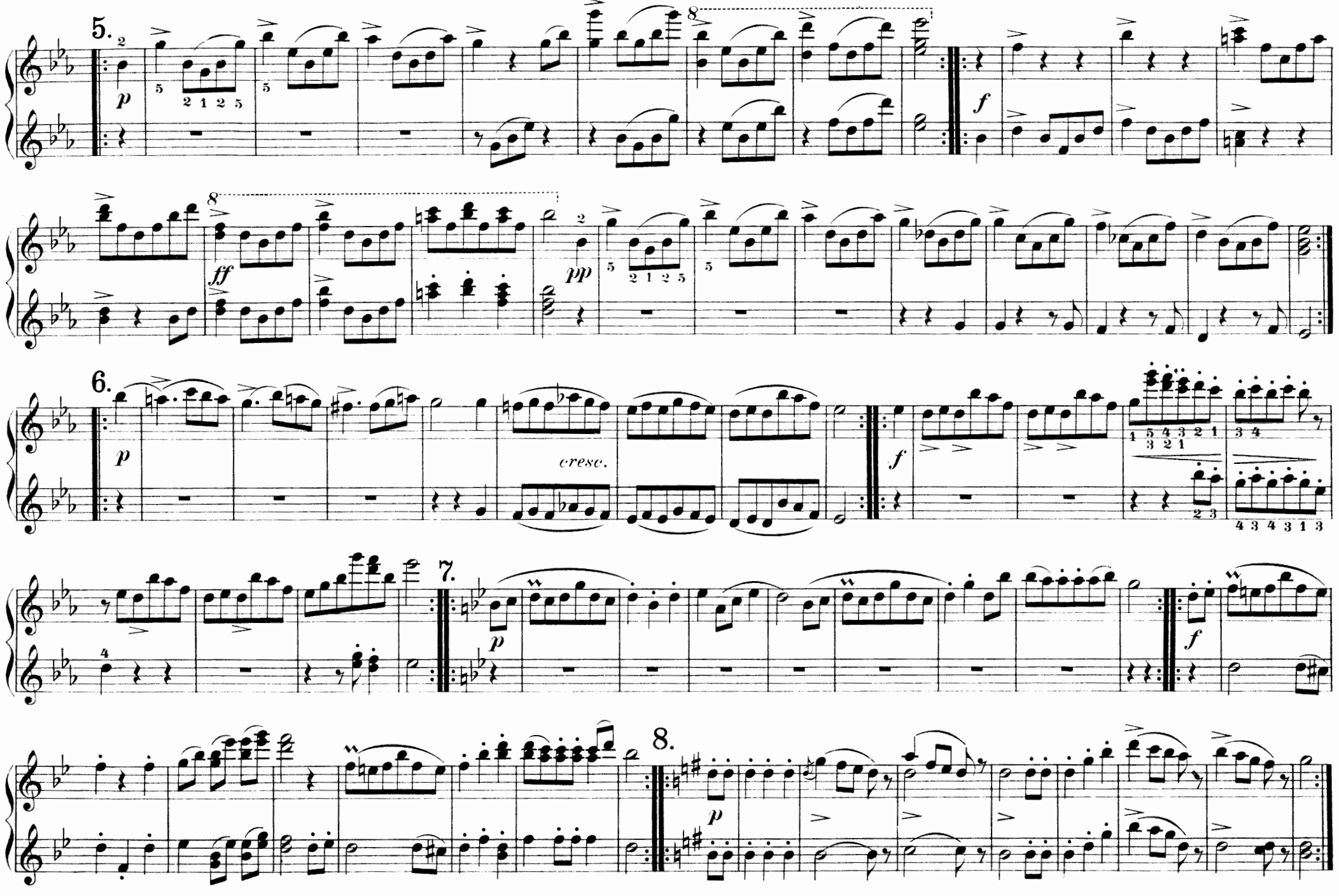


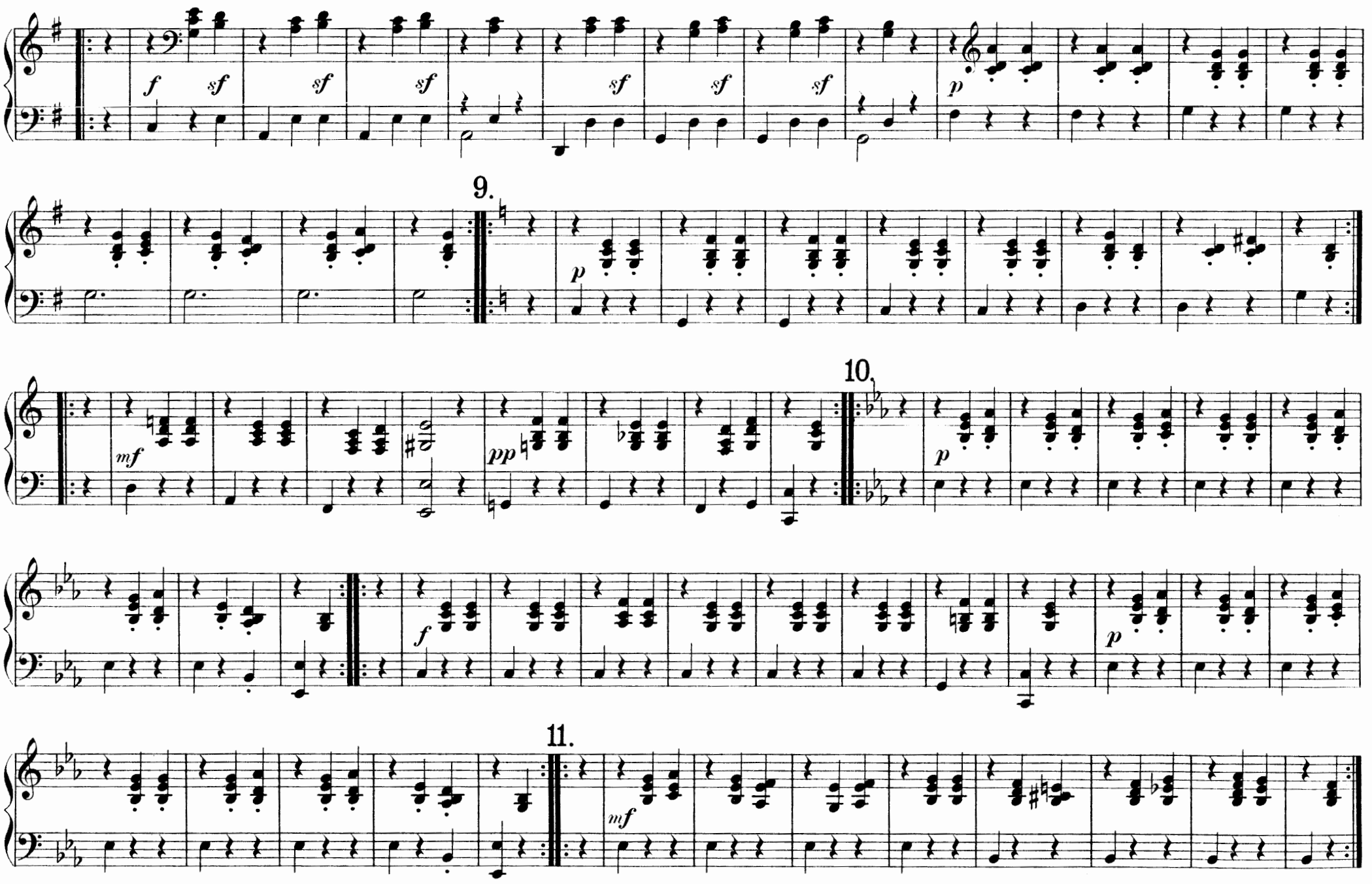
Nº8. VALSES SENTIMENTALES.

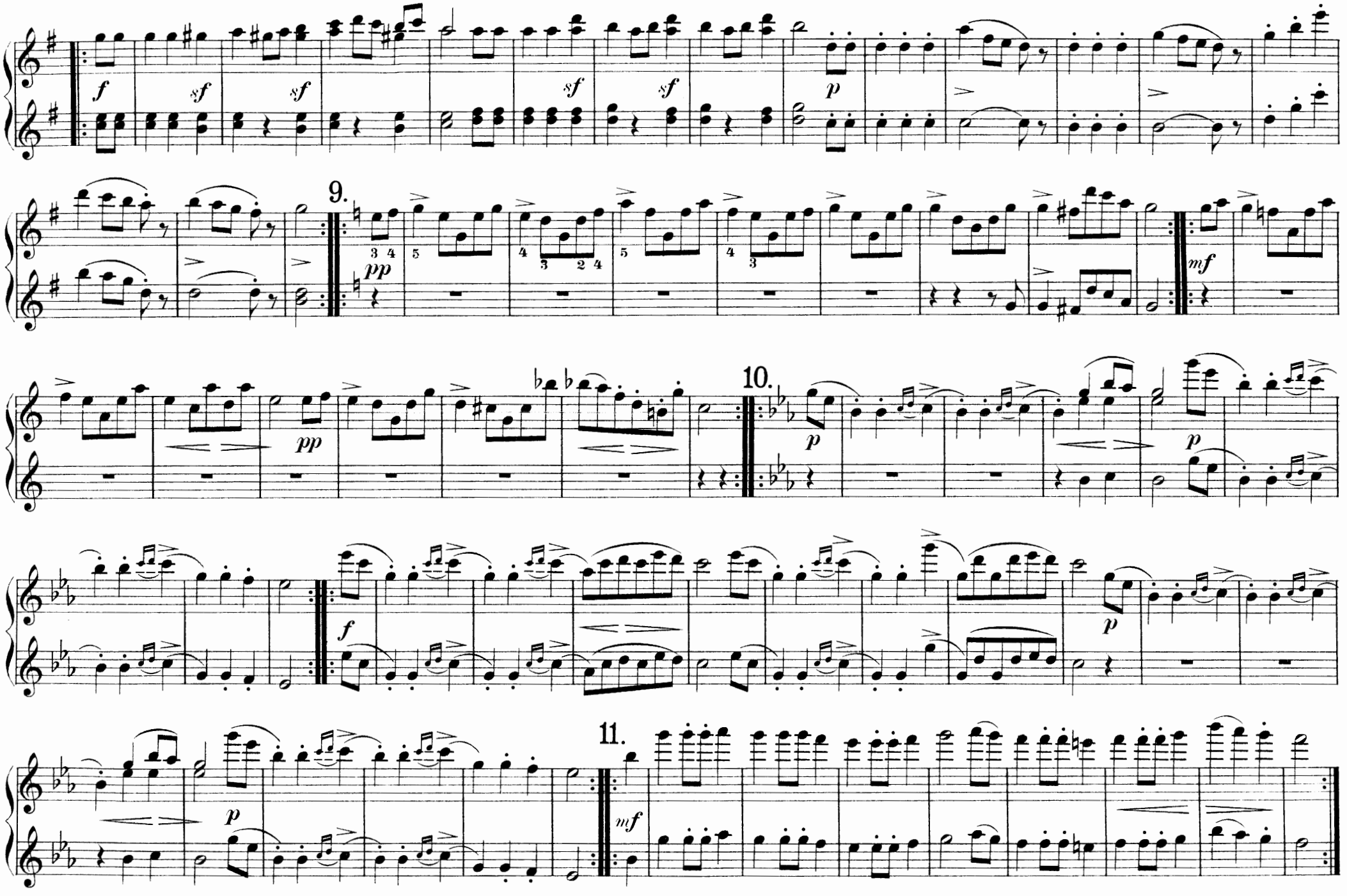
Op. 50b

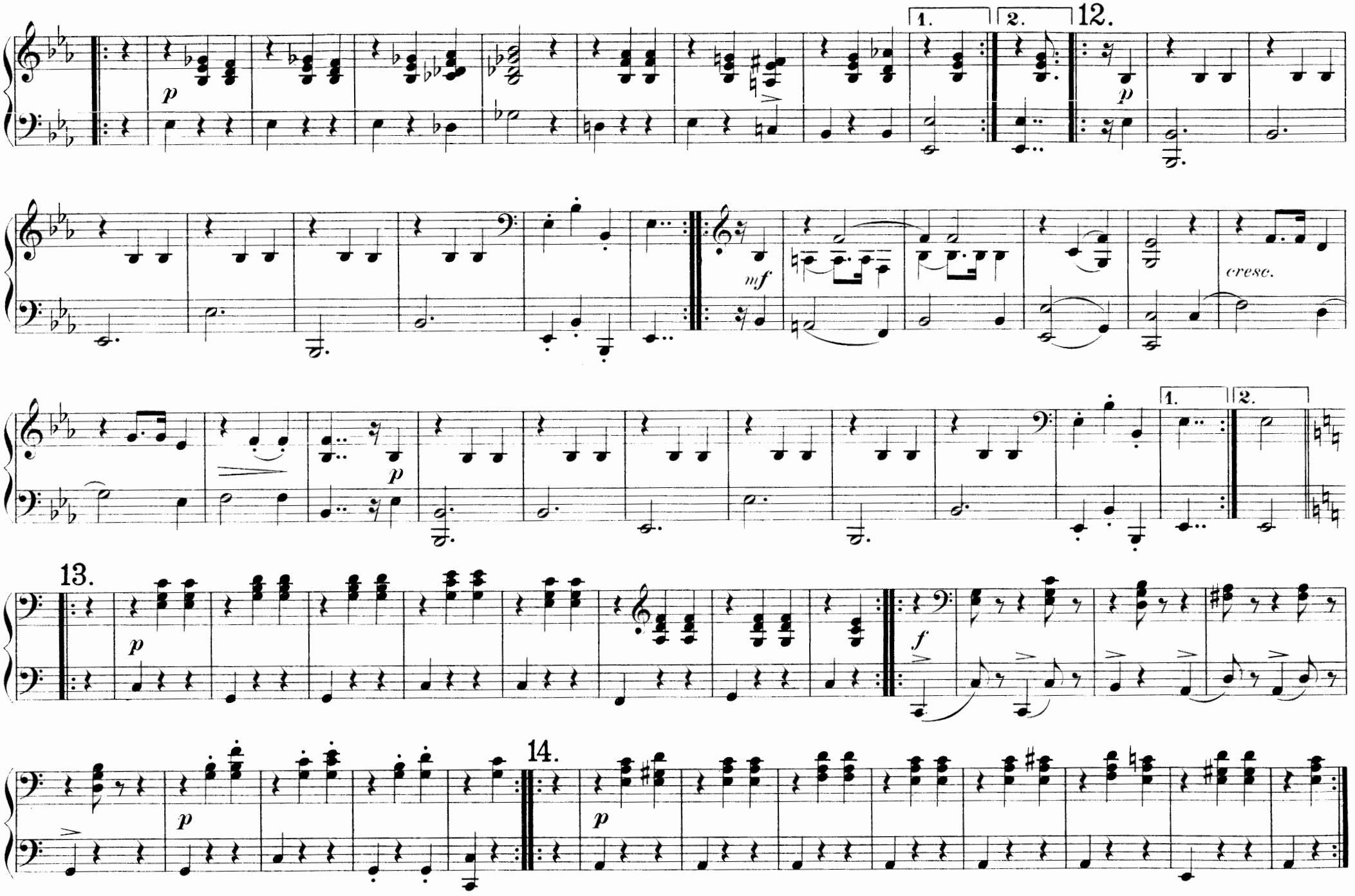


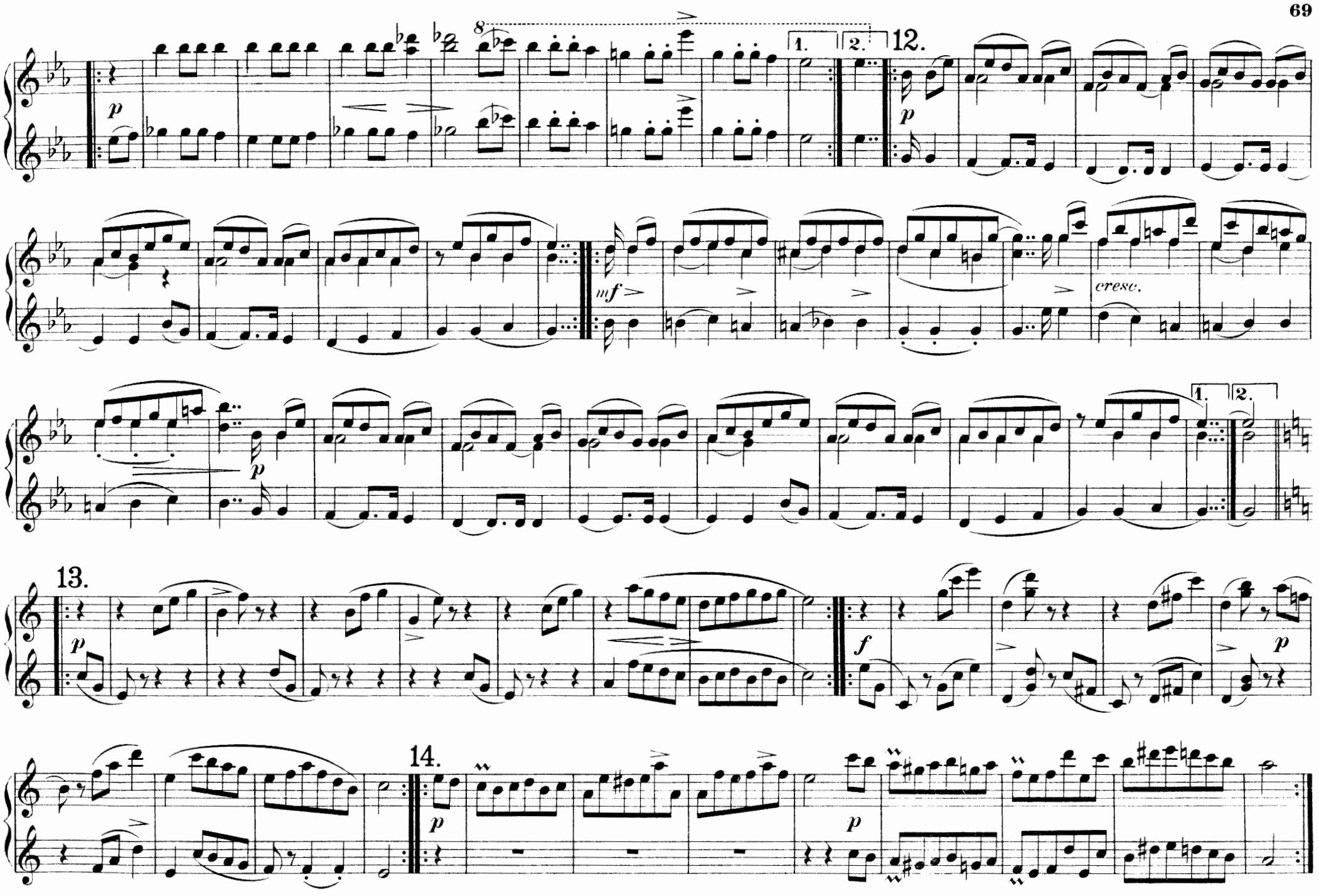

5.
p
f
pp
6.
p
cresc.
f
7.
p
f
8.
p

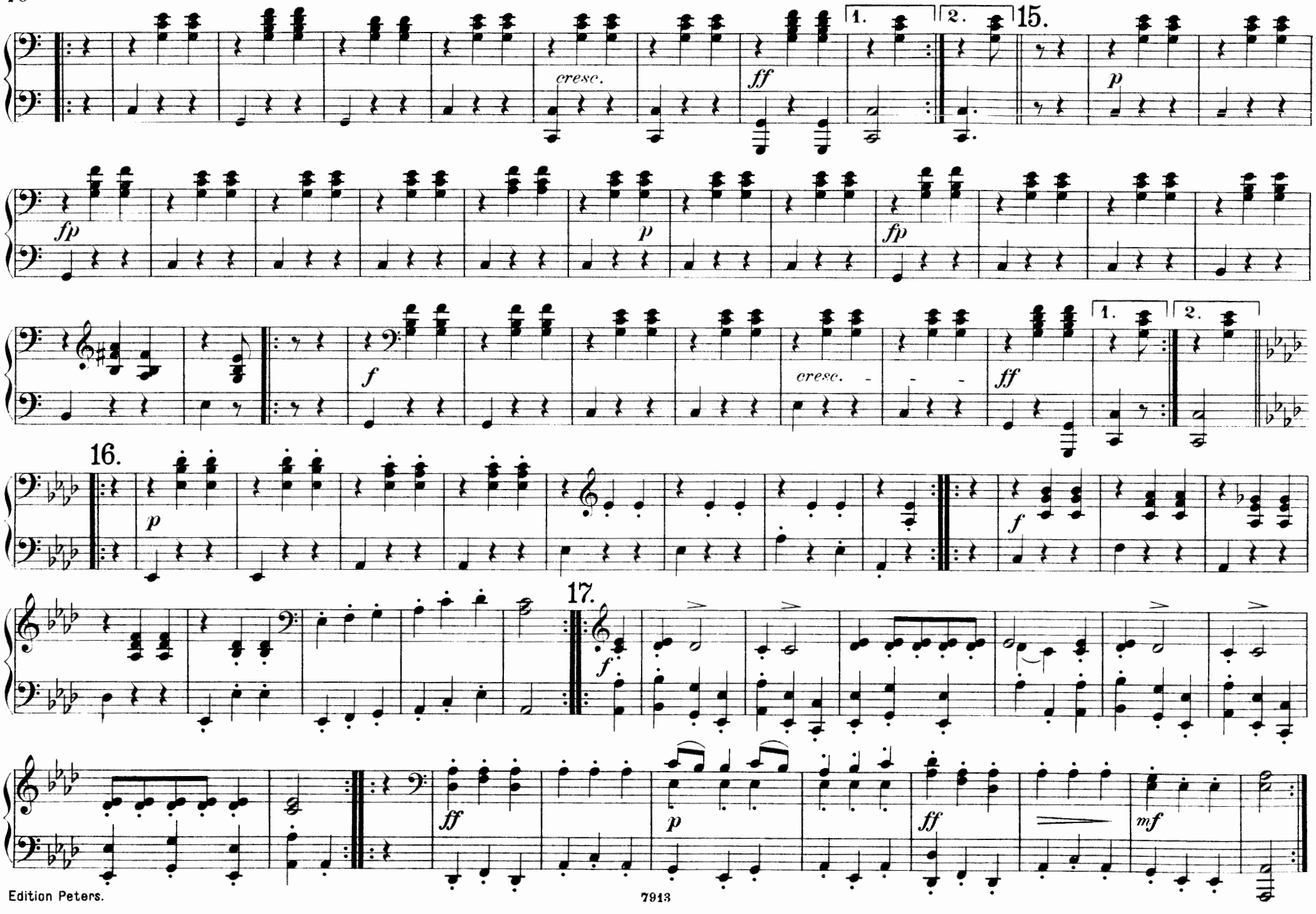

5.
p
f
ff
pp
6.
p
cresc.
f
7.
p
f
8.
p

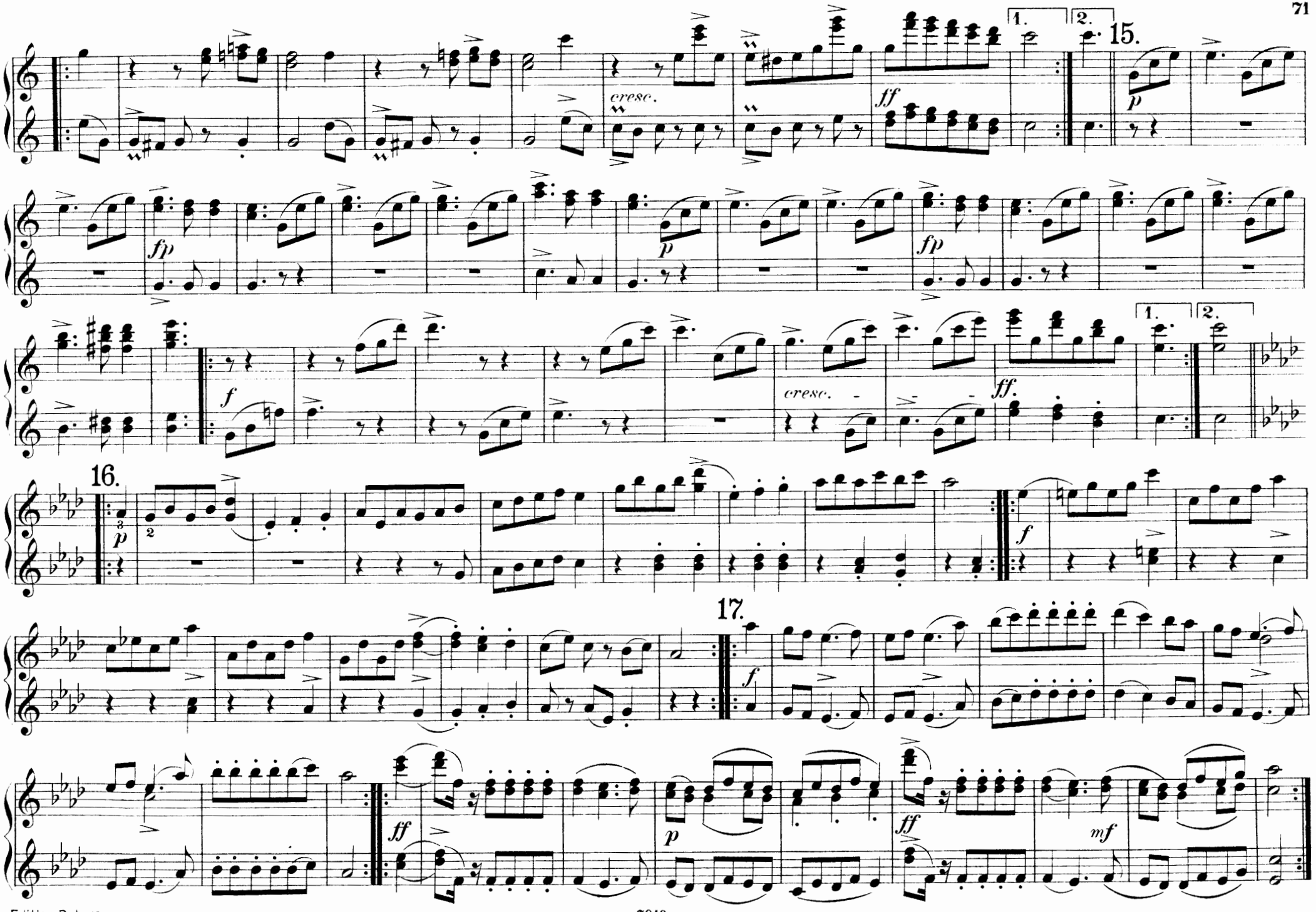

9.
10.
11.


9.
10.
11.


1.
2.
12.
p
mf
cresc.
1.
2.
13.
p
f
14.
p


8
1.
2.
12.
p
mf
cresc.
13.
f
14.

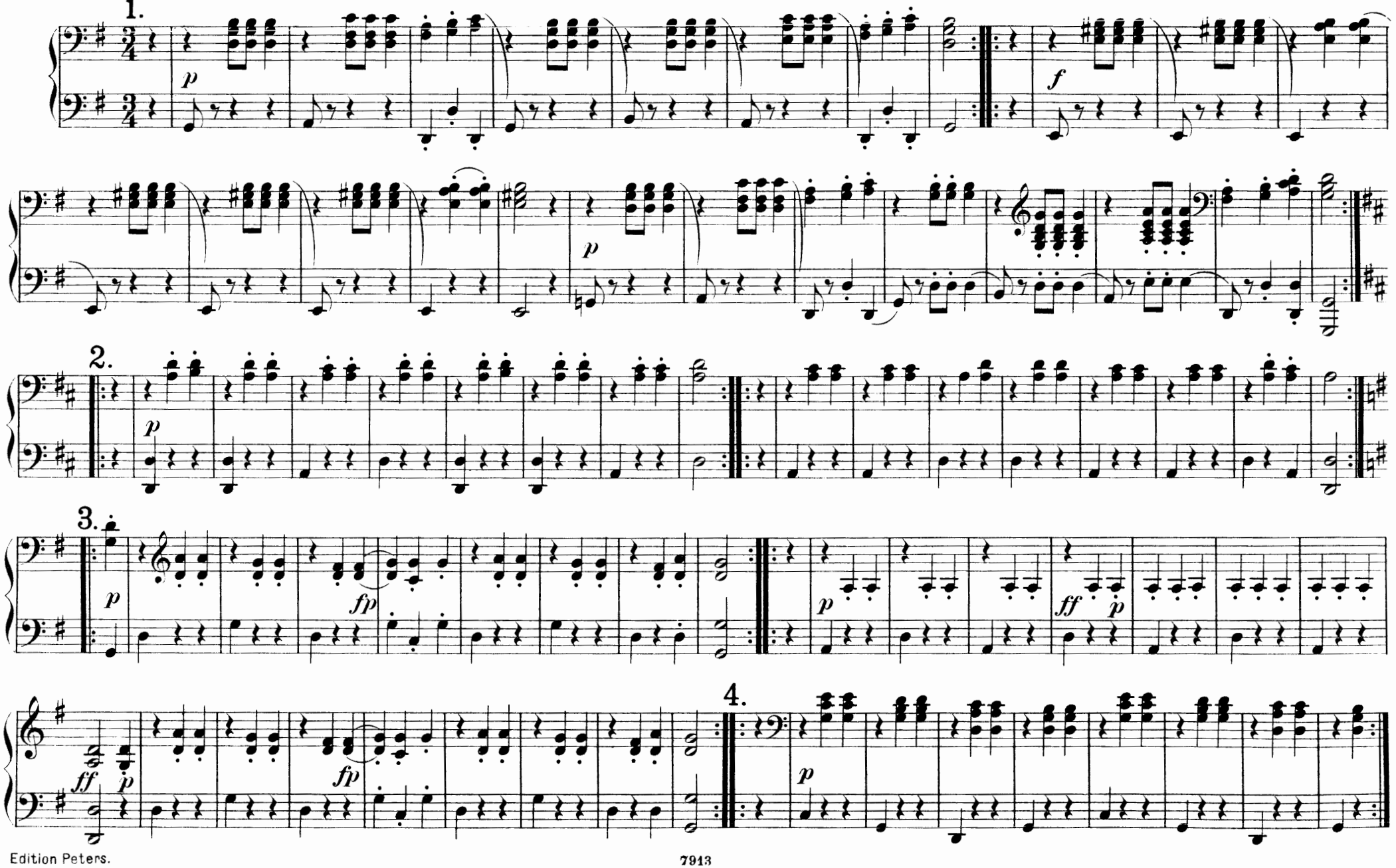

cresc.
ff
1.
2.
15.
p
fp
p
fp
f
cresc.
ff
1.
2.
16.
p
f
17.
f
ff
p
ff
mf


1.
2.
15.
cresc.
ff
p
fp
f
16.
17.
mf

No 9. HOMMAGE AUX BELLES VIENNOISES.

Wiener Damen - Ländler.

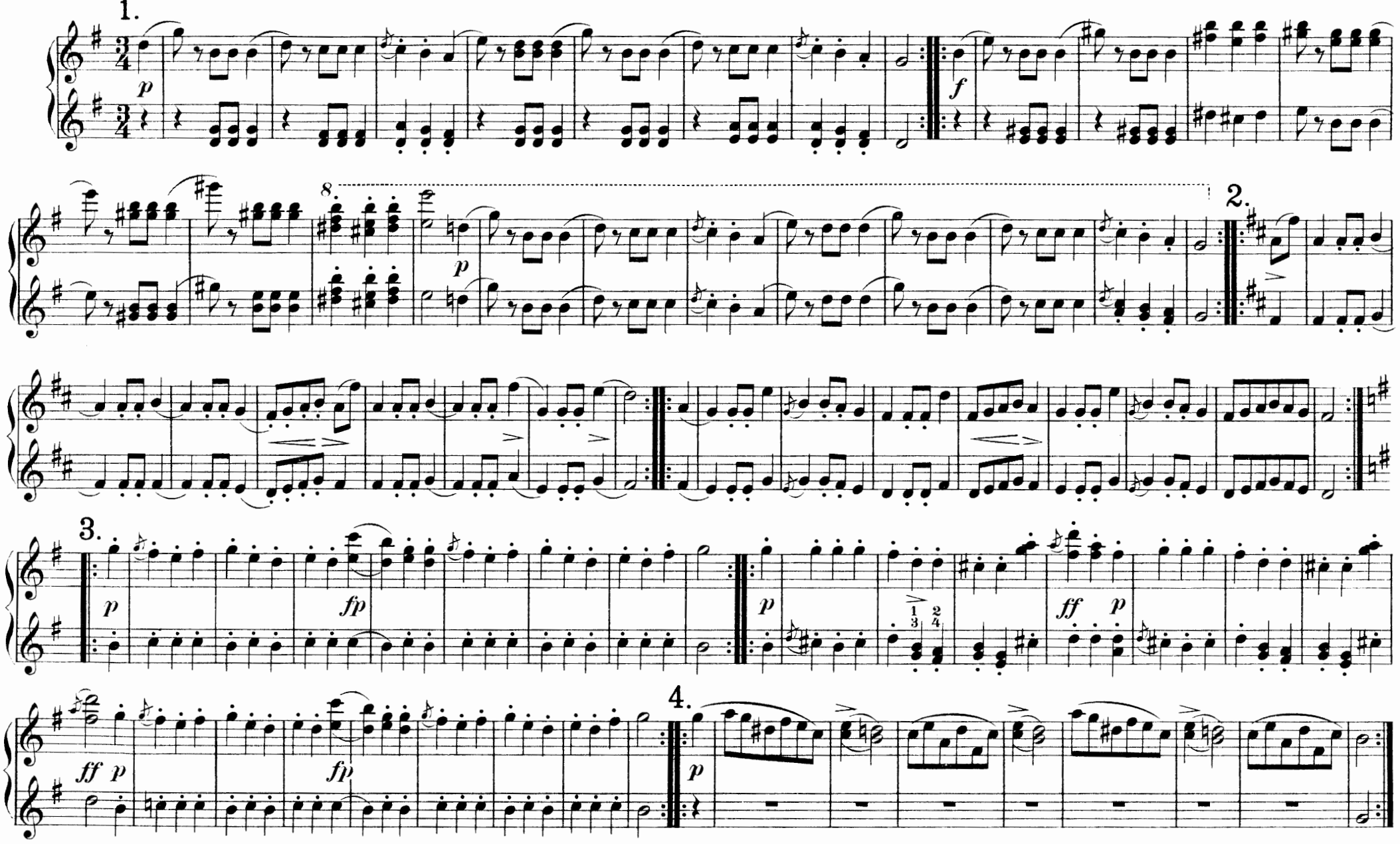
Op. 67.

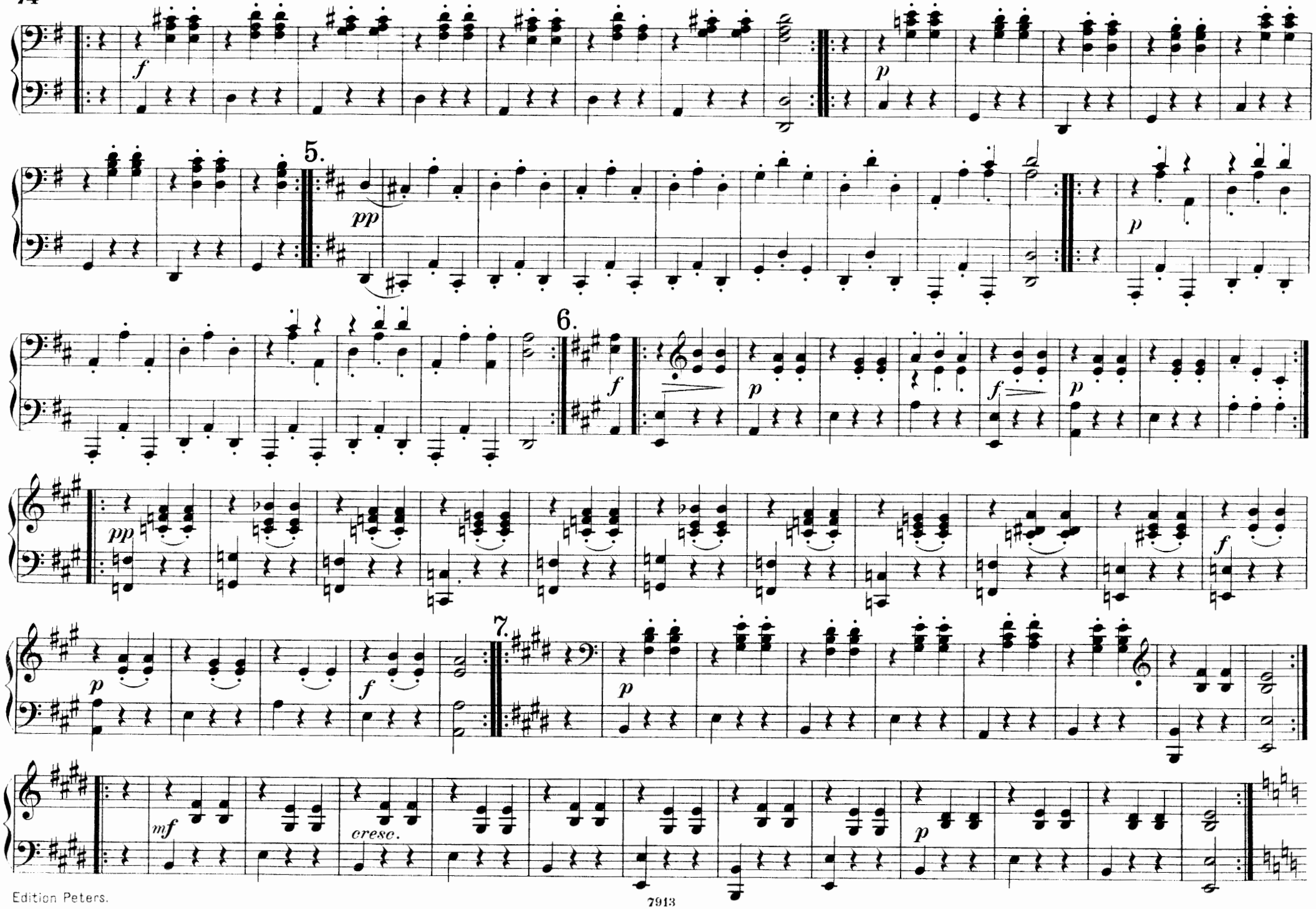


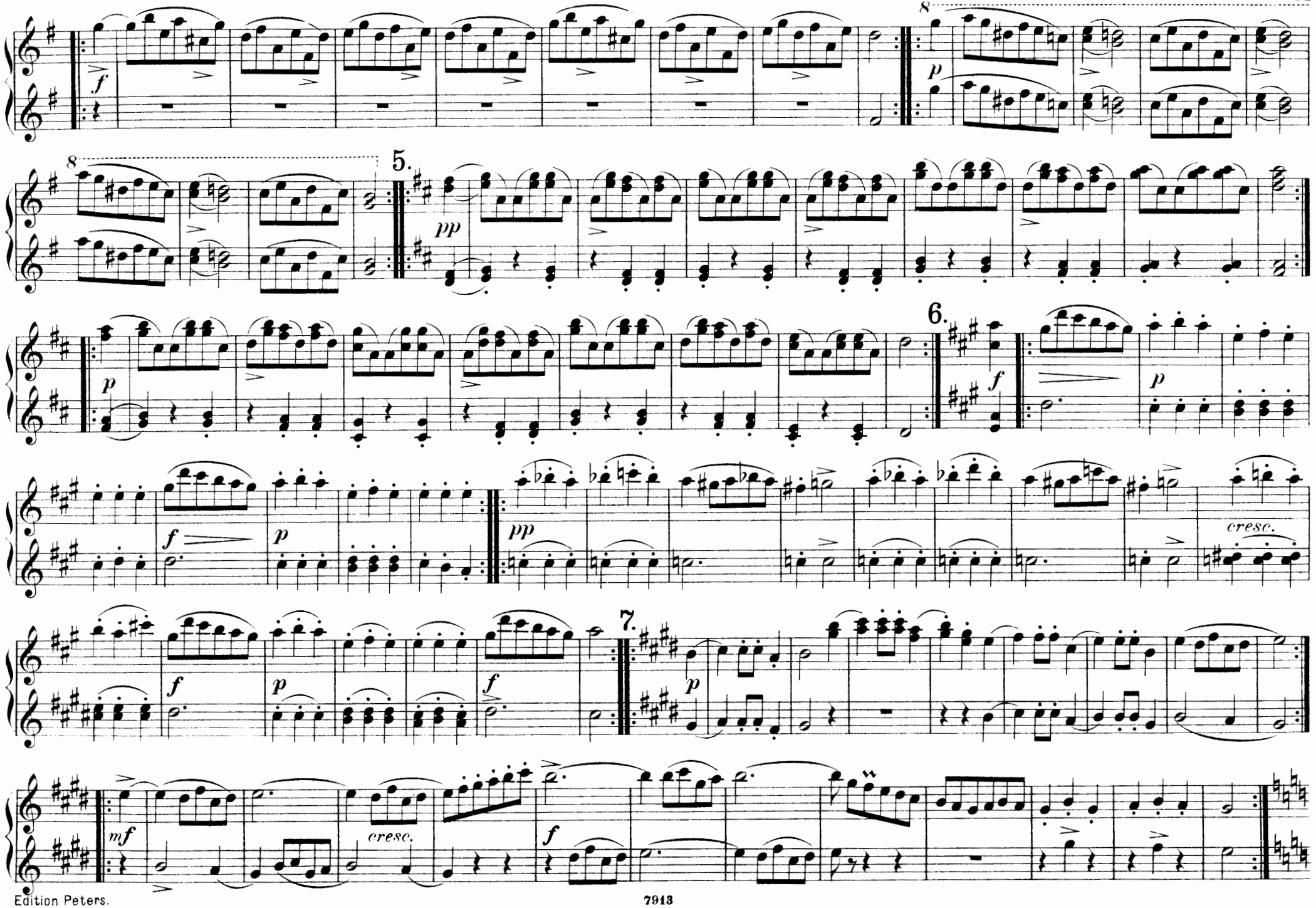
Nº 9. HOMMAGE AUX BELLES VIENNOISES.

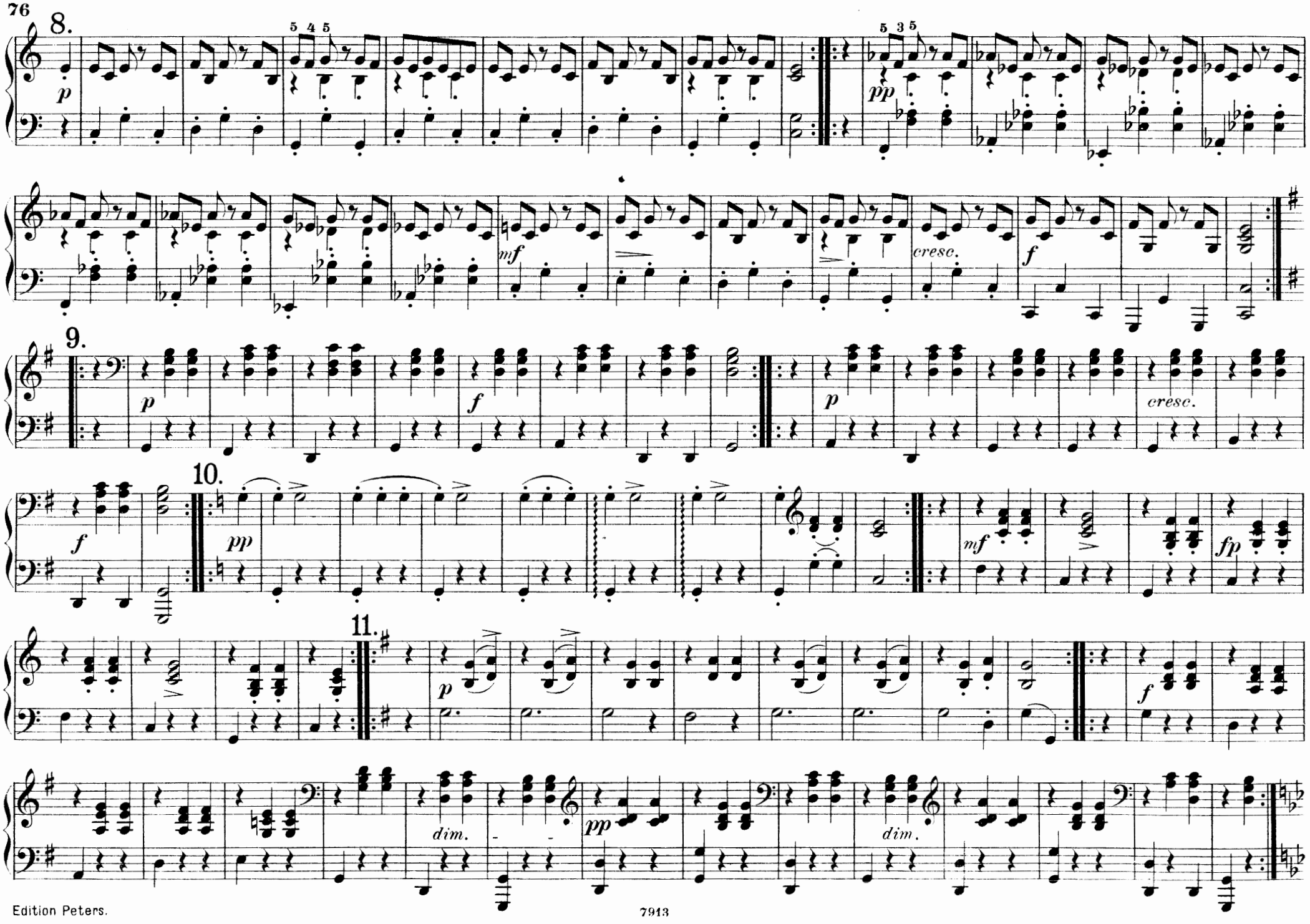
Wiener Damen-Ländler.

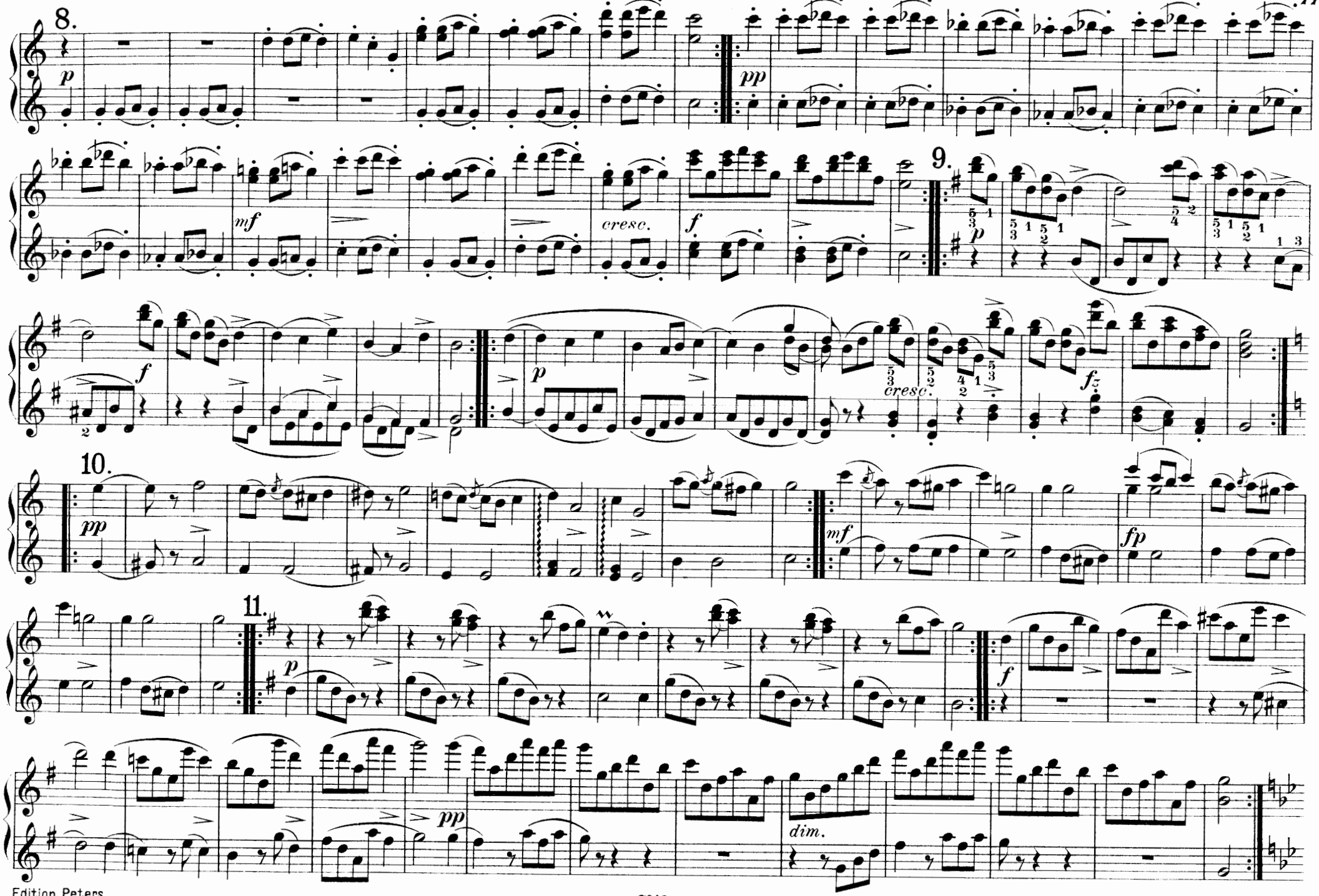
Op. 67.

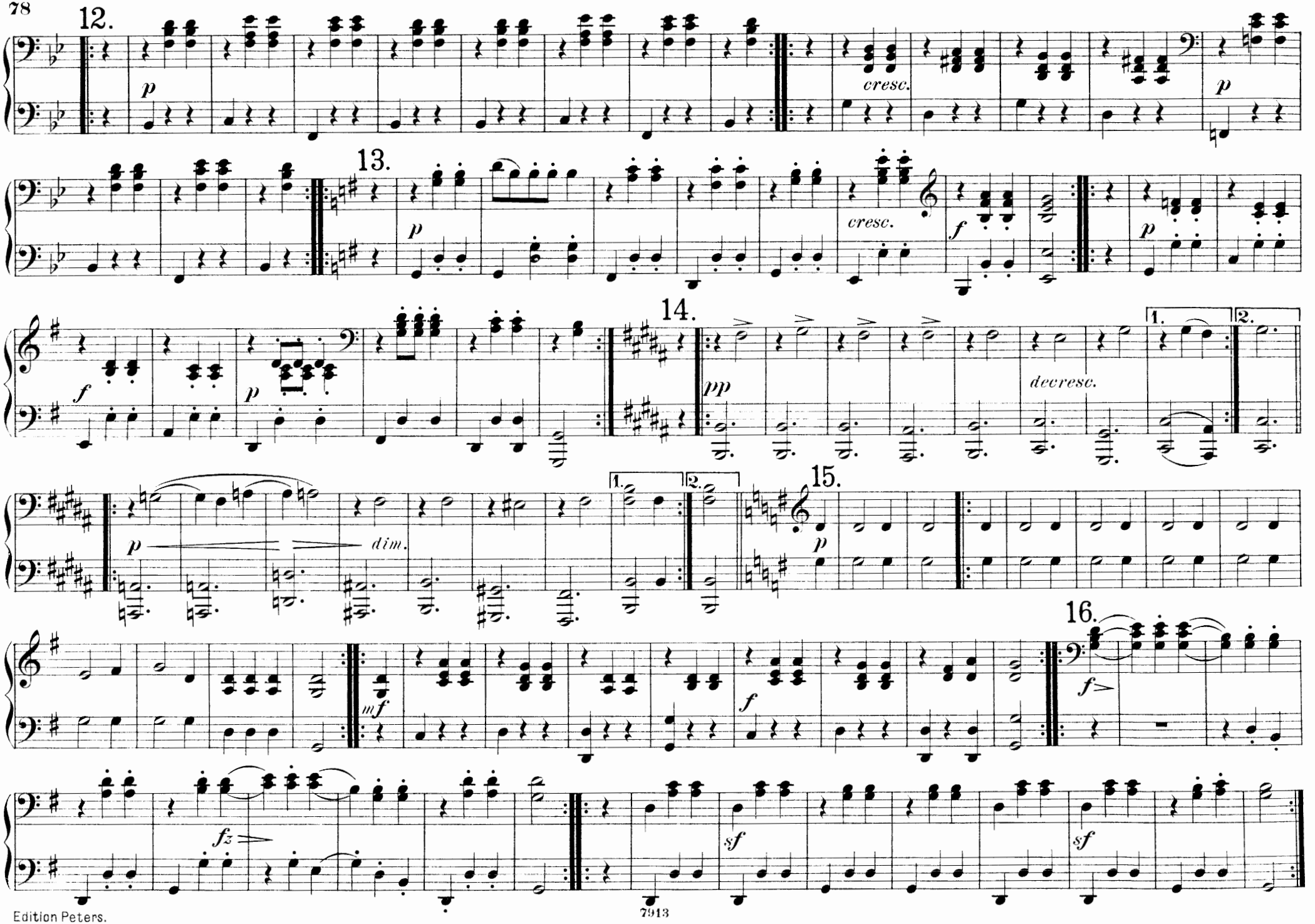


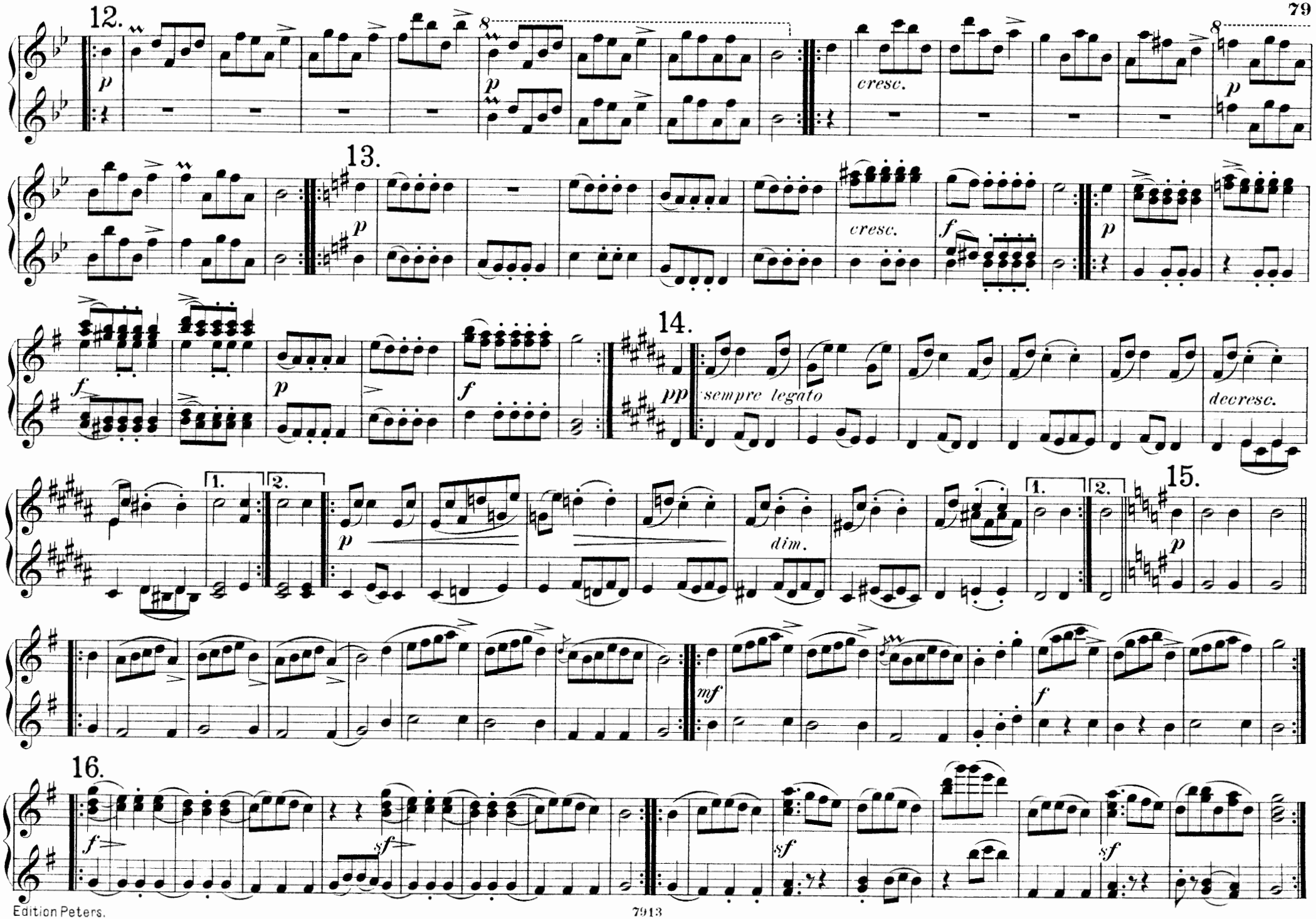

f
p
5.
pp
p
6.
f
p
f
p
pp
f
p
f
7.
p
mf
cresc.
p


8
f
p
8
5.
pp
p
6.
f
p
f
p
pp
cresc.
f
p
f
7.
p
mf
cresc.
f

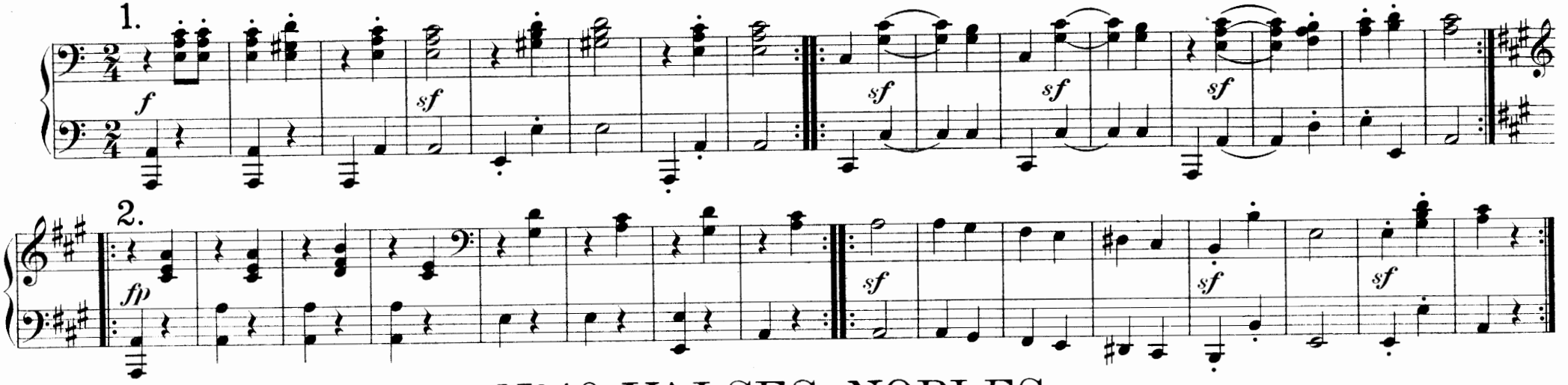

8.
p
5 4 5
pp
5 3 5
mf
cresc.
f
9.
p
f
p
cresc.
f
10.
pp
mf
fp
11.
p
f
dim.
pp
dim.


8.
p
pp
mf
cresc.
f
9.
p
f
p
cresc.
fz
10.
pp
mf
fp
11.
p
f
pp
dim.


12.
p
cresc.
p
13.
p
cresc.
f
p
f
14.
p
pp
decresc.
1.
2.
p
dim.
1.
2.
15.
p
16.
f
mf
f
fz
sf
sf

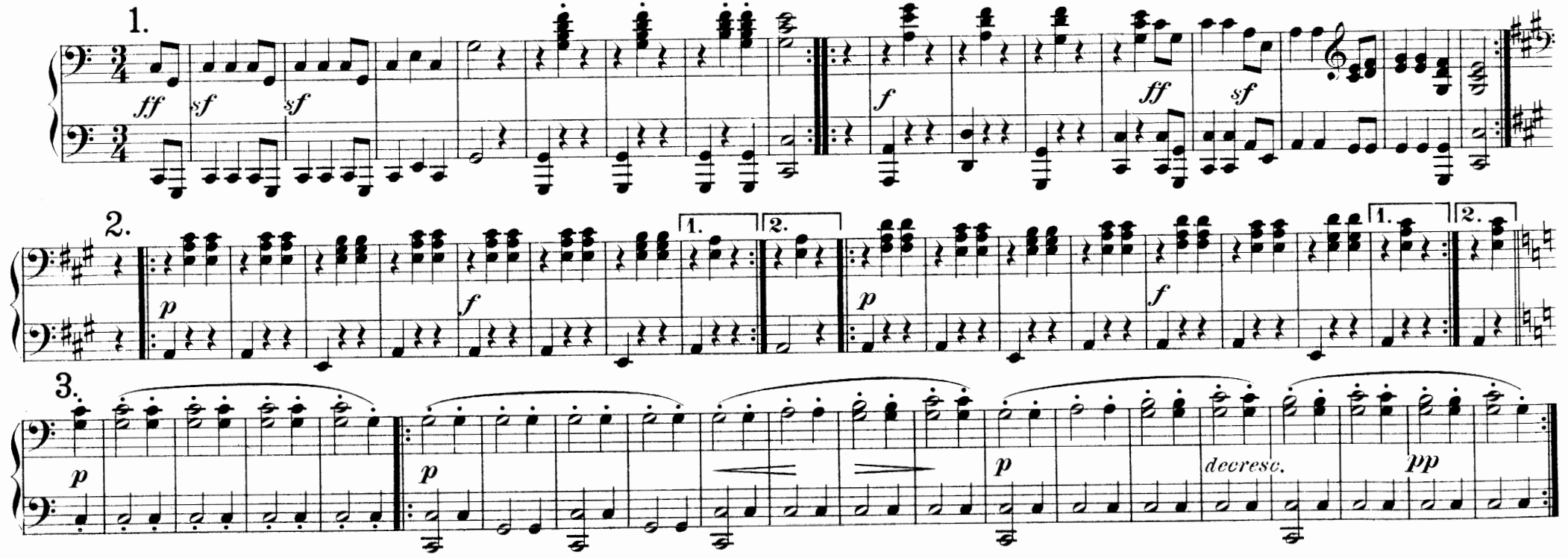

12.
p
cresc.
p
13.
p
cresc.
f
p
f
p
f
14.
pp
sempre legato
decresc.
1.
2.
p
dim.
1.
2.
15.
p
mf
f
16.
f
sf
sf
sf

ECOSSAISEN.

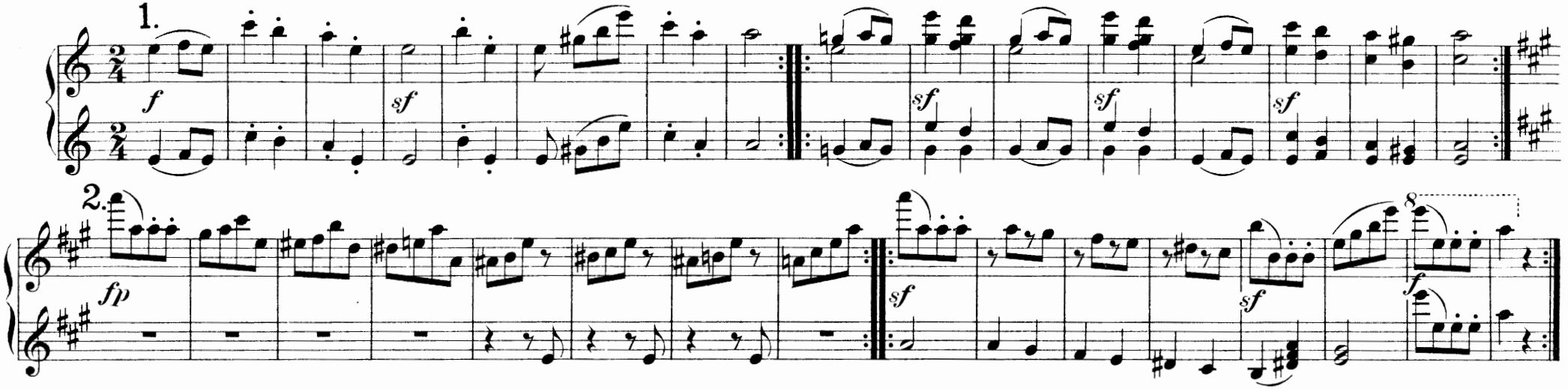


Nº10. VALSES NOBLES.

Op.77.

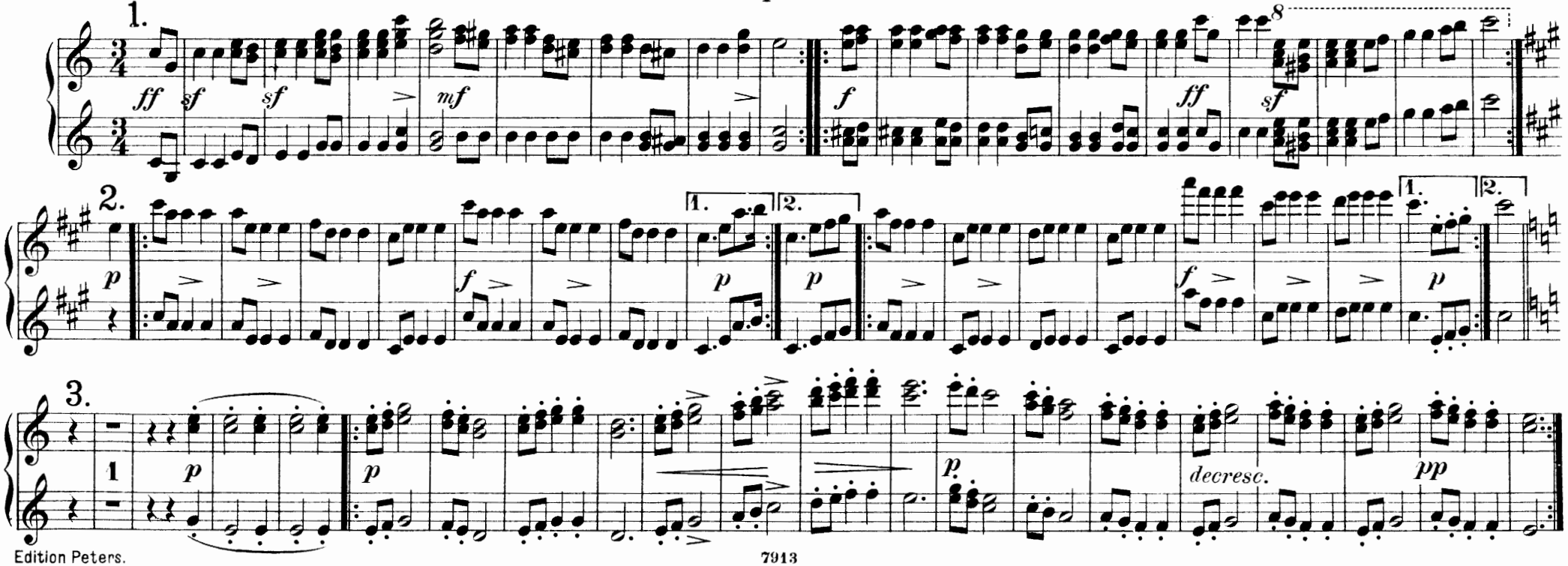


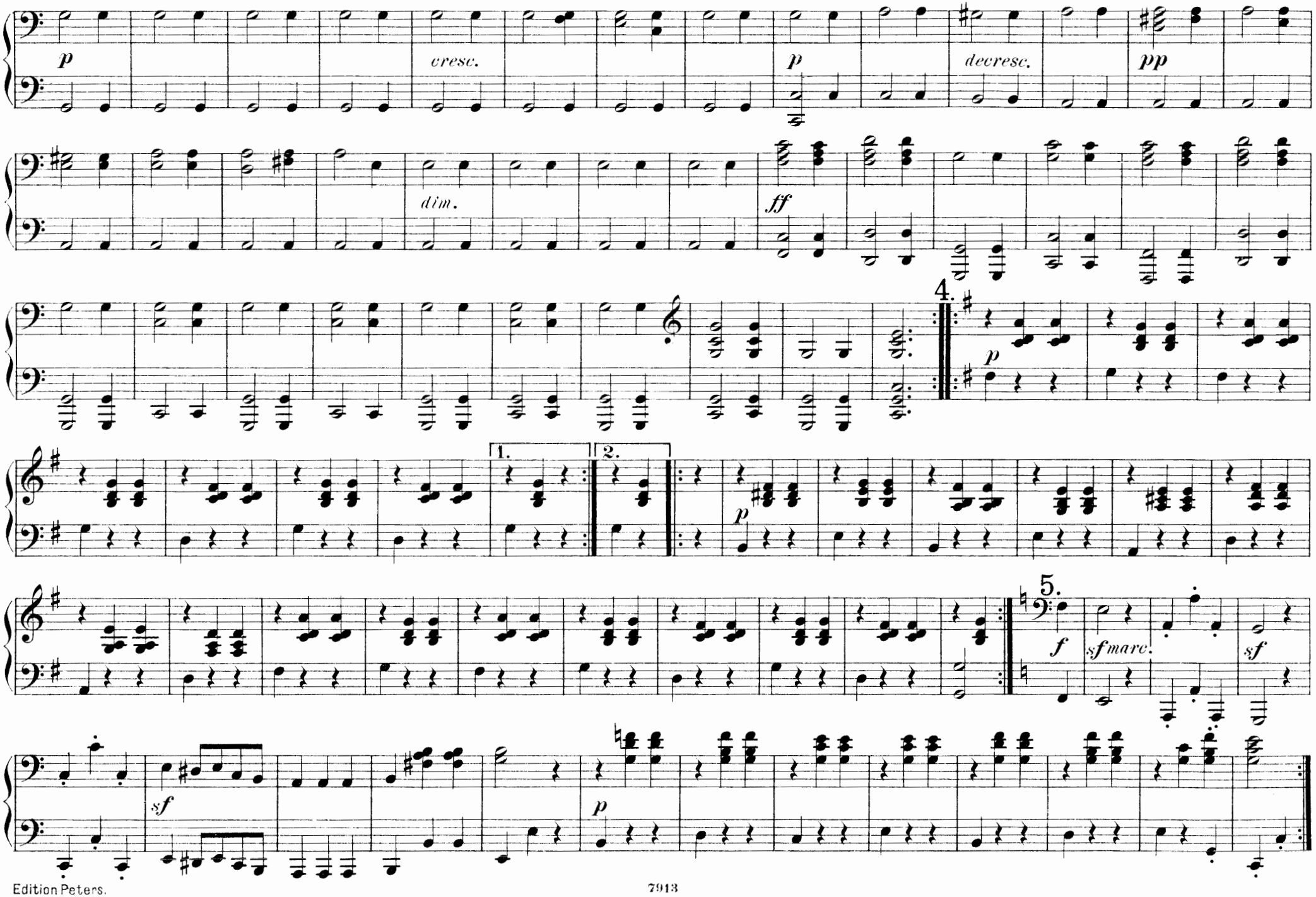
ECOSSAISEN.

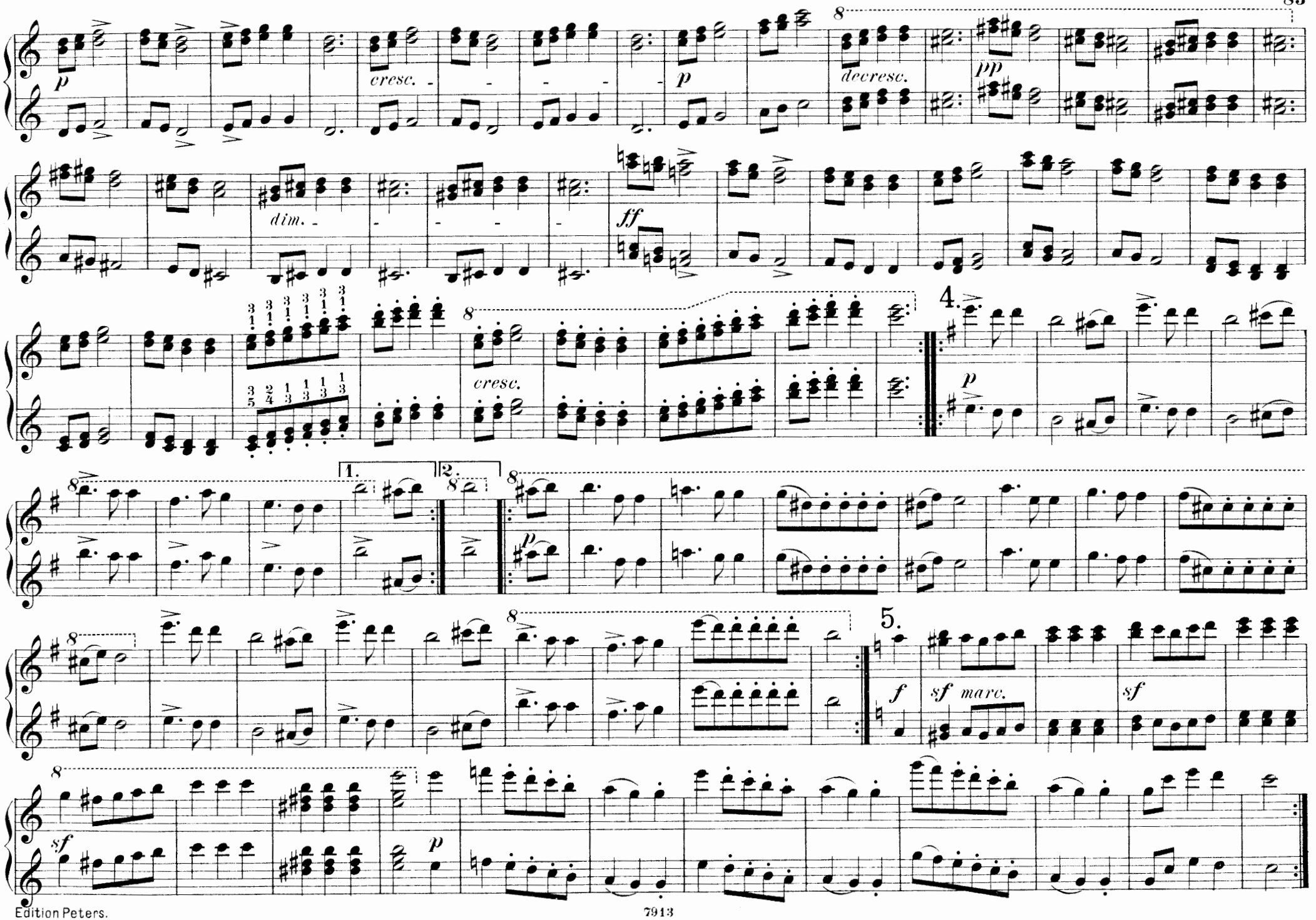


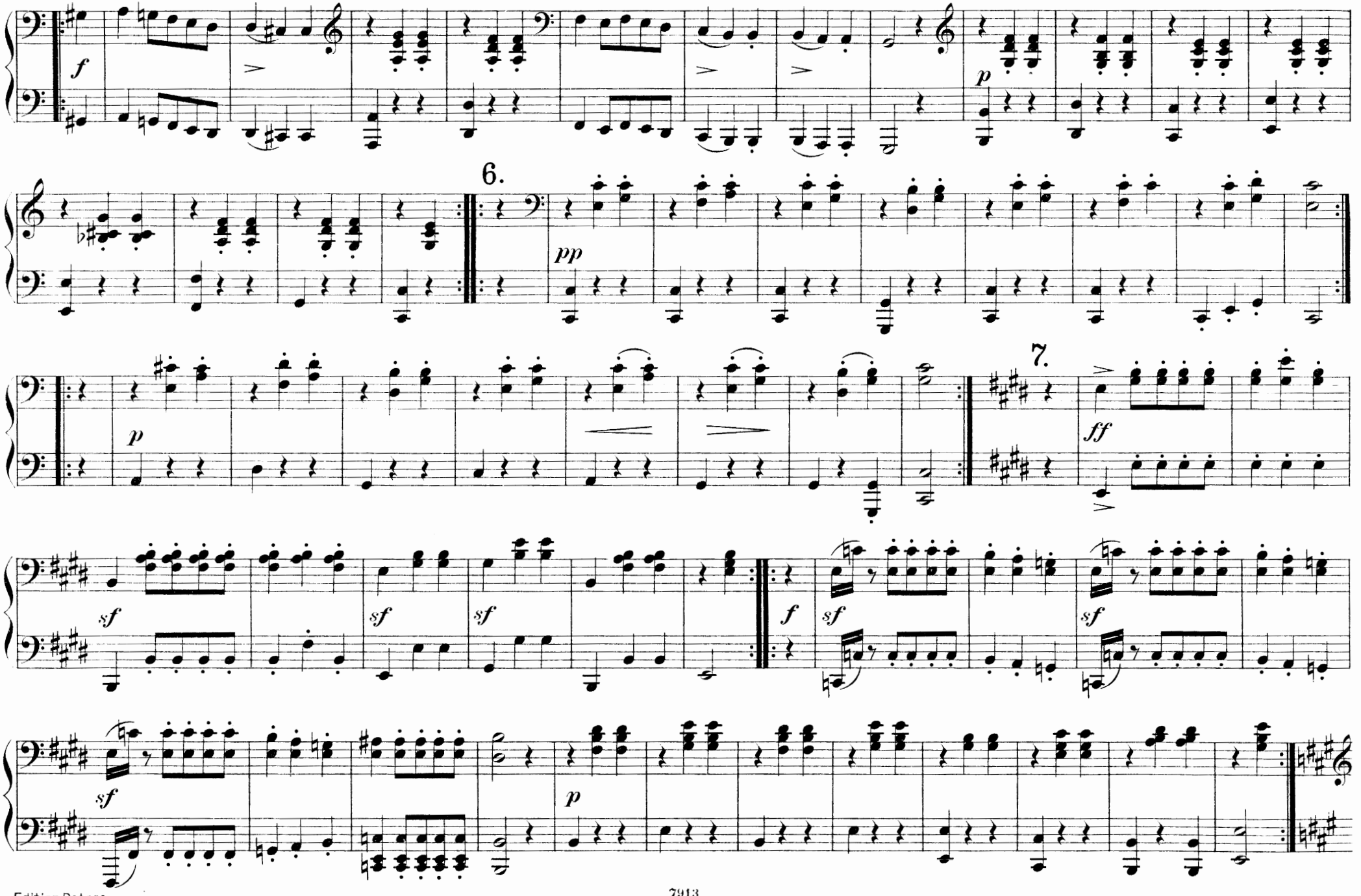
Nº 10. VALSES NOBLES.

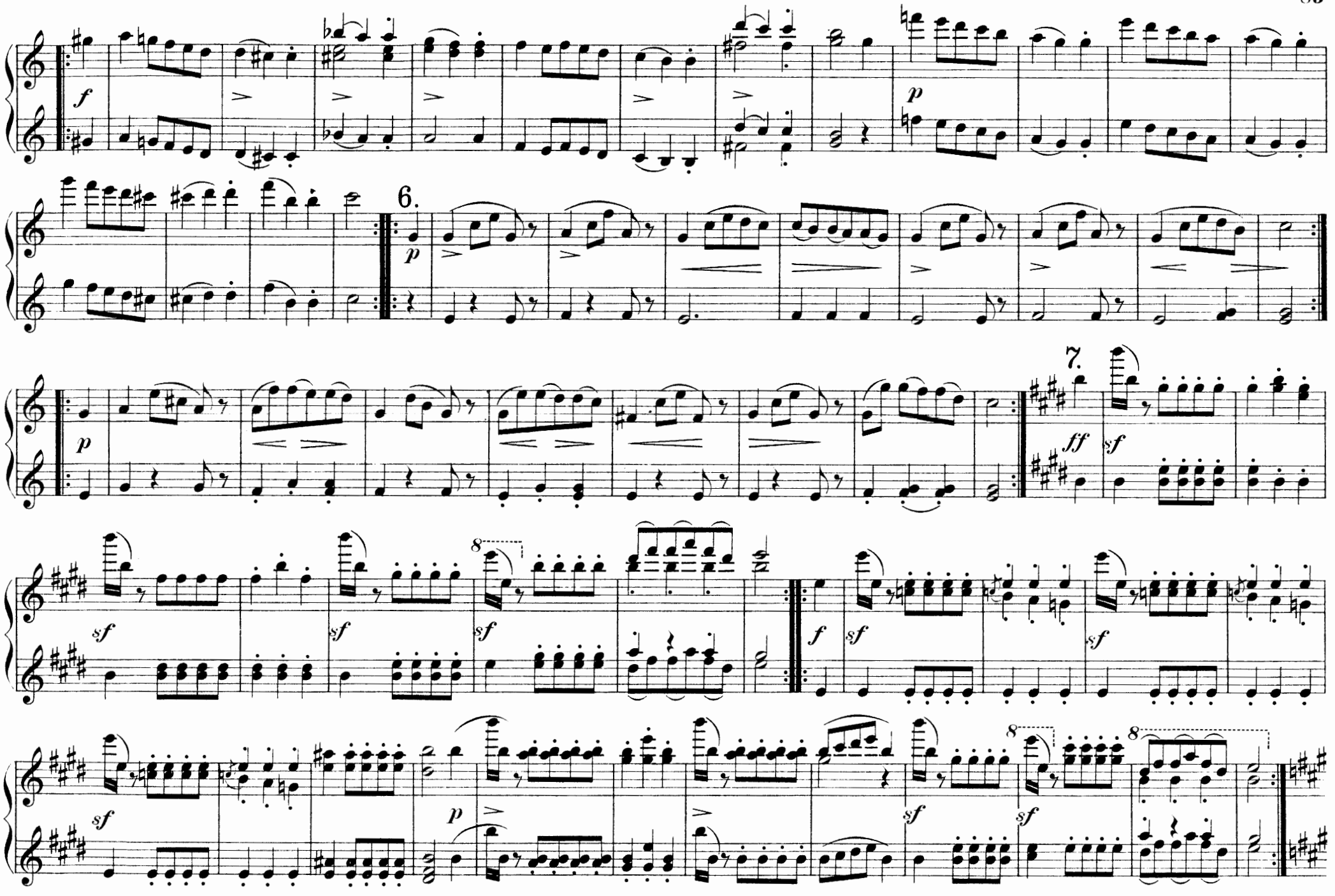
Op. 77.

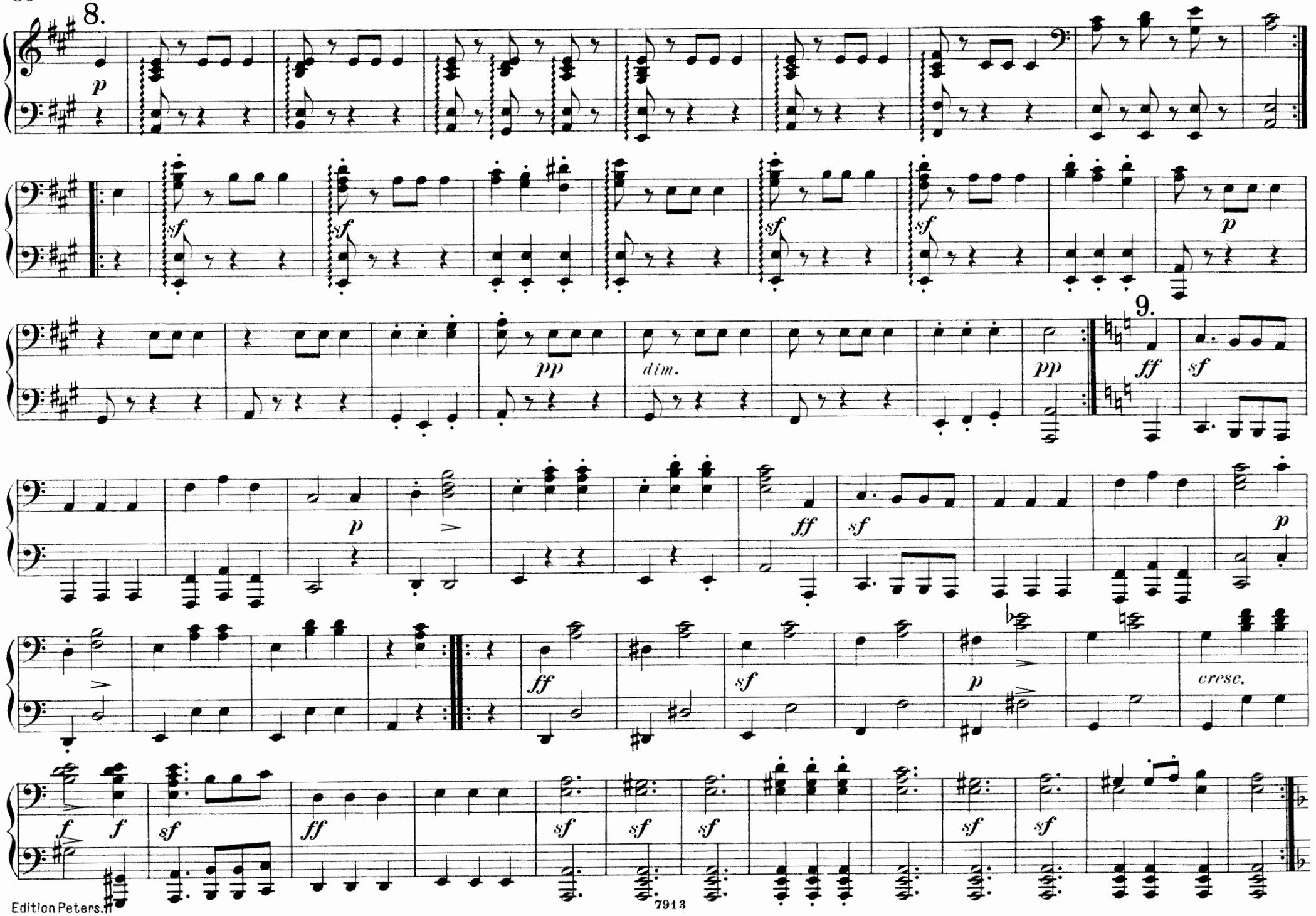


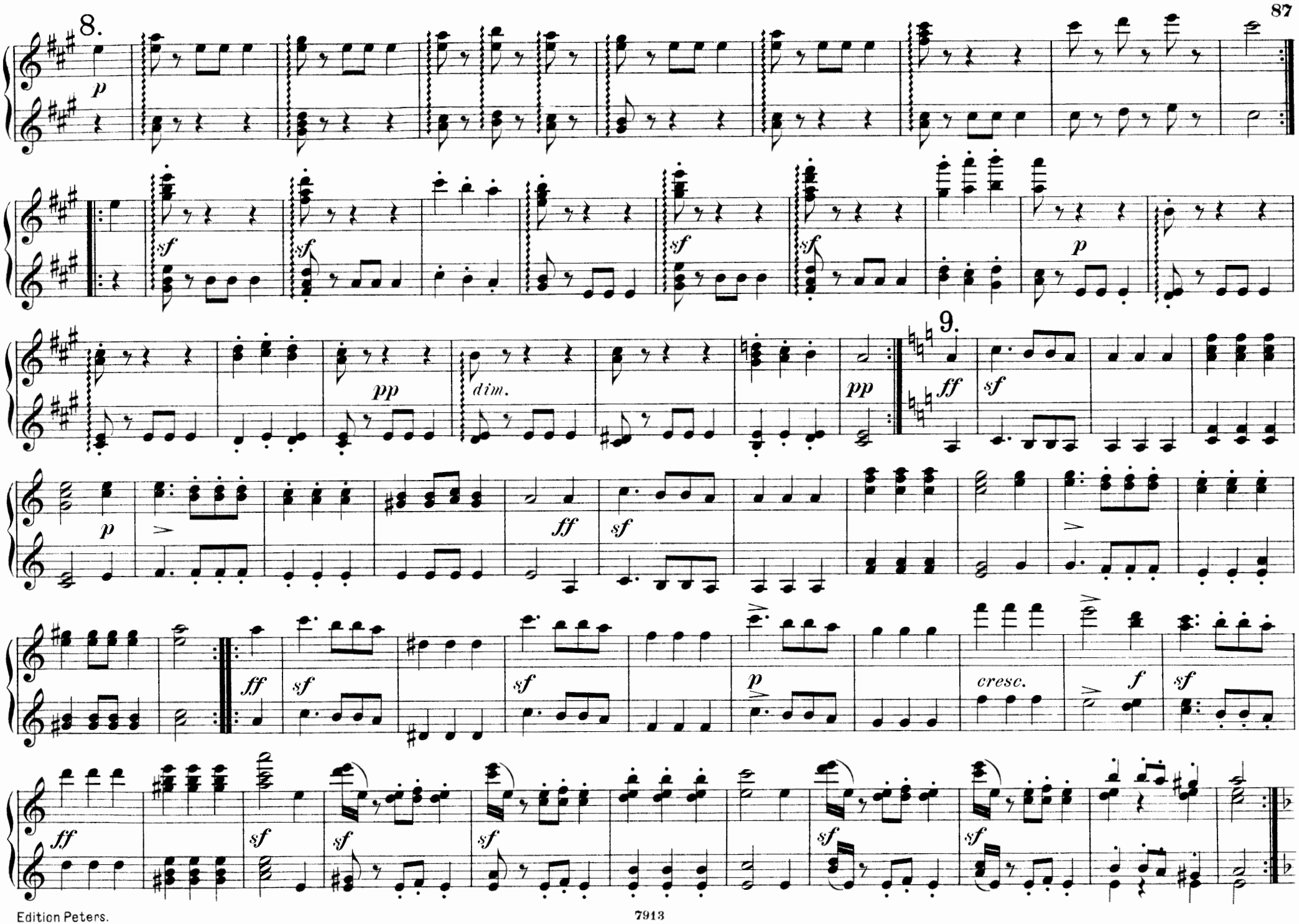

p
cresc.
p
decresc.
pp
dim.
ff
4.
p
1.
2.
p
5.
f
sfmarc.
sf
sf
p

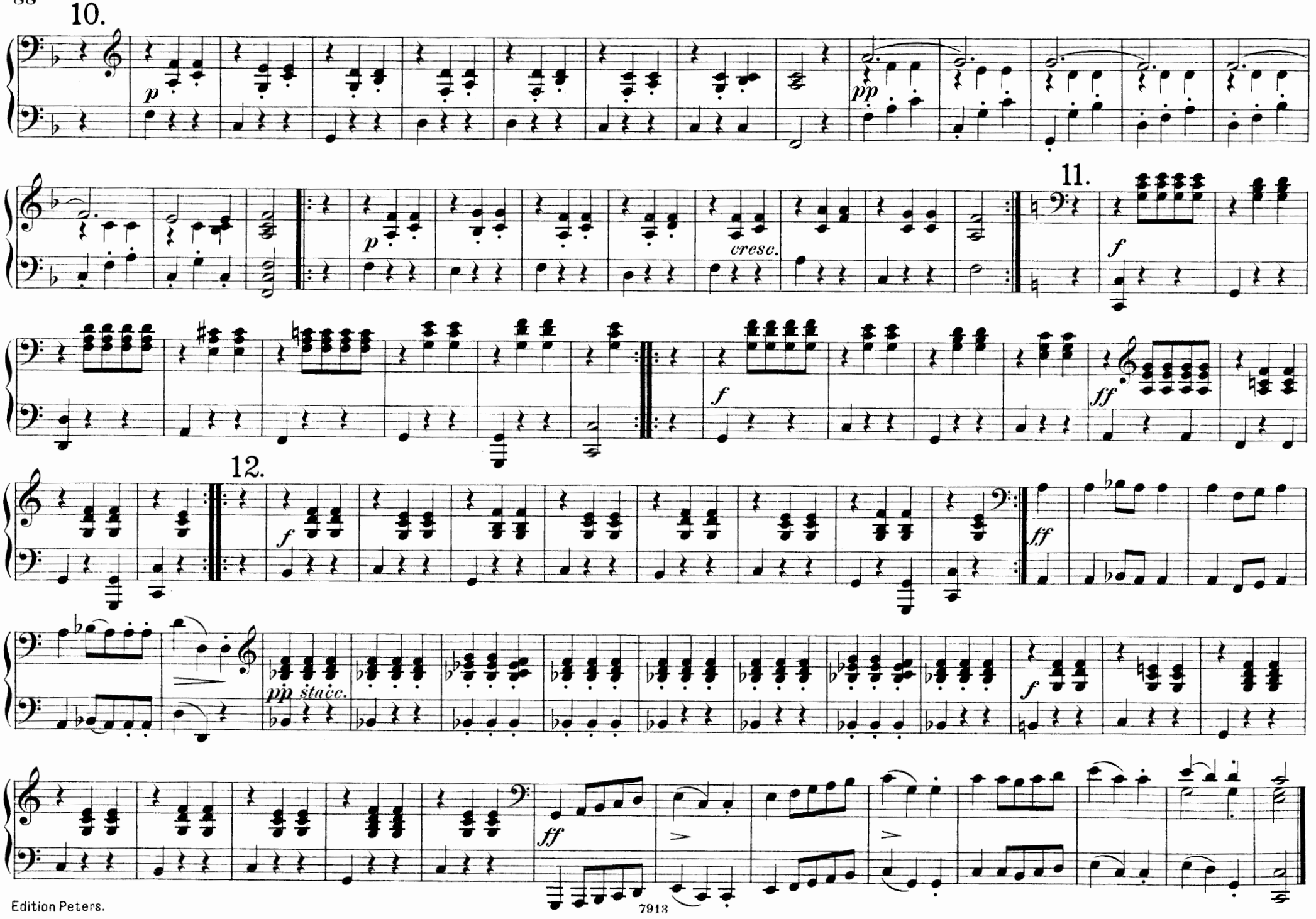

p
cresc.
p
decresc.
pp
dim.
ff
cresc.
4.
p
1.
2.
p
5.
f
sf marc.
sf
sf
p

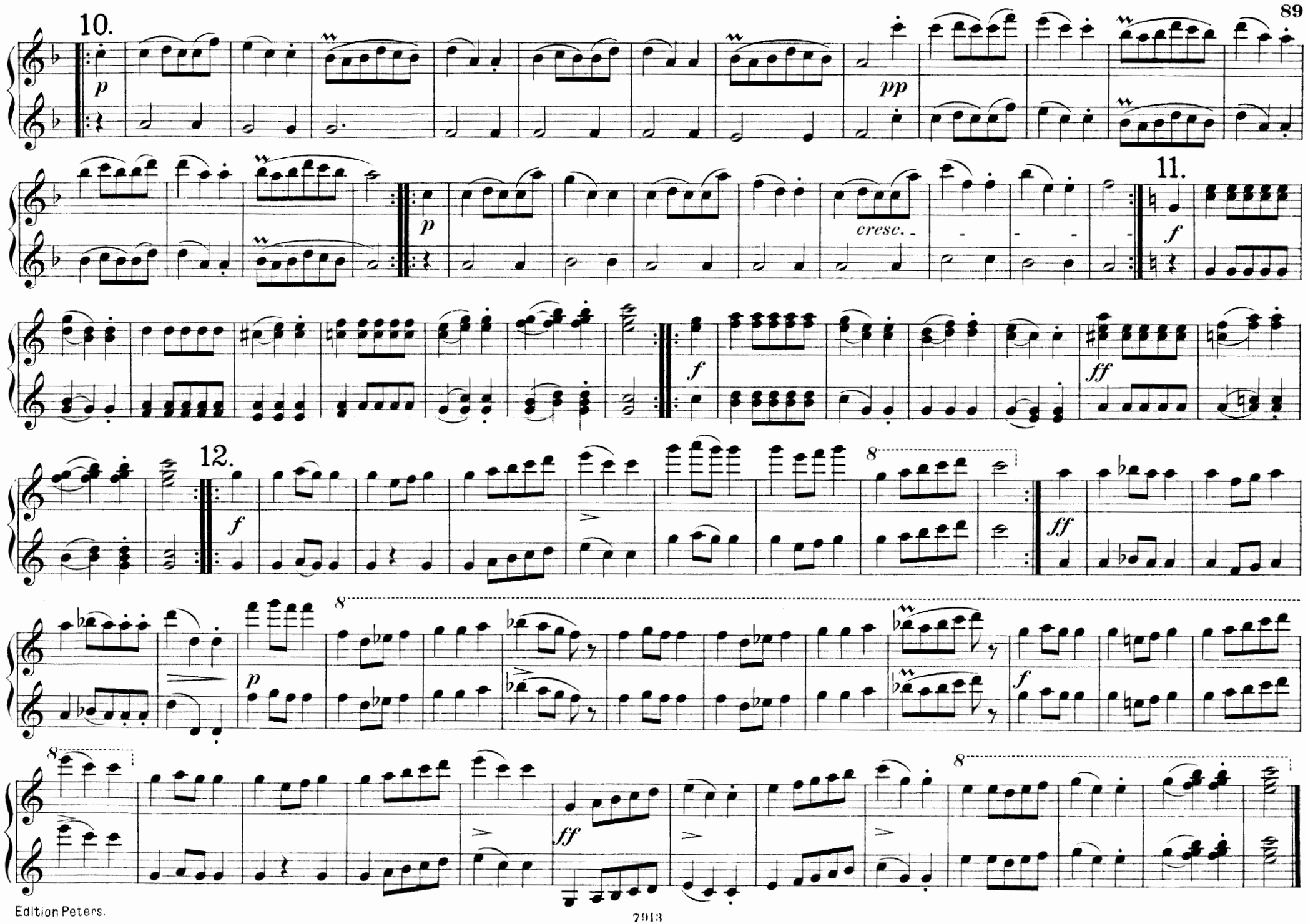

f
p
6.
pp
p
7.
ff
sf
sf
sf
f
sf
sf
sf
p


f
p
6.
p
7.
ff
sf
8
f
p


8.
p
sf
sf
sf
sf
sf
p
pp
dim.
pp
9.
ff
sf
p
ff
sf
p
ff
sf
p
cresc.
f
f
sf
ff
sf
sf
sf
sf
sf

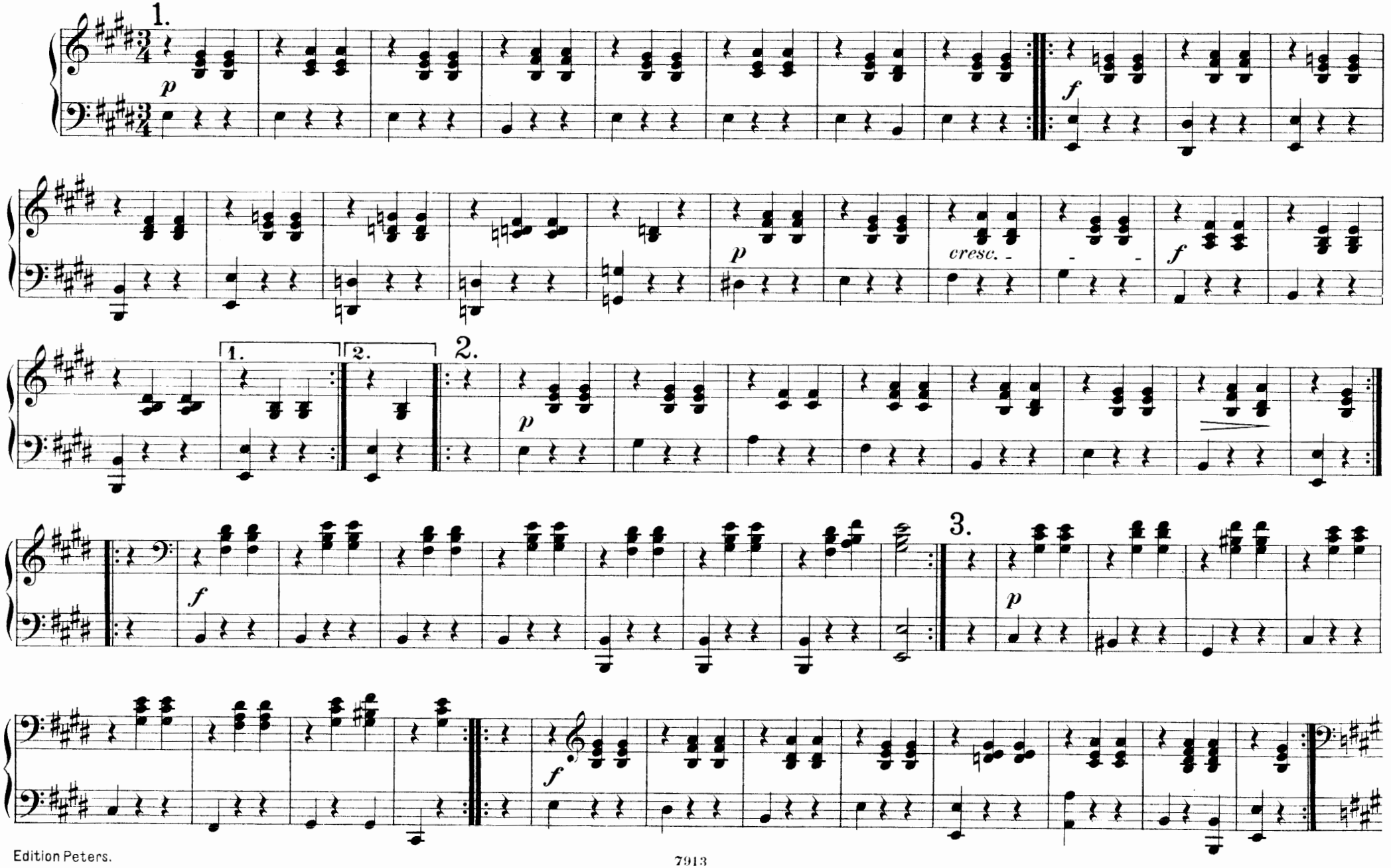

8.
p
sf
pp
dim.
9.
ff
cresc.
f


10.
p
pp
cresc.
11.
f
ff
12.
pp stacc.


10.
p
pp
cresc.
11.
f
ff
12.
f
ff
p
f
ff

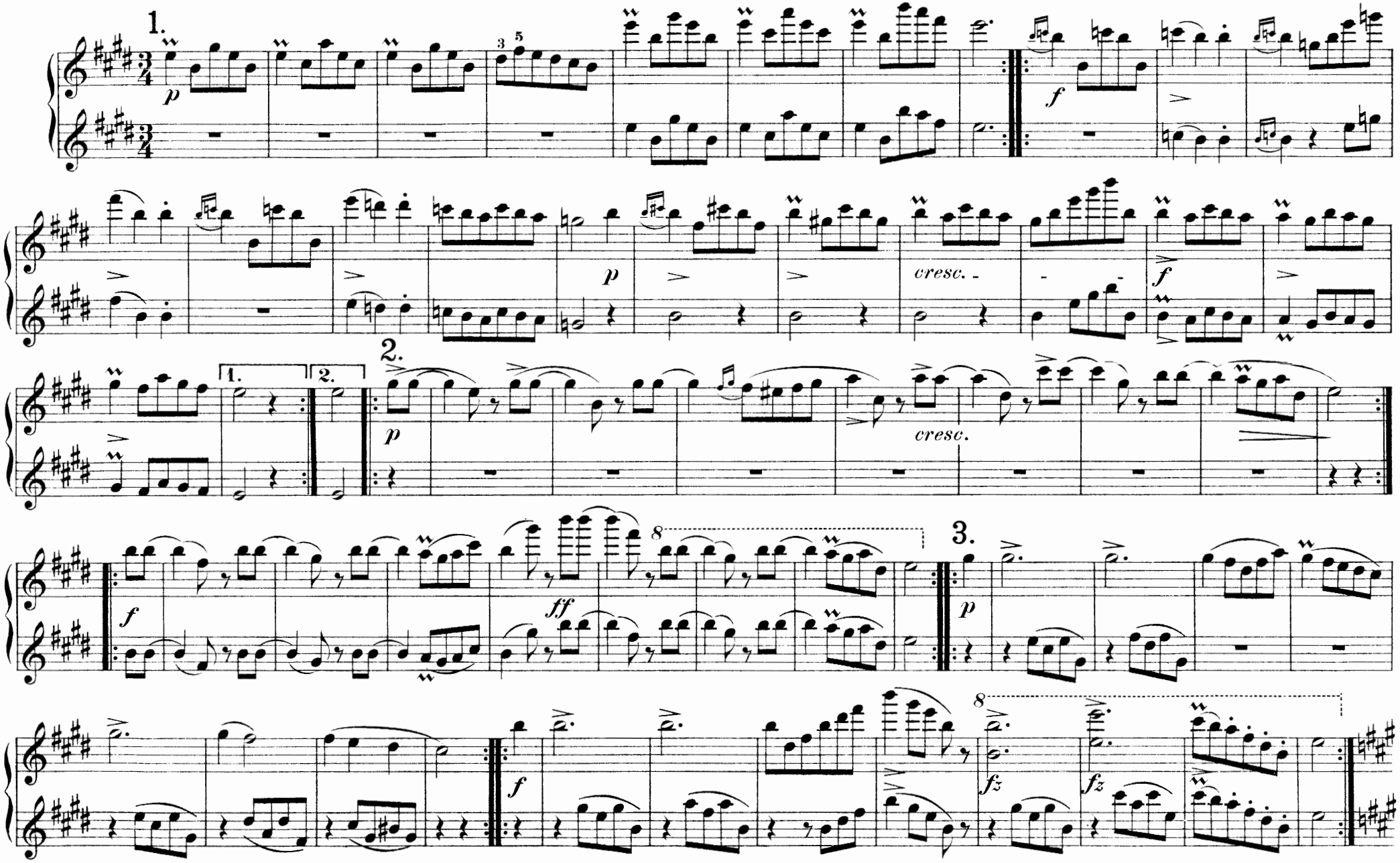
Nº 11. GRAETZER WALZER.

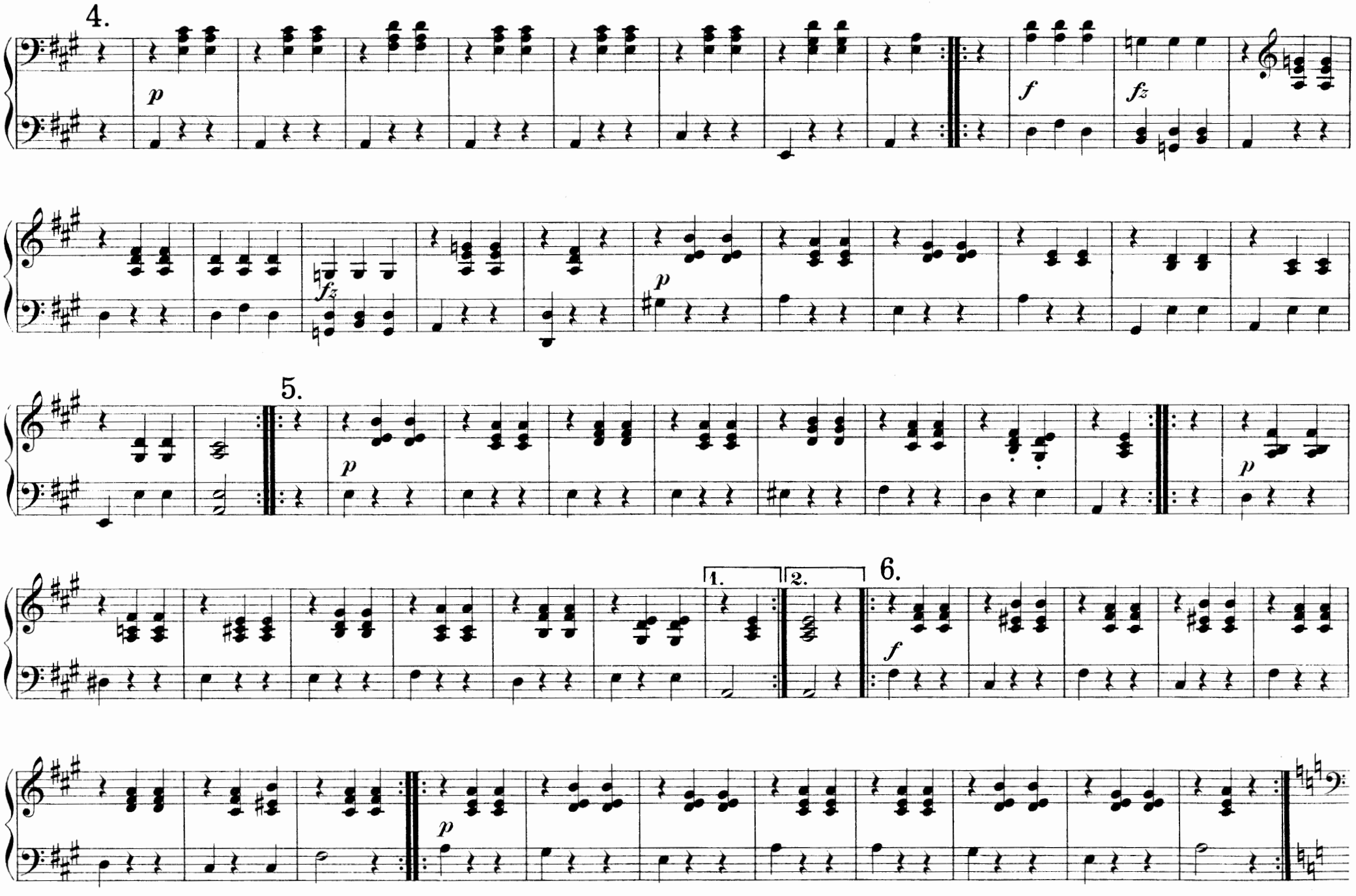
Op. 91ª

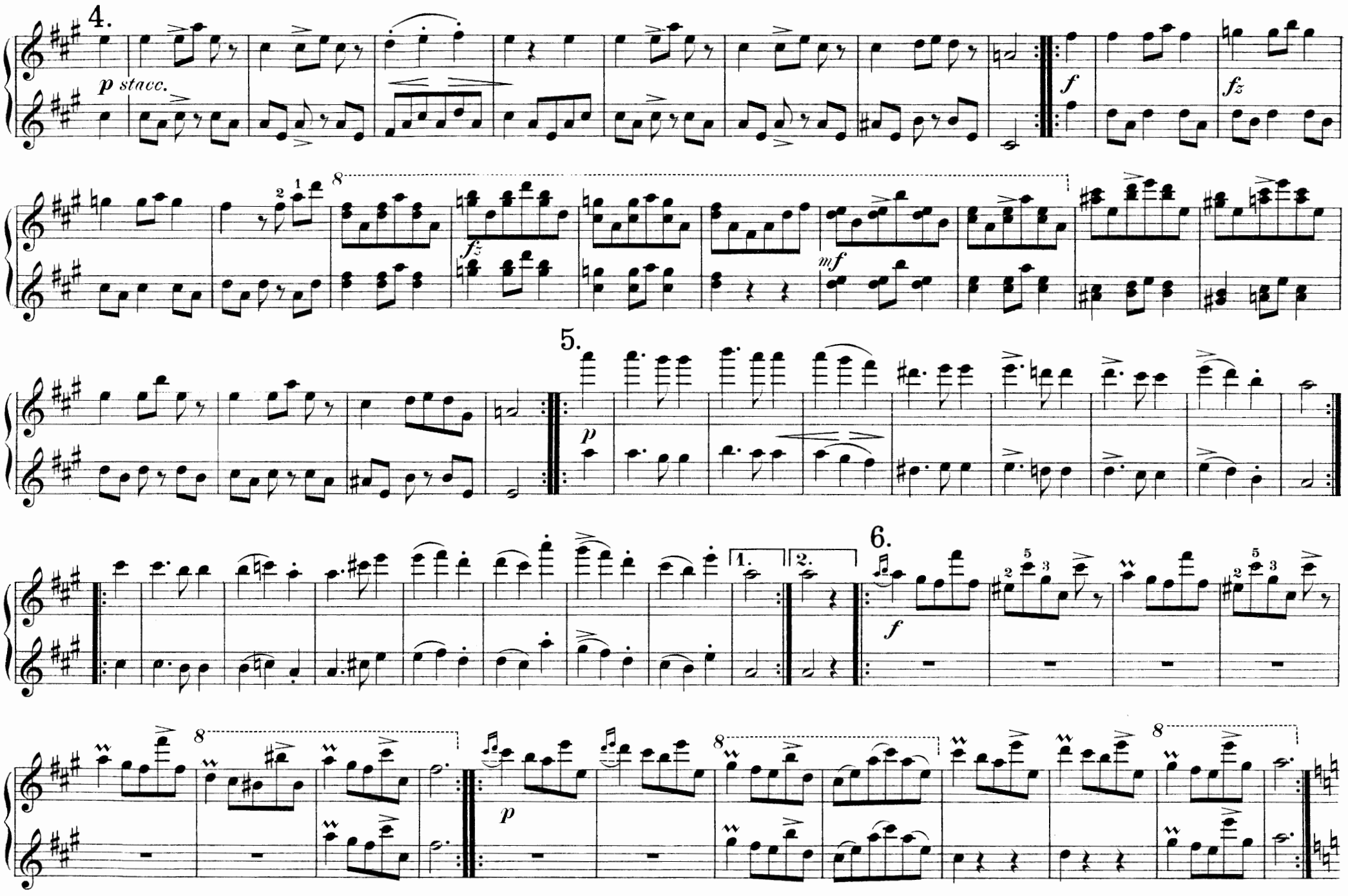


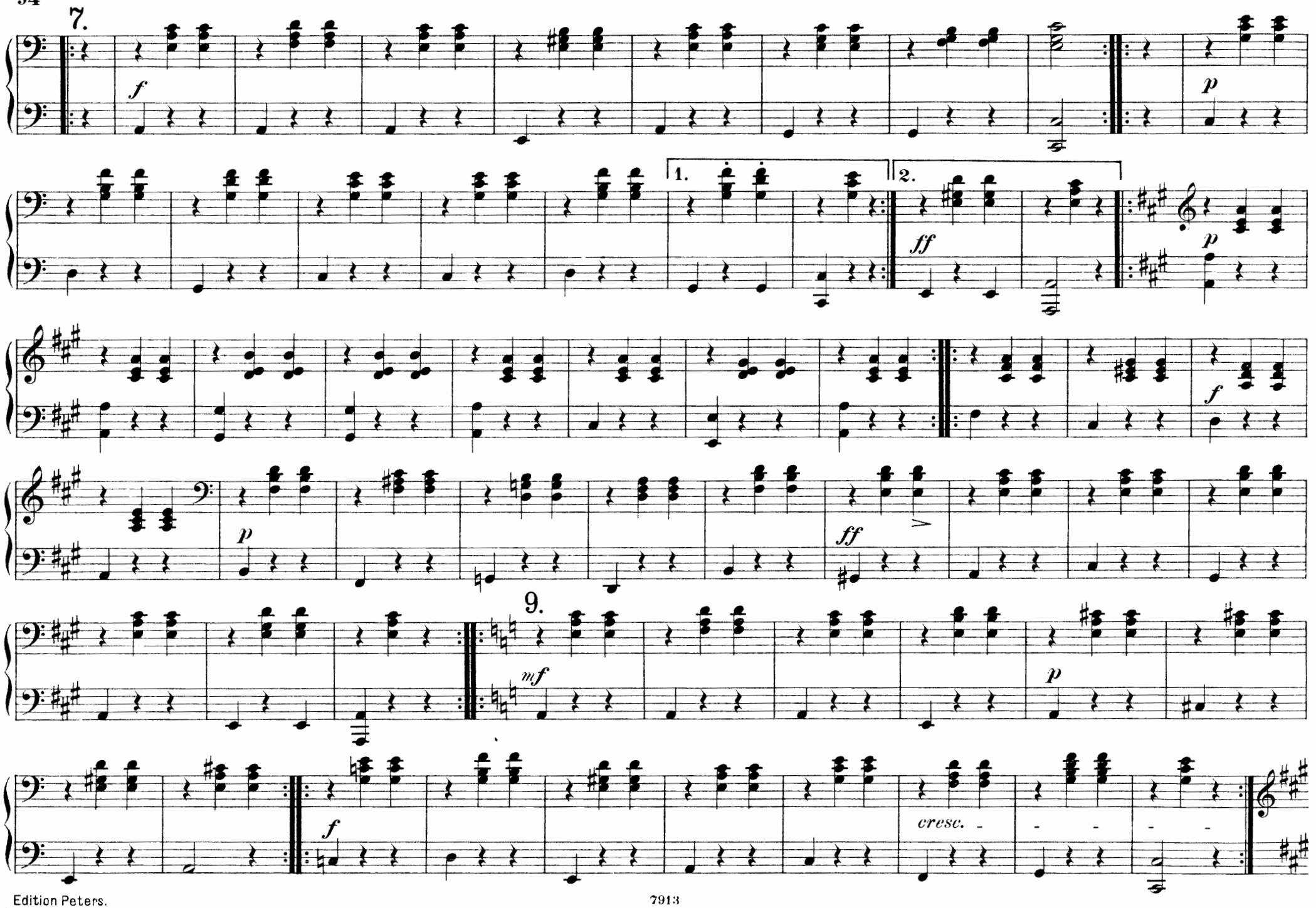
Nº11. GRAETZER WALZER.

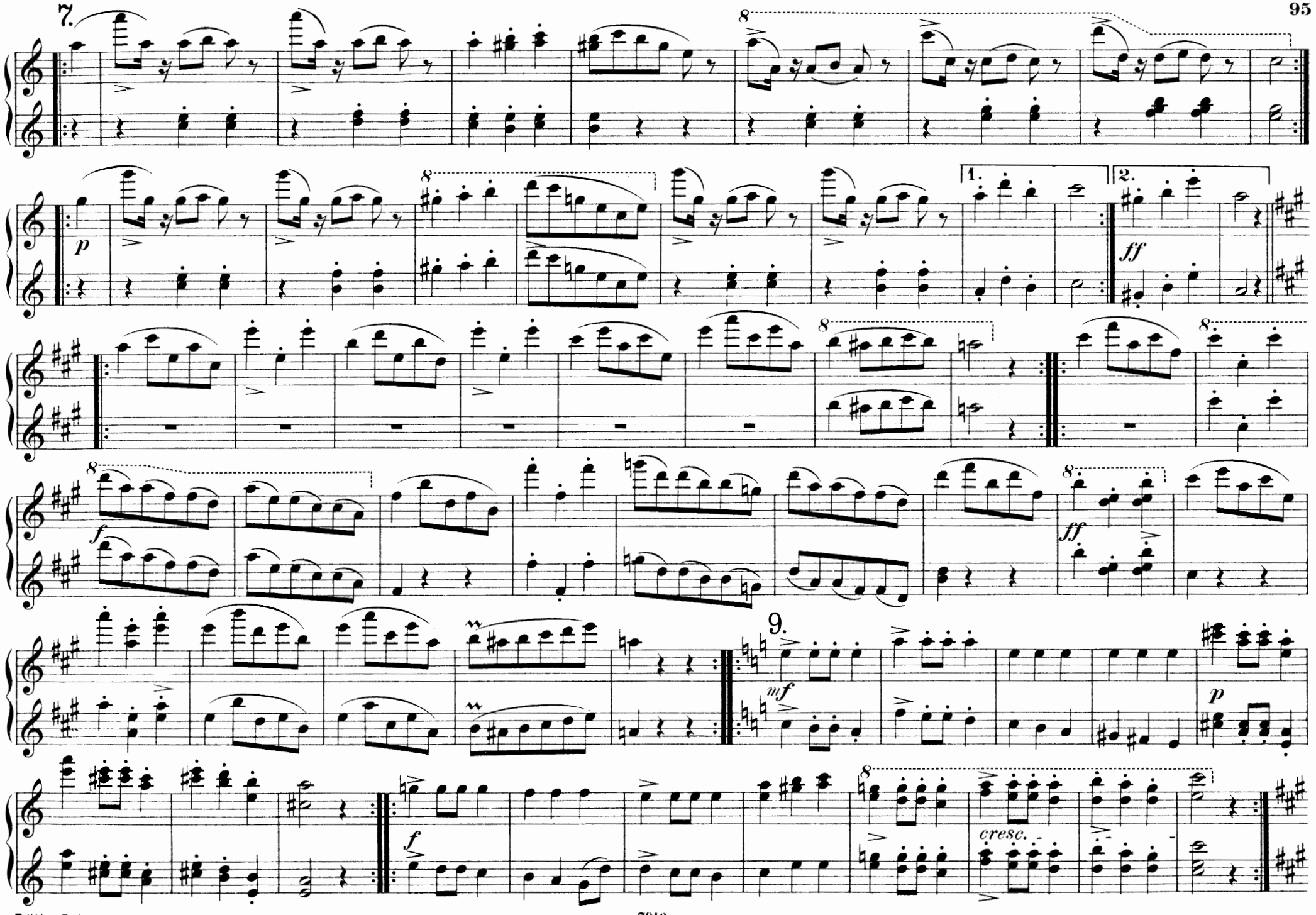
Op.91a

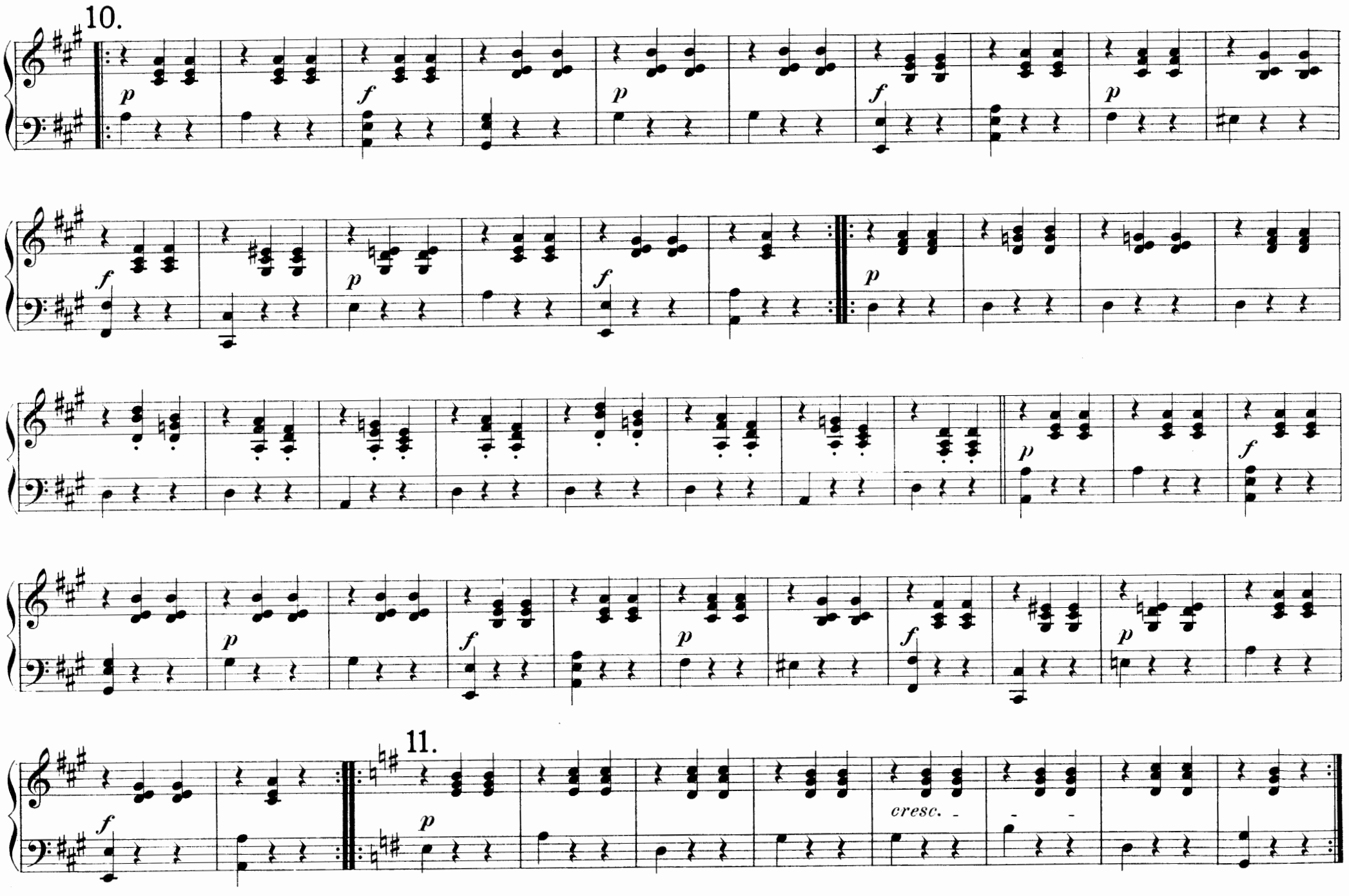


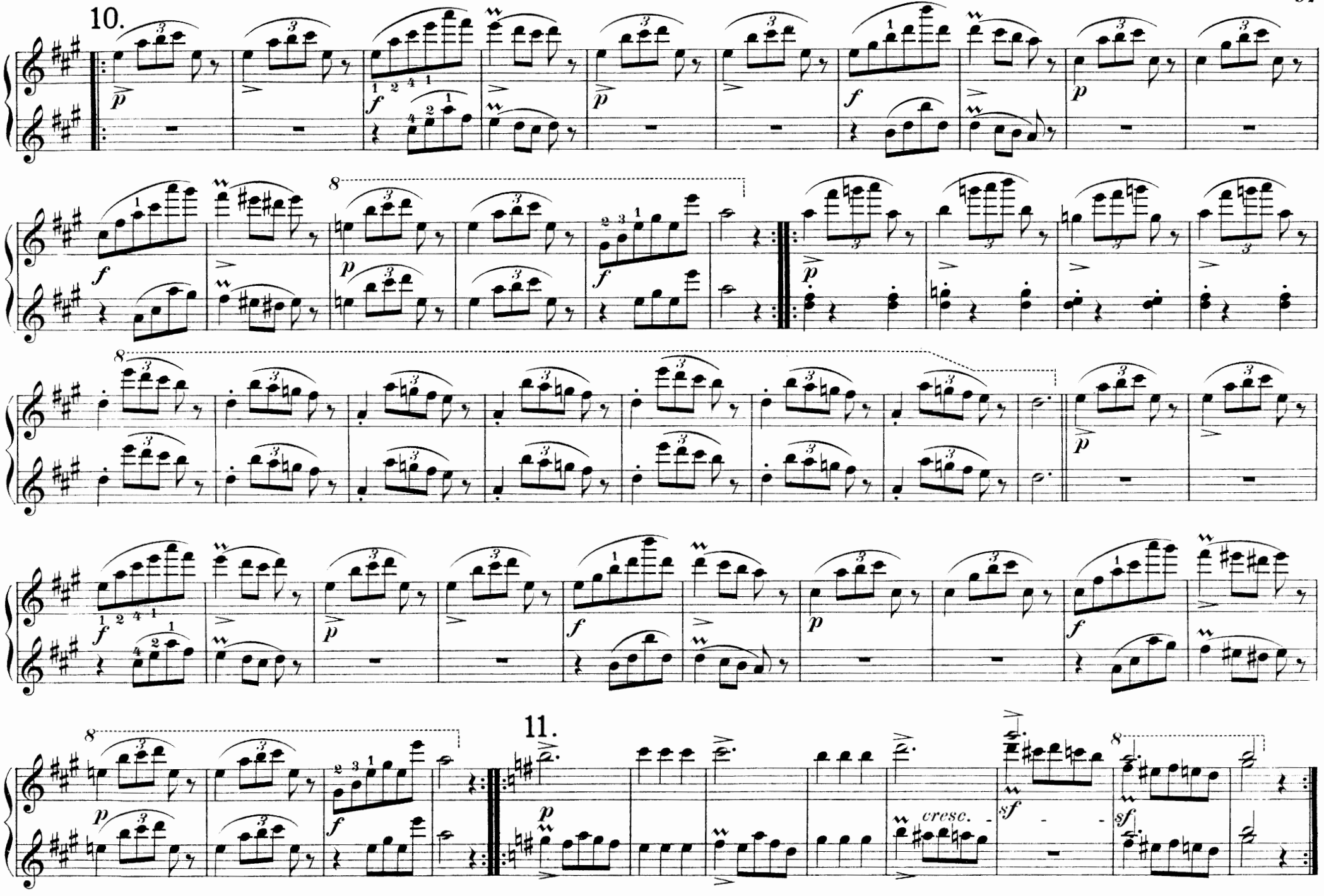

4.
p
f
fz
fz
p
5.
p
p
1.
2.
6.
f
p

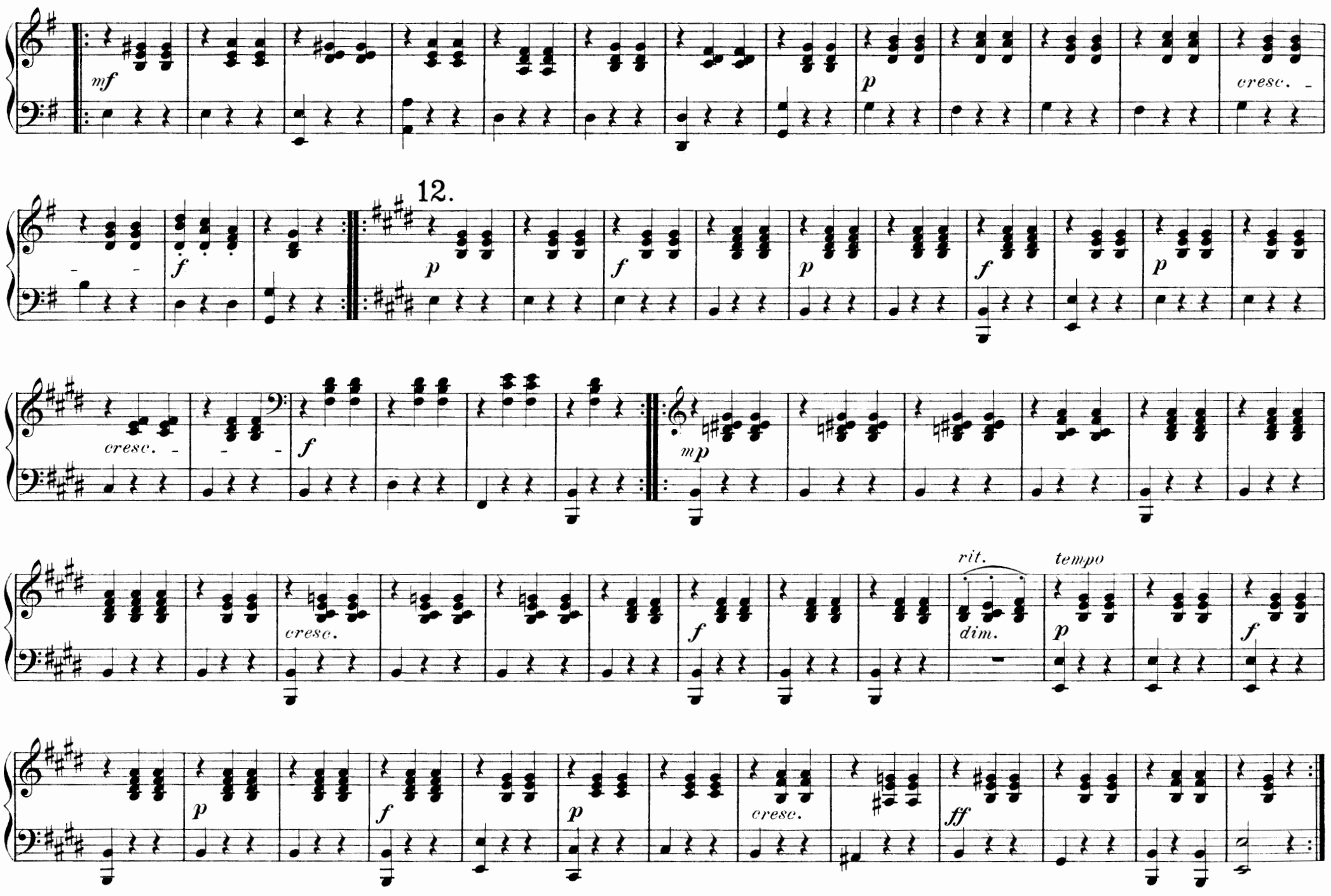

4.
p stacc.
f
fz
fz
mf
5.
p
1.
2.
6.
f
8
p

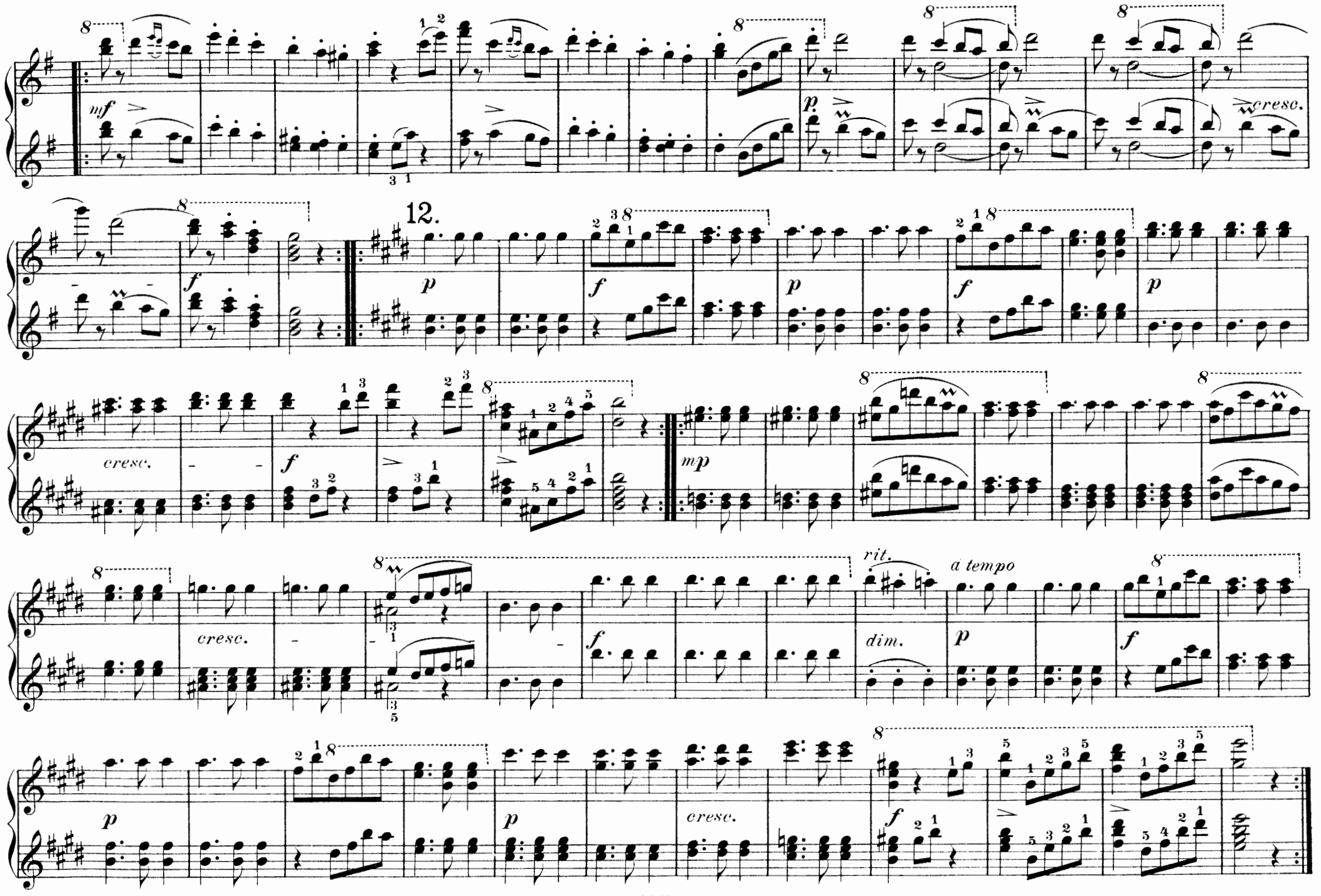

7.
f
p
1.
2.
ff
p
f
p
ff
9.
mf
p
f
cresc.


7.
8
p
1.
2.
ff
f
ff
9.
mf
p
f
cresc.


10.
11.
cresc.

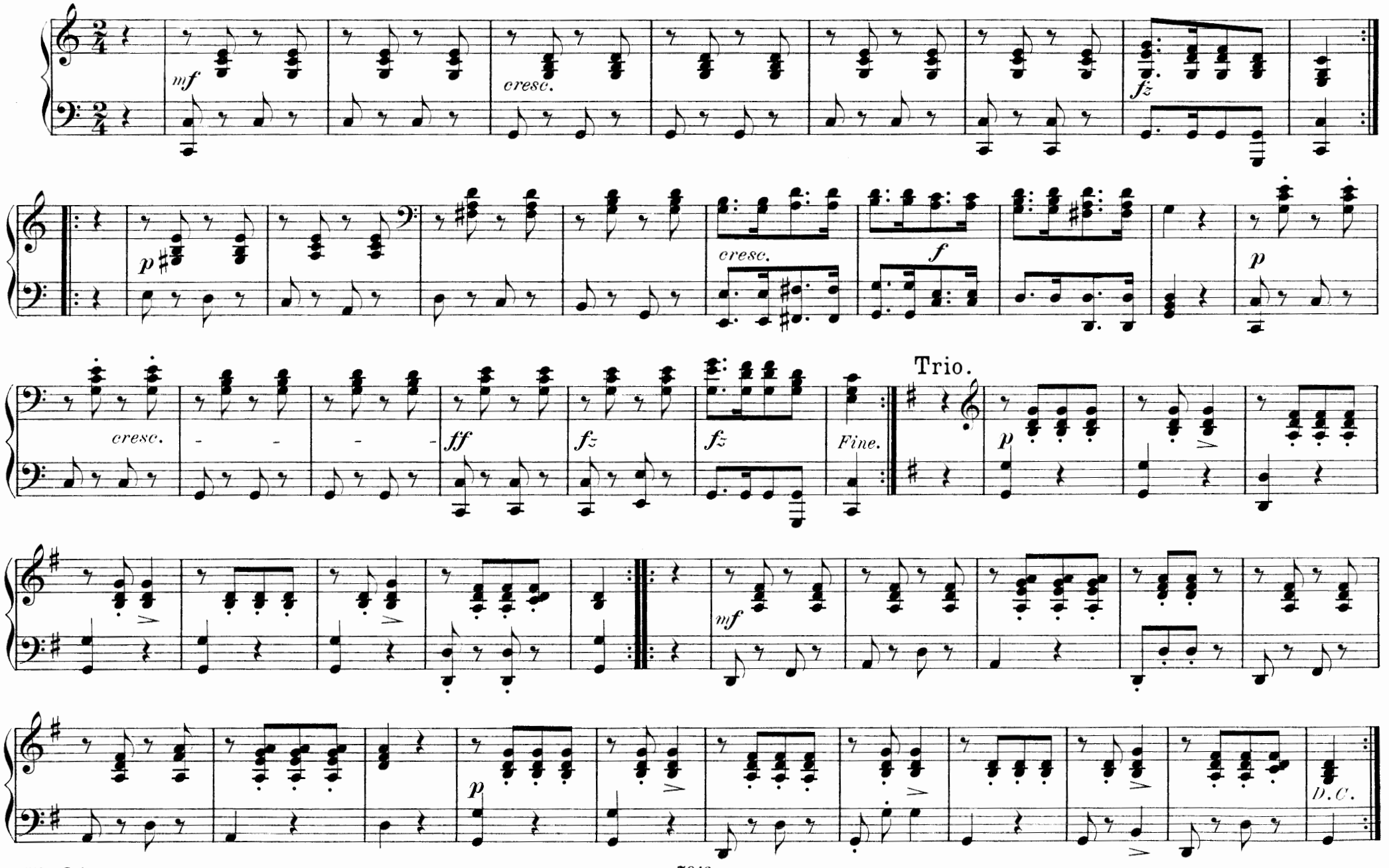

10.
11.
cresc.


mf
p
cresc.
12.
f
p
f
p
f
p
cresc.
f
mp
cresc.
f
rit.
dim.
tempo
p
f
p
f
p
cresc.
ff


mf
cresc.
12.
p
f
cresc.
mp
rit.
dim.
a tempo

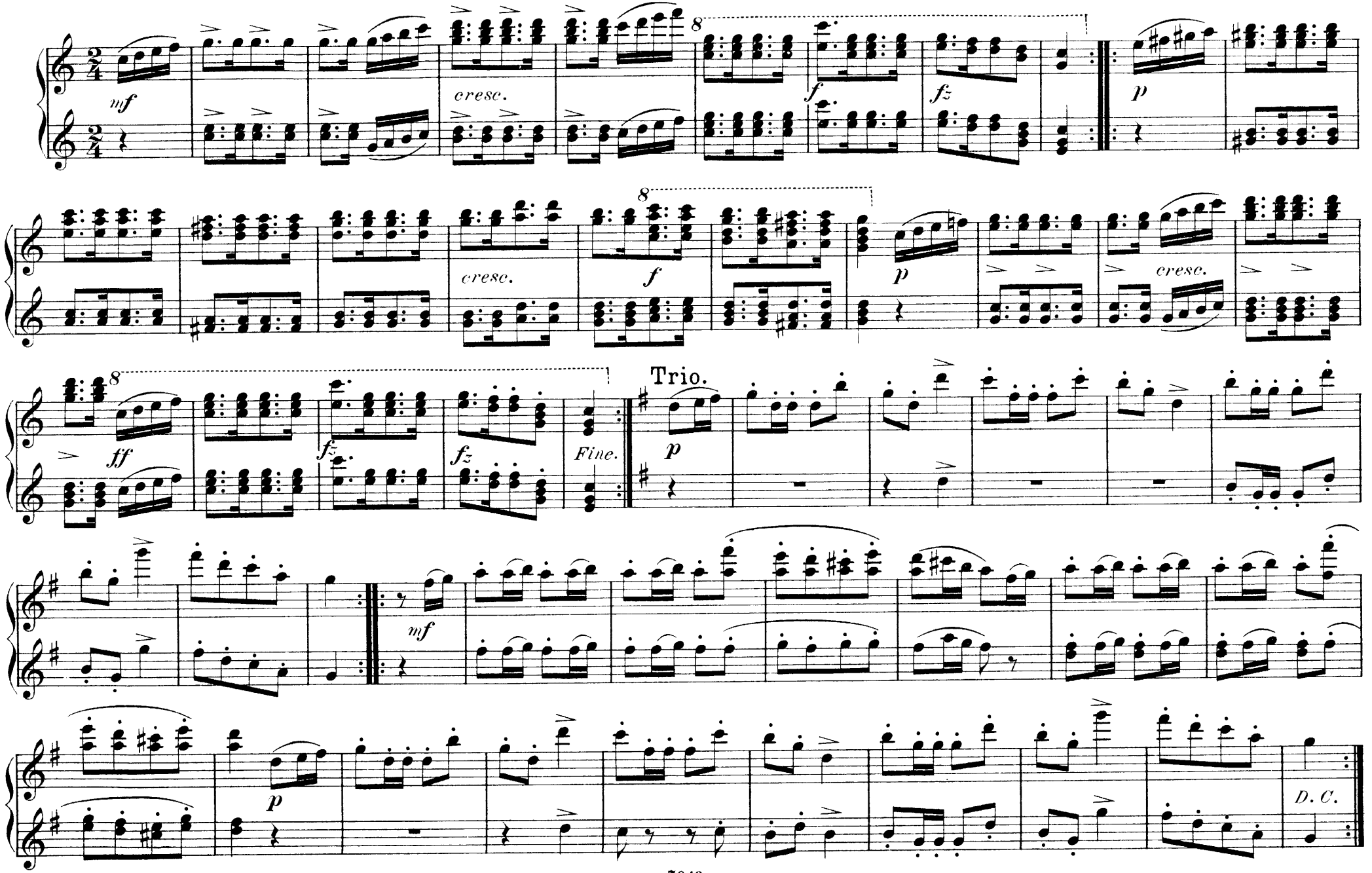
No. 12. GRAETZER GALOPP.

Op. 91b



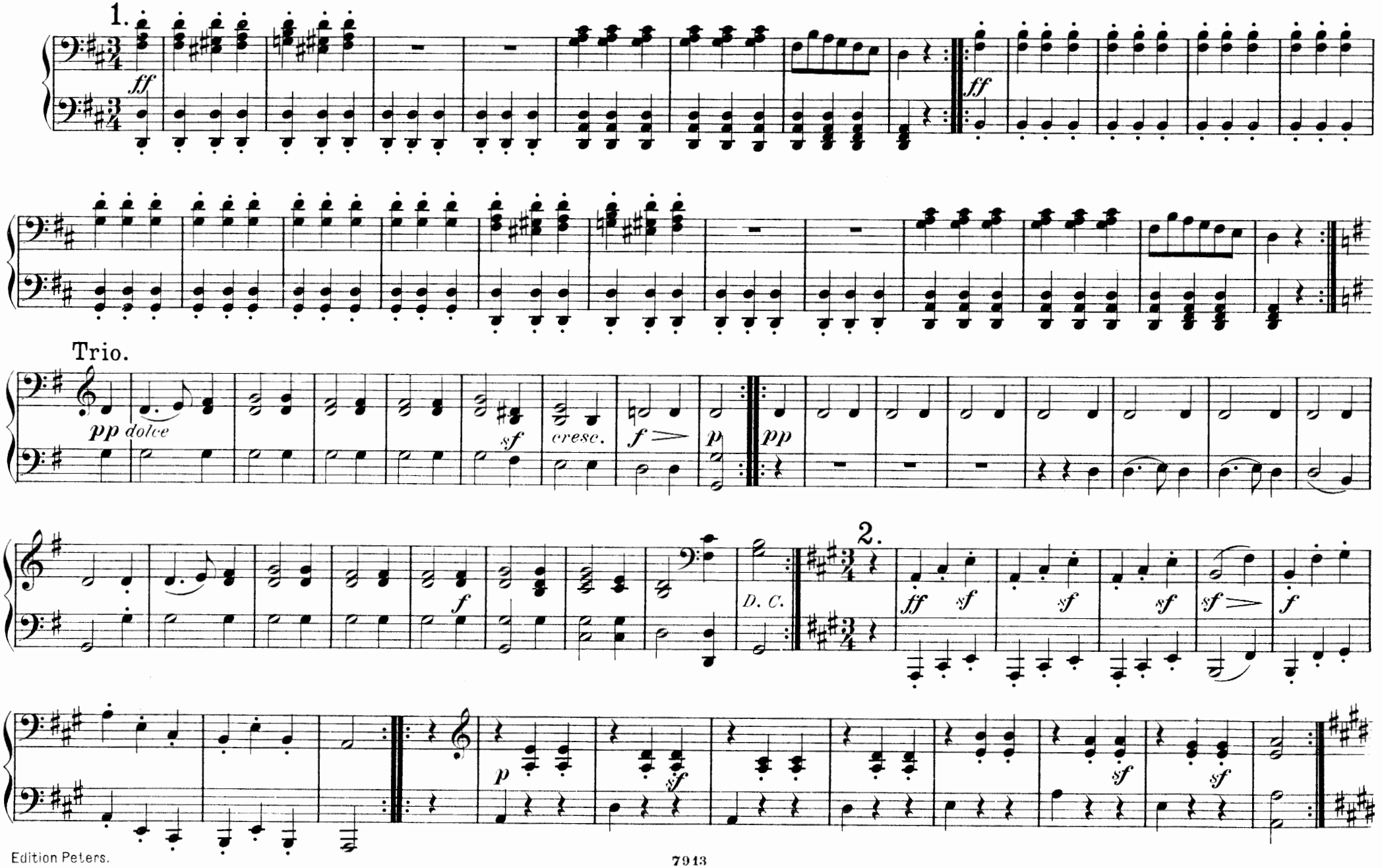
No. 12. GRAETZER GALOPP.

Op. 91b



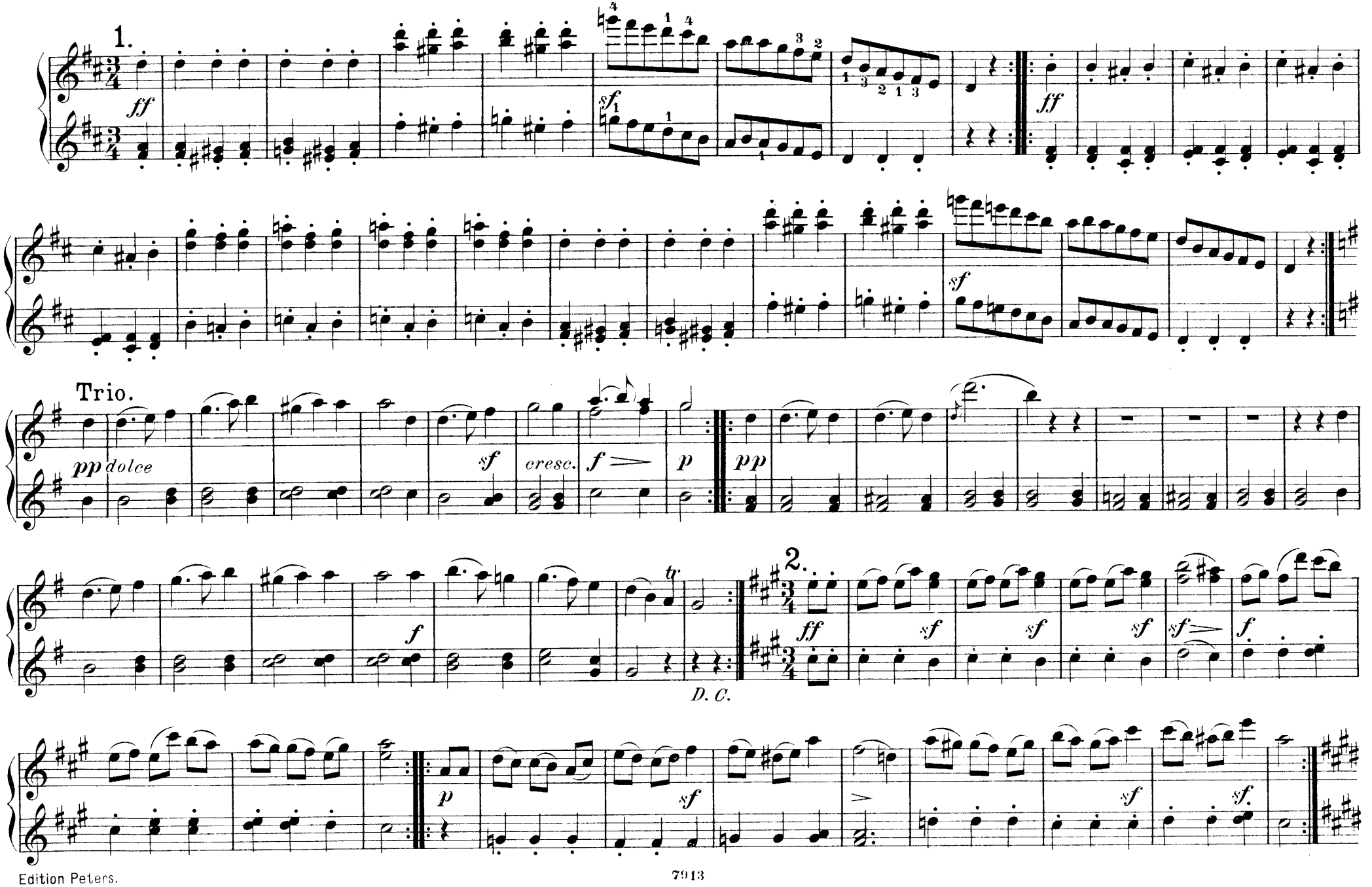
№ 13. LETZTE WALZER.

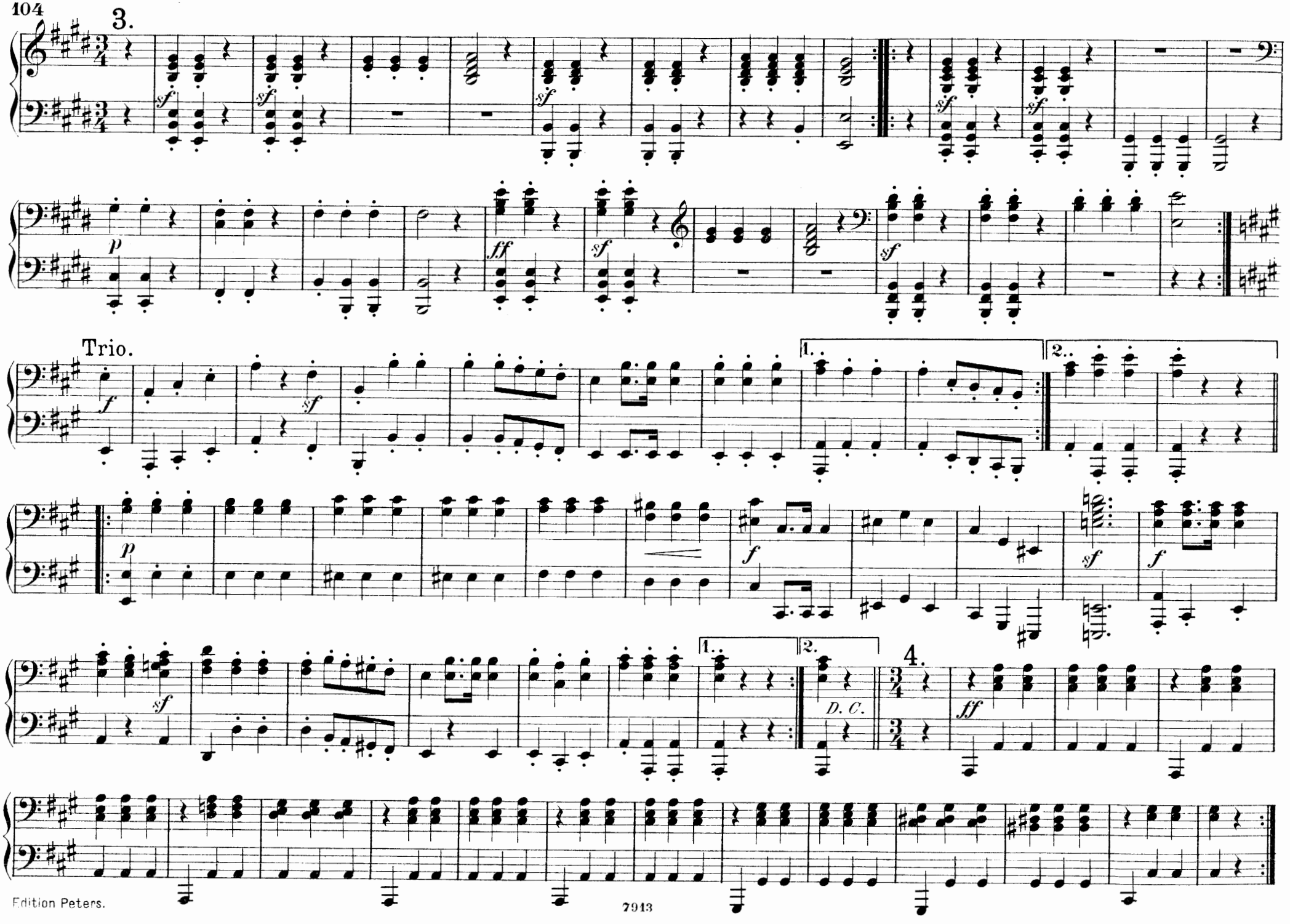
Op. 127.



№ 13. LETZTE WALZER.

Op. 127.

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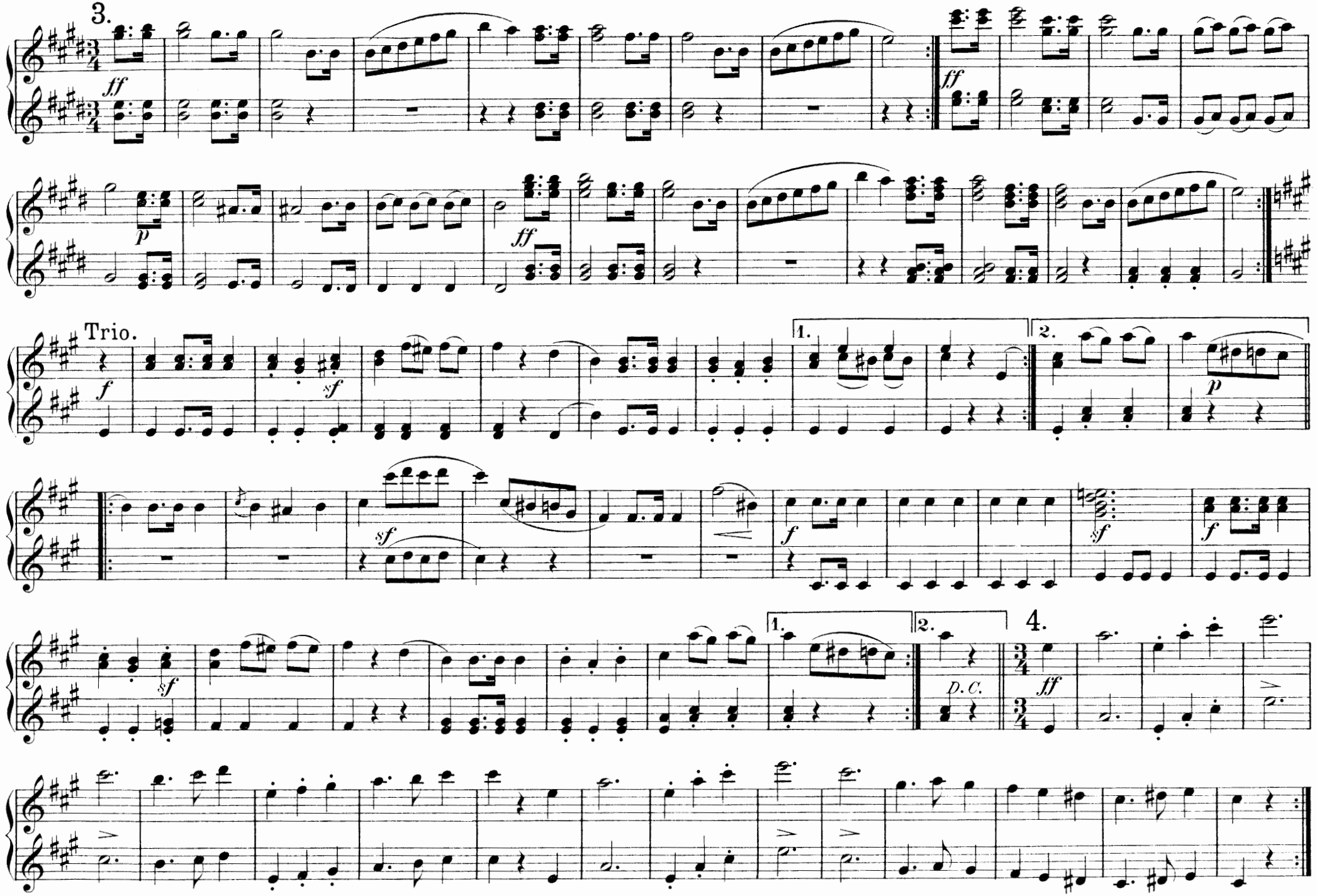
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4.
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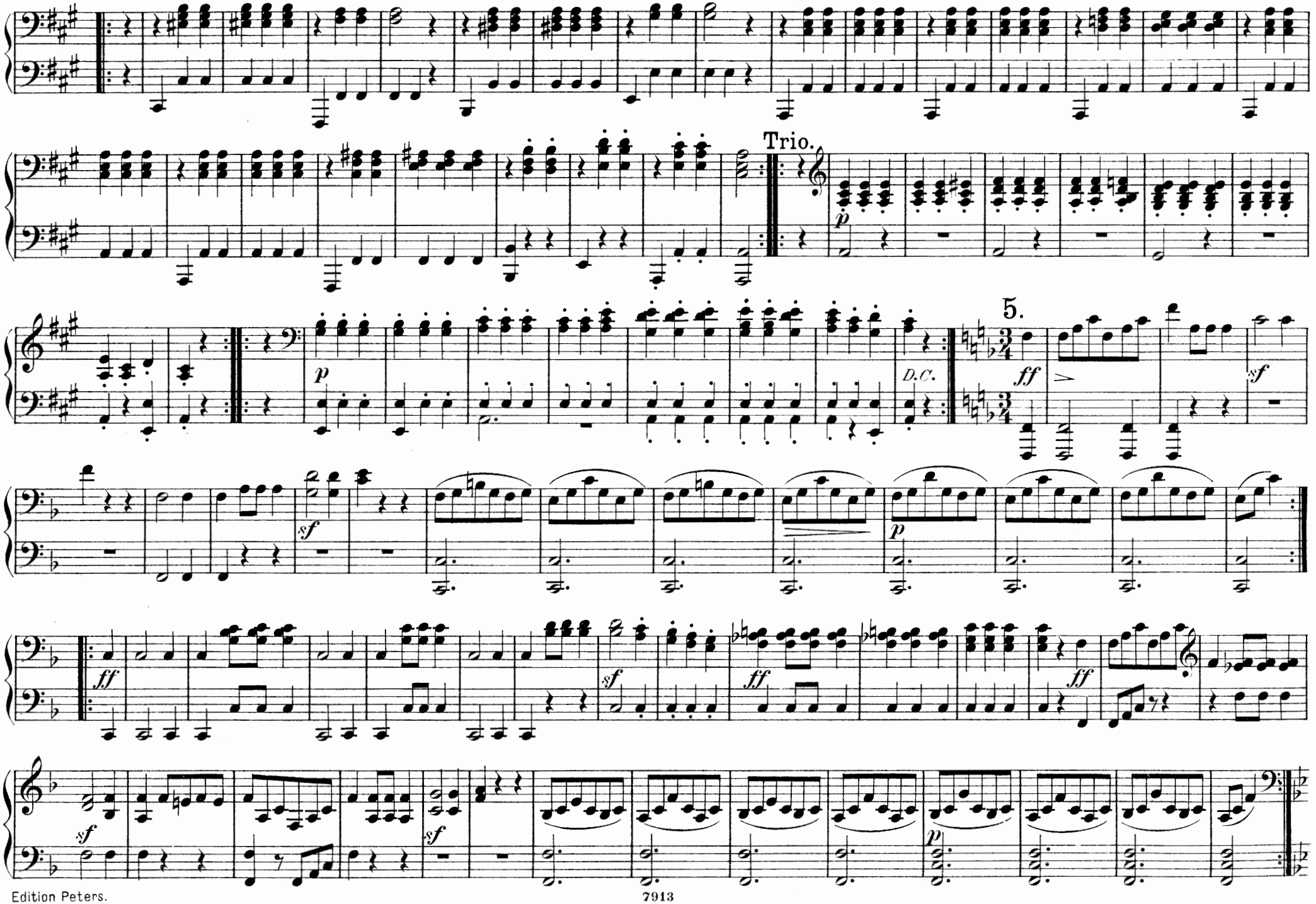
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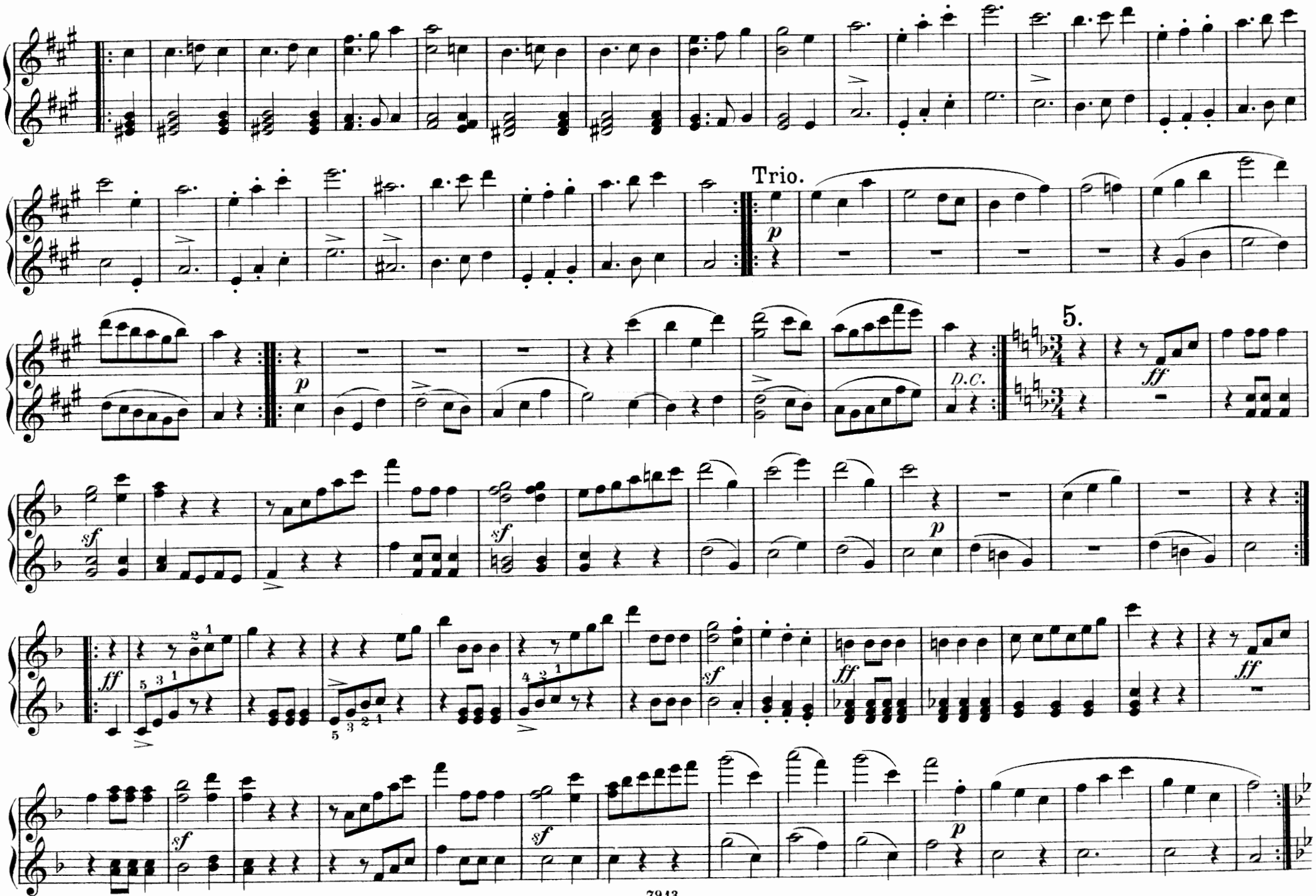
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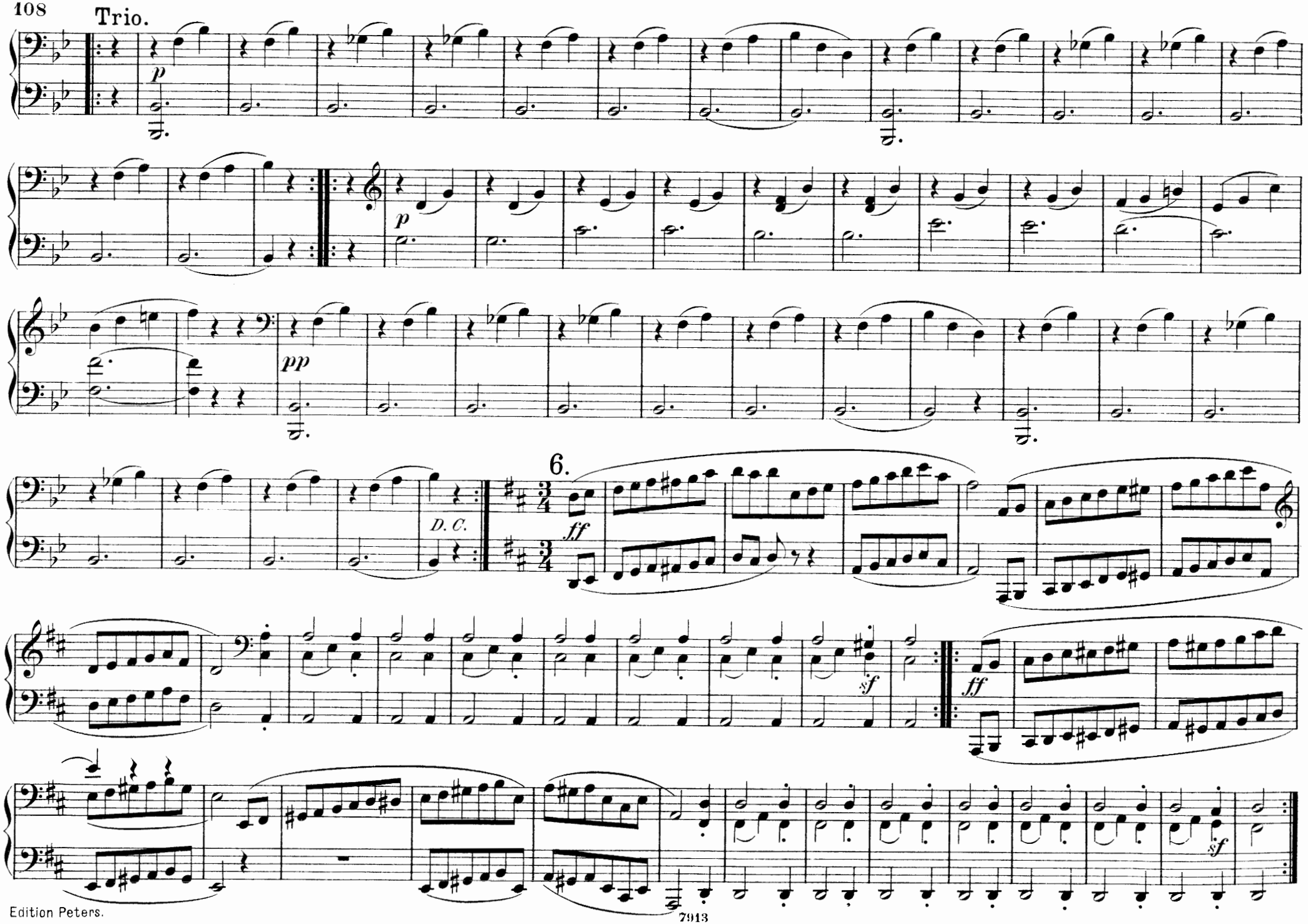
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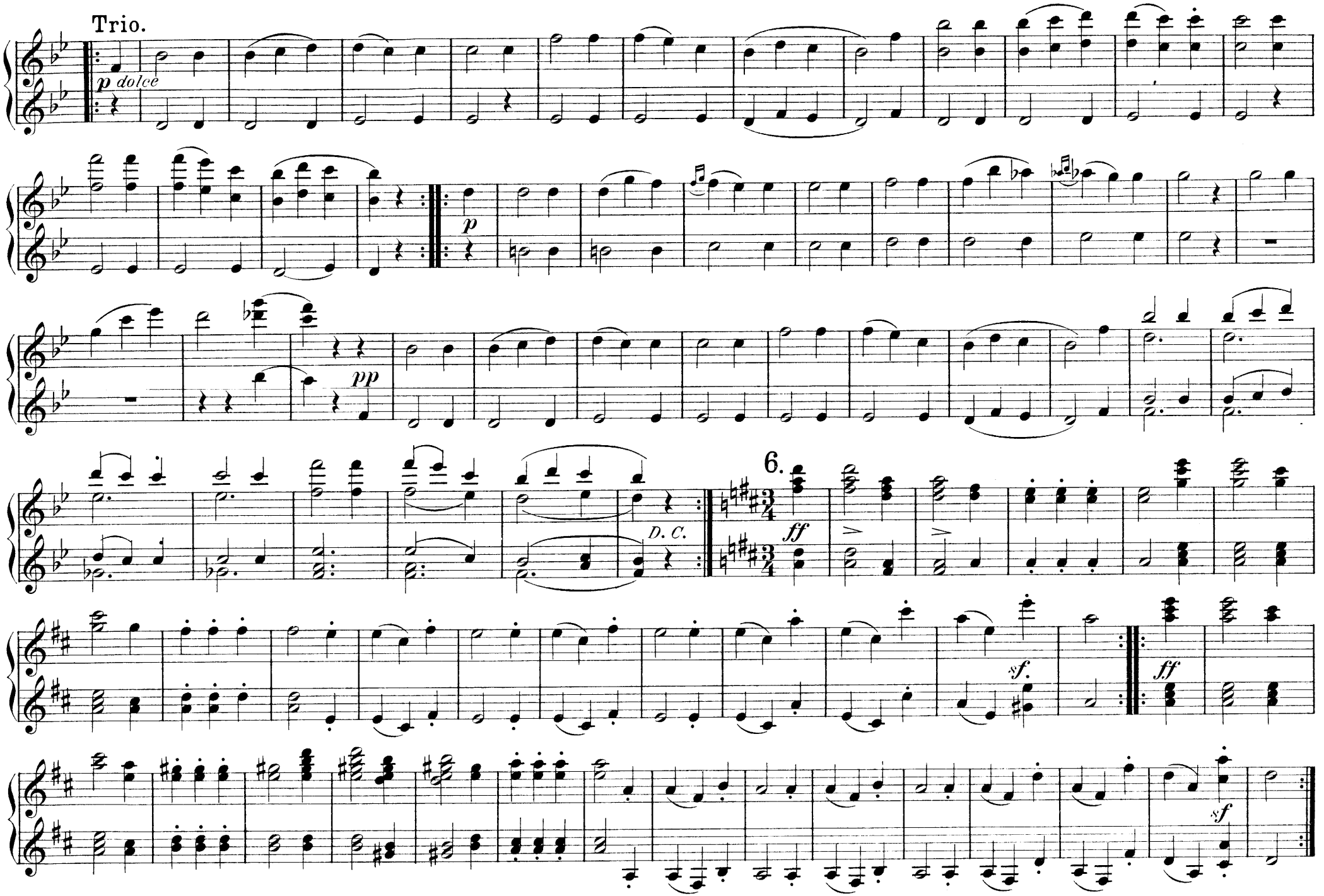
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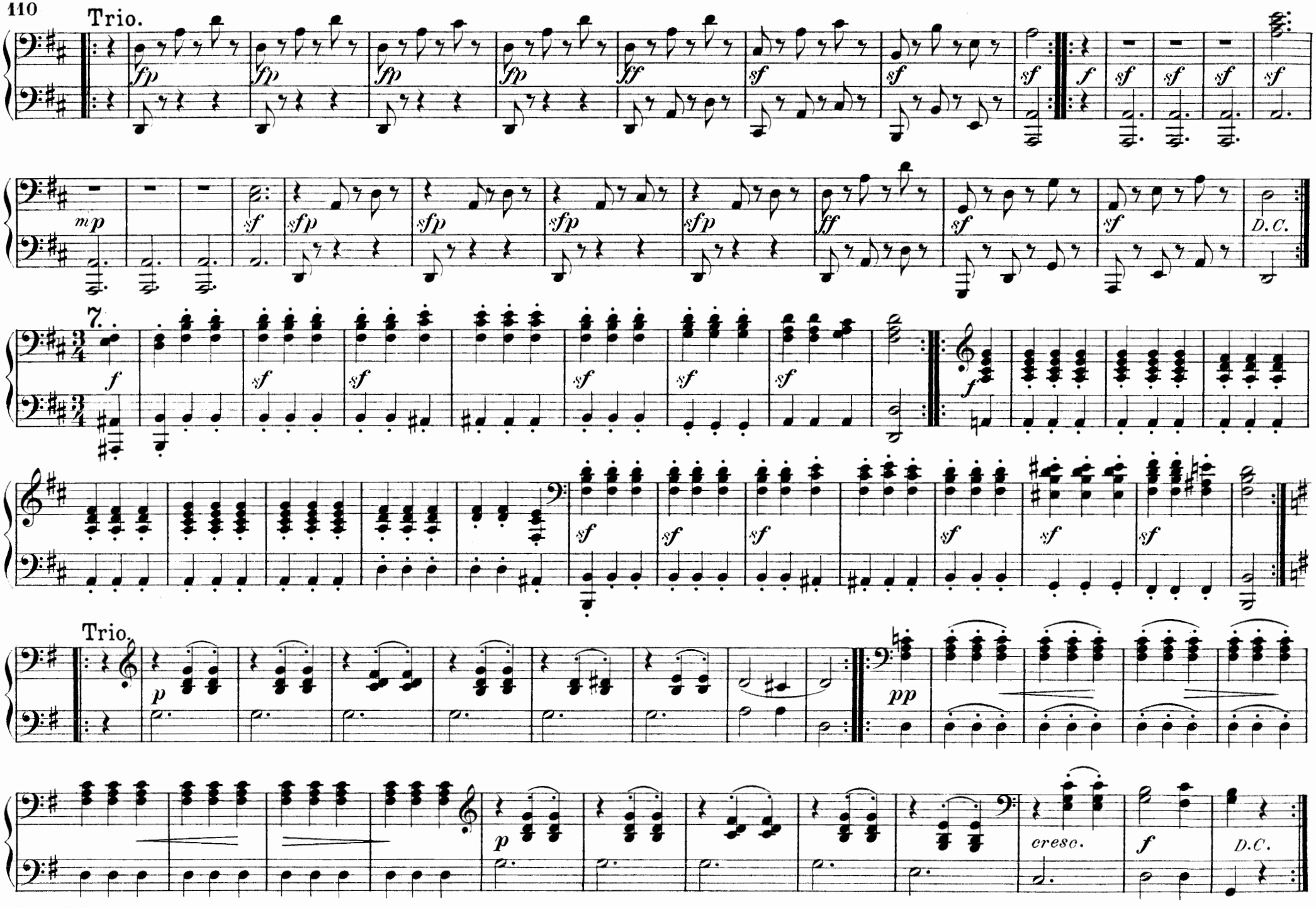
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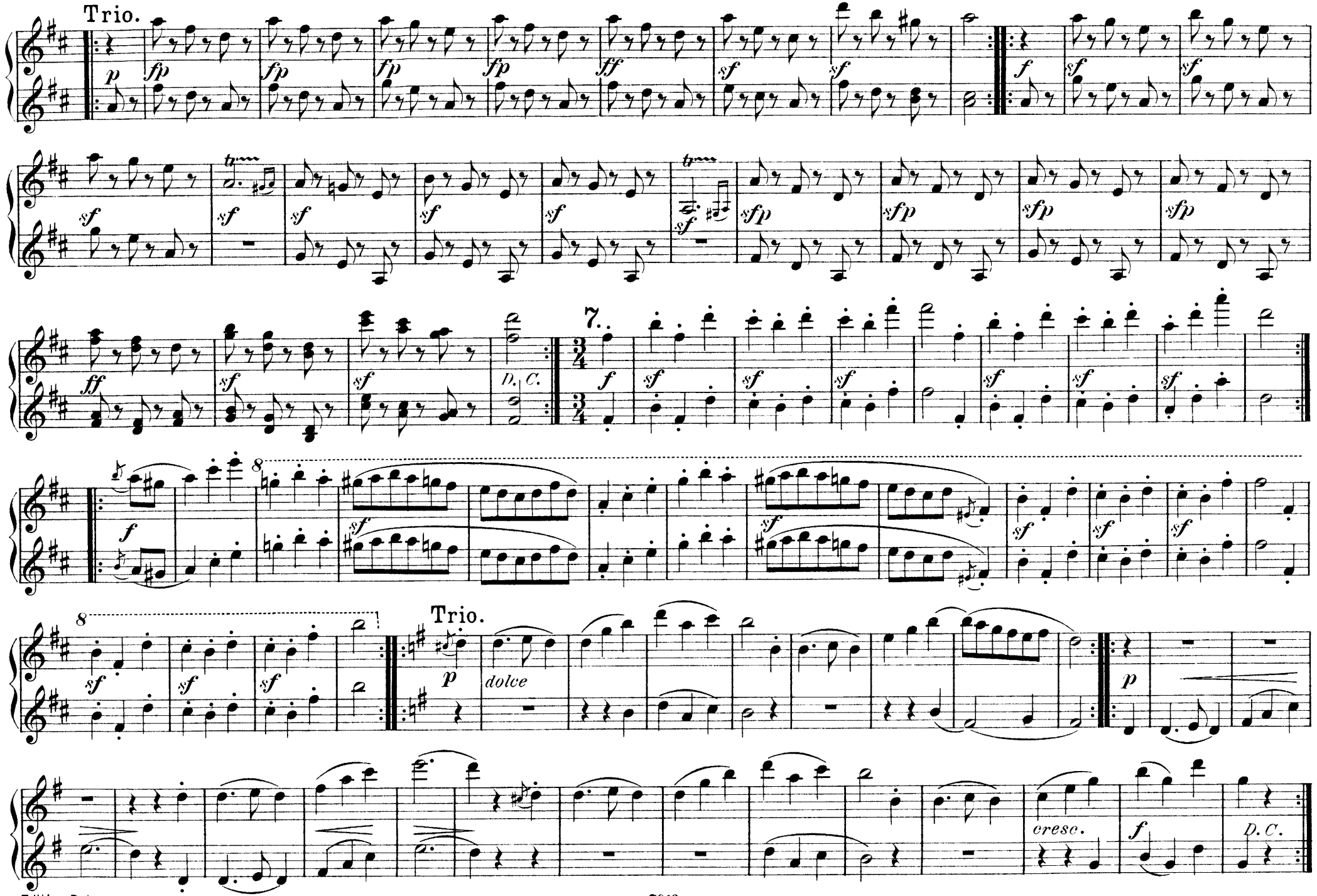
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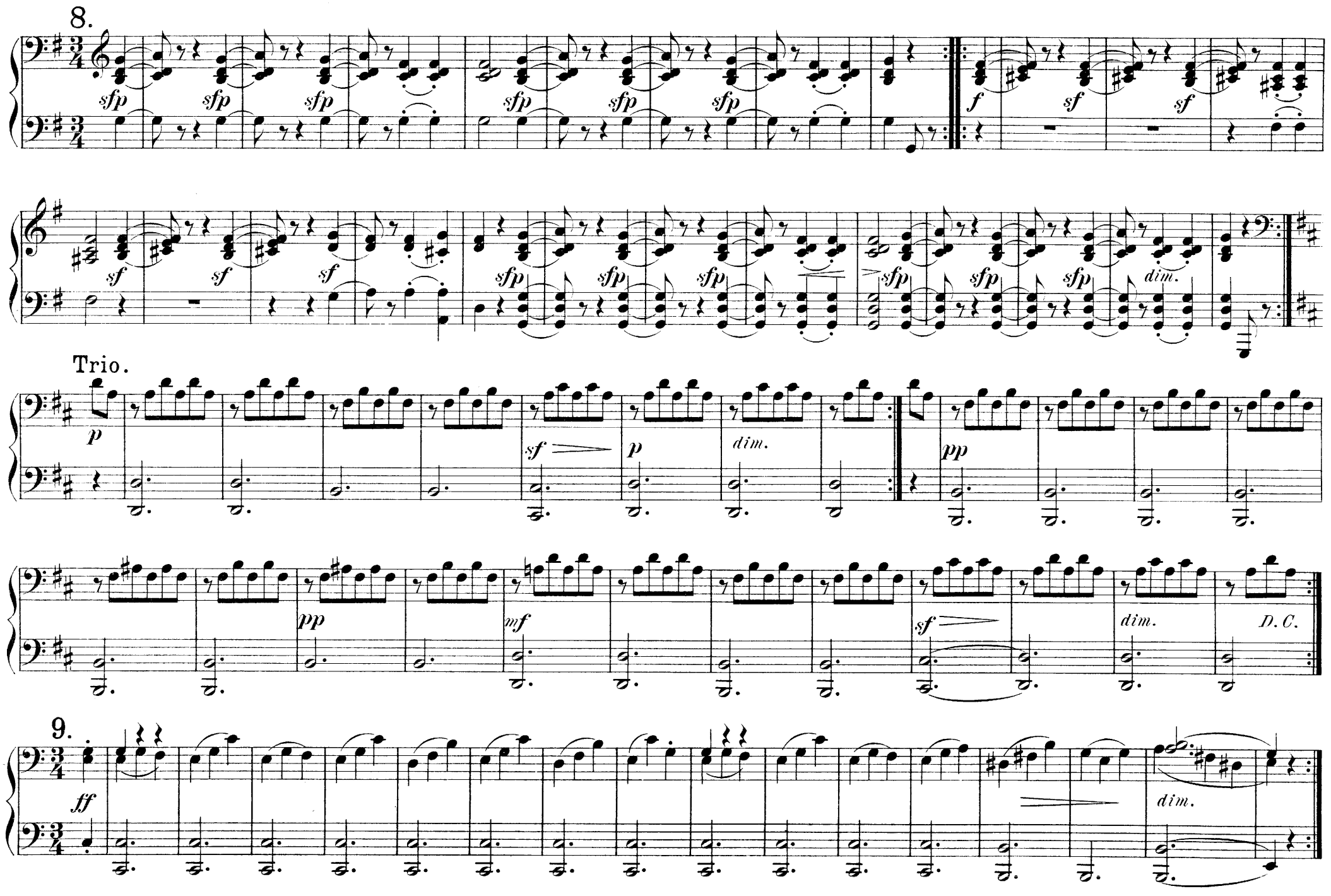
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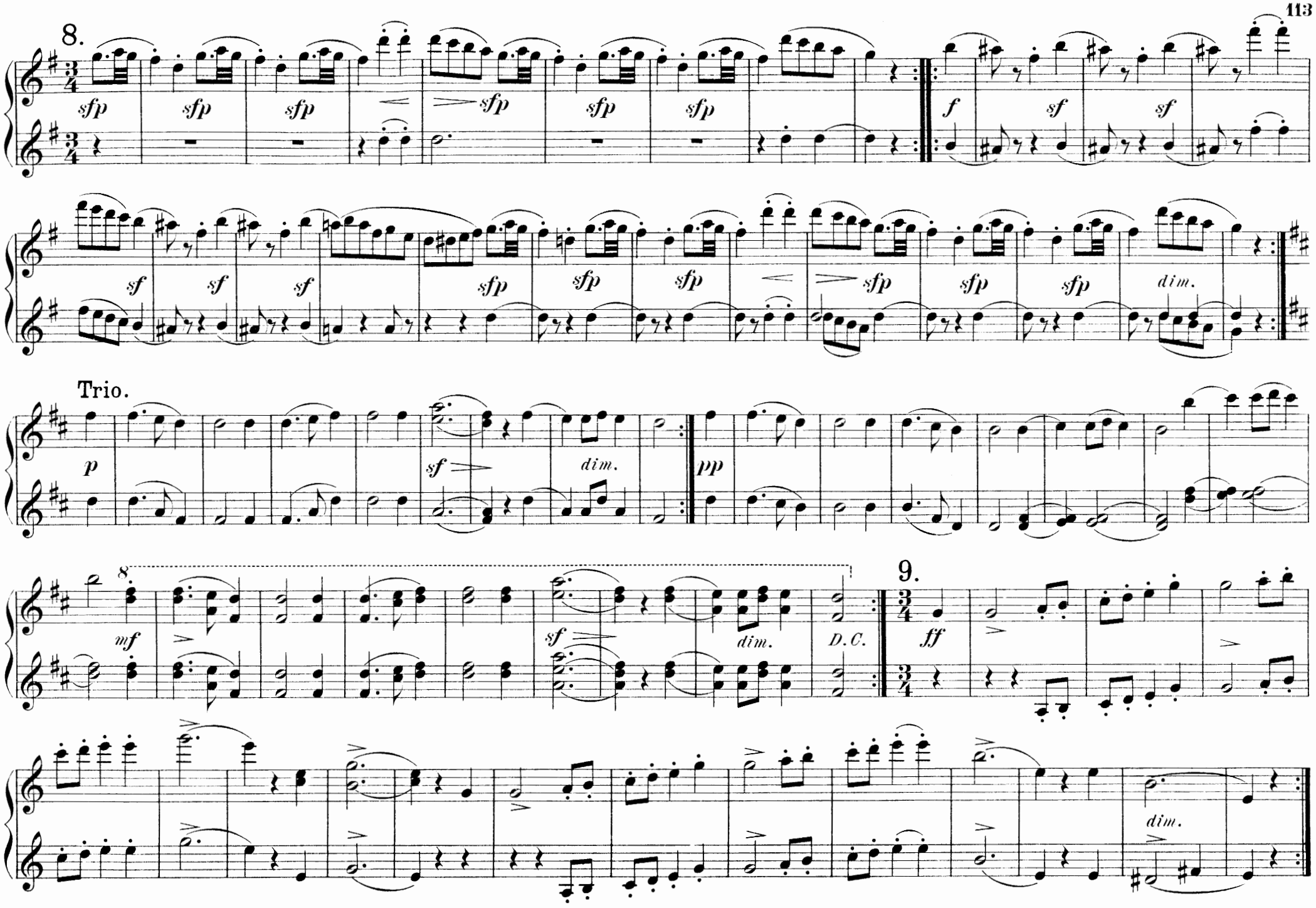
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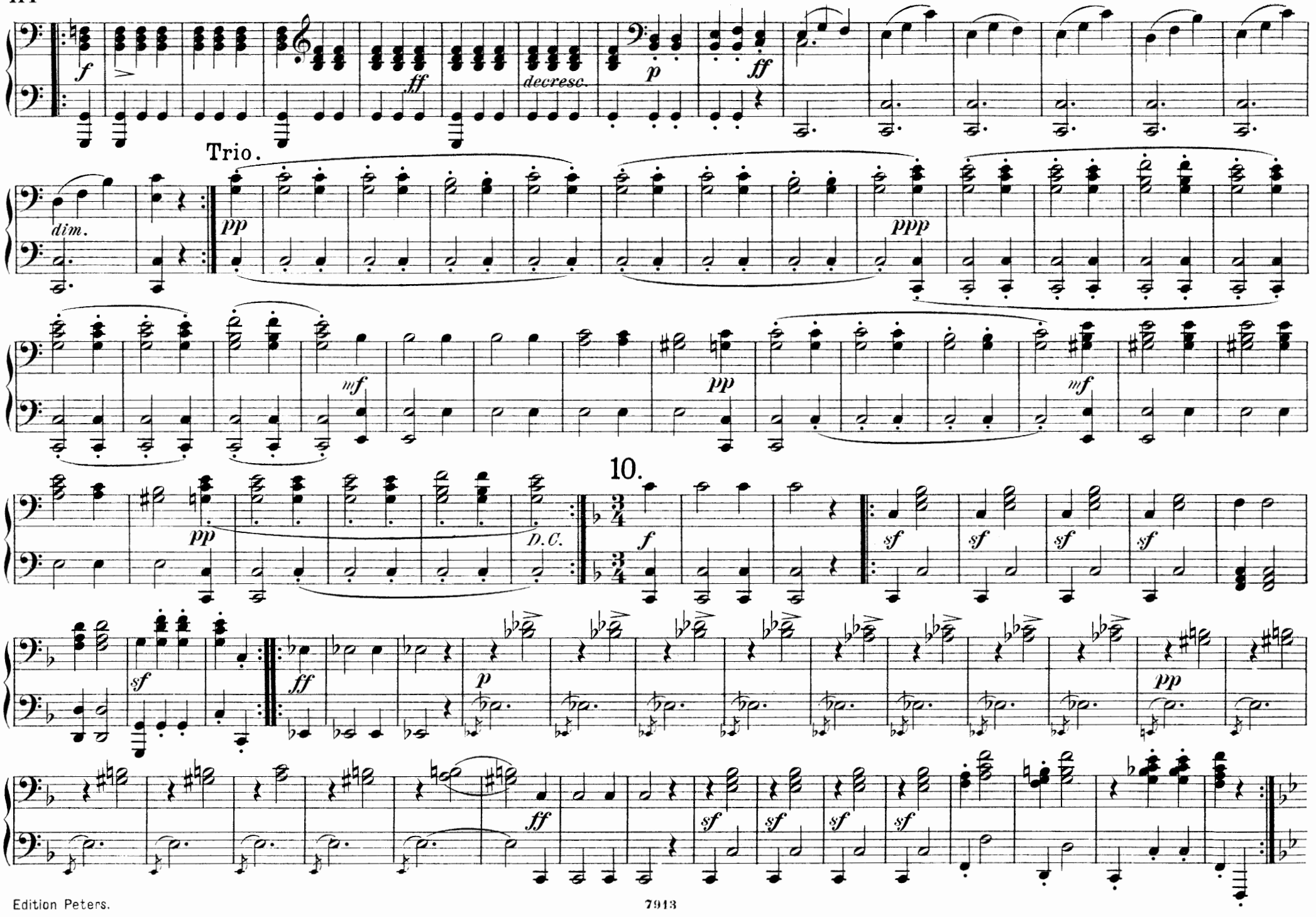
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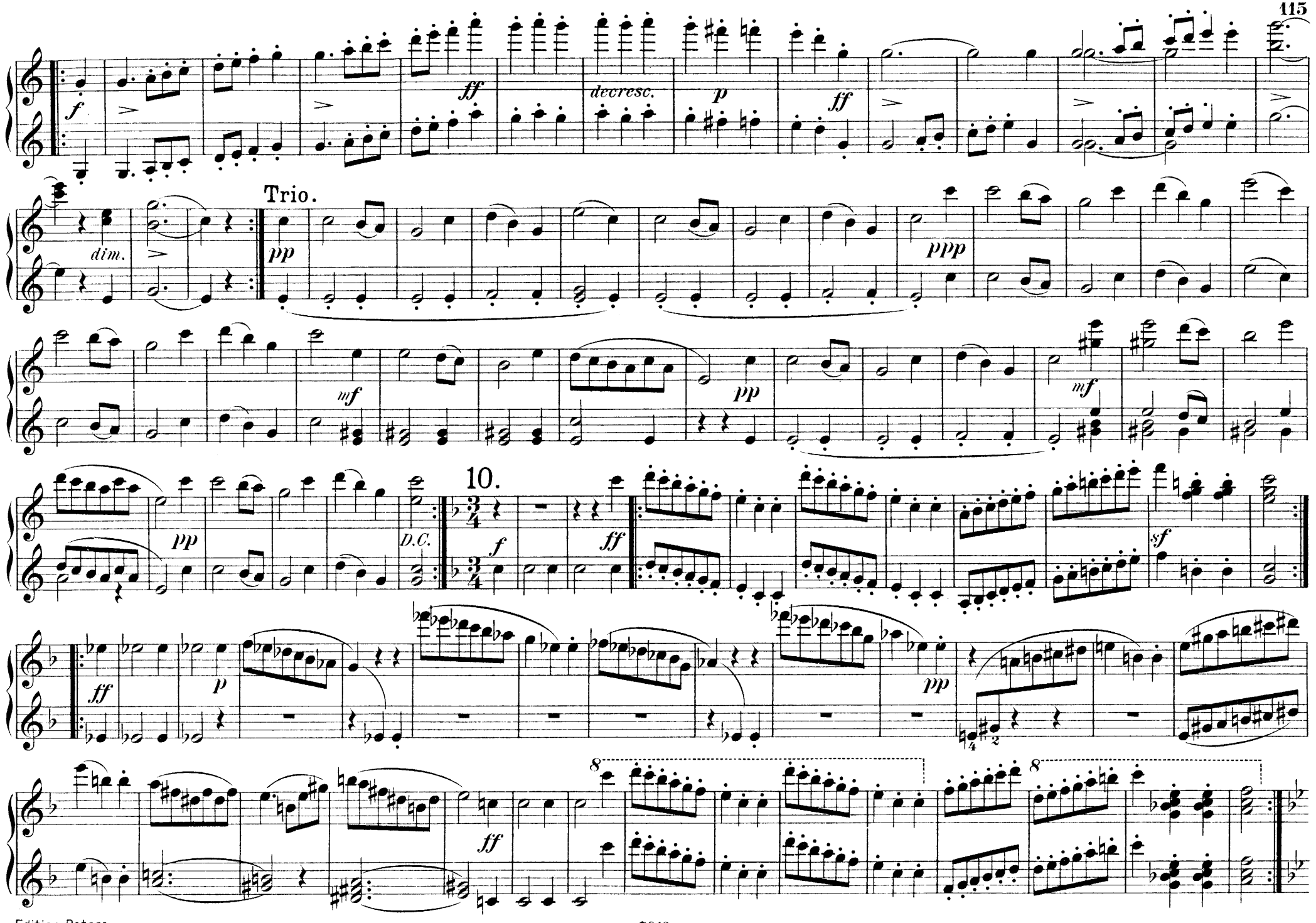
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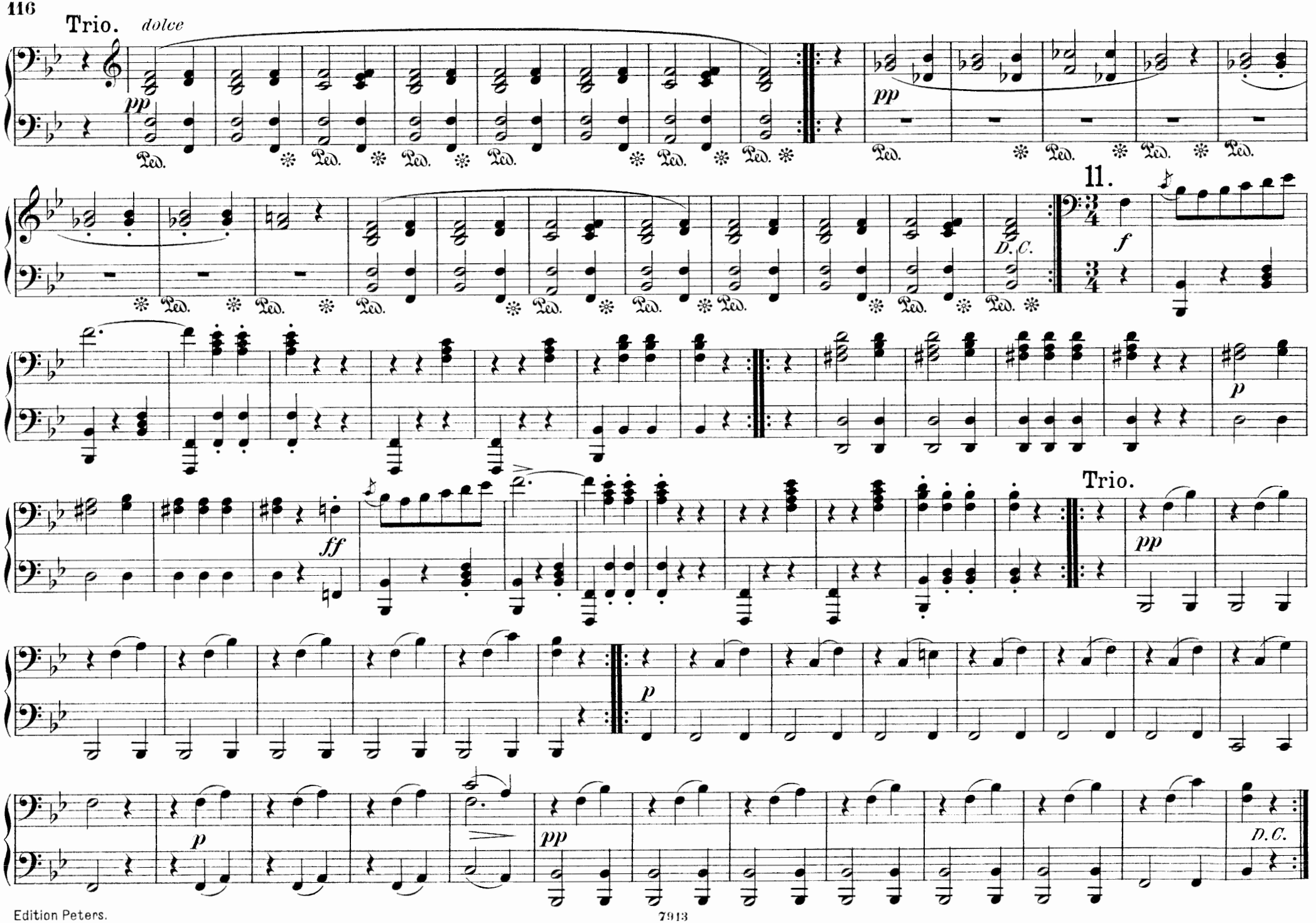
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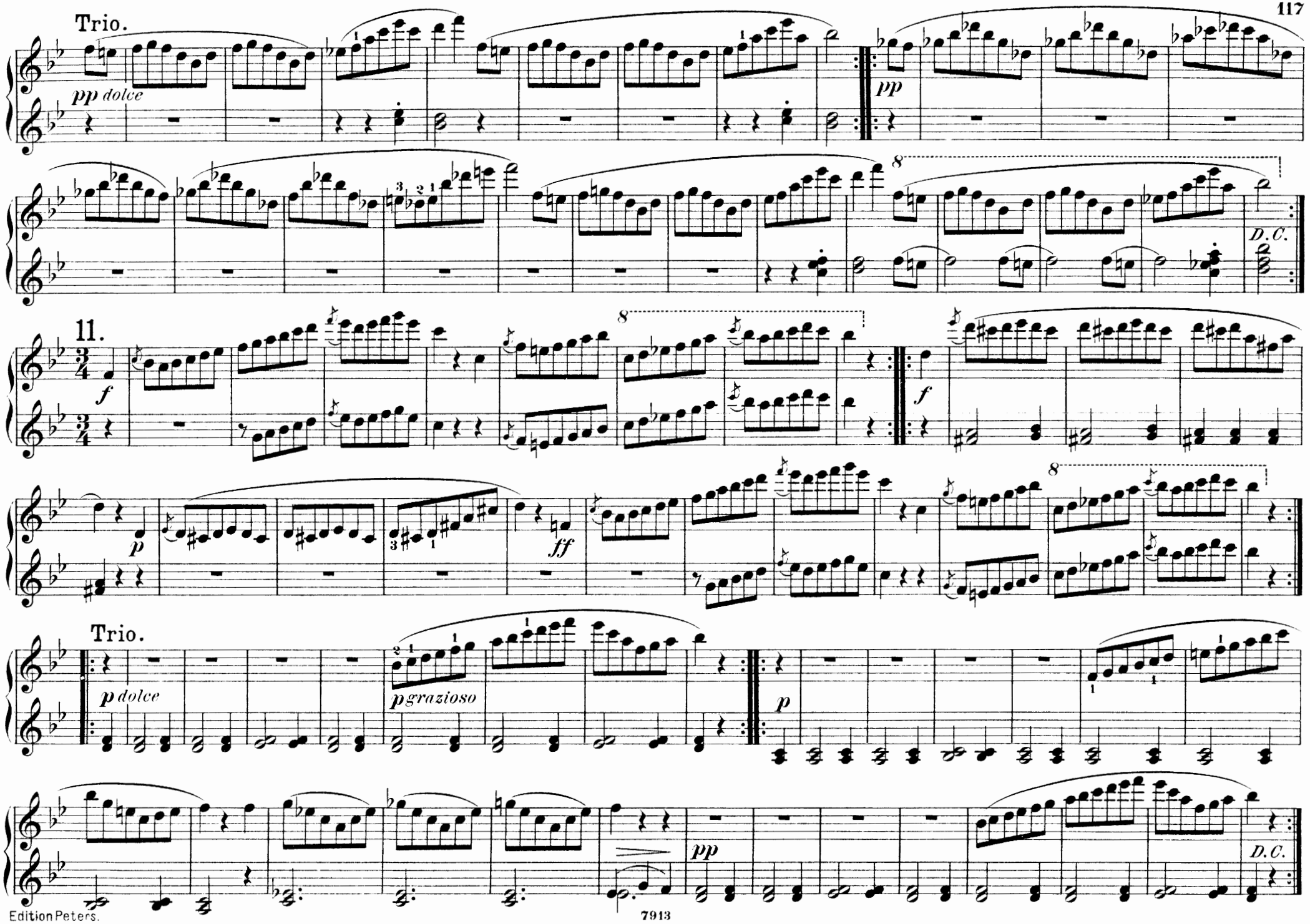
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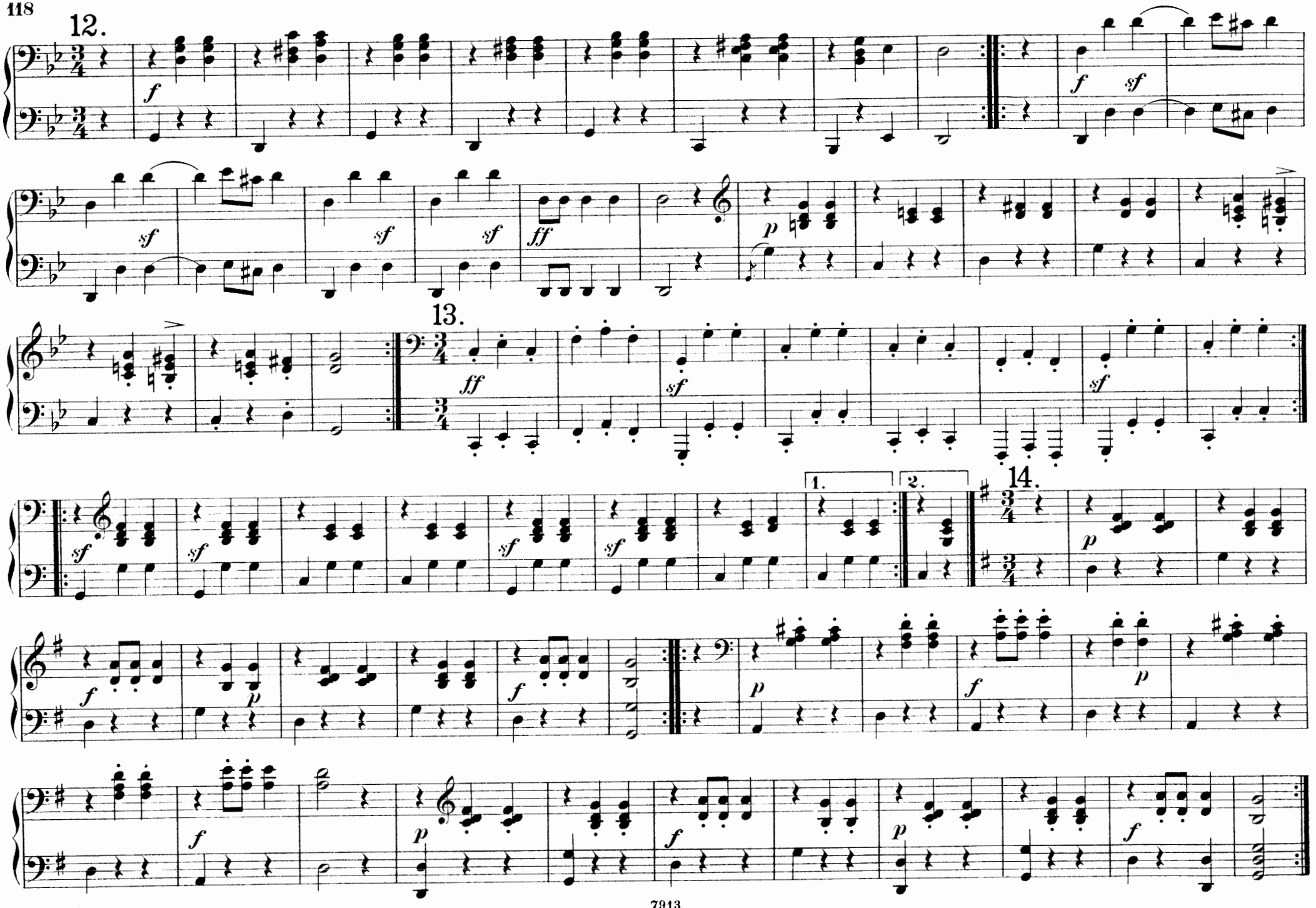
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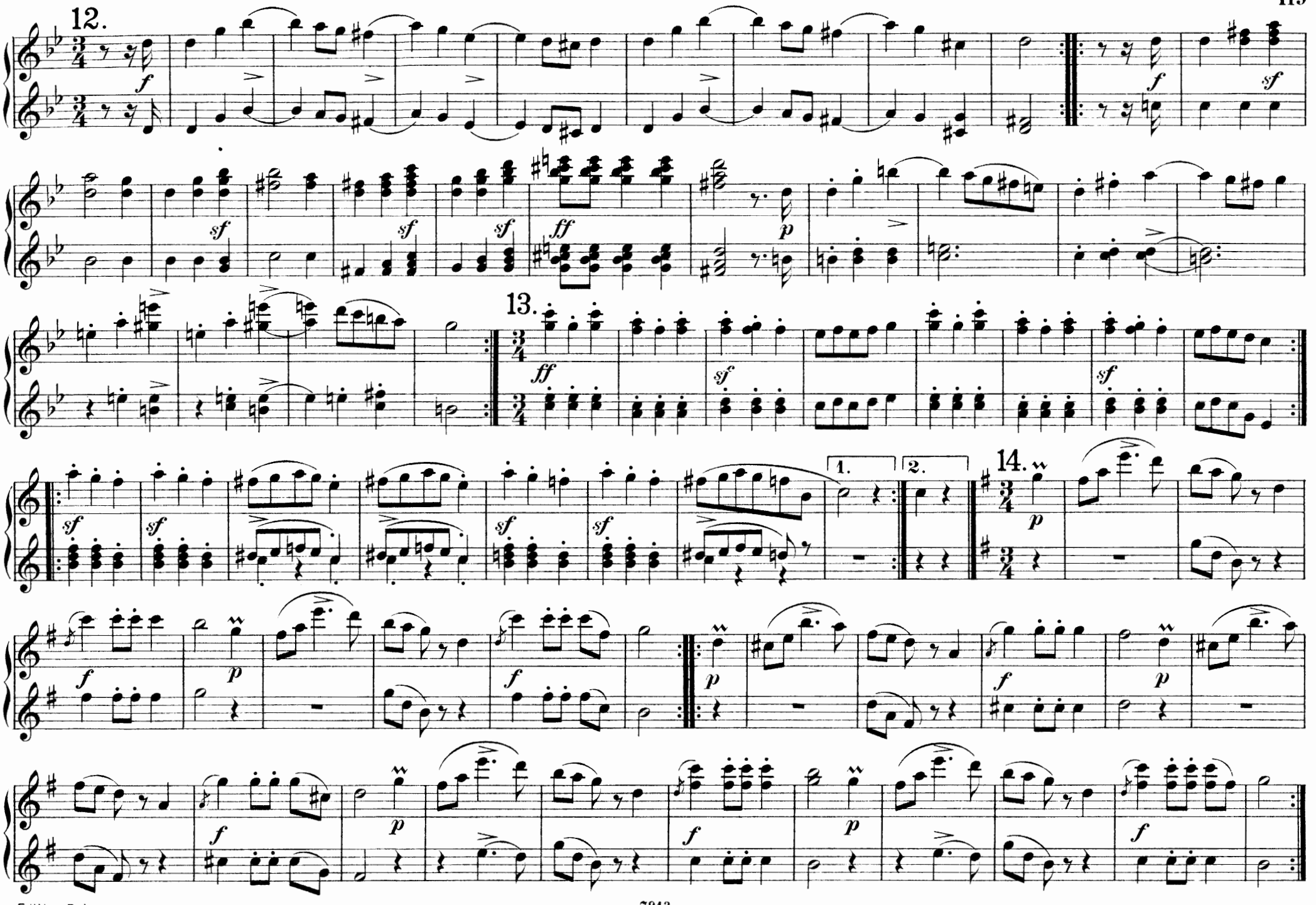
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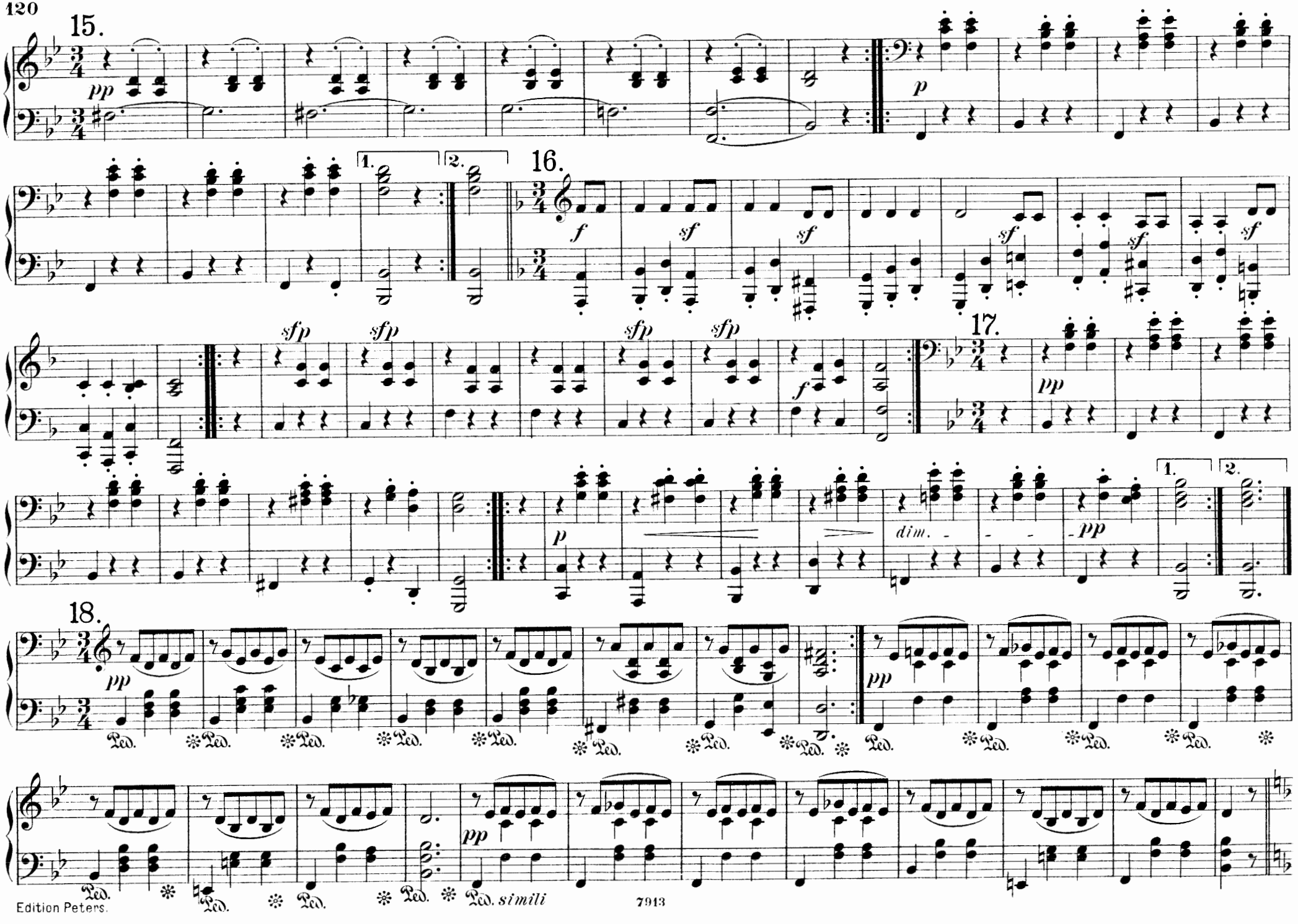
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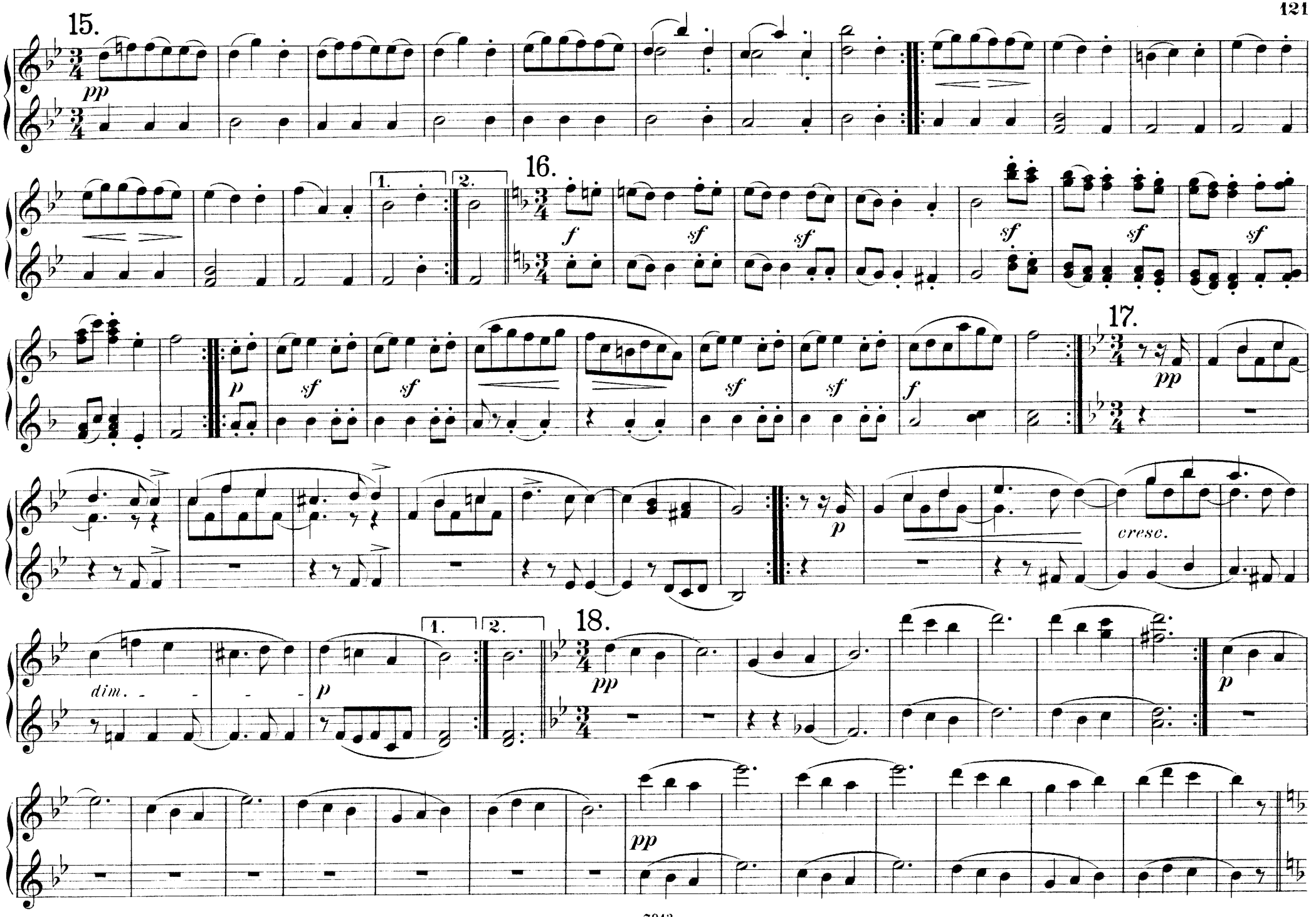
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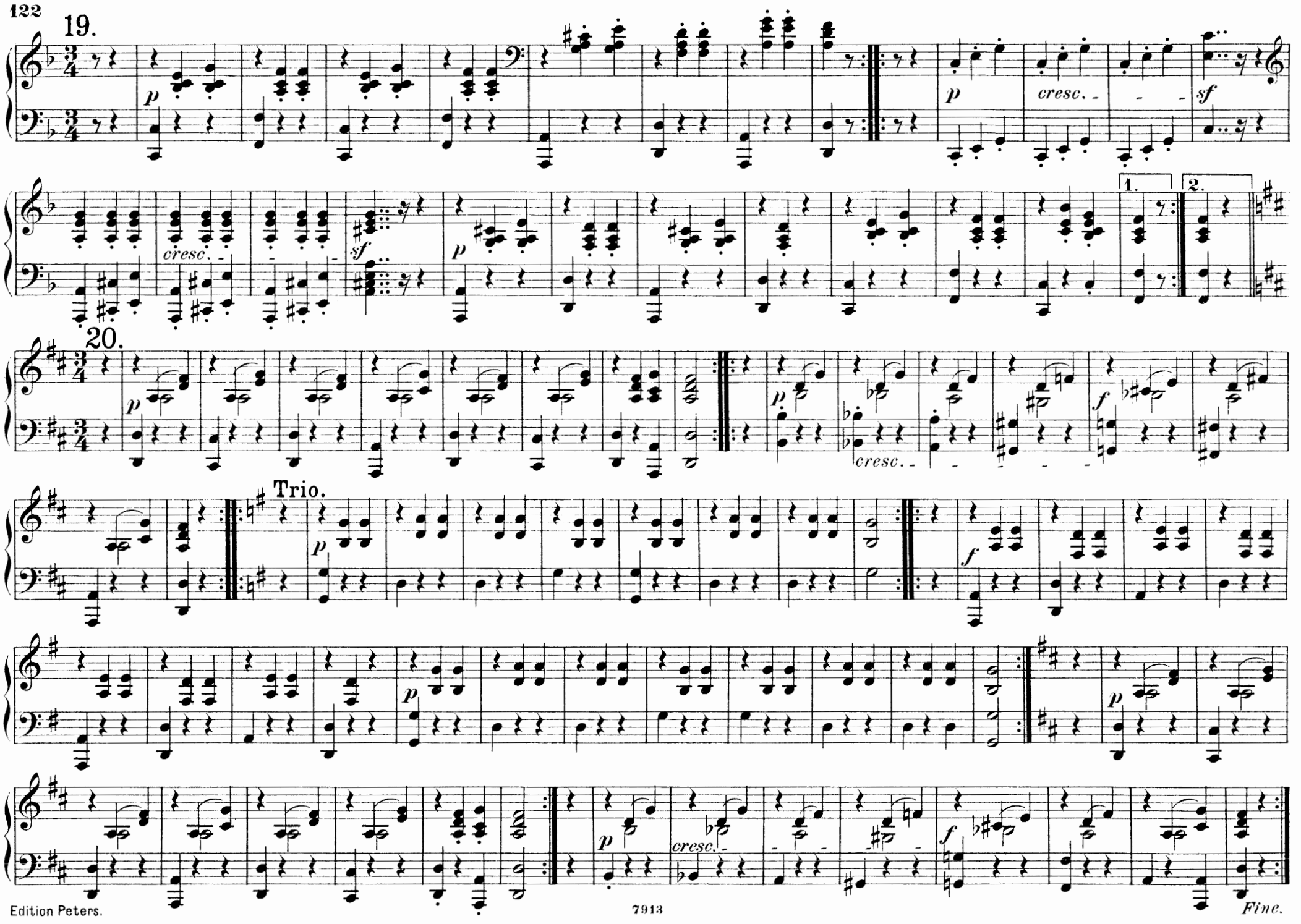
19.
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cresc.
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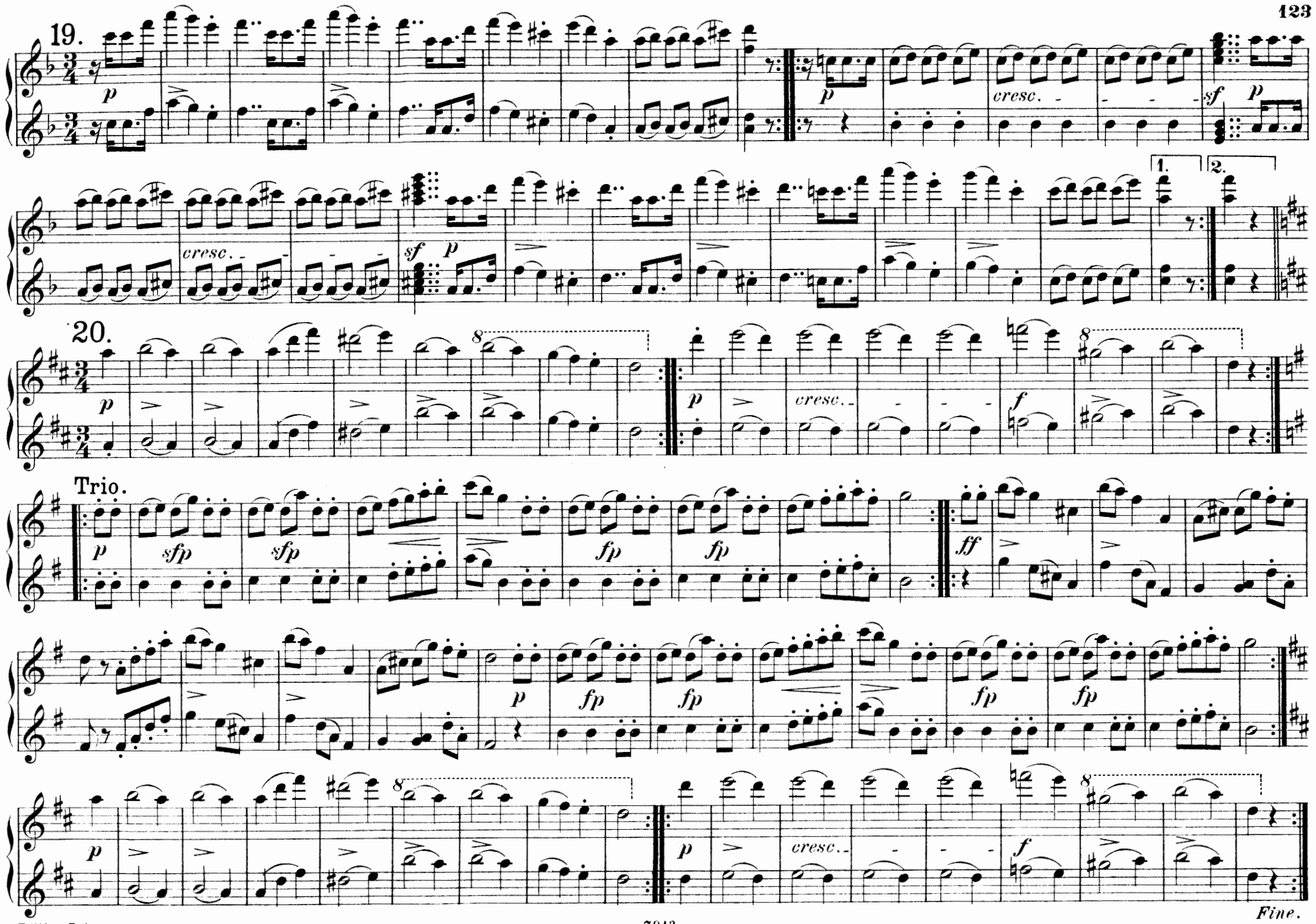
1.
2.
20.
Trio.
Fine.


19.
cresc.
sf
1.
2.
20.
Trio.
cresc.
ff
Fine.

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