## Franz Schubert MASS in E flat (Nº 6) D950

#### VOCAL SCORE

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#### **Editor's Note**

There has been much academic discussion on why Schubert did not adhere strictly to the liturgical text in all his Masses, in particular why he never set the words "Et in unam sanctam catholicam et apostolicam ecclesiam". Whether or not it was because of his adherence to Spinozism is quite immaterial. For whatever reason, the omissions were quite deliberate.

In the late 19th Century, editors amended this Mass, changing rhythms and introducing additional choral passages to accommodate the full liturgical text. Such changes are spurious. This edition returns the work to Schubert's original intention. Whilst this edition should be compatible with commercial orchestral parts, it may not be compatible with other editions of the choral parts.

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# MASS Nº 6 in E flat (D 950)

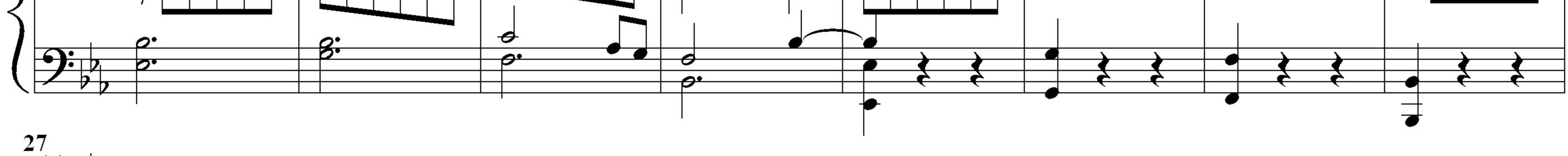
# Franz Schubert (1828)

1. KYRIE



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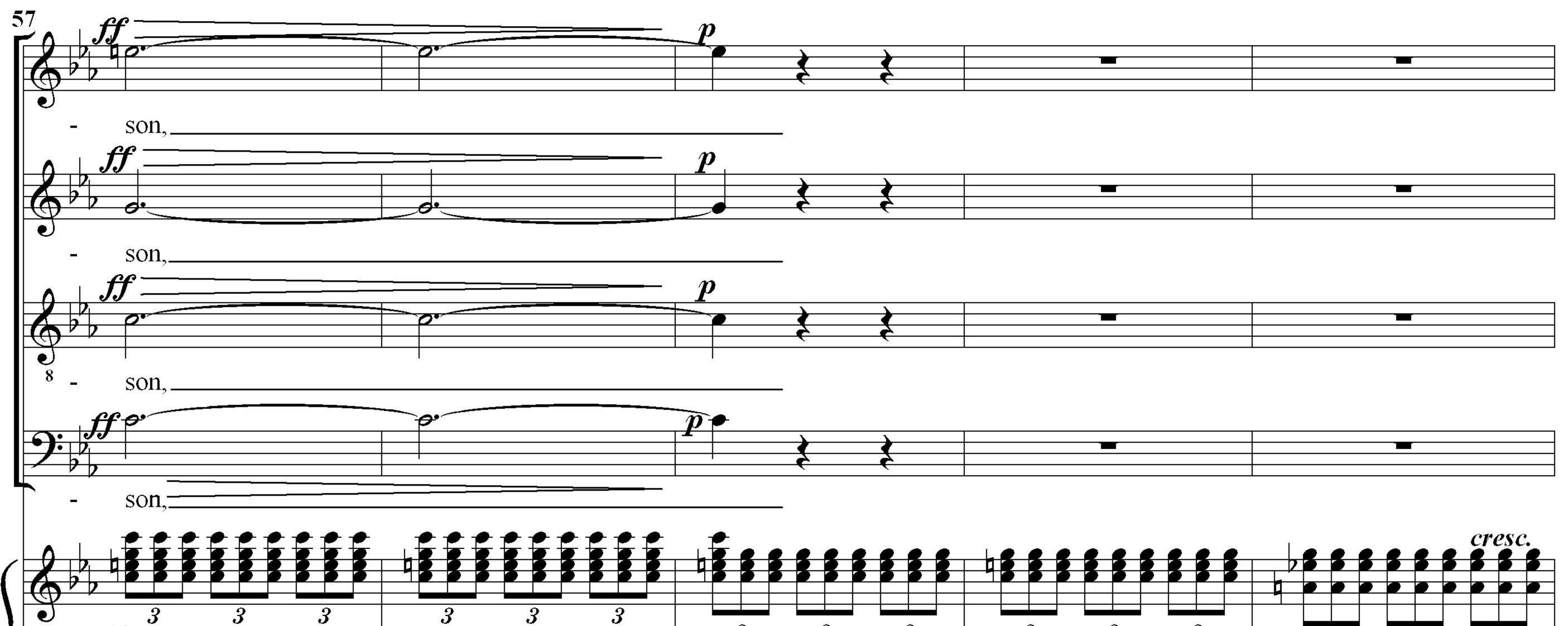


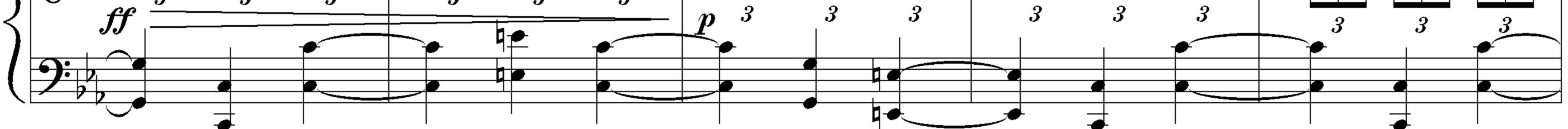
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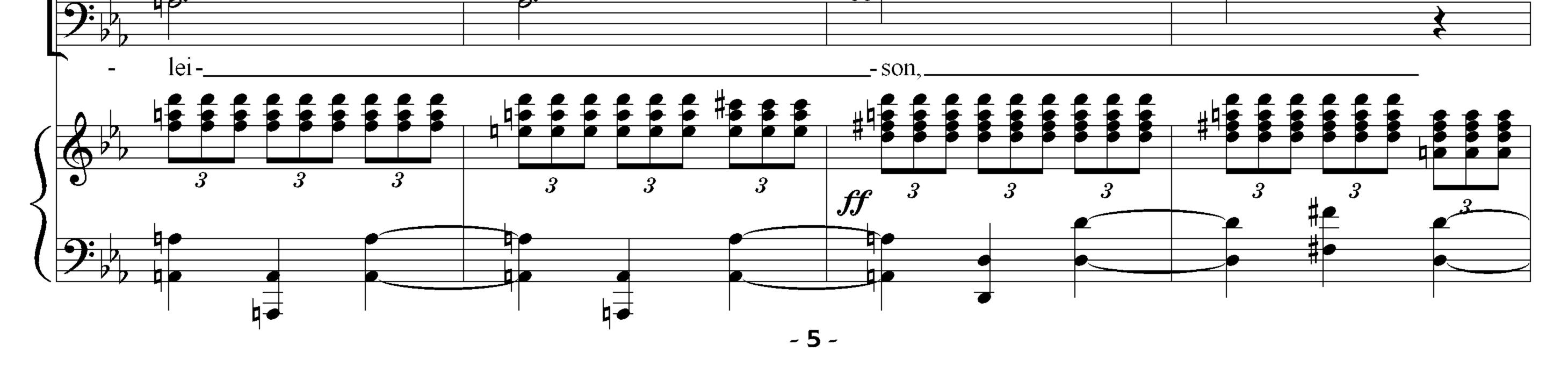


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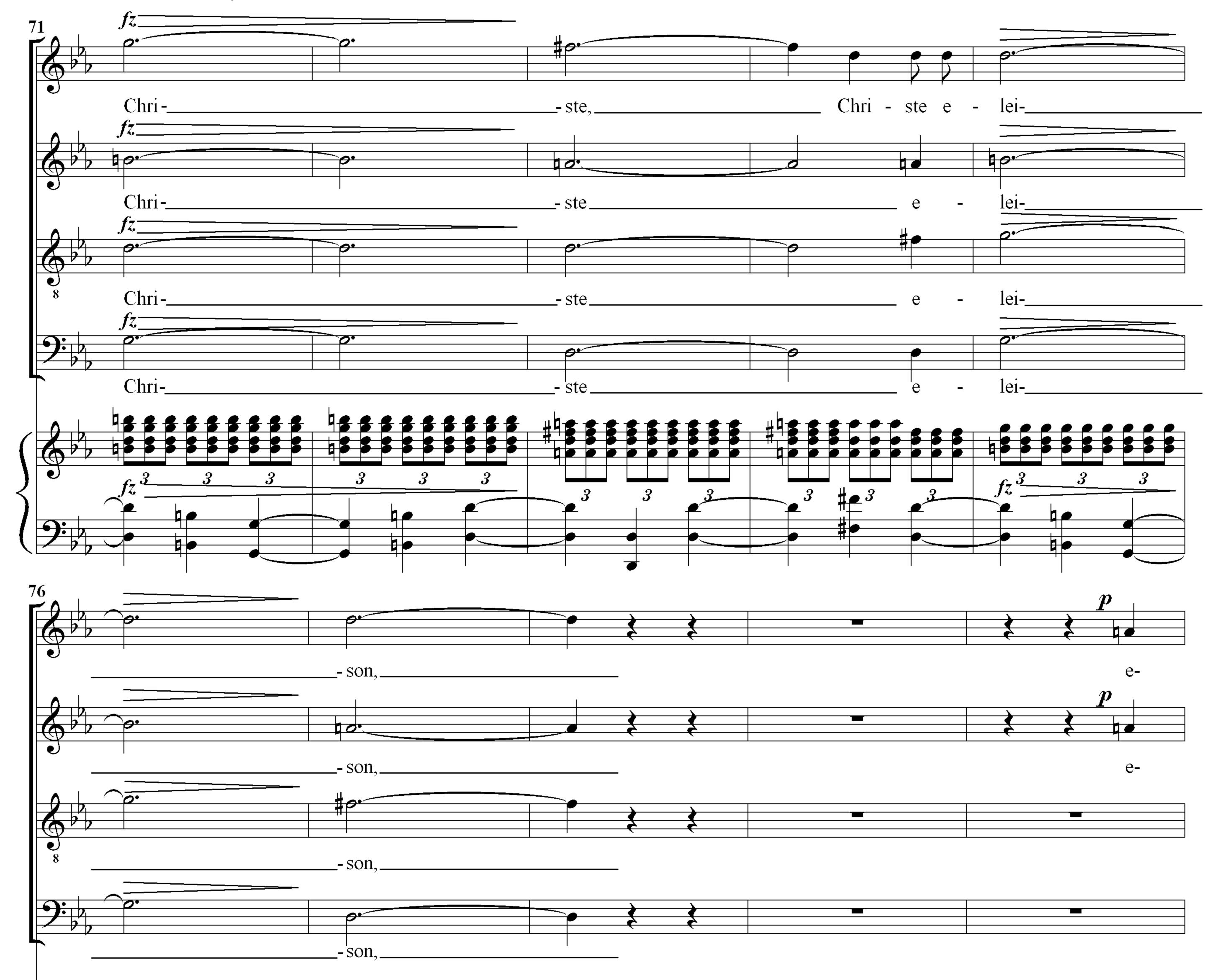


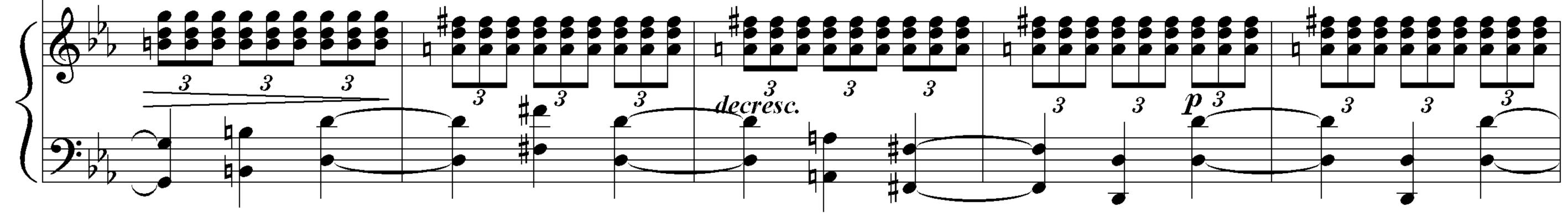


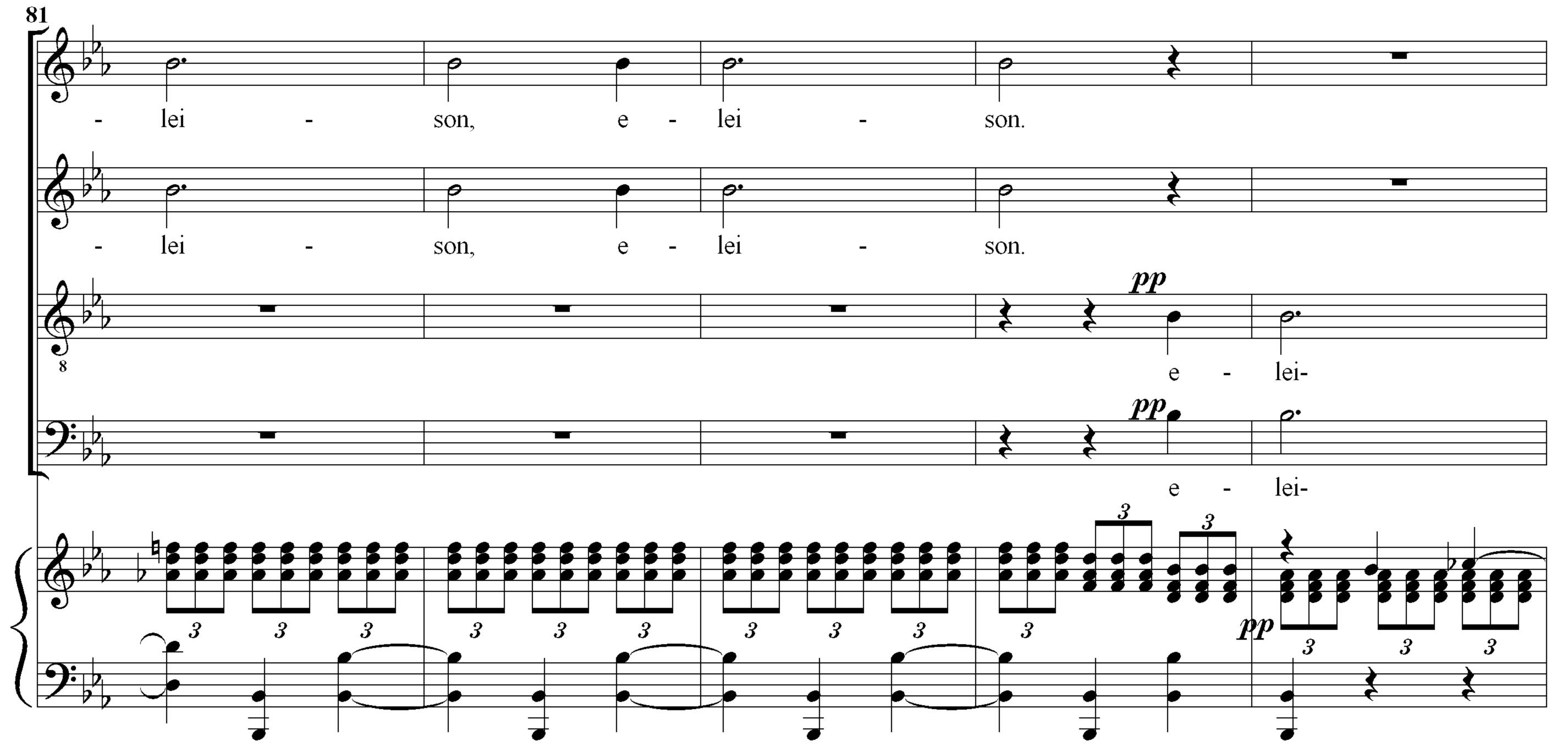




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