

Fr. SCHUBERT

MARCHE

MILITAIRE 3

Op 51 No 3

Arranged for 4 Recorders
Descant - Treble - Tenor - Bass

by

DONALD WILLIAMS

Score & Parts

Arranged, Edited and Set by DFW, Version 2 : June 2012

MARCHE MILITAIRE NO 3

Fr. Schubert
Op. 51 No. 3

Allegro Moderato (♩ = 88)

Desc
Treble
Tenor
Bass

f *mf* *mf* *mf*

5

9

13

1 2

mf

f

f

This system contains measures 13 through 16. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 13 starts with a treble clef and a key signature change to one sharp. Measure 14 has a first ending bracket. Measure 15 has a second ending bracket. Measure 16 ends with a repeat sign. Dynamics include *mf* in measure 14 and *f* in measures 15 and 16.

17

f

mp

f

mp

mp

mp

This system contains measures 17 through 20. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (Bb). Measure 17 starts with a treble clef and a key signature change to one flat. Measure 18 has a first ending bracket. Measure 19 has a second ending bracket. Measure 20 ends with a repeat sign. Dynamics include *f* in measures 17 and 18, and *mp* in measures 19 and 20.

21

This system contains measures 21 through 25. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (Bb). Measure 21 starts with a treble clef and a key signature change to one flat. Measure 22 has a first ending bracket. Measure 23 has a second ending bracket. Measure 24 has a third ending bracket. Measure 25 ends with a repeat sign.

26

This system contains measures 26 through 29. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (Bb). Measure 26 starts with a treble clef and a key signature change to one flat. Measure 27 has a first ending bracket. Measure 28 has a second ending bracket. Measure 29 ends with a repeat sign.

30

Musical score for measures 30-33. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

34

Musical score for measures 34-37. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. A first ending bracket labeled '1' spans measures 36 and 37. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics, including a forte (*f*) dynamic in measure 37.

38

Musical score for measures 38-41. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. A second ending bracket labeled '2' spans measures 38 and 39. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics, including accents (>) and a forte (*f*) dynamic.

42

Musical score for measures 42-45. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics, including crescendo (*cresc.*) and forte (*f*) dynamics.

46

At Fine

Trio

mp

mp

mp

Fine

mp

51

tr

55

1

2

tr

mf

mf

mf

59

tr

mf

63

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

67

mf

71

f *mp* *mf*

f *mp* *mp* *mf*

f *mp*

1 2

Marche D.S. Bar 4 al Fine

Note:

- This was originally a piano piece, so the slurs are phrasing, not tonguing
- The dynamics and accents have been considerably simplified
- The staccatos in my source are not consistent, so I have had to make a few editorial decisions

Descant

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Allegro Moderato (♩ = 88)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro Moderato' with a quarter note equal to 88 beats per minute. The score is divided into measures, with measure numbers 4, 7, 11, 15, 18, 22, 26, 29, and 33 indicated at the start of their respective lines. The piece starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A descant section begins at measure 15, marked with a first ending bracket and a mezzo-forte (*mf*) dynamic, and concludes with a forte (*f*) dynamic. A mezzo-piano (*mp*) dynamic is used in measures 18-21. The score includes various musical notations such as slurs, ties, and repeat signs.

37 Musical staff 37: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. It begins with a first ending bracket over measures 37-39, followed by a second ending bracket over measures 40-42. The music consists of eighth and sixteenth notes with various articulations.

40 Musical staff 40: Continuation of the previous staff, starting with a dynamic marking of *cresc.* (crescendo).

43 Musical staff 43: Continuation of the previous staff, starting with a dynamic marking of *f* (forte).

46 Musical staff 46: Continuation of the previous staff. It includes the instruction "At Fine" above a fermata, "Fine" below a fermata, and "Trio" above the start of a new section. The dynamic marking *mp* (mezzo-piano) is present. A trill (tr) is marked above a note.

50 Musical staff 50: Continuation of the previous staff, featuring a trill (tr) above a note.

54 Musical staff 54: Continuation of the previous staff, starting with a first ending bracket over measures 54-56. A trill (tr) is marked above a note.

57 Musical staff 57: Continuation of the previous staff, starting with a second ending bracket over measures 57-59. A trill (tr) is marked above a note. The dynamic marking *mf* (mezzo-forte) is present.

61 Musical staff 61: Continuation of the previous staff, featuring a trill (tr) above a note. The dynamic marking *f* (forte) is present.

65 Musical staff 65: Continuation of the previous staff, featuring a trill (tr) above a note. The dynamic marking *mf* (mezzo-forte) is present.

69 Musical staff 69: Continuation of the previous staff, featuring a trill (tr) above a note. The dynamic marking *f* (forte) is present.

73 Musical staff 73: Continuation of the previous staff, starting with a first ending bracket over measures 73-75 and a second ending bracket over measures 76-78. A trill (tr) is marked above a note. The dynamic marking *mf* (mezzo-forte) is present.

Treble

MARCHE MILITAIRE NO 3

Allegro Moderato (♩ = 88)

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f

4 *mf*

8

12 1

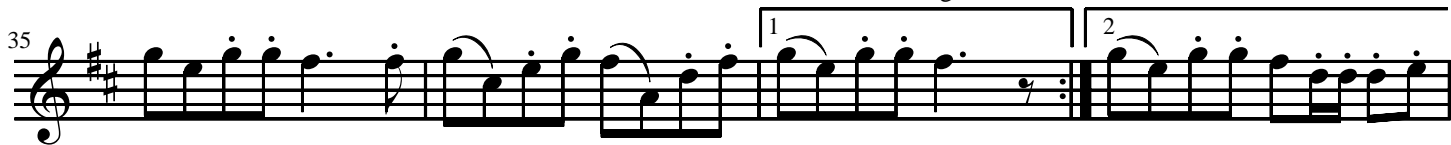
16 2 *f* *mp*

20

24

27

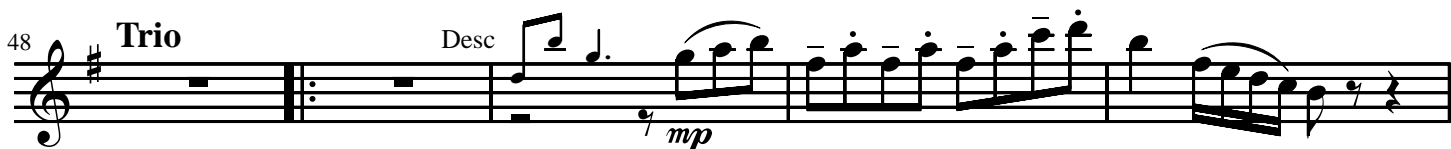
31

35 

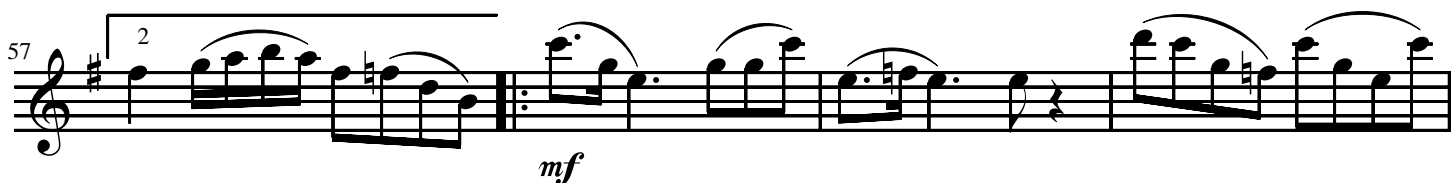
39 

42 

45 

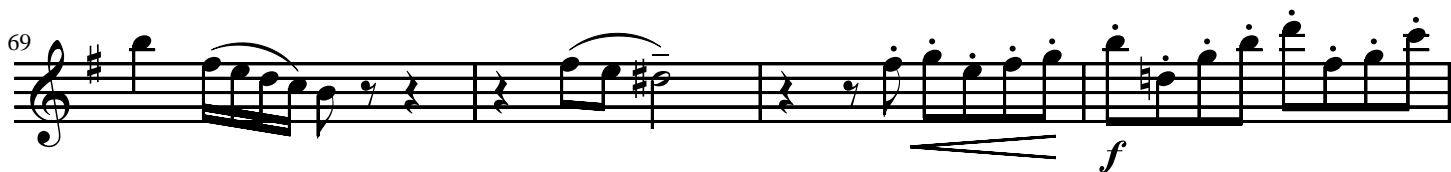
48 **Trio** 

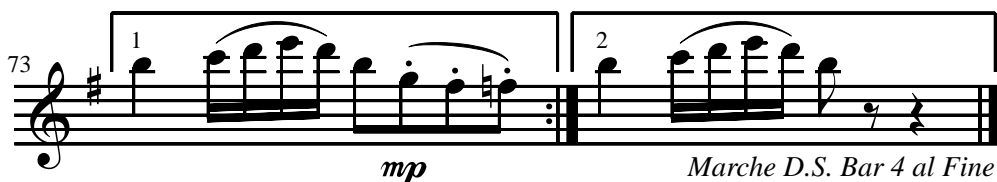
53 

57 

61 

65 

69 

73 

Marche D.S. Bar 4 al Fine

Tenor

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Allegro Moderato (♩ = 88)

f

4 *mf*

7

10

13 1 2 *f*

17 *mp*

21

25

28

31

35 *f*

39

42 *cresc.* *f*

45 *Fine* *mp*

49

53

57 *mf*

61 *cresc.* *f*

65 *mf*

69 *f*

73 *mp*

Marche D.S. Bar 4 al Fine

Bass

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Allegro Moderato (♩ = 88)

f

4 *mf*

7

10

14 *f*

18 *mp*

22

26

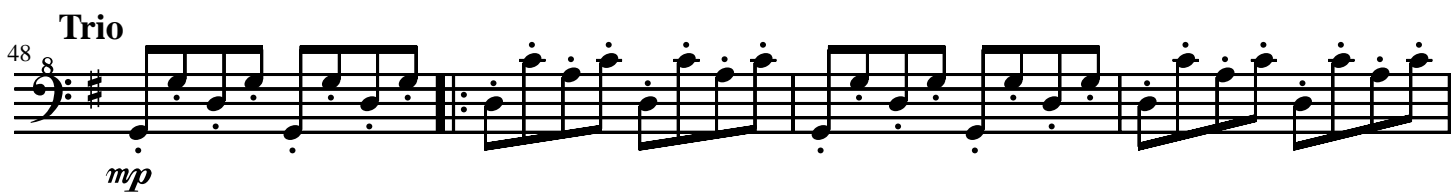
30

34 *f*

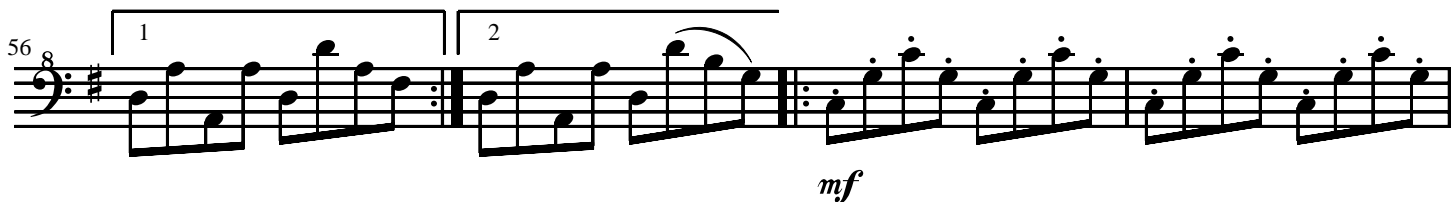
38 

41 

44 

Trio
48 

52 

56 

60 

64 

68 

72 