

Marche héroïque.

Op. 27 N^o 3.

Schubert.

14. *Maestoso.*
f
sempre staccato

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic and a *Maestoso* tempo marking. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *sempre staccato*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

A

The second system continues the piece with three staves. The top staff has a melodic line that includes a section marked with a capital letter 'A'. The piano accompaniment continues with the same rhythmic pattern as the first system. The key signature remains two flats.

p

The third system consists of three staves. The top staff features a melodic line with a *p* (piano) dynamic marking. The piano accompaniment also has a *p* dynamic marking. The rhythmic pattern of eighth notes in the right hand and chords in the left hand is maintained.

The fourth system consists of three staves, continuing the melodic and piano accompaniment from the previous systems. The key signature remains two flats.

B

f *mf* *f* *mf*

f *mf*

C

p *p*

p

f *sf* *Fine.* *f* *sf* *Fine.*

Trio. (Op. 27 N^o 1.)

The musical score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into several systems. The first system includes dynamics *p* and *mf*. The second system includes *f*. The third system includes *sf*. The fourth system is marked with a 'D' above the first staff and *p* below the grand staff. The fifth system includes first and second endings, marked '1.' and '2.' above the staves. The piece concludes with a double bar line.

Walzer.

Op.9.

Violino I.

Tempo moderato.

Schubert.

13.

dolce

f

1. 2. *Poco più lento.*

espressivo

1. 2. *mf*

p *cresc.* *f*

1. 2. *Tempo I.*

dolce *cresc.*

f *p*

f

3

V

3

V

Marche héroïque.

Op.27 N°3.

Schubert.

Maestoso.

14.

f

p

V

Main musical score for Violino I, measures 1-24. The score is written on a single staff in G minor (two flats). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several accents and slurs throughout. Measure 14 contains a first ending bracket. Measure 24 ends with a double bar line and the instruction *sf Fine.*

Trio. (Op.27 N°1)

Trio section musical score for Violino I, measures 25-34. The section begins with a double bar line and a repeat sign. The key signature changes to D major (two sharps). The tempo is marked *p* (piano). The score includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). There are slurs and accents. Measure 34 concludes with a first ending bracket and a second ending bracket, both leading to a final cadence.

Marcia da Capo.

Marche héroïque.

Op. 27 N^o 3.

Violino II.

Maestoso.

Schubert.

14.

Trio. (Op 27 N^o 1.)

Fine.

Marchia da Capo

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Marche héroïque.

Op. 27 N° 3.

Maestoso.

Violoncello.

Schubert.

Viol. I.

14. 





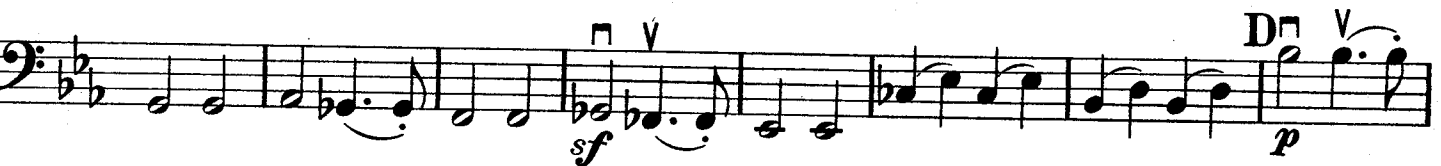






Trio. (Op. 27 N° 1.)







Marcia da Capo.