

AUGENER'S EDITION

№ 6672.

# F. SCHUBERT

  
Celebrated Marches

(E. PAUER.)

2 Pianos, 8 Hands.

# Marche héroïque.

PIANOFORTE I.

Allegro moderato.

4. *ff*

**A**

**TRIO.**

*f* *Fine.* *p* 1 2 3 4 5 6

*f*

**B**

2 *p* 1. 2.

Marcia D. C.

# Marche héroïque.

PIANOFORTE I.

Allegro moderato.

4.

The musical score is written for Piano I and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato.' The score begins with a first ending bracket over the first two measures of the first system, marked with an '8'. The first system ends with a double bar line and repeat dots. The second system begins with a section marked 'A' and continues with various dynamics including *ff* and *f*. The third system features a section marked 'TRIO.' and includes dynamics such as *cresc.*, *Fine.*, and *pp*. The fourth system contains complex rhythmic patterns with triplets and dynamics like *f* and *sf*. The fifth system starts with a section marked 'B' and includes dynamics like *p* and *f*, ending with a first ending bracket marked with an '8' and two endings labeled '1.' and '2.'.

Marcia D. C.

# Marche héroïque.

Allegro moderato.

PIANOFORTE II.

4.

*ff*

2 *sf*

**A**

*sf*

1

*ff*

2

TRIO.

*cresc.*

*sf*

*Fine.*

*p*

*f*

*sf*

*sf*

*sf*

*sf*

**B**

*p*

*f*

*p*

1.

2.

# Marche héroïque.

Allegro moderato.

PIANOFORTE II.

4.

8

**A**

**TRIO.**

*Fine.*

4

**B**

6

1.

2.

Marcia D.C.