

12 LANDLER

(Varier les tempi comme suggéré entre parenthèses)

F. SCHUBERT
Orchestration Pierre Montreulle

1. ($\text{d.} = 60$)

Flutes

Oboes

Clarinet in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Violins I

Violins II

Violas

Violoncellos

Contrabasses

10

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

p

p

p

p

p

p

pp

19

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

fz

cresc.

fz

cresc.

fz

cresc.

fz

37

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

p

pp

pizz

arco

pp

pp

pp

pp

45

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2.

cresc.

fz *p*

f

cresc.

fz *p*

cresc.

fz *p*

cresc.

fz *p*

2. ($\text{d} = 56$)

54

This musical score page shows a section for orchestra starting at rehearsal mark 54. The key signature is A major (three sharps). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The music consists of two systems of measures. The first system starts with a forte dynamic (ff) and a tempo of $d = 56$. The second system begins with a dynamic fz. Measures 54-55 show various rhythmic patterns and dynamics (ff, fz, p). Measures 56-57 continue with similar patterns. Measures 58-59 show a transition, indicated by three short vertical dashes. Measures 60-61 show a continuation of the pattern. Measures 62-63 show another transition. Measures 64-65 show a final pattern. Measures 66-67 conclude with a dynamic p.

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

63

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f* cresc. *p*
 Ob. *f* cresc. *p*
 Clar.
 Bsn.

F Hn.
 Tpt.

Vln. I *f* cresc. *p*
 Vln. II *f* cresc. *p*
 Vla. *f* cresc. *p*
 Vc. *f* cresc. *p*
 Cb. *f* cresc. *p*

77

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

3. ($\text{♩} = 166$)

Staff 1: Treble clef, key signature of two sharps, dynamic *mp*. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.

Staff 2: Treble clef, key signature of three sharps. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

Staff 3: Bass clef, key signature of one sharp. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

Staff 4: Treble clef, key signature of four sharps. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

Staff 5: Treble clef, key signature of three sharps. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

Staff 6: Treble clef, key signature of four sharps. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

Staff 7: Bass clef, key signature of two sharps. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

Staff 8: Bass clef, key signature of one sharp. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

82

Fl. Ob. Clar. Bsn.

F Hn. Tpt. Vln. I Vln. II Vla. Vc. Cb.

89

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

4. ($\text{♩} = 180$)

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

101

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115 5. ($\text{♩} = 160$)

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

>), decrescendos (<=), and performance instructions like 'mf' and 'pp'. The music features eighth-note patterns and sustained notes."/>

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

Fl.

Ob.

Clar.

Bsn.

Flute part: Measures 140-141. Measures 140: Rest, rest, rest. Measure 141: Rest, rest, rest. Measures 142-143: Rest, rest, rest.

Ob. part: Measures 140-141. Measures 140: Rest, rest, rest. Measure 141: Rest, rest, rest. Measures 142-143: Rest, rest, rest.

Clar. part: Measures 140-141. Measures 140: Rest, rest, rest. Measure 141: Rest, rest, rest. Measures 142-143: Rest, rest, rest.

Bsn. part: Measures 140-141. Measures 140: Rest, rest, rest. Measure 141: Rest, rest, rest. Measures 142-143: Rest, rest, rest.

6. (♩ = 168)

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Hn. part: Measures 140-141. Measures 140: Rest, rest, rest. Measure 141: Rest, rest, rest. Measures 142-143: Rest, rest, rest.

Tpt. part: Measures 140-141. Measures 140: Rest, rest, rest. Measure 141: Rest, rest, rest. Measures 142-143: Rest, rest, rest.

Vln. I part: Measures 140-141. Measures 140: Rest, rest, rest. Measure 141: Rest, rest, rest. Measures 142-143: Rest, rest, rest.

Vln. II part: Measures 140-141. Measures 140: Rest, rest, rest. Measure 141: Rest, rest, rest. Measures 142-143: Rest, rest, rest.

Vla. part: Measures 140-141. Measures 140: Rest, rest, rest. Measure 141: Rest, rest, rest. Measures 142-143: Rest, rest, rest.

Vc. part: Measures 140-141. Measures 140: Rest, rest, rest. Measure 141: Rest, rest, rest. Measures 142-143: Rest, rest, rest.

Cb. part: Measures 140-141. Measures 140: Rest, rest, rest. Measure 141: Rest, rest, rest. Measures 142-143: Rest, rest, rest.

147

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

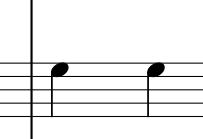
Vc.

Cb.

163

Fl. 

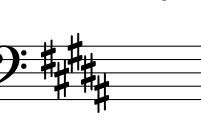
Ob. 

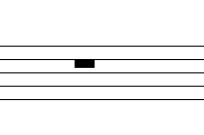
Clar. 

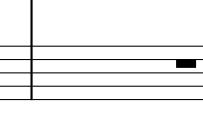
Bsn. 

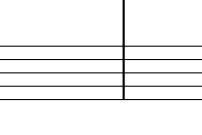
F Hn. 

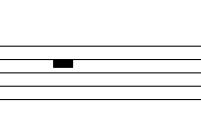
Tpt. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

167 7. ($\text{♩} = 160$)

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt. sourdine

Vln. I

Vln. II

Vla.

Vc. pizz \textit{fp}

Cb.

186

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sffz

mf

f

ffz

195

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8. (♩ = 152)

p

203

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

212

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

227

9. ($\text{J} = 180$)

Musical score for orchestra, rehearsal mark 227, tempo 9. ($\text{J} = 180$). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The Oboe and Trumpet parts feature eighth-note patterns with dynamic 'p' and slurs. The Violin II and Cello parts play eighth-note patterns with dynamic 'p'. The Double Bass part rests throughout.

232

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

1.

2.

p

pp

pp

pp

238

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

243

Fl. Ob. Clar. Bsn. F Hn. Tpt. Vln. I Vln. II Vla. Vc. Cb.

f

10. ($\text{♩} = 168$)

pp

fp

p

p

p

248

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

261

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11. ($\text{♩} = 160$)

p

mp

p

p

267

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

275

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

12. ($\text{♩} = 168$)

Musical score for orchestra and piano, page 39, measures 281-282.

The score consists of ten staves:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Bsn.)
- F-Horn (F Hn.)
- Trombone (Tpt.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Piano (Cb.)

Measure 281 (measures 1-8):

- Flute, Oboe, Clarinet, Bassoon, Trombone, Violin I, Violin II, Viola, Cello: Rests.
- F-Horn: Measures 1-8. Dynamics: ***p***.
- Trombone: Measures 1-8. Dynamics: ***p***.
- Piano (Cb.): Measures 1-8. Dynamics: ***p***.

Measure 282 (measures 9-16):

- Flute, Oboe, Clarinet, Bassoon, Trombone, Violin I, Violin II, Viola, Cello: Rests.
- F-Horn: Measures 9-16. Dynamics: ***p***.
- Trombone: Measures 9-16. Dynamics: ***p***.
- Piano (Cb.): Measures 9-16. Dynamics: ***p***.

288

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

296

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc. -----

f

302

Fl.

Ob.

Clar.

Bsn.

F Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p