

COLLECTION LITOLFF.

50

MÉLODIES CHOISIES  
de

FR. SCHUBERT.

Transcrites pour

VIOLON et ALTO

PAR

C. G. WOLFF.

Vol. II.

*Propriété de l'Éditeur.*

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

LONDON:  
ENOCH & SONS.

PARIS: ENOCH FRÈRES & COSTALLAT. BOSTON: ARTHUR P. SCHMIDT & Co.

ST. PETERSBOURG:  
J. JURGENSON.

AMSTERDAM:  
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCOW:  
P. JURGENSON.

VIOLON.

Nº1. DER ERLKÖNIG.

„Wer reitet so spät durch Nacht und Wind.“

LE ROI DES AUNES.

„Qui passe à cheval au bruit du vent.“

THE ERL-KING.

„Who hurries so late through tempest wild?“

Schnell. (Presto.)

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked 'Schnell. (Presto.)'. The score consists of ten staves of music. The first staff is a continuous eighth-note accompaniment, starting with a forte (*f*) dynamic. The second staff continues this accompaniment. The third staff introduces the melodic line, starting with a pianissimo (*pp*) dynamic. The fourth staff continues the melody with various articulations like accents and slurs. The fifth staff continues the melody with a forte (*f*) dynamic. The sixth staff continues the melody with a pianissimo (*pp*) dynamic. The seventh staff continues the melody with a forte (*f*) dynamic. The eighth staff continues the melody with a mezzo-forte (*mf*) dynamic. The ninth staff continues the melody with a forte (*f*) dynamic. The tenth staff continues the melody with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLON.

*pp*

*f*

*ff*

*ff* *p*

*ff*

*sf* *ff* *cresc. ed accel.*

*Recit.* *Andante.*