

Schubert  
Introduction and Variations  
on an Original Theme  
D. 968a (603), op. 82, No. 2

**INTRODUCTION**  
**Moderato**

**Secondo**

ff      p

ff      decresc.      p

pp      p

f      fp      fp

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**INTRODUCTION**  
**Moderato**

Primo

The musical score consists of five staves of music for two voices (Soprano and Alto/Tenor). The key signature is one flat, and the time signature is common time. The score begins with a dynamic of ***ff***, followed by a dynamic of ***p***. The vocal parts are separated by a vertical bar line. The vocal parts are as follows:

- Soprano:** The first staff contains the vocal line for the Soprano part.
- Alto/Tenor:** The second staff contains the vocal line for the Alto/Tenor part.
- Soprano:** The third staff contains the vocal line for the Soprano part.
- Alto/Tenor:** The fourth staff contains the vocal line for the Alto/Tenor part.
- Soprano:** The fifth staff contains the vocal line for the Soprano part.

Performance instructions include ***decresc.*** (diminishing) and ***pp*** (pianissimo). The vocal parts are mostly homophony, with some melodic variation and harmonic interest provided by the individual voices.

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Secondo

*p*

*f*

*ritard.*

*Cadenza*

Original - Thema

Moderato

*p*

*dim.*

*f*

*p*

*f*

VAR. I

*p*

*f*

*p*

# Introduction and Variations on an Original Theme D.968a(603)

Primo

Sheet music for the **Primo** section, consisting of three staves of musical notation. The first staff features a treble clef, the second a bass clef, and the third a treble clef. The music is in common time and includes various dynamic markings such as *p*, *f*, and *ritard.*. A *Cadenza ad lib.* is indicated in the third staff. Measure numbers 8 and 9 are shown above the staves.

Original-Thema

Moderato

Sheet music for the **Original-Thema** section, marked **Moderato**, consisting of two staves of musical notation. The music is in common time and includes dynamic markings *p*, *f*, *p*, *f*, *p*, and *dim.*

VARI. I

Sheet music for **VARI. I**, consisting of two staves of musical notation. The music is in common time and includes dynamic markings *p*, *f*, and *p*.

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**VAR. II**

Secondo

*p*

*pp*

*dim.*

*ff*

*dim.*

*p*

**VAR. III**  
**Brillante**

*p*

*f*

*p*

# Introduction and Variations on an Original Theme D.968a(603)

Primo

**VAR. II**

This section contains four staves of musical notation. The first staff begins with a dynamic of *p*. The second staff starts with a rest. The third staff has a dynamic of *dim.* and the fourth staff ends with a dynamic of *ff*.

**VAR. III**  
**Brillante**

This section contains four staves of musical notation. The first staff begins with a dynamic of *p*. The second staff has a dynamic of *cresc.*. The third staff has a dynamic of *f p*. The fourth staff ends with a dynamic of *8.....*

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Secondo

**VAR. IV**

*Più lento*

**Andante**

*Cadenza*

## Introduction and Variations on an Original Theme D.968a(603)

Primo

8.....

**VAR. IV**

**Più lento**

ten. ten. ten. ten.

f p dim. pp ten. ten. ten. ten.

f p dim. pp ten. ten. ten. ten.

f p p legato

Andante f ad lib. dim.

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**Finale**  
**Vivace**

**Secondo**

The musical score is divided into eight systems. The first system starts with a dynamic 'p' and includes a performance instruction 'dim.'. The second system begins with a dynamic 'p'. The third system features a dynamic 'fpp' and a performance instruction 'cre-scen-do'. The fourth system starts with a dynamic 'p'. The fifth system begins with a dynamic 'f'. The sixth system starts with a dynamic 'p'. The seventh system begins with a dynamic 'f'. The eighth system concludes the page.

## Introduction and Variations on an Original Theme D.968a(603)

Primo

**Finale**  
**Vivace**

The image shows a page of sheet music for piano, consisting of six staves. The top staff begins with the instruction "Vivace" and a key signature of one flat. The first measure contains a single note followed by a dynamic "p". The second measure consists of a series of eighth-note pairs. The third measure features a dynamic "dim." at the end of the measure. The fourth staff starts with a dynamic "p". The fifth staff begins with a dynamic "f". The sixth staff begins with a dynamic "p". The music is written in common time throughout.

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Secondo

The musical score consists of eight staves of bassoon music. The first staff begins with a series of eighth-note chords in common time, followed by eighth-note patterns with grace notes. Dynamics include *dim.* and *cresc.*. The second staff begins with eighth-note chords, followed by eighth-note patterns with grace notes. Dynamics include *p* and *dim.*. Subsequent staves continue this pattern of eighth-note chords and eighth-note patterns with grace notes, with various dynamics such as *f*, *ff*, and crescendos indicated by curved arrows. The music is written in common time throughout.

# Introduction and Variations on an Original Theme D.968a(603)

Primo

dim. 3

p dim.

ff

## Introduction and Variations on an Original Theme D.968a(603)

Secondo

The musical score consists of six staves of music for piano. The first five staves are in common time, featuring bass clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat, followed by a section in common time with a bass clef. The music includes dynamic markings such as *f*, *s*, *p*, *ritenuto*, and *dim. e rall.*. Performance instructions like "Andante" and "Presto" are also present. The score is divided into measures by vertical bar lines.

Introduction and Variations on an Original Theme D.968a(603)

Primo

