

\$1.00



No. 719.

# SCHUBERT

## Tänze zu 4 Händen

Danses à 4 mains — Dances for Piano Duet.

(Ulrich.)

338619



Sämmtliche Tänze  
 von  
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 Für Pianoforte zu vier Händen  
 arrangirt von  
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## ECOSSAISEN.

1. *fp* *fp* *ff* *pp* *fp* *ff* 2. *p* *mf* *sf*

3. *p* *f* *p* *p* *f*

Detailed description: This musical score is for a piece titled 'ECOSSAISEN.' It is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into three numbered sections. Section 1 (measures 1-12) features a complex texture with chords and moving lines in both hands, marked with dynamics *fp*, *fp*, *ff*, *pp*, *fp*, and *ff*. Section 2 (measures 13-24) continues with similar textures, marked *p*, *mf*, and *sf*. Section 3 (measures 25-36) includes a change in texture with some chords in the right hand and moving lines in the left, marked *p*, *f*, *p*, *p*, and *f*. The piece concludes with a final cadence.

N<sup>o</sup> 5. DEUTSCHE TÄNZE und ECOSSAISEN.

Op.33.

1. *ff marc. sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*cresc.* *sf* *sf* *decresc.* *p* 1. 2. *pp*

*pp* *mf* 1. 2.

Detailed description: This musical score is for a piece titled 'N° 5. DEUTSCHE TÄNZE und ECOSSAISEN. Op.33.' It is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two main sections. The first section (measures 1-16) is marked '1.' and features a steady rhythm with chords and moving lines, marked with dynamics *ff marc. sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The second section (measures 17-32) is marked '2.' and features a change in texture with some chords in the right hand and moving lines in the left, marked *cresc.*, *sf*, *sf*, *decresc.*, *p*, *pp*, *pp*, *mf*, *mf*, and *mf*. The piece concludes with a final cadence.

# ECOSSAISEN.

1. *fp* *ff* *pp* *fp* *ff* *p* *mf*

2. *mf*

3. *p* *sf* *p* *p* *f*

5 3  
3 2 1 2

## Nº 5. DEUTSCHE TÄNZE und ECOSSAISEN.

Op. 33.

1. *ff marc. sf* *sf* *sf* *sf* *sf* *sf*

*cresc.* *sf* *sf* *decresc.* *p*

1. 2. *pp*

*pp* *mf* *pp*

1. 2.

The musical score consists of six systems, each with a grand staff (treble and bass clefs).  
System 3: Treble clef, key signature of two flats. Dynamics: *p*, *fp*, *f*.  
System 4: Bass clef, key signature of two flats. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*.  
System 5: Bass clef, key signature of two flats. Dynamics: *sf*, *sf*, *sf*, *sf*.  
System 6: Treble clef, key signature of two sharps. Dynamics: *marc.*, *f*, *mf*, *p*.  
System 7: Bass clef, key signature of two sharps. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*.  
System 8: Treble clef, key signature of two flats. Dynamics: *sf*, *sf*, *sf*.  
Section 3 includes a triplet in the treble. Section 4 includes a sixteenth-note triplet in the bass. Section 5 includes a sixteenth-note triplet in the bass. Section 6 includes first and second endings in both staves.

3. *p dolce* *fp* *f*

4. *sf* *f* *sf* *sf* *sf*

8. *sf* *f* *sf* *sf* *sf*

5. *p* *cresc.* *f* *mf*

6. *p* *ff* *sf* *sf* *sf*

8. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

7.

*p*

*mf*

*f*

*p*

*f*

*mf*

*f*

*fp*

*fp*

*ten.*

*ten.*

*cresc.*

*f*

1.

2.

The musical score consists of six systems of piano music. Each system contains two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 7, 8, 9, and 10 are indicated at the beginning of their respective systems. The score features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *ten.* (tension). There are also markings for *cresc.* (crescendo) and *mf* (mezzo-forte). The music is characterized by dense chordal textures, often with multiple notes per chord, and includes some melodic lines in the treble clef. The piece concludes with two first endings (1. and 2.) in the final system.

7. *p dolce*

*f sf p*

8. *mf sf p f*

8. *p f*

9. *f fp fp ten. fp fp*

*ten. mf cresc. f ff*



10. *pp* *pp*

*mf* *cresc.* *dim.*

11. *p* *decrease.* *f*

*pp* *mf* *p*

12. *p* *f* *p* *f*

13. *cresc.* *ff* *fz* *p* *fz* *p*

1. 2.

10.

*p* *pp*

*mf* *cresc.* *dim.* *p*

*decresc.* *f* *sf* *sf* *p*

*f* *p*

12.

*p* *f* *p*

13.

*f* *cresc.* *ff* *fz* *p* *fz* *p*

14.

*fz* *p* *fz* *mf* *p*

*marc.* *p* *pp* *cresc.* *f*

15.

*mf* *cresc.* *decresc.* *pp* *mf* *cresc.*

*decresc.* *pp* *p* *f* *p* *p*

16.

*f* *p* *ff*

*sf* *ff* *ff*

14. *fz* *p* *fz* *mf* *p*

*cresc.* *p* *pp* *cresc.* *f*

15. *mf* *cresc.* *decresc.* *pp* *mf* *cresc.* *decresc.*

*pp* *p* *f* *p* *p*

16. *f* *p* *ff* *f* *f*

*ff* *ff* *ff*

## ECOSSAISEN.

1.

*p* *ff* *sf*

2.

*f* *sf*

Detailed description: This system contains two systems of music. The first system is for the left hand, starting with a piano (*p*) dynamic and a first ending bracket. It then transitions to a fortissimo (*ff*) dynamic and a second ending bracket. The second system is for the right hand, starting with a forte (*f*) dynamic and a first ending bracket, followed by a sforzando (*sf*) dynamic and a second ending bracket.

N<sup>o</sup> 6. GALOPP.

Op. 49.

*p* *f* *f*

Trio.

*p* *f*

*p* *f*

1. 2.

Detailed description: This system contains three systems of music. The first system is for the left hand, starting with a piano (*p*) dynamic and a first ending bracket, followed by a forte (*f*) dynamic and a second ending bracket. The second system is for the right hand, starting with a piano (*p*) dynamic and a first ending bracket, followed by a forte (*f*) dynamic and a second ending bracket. The third system is for the left hand, starting with a piano (*p*) dynamic and a first ending bracket, followed by a forte (*f*) dynamic and a second ending bracket. The piece concludes with two first endings for the right hand, labeled 1. and 2.

# ECOSSAISEN.

1.

*p* *sfp* *sfp* *ff* *sf*

## Nº 6. GALOPP. Op. 49.

*p* *f* *f* *p* *Trio.* *p*

8 1. 2.