



SÄMTLICHE TÄNZE

VON

FRANZ SCHUBERT

FÜR
KLAUIER ZU 4 HÄNDEN

ARRANGIERT
VON
GEORG KREMSEK

"UNIVERSAL-EDITION"
AKTIENGESELLSCHAFT
WIEN — LEIPZIG

7. *fp* *fp* *ff* *pp* *f* *ff* 8. *p* *mf* *sf*

9. *p* *sf* *p* *p* *f*

DEUTSCHE TÄNZE.

Op.33.

1.
Marcato.

ff *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *sf* *sf* *decresc.* *p*

pp *mf* *pp*

1. 2. 1. 2.

DEUTSCHE TÄNZE.

Op. 33.

1. Marcato.

3. *p* *fp* *f*

4. *f* *sf* *f* *sf* *sf* *sf* *sf*

5. *f* *sf* *sf* *sf* *p*

cresc. *f* *mf* *p*

6. *ff* *sf* *sf* *sf* *sf*

1. 2. *sf* *sf* *sf* *sf* 1. 2.

3. *p* *fp* *f*

4. *sf* *f* *sf* *sf* *sf*

5. *p* *cresc.* *f* *mf*

6. *p* *ff* *sf* *sf* *sf*

1. 2. 1. 2.

mit erhobener Dämpfung

7. *p*

f *sf* *p*

mf *sf* *p*

8. *mf* *p* *f*

9. *p* *f* *fp* *fp* *ten.* *ten.* *fp*

ten. *ten.* *mf* *cresc.* *f* 1. 2.

7. *mit erhobener Dämpfung*

p *f* *sf* *p* *mf* *sf* *p* *mf* *sf* *sf* *p* *f*

8. *mf*

9. *f* *p* *fp* *fp* *ten.* *ten.*

ten. *ten.* *mf* *cresc.* *f* *ff*

1. 2.

1. 2.

43

44 10.

System 10, measures 1-4. Bass clef, piano (*pp*) dynamics.

System 10, measures 5-8. Bass clef, mezzo-forte (*mf*) dynamics.

System 11, measures 1-4. Treble and bass clefs, piano (*p*) and decrescendo (*decresc.*) dynamics.

11.

System 11, measures 5-8. Treble and bass clefs, piano (*pp*), mezzo-forte (*mf*), and piano (*p*) dynamics.

12.

System 12, measures 1-4. Bass clef, piano (*p*) and forte (*f*) dynamics.

System 13, measures 1-4. Bass clef, crescendo (*cresc.*), fortissimo (*ff*), piano (*p*), and fortissimo-piano (*fp*) dynamics.

10.

First staff of system 10, starting with a mezzo-piano (*mp*) dynamic. The melody features eighth and sixteenth notes with slurs and accents. The right hand has fingerings 2, 1, 2, 2. The left hand has fingerings 2, 1, 2, 2. The system concludes with a fortissimo (*ff*) dynamic.

Second staff of system 10, starting with a mezzo-forte (*mf*) dynamic. It features a complex texture with sixteenth-note runs in both hands, slurs, and accents. The system ends with a piano (*p*) dynamic.

11.

First staff of system 11, starting with a decrescendo (*decresc.*) dynamic. The melody is marked with slurs and accents. The system concludes with a fortissimo (*ff*) dynamic.

Second staff of system 11, starting with a mezzo-forte (*mf*) dynamic. It features sixteenth-note runs with slurs and accents. The system concludes with a piano (*p*) dynamic.

12.

First staff of system 12, starting with a piano (*p*) dynamic. The melody is marked with slurs and accents. The system concludes with a fortissimo (*ff*) dynamic.

Second staff of system 12, starting with a fortissimo (*f*) dynamic and a crescendo (*cresc.*) marking. It features sixteenth-note runs with slurs and accents. The system concludes with a fortissimo (*ff*) dynamic.

13.

First staff of system 13, starting with a fortissimo (*fz*) dynamic and a piano (*p*) dynamic. The melody is marked with slurs and accents. The system concludes with a fortissimo (*ff*) dynamic.

14.

15.

16.

14. 47

sf *p* *sf* *mf* *p*

cresc. *p* *pp* *cresc.* *f*

15.

mf *cresc.* *decresc.* *pp* *mf* *cresc.* *decresc.*

pp *p* *f* *p* *p*

16.

f *p* *ff* *sf* *sf*

sf *ff* *ff* *ff*

ECOSSAISEN.

1.

p *fz* *fp* *ff* *sf*

2.

f *sf*

GALOPP.

Op. 49.

p *f* *p*

1. 2. TRIO.

p *f*

1. 2.

ECOSSAISEN.

1.

2.

Detailed description: This system contains two systems of musical notation for the piece 'ECOSSAISEN.'. The first system is marked '1.' and features a treble and bass staff with a 2/4 time signature and a key signature of two sharps (F# and C#). Dynamics include *p*, *sf*, *fp*, *ff*, and *sf*. The second system is marked '2.' and continues the piece with dynamics *f* and *sf*. Both systems include repeat signs and first/second endings.

GALOPP. Op. 49.

1. 2. TRIO.

Detailed description: This system contains four systems of musical notation for the piece 'GALOPP. Op. 49.'. The first system is marked '1.' and features a treble and bass staff with a 2/4 time signature and a key signature of two sharps. Dynamics include *p* and *f*. The second system is marked '2.' and continues the piece with dynamics *f* and *p*. The third system is marked 'TRIO.' and features a treble and bass staff with a 2/4 time signature and a key signature of two sharps. Dynamics include *f* and *p*. The fourth system continues the piece with dynamics *p* and *f*. All systems include repeat signs and first/second endings.