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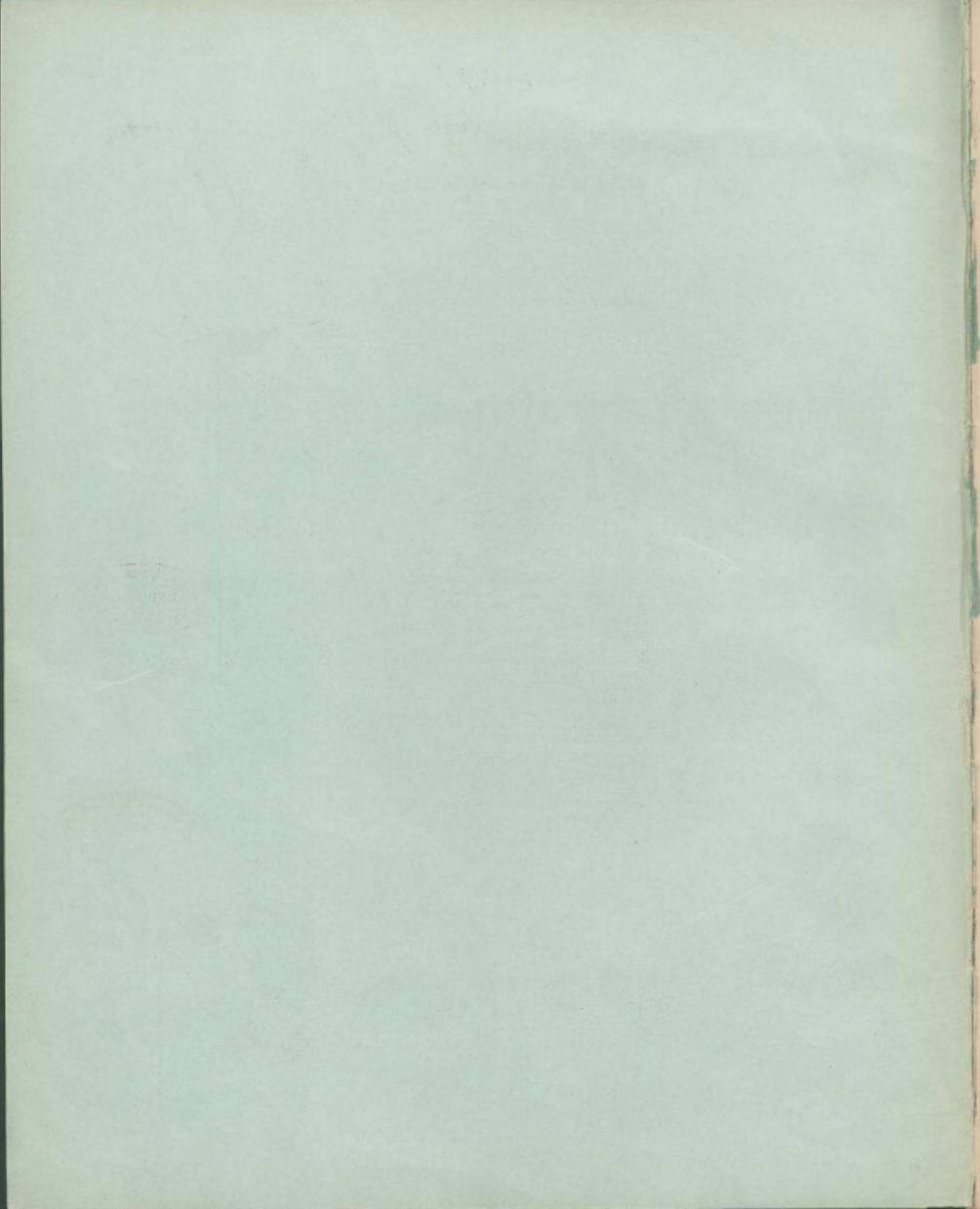
- Schärwenka, X., Op. 61 Nr. 1. Menuett, F.
Schärwenka, Op. 61 Nr. 2. Polnischer Tanz, B.
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Schubert, 5 Deutsche mit Coda und 7 Trios.
Schubert, 5 Menuette mit 6 Trios und Menuett.
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Schumann, Georg, Op. 6. Mazurka mélancolique F m.
und Gavotte, D. f
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OVERTUREN
 und
andere Orchesterwerke
 von
FRANZ SCHUBERT.
 Bearbeitung für das Pianoforte zu zwei Händen
 von
F. B. BUSONI.

	M. PT.	Pr. Cts.
Nº 1. Ouverture zum Lustspiel mit Gesang: Der Teufel als Hydraulicus	n. 3 ...	1. 25.
Nº 2. Ouverture in D dur	n. 1 ...	1. 25.
Nº 3. Ouverture in B dur	n. 1 ...	1. 25.
Nº 4. Ouverture in D dur	n. 1 ...	1. 25.
Nº 5. Ouverture in D dur (im italienischen Stile)	n. 1 ...	1. 25.
Nº 6. Ouverture in C dur (im italienischen Stile)	n. 1 ...	1. 25.
Nº 7. Ouverture in E moll	n. 1 ...	1. 25.
Nº 8. Fünf Menuette mit sechs Trios	n. 1 ...	1. 25.
Nº 9. Fünf Deutsche mit Coda und sieben Trios	n. 1 ...	1. 25.
Nº 10. Menuett	n. 1 ...	65.



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17970. 17974. 18033. 18034. 18068. 18105. 18145. 18150. 18152.

Paris, V. Durstilly & C°, 11^e Boulevard Haussmann.



[1888]

Fünf Deutsche mit Coda und sieben Trios

für 2 Violinen, Viola und Violoncell.

Franz Schubert.
(Componirt im Jahre 1812.)
Bearb. von F. B. Busoni.

Nº 1.

Trio I.

Musical score for Trio I, featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes between G major (no sharps or flats) and F# major (one sharp). The time signature is common time (indicated by '4'). The dynamics include *p*, *pp*, and *mf*. The music consists of eighth-note patterns and sixteenth-note chords.

Nº 1 da Capo.

Trio II.

Musical score for Trio II, featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes between G major and F# major. The time signature is common time. The dynamics include *pp*. The music includes eighth-note patterns and sixteenth-note chords.

Nº 1 da Capo.

Nº 2.

The musical score consists of three staves of piano music. The top staff begins with a forte dynamic (f) and features grace notes. The middle staff begins with a piano dynamic (pp). The bottom staff is labeled "Trio I." and contains measures numbered 1, 2, and 3.



Trio II.

Nº 2 da Capo.



N^o 3.

pp

cresc.

f

pp

ff

Trio.

The musical score for piano trio, page 7, contains five staves of music. The top two staves are treble clef, the third staff is bass clef, and the bottom two staves are bass clef. The key signature is A major (three sharps). The dynamics include *p*, *pp*, *f*, and *ff*. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with grace notes and slurs. The score is divided into measures by vertical bar lines.

Nº 3 da Capo.

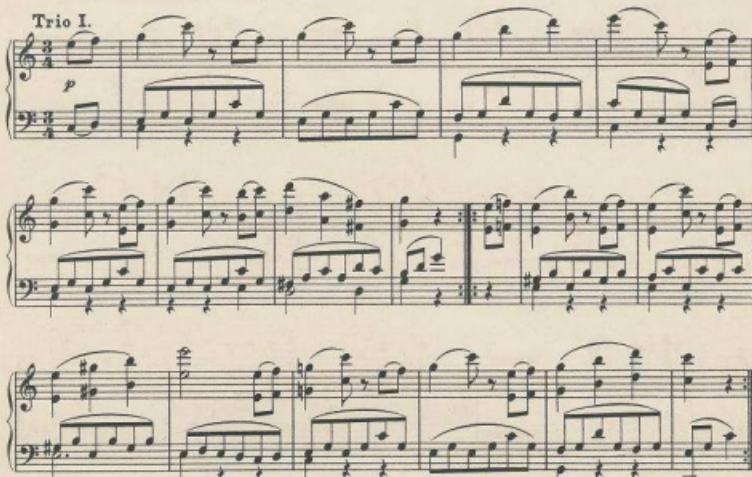
Nº 4.



Nº 5.

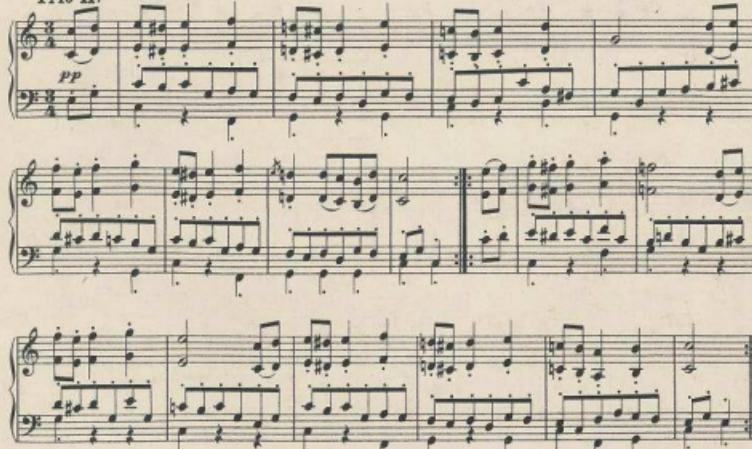


Trio I.



Nº 5 da Capo.

Trio II.



Nº 5 da Capo.

Coda.

1
2
3
4
5

A musical score for piano, featuring five staves of music. The score consists of two systems of measures. The first system begins with a forte dynamic (f) and a tempo marking of $\frac{2}{4}$ time. The second system begins with a piano dynamic (p) and a tempo marking of $\frac{3}{4}$ time. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a piano dynamic (p) and a tempo marking of $\frac{3}{4}$ time. The score uses standard musical notation with treble and bass staves.

