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OUVERTUREN

und

andere Orchesterwerke

von

FRANZ SCHUBERT.

Bearbeitung für das Pianoforte zu zwei Händen

von

F. B. BUSONI.



	M. PE.	Fr. Cts.
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[1888]

Fünf Deutsche mit Coda und sieben Trios

für 2 Violinen, Viola und Violoncell.

Franz Schubert.
(Componirt im Jahre 1814.)
Bearb. von F. B. Busoni.

N^o 1.

The musical score for No. 1 is presented in two systems. The first system consists of a piano (right hand) and bass (left hand) staff. The piano part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and melodic fragments, with dynamics ranging from *pp* to *fp*. The bass part is written in a bass clef and consists of a steady eighth-note accompaniment. The second system continues the piece, showing a first ending (1.) and a second ending (2.) with repeat signs. The piano part includes a *cresc.* marking and a *f* dynamic. The bass part continues with its accompaniment, ending with a final chord.

Trio I.

First system of Trio I. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *p*.

Second system of Trio I. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mf*.

Third system of Trio I. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *pp*.

Nº 1 da Capo.

Trio II.

First system of Trio II. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *pp*.

Second system of Trio II. Treble clef, 3/4 time. Bass clef, 3/4 time.

Third system of Trio II. Treble clef, 3/4 time. Bass clef, 3/4 time. Includes first and second endings.

Nº 1 da Capo.

No 2.

f *pp*

pp

f 1. 2. 3.

Trio I.

1. 2.

Trio II.

Nº 2 da Capo.

N^o 3.

The musical score consists of five systems of piano and bass staves. The key signature is two sharps (D major) and the time signature is 3/4. The score includes the following dynamics and markings:

- System 1:** *pp* (pianissimo) in the piano part; *cresc.* (crescendo) in the bass part.
- System 2:** *f* (forte) in the bass part.
- System 3:** *pp* (pianissimo) in the piano part.
- System 4:** *ff* (fortissimo) in the piano part.
- System 5:** *ff* (fortissimo) in the bass part.

The score concludes with a double bar line and repeat dots.

Trio.

First system of musical notation, measures 1-3. The music is in 3/4 time with a key signature of two sharps (F# and C#). The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and a few eighth-note figures. The dynamic marking *pp* is present in the first measure.

Second system of musical notation, measures 4-6. The melodic line continues with similar eighth-note patterns. The bass line consists of sustained chords and occasional eighth-note movements.

Third system of musical notation, measures 7-9. The melodic line becomes more complex with some sixteenth-note runs. The bass line features a prominent *ff* dynamic marking in the final measure of the system.

Fourth system of musical notation, measures 10-12. The melodic line shows some rests and simpler eighth-note patterns. The bass line has a *p* dynamic marking in the final measure.

Fifth system of musical notation, measures 13-15. The melodic line returns to a consistent eighth-note pattern. The bass line continues with harmonic accompaniment. The system concludes with a double bar line.

Nº 3 da Capo.

N^o 4.

Musical score for No. 4, consisting of three systems of piano accompaniment. The first system is marked *ff*. The second system has *fp* markings in both staves. The third system has *fp* markings in both staves. The music is in 3/4 time and features a mix of chords and melodic lines in both hands.

N^o 5.

Musical score for No. 5, consisting of three systems of piano accompaniment. The first system is marked *f*. The second system has *mf* markings in both staves. The third system has *mf* markings in both staves. The music is in 3/4 time and features a mix of chords and melodic lines in both hands.

Trio I.

Musical score for Trio I, first system. Treble clef, 3/4 time, piano (*p*). The melody in the treble clef features eighth-note patterns with slurs. The bass clef accompaniment consists of a steady eighth-note pattern.

Musical score for Trio I, second system. Continuation of the melody and accompaniment from the first system.

Musical score for Trio I, third system. Continuation of the melody and accompaniment from the first system.

Nº 5 da Capo.

Trio II.

Musical score for Trio II, first system. Treble clef, 3/4 time, pianissimo (*pp*). The melody in the treble clef features quarter-note chords with slurs. The bass clef accompaniment consists of a steady eighth-note pattern.

Musical score for Trio II, second system. Continuation of the melody and accompaniment from the first system.

Musical score for Trio II, third system. Continuation of the melody and accompaniment from the first system.

Nº 5 da Capo.

Coda.

The musical score is a piano accompaniment for a Coda section, consisting of five systems of two staves each (treble and bass clef). The time signature is 3/4 and the key signature has one sharp (F#). The dynamics are marked as follows:

- System 1: Treble staff starts with *f*, then *p*; Bass staff starts with *f*.
- System 2: Treble staff starts with *p*, then *f*; Bass staff starts with *f*.
- System 3: Treble staff starts with *f*; Bass staff starts with *ff*.
- System 4: Treble staff starts with *p*; Bass staff starts with *f*.
- System 5: Treble staff starts with *p*; Bass staff starts with *f*.

The score concludes with a double bar line and repeat dots.

First system of musical notation. The treble staff begins with a forte (*f*) dynamic. The bass staff begins with a fortissimo (*ff*) dynamic. The music consists of chords and moving lines in both hands.

Second system of musical notation. The treble staff has a piano (*p*) dynamic. The bass staff has a forte (*f*) dynamic. The music continues with complex harmonic textures.

Third system of musical notation. The treble staff has a piano (*p*) dynamic. The bass staff has a pianissimo (*pp*) dynamic. The music features sustained chords and melodic fragments.

Fourth system of musical notation. Both the treble and bass staves feature a pianissimo (*pp*) dynamic. The music is characterized by dense chordal structures.

Fifth system of musical notation. Both the treble and bass staves feature a pianissimo (*pp*) dynamic. The music continues with intricate harmonic patterns.

Sixth system of musical notation. The treble staff has a pianississimo (*ppp*) dynamic. The bass staff has a pianississimo (*ppp*) dynamic, with a specific instruction *ppp r.h.* (pianississimo right hand) for the first few measures. The system concludes with a fermata over the final chord.



