

Geheimes.

(183) 1

Gedicht aus Goethe's west-östlichem Divan.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 392.

FRANZ SCHUBERT.

Op. 14. Nº 2.

Franz von Schober gewidmet.

Etwas geschwind, zart.

März 1821.

Singstimme.

Mit Verschiebung.

Über meines Liebchens

sempre pp *fp* *fp* *pp* *pp*

Detailed description: This system shows the beginning of the piece. The vocal line (treble clef) starts with a whole rest for four measures, then enters with a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. The piano accompaniment (grand staff) begins with a *sempre pp* dynamic, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics change to *fp* and *pp* later in the system.

Äu-geln stehn ver-wun-dert al-le Leu-te; ich, der Wis-sen-

Detailed description: The vocal line continues with the lyrics "Äu-geln stehn ver-wun-dert al-le Leu-te; ich, der Wis-sen-". The piano accompaniment continues with similar rhythmic patterns, maintaining the *pp* dynamic.

de, da-ge-gen weiss recht gut, was das be-deu-te,

Detailed description: The vocal line continues with the lyrics "de, da-ge-gen weiss recht gut, was das be-deu-te,". The piano accompaniment continues with similar rhythmic patterns, maintaining the *pp* dynamic.

weiss recht gut, — was das be-deu-te.

ppp *f* *p* *fp* *fp* *pp*

Detailed description: The vocal line concludes with the lyrics "weiss recht gut, — was das be-deu-te." The piano accompaniment concludes with a *ppp* dynamic, followed by a *f* dynamic, and ends with a *pp* dynamic. The piece concludes with a final chord in the piano.

Denn es heisst: Ich lie-be die-sen, und nicht et-wa den und je-nen.

pp

Las-set nur, ihr gu-ten Leute, eu-er Wundern, eu-er Seh-nen!

mf *p*

Ja, mit un-ge-heu-ren Mächten: bli-cket sie wohl in die Runde; doch

pp

sie sucht nur zu ver-kün-den ihm die näch-ste sü-sse Stunde,

dim.

ihm die näch-ste sü-sse Stun-de.

ppp *p* *pp* *fp* *fp* *pp*