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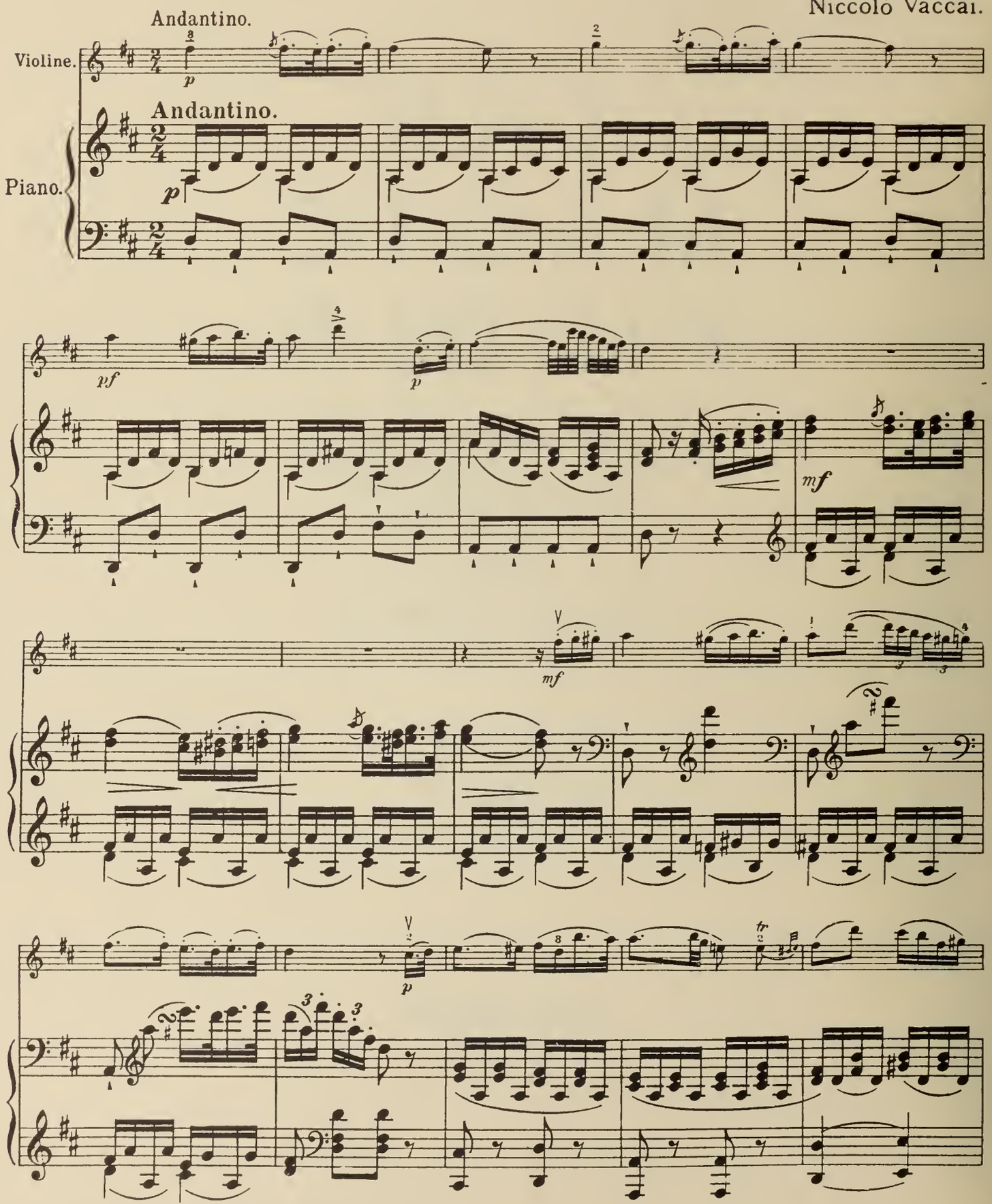
1.

Prendimi teco.

Arietta aus Giulietta und Romeo.

Niccolò Vaccai.



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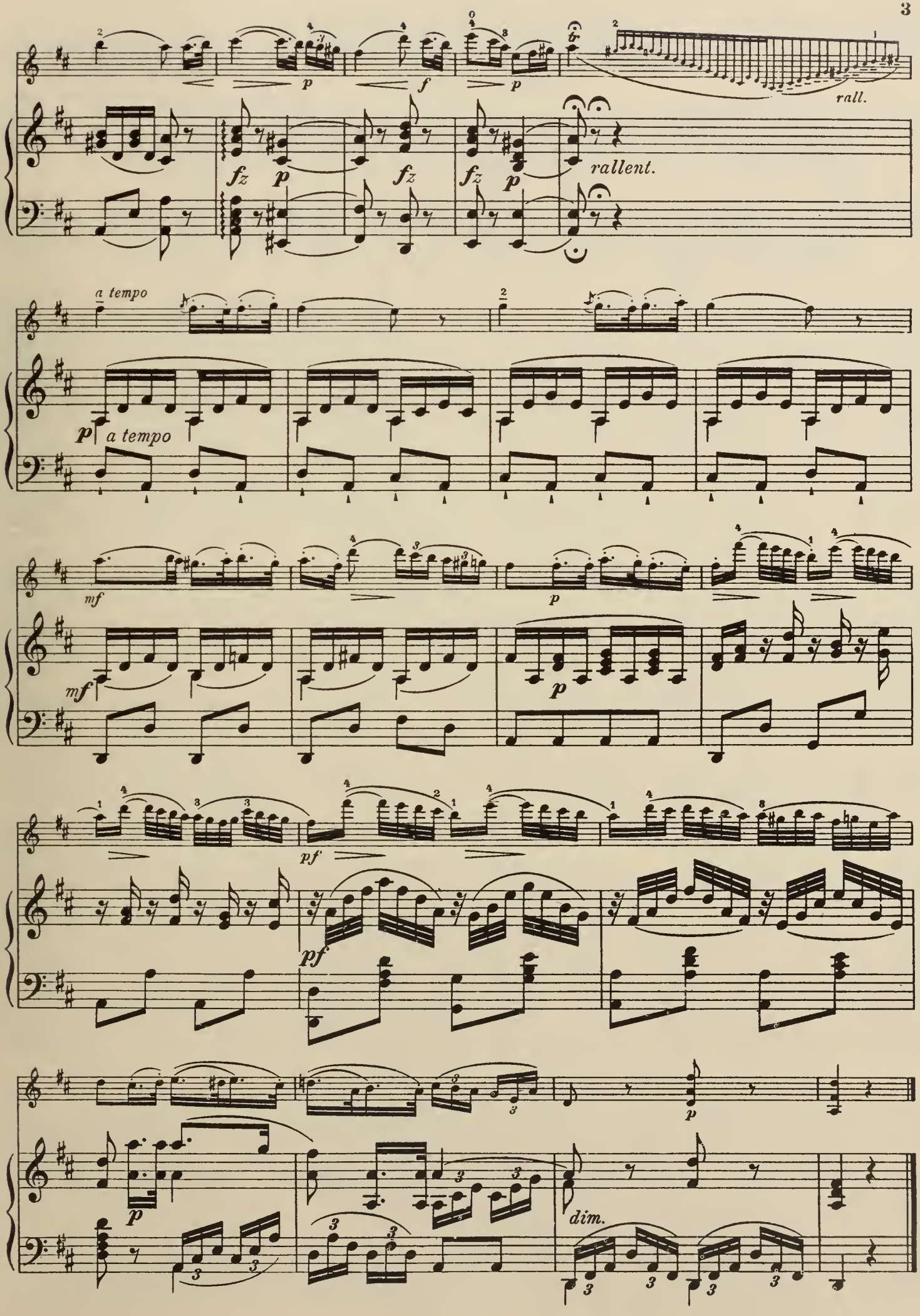
p
f
p
rall.
fz p
fz
fz p
rallent.
a tempo
p a tempo
mf
p
mf
p
pf
pf
p
dim.

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Droits d'exécution réservés.

2.
BERCEUSE.

WIEGENLIED. — CRADLE SONG, NINNA - NANNA.

A. SIMON, Op. 28, No. 1.
Rev. u. bezeichnet v. Arthur Seybold.

Allegretto.

PIANO.

sempre pp

poco rit.

rall.

a tempo

p

a tempo
ben legato

rall.

pp

poco rit.

a tempo

poco rit.

a tempo

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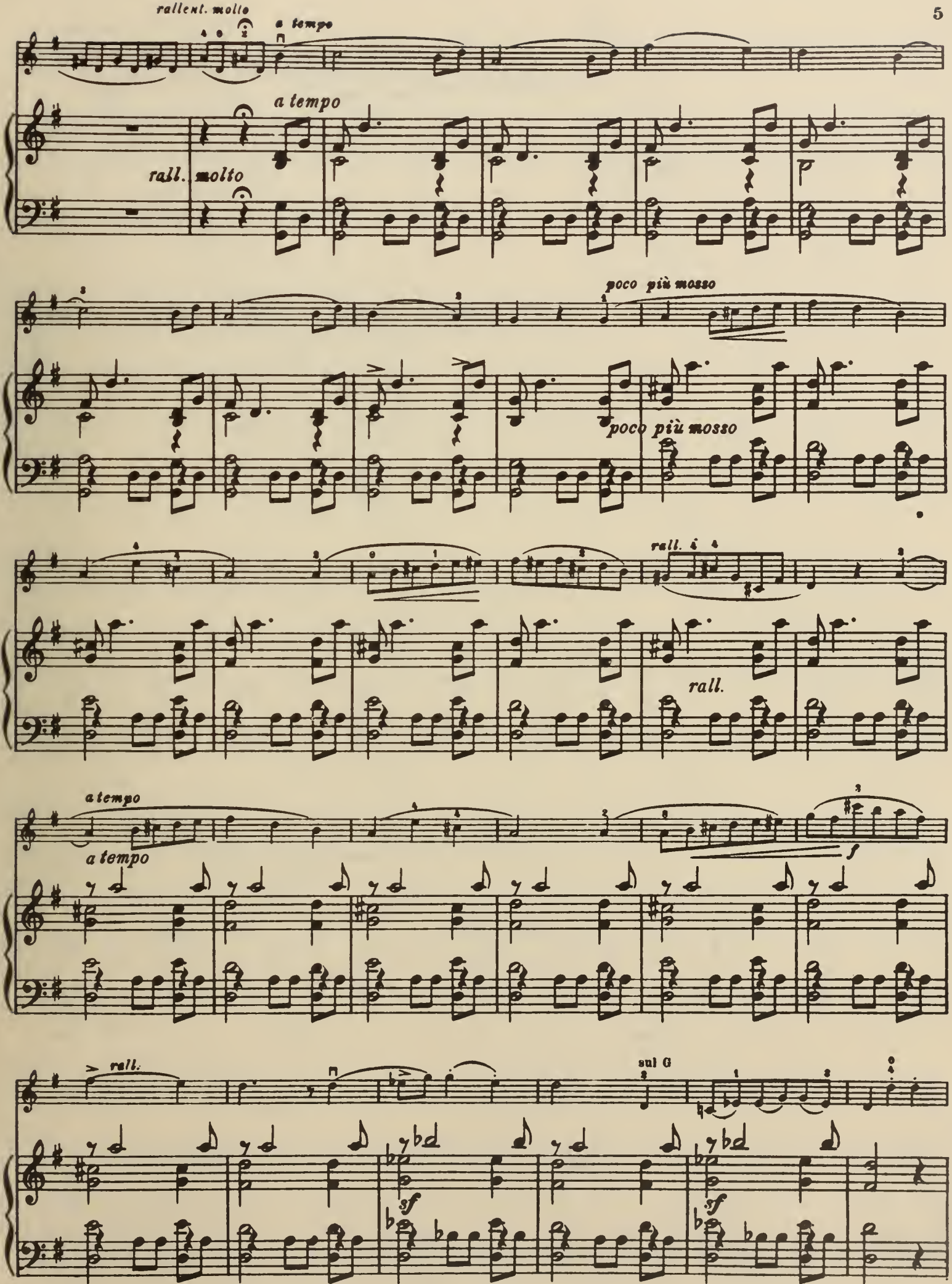
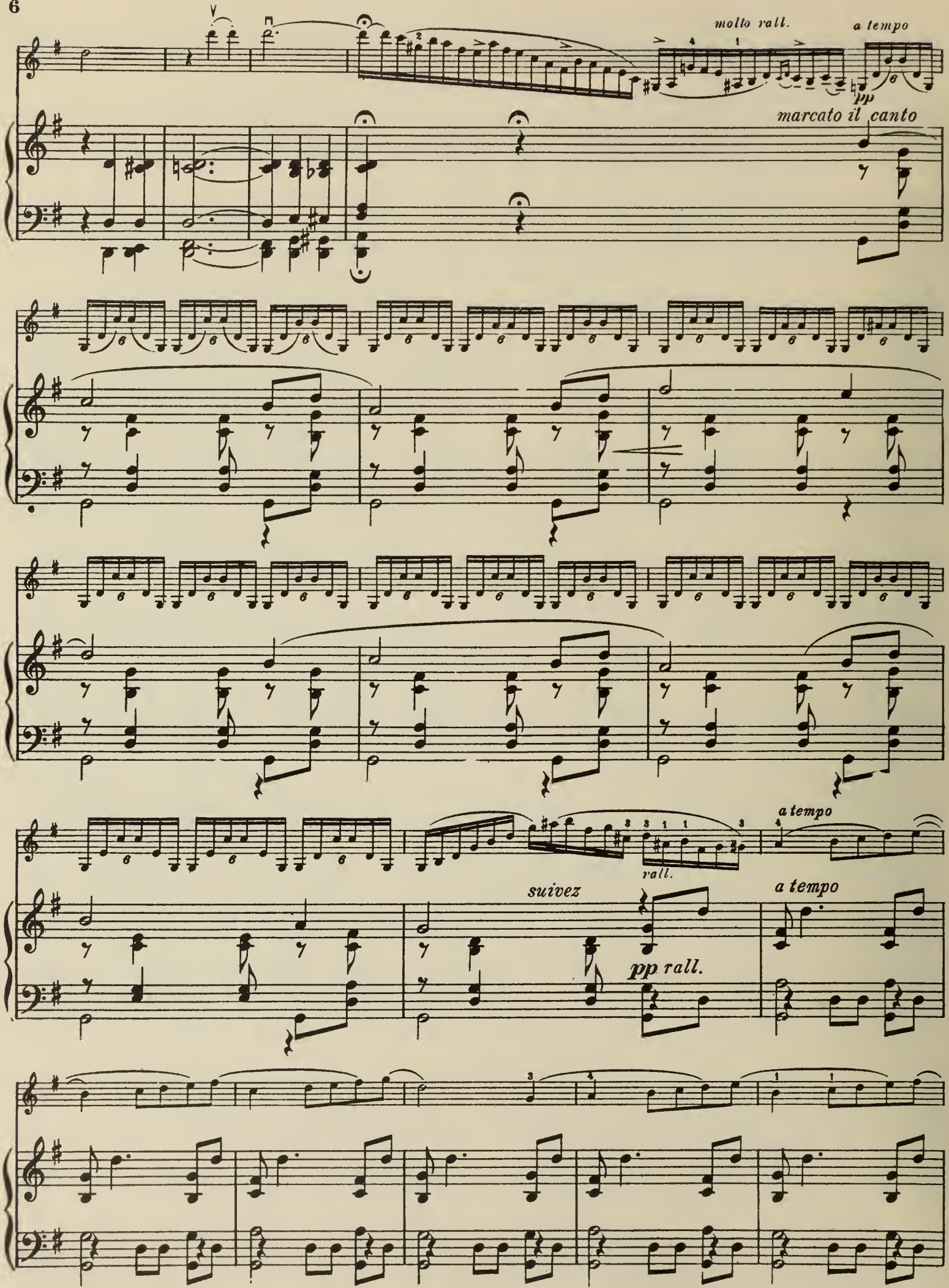
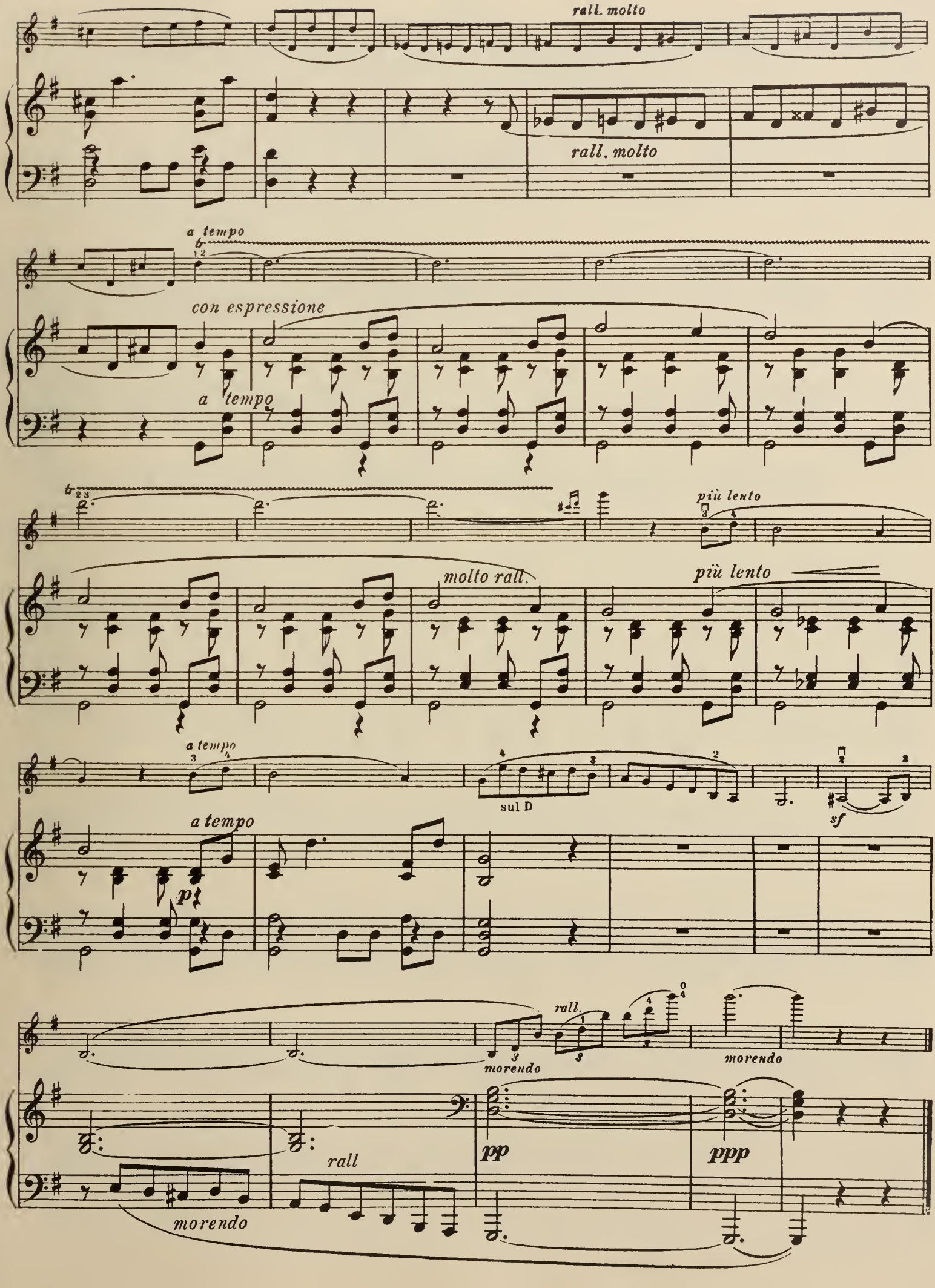

rallent. molto
a tempo
a tempo
rall. molto
poco più mosso
poco più mosso
rall.
rall.
a tempo
a tempo
f
rall.
sul G
sf
sf


molto rall.
a tempo
pp
marcato il canto
rall.
a tempo
suivez
pp rall.
a tempo


rall. molto
rall. molto
a tempo
con espressione
a tempo
più lento
molto rall.
più lento
a tempo
sul D
sf
a tempo
p
rall.
morendo
morendo
rall
morendo
pp
ppp

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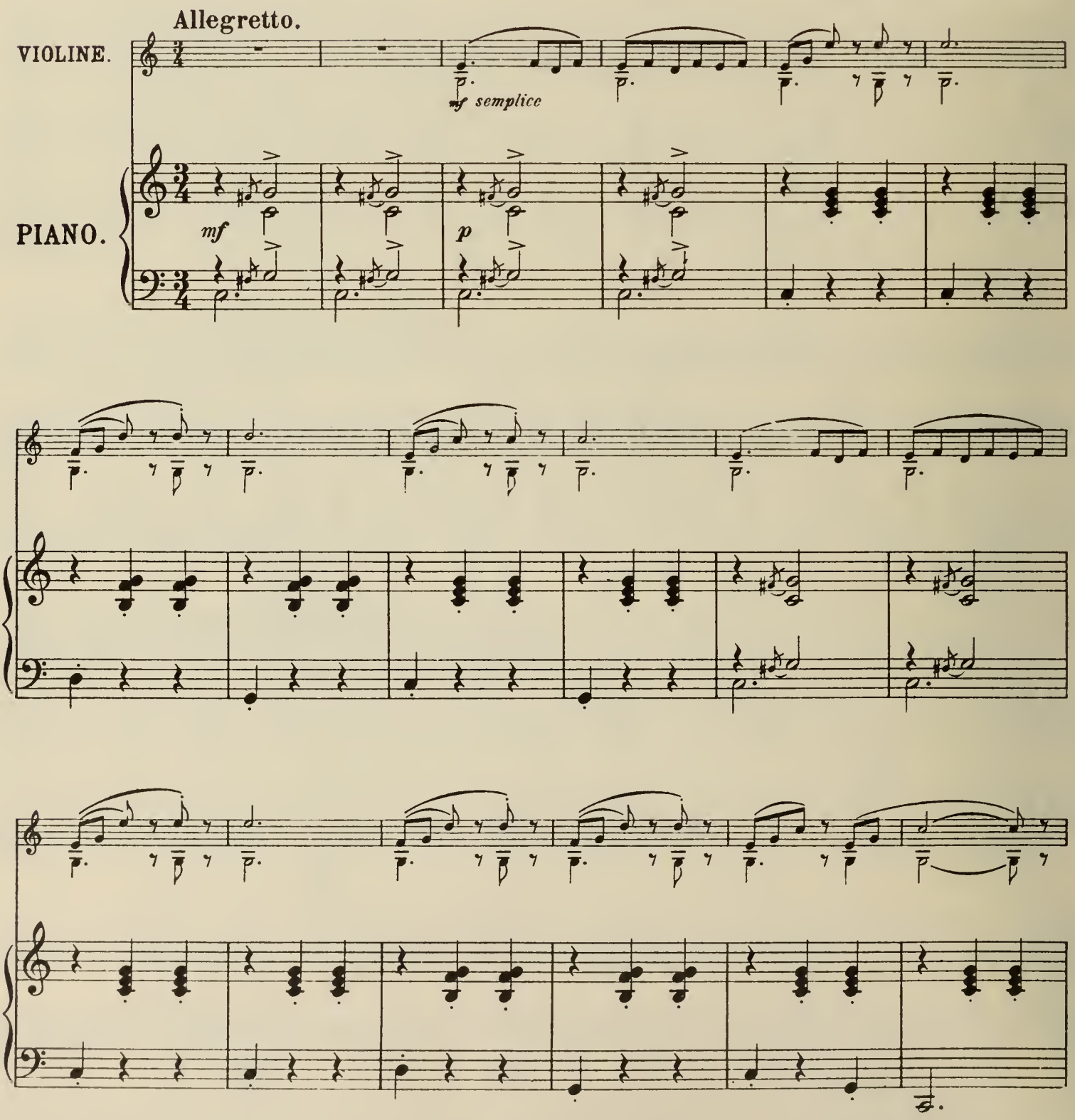
3.

Dudelsack.

Musette. — Bagpipe.

Cornamusa.

Arthur Seybold, Op. 166. Nº 3.



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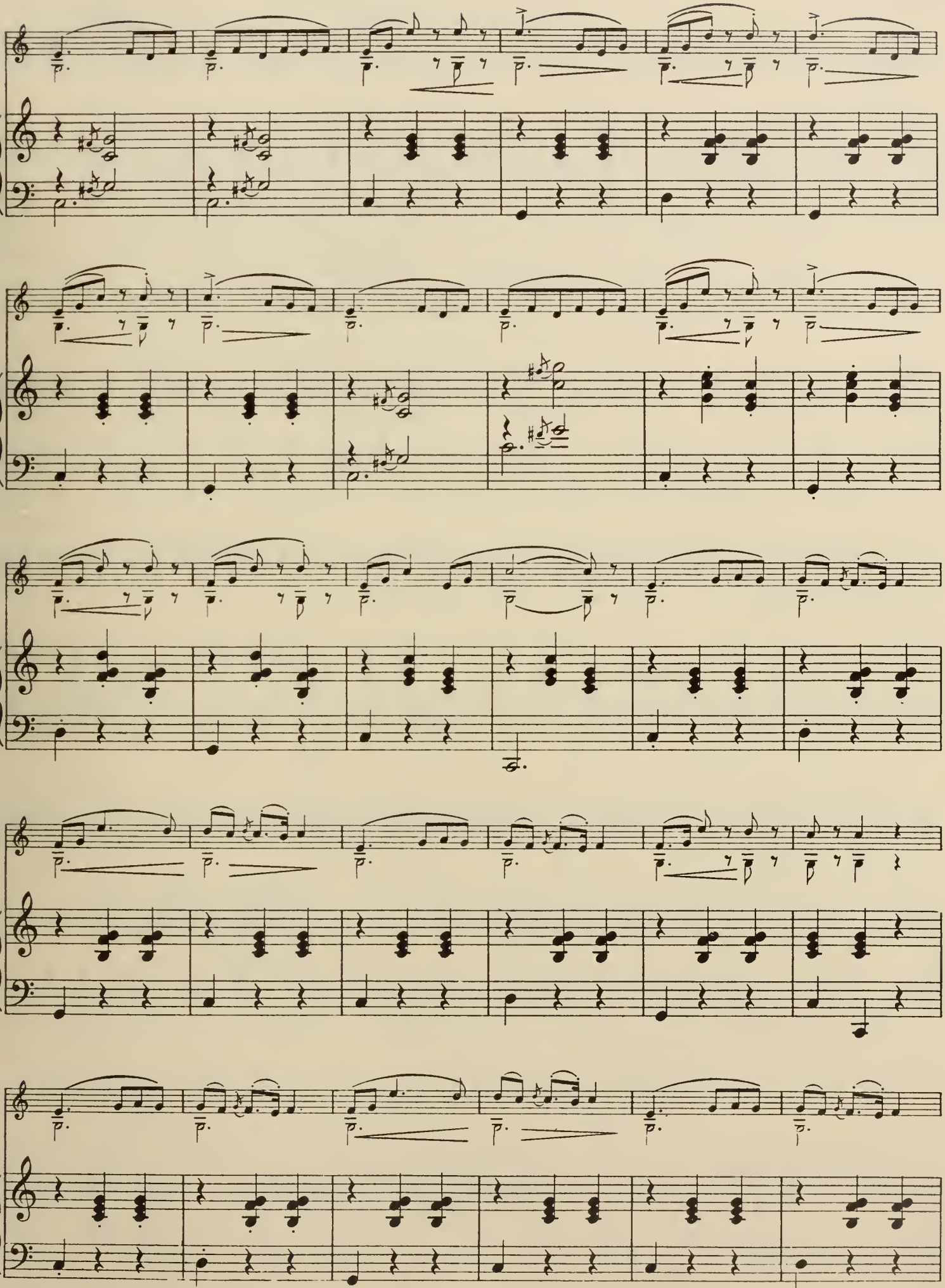
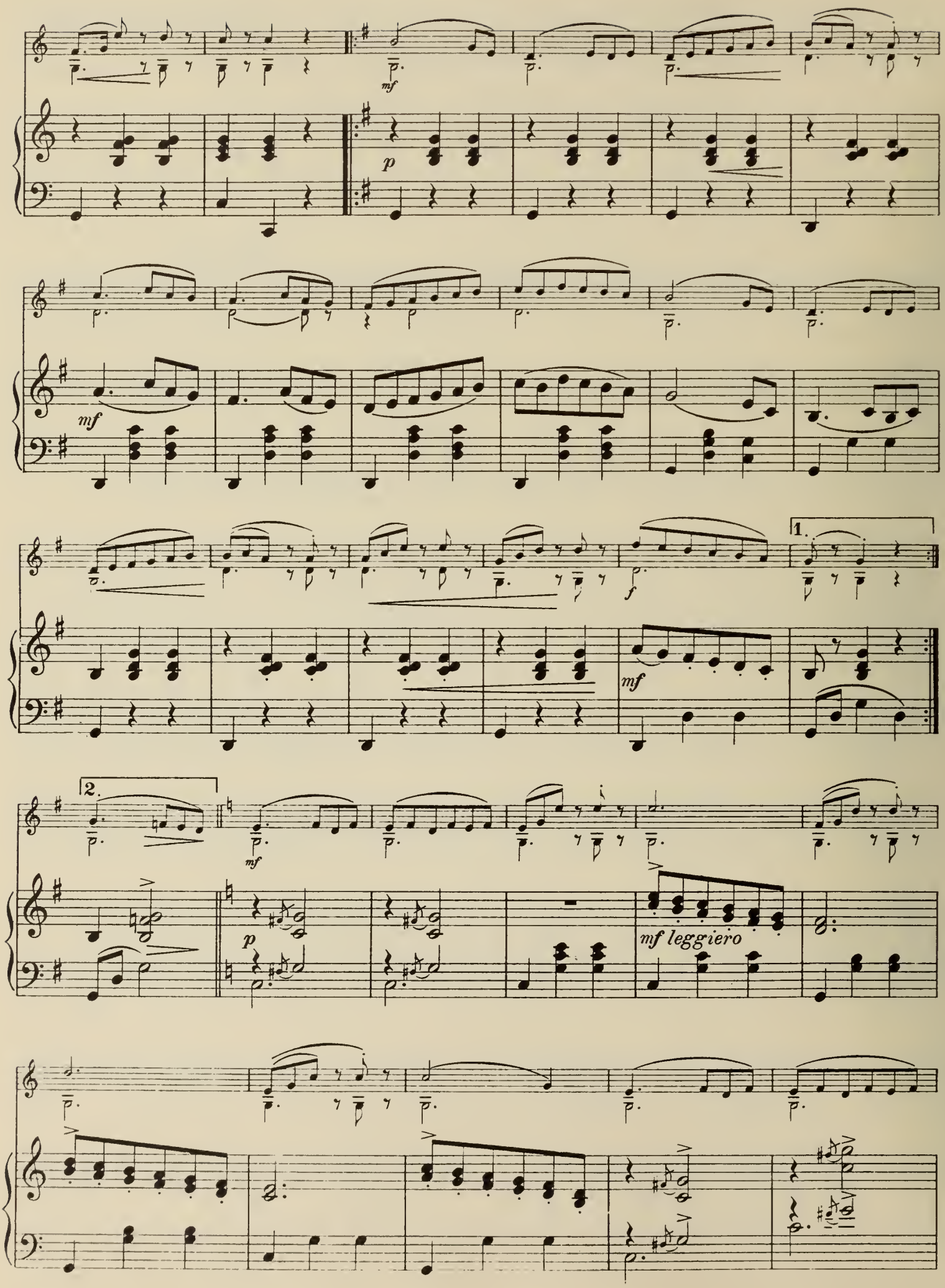
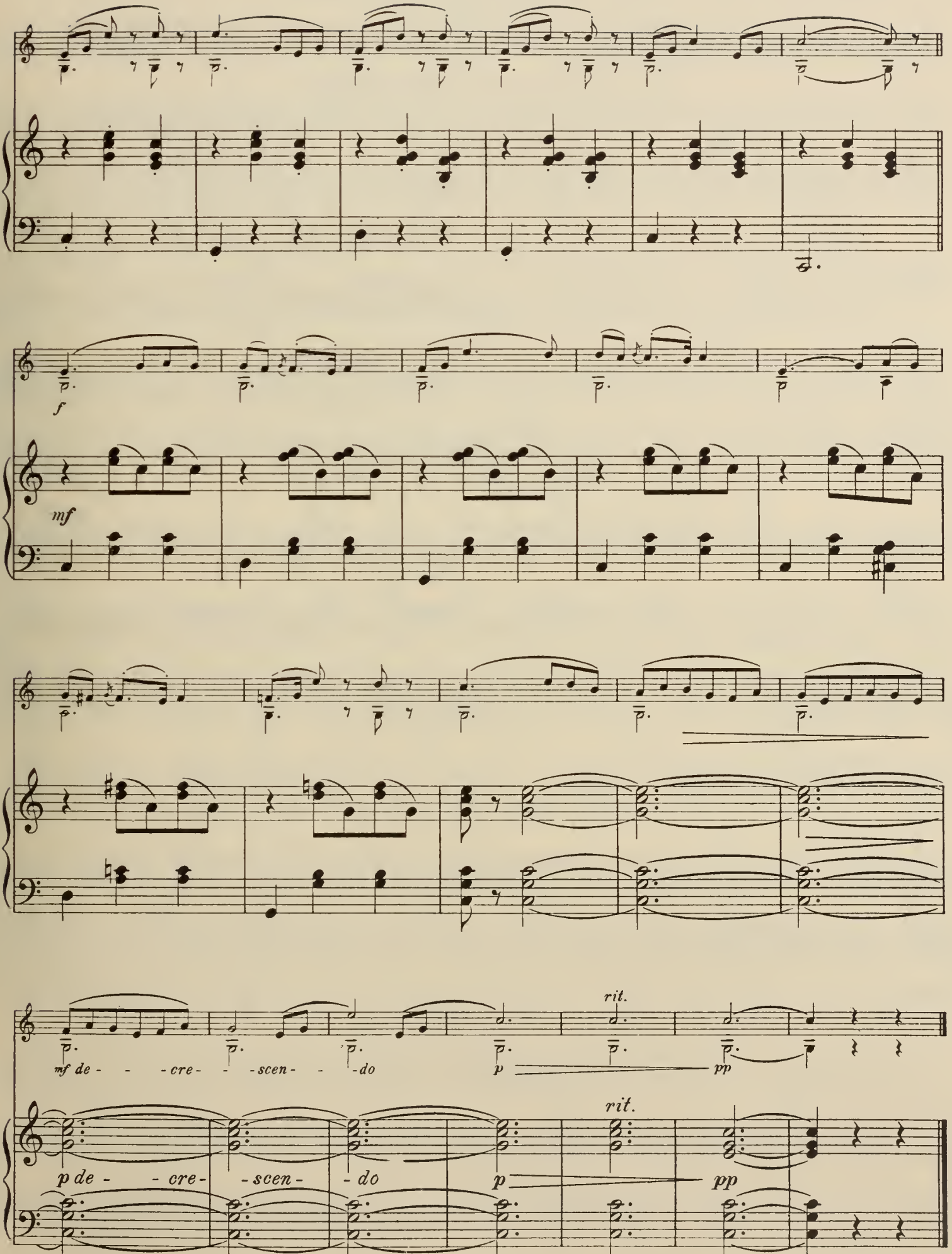



mf
p
mf
f
1.
mf
2.
mf
p
mf leggiero


f
mf
mf de - - - cre - - - scen - - - do
p
pp
rit.
p de - - cre - - scen - - do
p
rit.
pp

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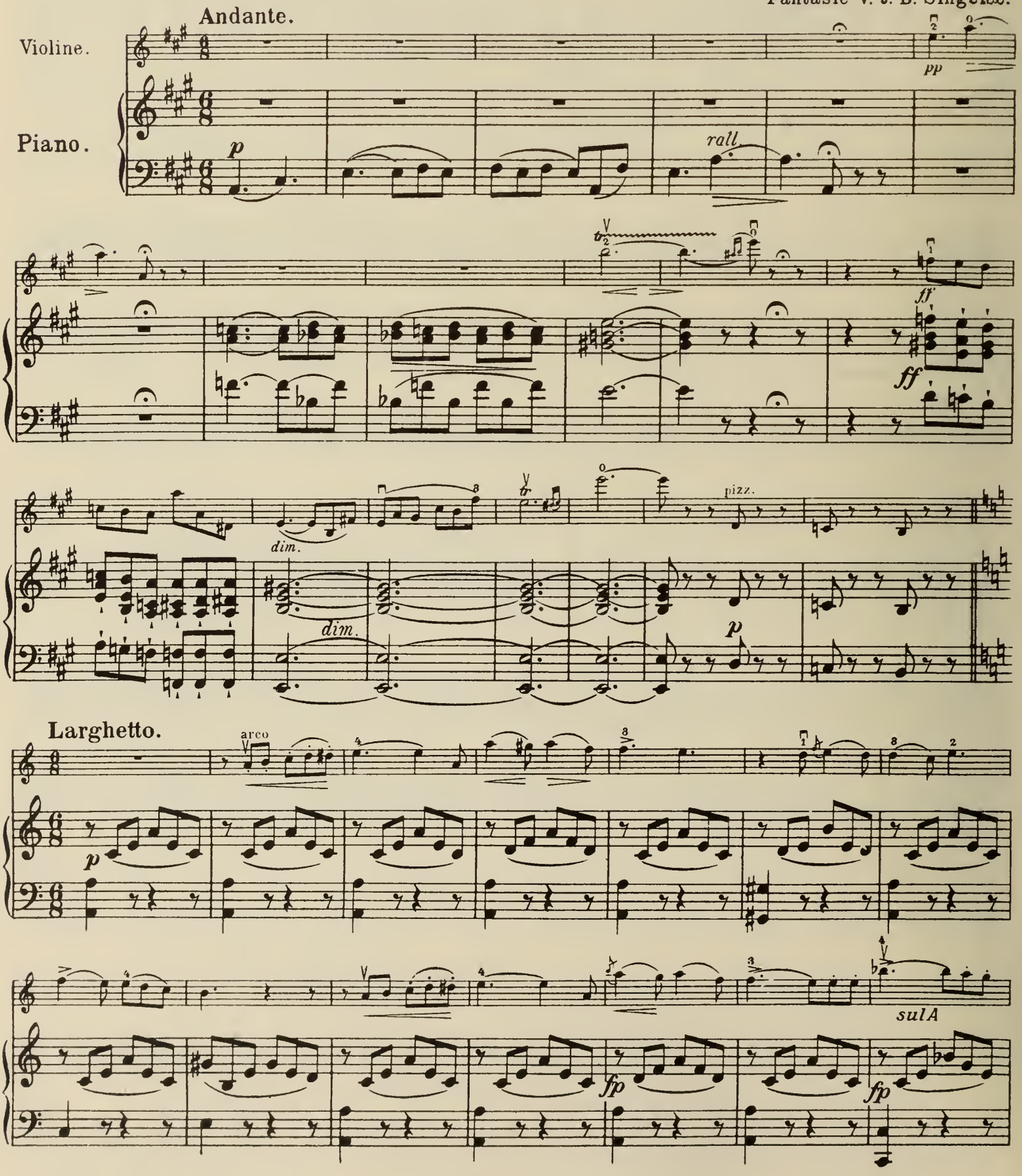
4

Die Regimentstochter.

La Fille du Régiment. — The Daughter of the Regiment.

La Figlia del Reggimento.

G. Donizetti.
Fantasie v. J. B. Singelée.



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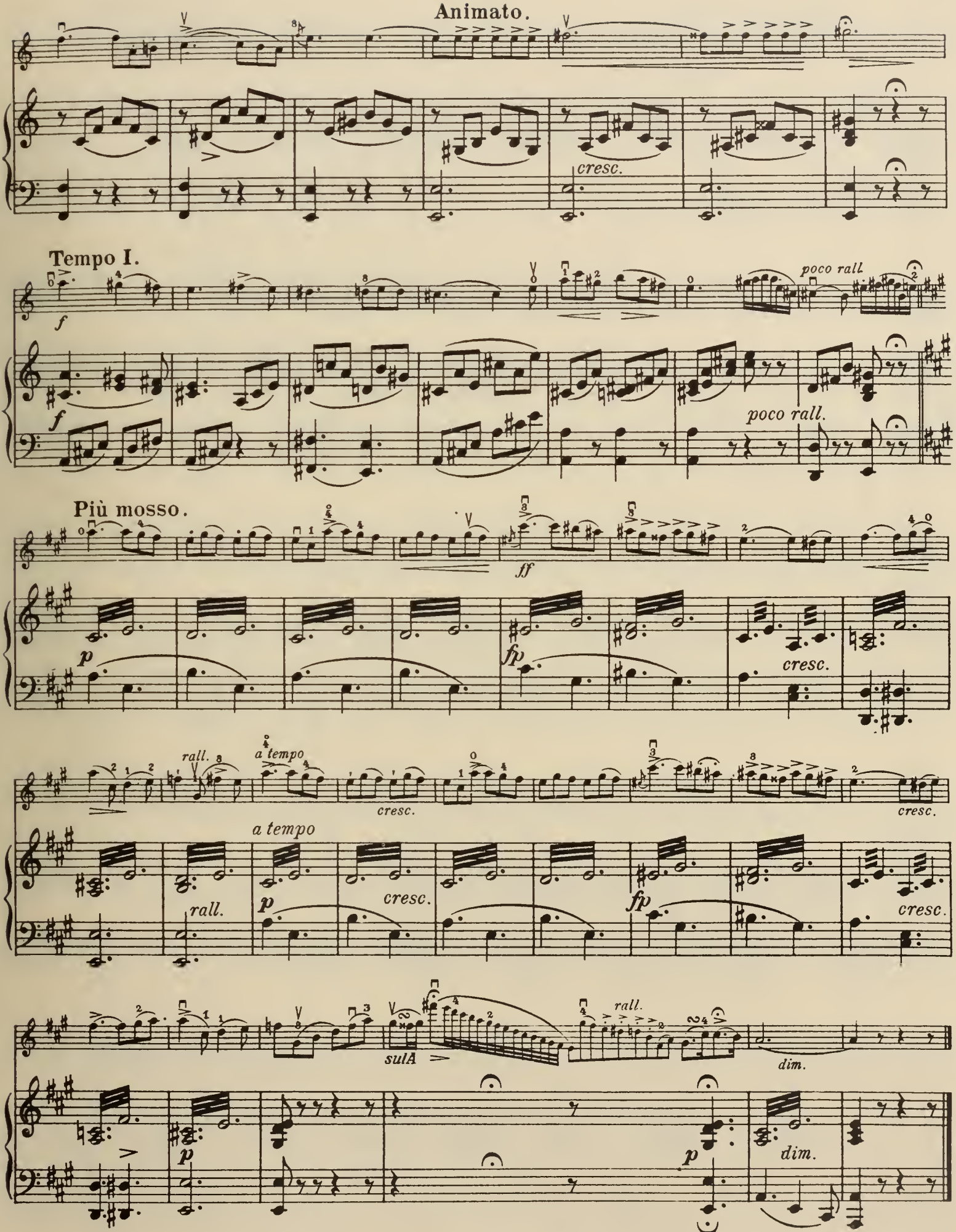
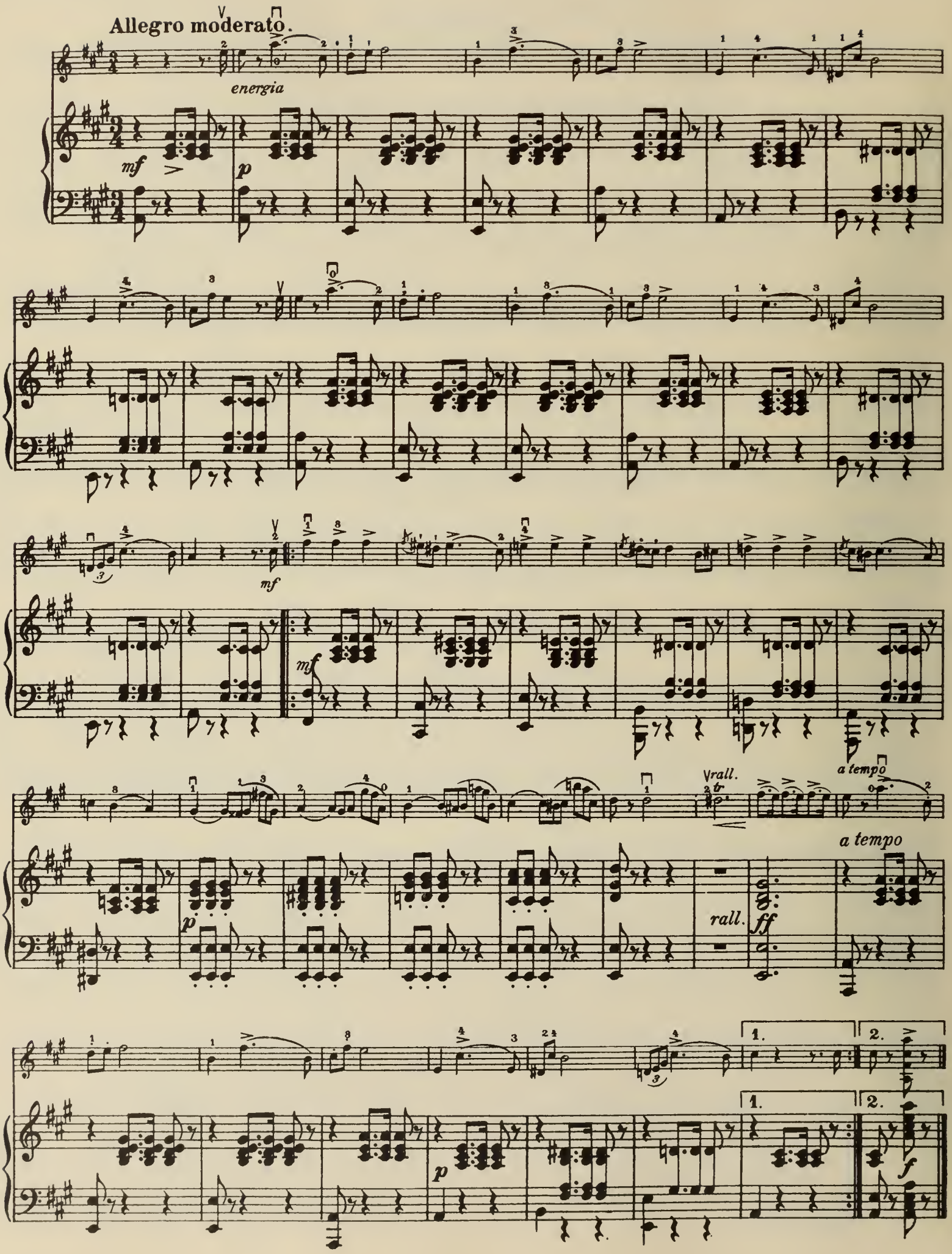
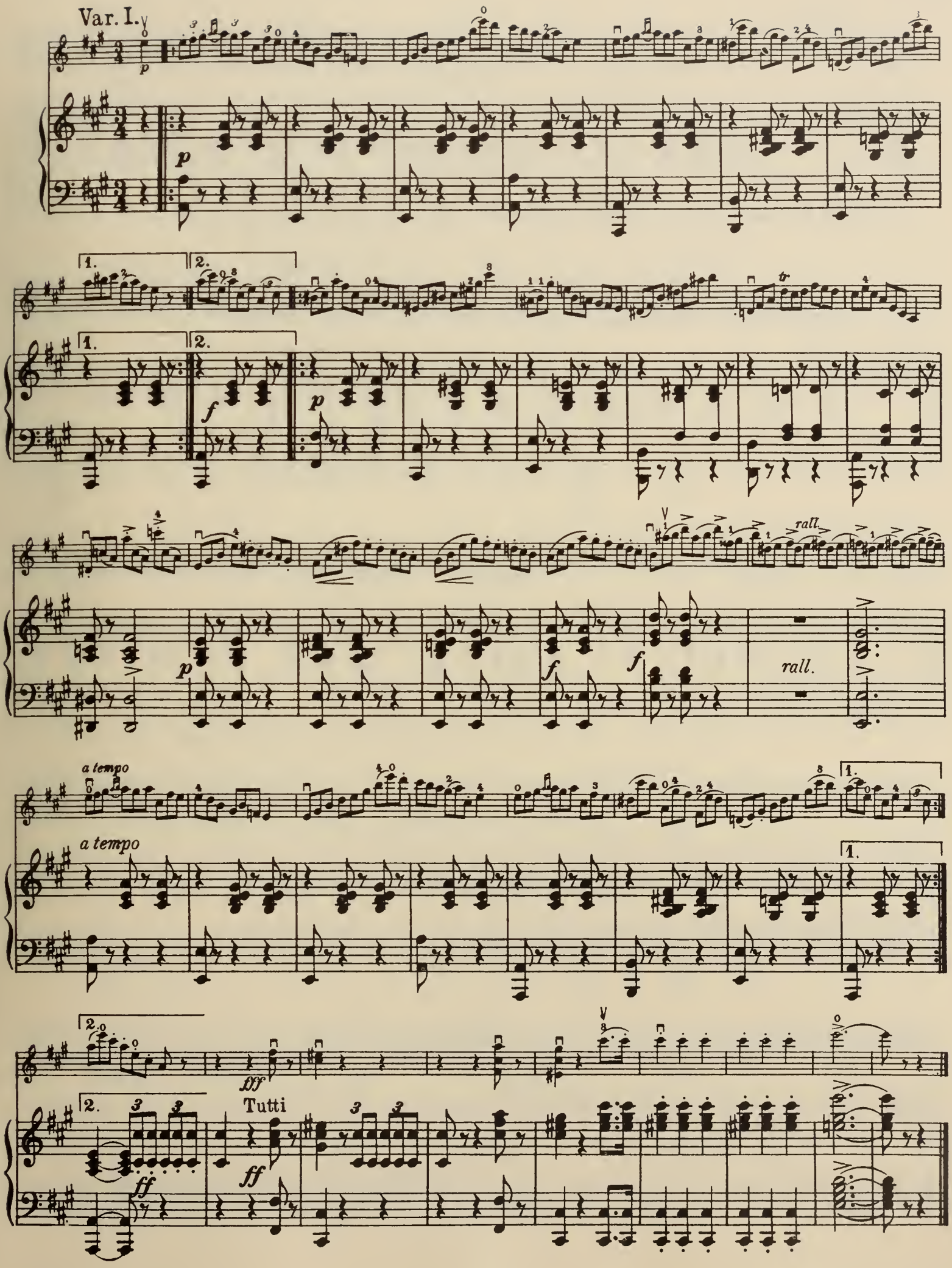
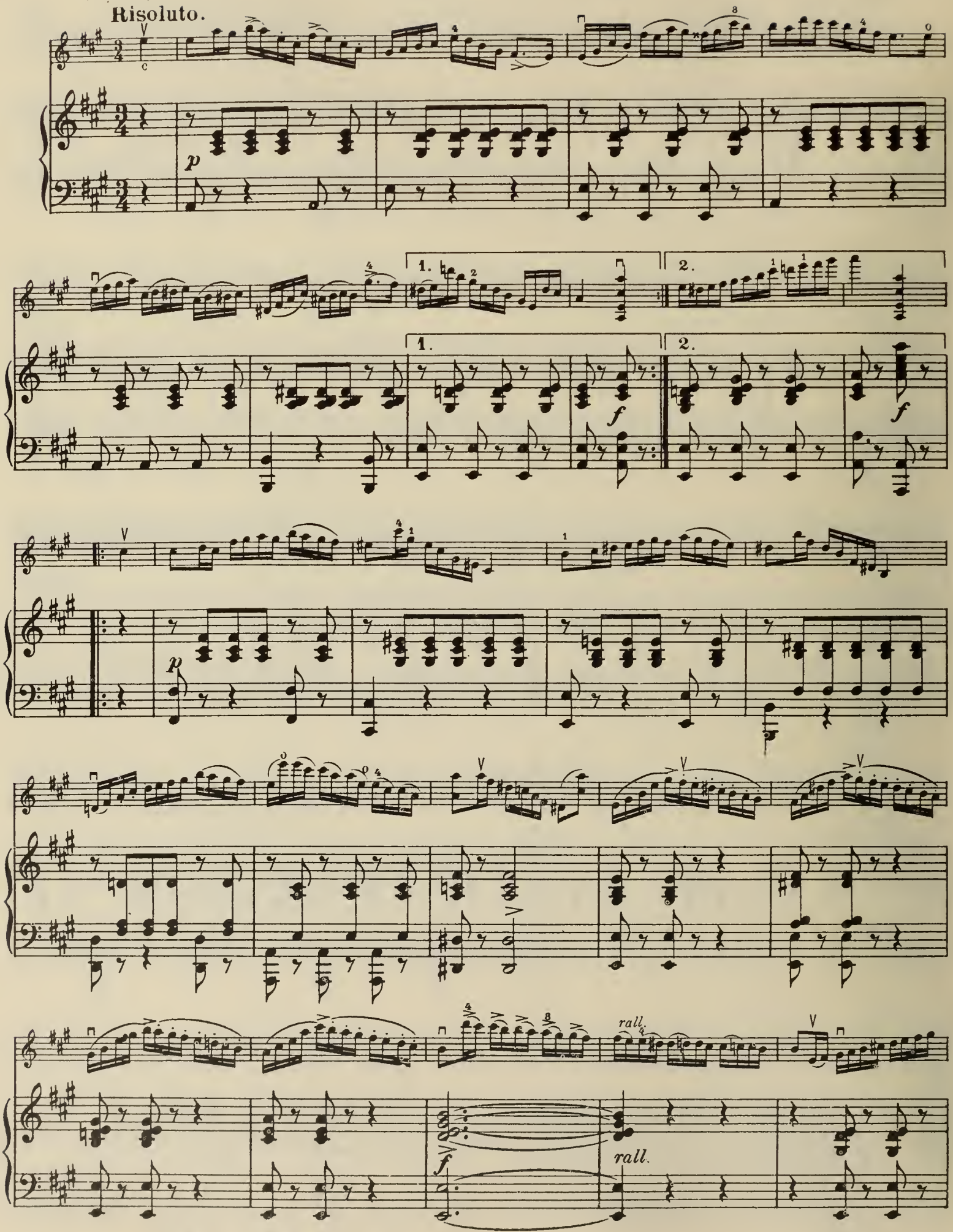

Animato.
cresc.
Tempo I.
f
f
poco rall.
poco rall.
Più mosso.
ff
p
fp
cresc.
rall.
a tempo
cresc.
cresc.
a tempo
rall.
p
cresc.
fp
cresc.
sulA
rall.
dim.
p
p
dim.

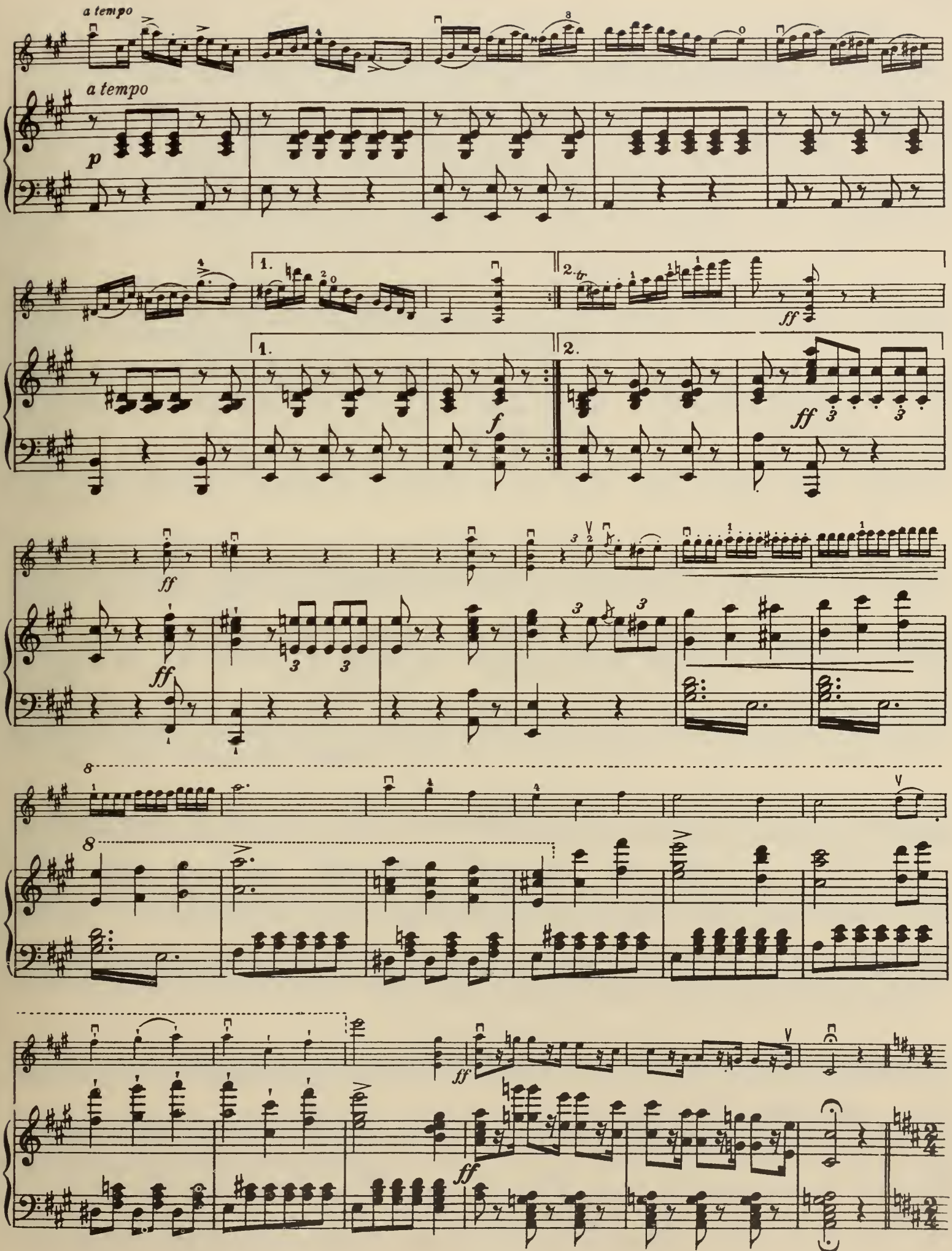

Allegro moderato.
energia
mf
p
mf
mf
rall.
a tempo
rall.
ff
a tempo
p
1.
2.
1.
2.
f

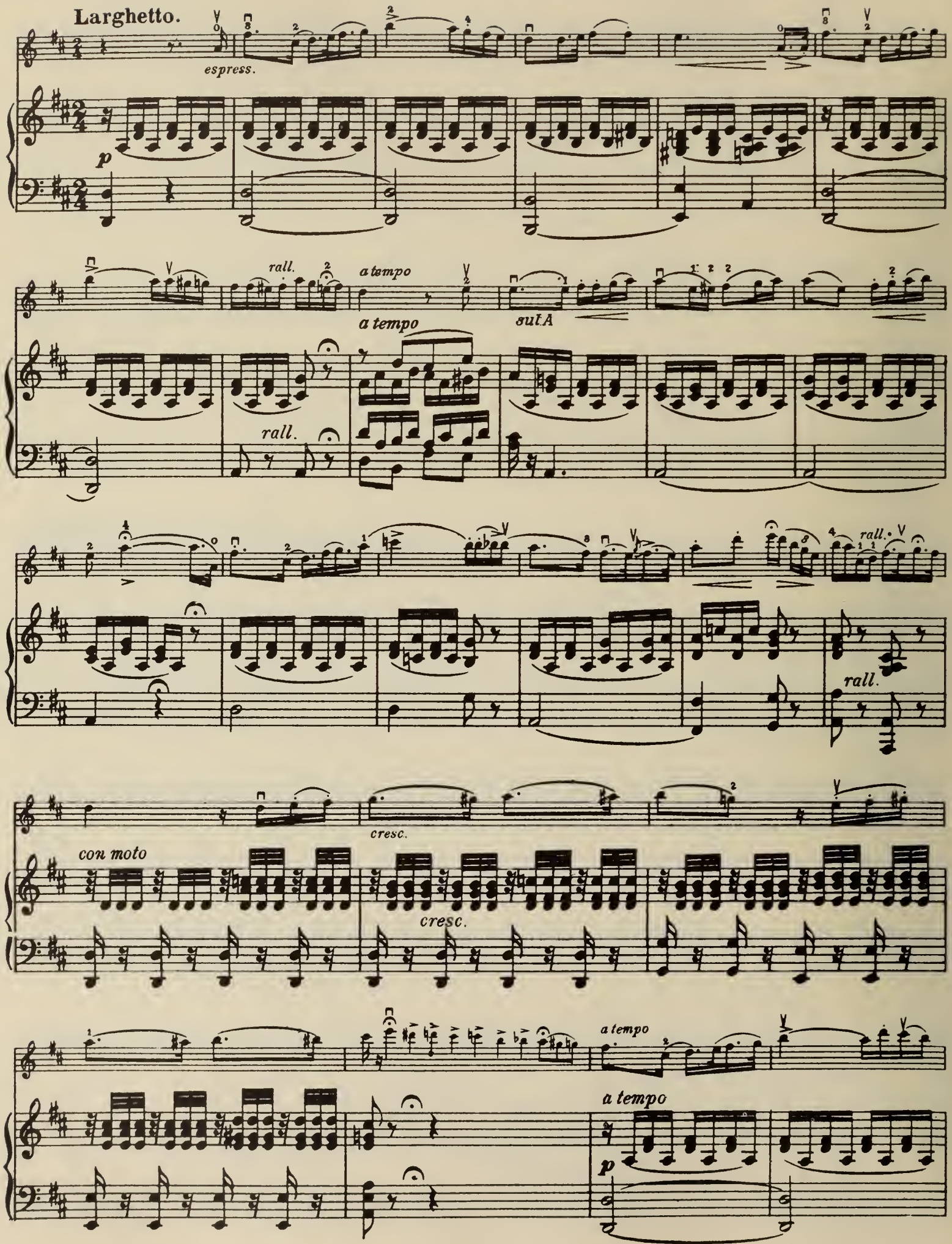

Var. I.
p
1.
2.
f
rall.
a tempo
fff
Tutti
ff

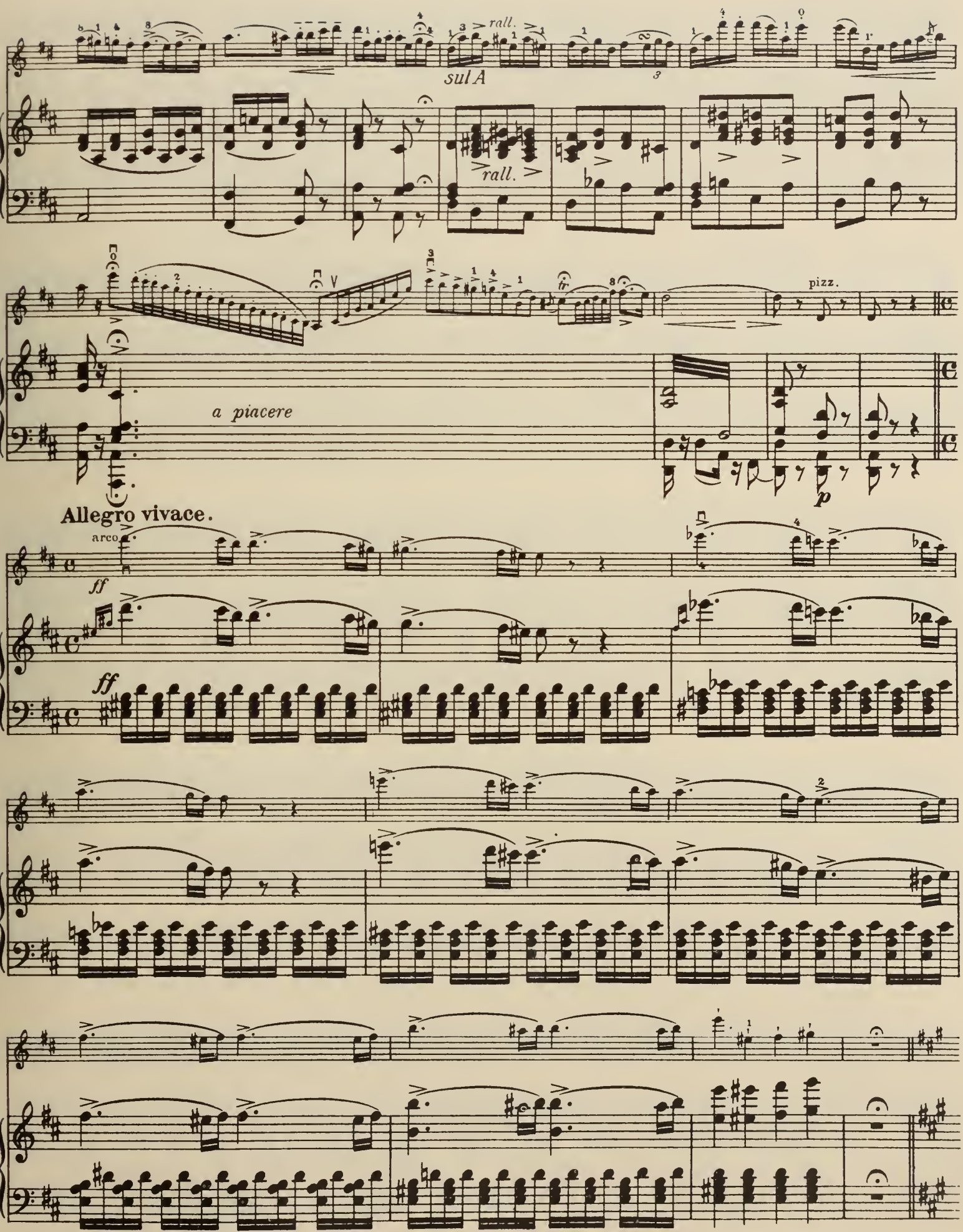
Var. II.

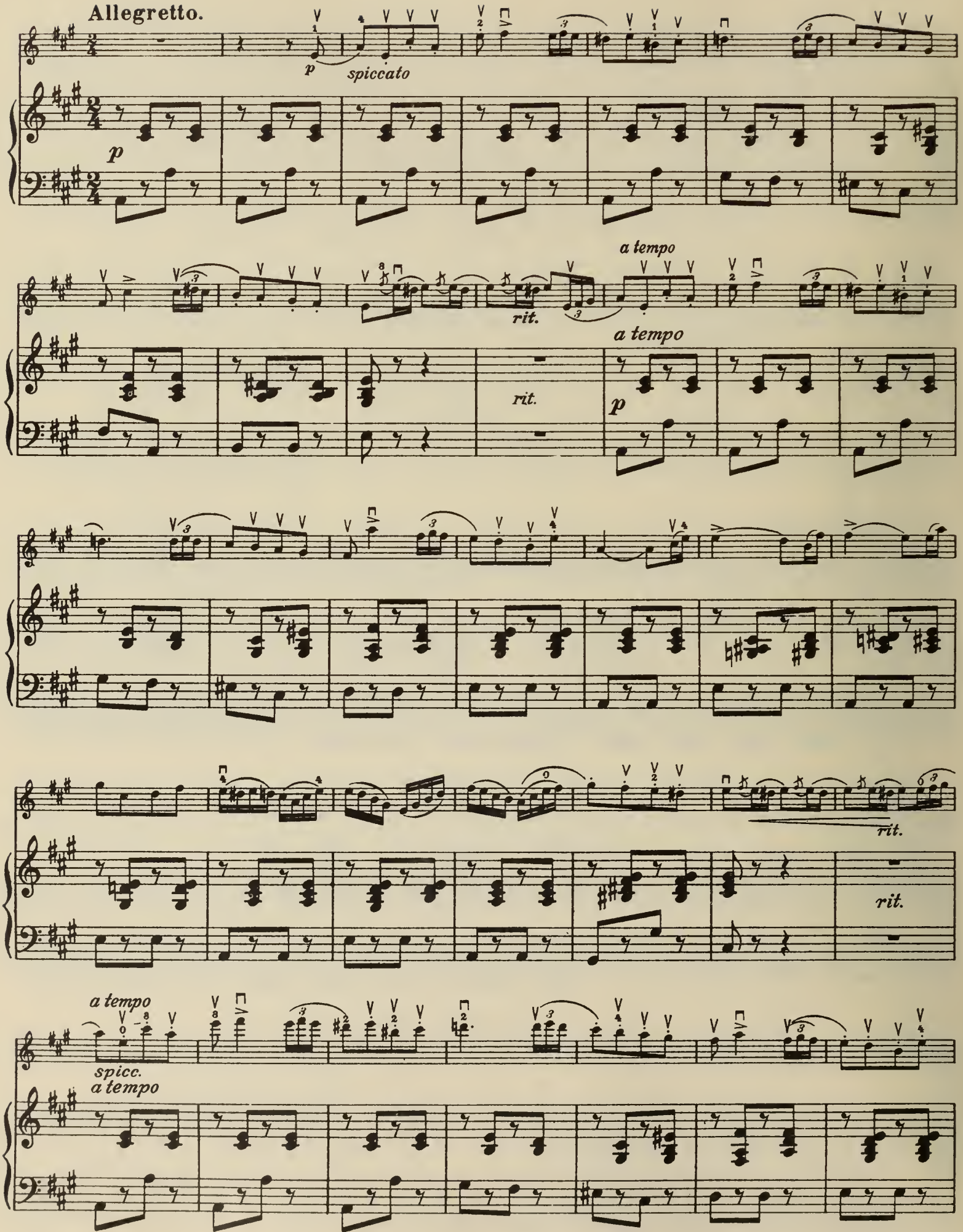
Risoluto.

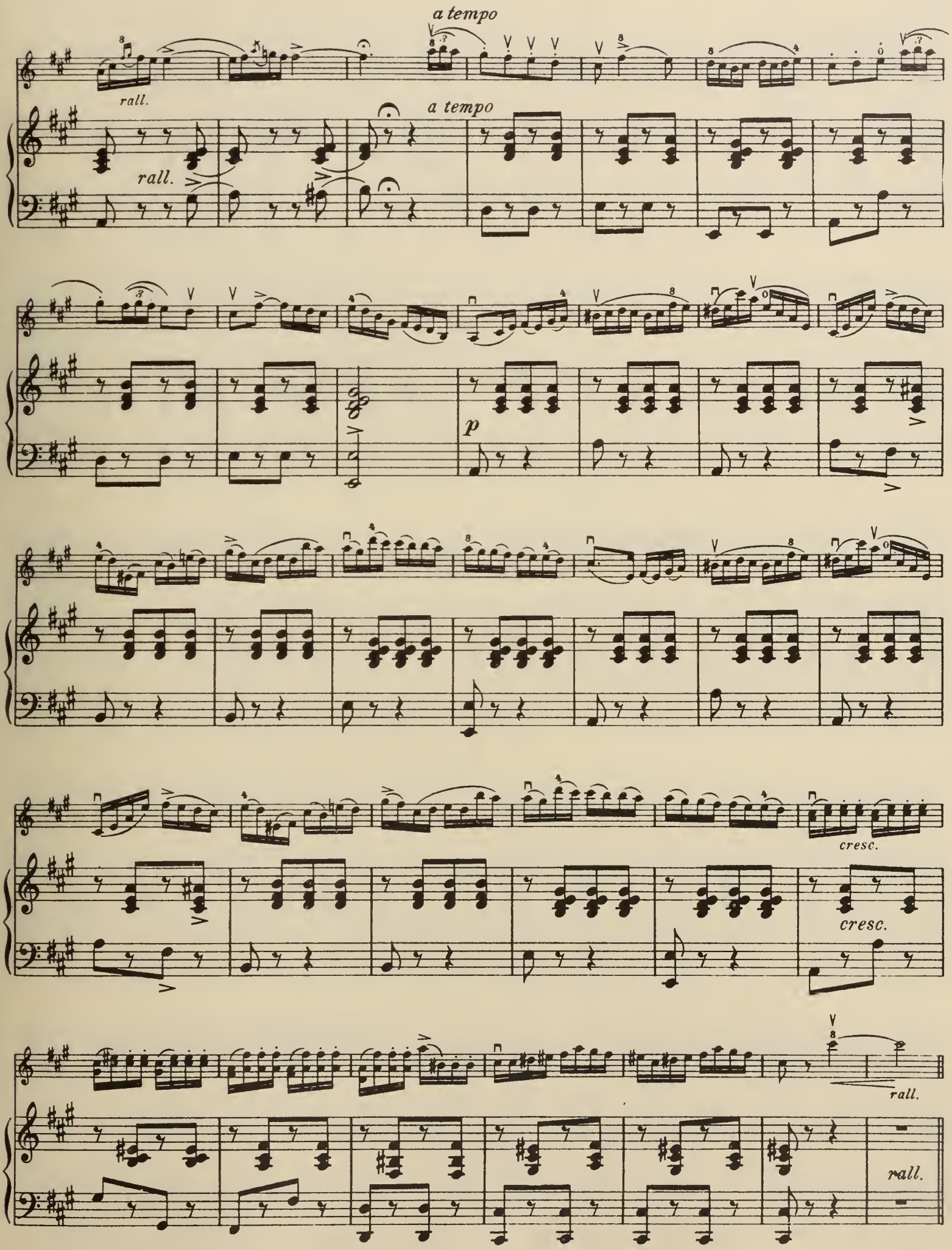


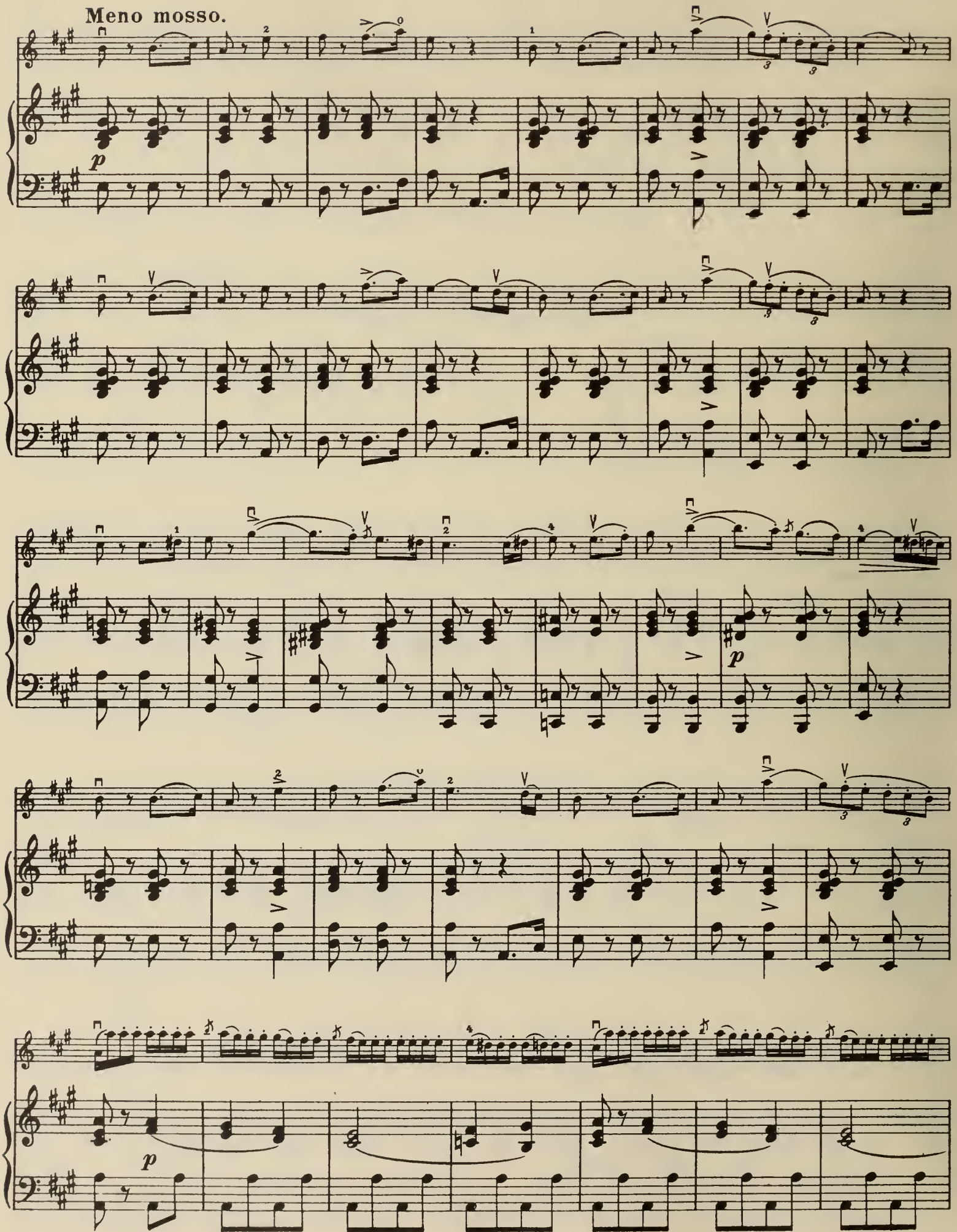

a tempo
a tempo
p
1.
2.
tr
ff
1.
2.
f
ff
ff
ff
3
3
3
3
8
8
ff
ff

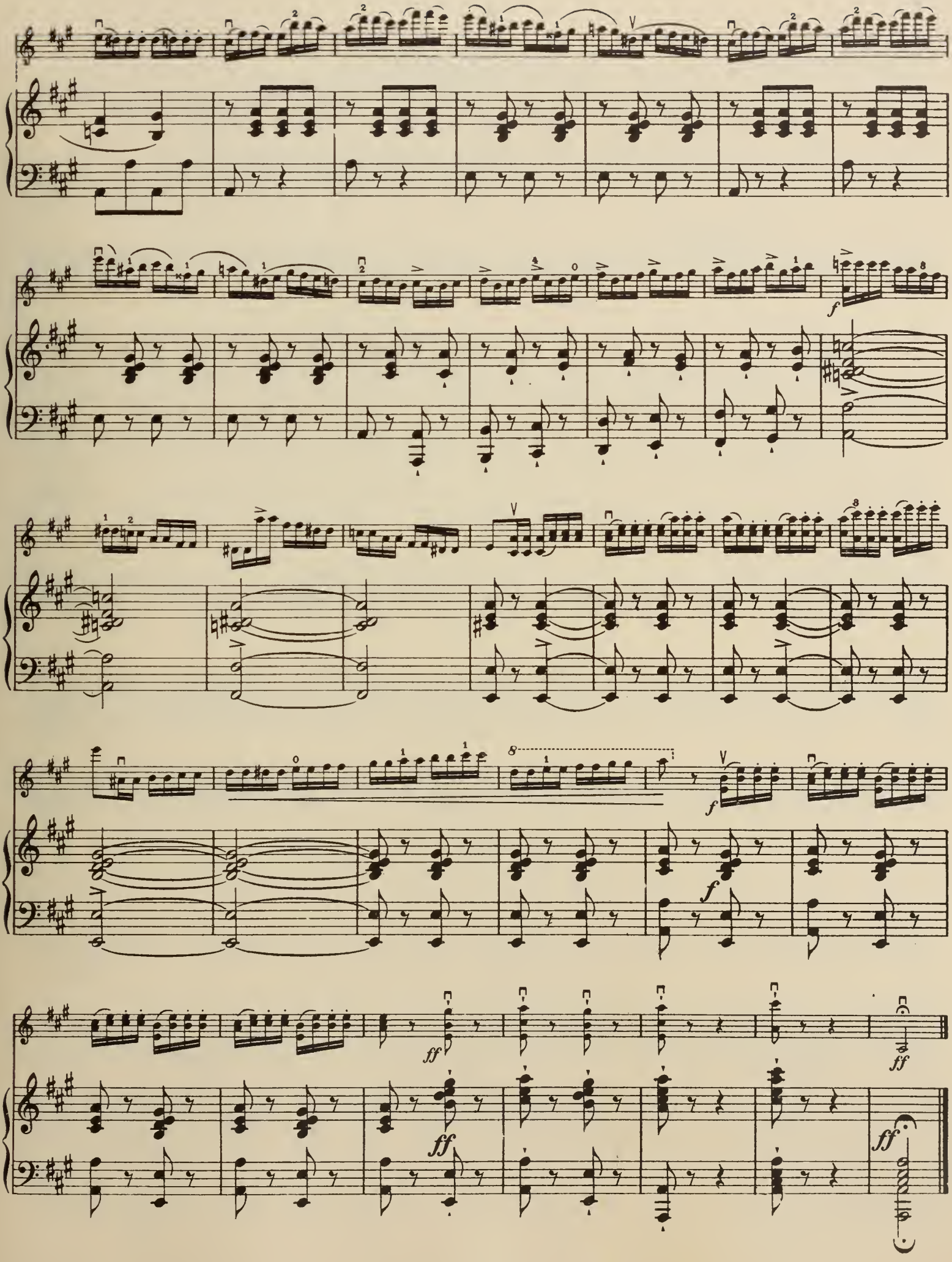

Larghetto.
espress.
p
rall.
a tempo
sul A
a tempo
rall.
rall.
rall.
cresc.
con moto
cresc.
a tempo
a tempo
p


rall.
sul A
rall.
pizz.
a piacere
Allegro vivace.
arco
ff
ff


Allegretto.
p
spiccato
p
a tempo
rit.
a tempo
rit.
p
rit.
rit.
a tempo
spicc.
a tempo


a tempo
rall.
a tempo
rall.
p
cresc.
cresc.
rall.
rall.


Meno mosso.
p
p
p


f
f
f
ff
ff
ff
ff

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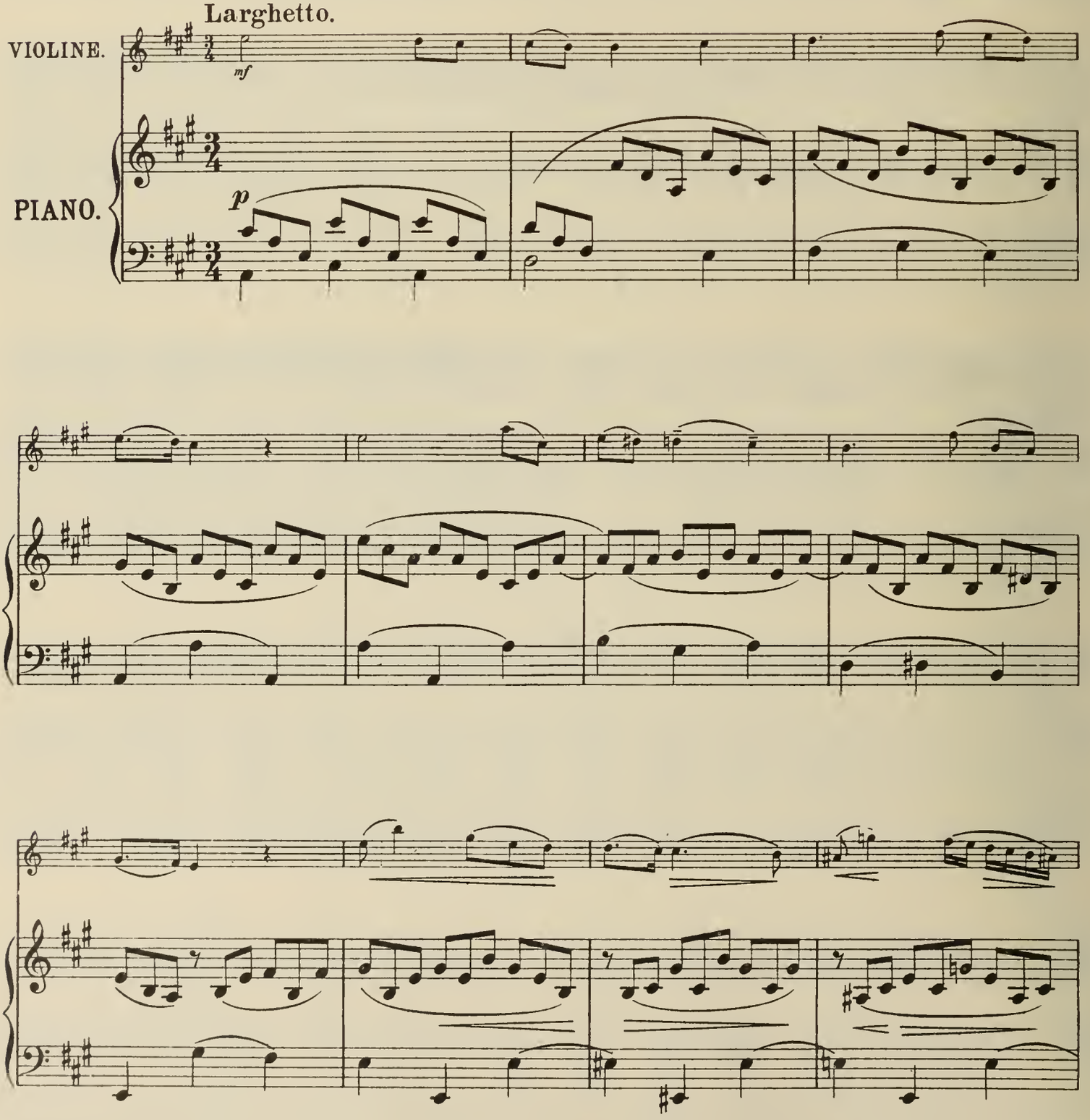
Droits d'exécution réservés.

5.
Larghetto

aus einer von F. David bearbeiteten Violin-Sonate.
di una Sonata per Violino ridotta du F. David.

Pietro Nardini.



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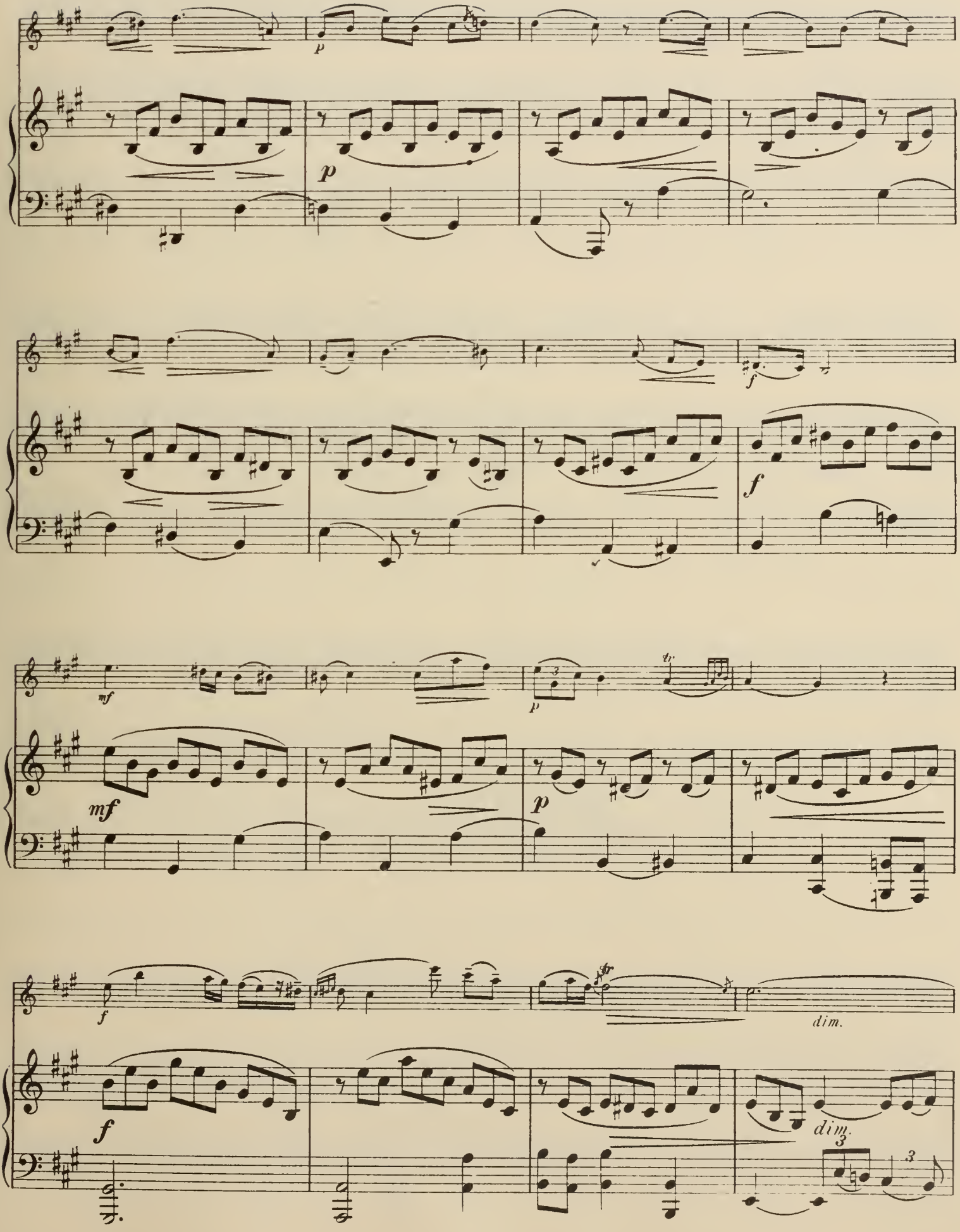
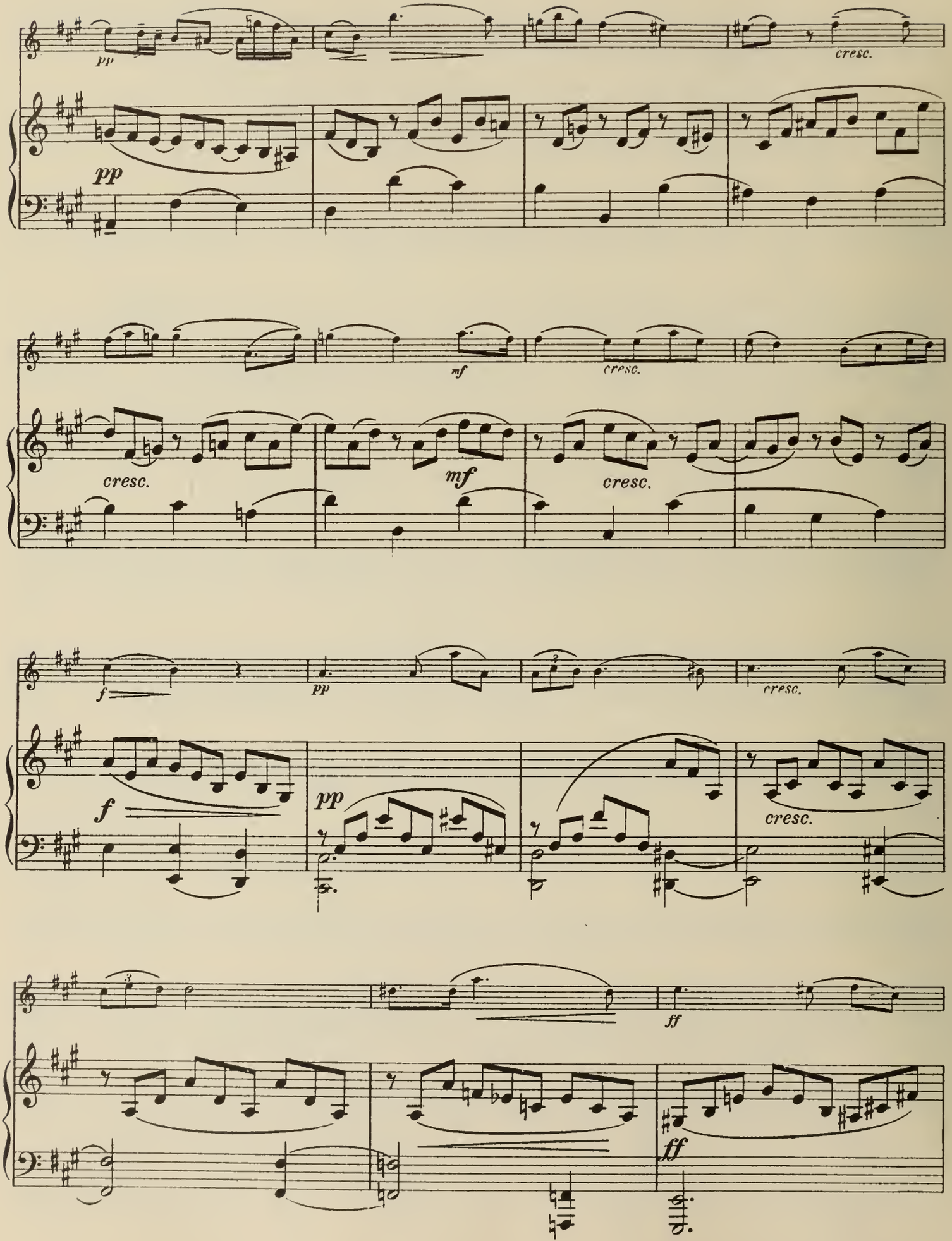
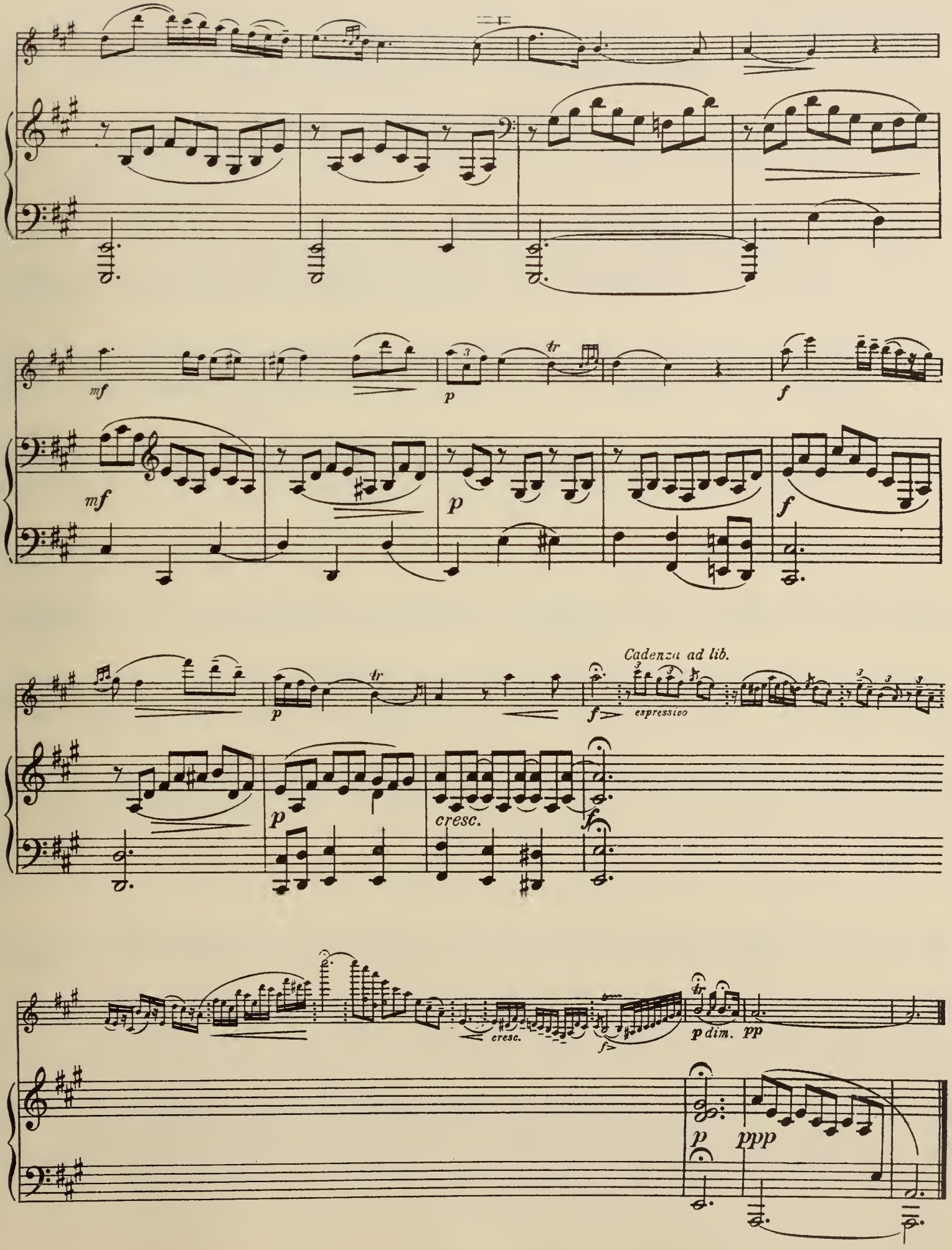

p
p
f
f
mf
mf
p
f
dim.
f
dim.


pp
cresc.
pp
mf
cresc.
cresc.
mf
cresc.
f
pp
cresc.
f
pp
cresc.
ff
ff


mf
p
tr
f
mf
p
f
Cadenza ad lib.
tr
p
f
espressivo
p
cresc.
f
cresc.
f
tr
p dim.
pp
p
ppp

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Droits d'exécution réservés.

6.

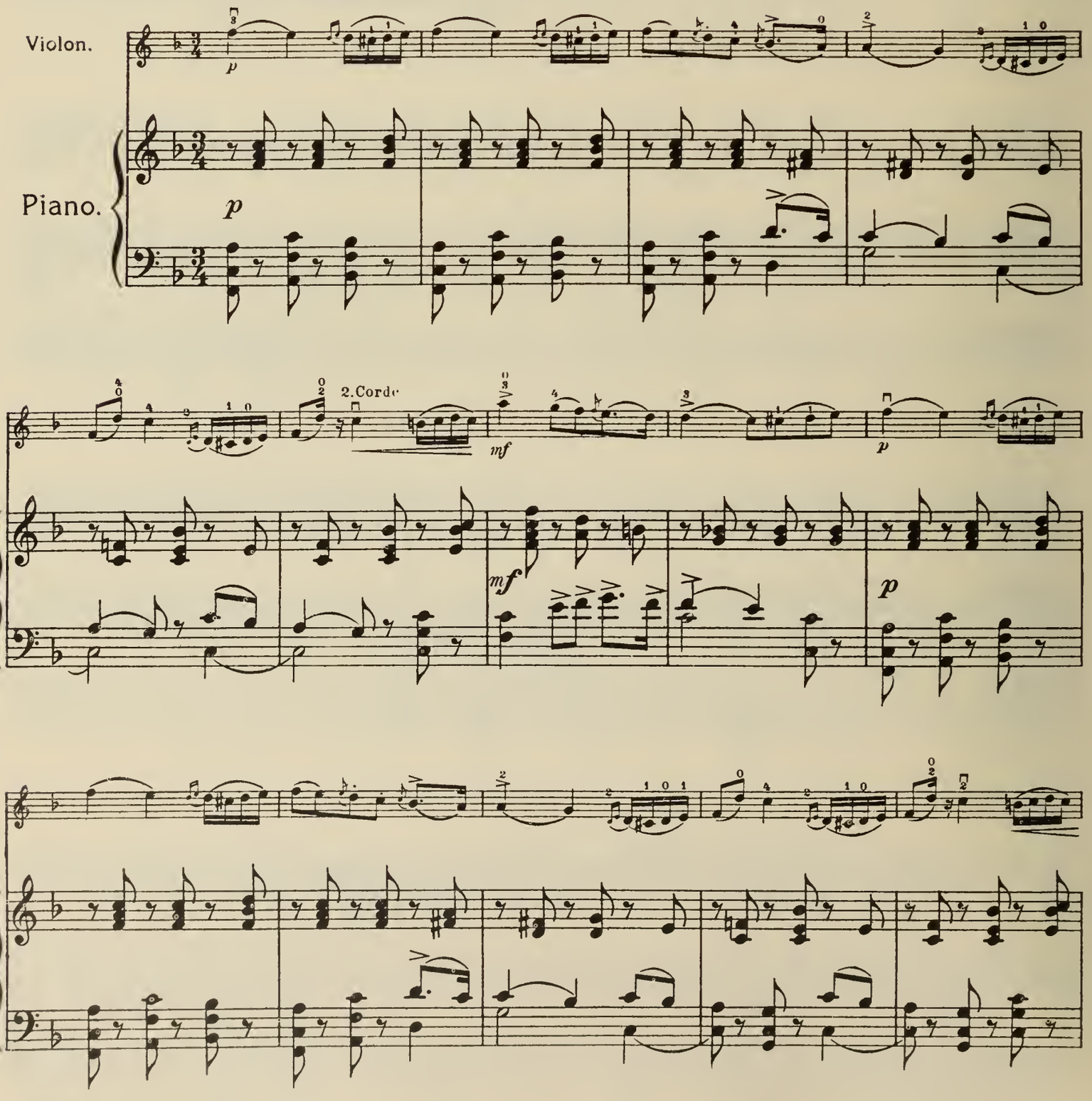
Chant sans Paroles

Lied ohne Worte — Song without words

de P. Tschaïkowsky.

Rev. u. bezeichnet
v. A. SEYBOLD.

Allegretto grazioso.



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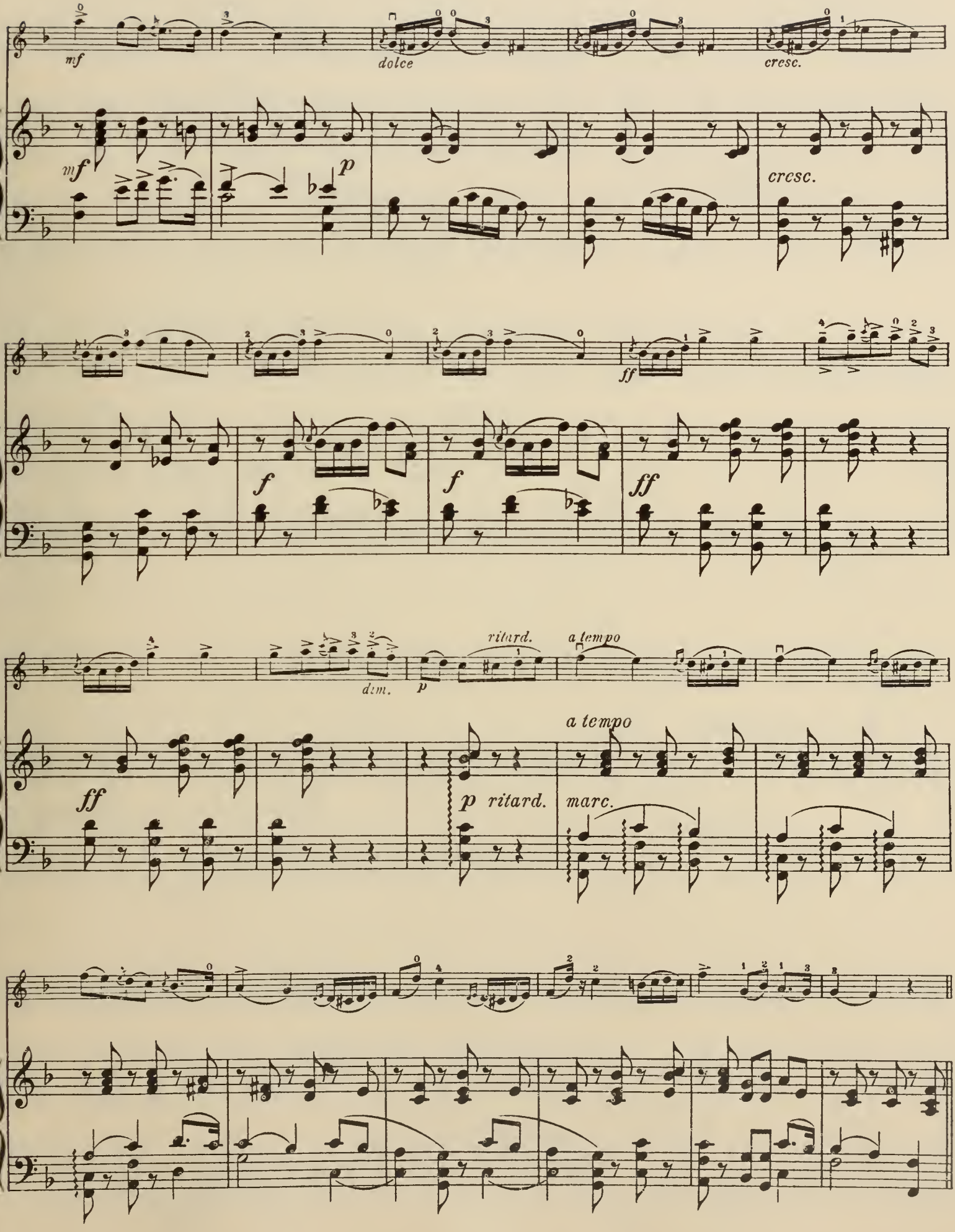
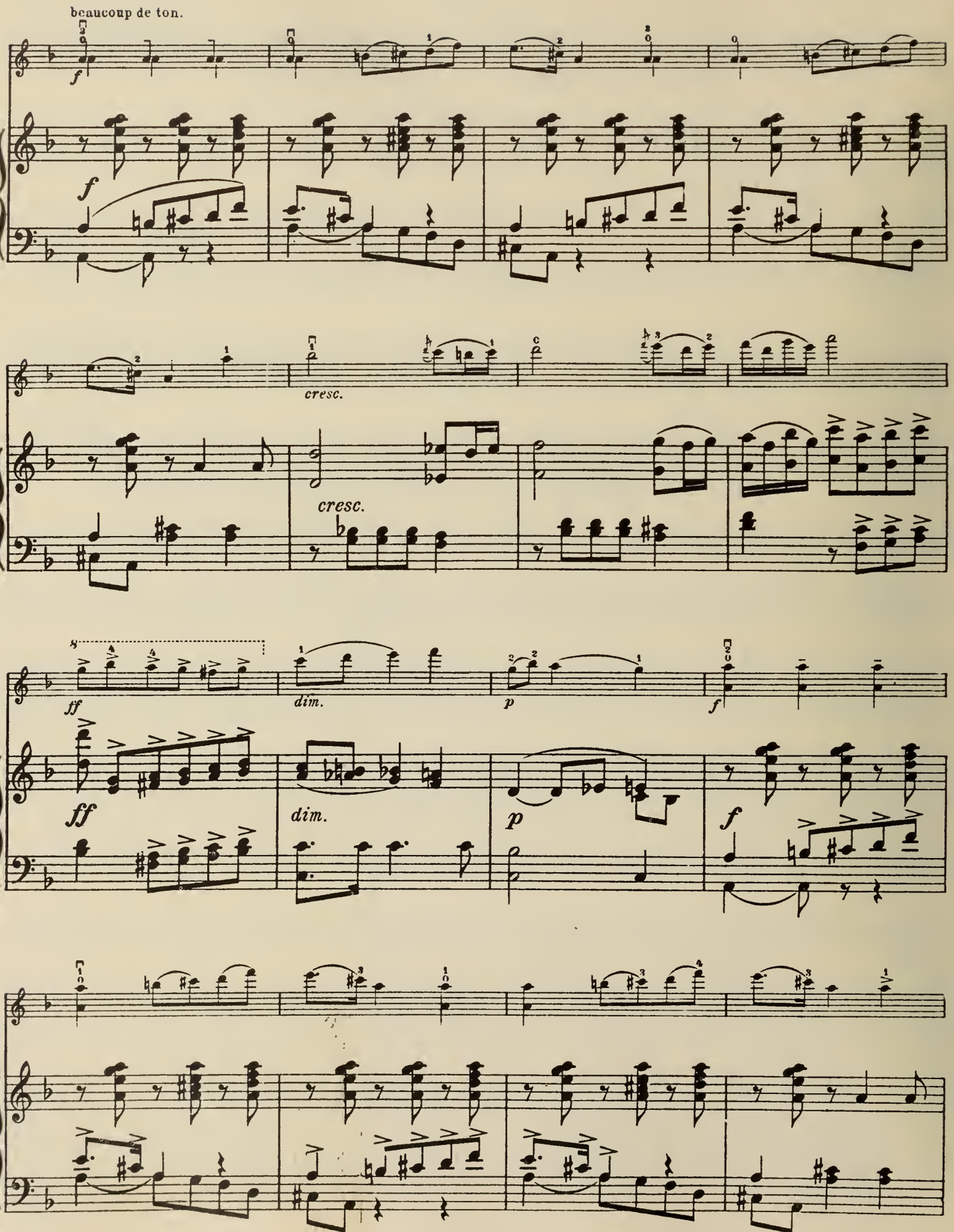
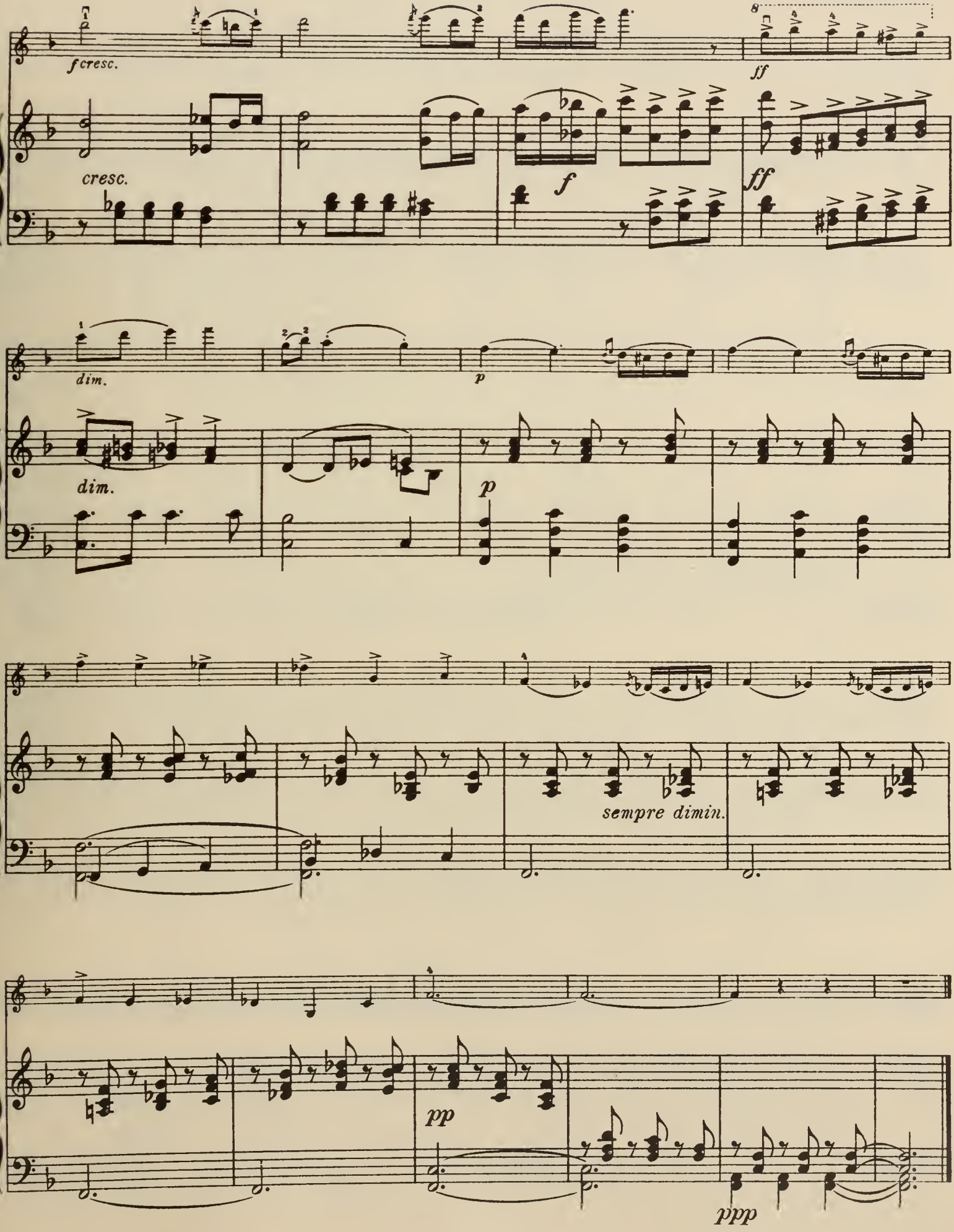

mf
dolce
cresc.
mf
p
cresc.
ff
f
f
ff
dim.
p
ritard.
a tempo
ff
p ritard.
a tempo
marc.


beaucoup de ton.
f
cresc.
ff
dim.
p


f cresc.
cresc.
f
ff
ff
dim.
dim.
p
p
sempre dimin.
pp
ppp

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7.

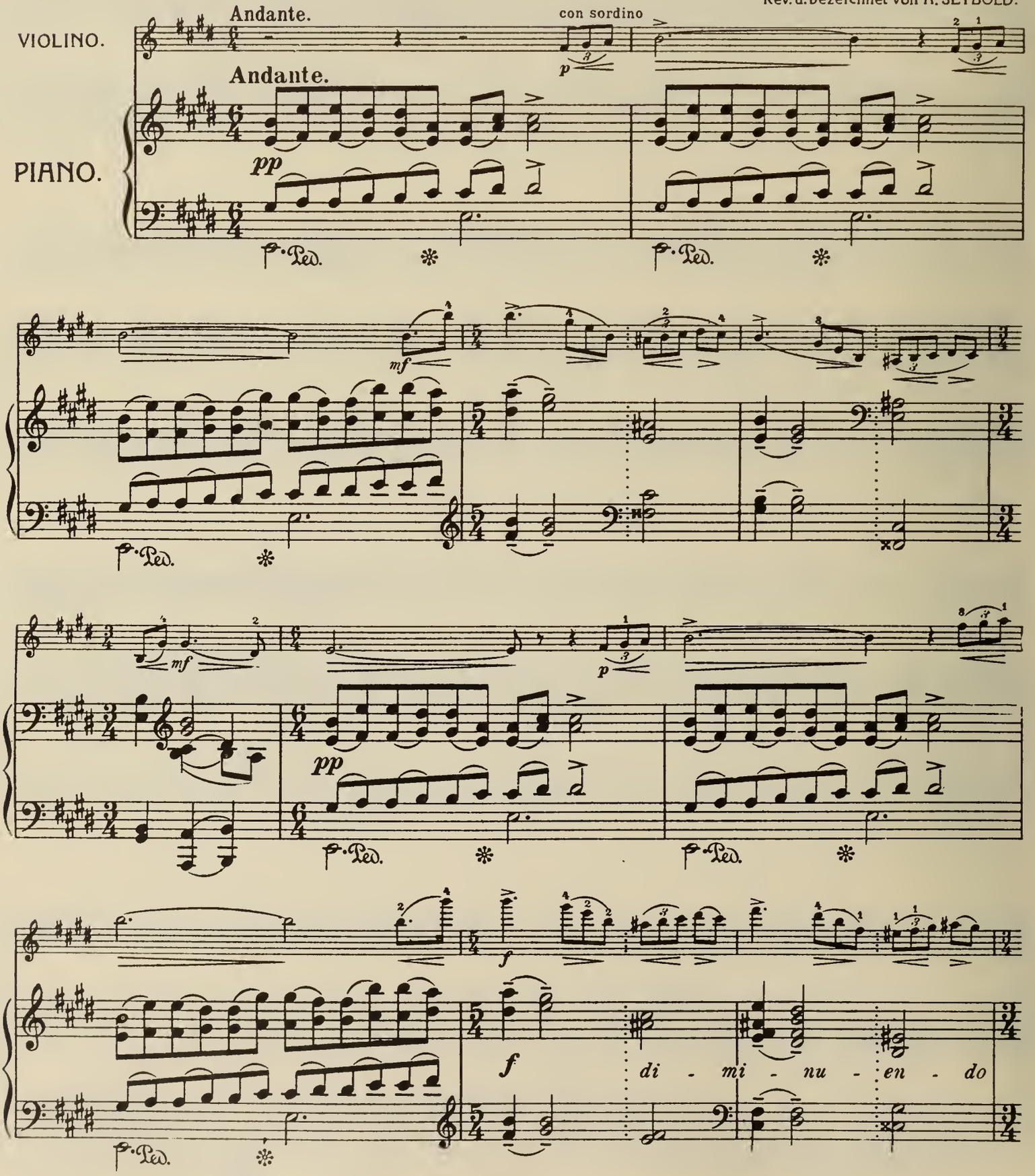
BERCEUSE.

WIEGENLIED. — CRADLE SONG.

NINNA-NANNA.

A. Arenský, Op. 30, № 3.

Rev. u. bezeichnet von A. SEYBOLD.



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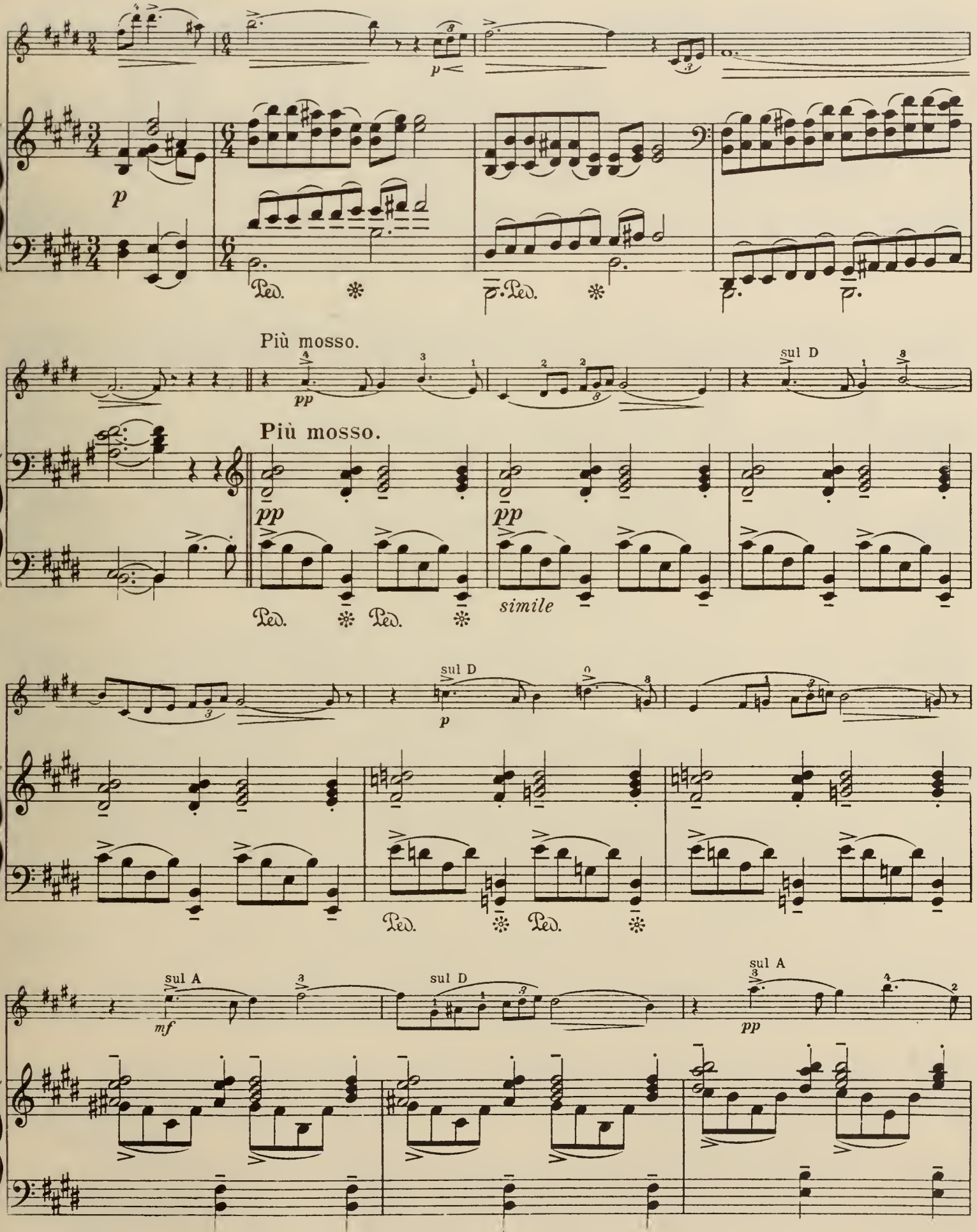
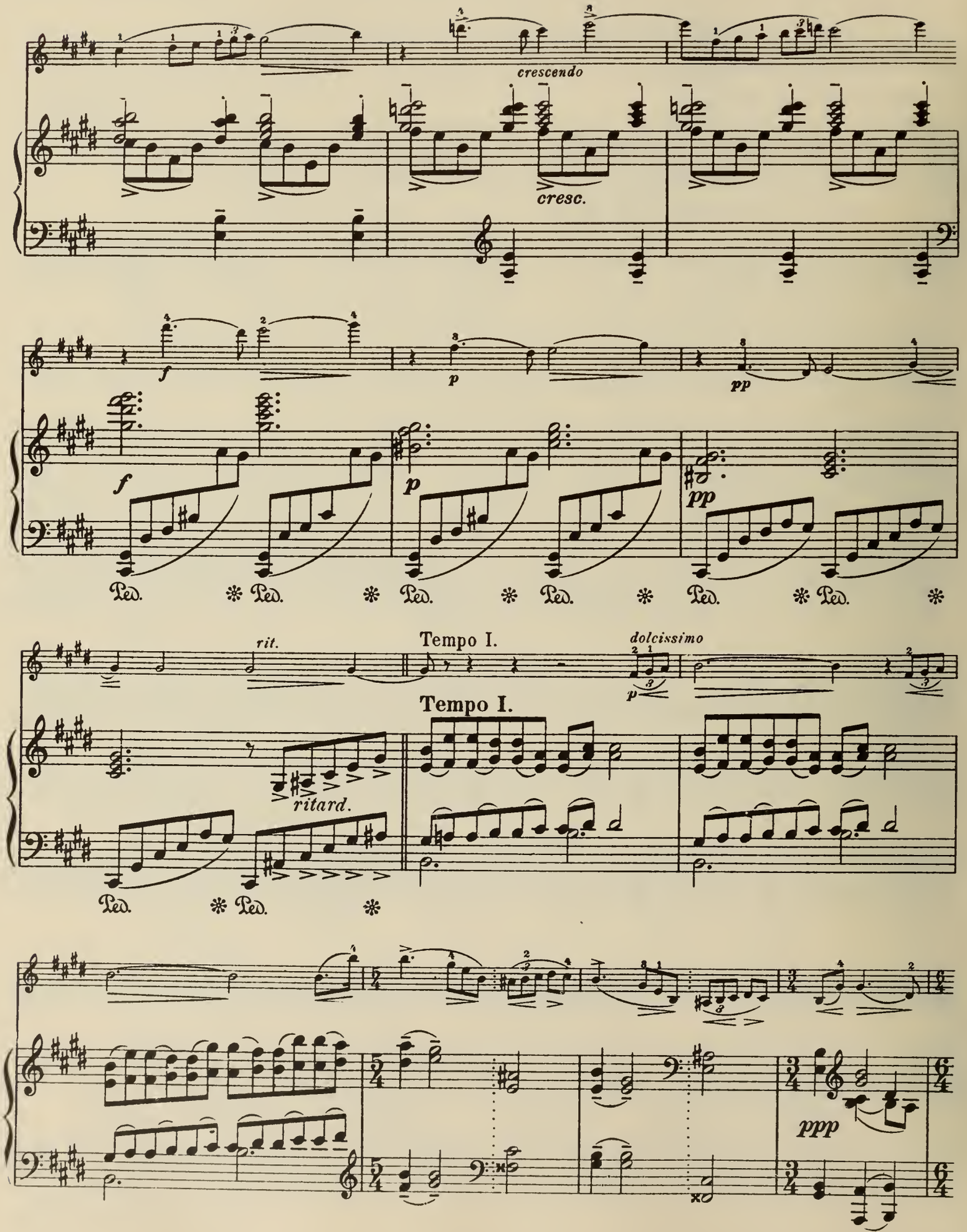
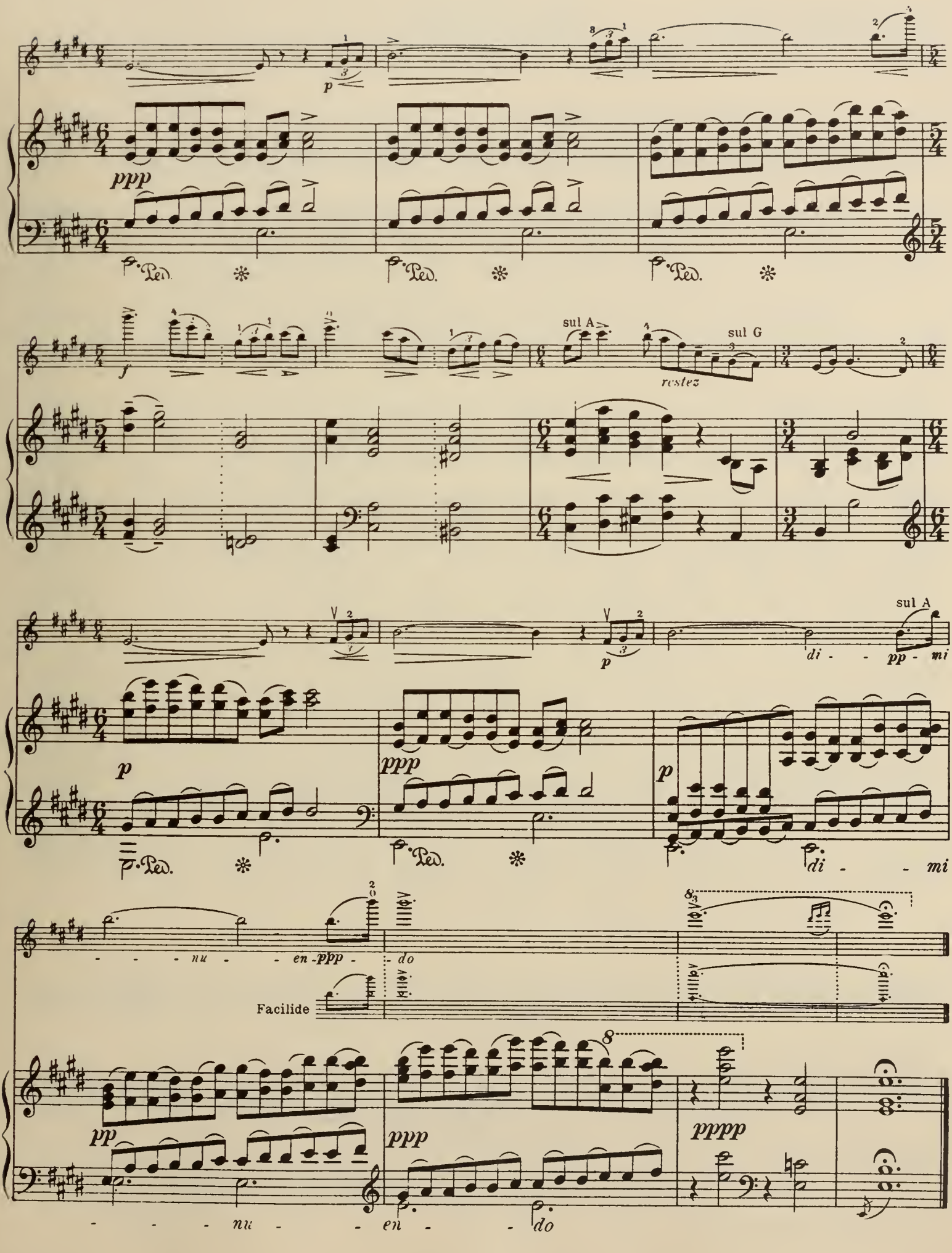

p
Più mosso.
pp
sul D
Più mosso.
pp
pp
simile
sul D
p
sul A
mf
sul D
sul A
pp


crescendo
cresc.
f
p
pp
Ped.
rit.
Tempo I.
dolcissimo
ritard.
ppp


ppp
p
f
sul A
sul G
restez
sul A
di - - pp - mi
di - - mi
- - - nu - - en - ppp - do
Facilide
pp
ppp
pppp
- - - nu - - en - - do

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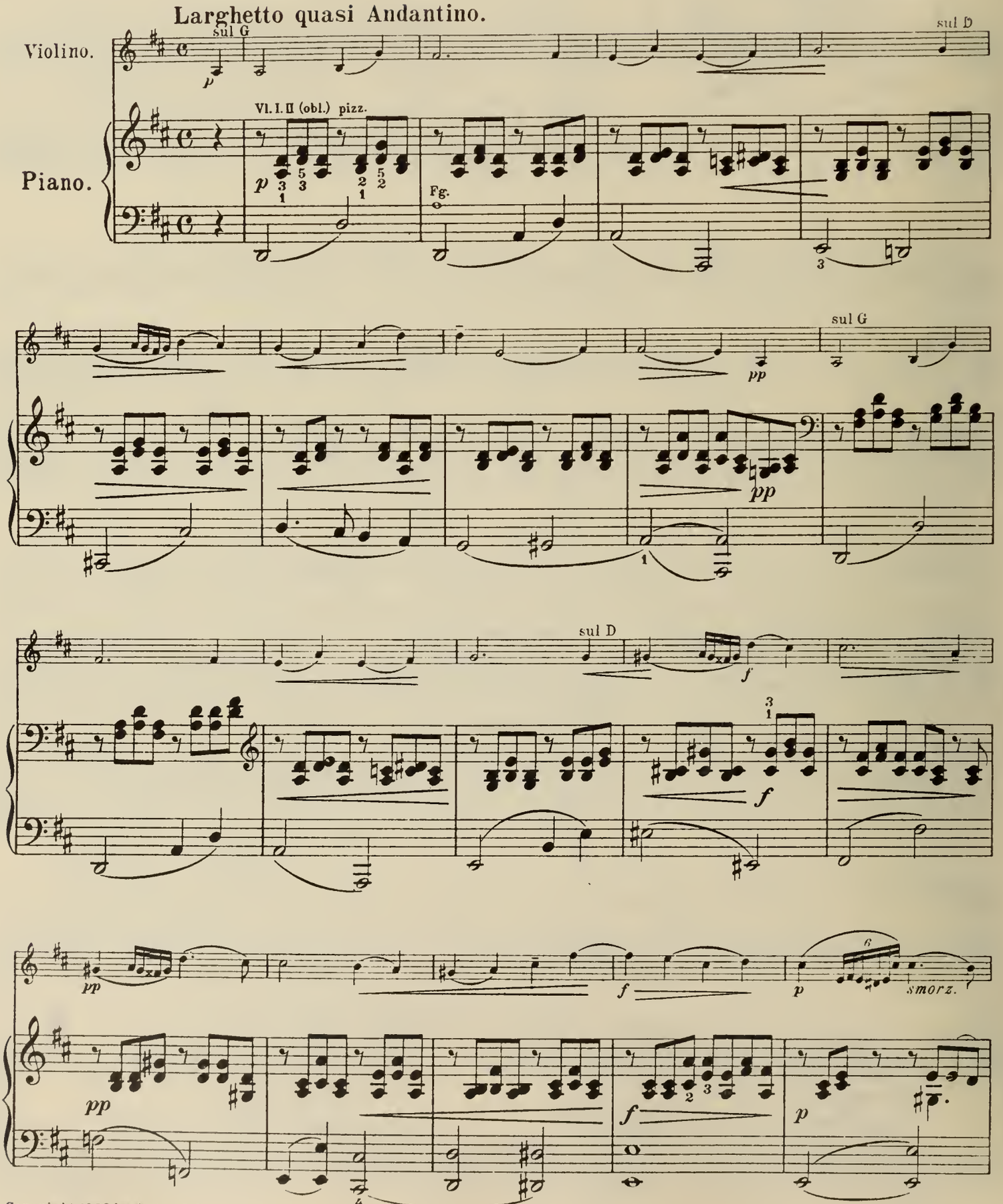
Droits d'exécution réservés.

8.
Kavatine.
Cavatina.

J. Raff, Op. 85. Nº 3.
Revid. von Fr. Seitz.



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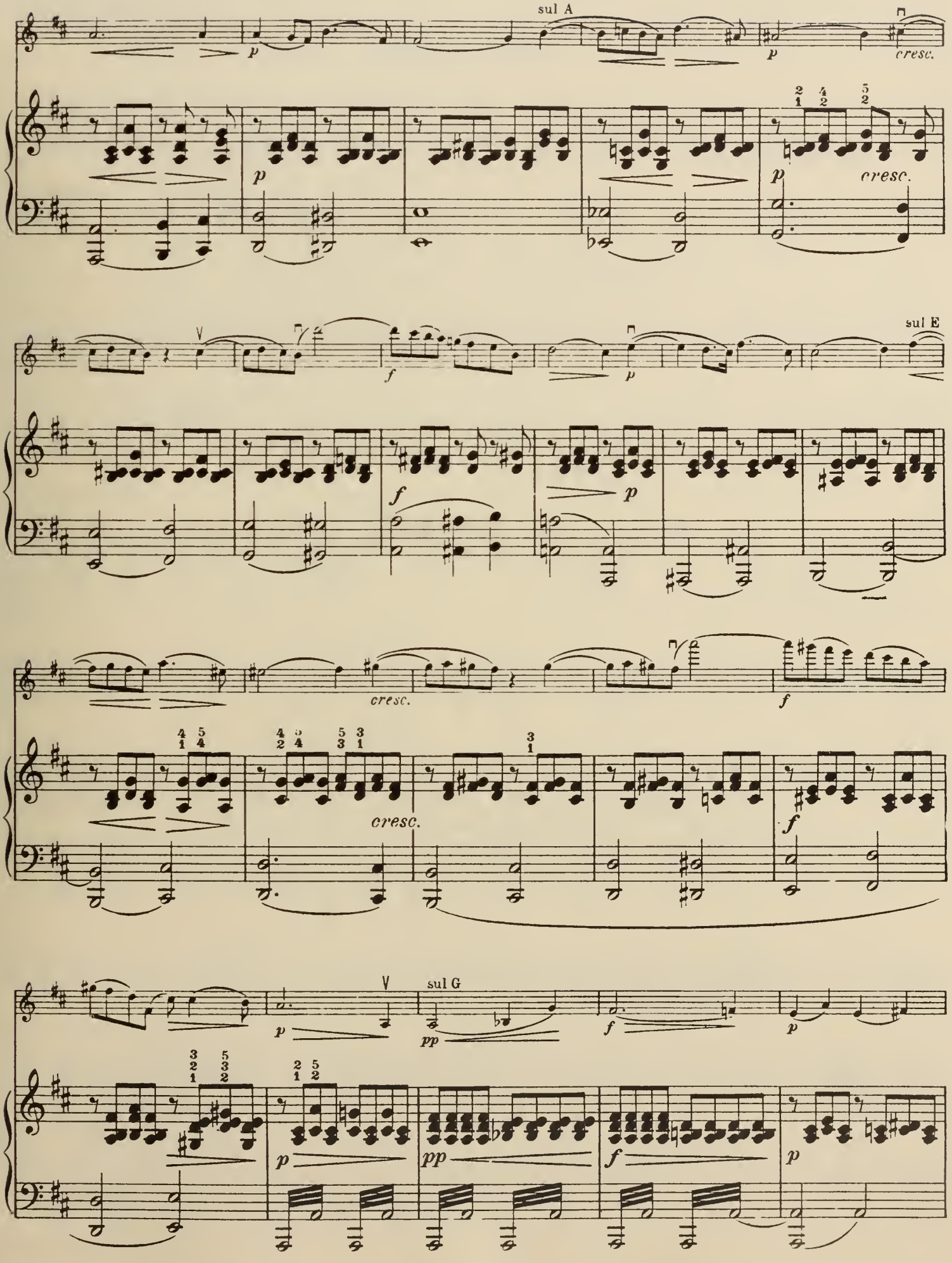
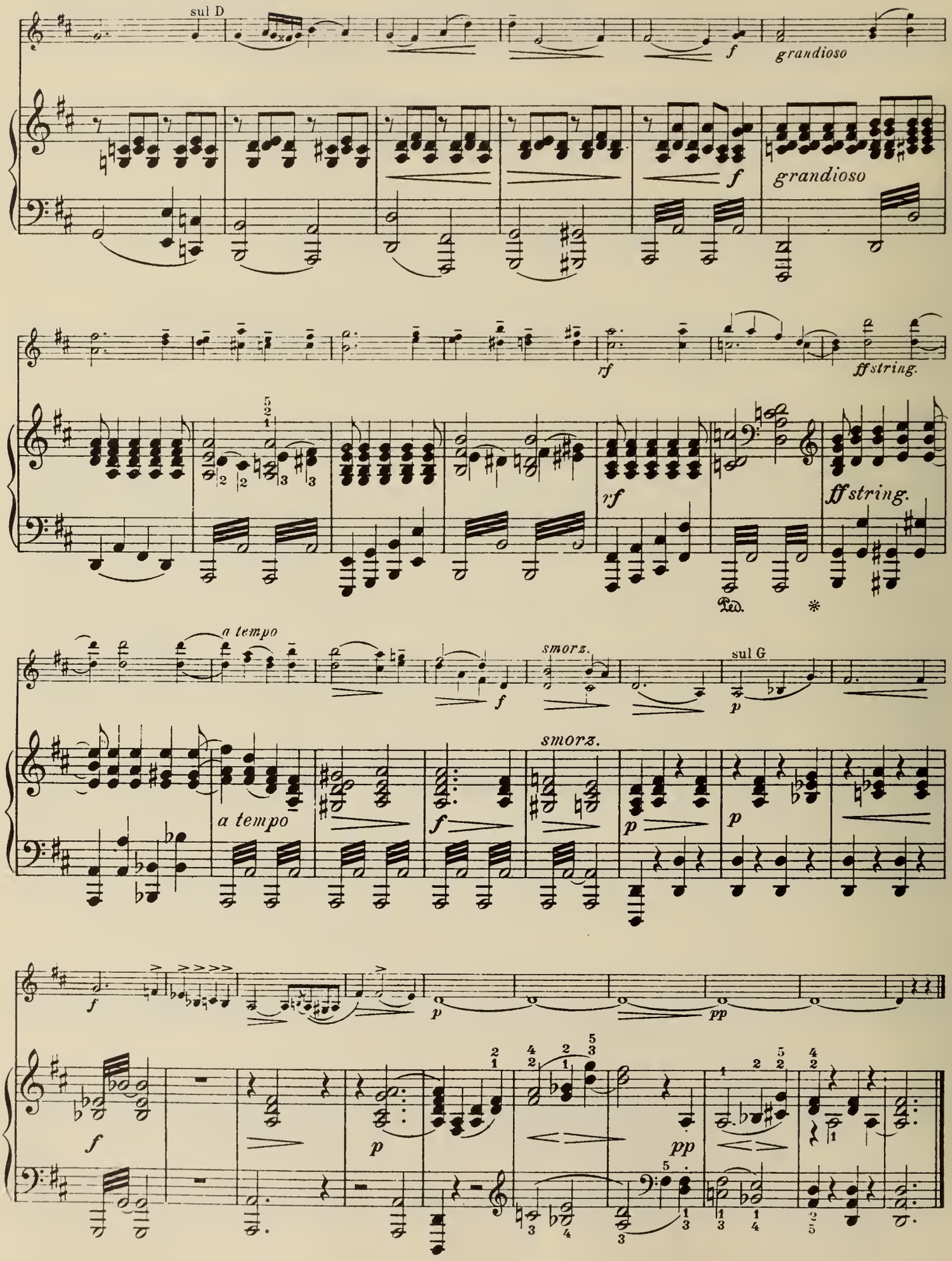

sul A
p
p
cresc.
p
p
cresc.
V
f
p
sul E
f
p
cresc.
f
cresc.
f
V
sul G
p
pp
f
p
p
pp
f
p


sul D
f
grandioso
f
grandioso
rf
ff string.
rf
ff string.
Ped.
*
a tempo
f
smorz.
sul G
p
a tempo
f
smorz.
p
p
f
p
pp
f
p
pp

9.

Omaggio a METAURA TORRICELLI.

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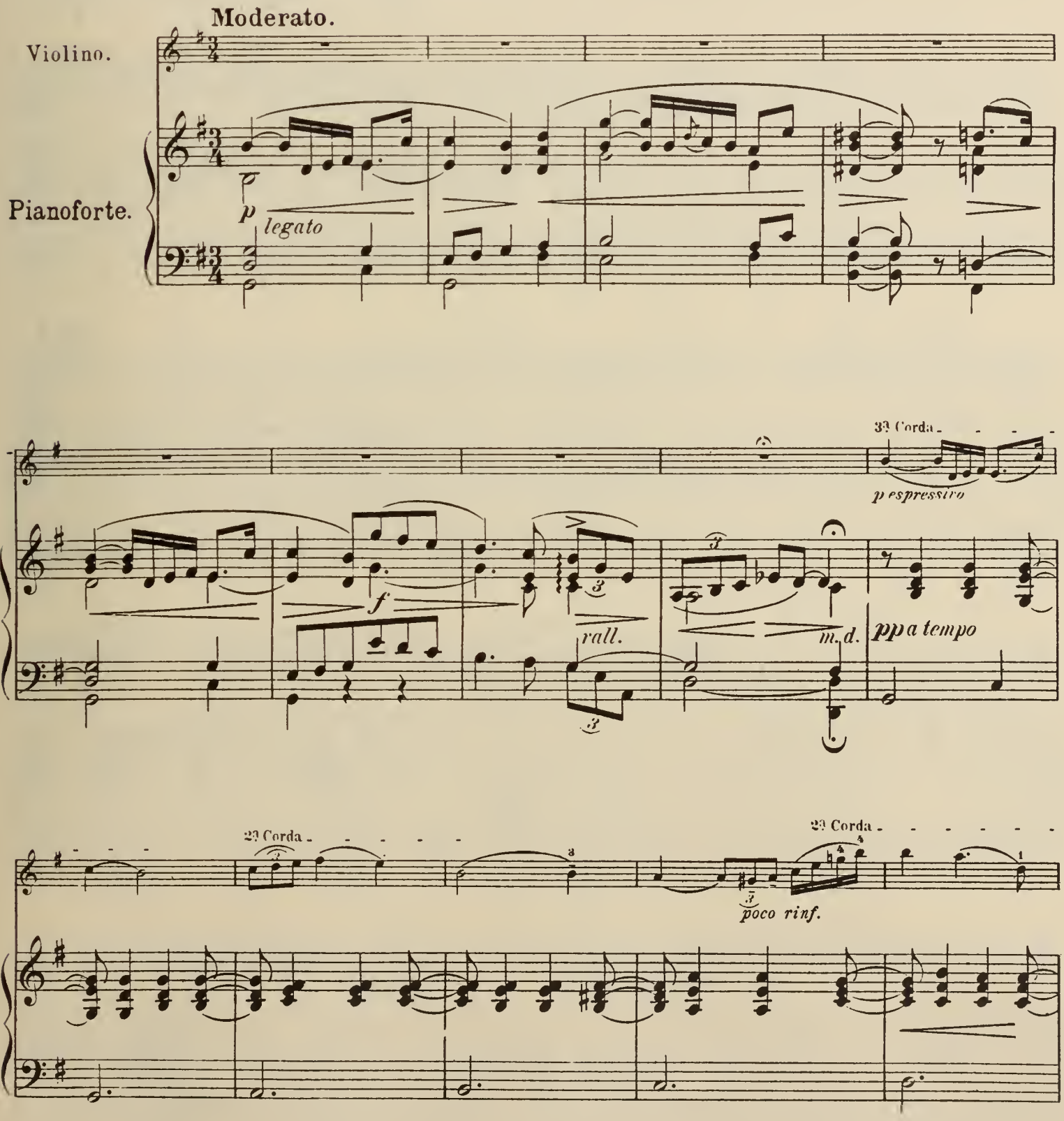
Droits d'exécution réservés.

Romanza.

Emilio Pente, Op. 1.



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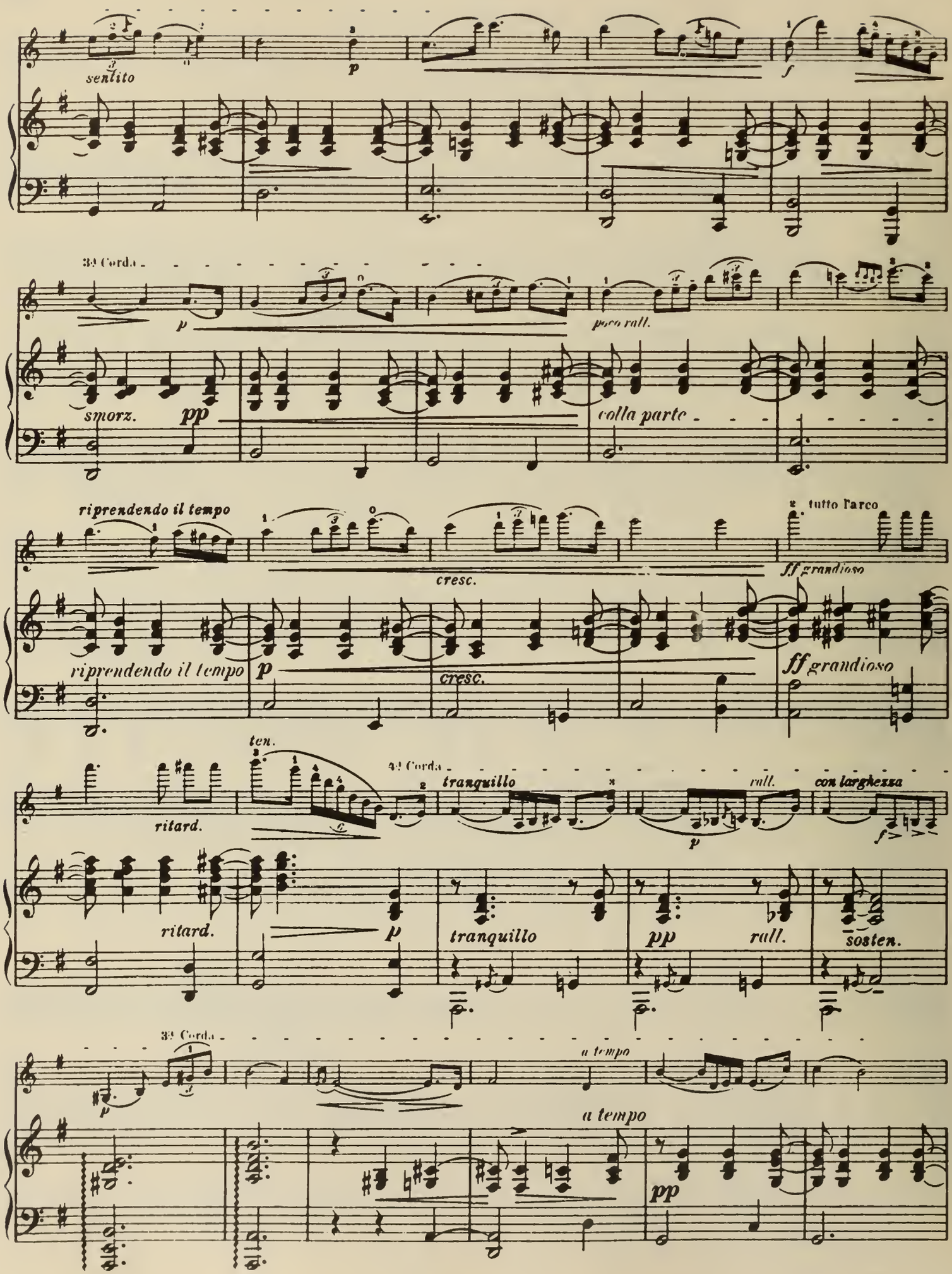
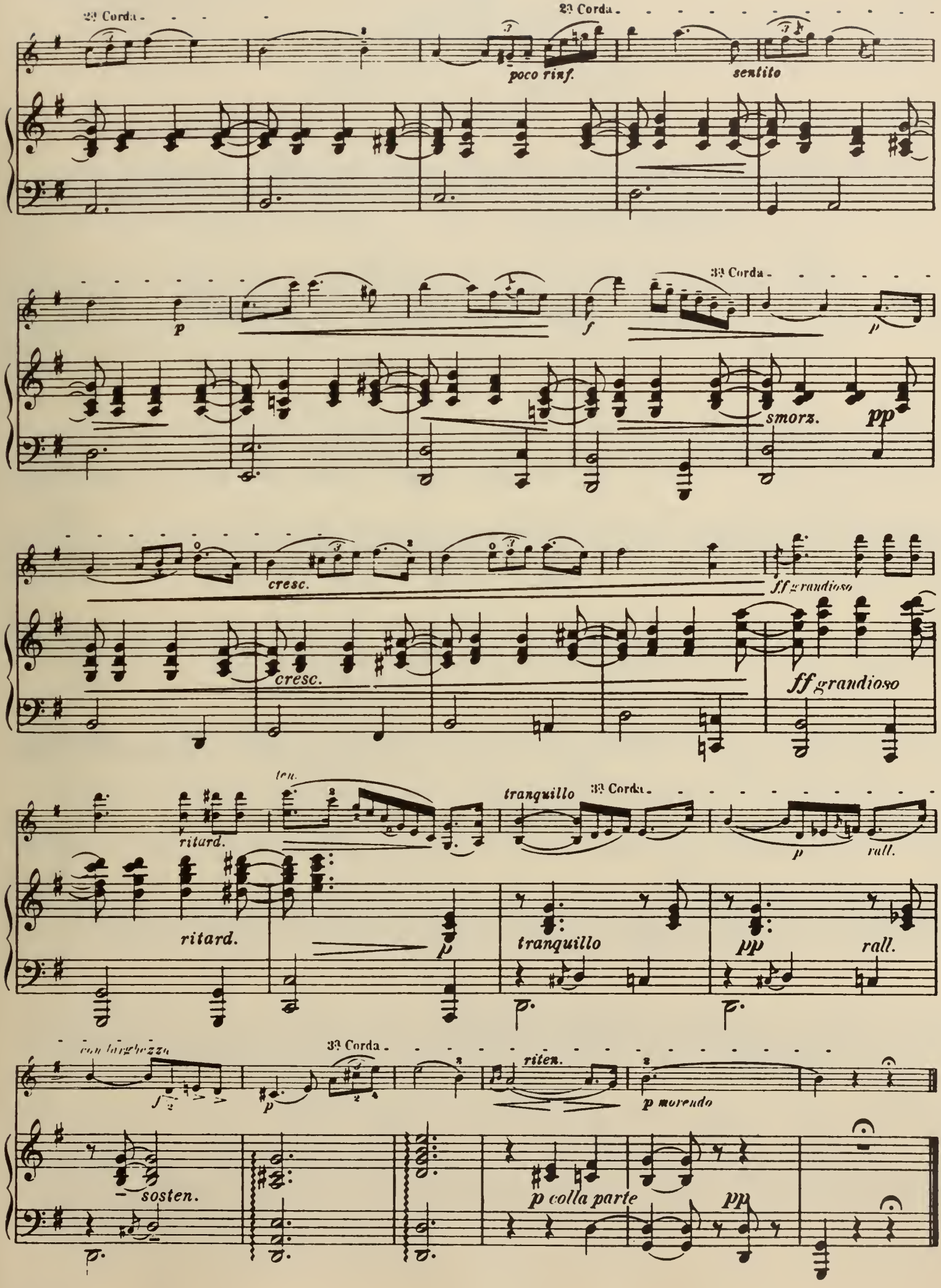

sentito
p
f
3 Corda
p
poco rall.
smorz.
pp
colla parte
riprendendo il tempo
cresc.
2 tutto l'arco
ff grandioso
riprendendo il tempo
p
cresc.
ff grandioso
ten.
4 Corda
tranquillo
rall.
con larghezza
ritard.
ritard.
p
tranquillo
pp
rall.
sosten.
3 Corda
a tempo
a tempo
pp

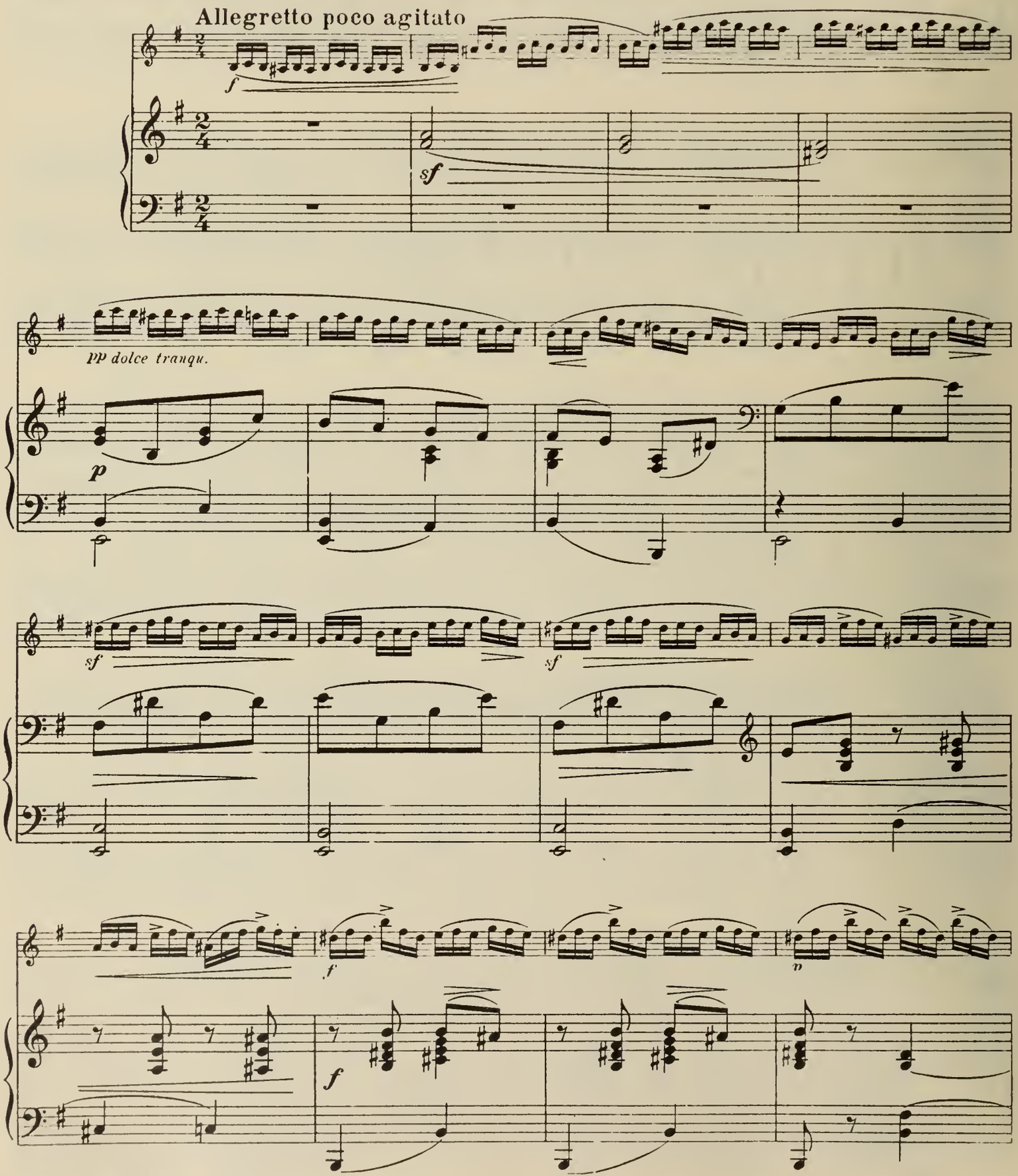

2ª Corda
poco rinf.
sentito
3ª Corda
p
f
p
smorz.
pp
cresc.
cresc.
ff grandioso
ff grandioso
ten.
ritard.
tranquillo
3ª Corda
p
rall.
ritard.
p
tranquillo
pp
rall.
con lunghezza
3ª Corda
riten.
p morendo
sosten.
p colla parte
pp

Aufführungsrecht vorbehalten
Droits d'exécution réservés

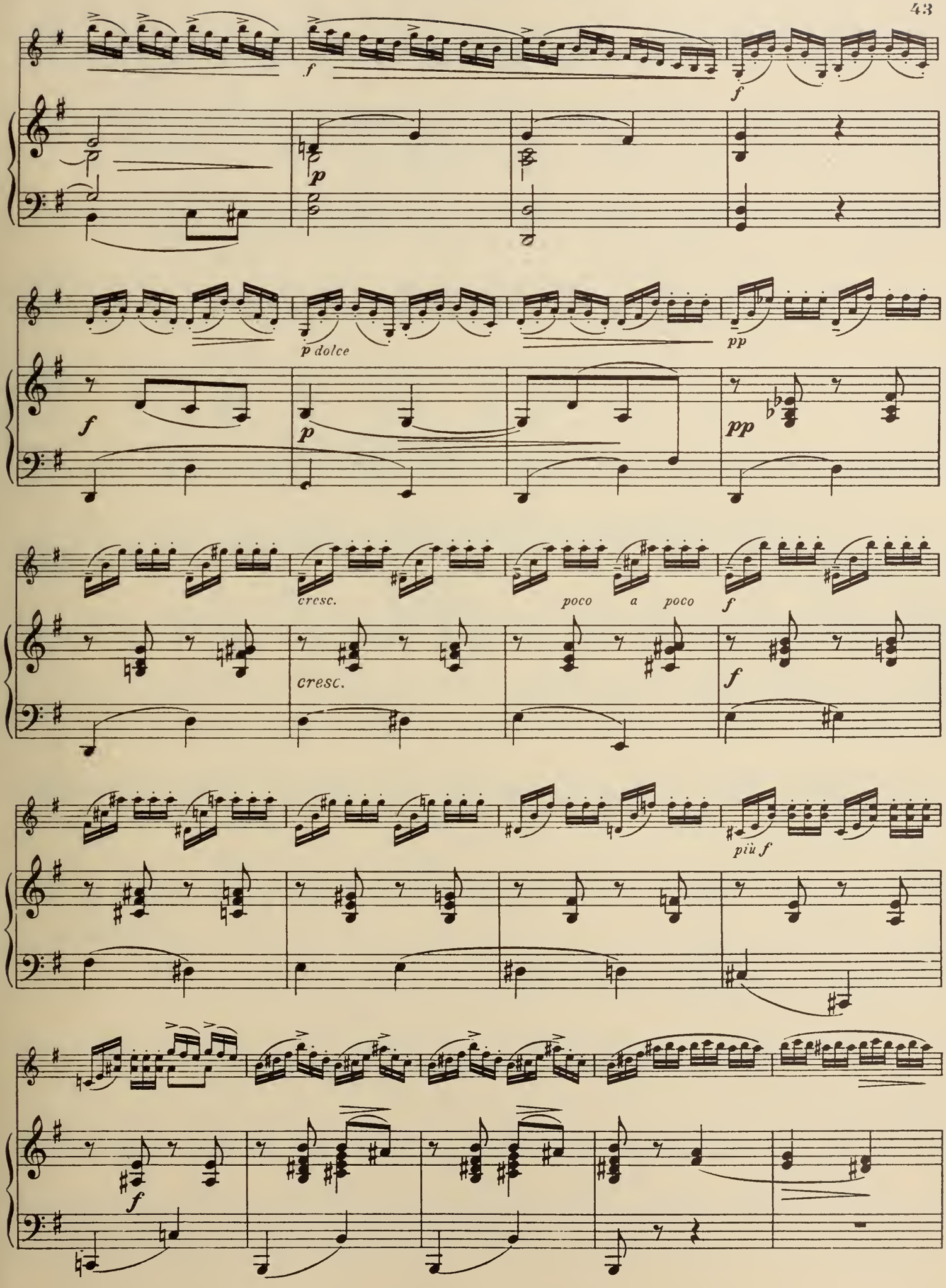
10.
Die Biene

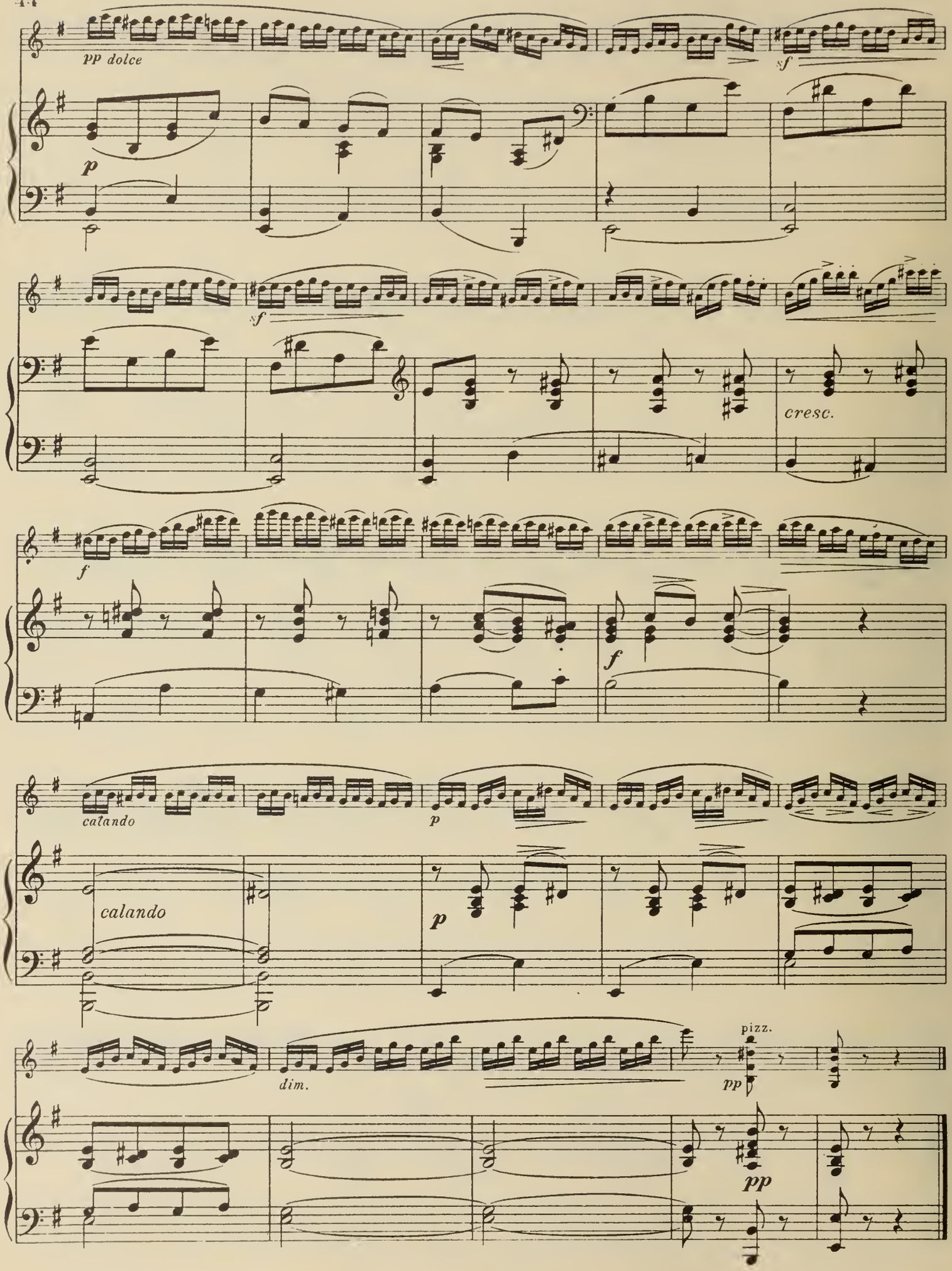
L'Abeille — The Bee
L'Ape

François Schubert, Op.13 No 9



Copyright 1928 by Anton J. Benjamin,


f
f
p
p dolce
pp
f
p
pp
cresc.
poco a poco
f
cresc.
f
più f
f


pp dolce
sf
p
sf
cresc.
f
f
calando
p
calando
p
dim.
pizz.
pp
pp