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Ruth Marjorie Negri

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HARP N^o 6.

SCHUBERT'S SONGS

Arranged for

Harp and Piano

by

JOHN THOMAS

Harpist to His Majesty the King.

COMPLETE IN TWO VOLUMES, ELEGANTLY BOUND — TWO GUINEAS.

The following Numbers to be had separately,

- | | |
|----------------------|-----------------------------------|
| 1 AVE MARIA | 7 THE FISHER-MAIDEN |
| 2 THE ERL KING | 8 BARCAROLE |
| 3 DEIN IST MEIN HERZ | 9 L'ADIEU |
| 4 SÉRÉNADE | 10 L'ÉLOGE DES LARMES |
| 5 MARGUERITE | 11 TO SYLVIA |
| 6 THE WANDERER | 12 SOIS TOUJOURS MES SEULS AMOURS |
| 13 THE TROUT | 14 THE FOUNTAIN |

Ent. Stu. Hall.

Price 3/6 net. each

GOULD & BOLTTLER
47, POLAND STREET,
LONDON, W.1.

New York: Edward Schuberth & Co Agents.

PRINTED IN ENGLAND.

THE WANDERER.

HARP.

Composed by
FRANZ SCHUBERT.

Arranged by
JOHN THOMAS.

Adagio.

Nº 6.

The first system of musical notation for 'The Wanderer' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano (*pp*) dynamic and features a series of four triplet eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a long, sweeping line.

The second system continues the piece with two staves. The upper staff features a more active melodic line with sixteenth notes. The lower staff continues the harmonic accompaniment. A fortissimo (*sf*) dynamic marking is present in the latter part of the system.

The third system of musical notation shows two staves. The upper staff has a melodic line with some grace notes and slurs. The lower staff provides accompaniment. A piano (*p*) dynamic is marked at the start, and a *p sost.* (piano sostenuto) marking appears in the middle of the system.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and a crescendo leading to a fortissimo (*ff*) dynamic. The lower staff provides accompaniment with a piano (*p*) dynamic marking at the end of the system.

(B \flat - D 4)

p dolce

f

pp

pp

p

pp

HARP.

Più mosso.

mf

p pp

Allegretto.

(Ch-Gb) mf f

cres.

f

Adagio.

Tempo primo

The first system of musical notation for harp, consisting of two staves. The left staff is in treble clef and the right in bass clef. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The music begins with a half note chord in the left hand and a half note in the right hand. Dynamic markings include *sp* (sforzando), *pp* (pianissimo) with a handwritten note "(Cb-Db)", *dimin.* (diminuendo), and *p dolce* (piano dolce). There are slurs and accents throughout the system.

The second system of musical notation for harp, consisting of two staves. It continues the piece with various chords and melodic lines. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *f* (forte) is present. The system concludes with a fermata over a chord.

The third system of musical notation for harp, consisting of two staves. It features a long, sweeping melodic line in the right hand that spans across the system. Dynamic markings include *pp* (pianissimo) and *(Bb) mf* (mezzo-forte). There are slurs and accents throughout the system.

The fourth system of musical notation for harp, consisting of two staves. It features a triplet of eighth notes in the right hand, marked with a '3' above it. A dynamic marking of *sf* (sforzando) is present. The system concludes with a fermata over a chord.

The fifth system of musical notation for harp, consisting of two staves. It features a dynamic marking of *p* (piano). A handwritten "D#" is visible in the right margin of the system. The system concludes with a fermata over a chord.

Piano Accp^t or Harp.

F. G. less Drums.

BRISE D'ÉTÉ.

Orch. by
WILFRED HICKLING.

WILFRID SANDERSON.

Vivace. ♩ = 92.

PIANO OR HARP

pp

6 *6*

8 *8*

ped. Hns. & W. W. sust. * *ped.*

Cello Solo.

* *ped.* * *simili*

VI. 1^o with Cello.

cres.

f *dim.*

cres.

PIANO, N^o 6.

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Ruth Marjorie Negris

THE WANDERER.

PIANO.

Composed by
FRANZ SCHUBERT.

Arranged by
JOHN THOMAS.

Adagio.

No. 6.

The first system of the piano score for 'The Wanderer'. It consists of two staves. The upper staff is in treble clef and contains a melodic line with four groups of triplets, each marked with a '3' and a slur. The lower staff is in bass clef and contains a simple accompaniment with a long, sweeping slur across the first two measures. The tempo is marked 'Adagio' and the dynamics are 'mp'.

The second system of the piano score. The upper staff features a dense texture of sixteenth-note chords, with a 'cres' (crescendo) marking at the beginning and an 'sf' (sforzando) marking at the end. The lower staff continues the accompaniment with a long slur. The dynamics are 'mp' and 'sf'.

The third system of the piano score. The upper staff has a melodic line with some grace notes and a 'p' (piano) marking. The lower staff continues the accompaniment with a long slur. The dynamics are 'p' and 'mp'.

The fourth system of the piano score. The upper staff has a melodic line with grace notes and a 'f' (forte) marking. The lower staff continues the accompaniment with a long slur. The dynamics are 'f' and 'mp'.

The fifth system of the piano score. The upper staff has a melodic line with grace notes and a 'ff' (fortissimo) marking. The lower staff continues the accompaniment with a long slur. The dynamics are 'cres', 'ff', 'fp', and 'pp'.

The musical score is arranged in five systems, each containing a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as slurs, triplets, and dynamic markings. The first system begins with a *pp* marking. The second system features a *f* marking. The third system includes a *pp* marking, a *Ped.* marking, and an asterisk. The fourth system has a *pp* marking. The fifth system concludes the page.

Più mosso.

The first section, titled "Più mosso", is written in a grand staff with a key signature of two flats and a 3/4 time signature. It consists of two systems of music. The first system begins with a dynamic marking of *mf* and includes a *Ped.* instruction with asterisks under the bass line. The second system features dynamic markings of *p* and *pp* and concludes with a double bar line.

Allegretto.

The second section, titled "Allegretto", is written in a grand staff with a key signature of two flats and a 6/8 time signature. It consists of two systems of music. The first system begins with a dynamic marking of *fp* and includes a *f* marking at the end. The second system features dynamic markings of *p* and *cres* (crescendo) and concludes with a double bar line.

Adagio.

The image displays a piano accompaniment score for Schubert's Songs, Op. 6, No. 6. The score is written for piano and is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Adagio'. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *fp* (fortissimo piano) and includes a handwritten 'D' with a sharp sign above the first measure. The second system features a *pp* (pianissimo) marking. The third system includes a *f* (forte) marking and a 'Ped.' (pedal) instruction. The fourth system is marked *mf* (mezzo-forte). The fifth system concludes the piece with a final chord. The score is characterized by flowing sixteenth-note passages in the right hand and sustained chords and bass lines in the left hand.

Piano Accep^t or Harp.

F. O. less Drums.

BRISE D'ÉTÉ.

Orch. by
WILFRED HICKLING.

WILFRID SANDERSON.

Vivace. ♩ = 92.

PIANO OR HARP

pp

6 *6* *8* *8*

Ped. Hns. & W. W. sust. ** Ped.*

Cello Solo.

** Ped.* *simili*

VI. 1^o with Cello.

cres.

f *dim.*

cres.