

# Der Doppelgänger

Franz Peter Schubert (1797-1828)

*Sehr langsam*

Still ist die Nacht,

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half rest, and then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with notes G2, F2, E2, D2, C2, B1, and A1, and a treble line with notes G4, F4, E4, D4, C4, B3, and A3. The key signature has one flat (B-flat) and the time signature is 3/4.

es ru-hen die Gas-sen, in die - sem Hau - se wohn - te mein Schatz,

The second system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with notes G2, F2, E2, D2, C2, B1, and A1 in the bass line, and G4, F4, E4, D4, C4, B3, and A3 in the treble line. The key signature has one flat (B-flat) and the time signature is 3/4.

sie hat schon läng - st die Stadt ver - las-sen,

The third system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with notes G2, F2, E2, D2, C2, B1, and A1 in the bass line, and G4, F4, E4, D4, C4, B3, and A3 in the treble line. The key signature has one flat (B-flat) and the time signature is 3/4.

doch steht noch das Haus auf dem-sel - ben Platz.

Da steht auch ein Meusch, und starrt in die Hö - he, und ringt die

*cresc. poco a poco*

Hän - de vor Schmer - zens - ge - walt; mir graut es,

*fff ff decresc. p*

wenn ich mein Ant - litz se - he, der Mond zeigt unmir mei - ne eig' - ne Ge-

*cresc. ff*

- stalt. Du Dop - pel - gän - ger, du blei - cher Ge - sel - le, was

*fff* *decresc.* *p* *accel.* *cresc.*

öffst du nach mein Lie - bes - leid, das mich ge - quält auf die - ser Stel - le,

*ff* *ff*

so man - che Nacht, in al - ter Zeit?

*ff* *ff* *p* *pp*

*ppp*