Compositions Originales
pour Piano à quatre mains
par
FRANÇOIS SCHUBERT.

Vol. I.

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4096.

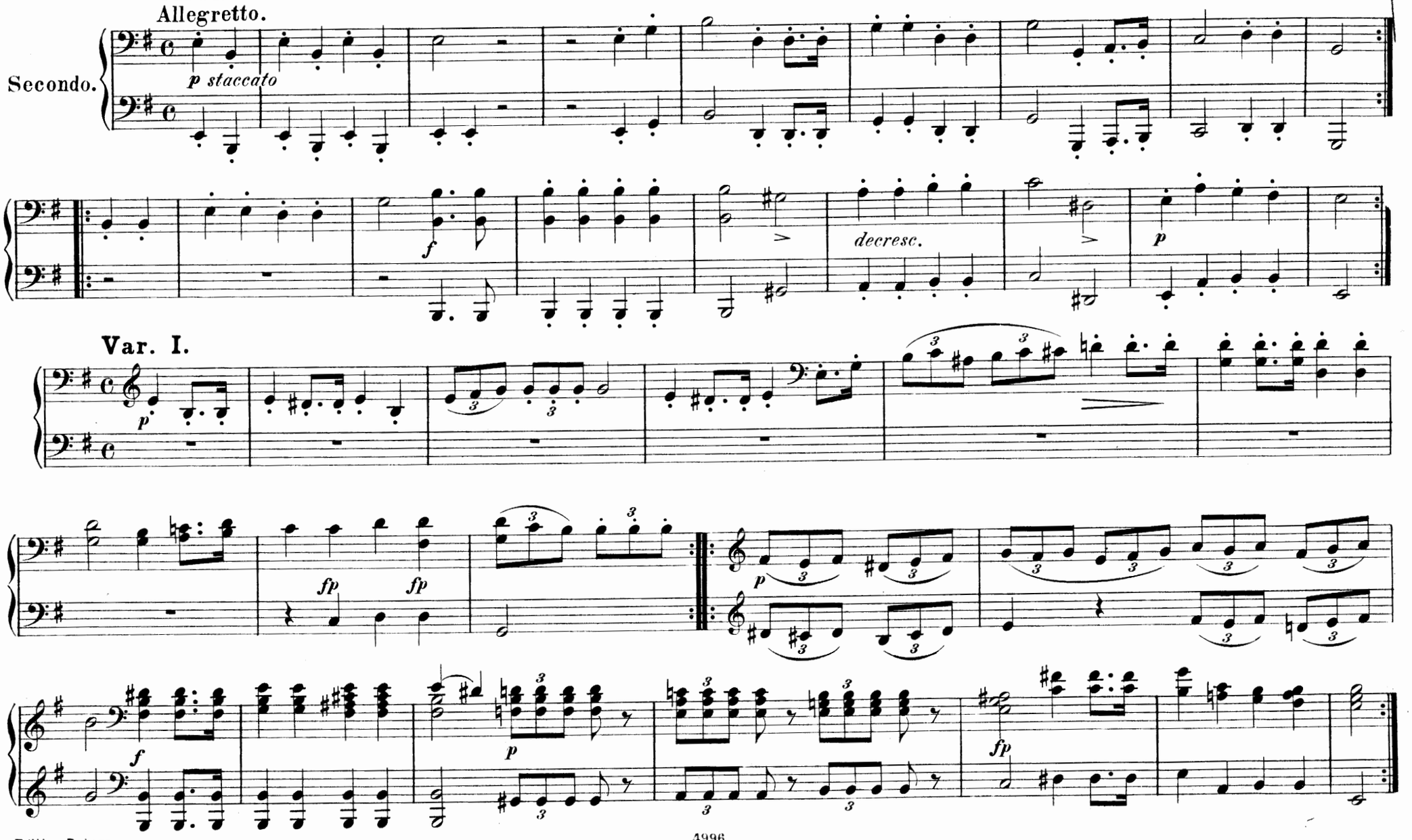
LEIPZIG
C. F. PETERS.

VARIATIONS.

THEMA.

Allegretto.

Fr. Schubert, Op. 10.

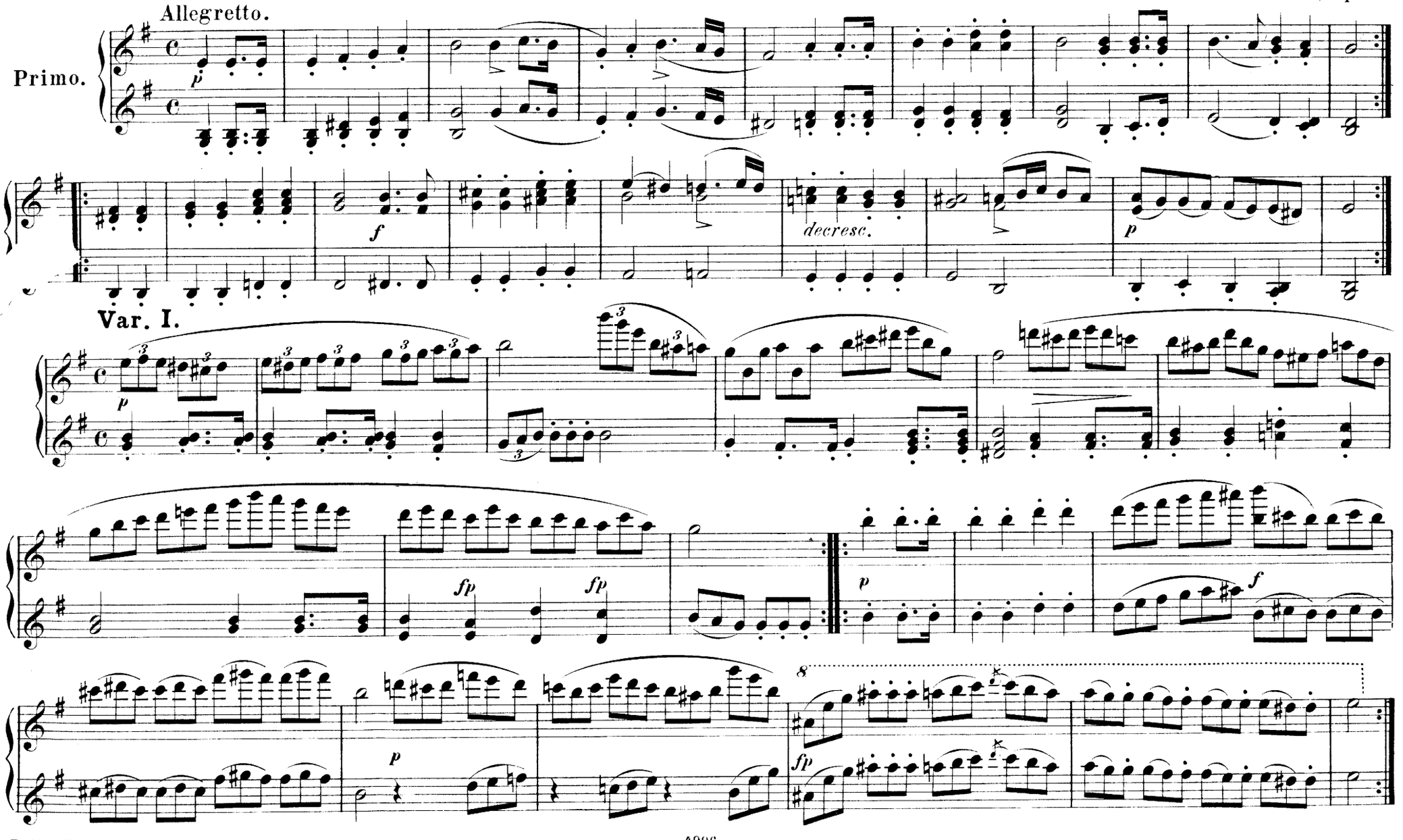


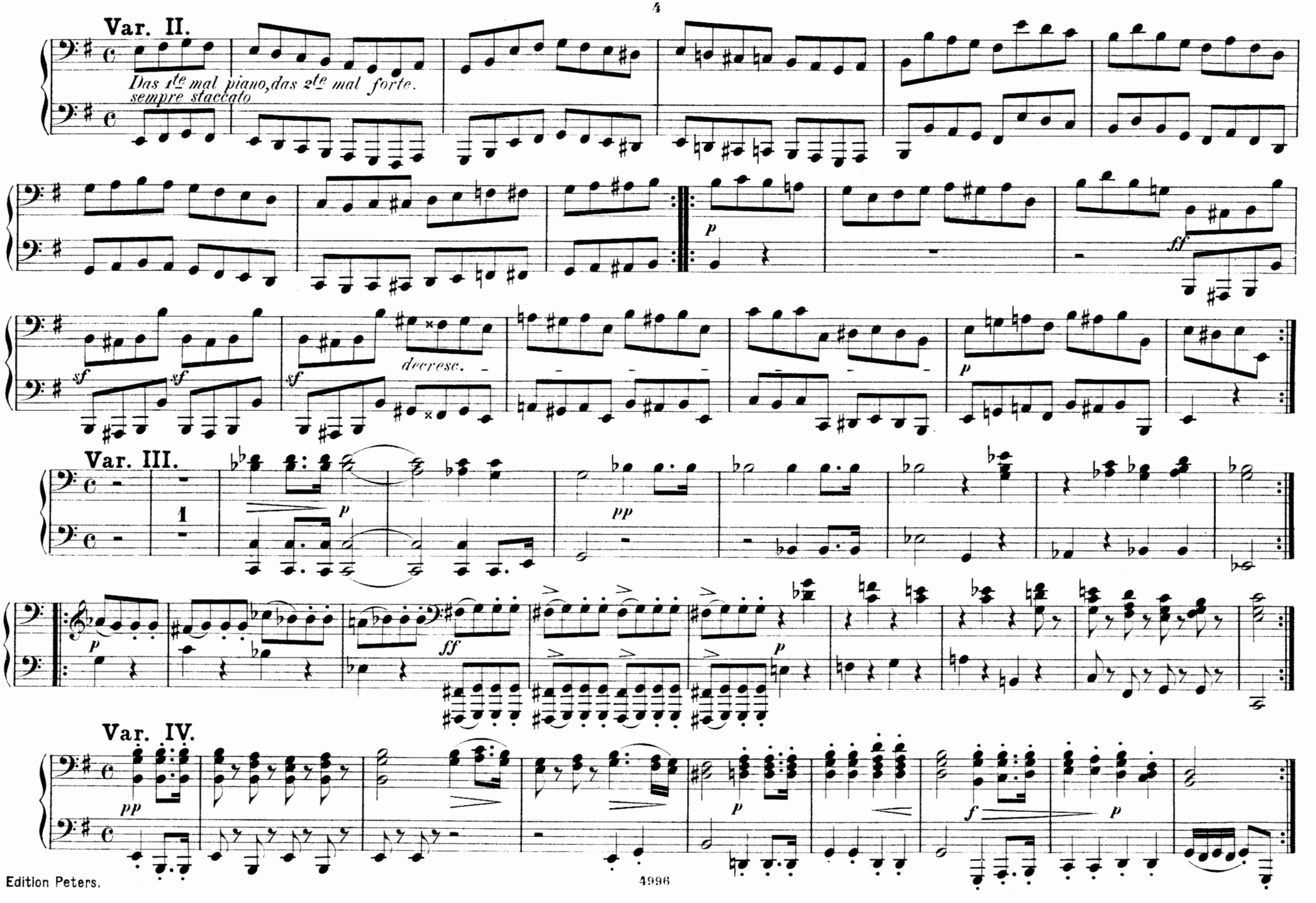
VARIATIONS.

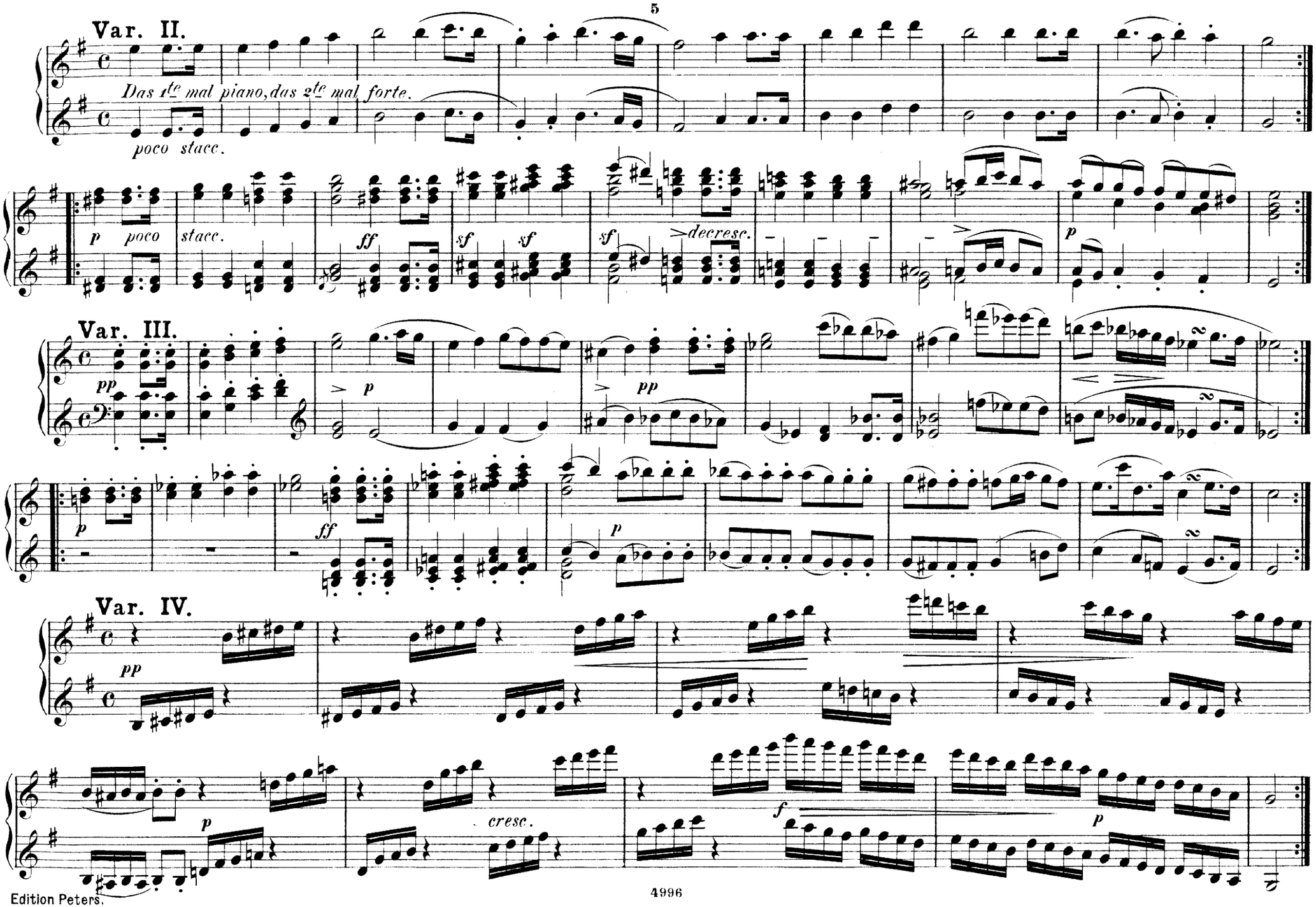
THEMA.

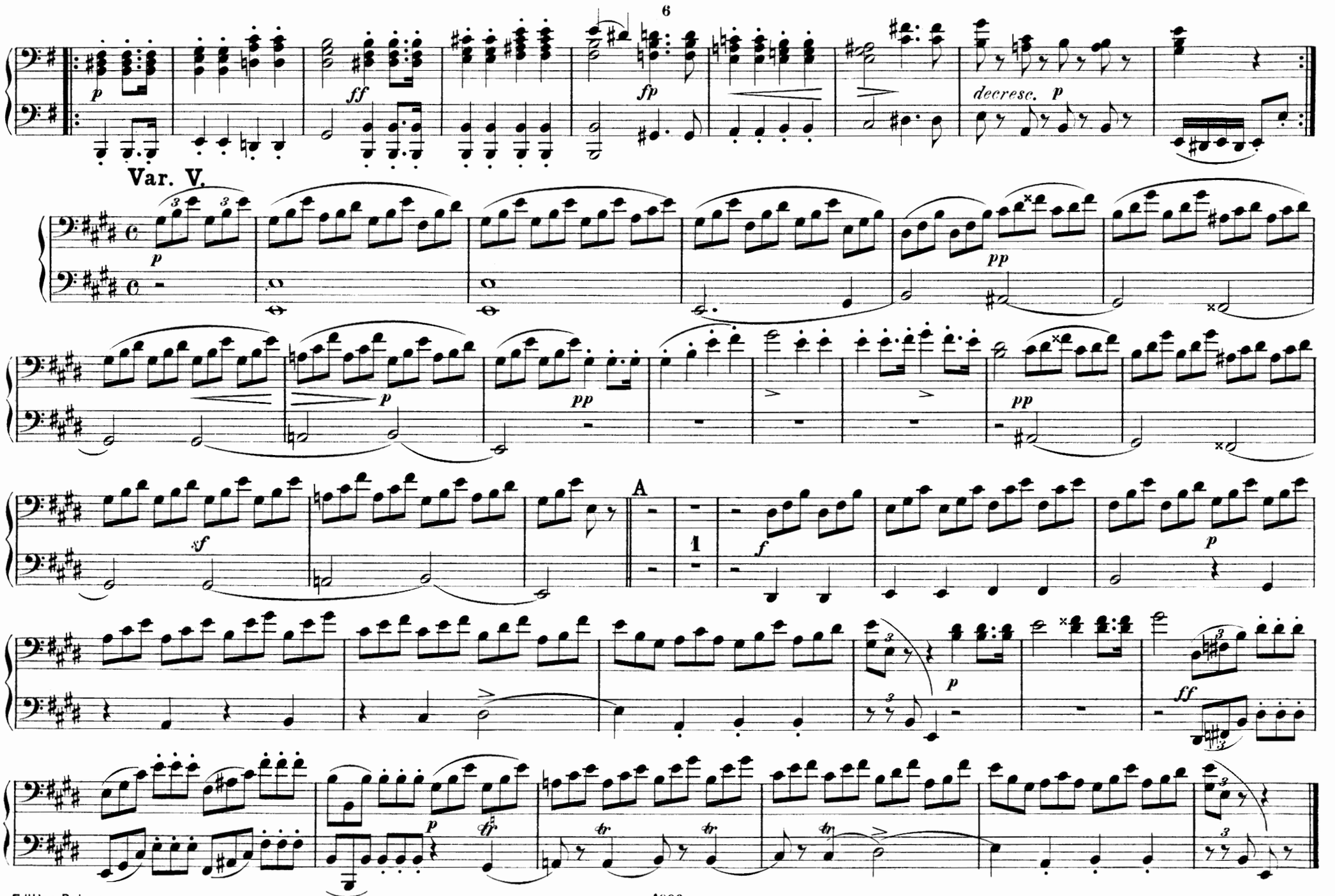
Allegretto.

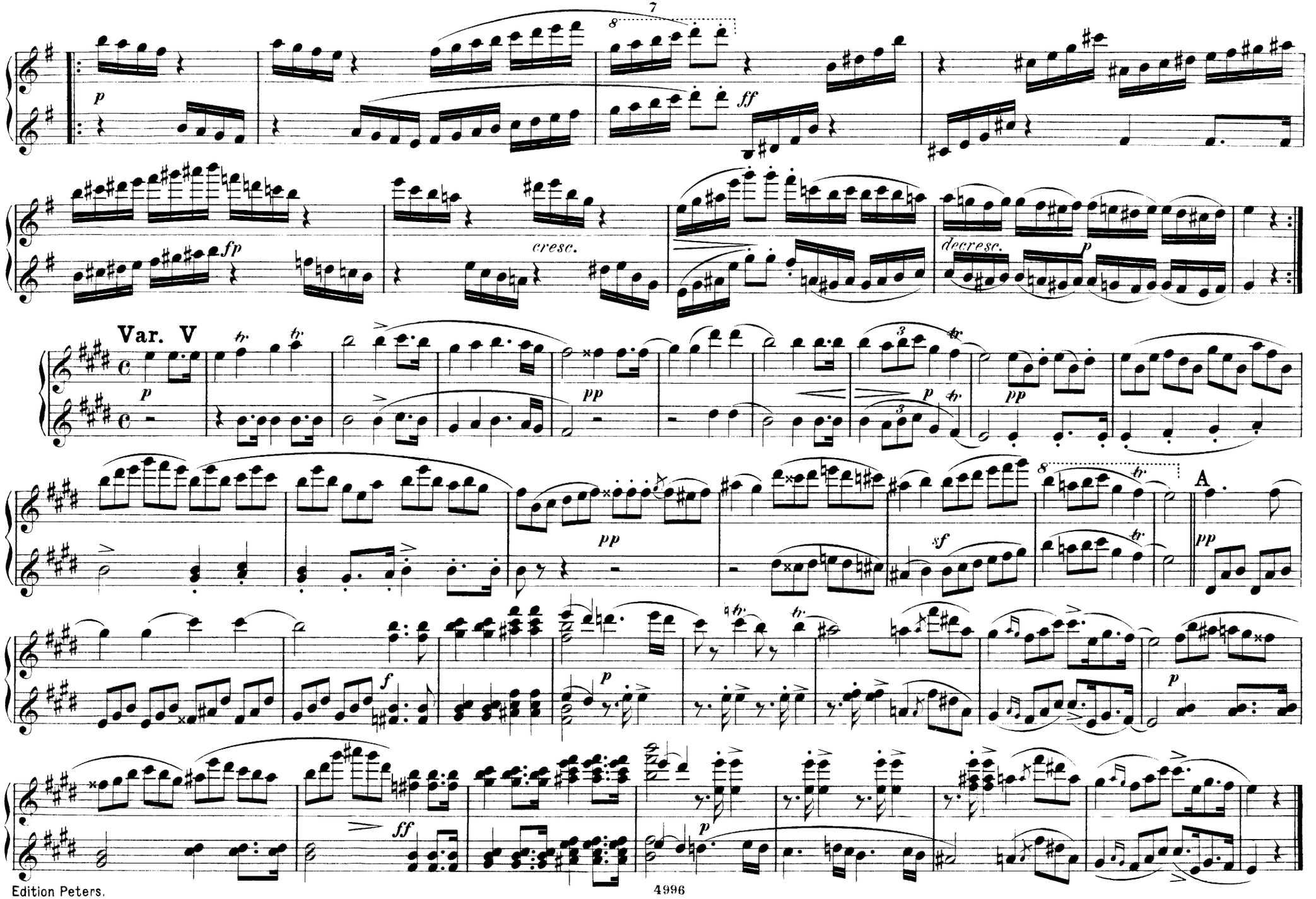
Fr. Schubert, Op. 10.

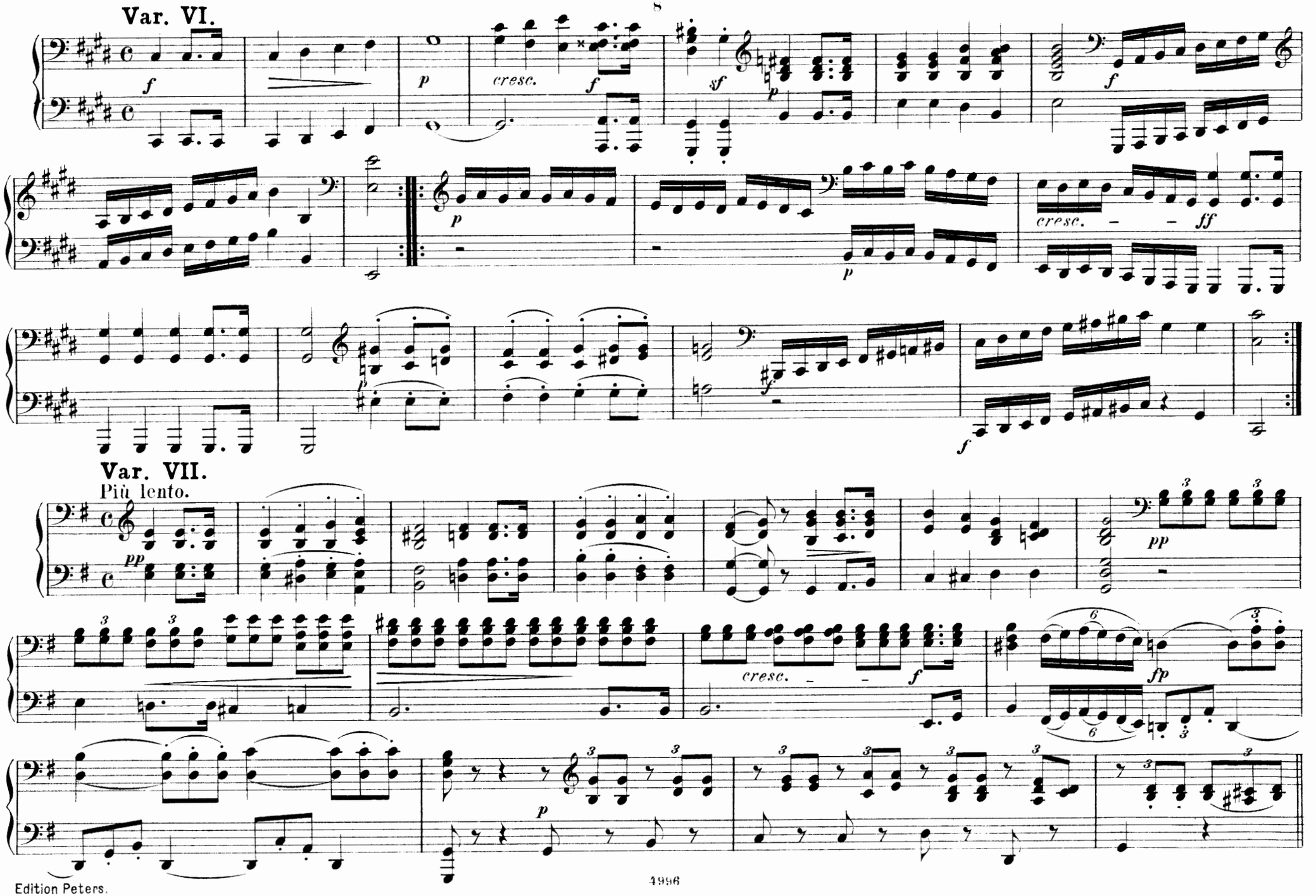


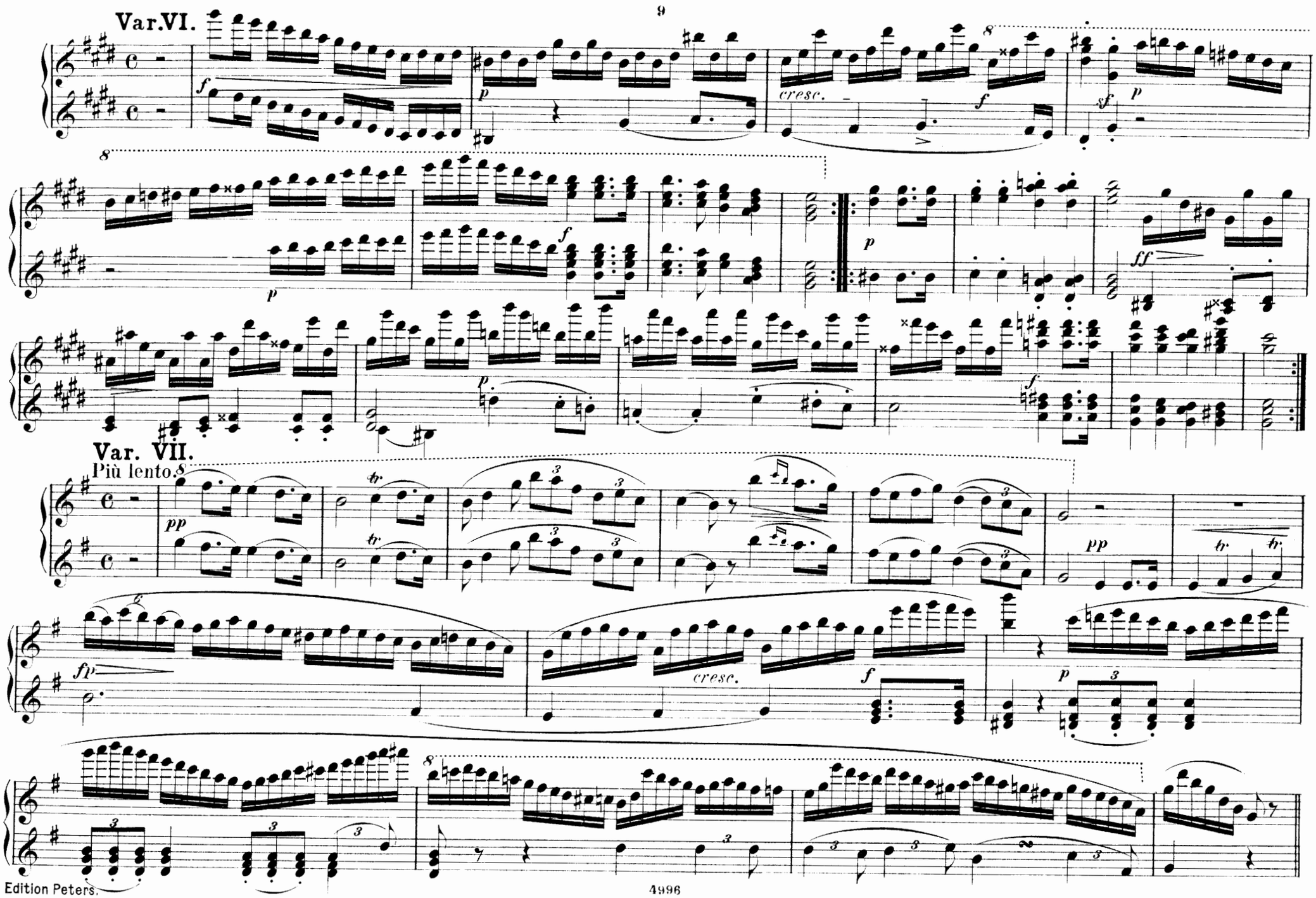

Var. II.
Das 1te mal piano, das 2te mal forte.
sempre staccato
p
ff
sf
sf
sf
decrese.
p
Var. III.
1
p
pp
p
ff
p
Var. IV.
pp
p
f
p


Var. II.
Das 1te mal piano, das 2te mal forte.
poco stacc.
p poco stacc.
ff
sf sf sf
decresc.
p
Var. III.
pp
p
pp
p
ff
p
Var. IV.
pp
p
cresc.
f
p


Var. V.
decrese.
A

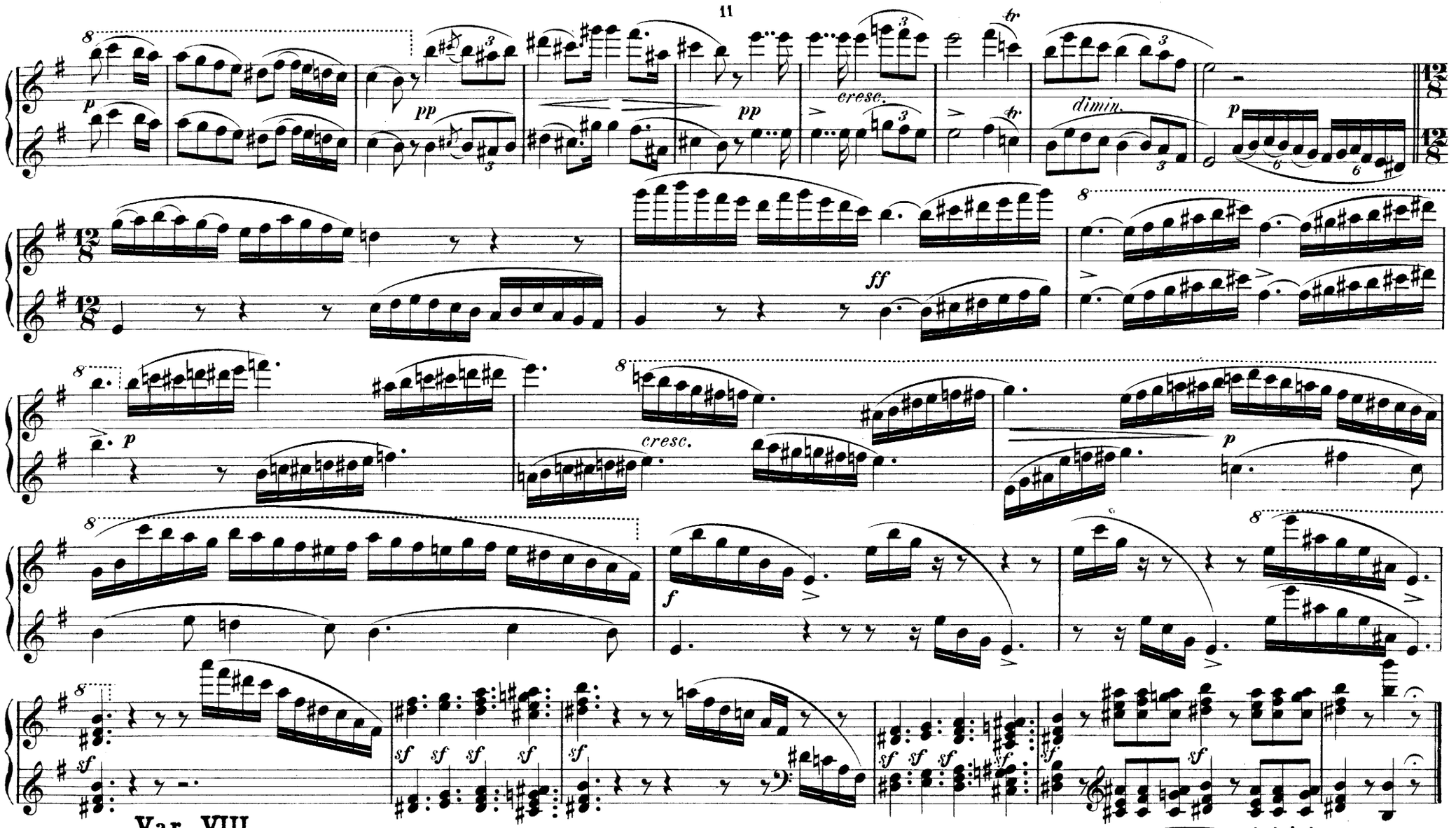

Var. V
A
cresc.
decresc.


Var. VI.
Var. VII.
Più lento.

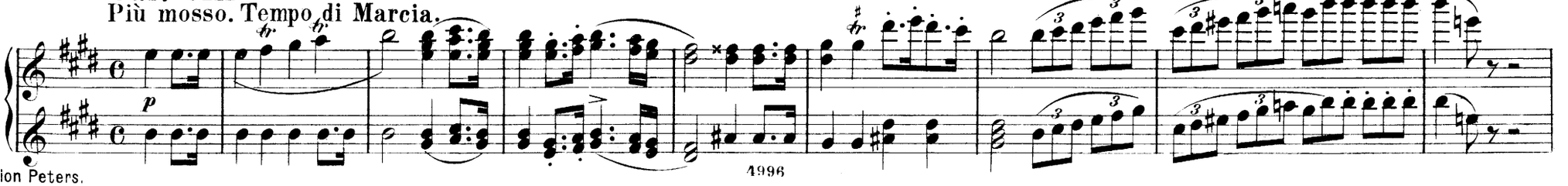

Var.VI.
Var. VII.
Più lento.

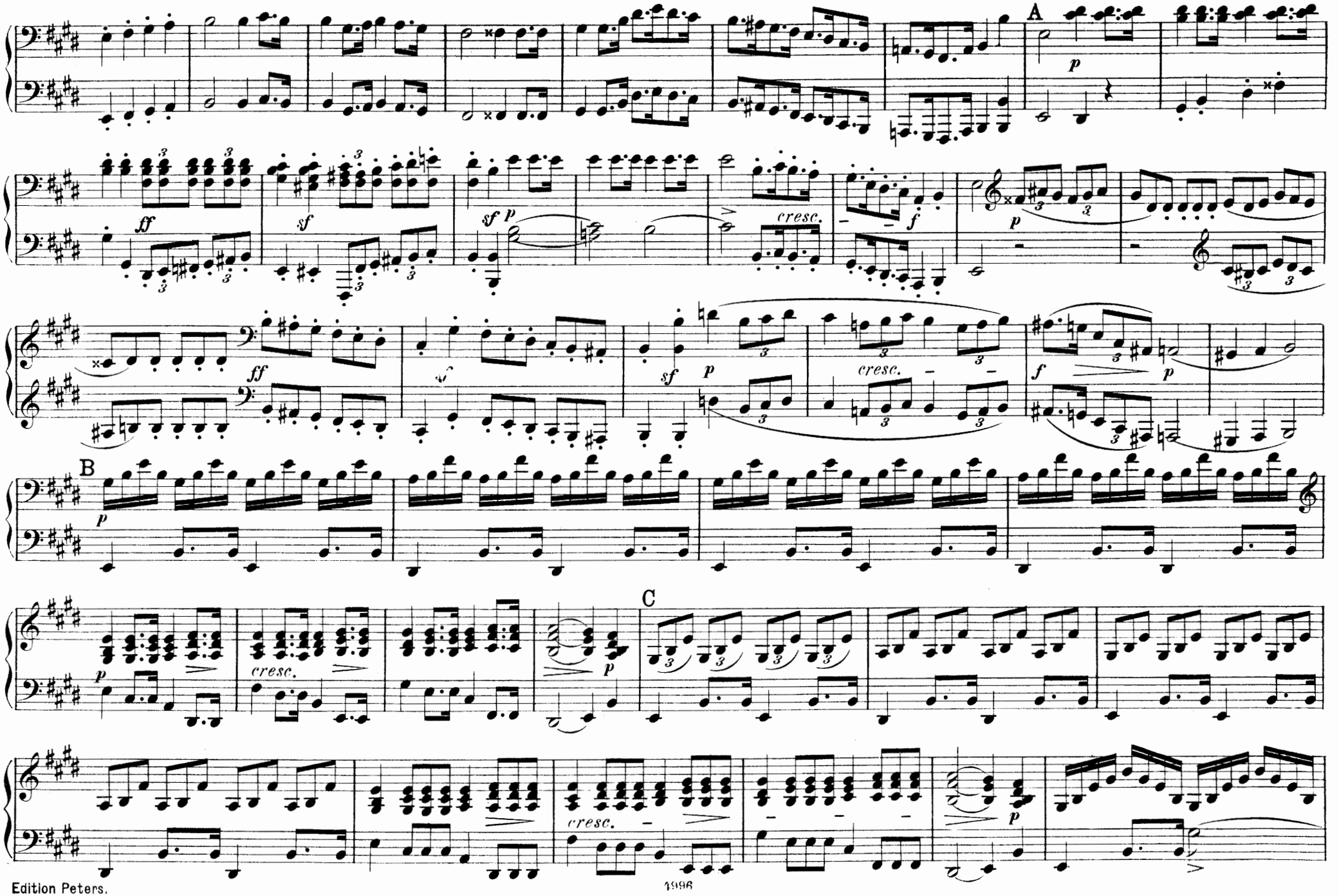
Var. VIII.

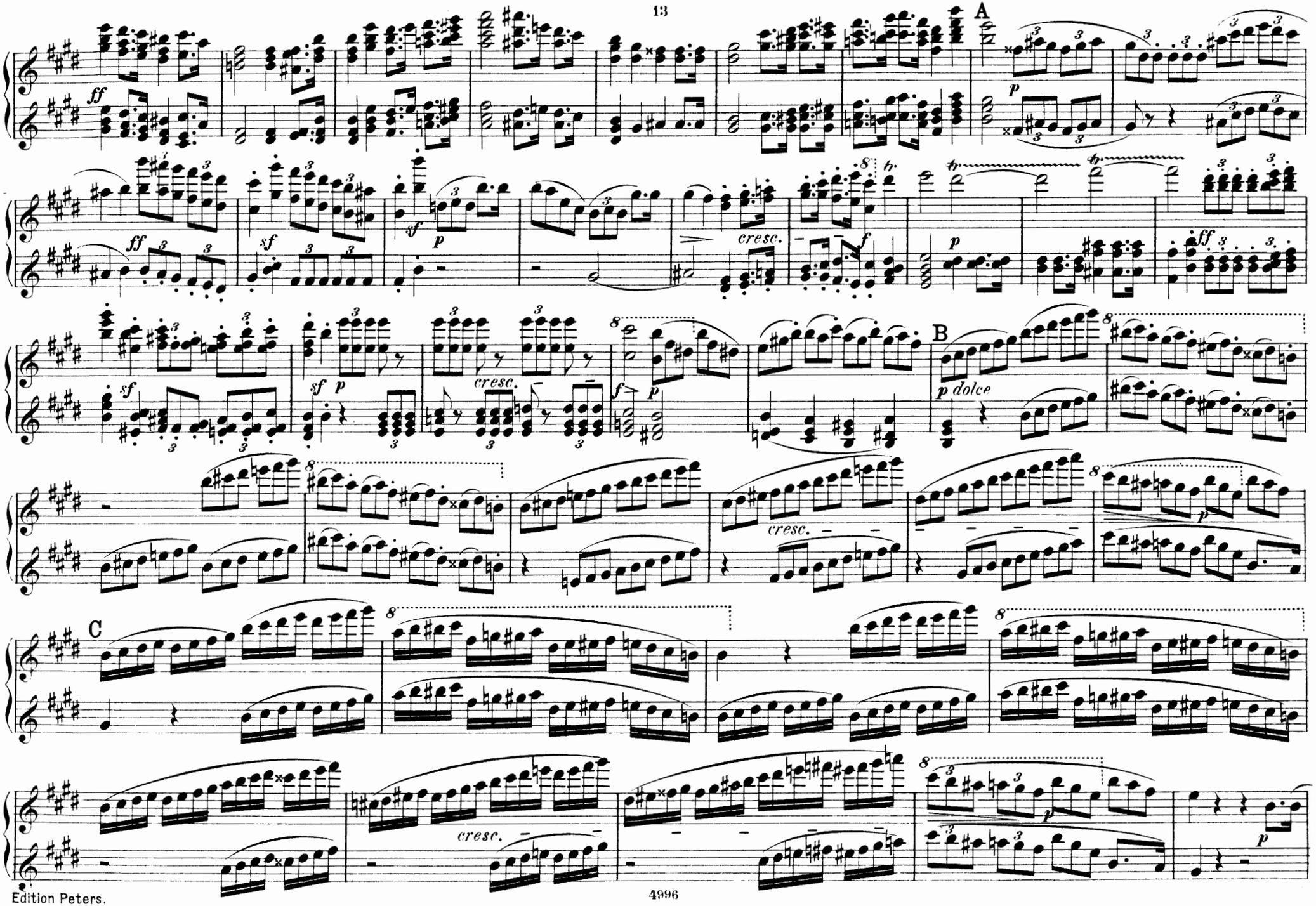
Più mosso. Tempo di Marcia.

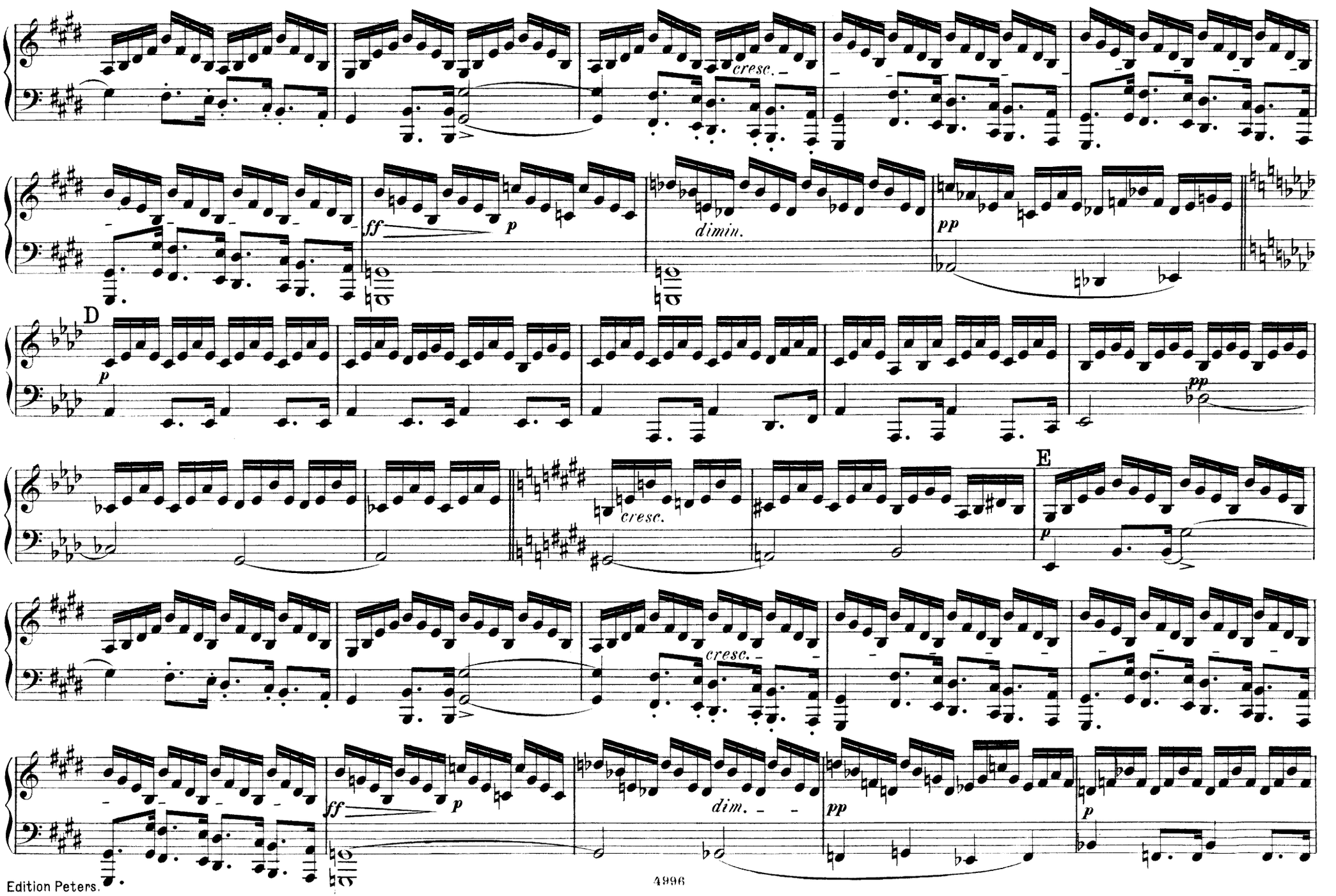


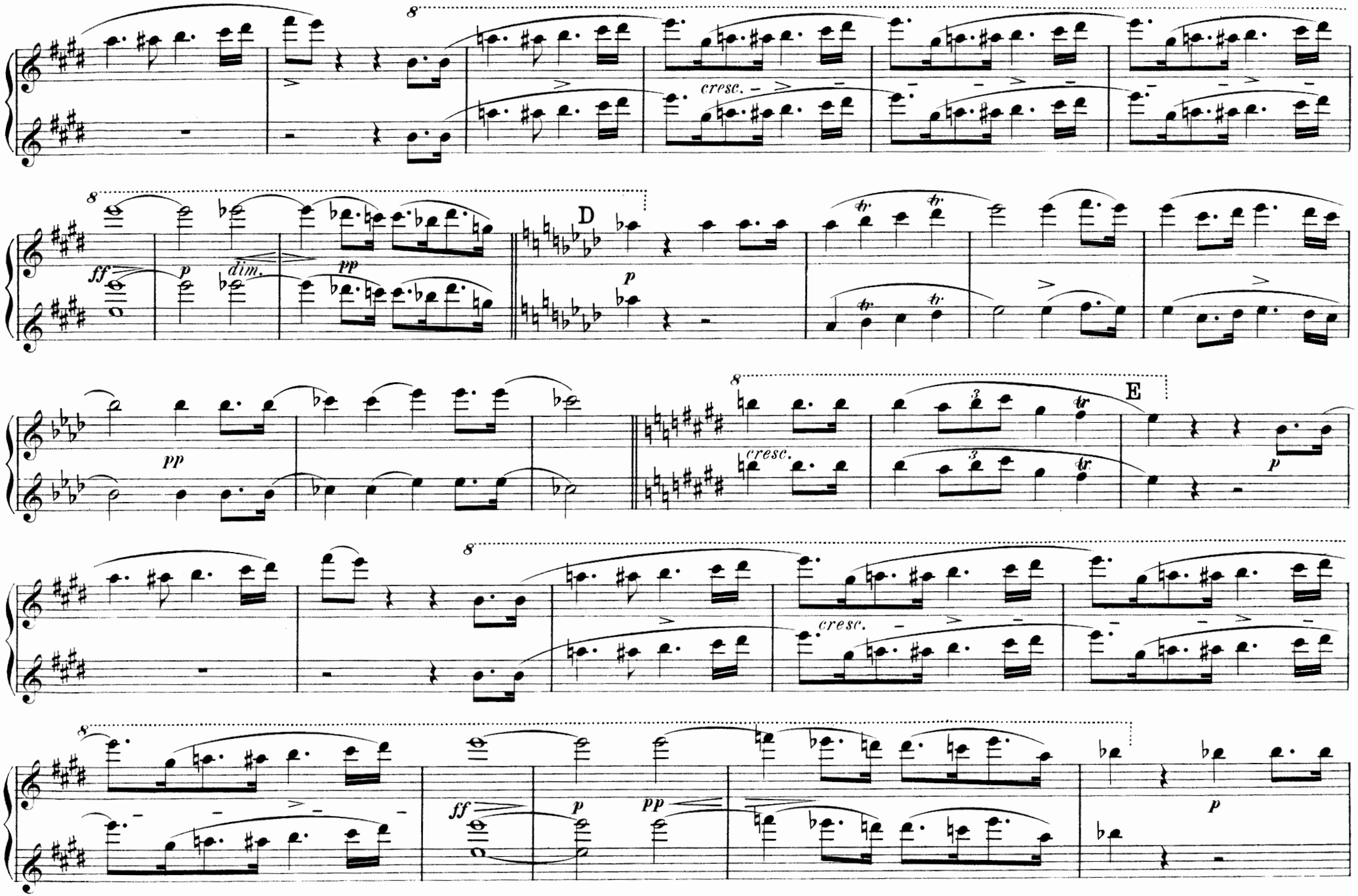
Var. VIII.
Più mosso. Tempo di Marcia.

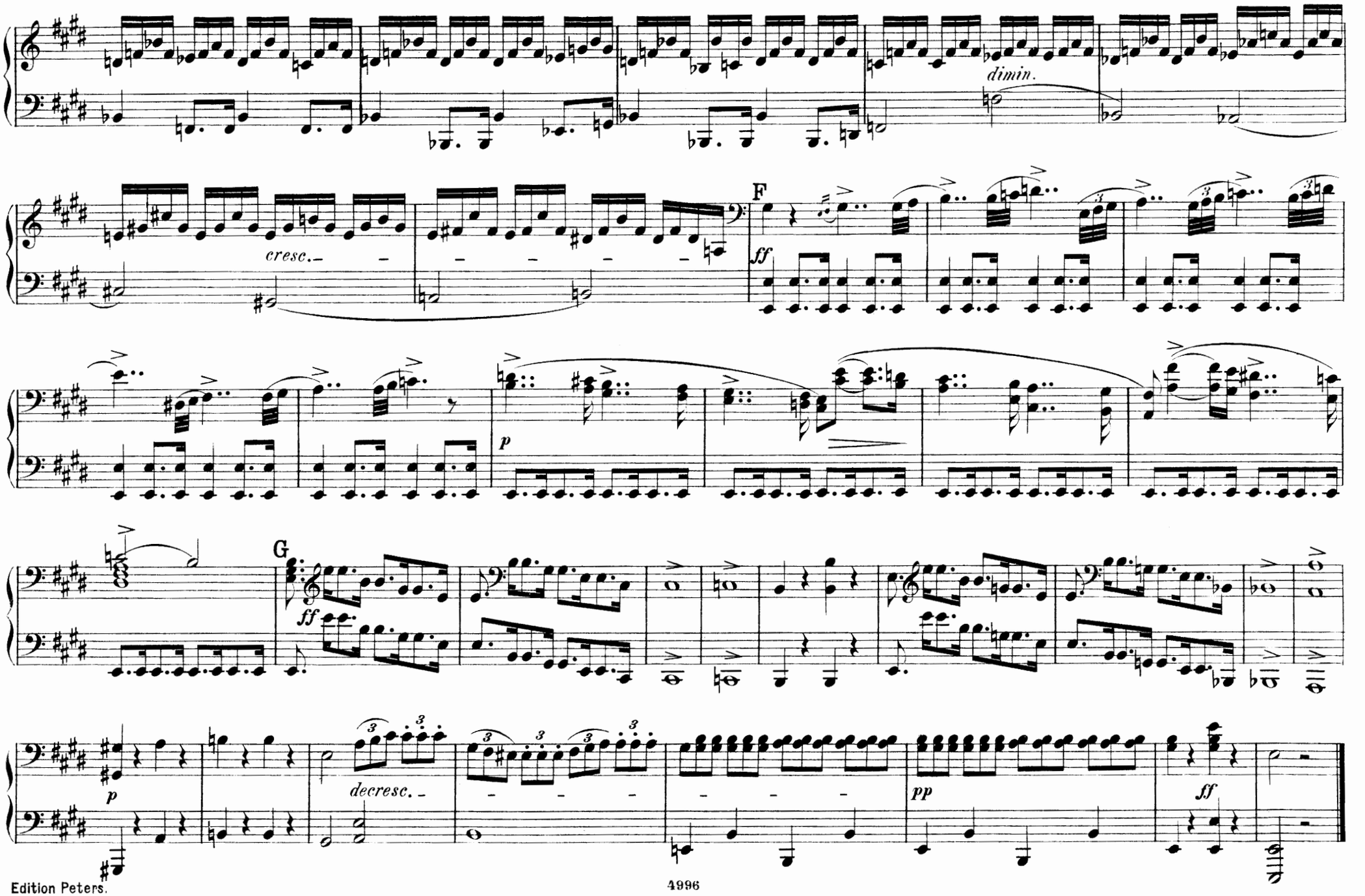


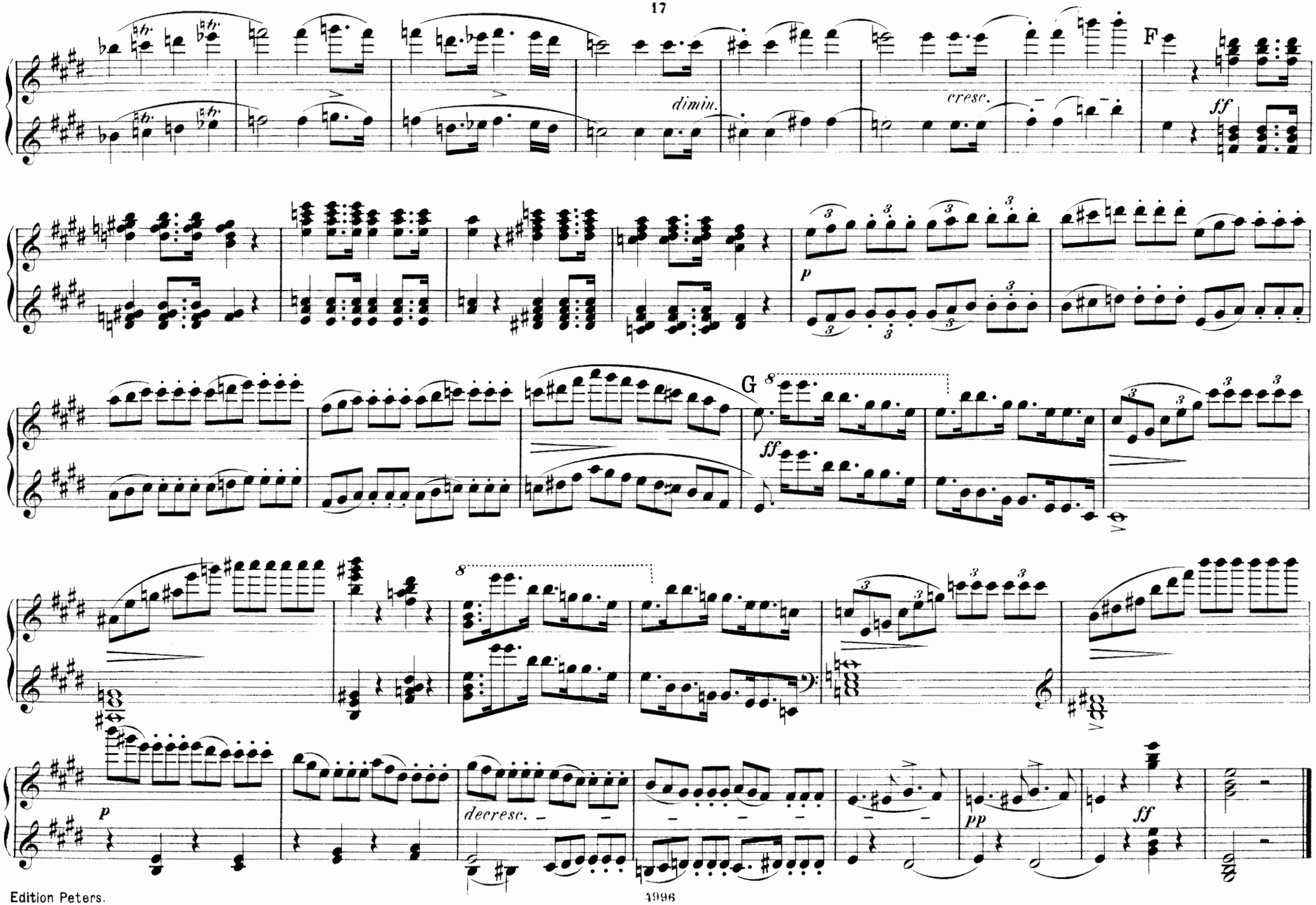

A
B
C
ff
sf
sf p
cresc.
f
p
ff
sf
sf p
cresc.
f
p
p
cresc.
p
cresc.
cresc.
p


A
B
p dolce
C
cresc.
cresc.
cresc.
cresc.


cresc.
ff
p
dimin.
pp
D
p
pp
E
p
cresc.
cresc.
ff
p
dim.
pp
p


8
cresc.
8
ff
p
dim.
pp
D
p
pp
8
cresc.
E
p
8
cresc.
8
ff
p
pp
p


dimin.
cresc.
F
ff
p
G
ff
p
decresc.
pp
ff


F
dimin.
cresc.
ff
p
G
8
ff
8
p
decresc.
pp
ff

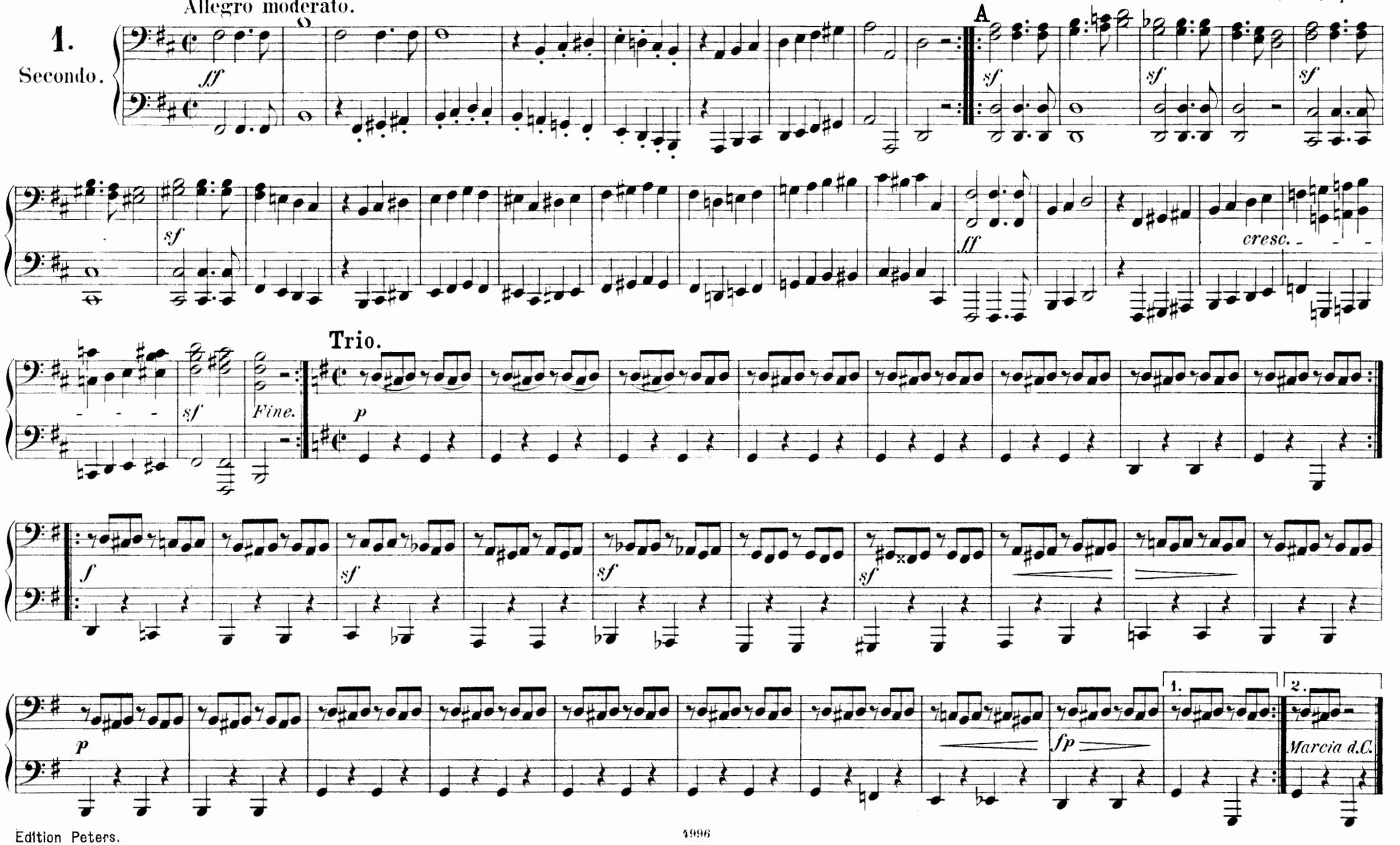
TROIS MARCHES HÉROÏQUES.

Fr. Schubert, Op. 27.

Allegro moderato.

1.

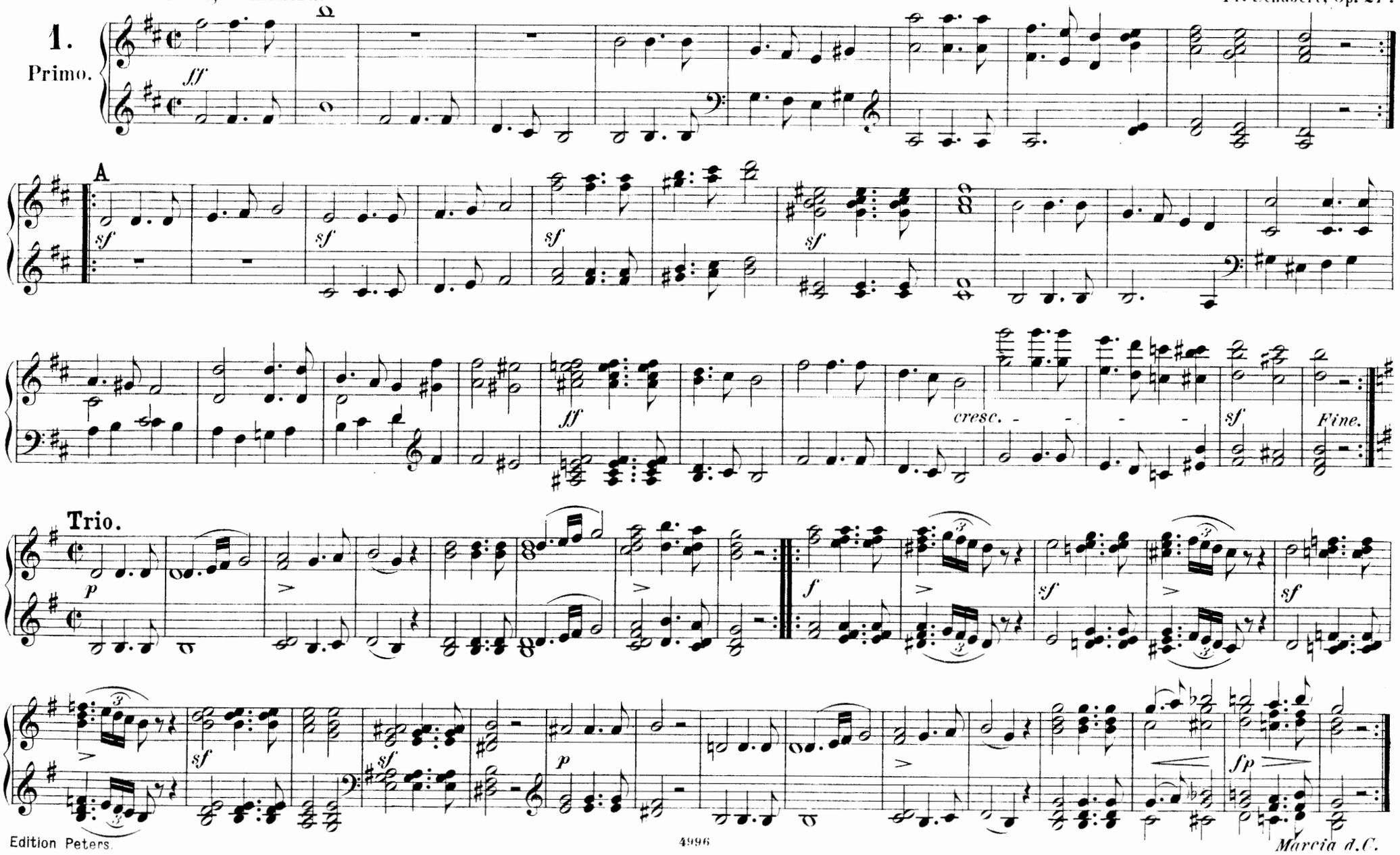
Secondo.

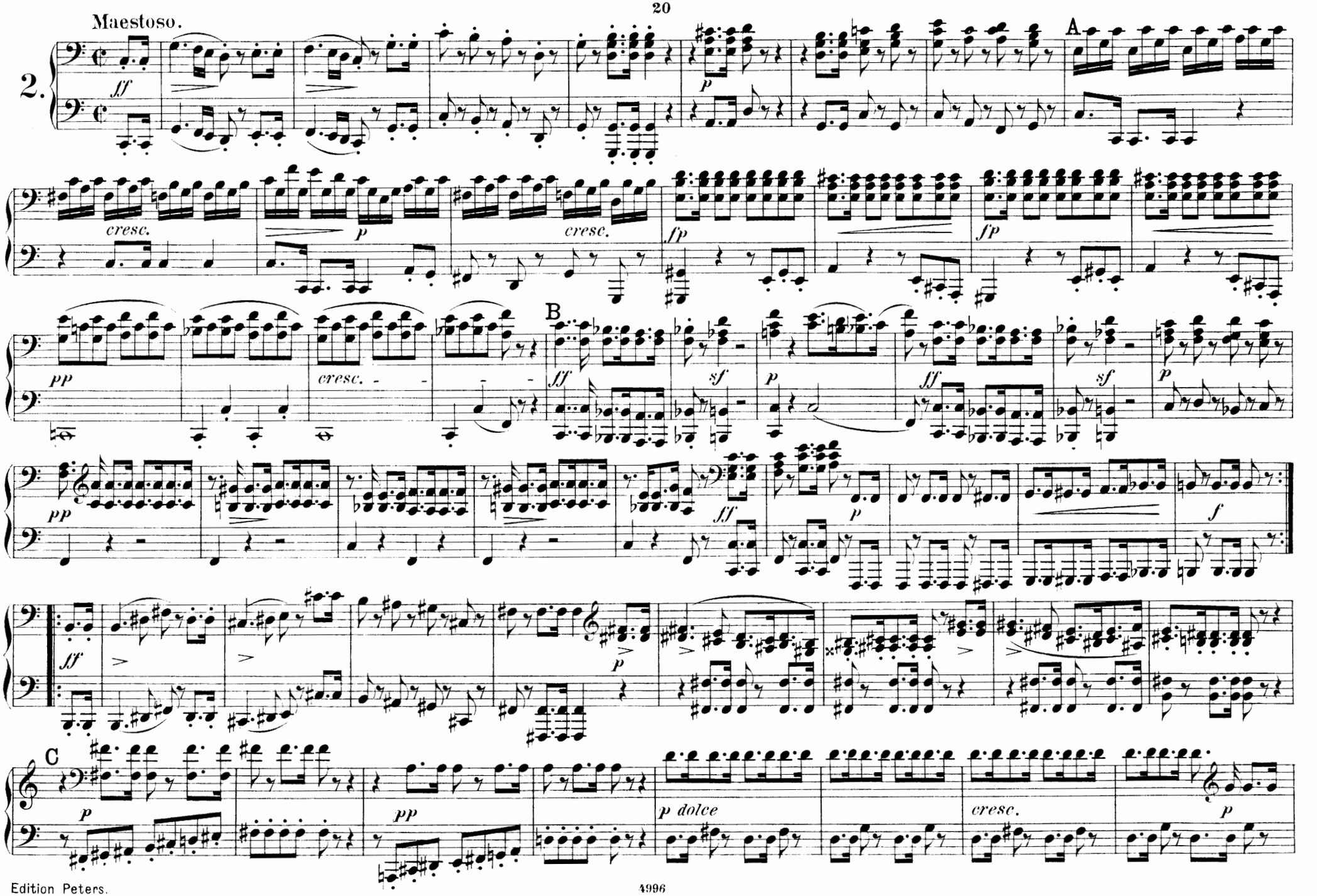


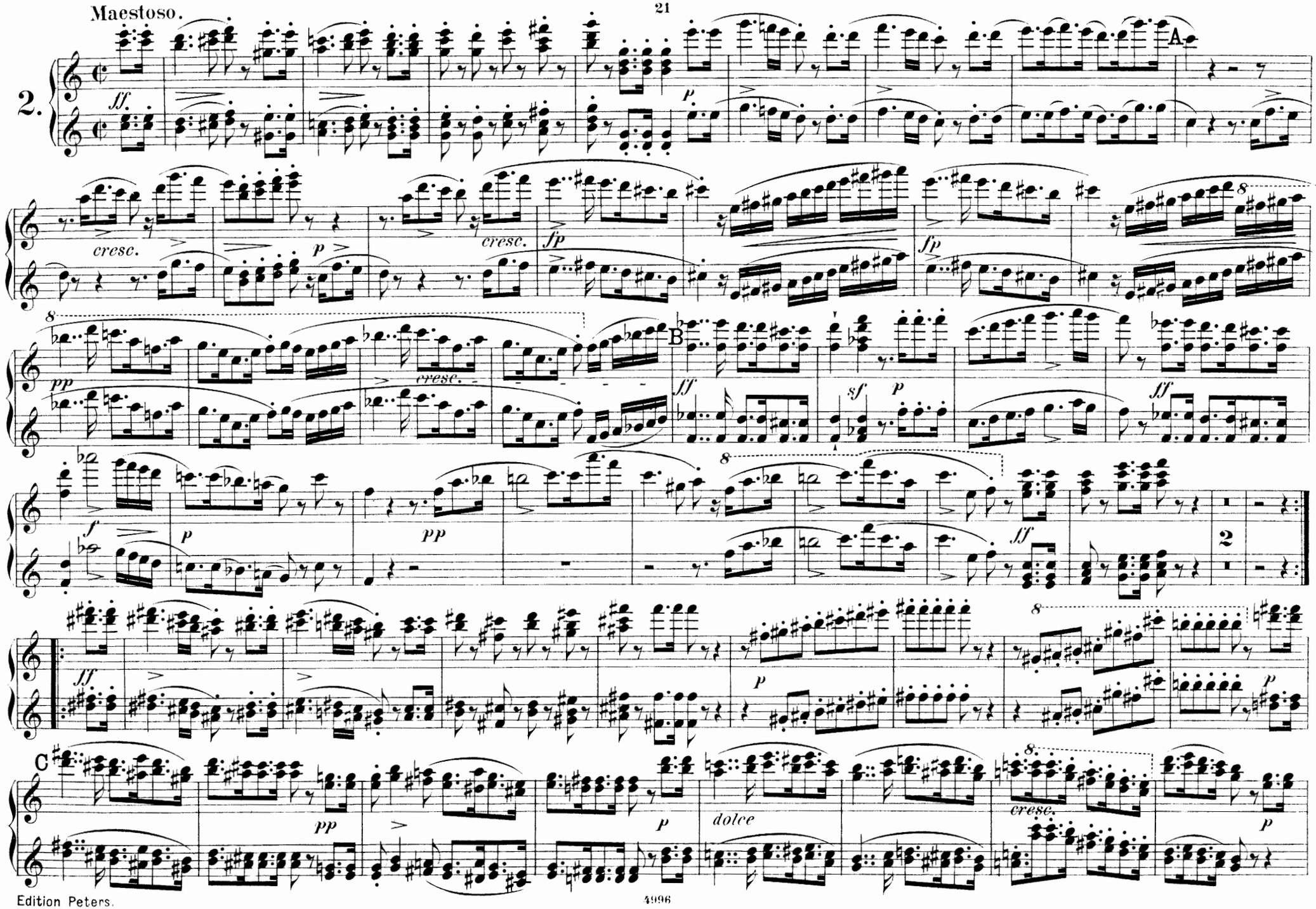
TROIS MARCHES HÉROÏQUES.

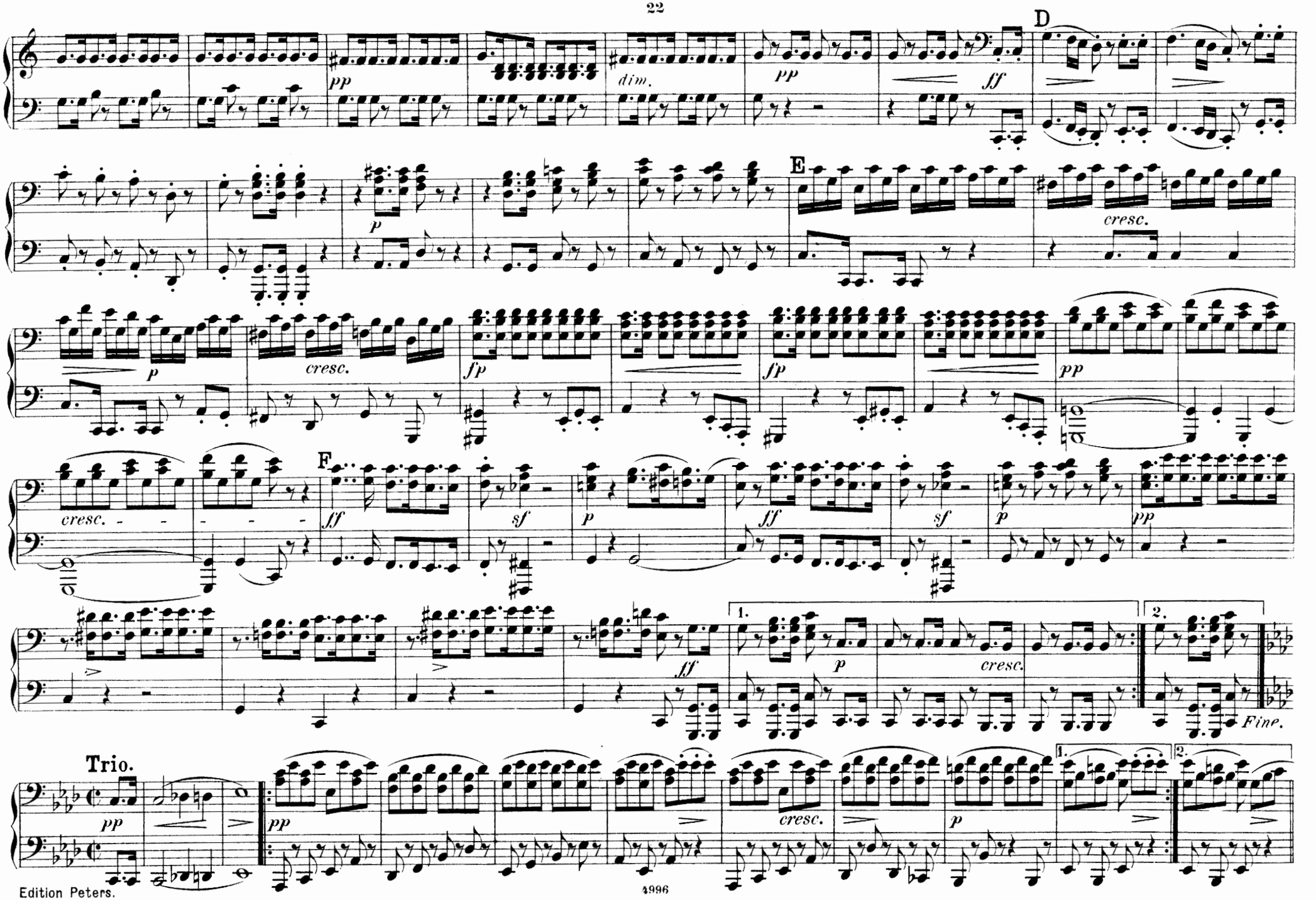
Allegro moderato.

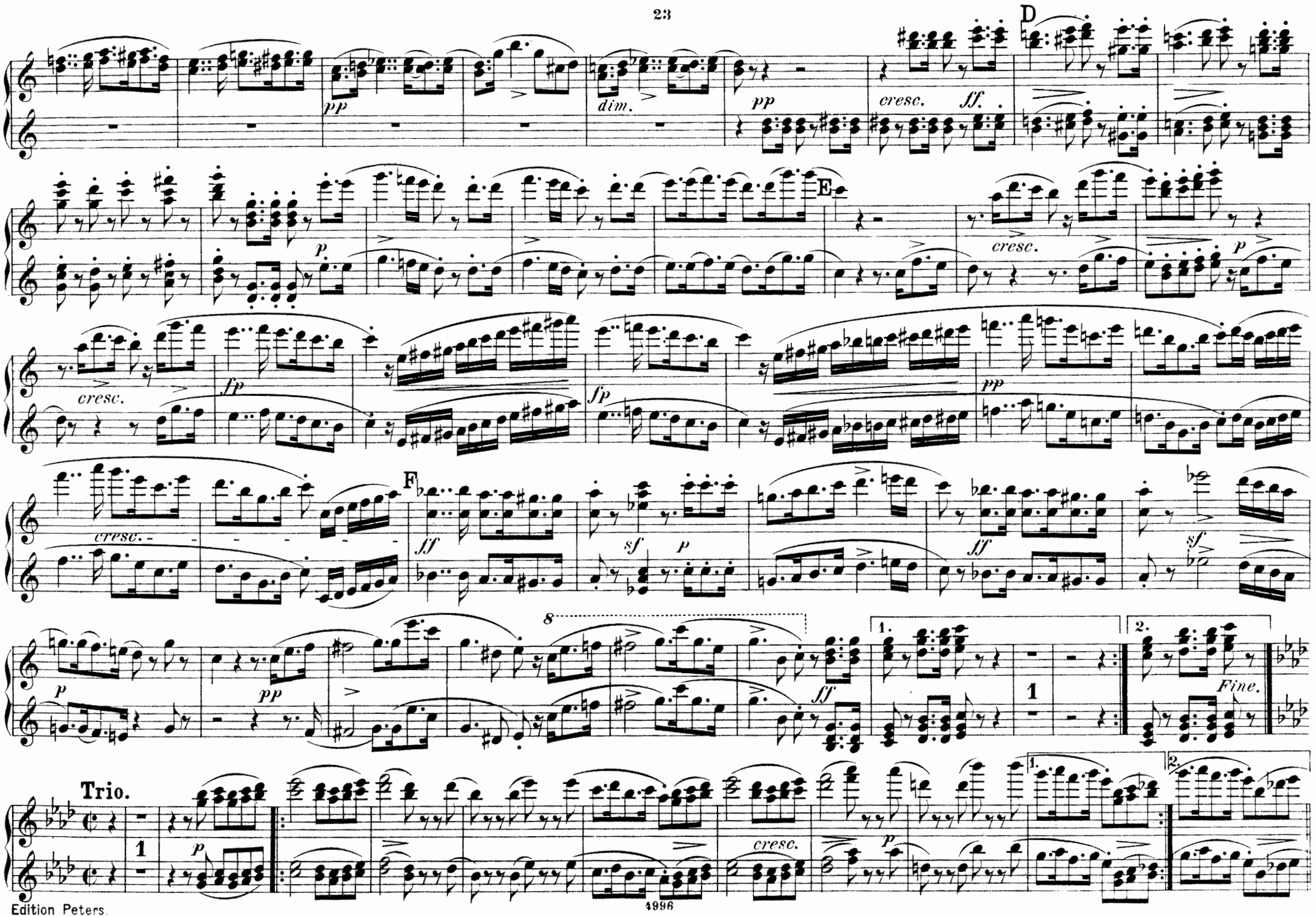
Fr. Schubert, Op. 27.

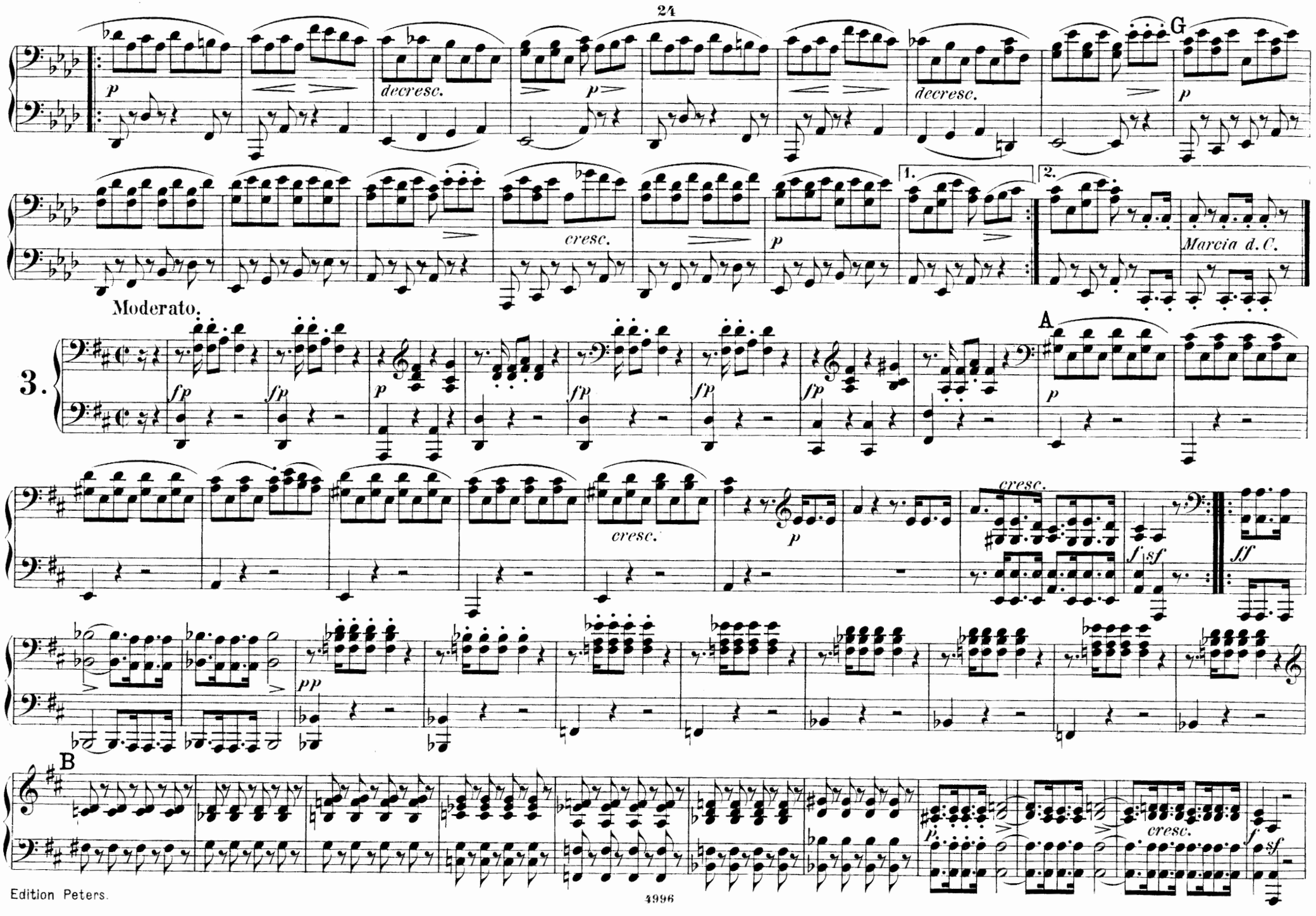


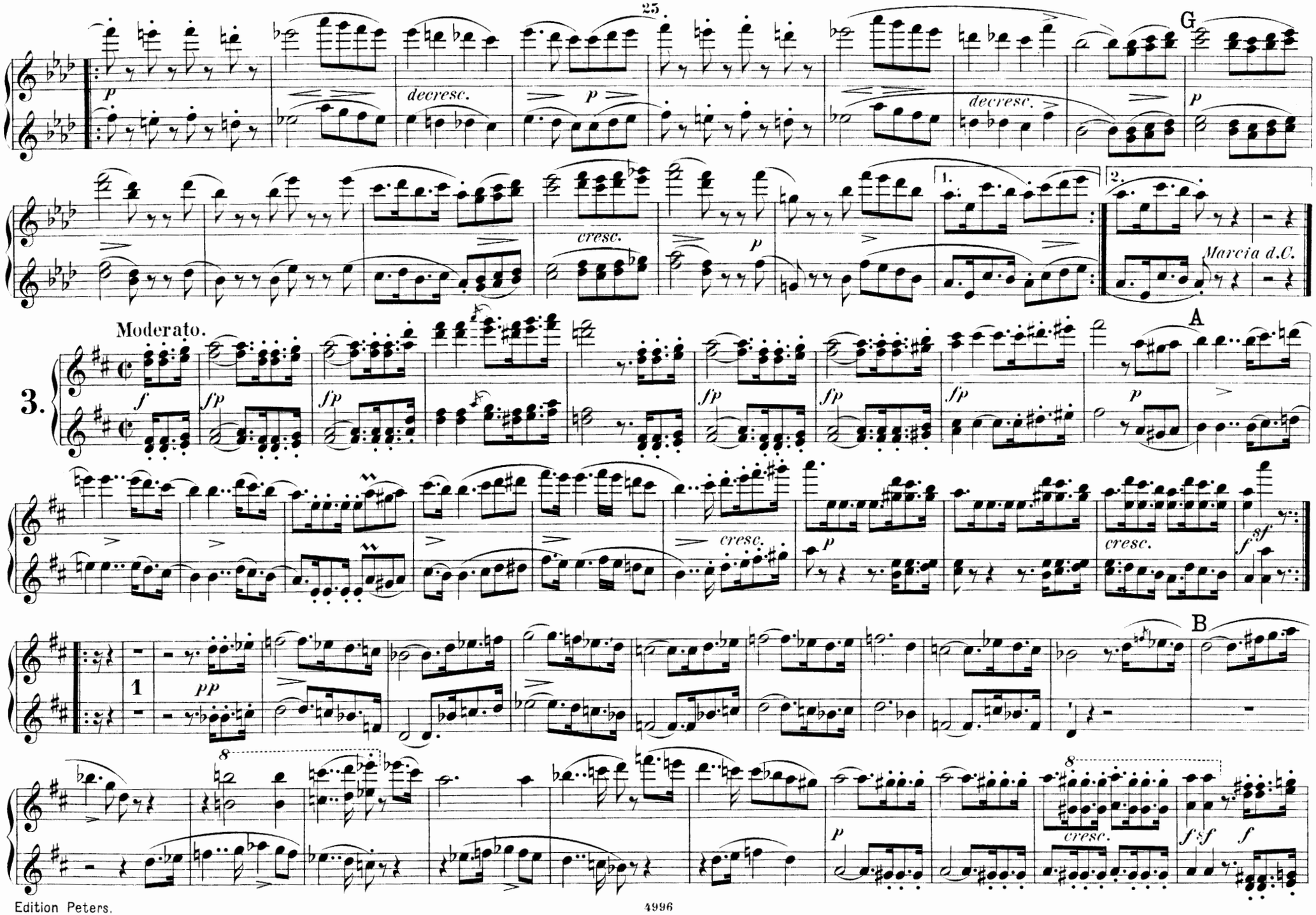

Maestoso.
2.
A
B
C
cresc.
p dolce

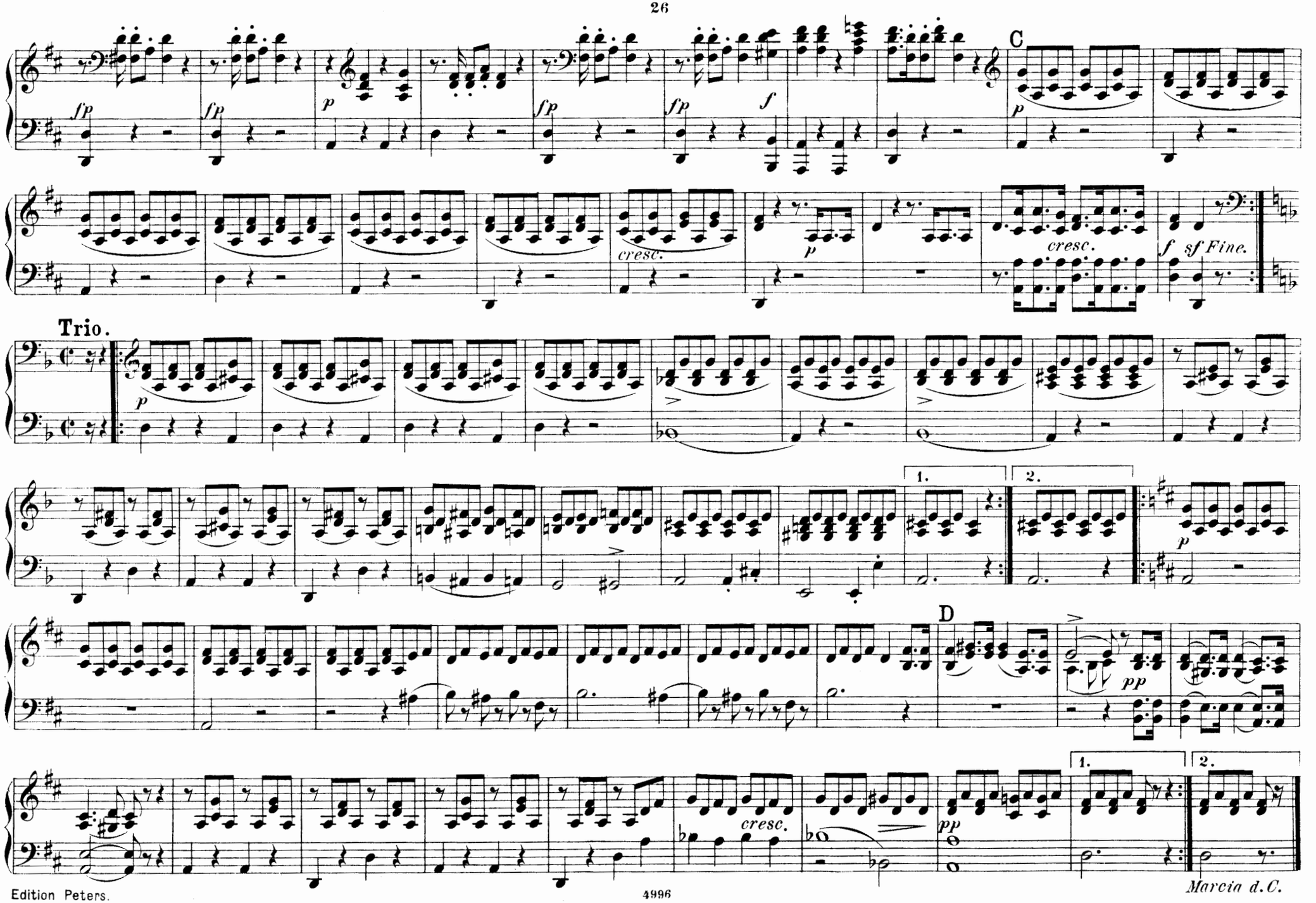

Maestoso.
2.
A
B
C
cresc.
dolce
2

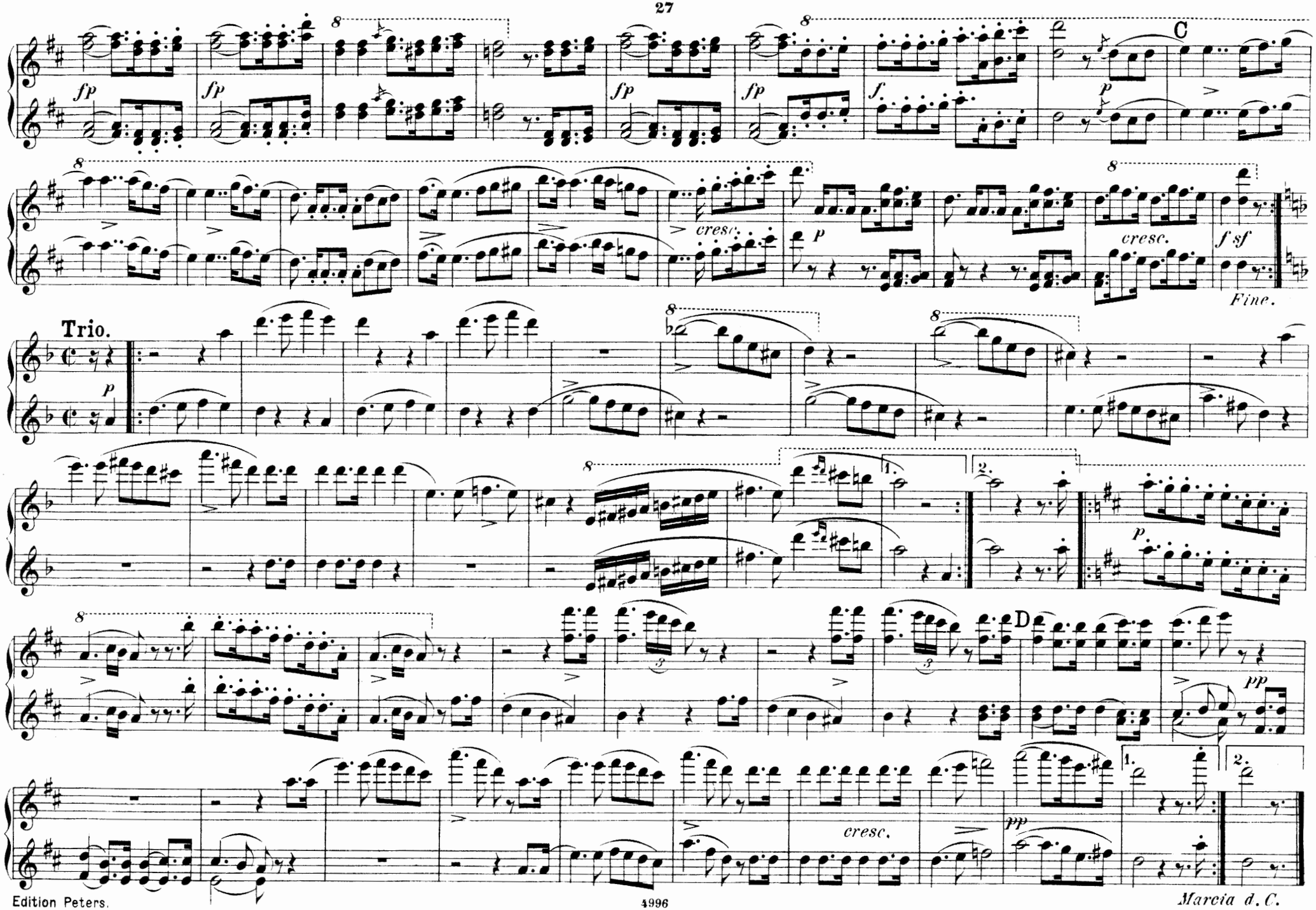

D
pp
dim.
pp
ff
E
p
cresc.
p
cresc.
fp
fp
pp
cresc. - - -
- - -
F
ff
sf
p
ff
sf
p
pp
1.
p
cresc.
2.
ff
Fine.
Trio.
pp
pp
cresc.
p
1.
2.


D
pp
dim.
pp
cresc.
ff.
E
p
cresc.
p
cresc.
fp
fp
pp
F
ff
sf
p
ff
sf
8
1.
2.
1
Fine.
p
pp
ff
Trio.
1
p
cresc.
p
1.
2.


G
decresc.
decresc.
cresc.
1.
2.
Marcia d.C.
Moderato.
3.
A
cresc.
cresc.
B
cresc.


G
decresc.
decresc.
cresc.
1.
2.
Marcia d.C.
Moderato.
3.
A
cresc.
cresc.
B
cresc.


C
cresc.
cresc.
f sf Fine.
Trio.
1.
2.
D
cresc.
Marcia d.C.

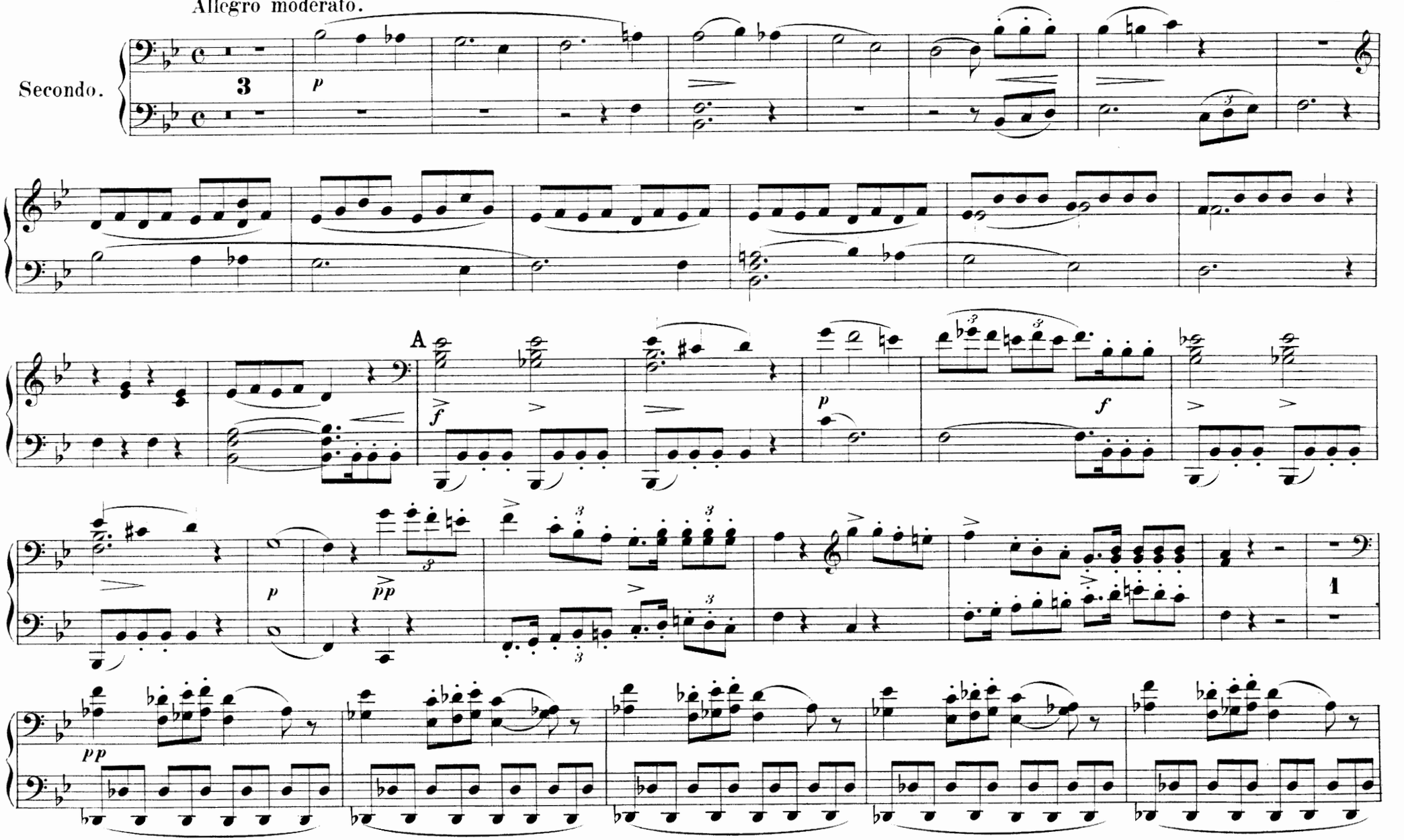

C
fp
f
p
cresc.
f sf
Fine.
Trio.
D
pp
cresc.
1.
2.
Marcia d. C.

GRANDE SONATE.

Fr. Schubert, Op.30.

Allegro moderato.

Secondo.

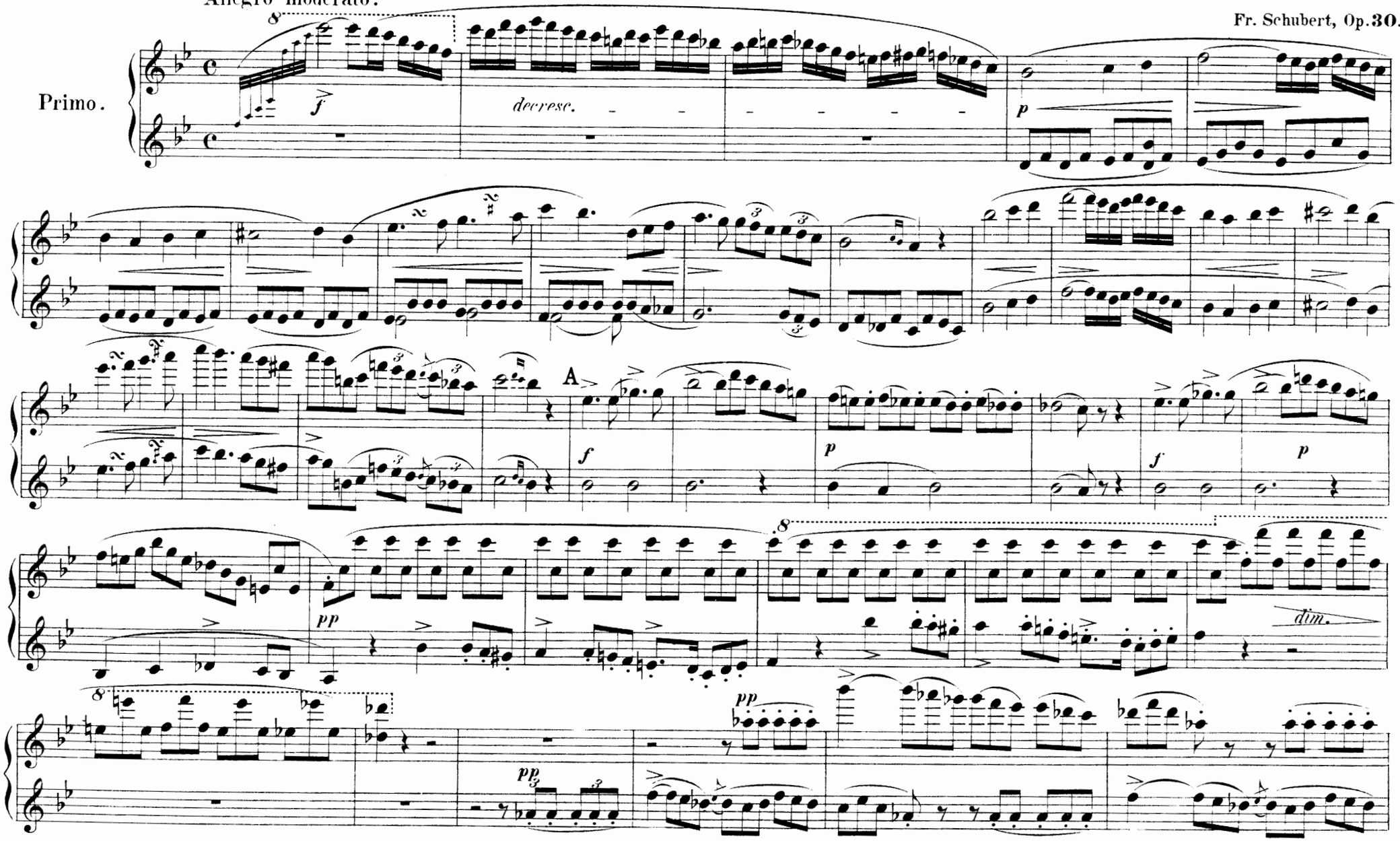


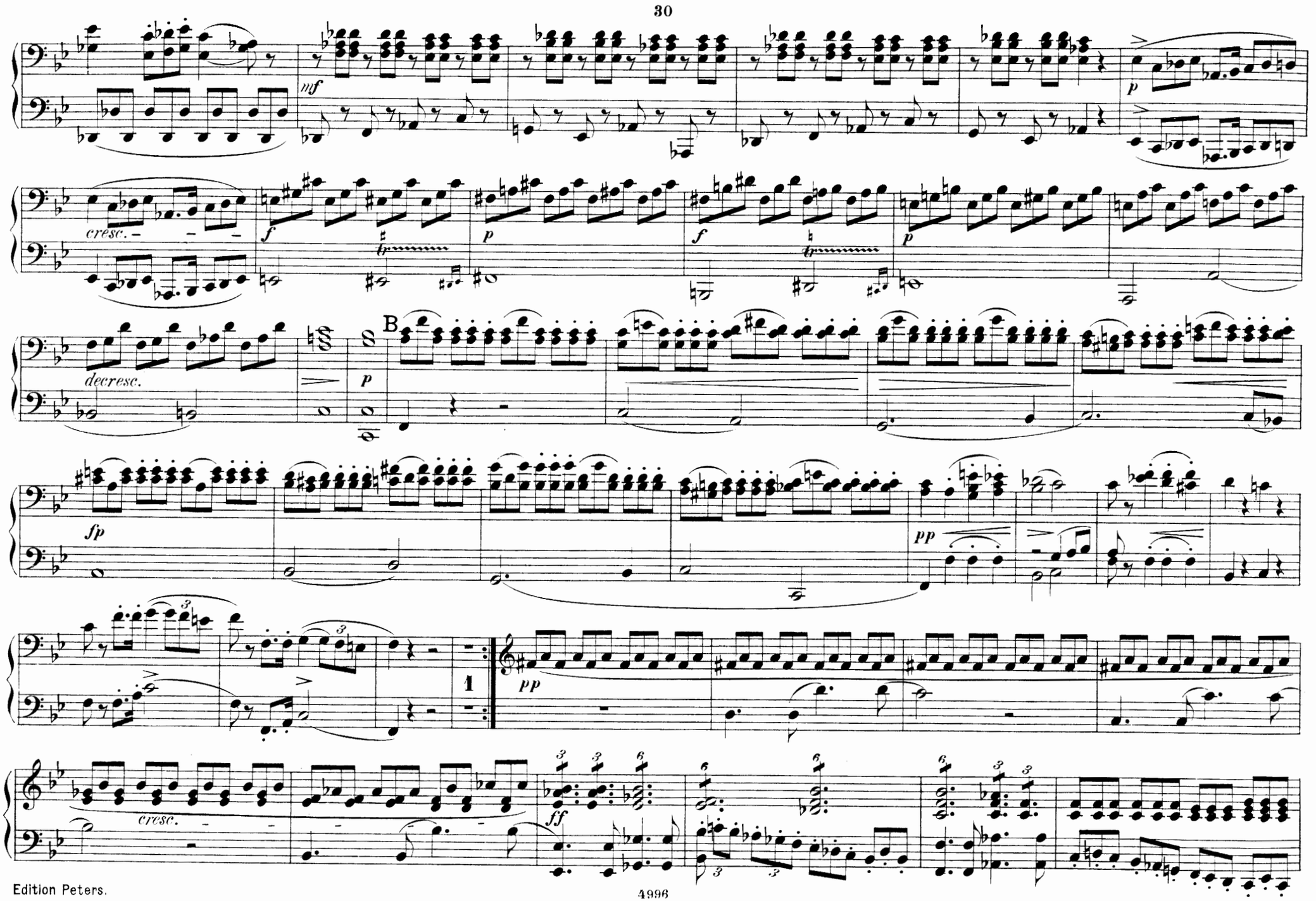
GRANDE SONATE.

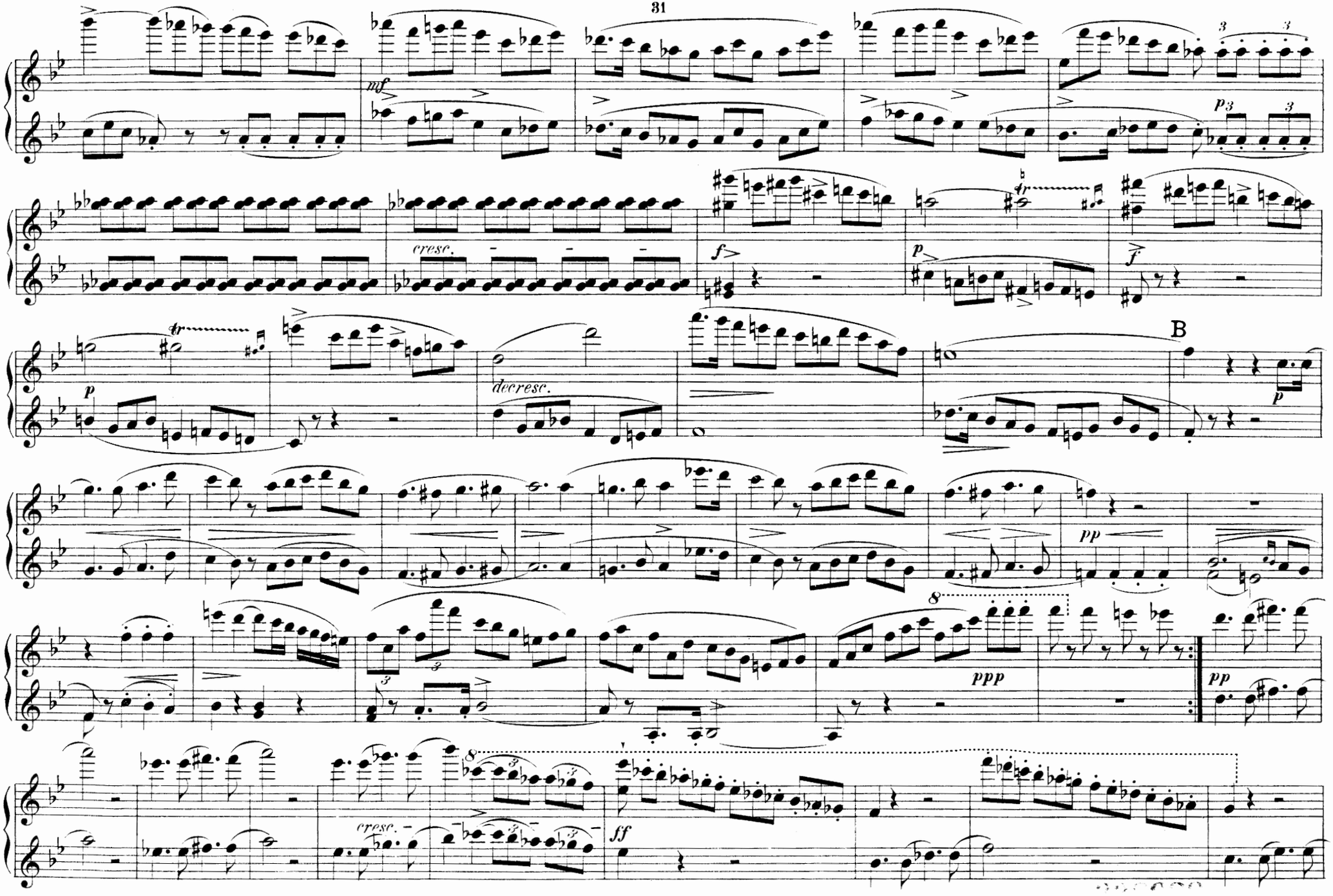
Allegro moderato.

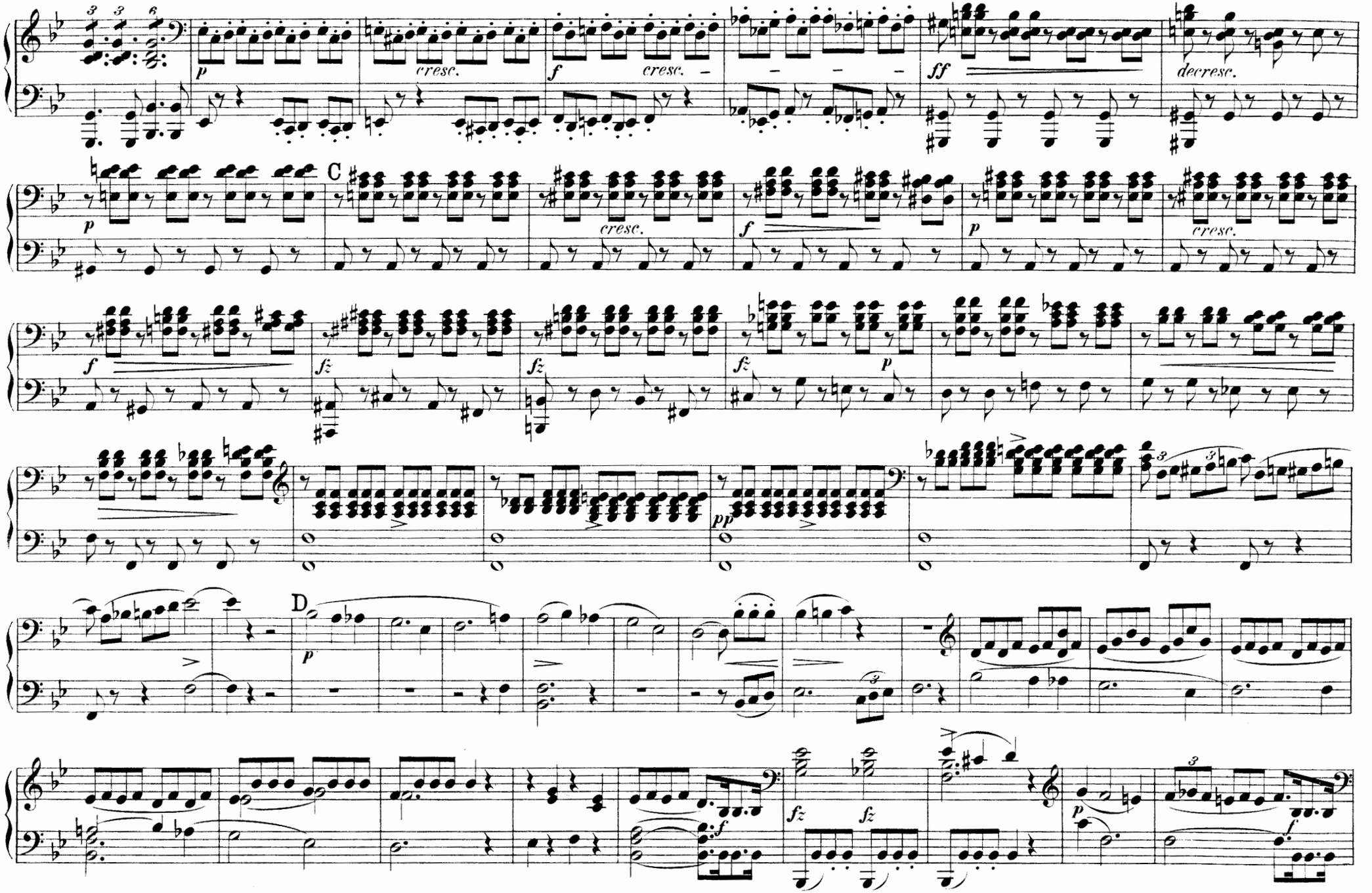
Fr. Schubert, Op. 30.

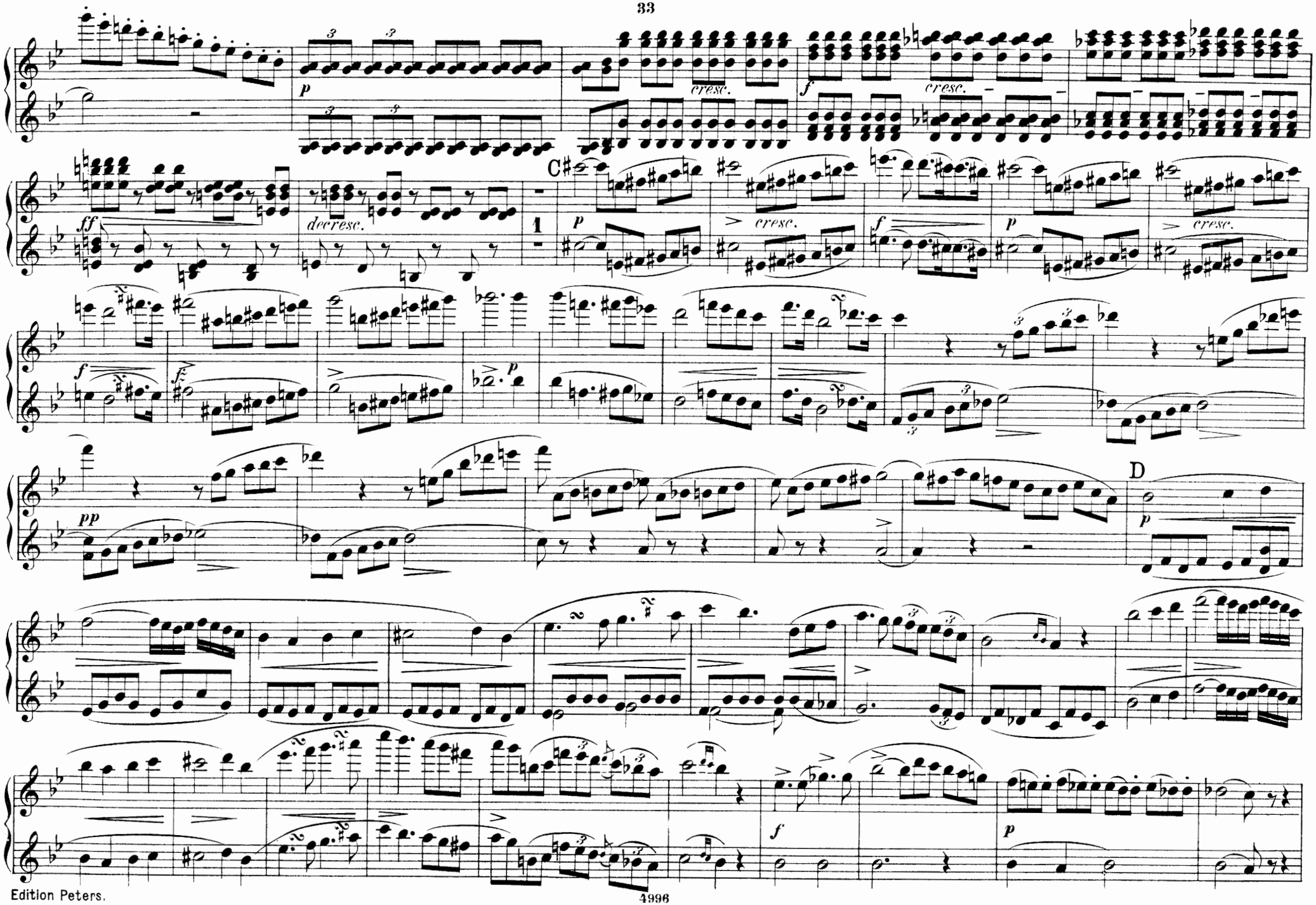
Primo.

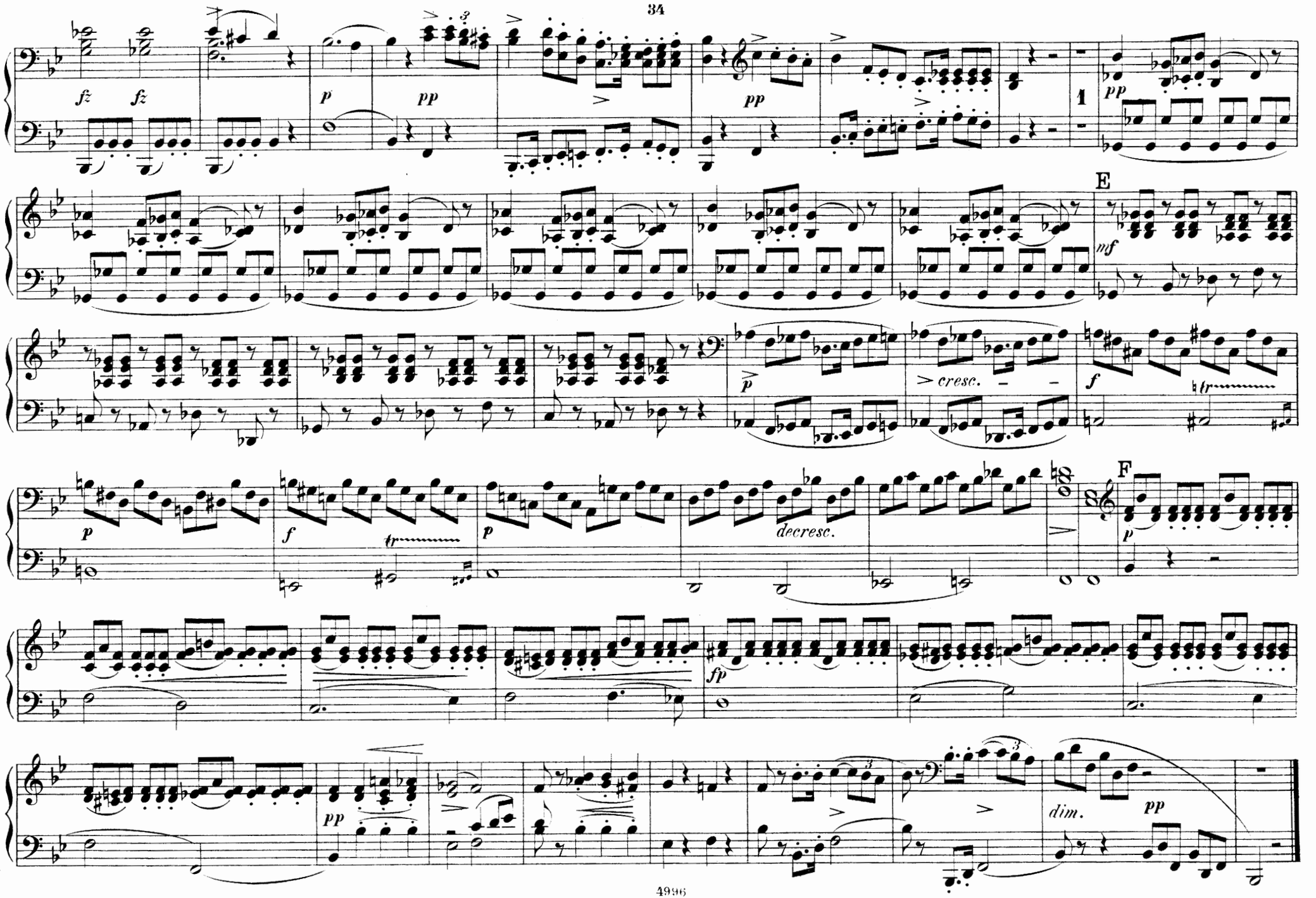


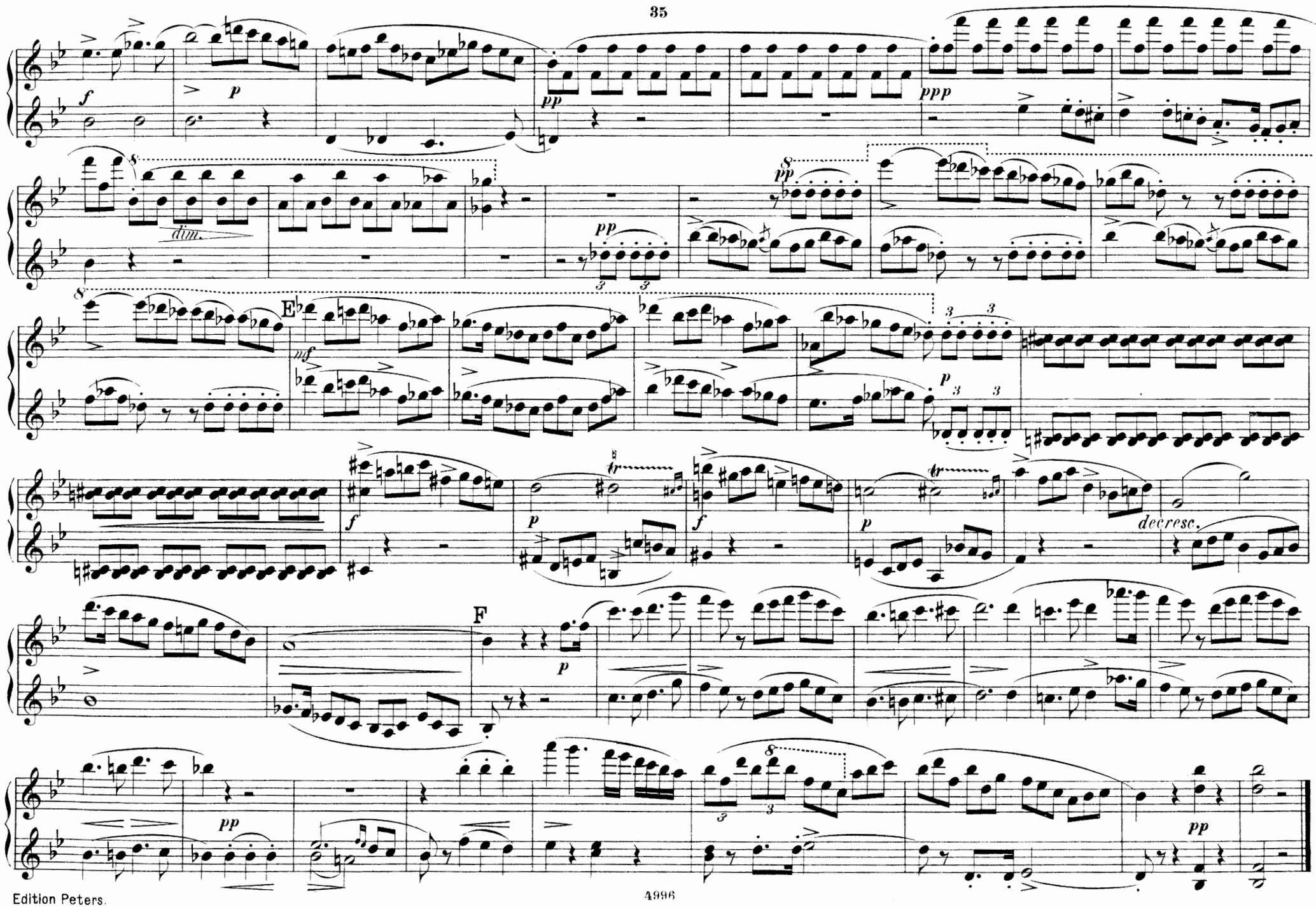

mf
p
cresc.
f
p
f
p
decresc.
B
p
fp
pp
1
pp
cresc.
ff


mf
cresc.
f
p
tr
decresc.
B
p
pp
ppp
pp
cresc.
ff

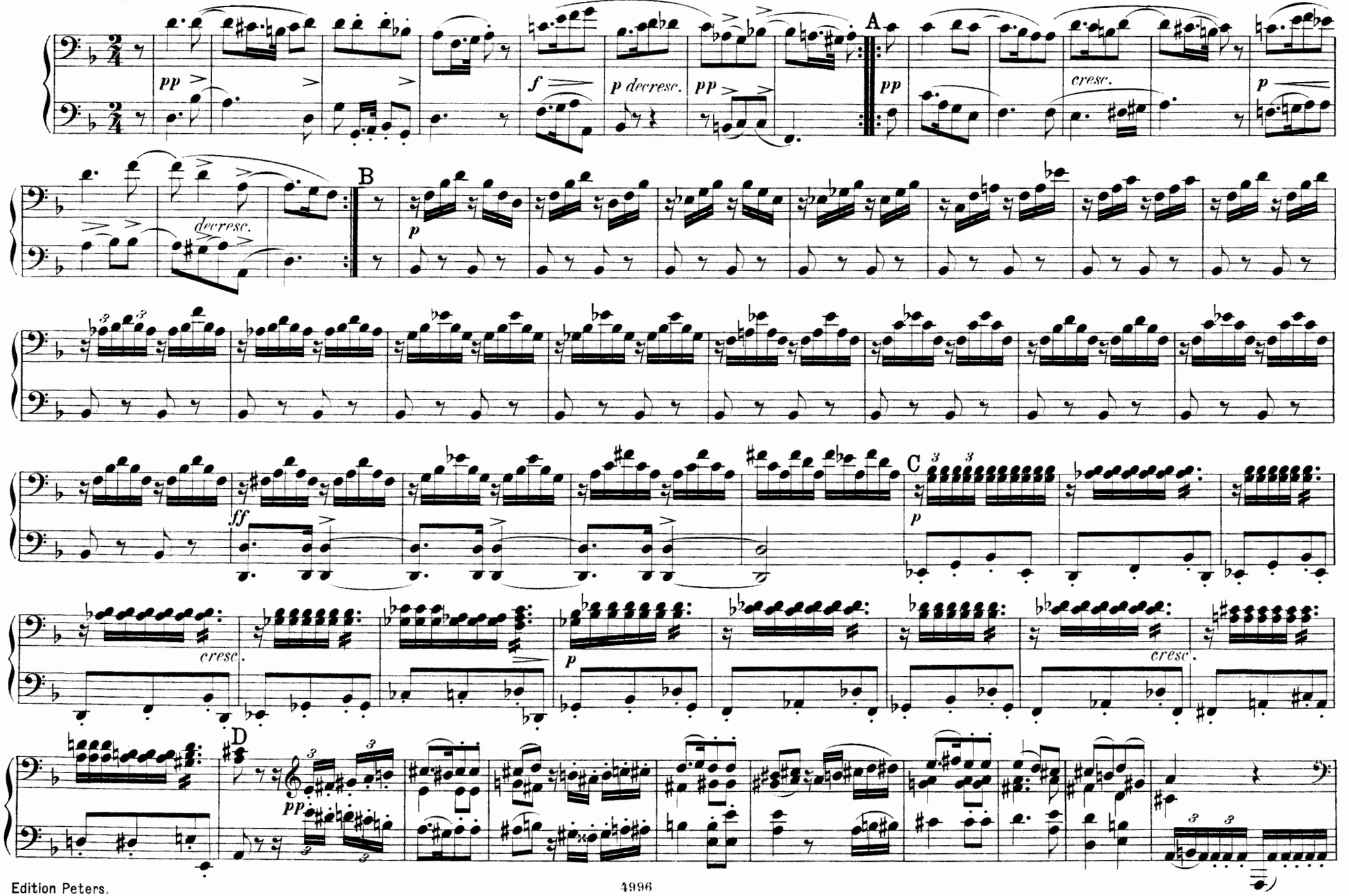

p
cresc.
f
cresc.
ff
decresc.
C
p
cresc.
f
p
cresc.
f
fz
fz
fz
p
pp
D
p
fz
fz
p
f

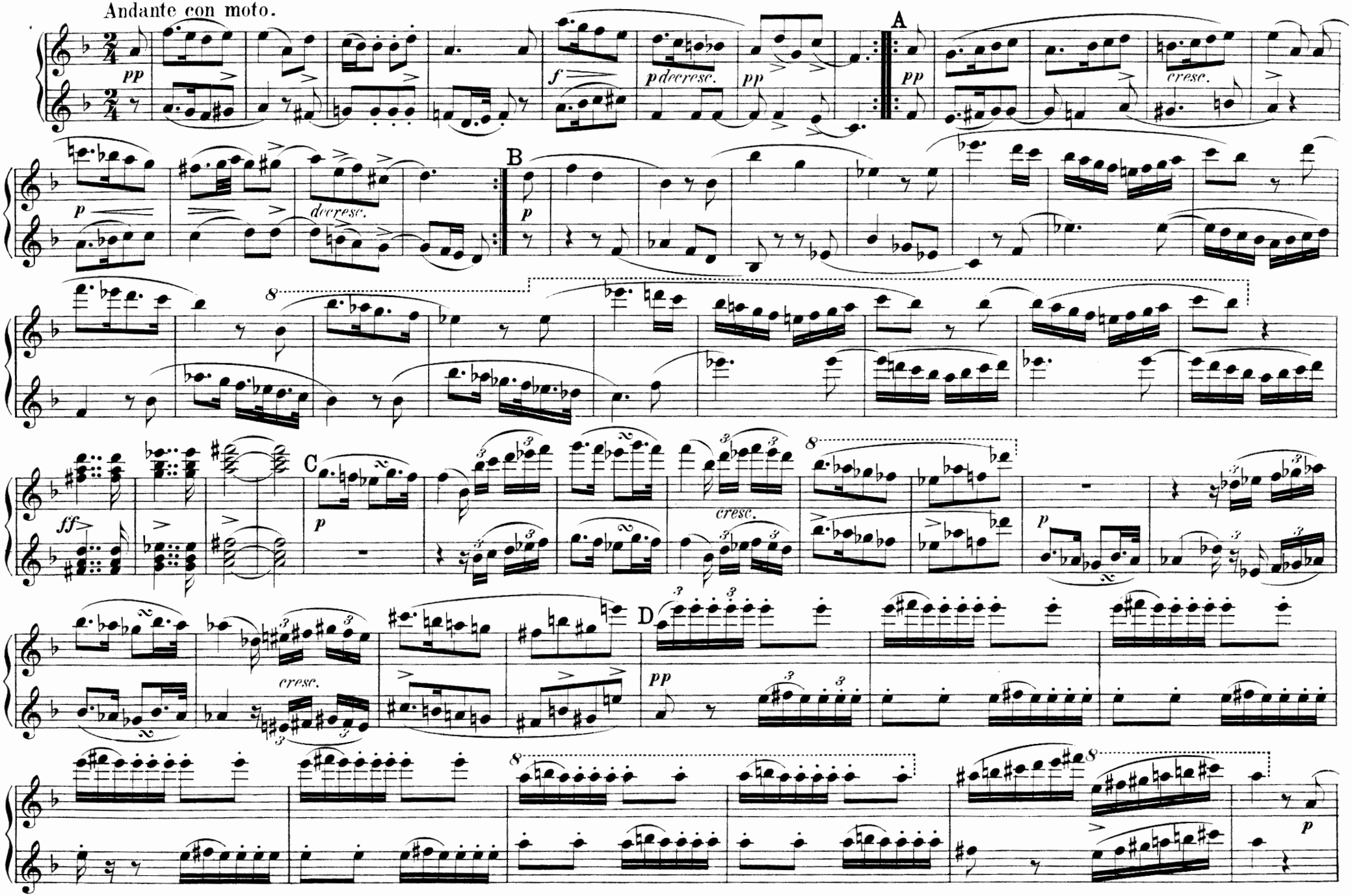

cresc.
cresc.
ff
decresc.
C
p
cresc.
f
p
cresc.
f
fz
p
pp
D
p
f
p

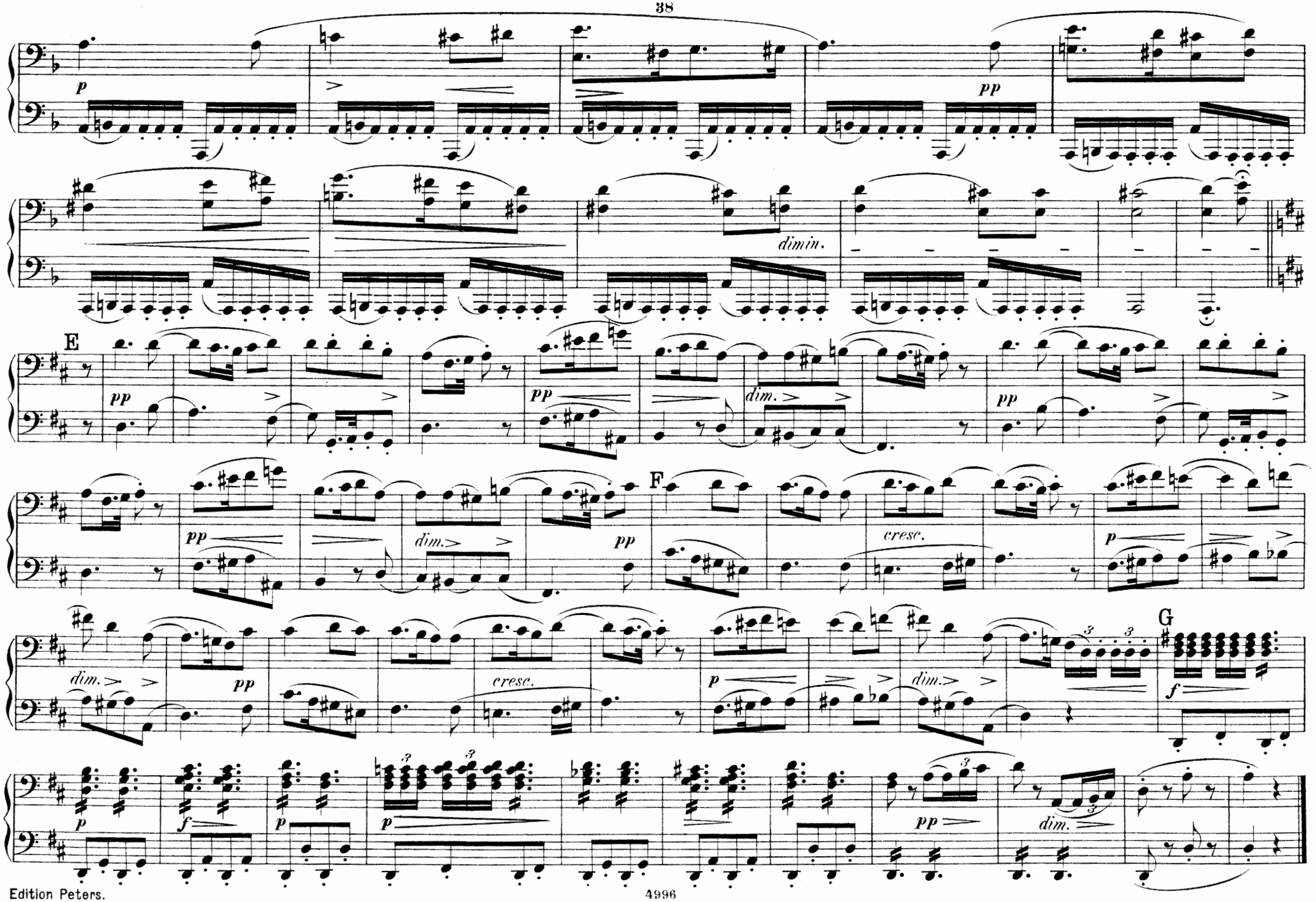

fz fz
p
pp
pp
1
pp
E
mf
p
cresc.
f
tr
p
f
tr
p
decresc.
F
p
fp
pp
dim.
pp

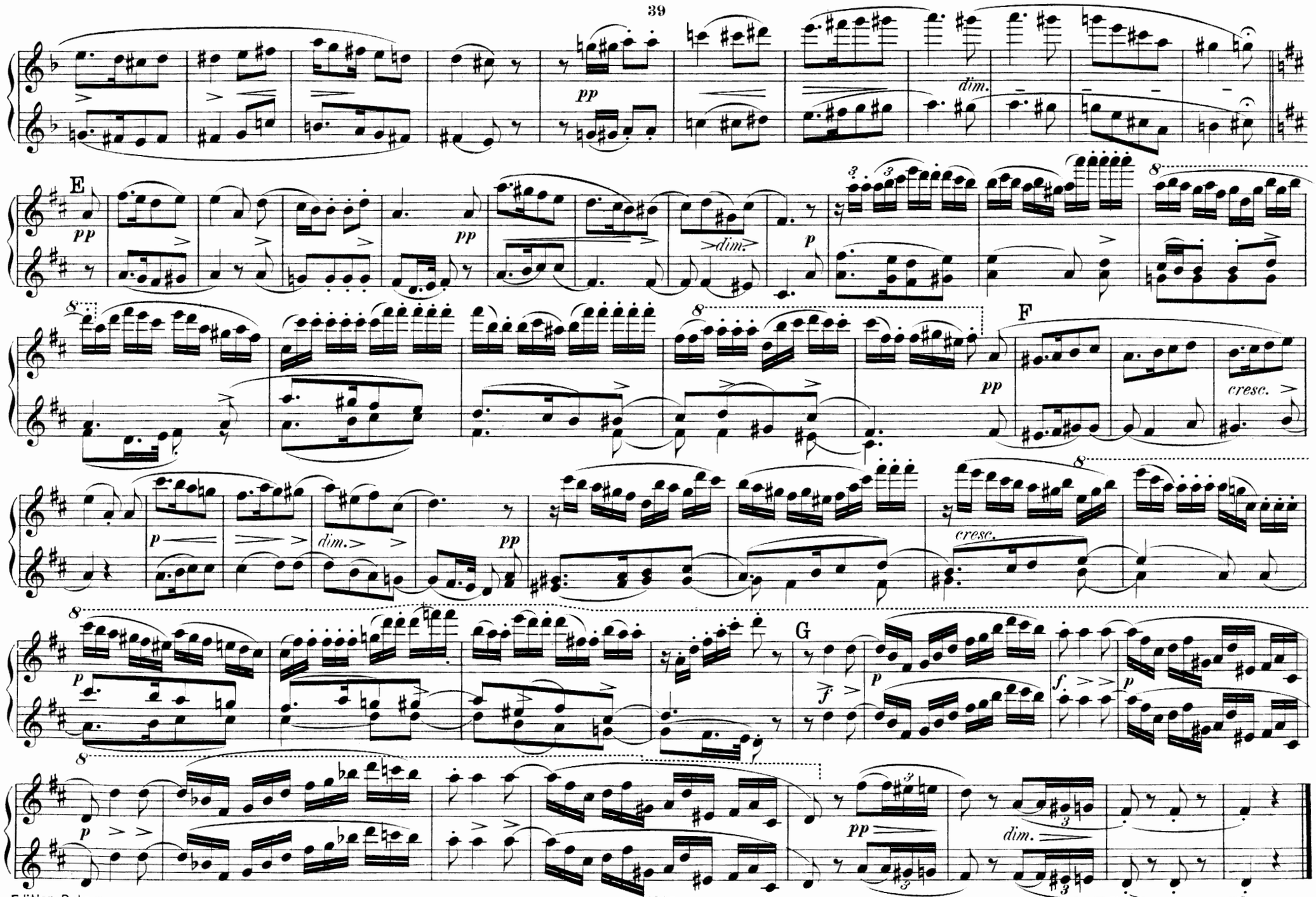

f
p
pp
ppp
dim.
pp
pp
E
mf
p
f
p
f
p
decresc.
F
p
pp
pp

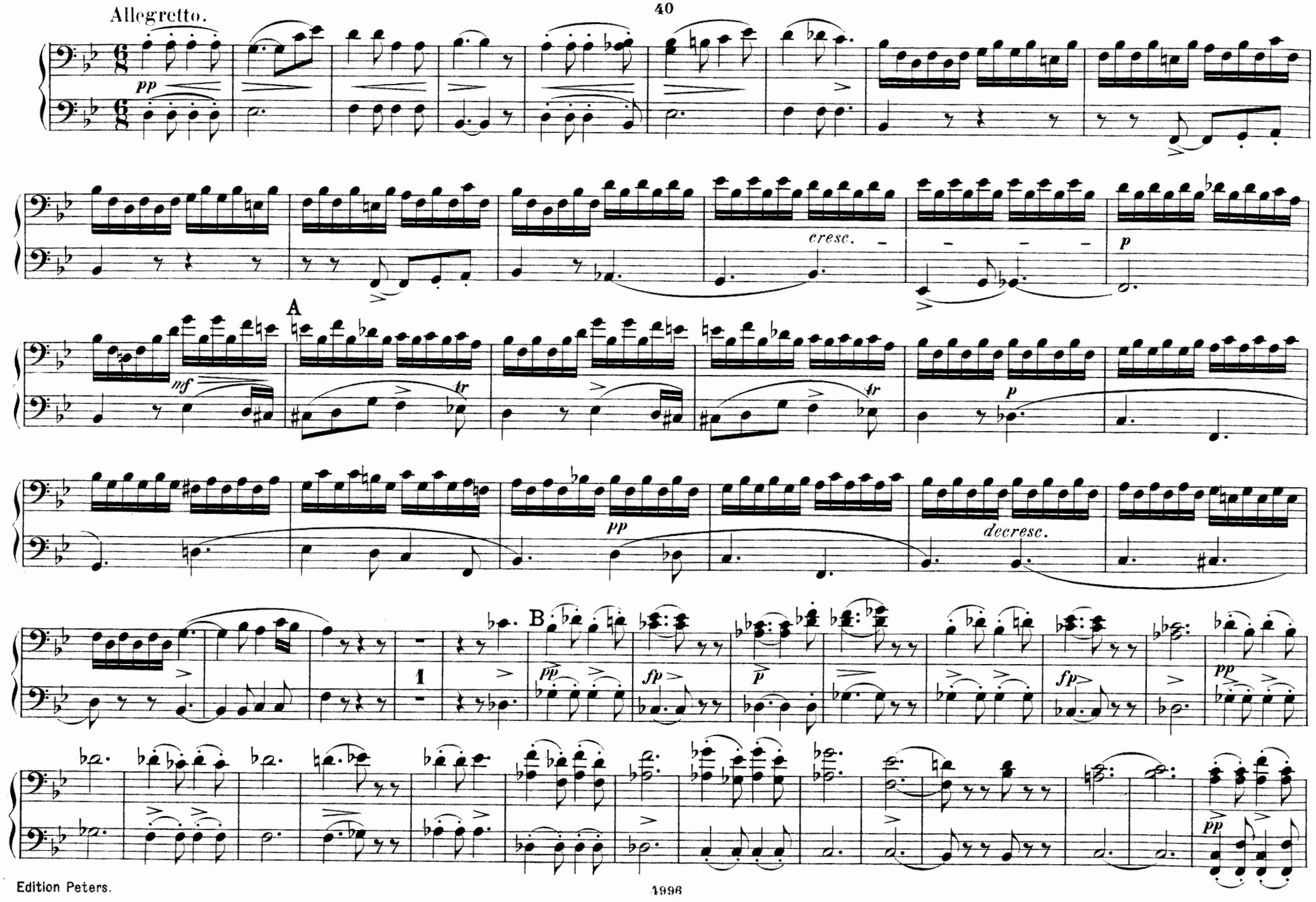
Andante con moto.

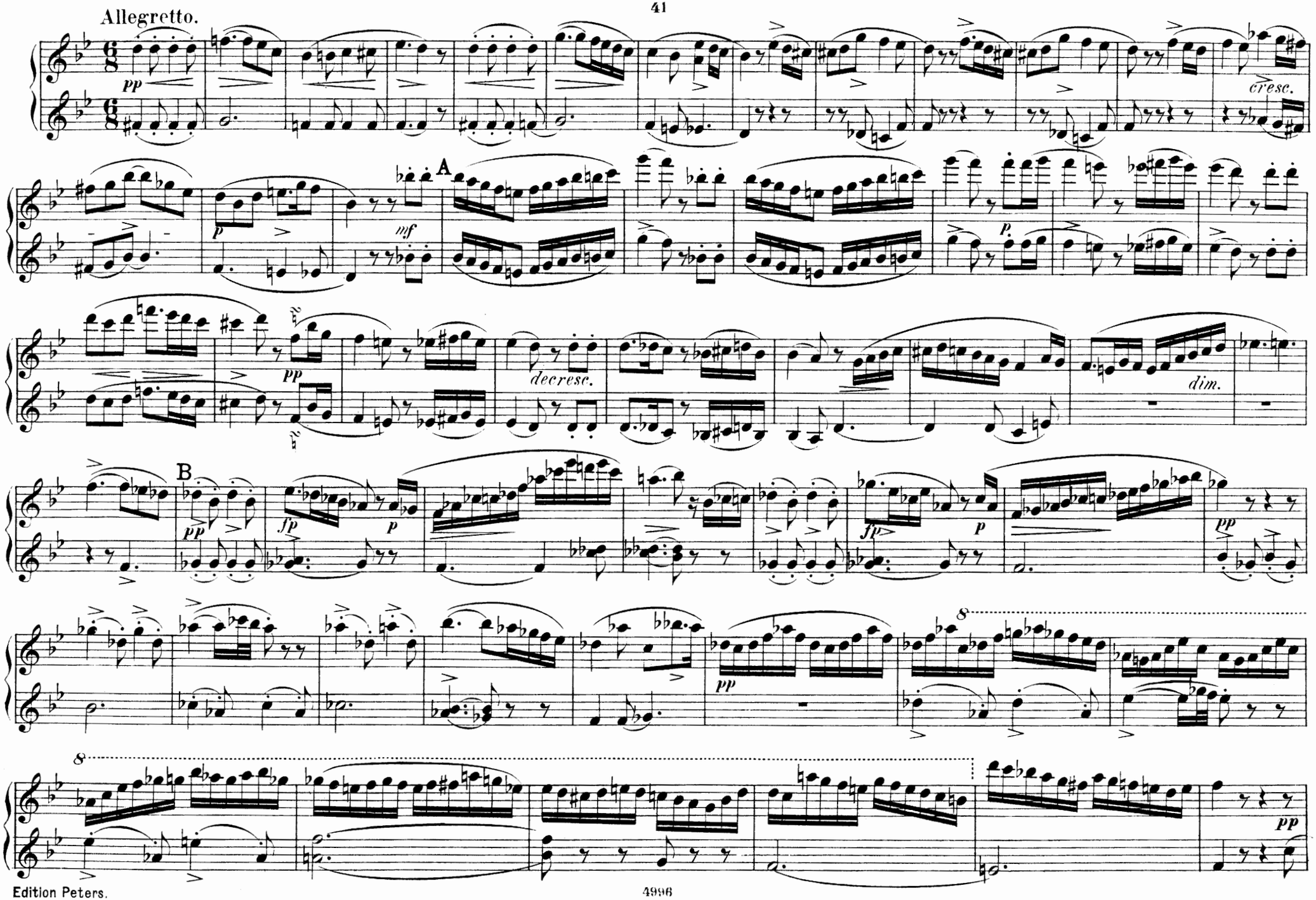


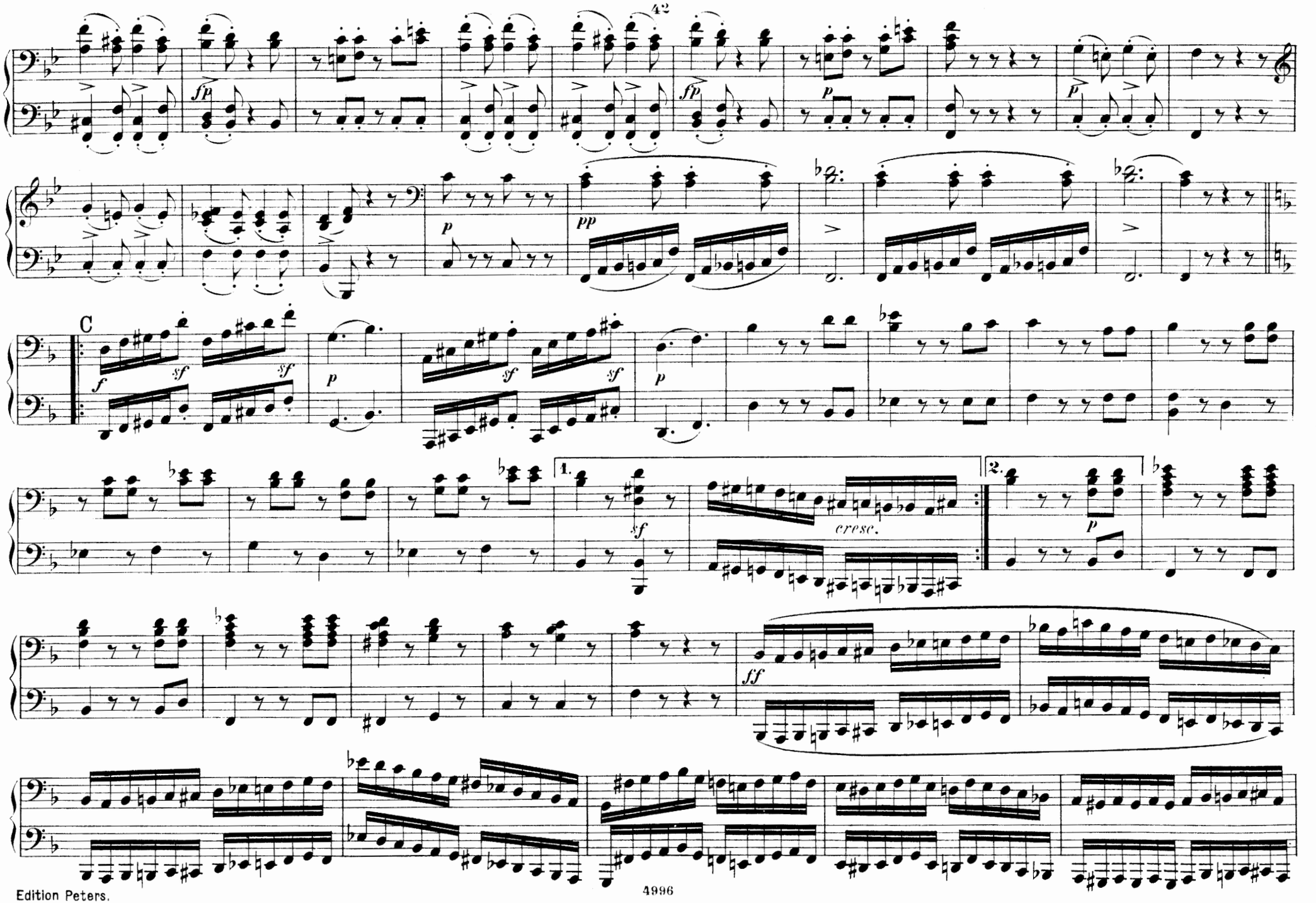

Andante con moto.
A
B
C
D
pp
f
p
ff
decresc.
cresc.

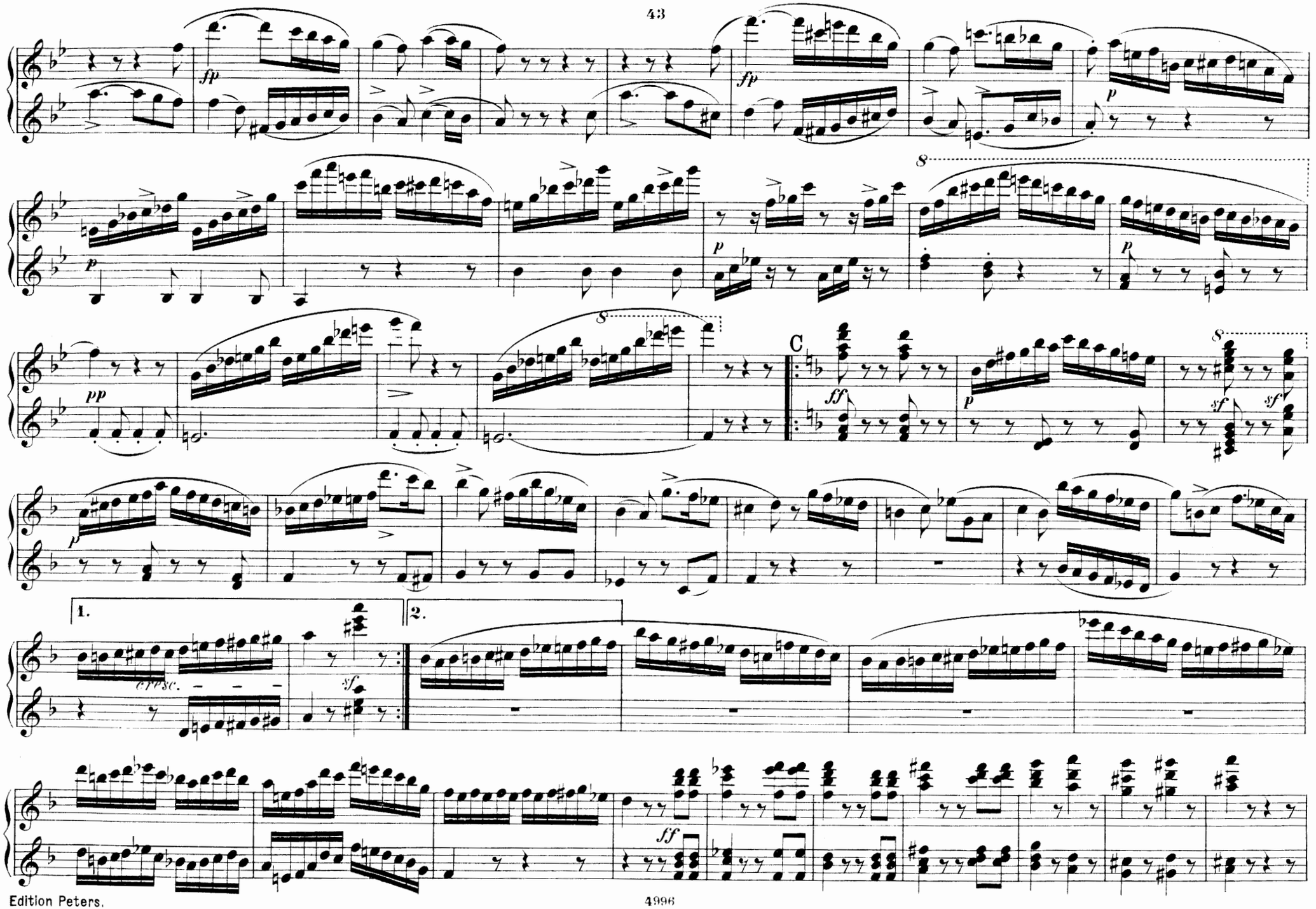

p
pp
dimin.
E
pp
dim.
pp
F
pp
dim.
cresc.
p
dim.
pp
cresc.
p
dim.
G
f
p
f
p
p
pp
dim.

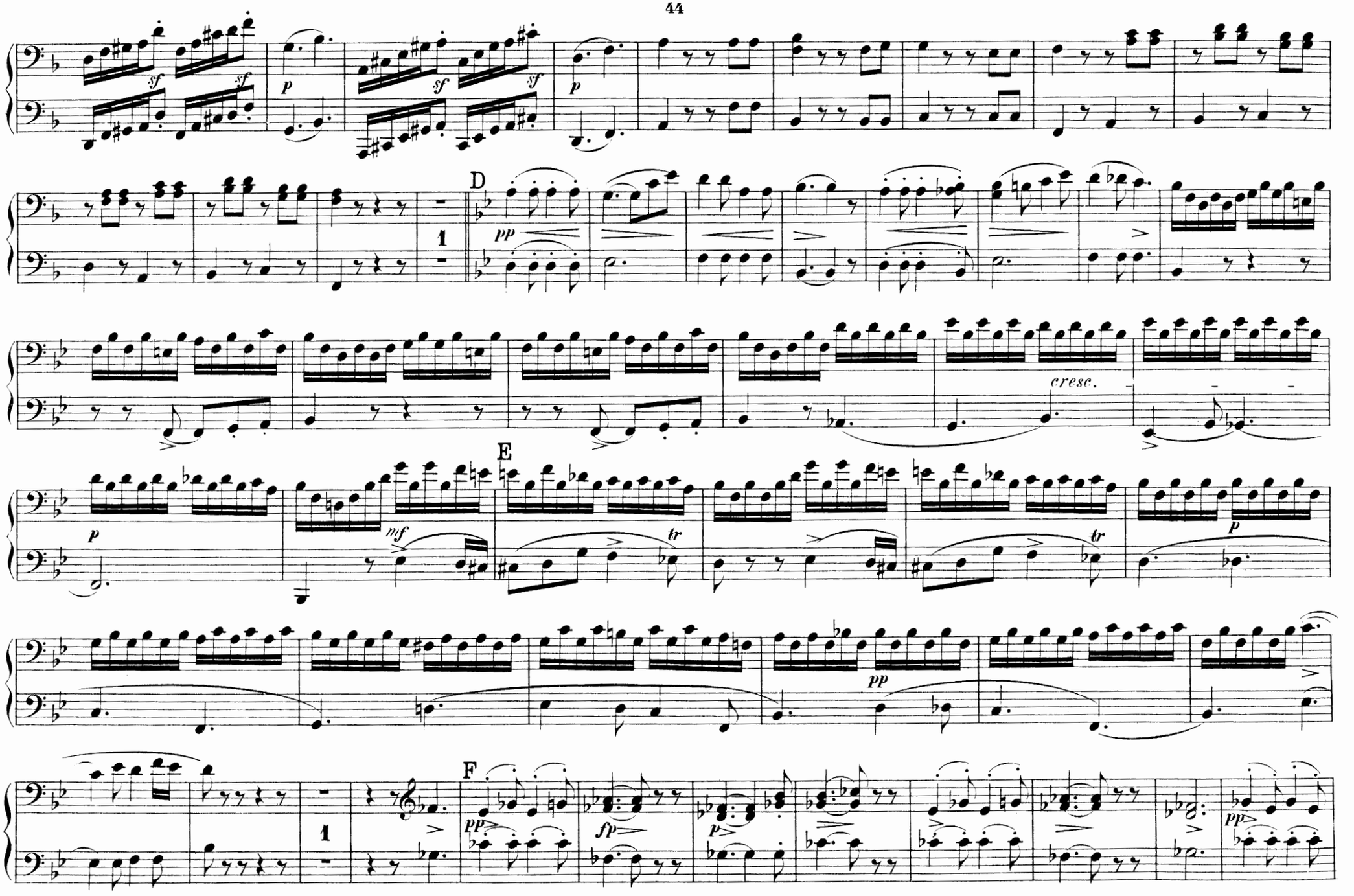

pp
dim.
E
pp
pp
dim.
p
8
F
pp
cresc.
p
dim.
pp
cresc.
G
p
f
p
p
pp
dim.

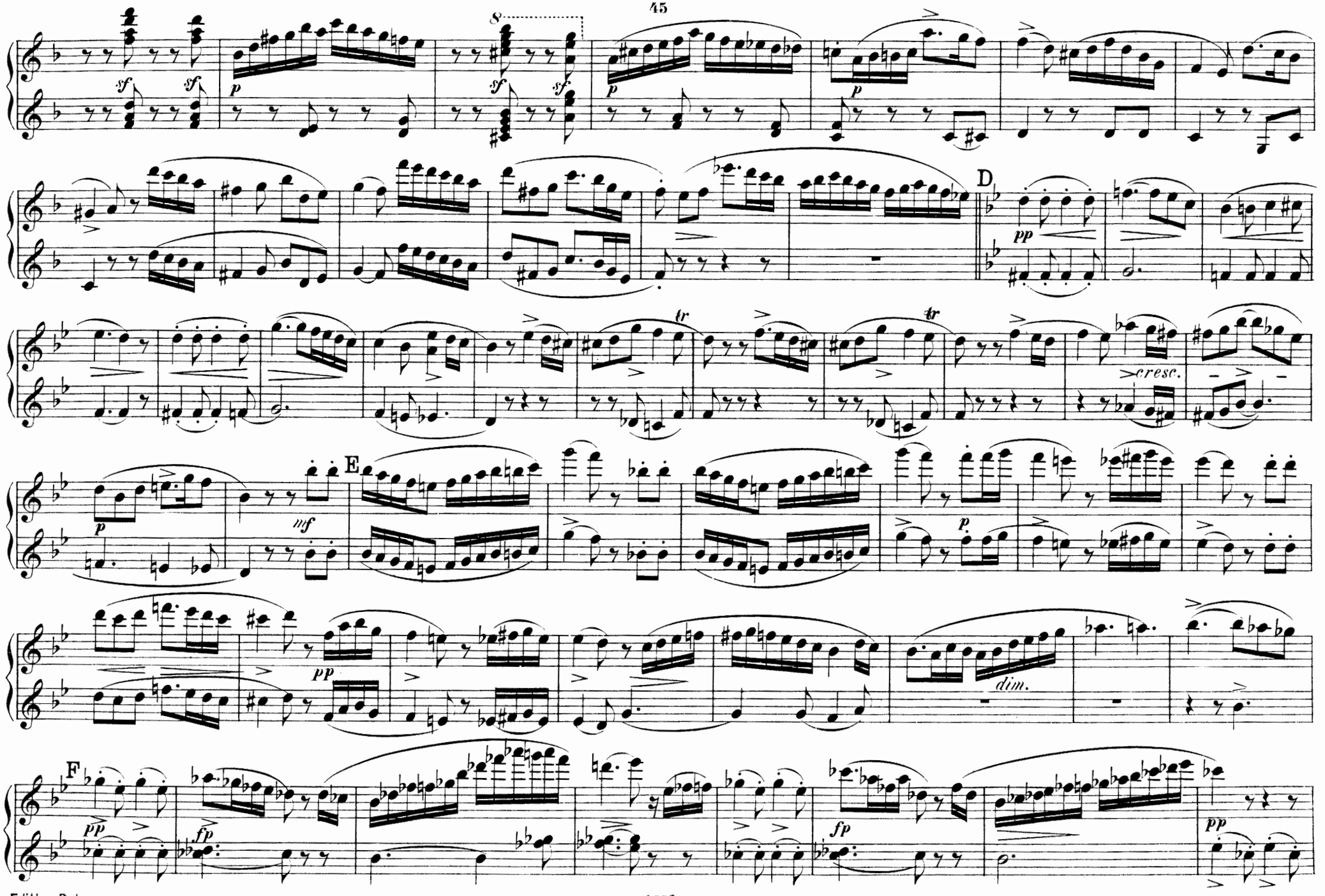

Allegretto.
pp
cresc.
p
A
mf
tr
tr
p
pp
decresc.
B
1
pp
fp
p
fp
pp
pp

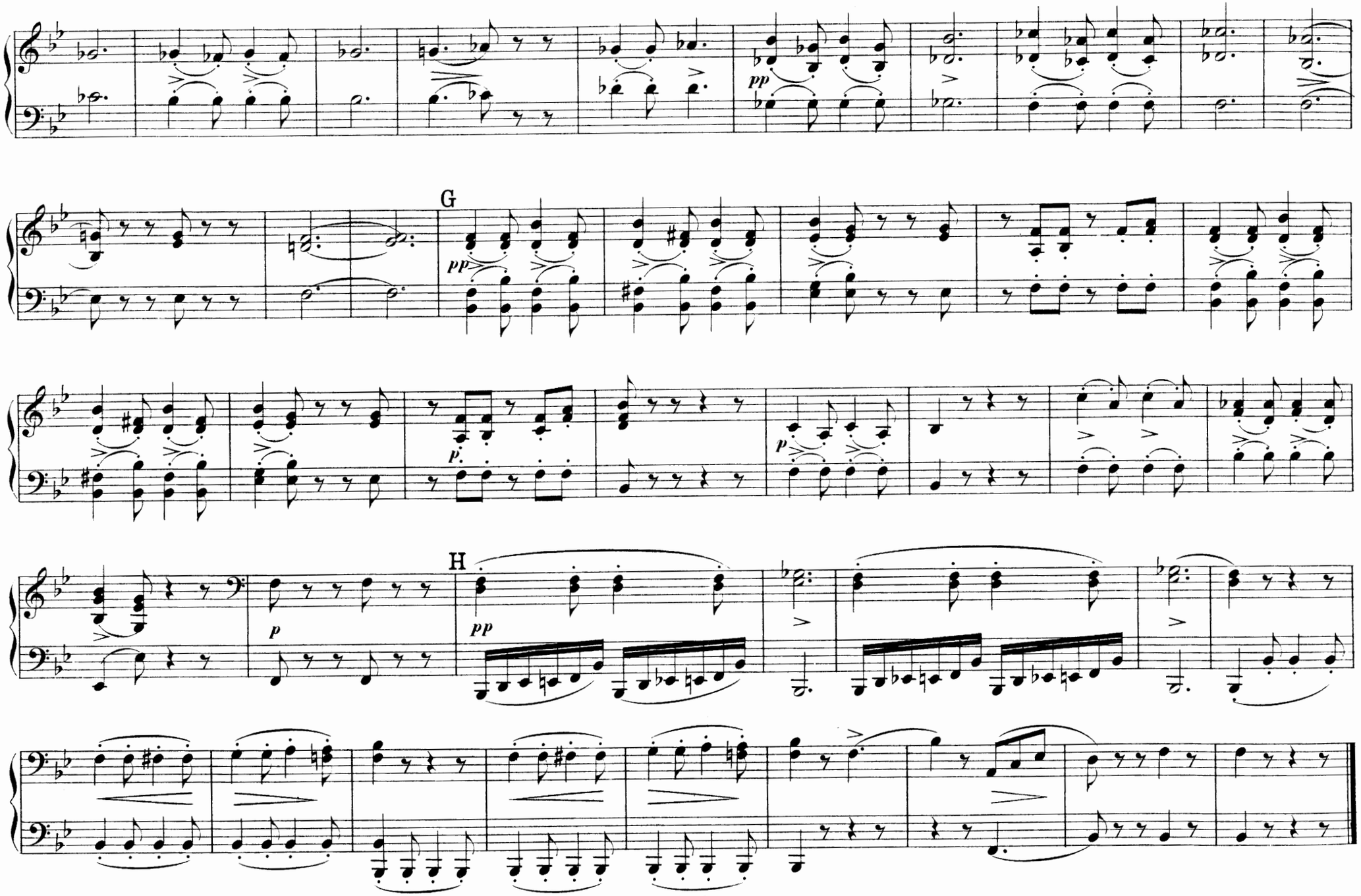

Allegretto.
pp
cresc.
A
mf
p
pp
decresc.
dim.
B
pp
fp
p
fp
p
pp
8
pp
8
pp

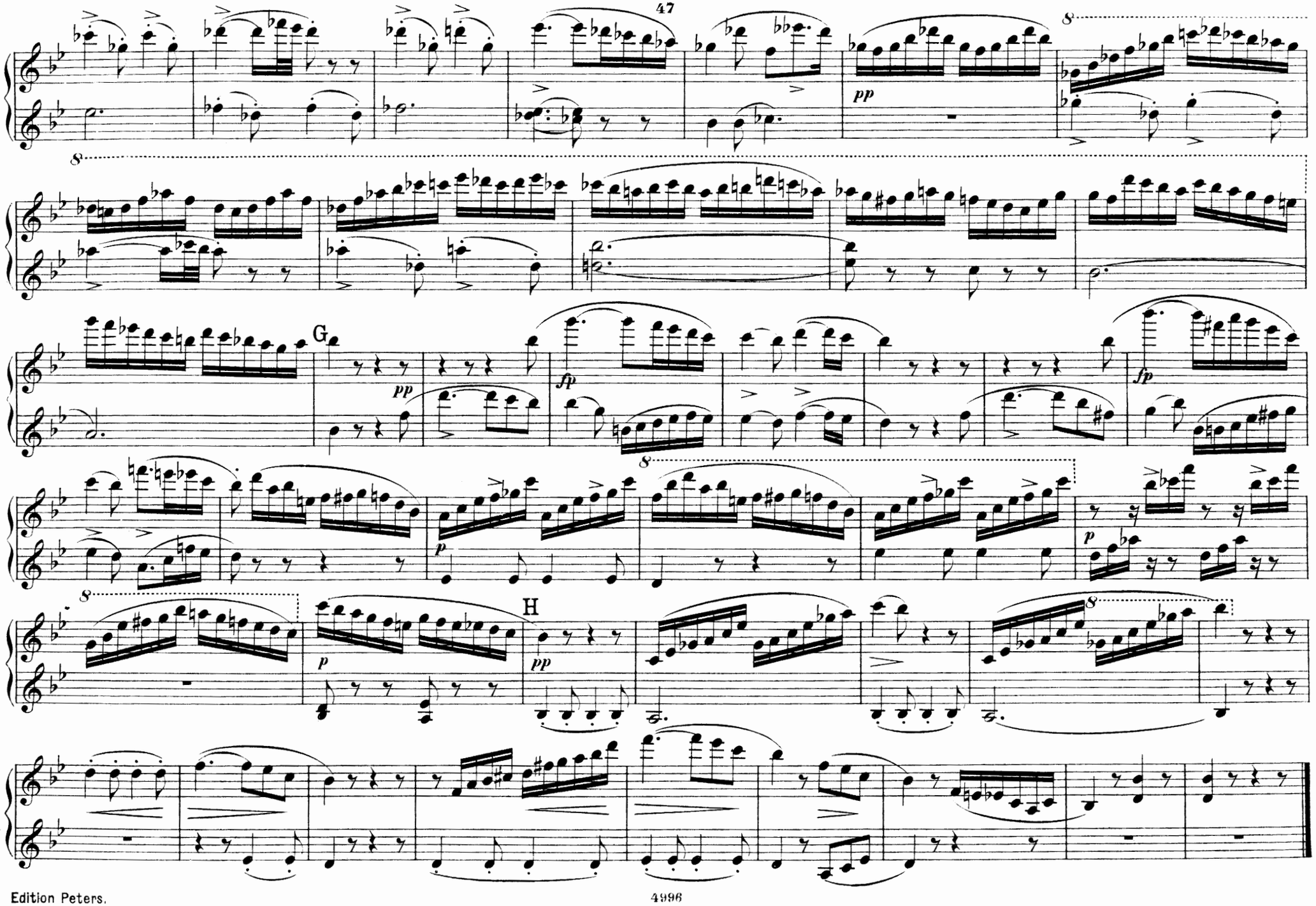

fp
p
pp
C
f
sf
1.
2.
cresc.
ff


fp
fp
p
8
p
p
pp
8
C
ff
p
8
sf
sf
p
1.
2.
espsc.
sf
ff


D
E
F
cresc.


8
sf
sf
sf
sf
p
p
p
D
pp
cresc.
E
mf
p
pp
dim.
F
pp
fp
fp
pp


G
pp
p
H
pp


8
pp
8
G
pp
fp
fp
8
p
8
p
H
pp
8

VARIATIONS.

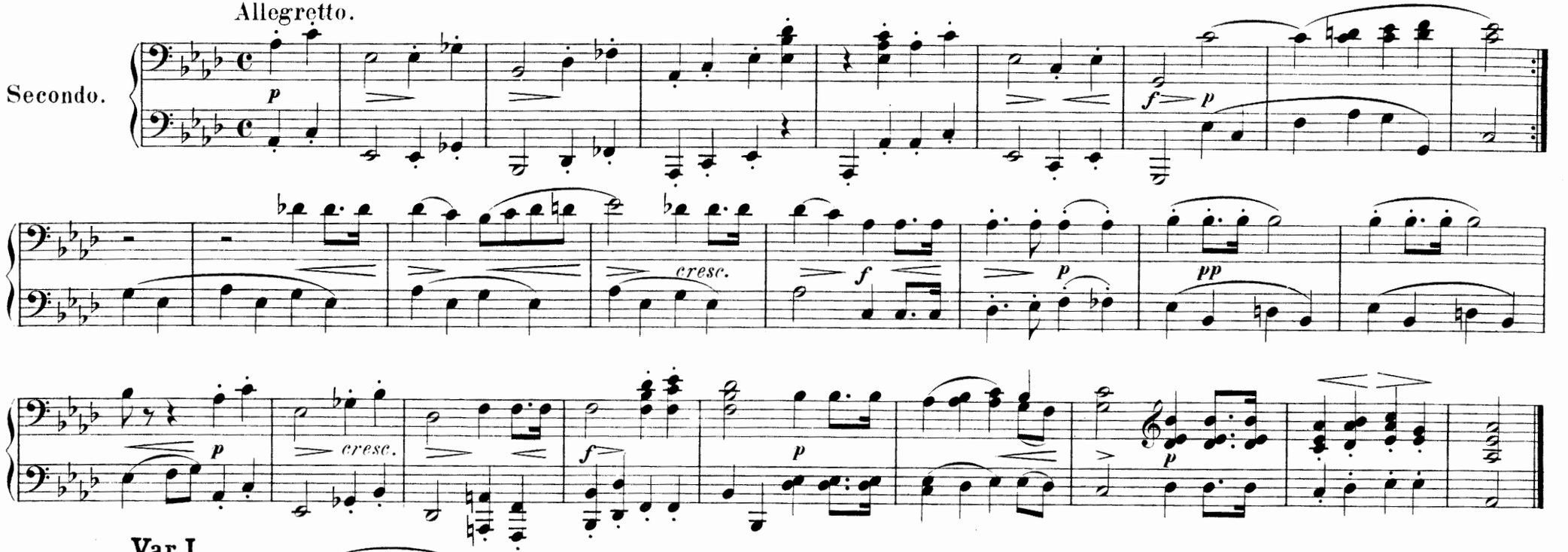
(Thème original.)

Tema.

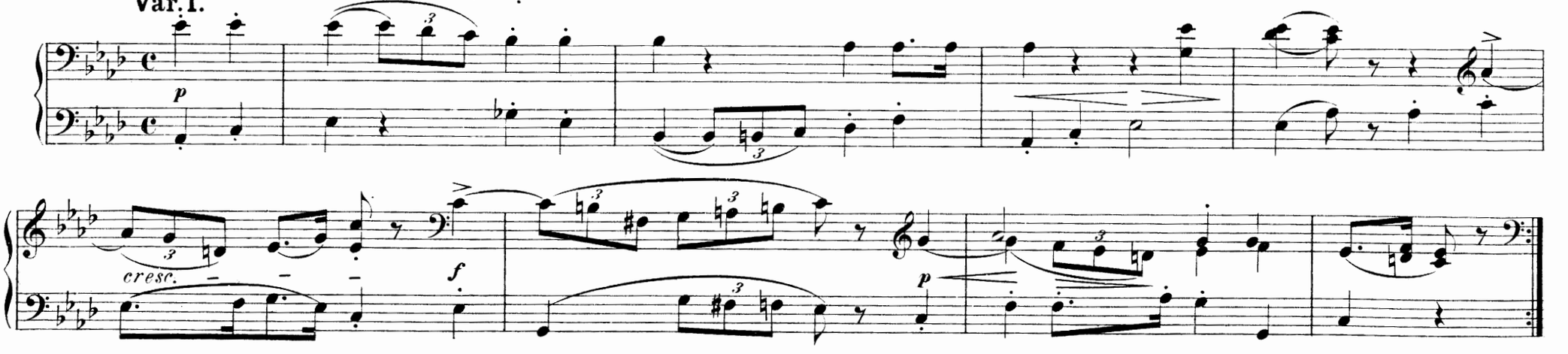
Allegretto.

Fr. Schubert, Op. 35.

Secondo.



Var. I.



VARIATIONS.

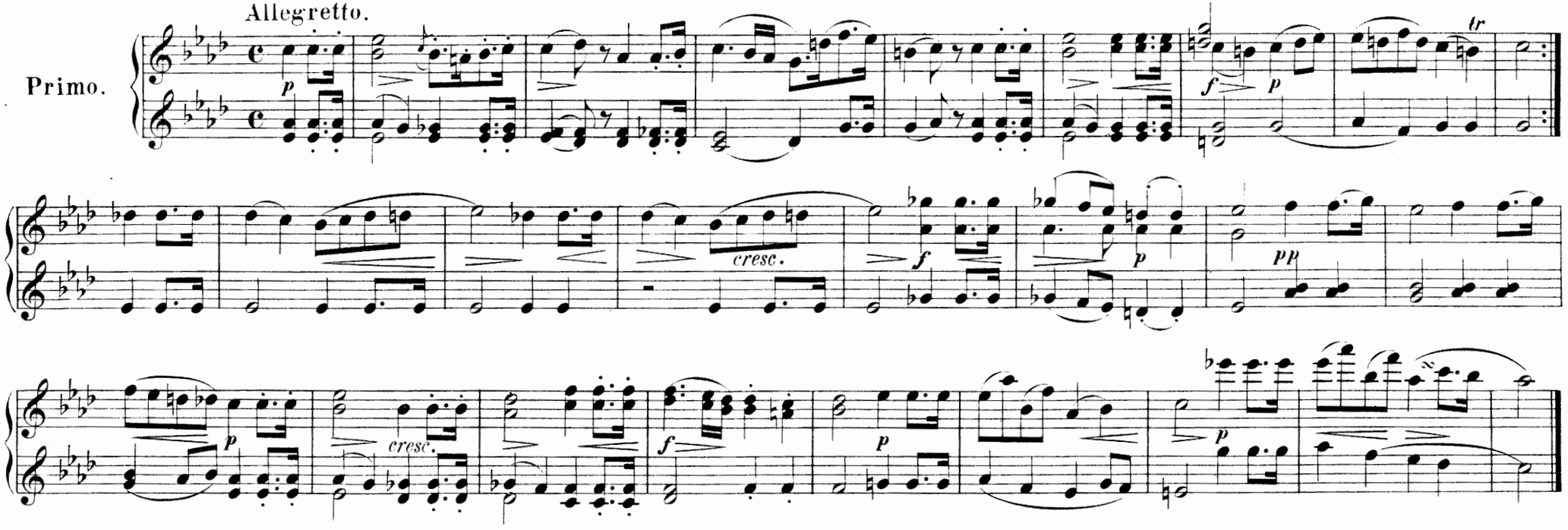
(Thème original.)

Fr. Schubert, Op. 35.

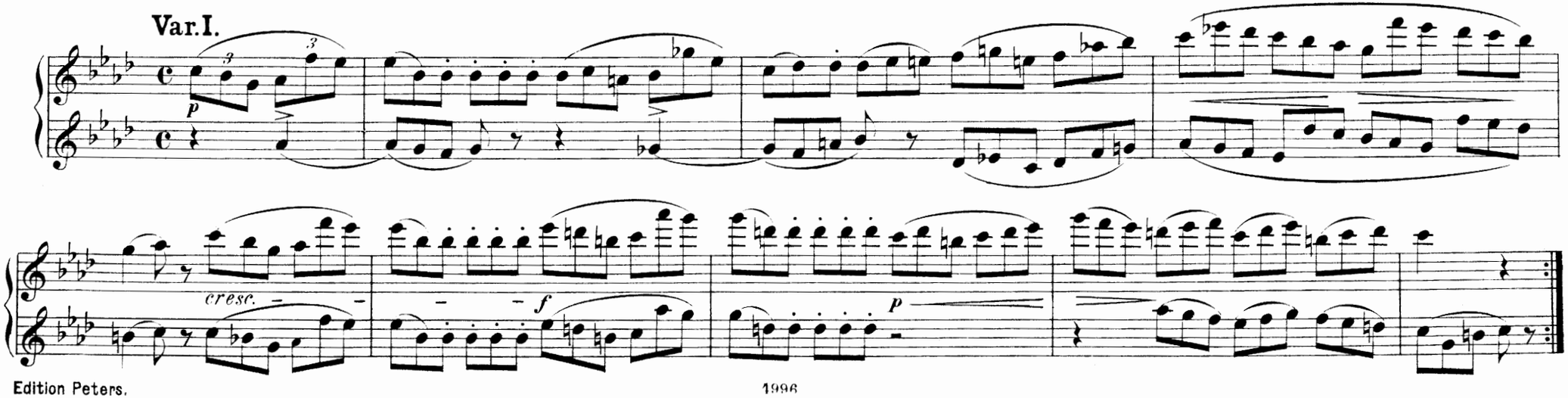
Tema.

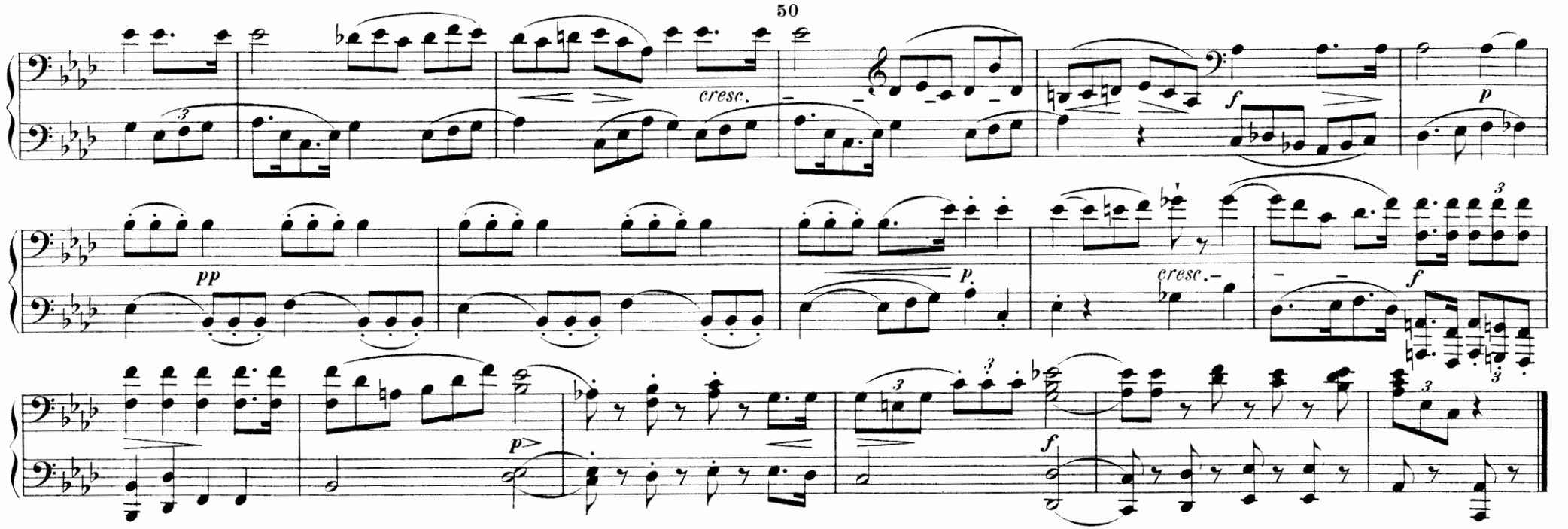
Allegretto.

Primo.

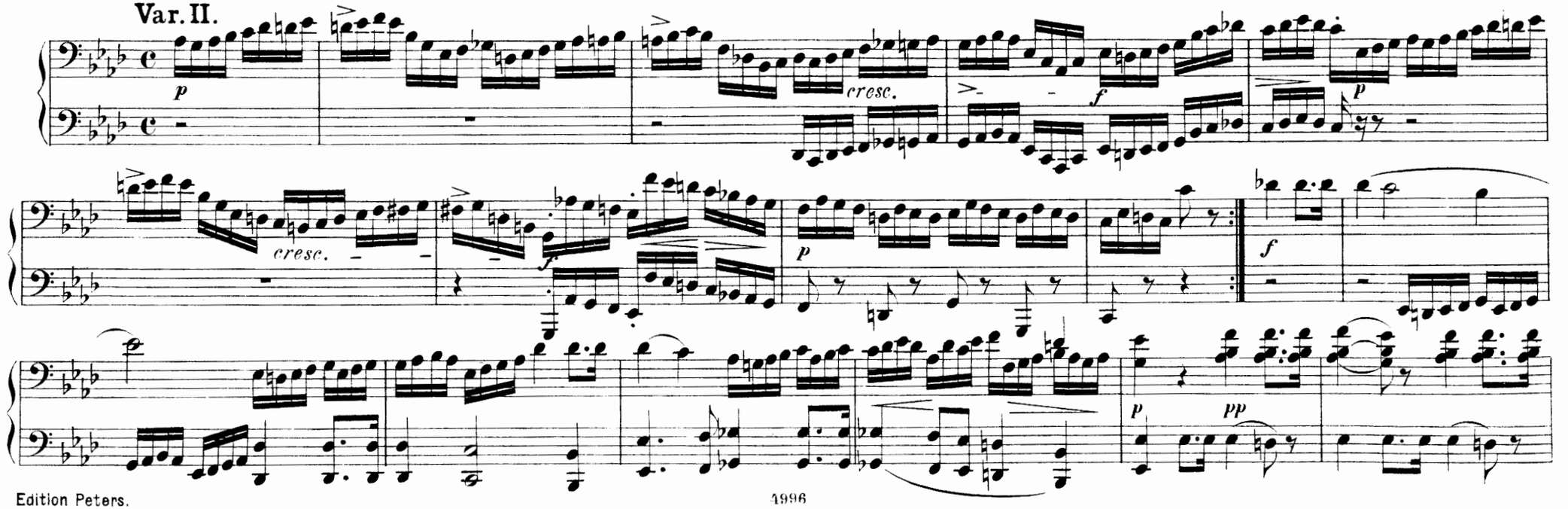


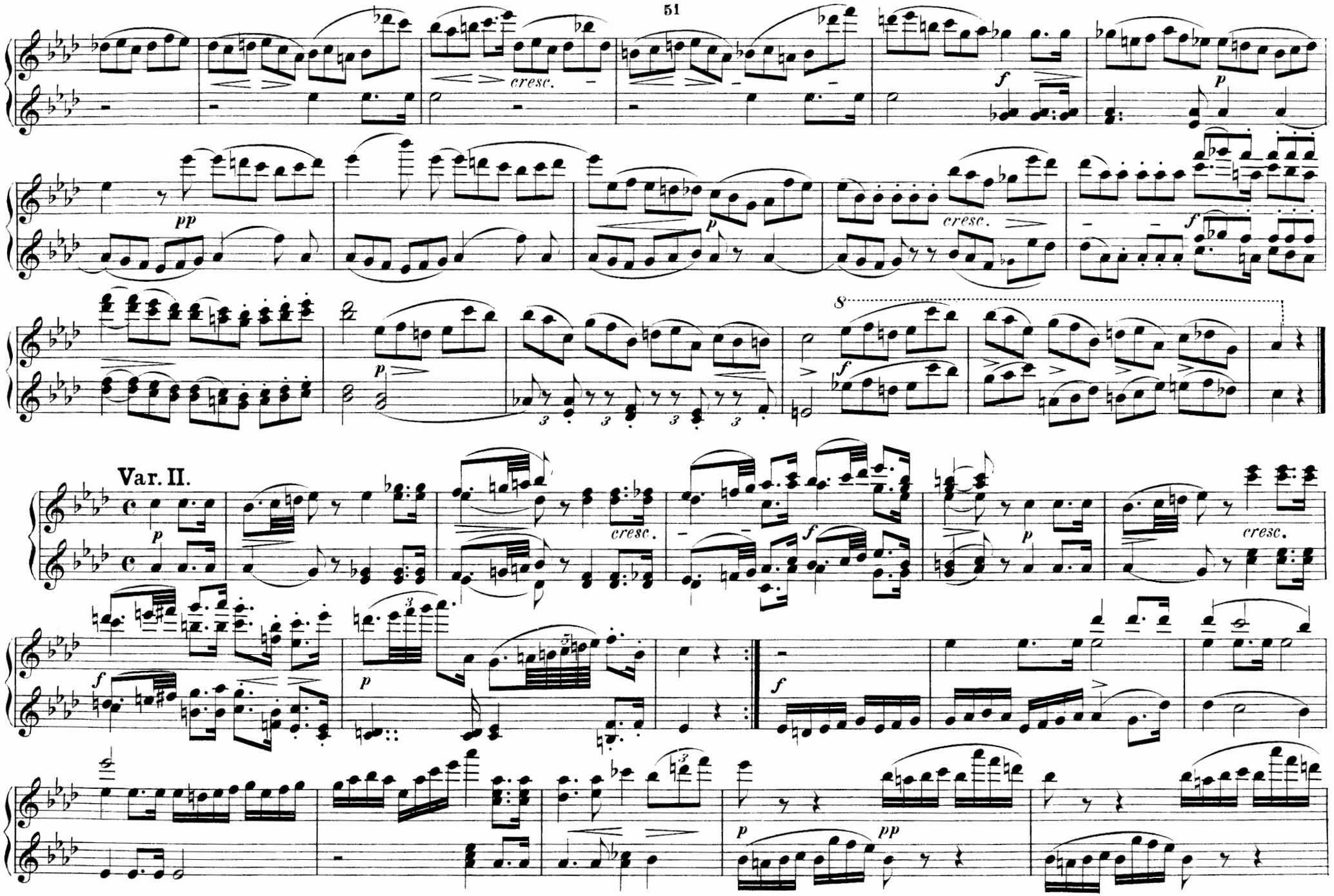
Var. I.





Var. II.




cresc.
f
p
pp
cresc.
f
p
f
Var. II.
p
cresc.
f
p
cresc.
f
p
f
p
pp

p cresc. ff

decresc. p cresc. ff

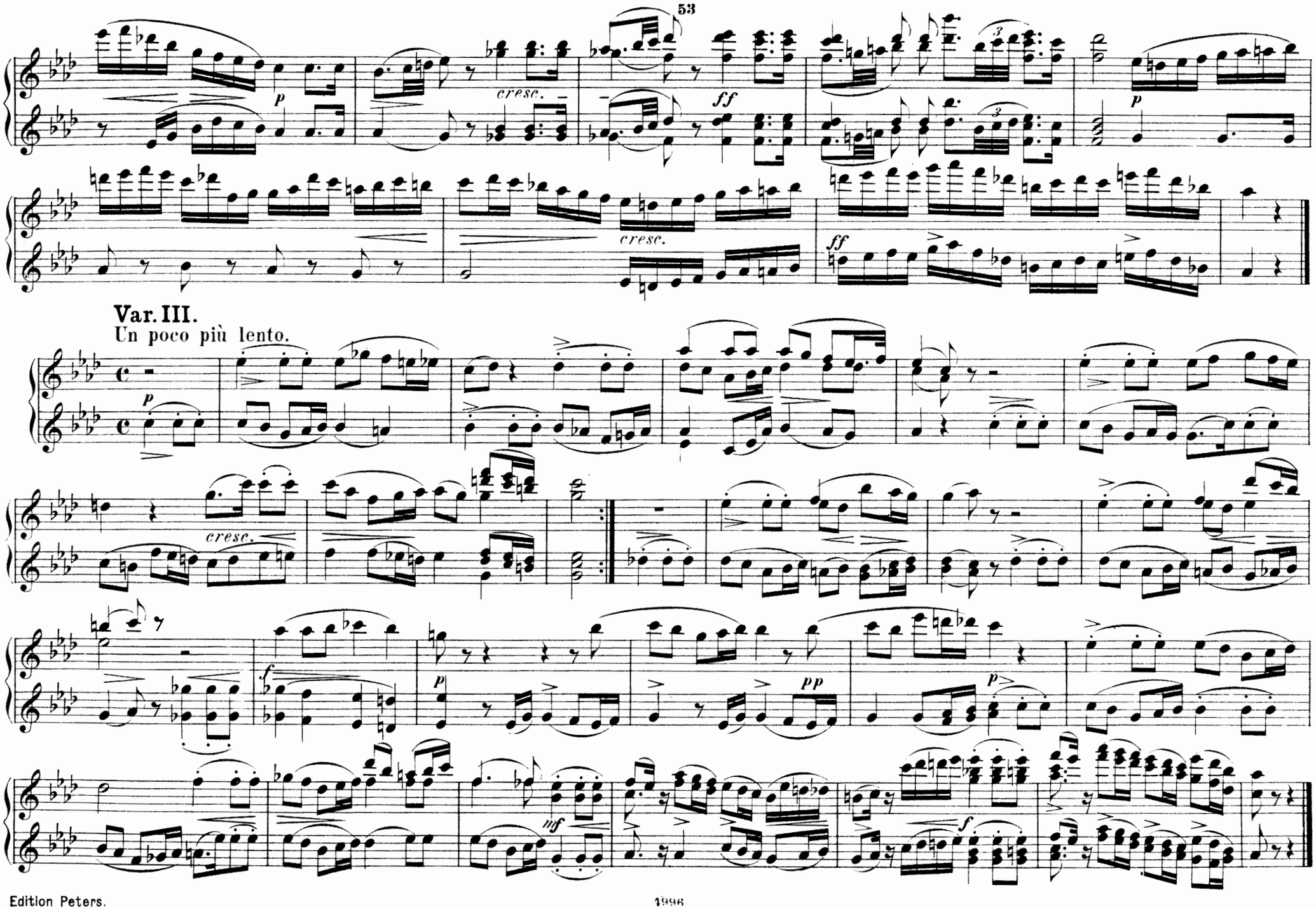
Var. III.

Un poco più lento.

p con delicatezza

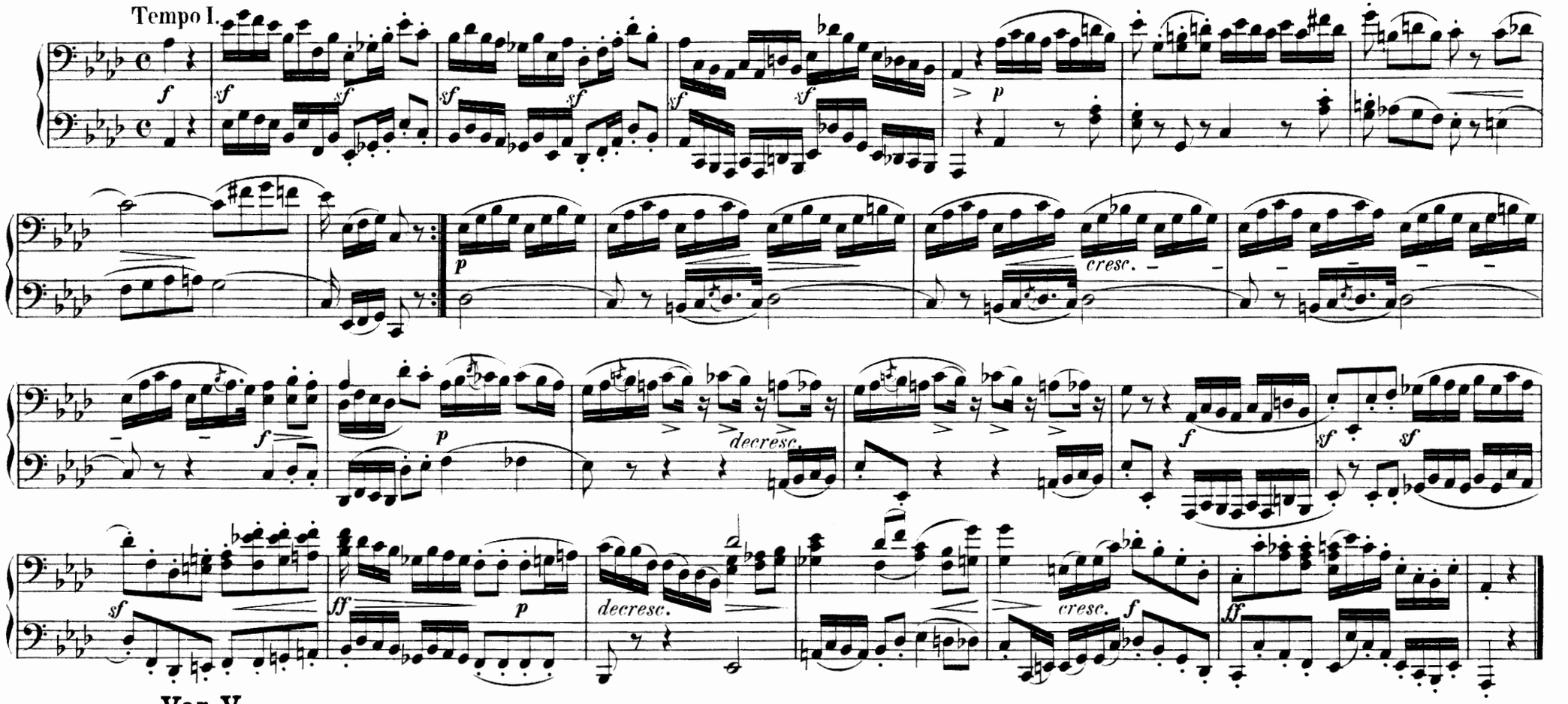
f p pp p

mf f

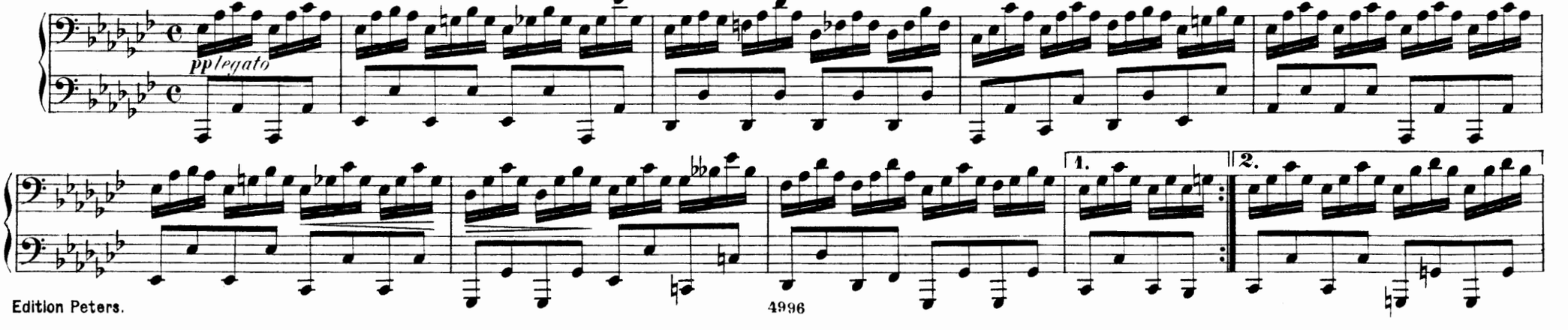

53
cresc.
ff
cresc.
ff
Var. III.
Un poco più lento.
cresc.
f
mf
pp

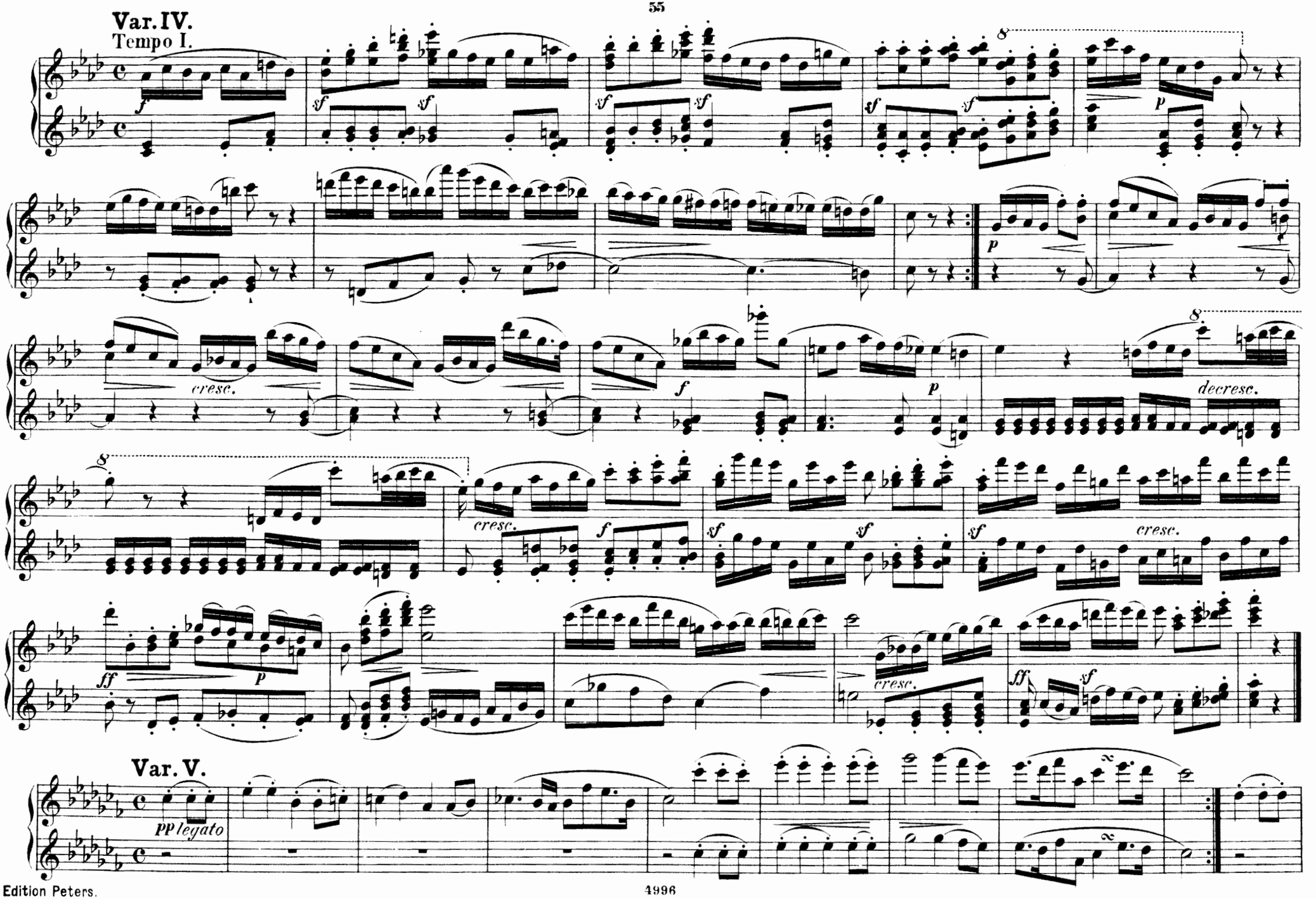
Var. IV.

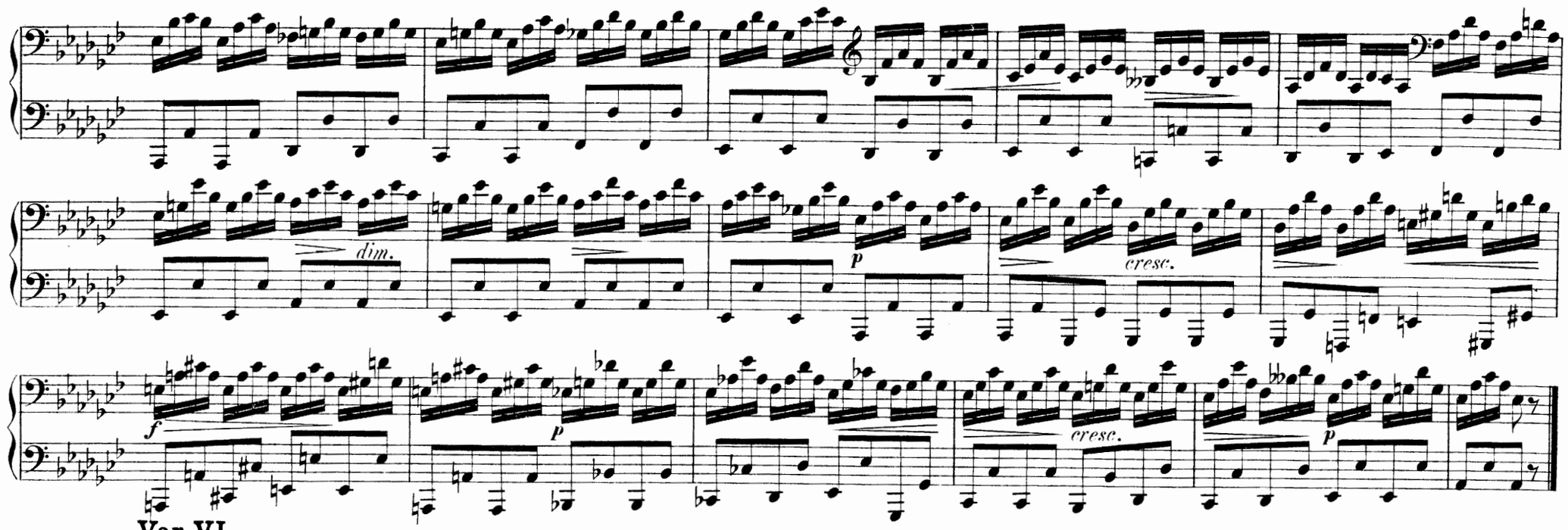
Tempo I.



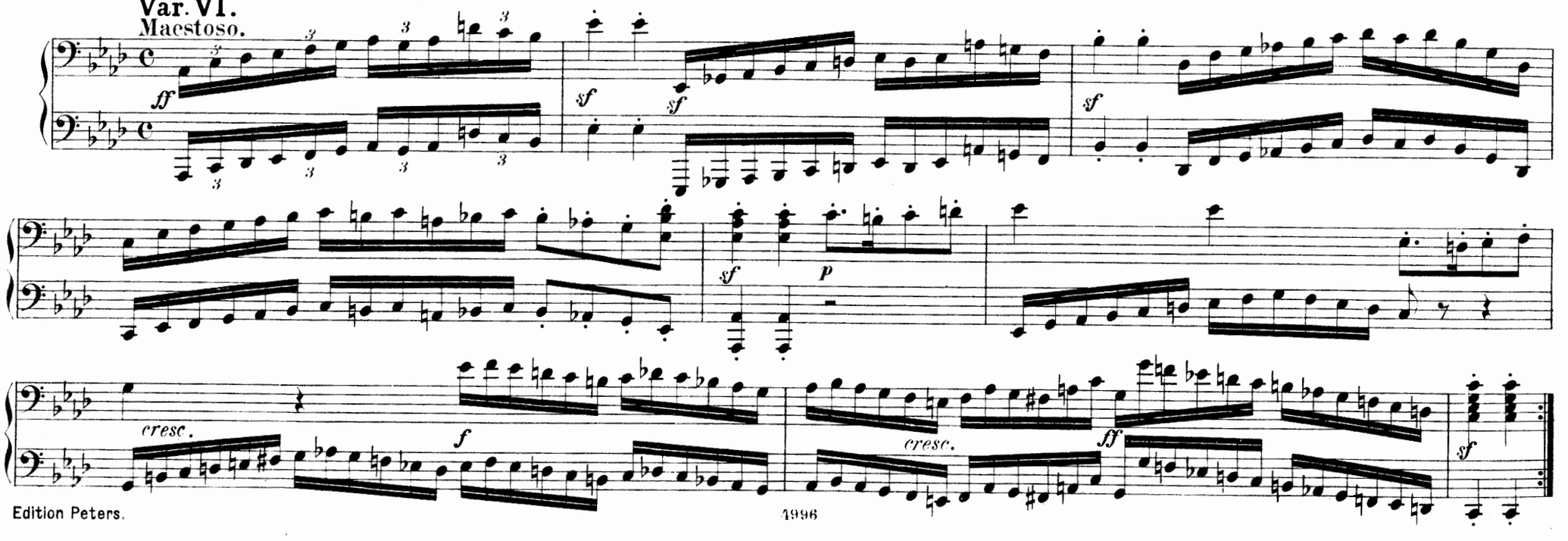
Var. V.

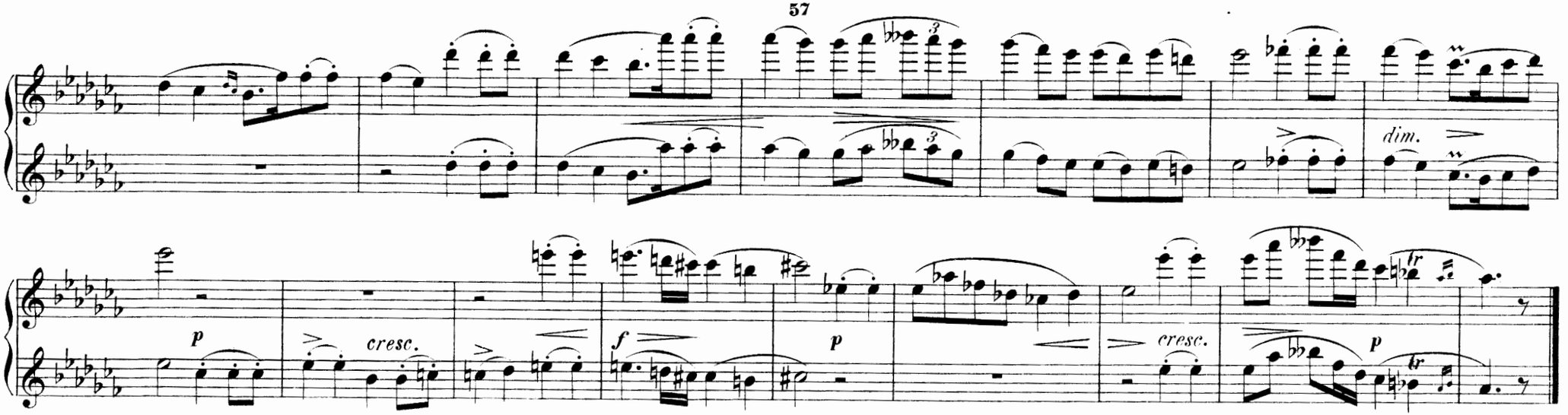



Var. IV.
Tempo I.
cresc.
decresc.
Var. V.
pp legato

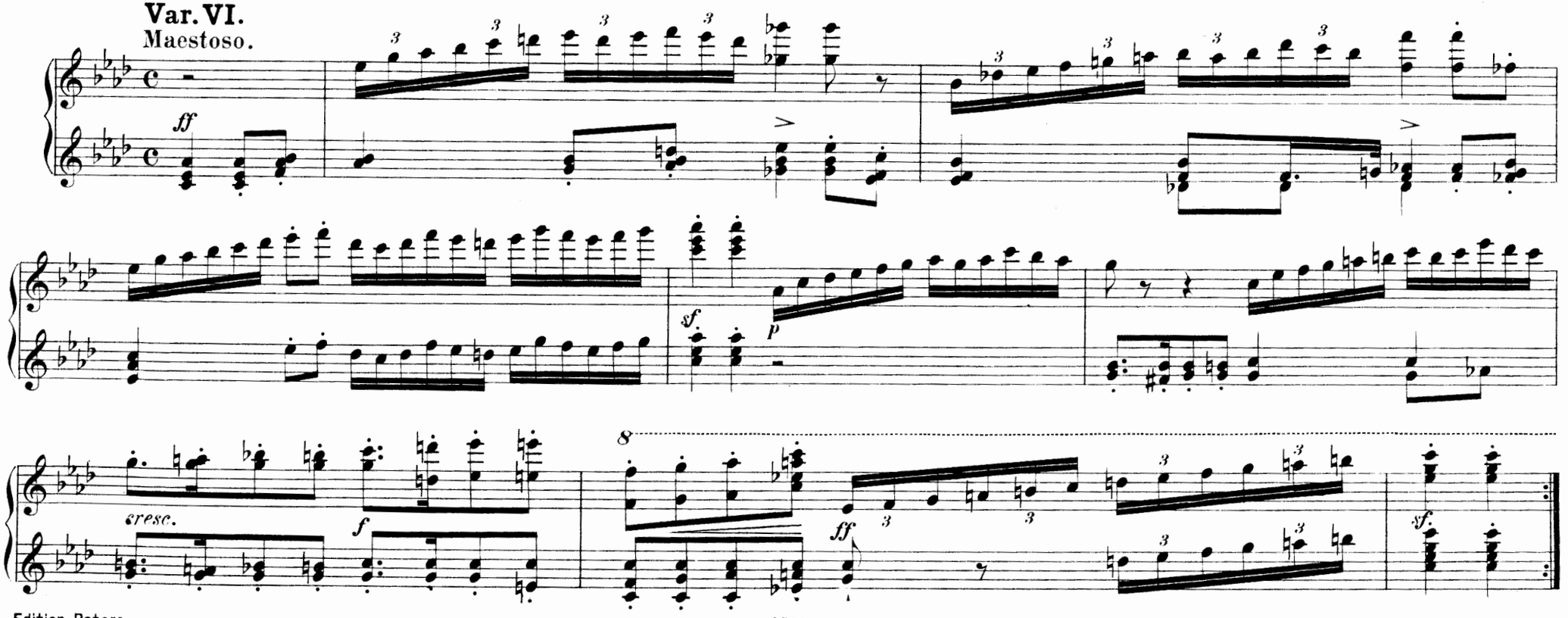


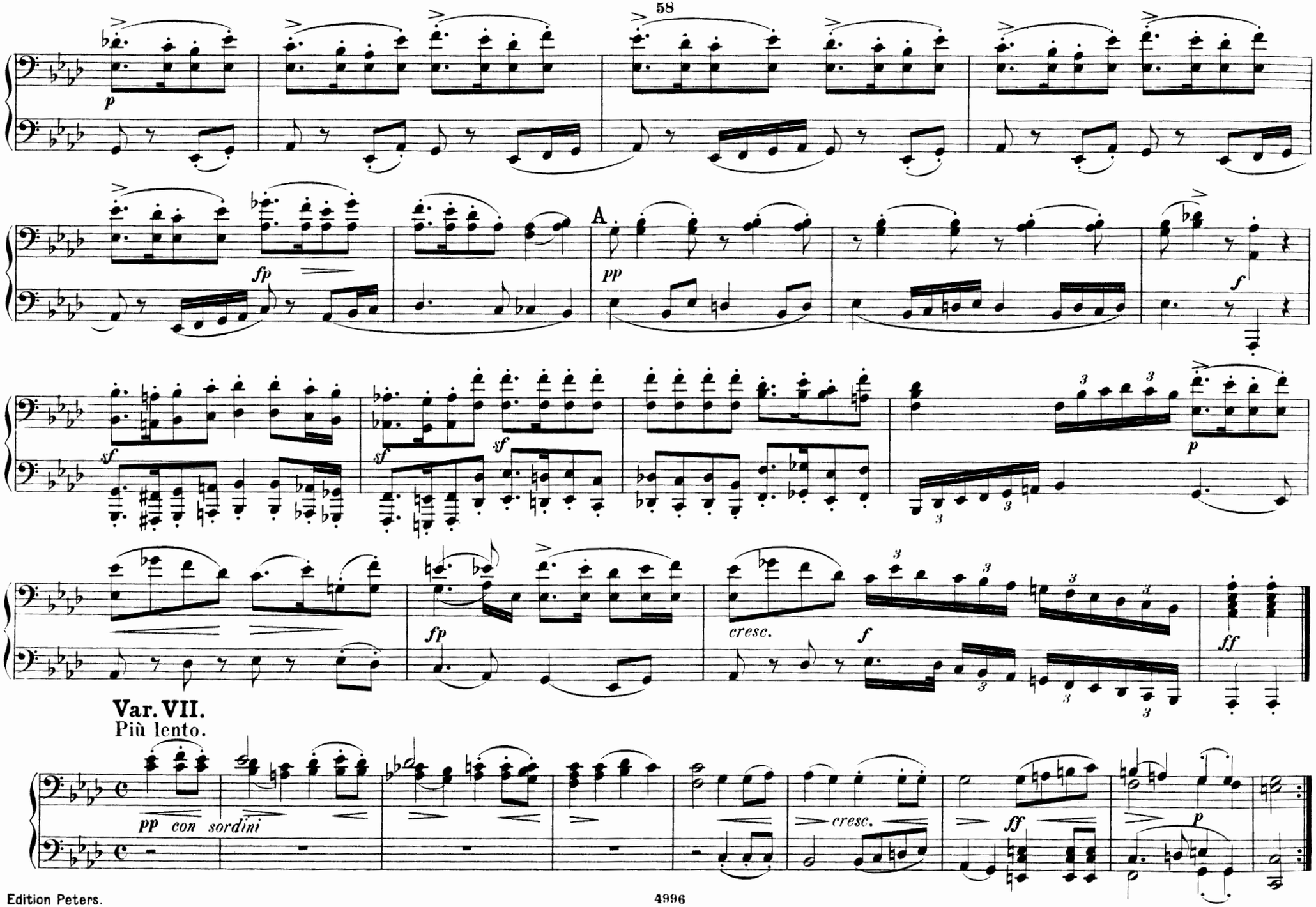
Var. VI.
Maestoso.

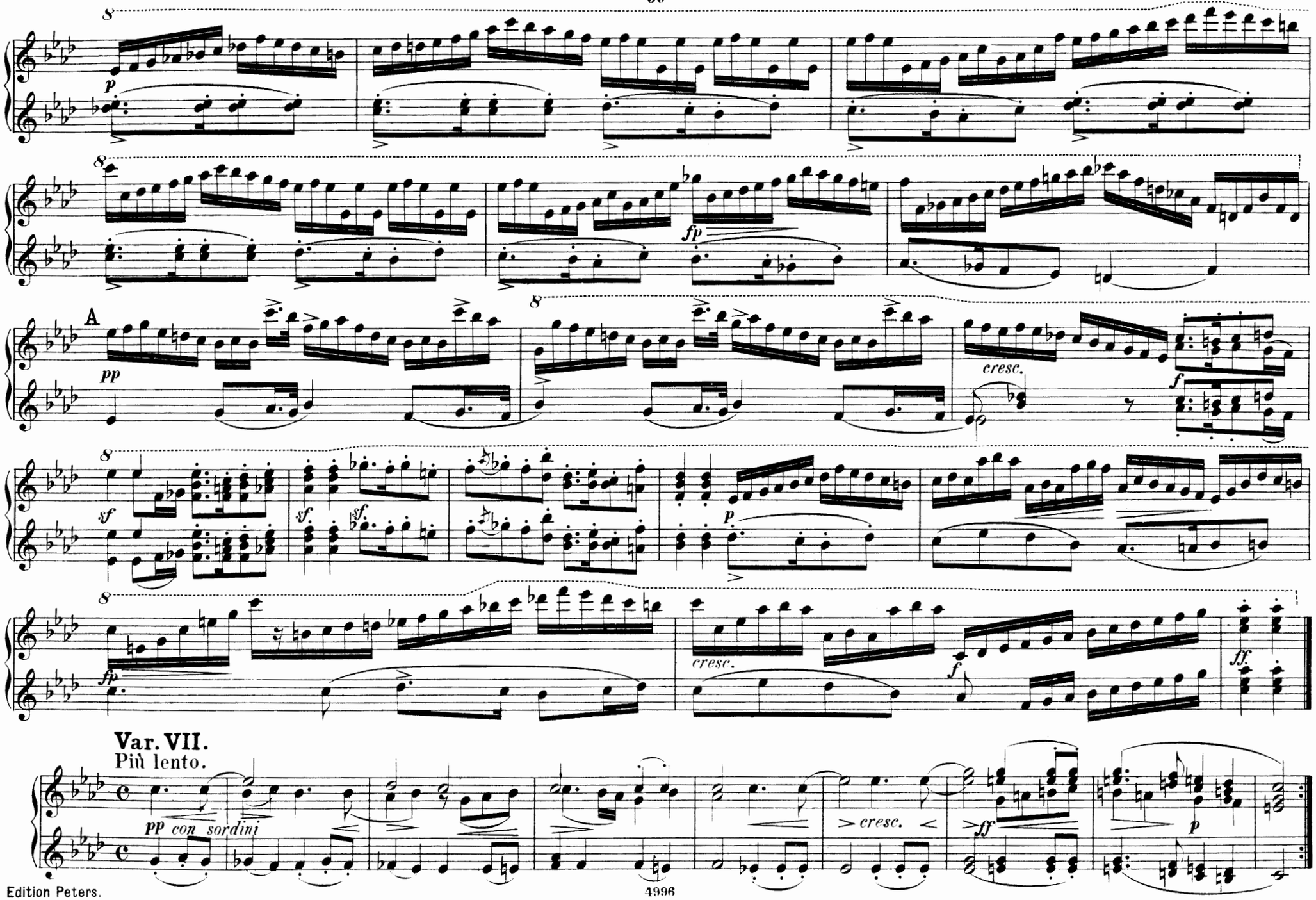


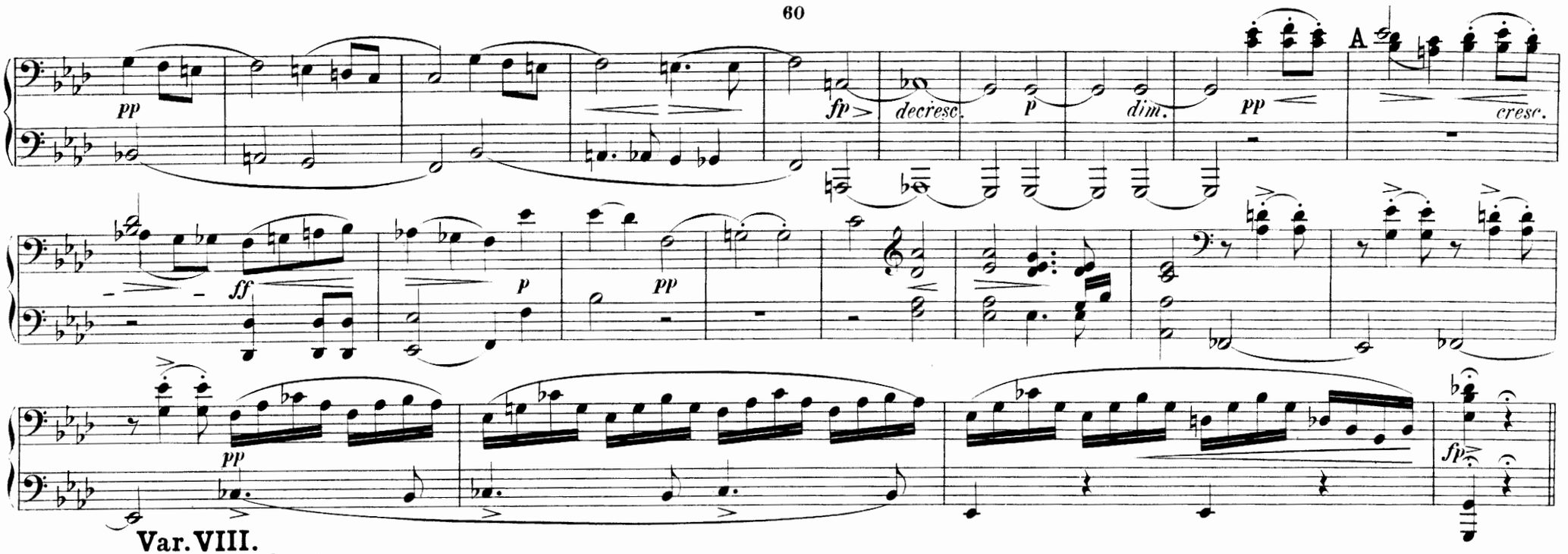


Var. VI.
Maestoso.



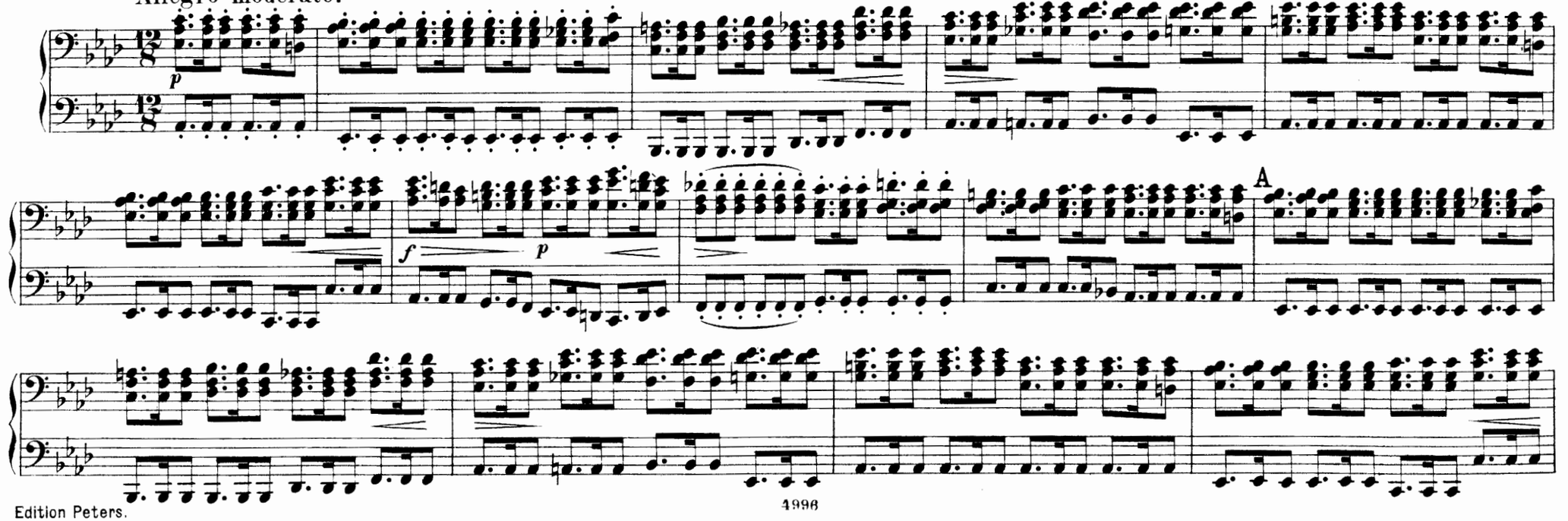

p
fp
A
pp
f
sf
sf
sf
p
fp
cresc.
f
ff
Var. VII.
Più lento.
pp con sordini
cresc.
ff
p

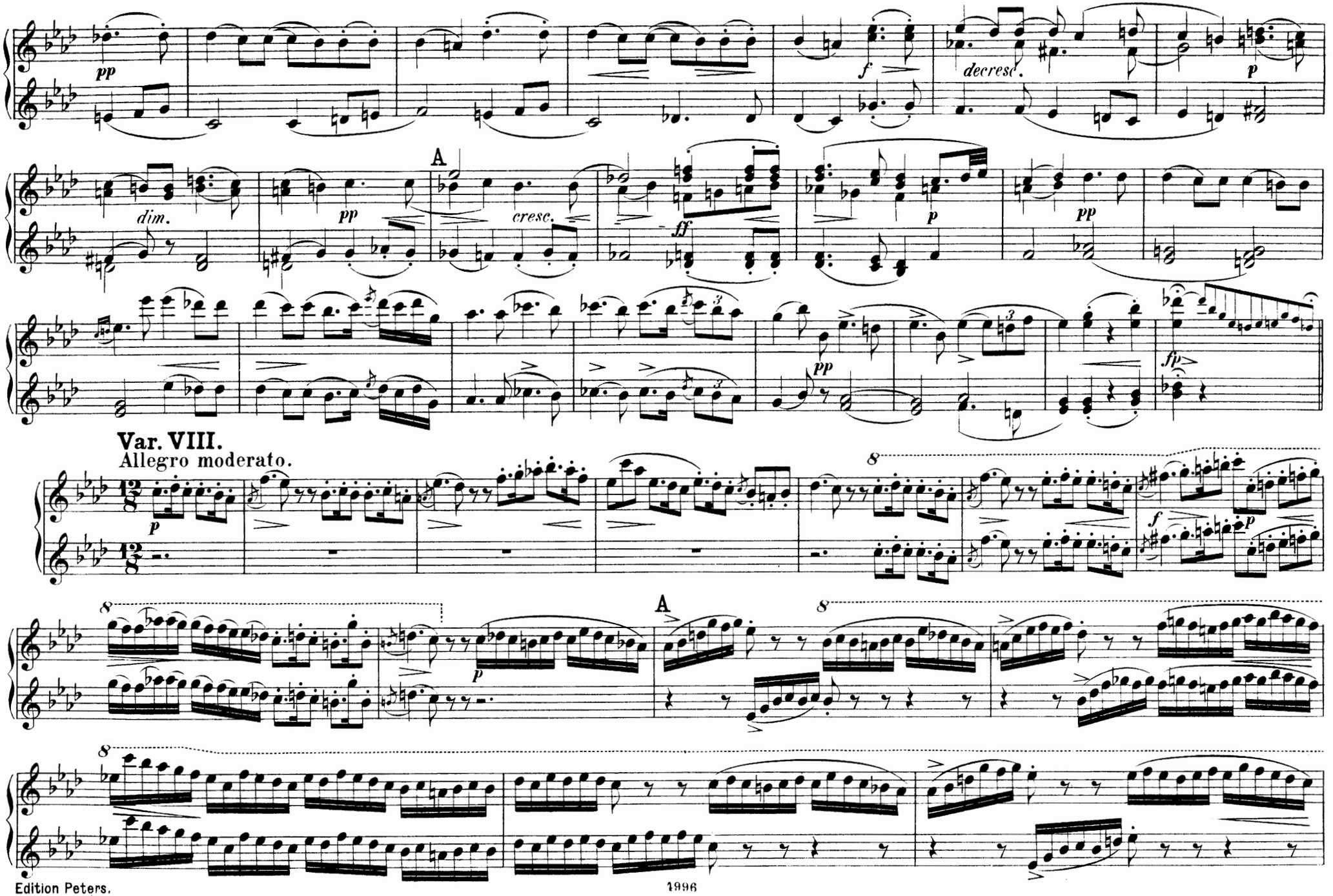

A
Var. VII.
Più lento.
pp con sordini
cresc.
ff
p

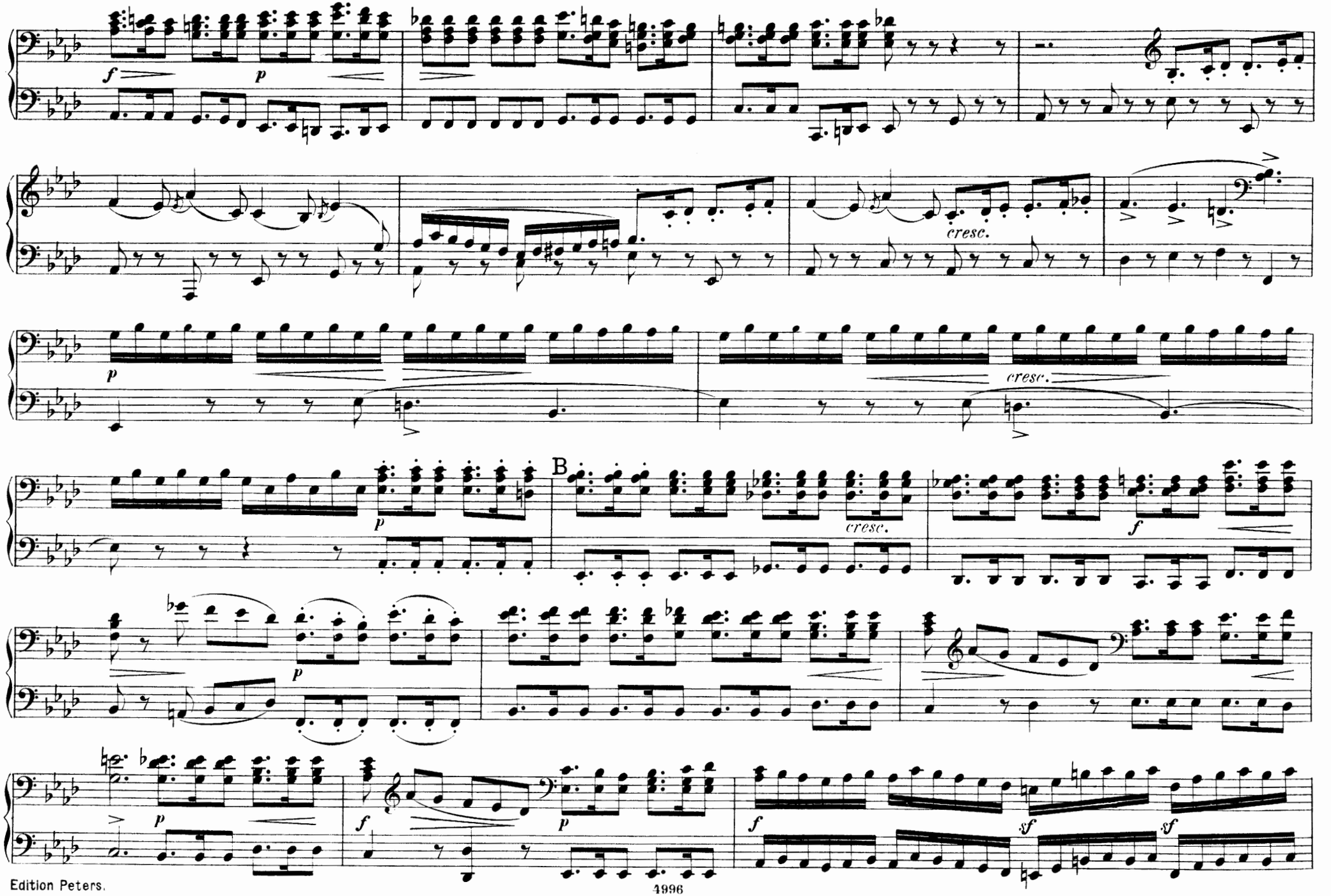


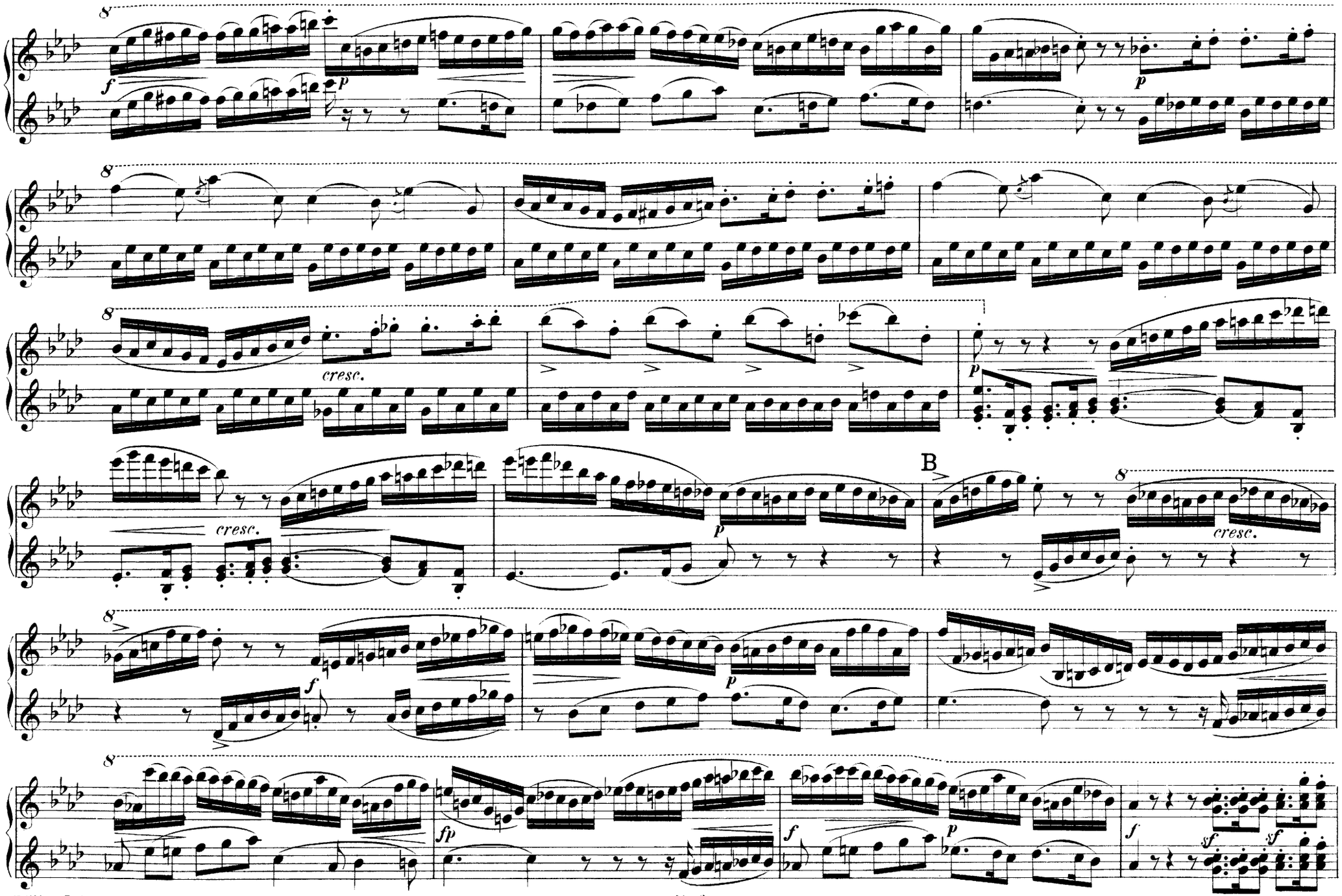
Var. VIII.

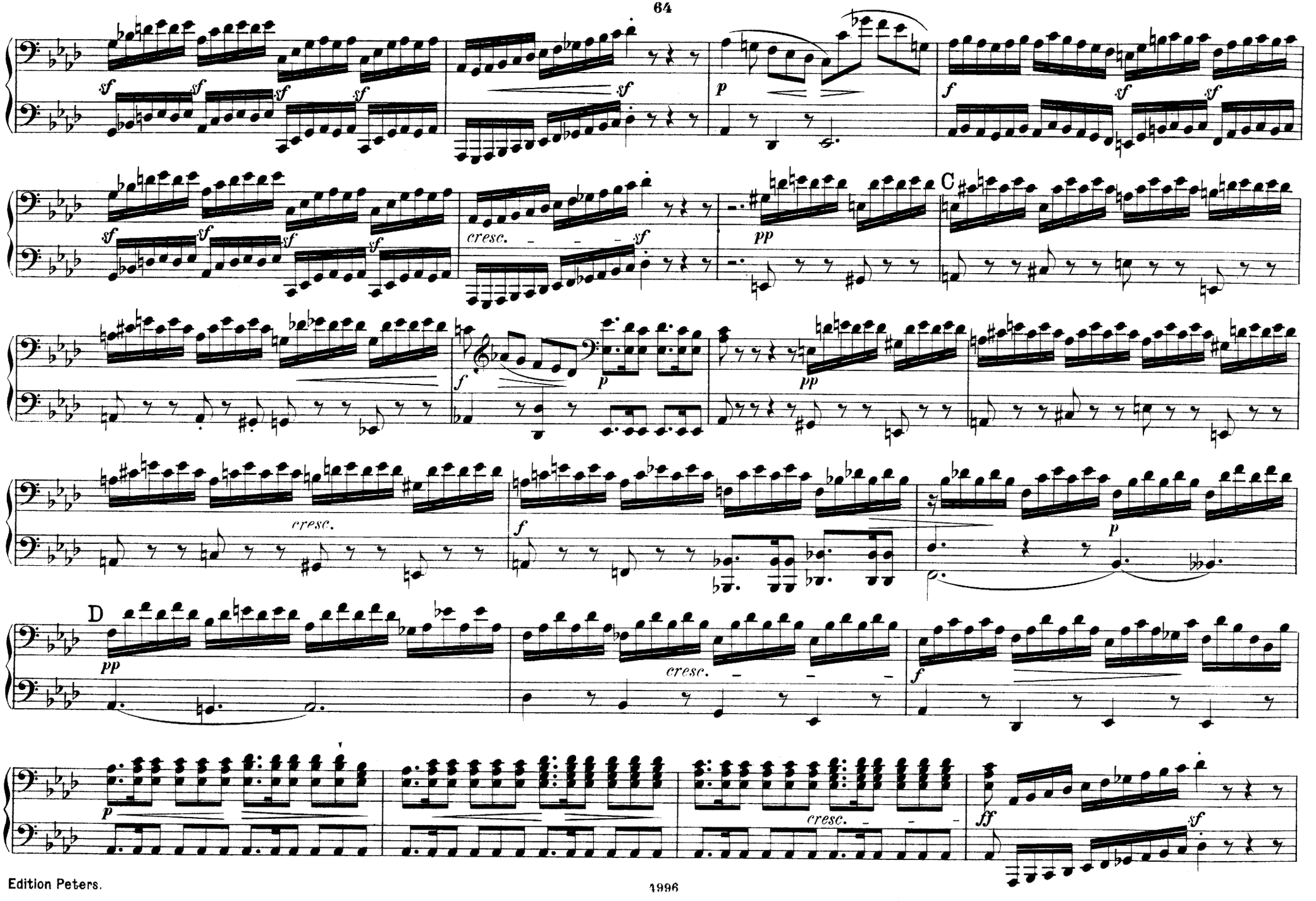
Allegro moderato.

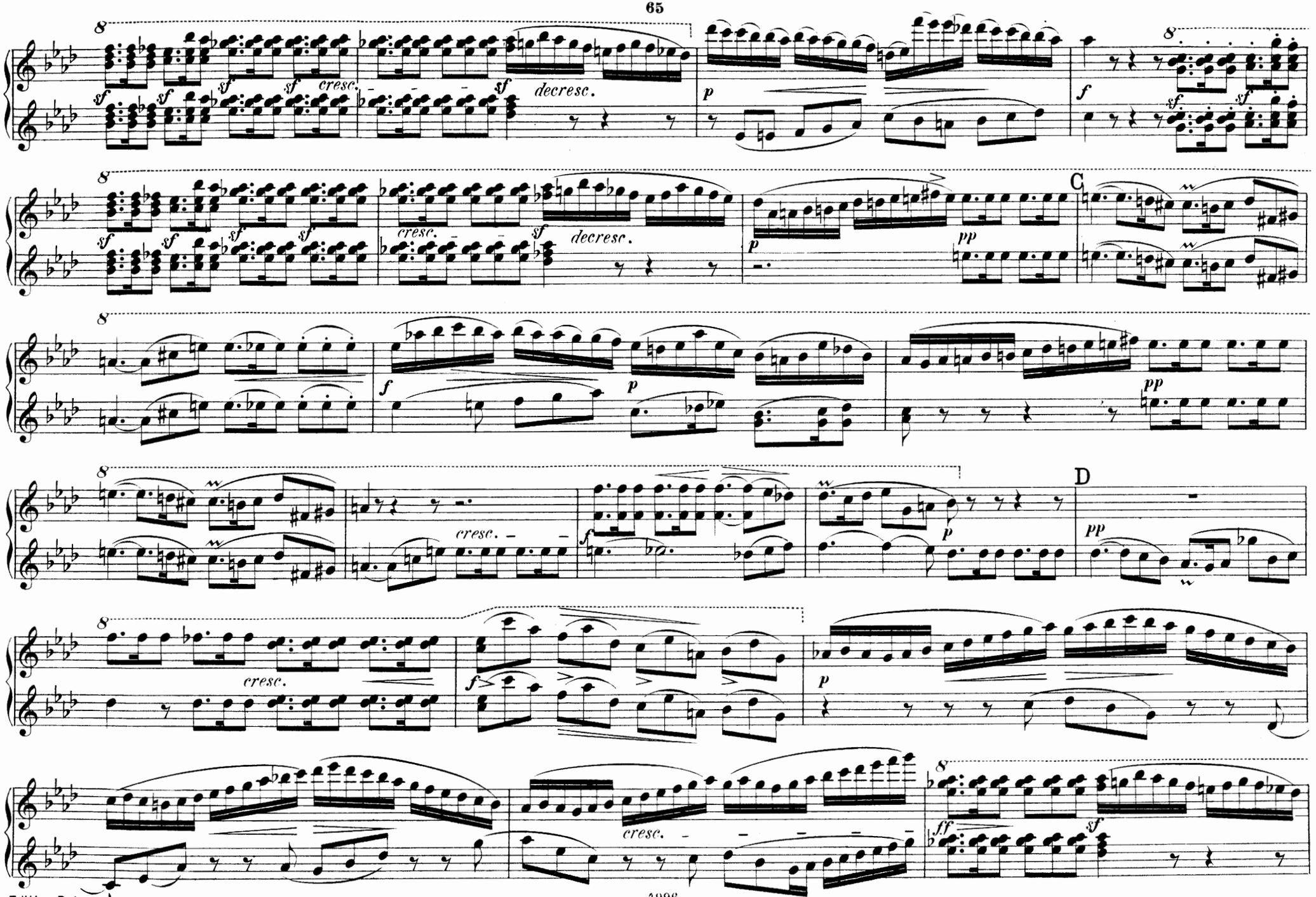


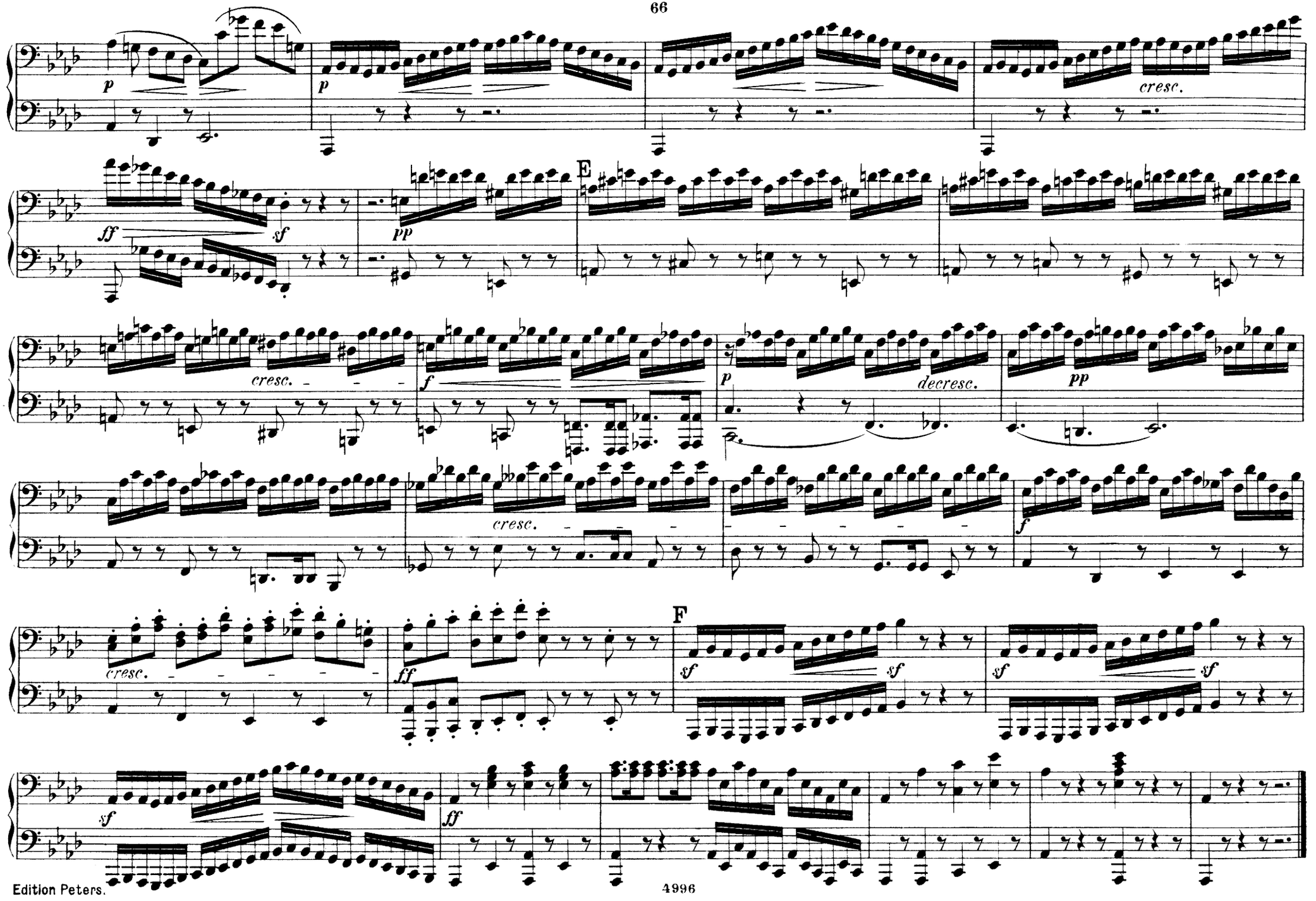

pp
f
decresc.
p
dim.
pp
A
cresc.
ff
p
pp
pp
fp
Var. VIII.
Allegro moderato.
p
8
f
p
8
A
p
8
8

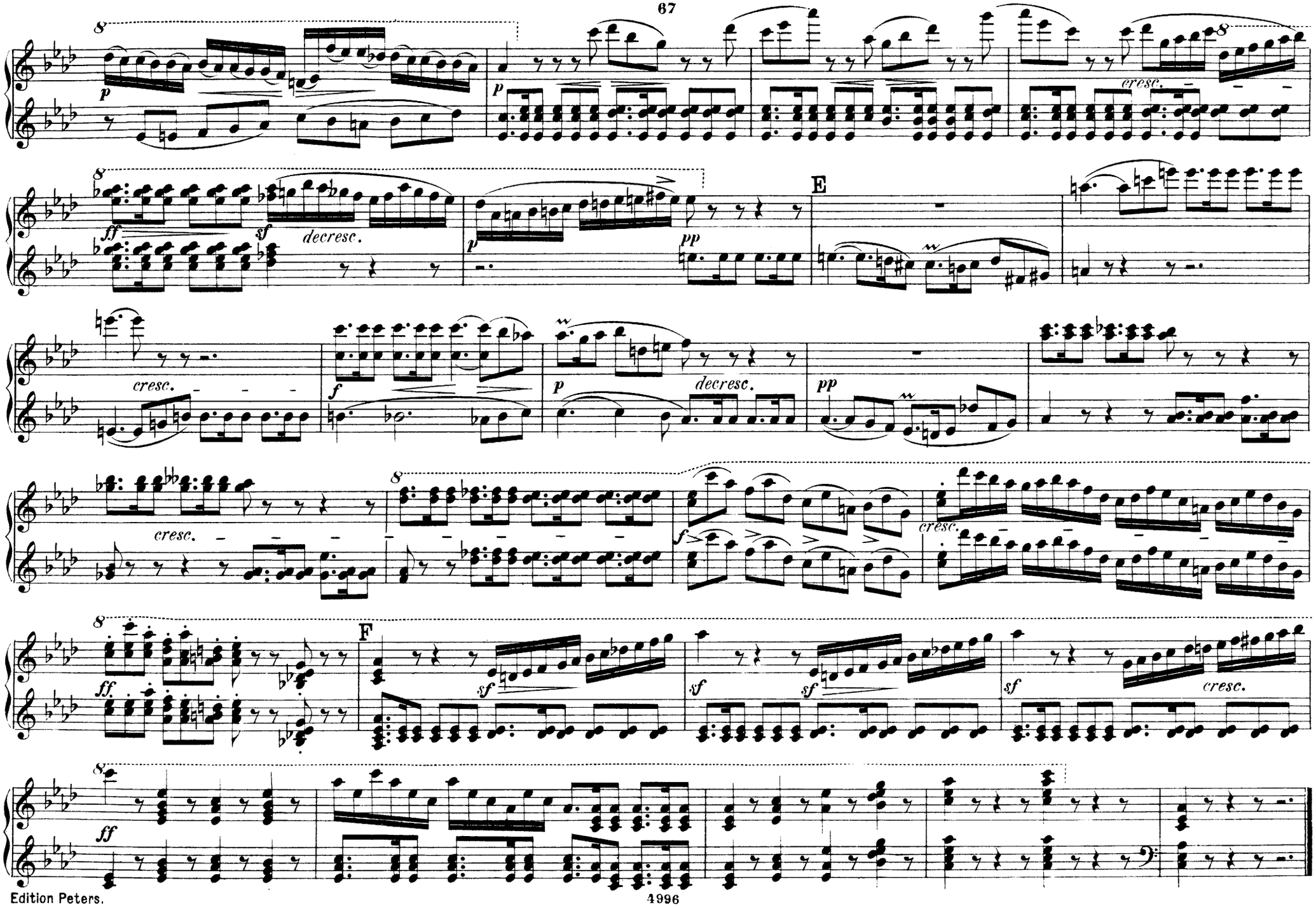

f
p
cresc.
p
cresc.
B
p
cresc.
f
p
p
f
p
f
sf
sf


8
f
p
8
8
cresc.
p
cresc.
B
8
cresc.
8
f
p
8
fp
f
p
f
sf
sf


sf
p
f
cresc.
pp
C
D
ff


8
sf
cresc.
decresc.
p
f
C
pp
D
ff


p
cresc.
ff
sf
pp
E
cresc.
f
p
decresc.
pp
cresc.
cresc.
ff
F
sf
sf
sf
sf
sf
ff

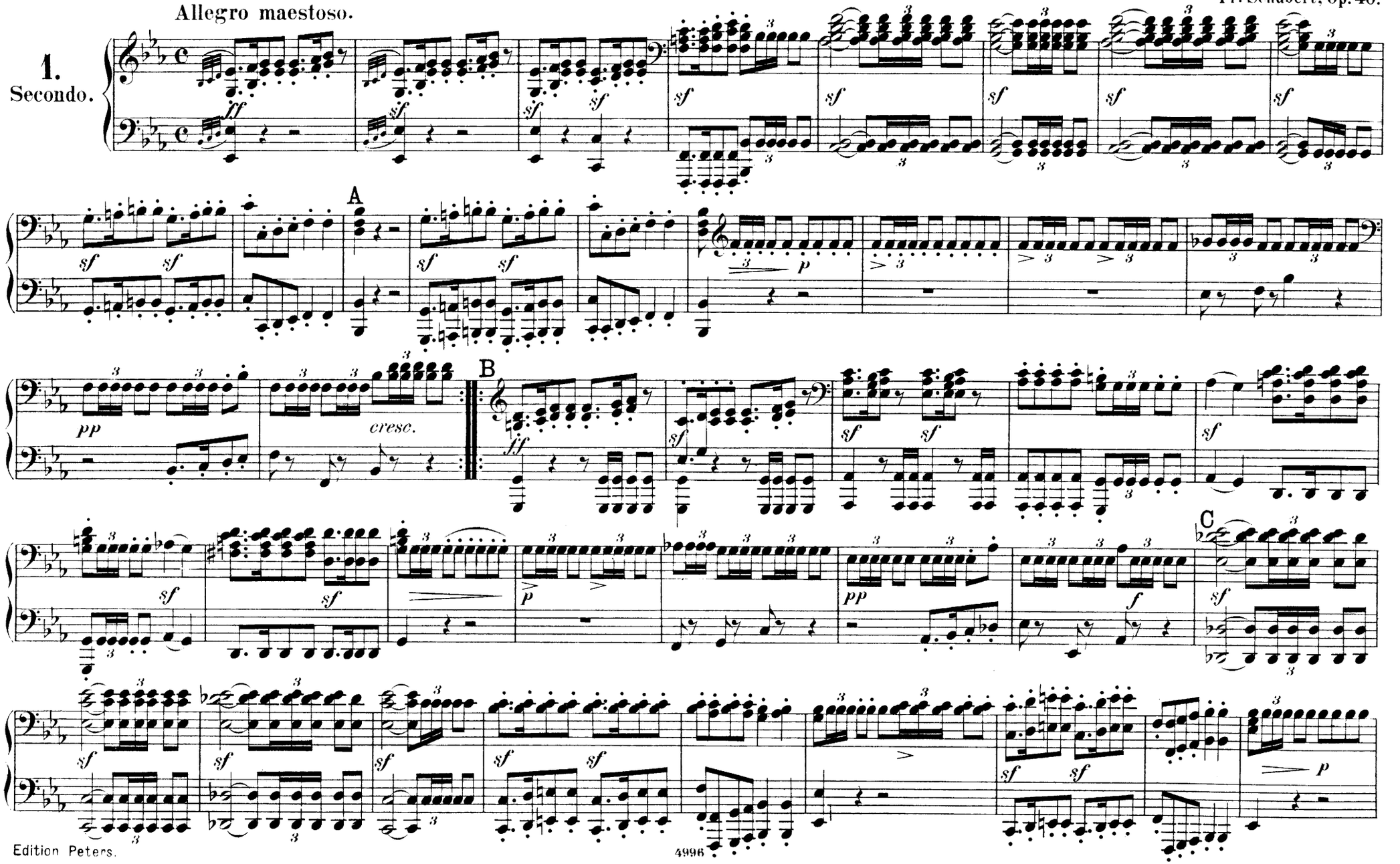

8
p
cresc.
ff
sf
decresc.
pp
E
f
F

SIX GRANDES MARCHES.

Fr. Schubert, Op. 40.

Allegro maestoso.

1.
Secondo.

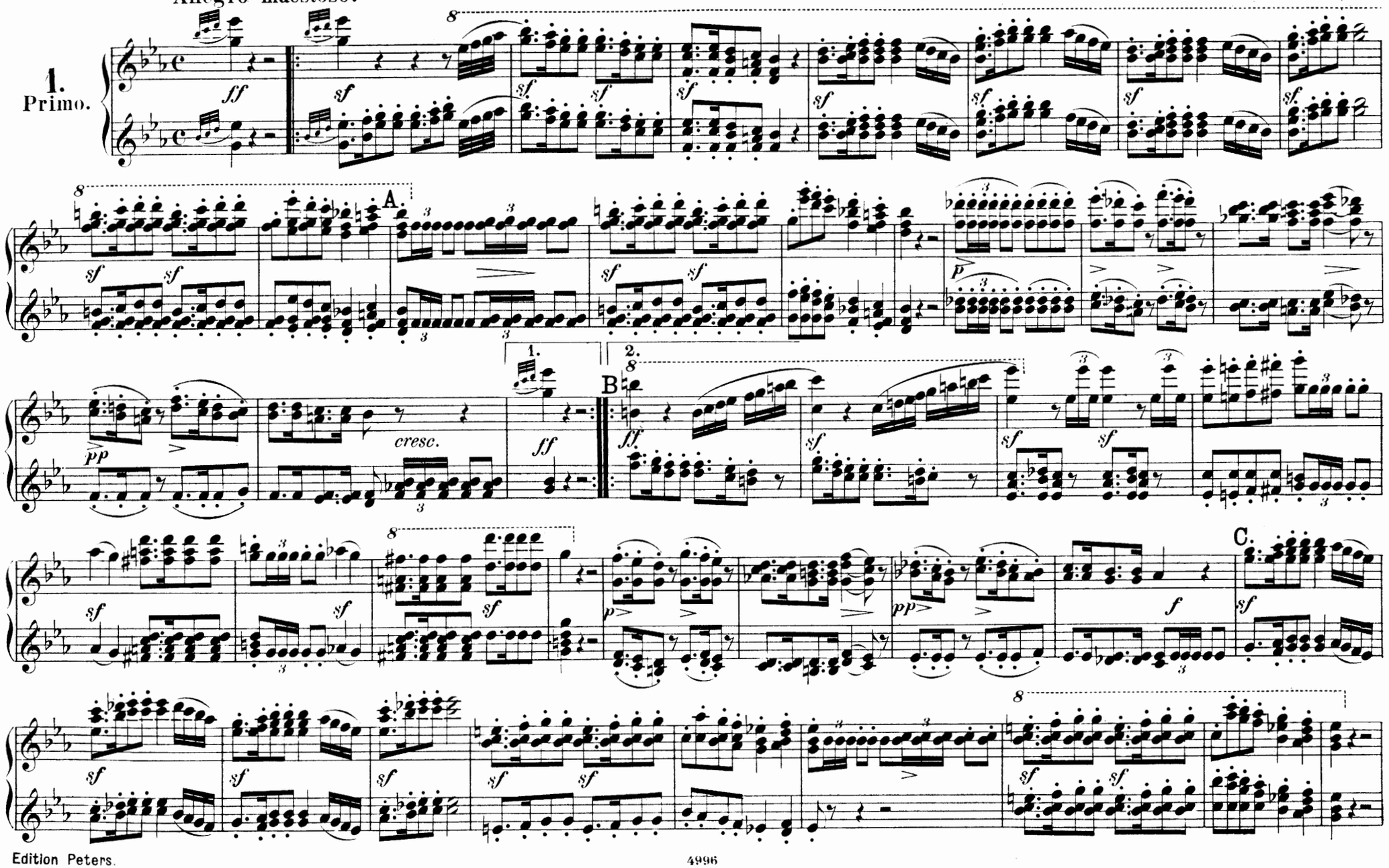


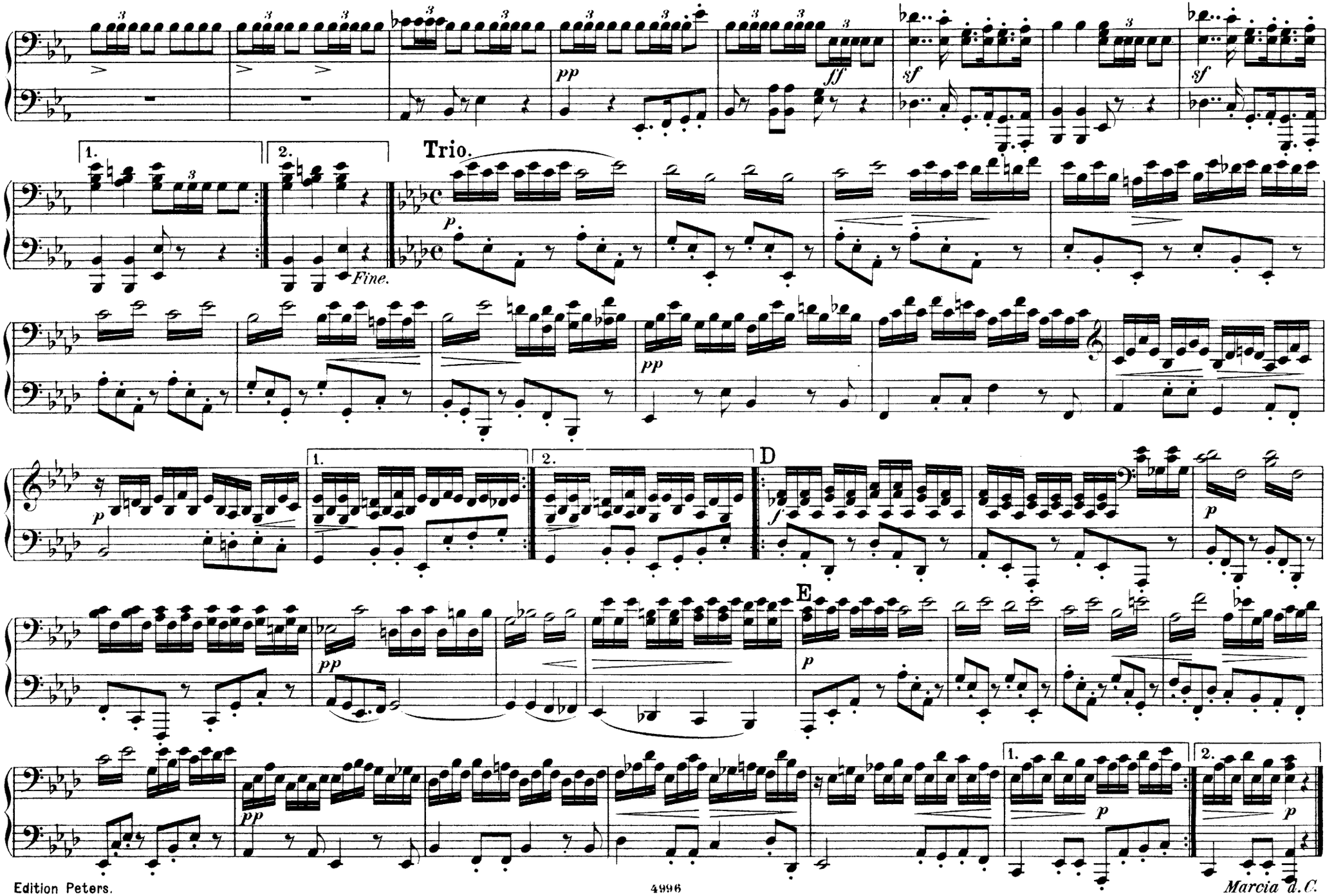
SIX GRANDES MARCHES.

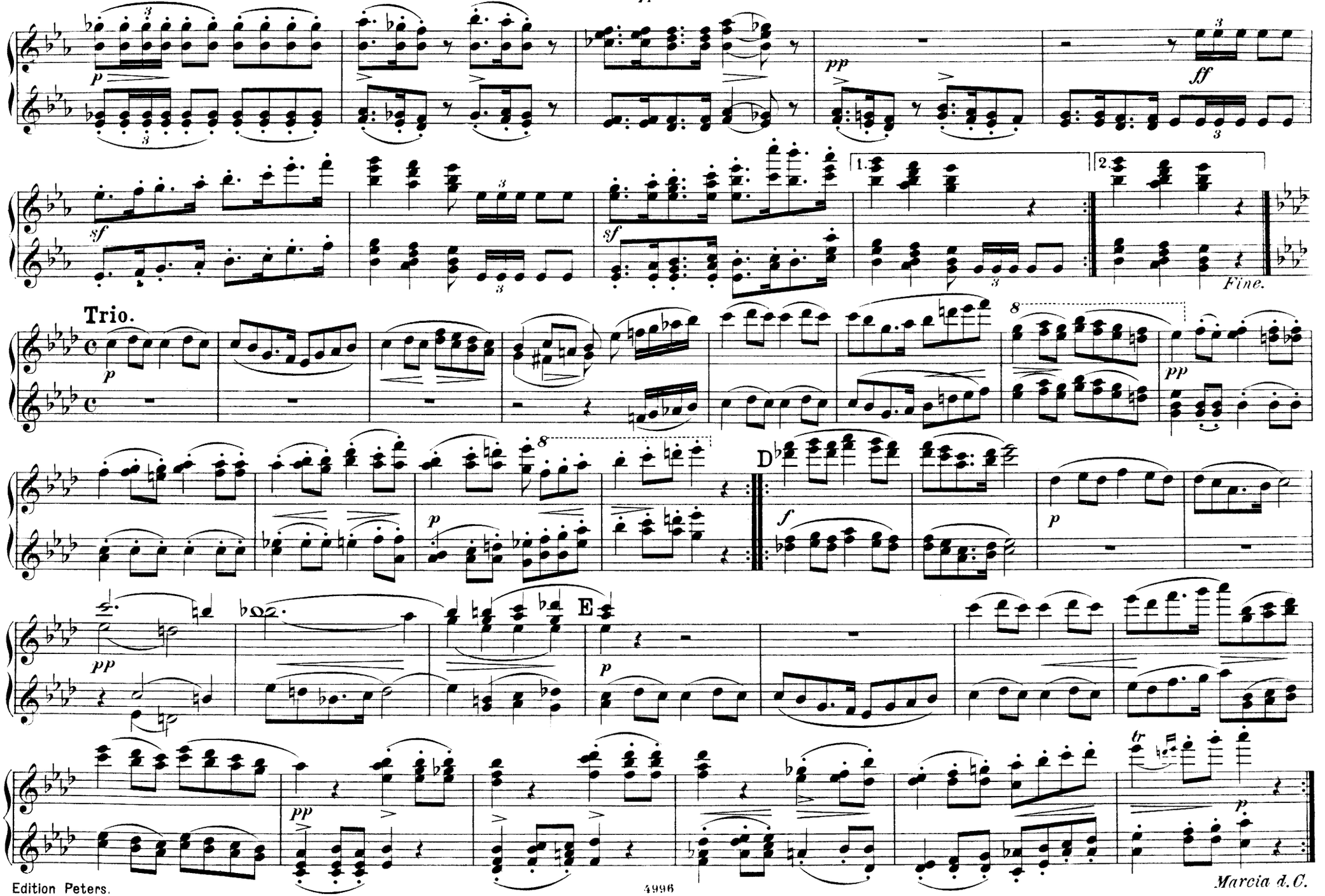
Allegro maestoso.

Fr. Schubert, Op. 40.

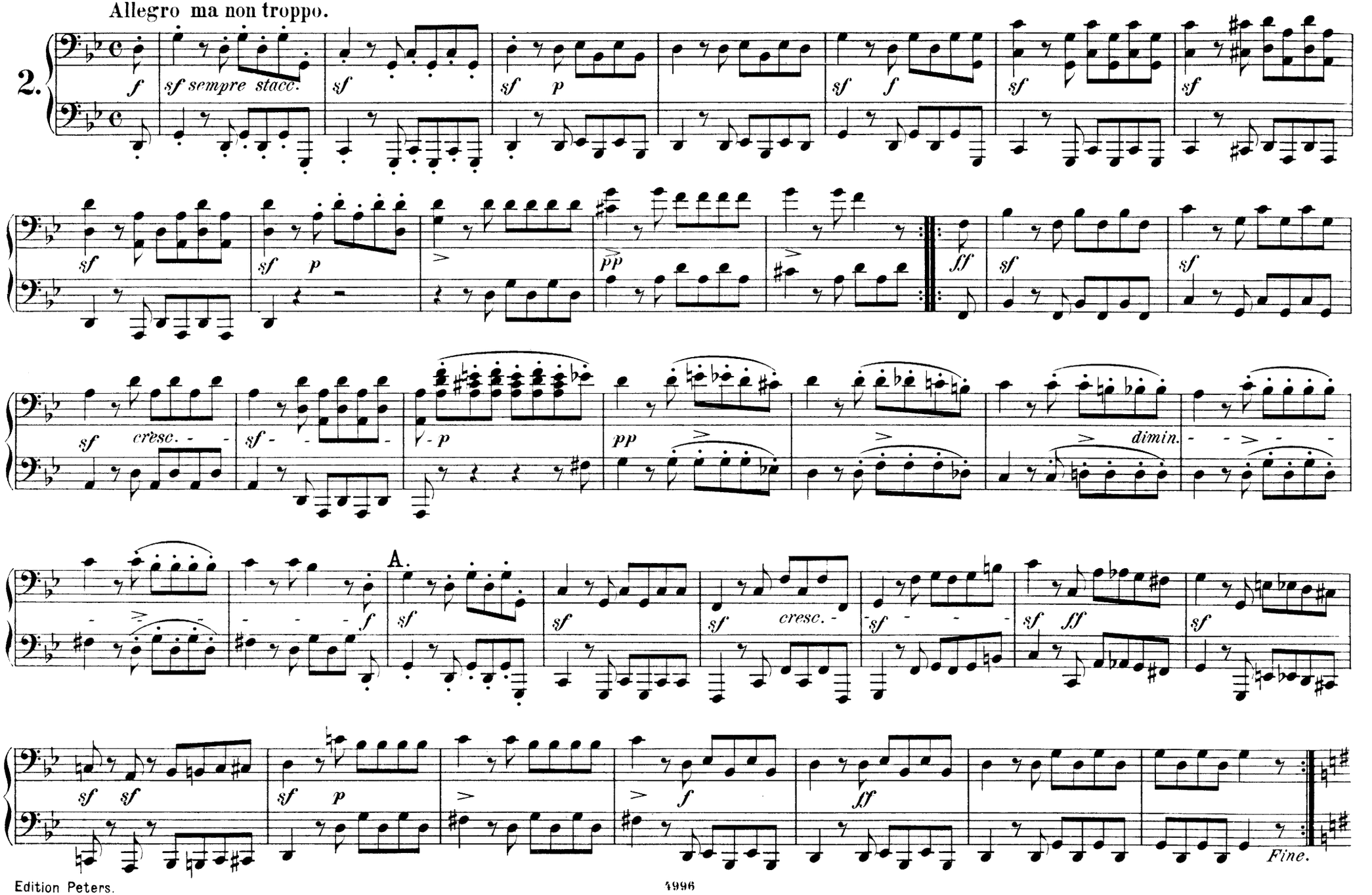
1. Primo.

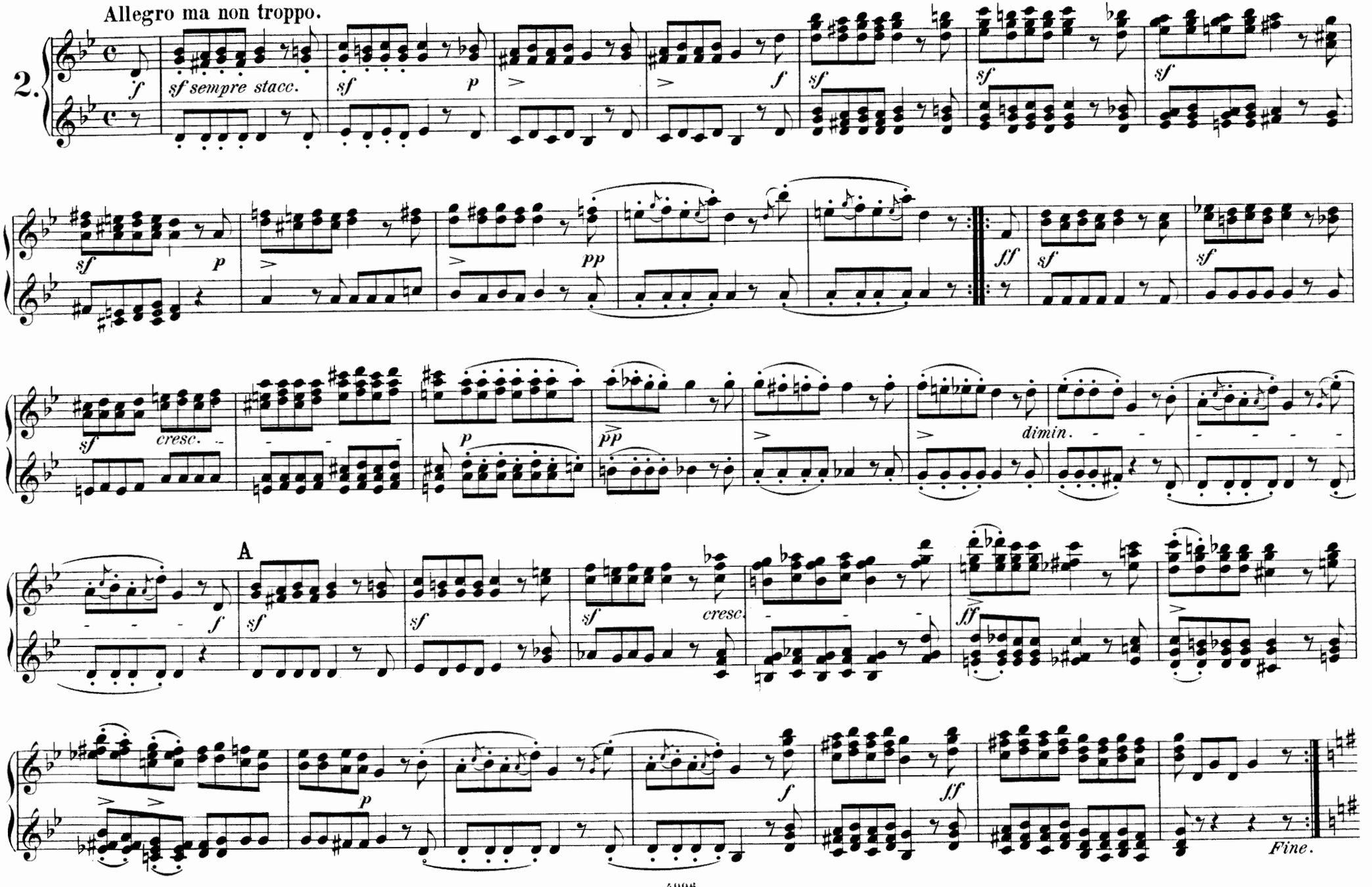


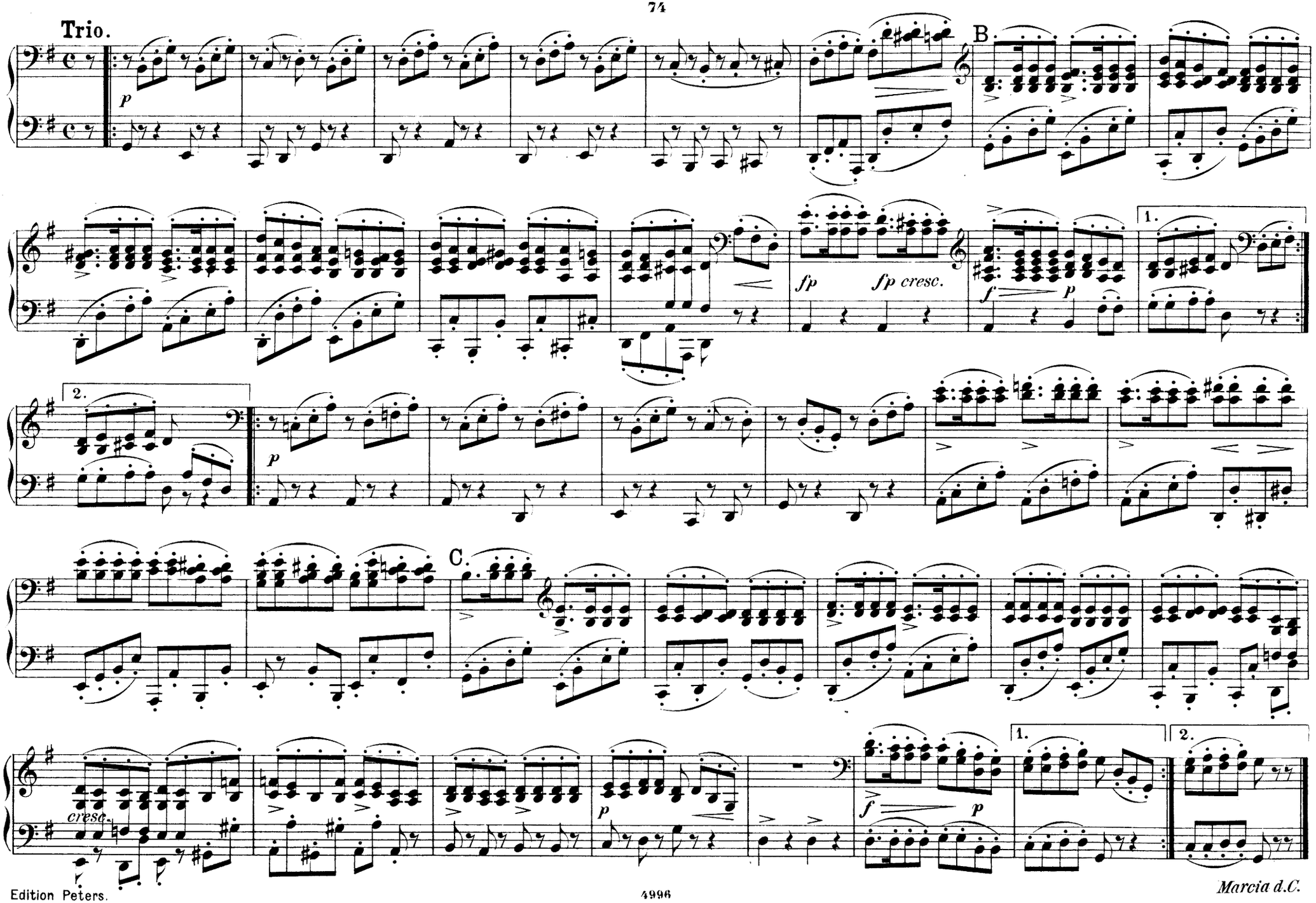

Trio.
Fine.
D
E
Marcia d.C.

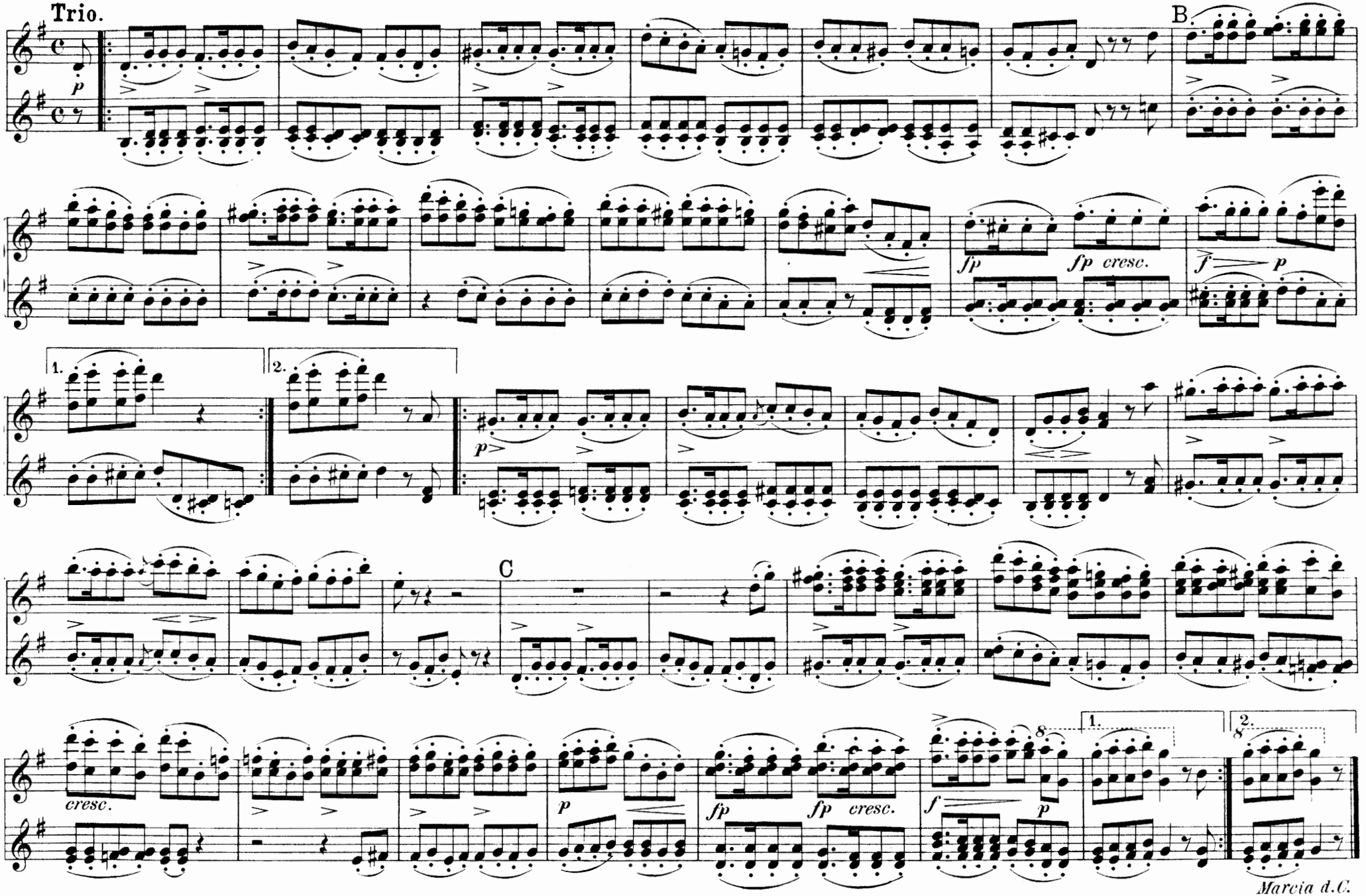

Trio.
Fine.
D
E
Marcia d. C.

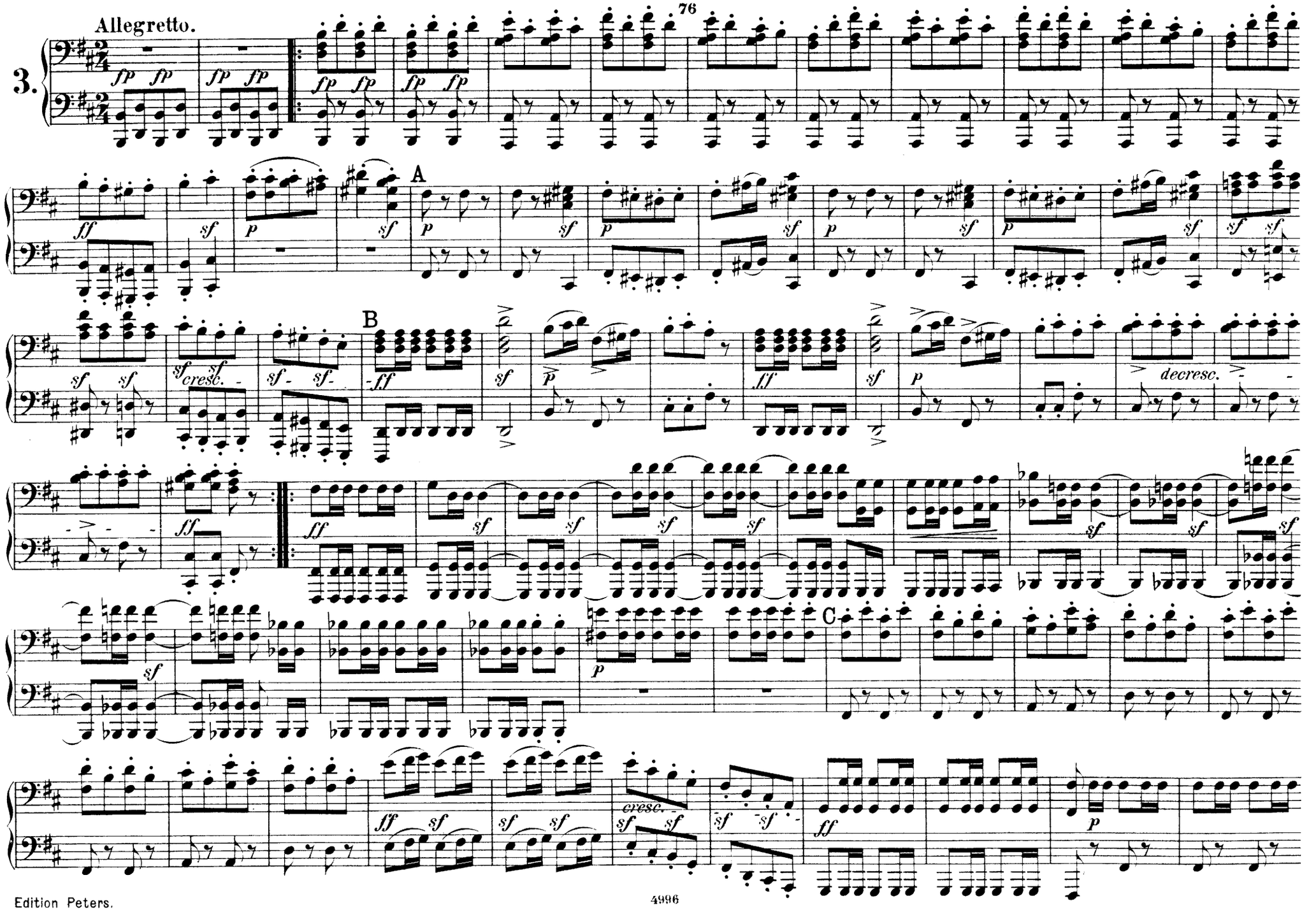
Allegro ma non troppo.

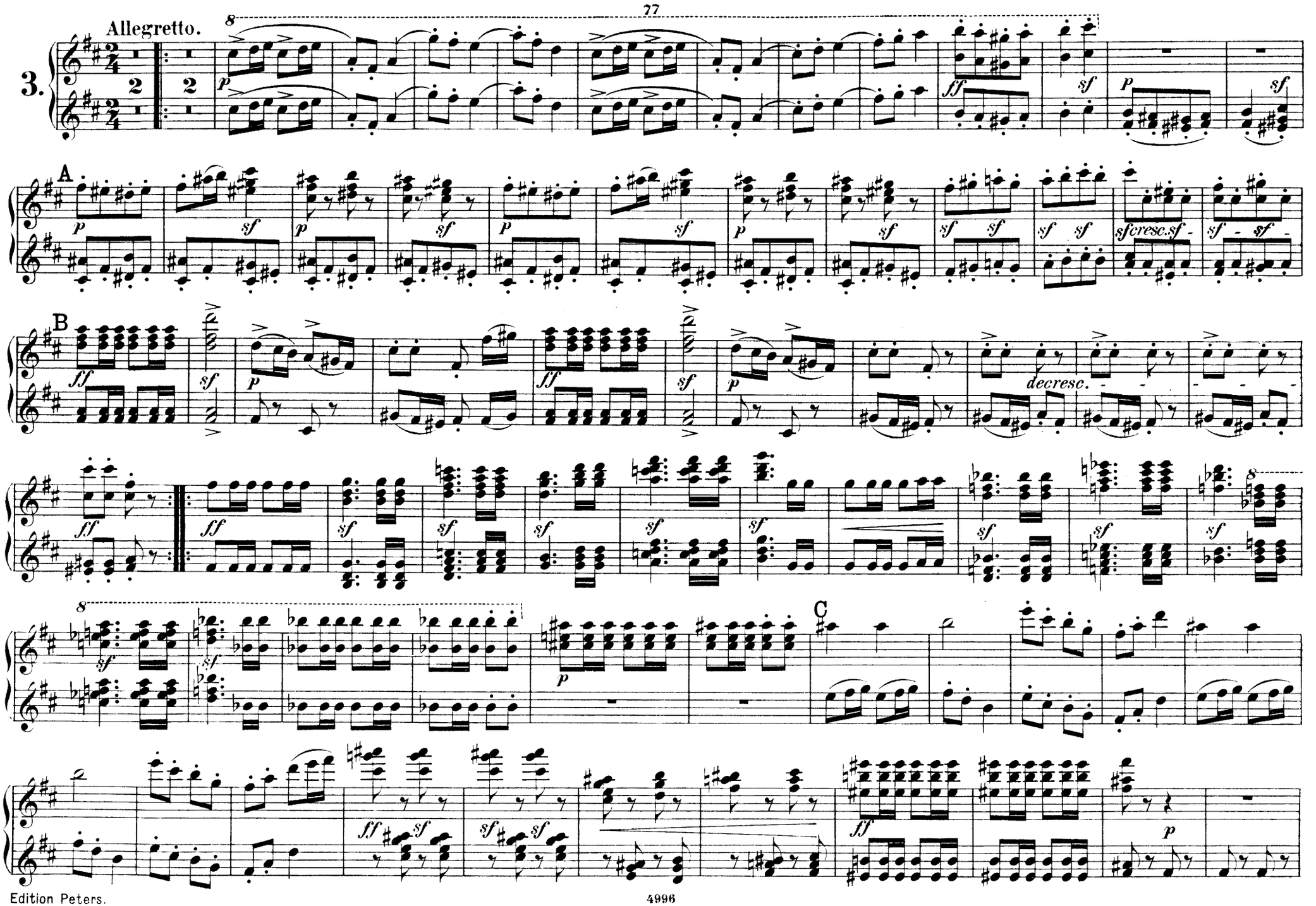


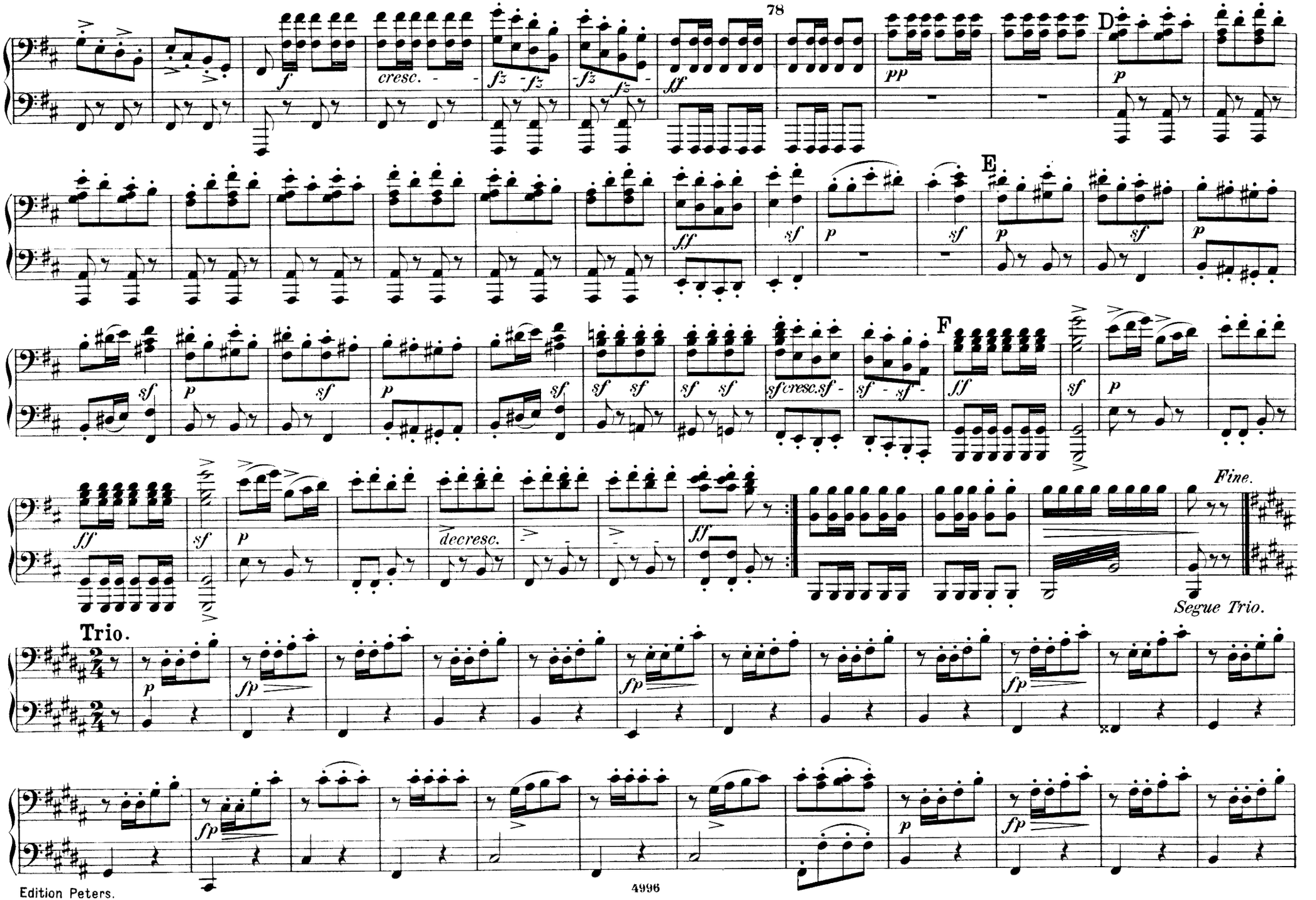

Allegro ma non troppo.
2.
sf sempre stacc.
cresc.
dimin.
A
Fine.

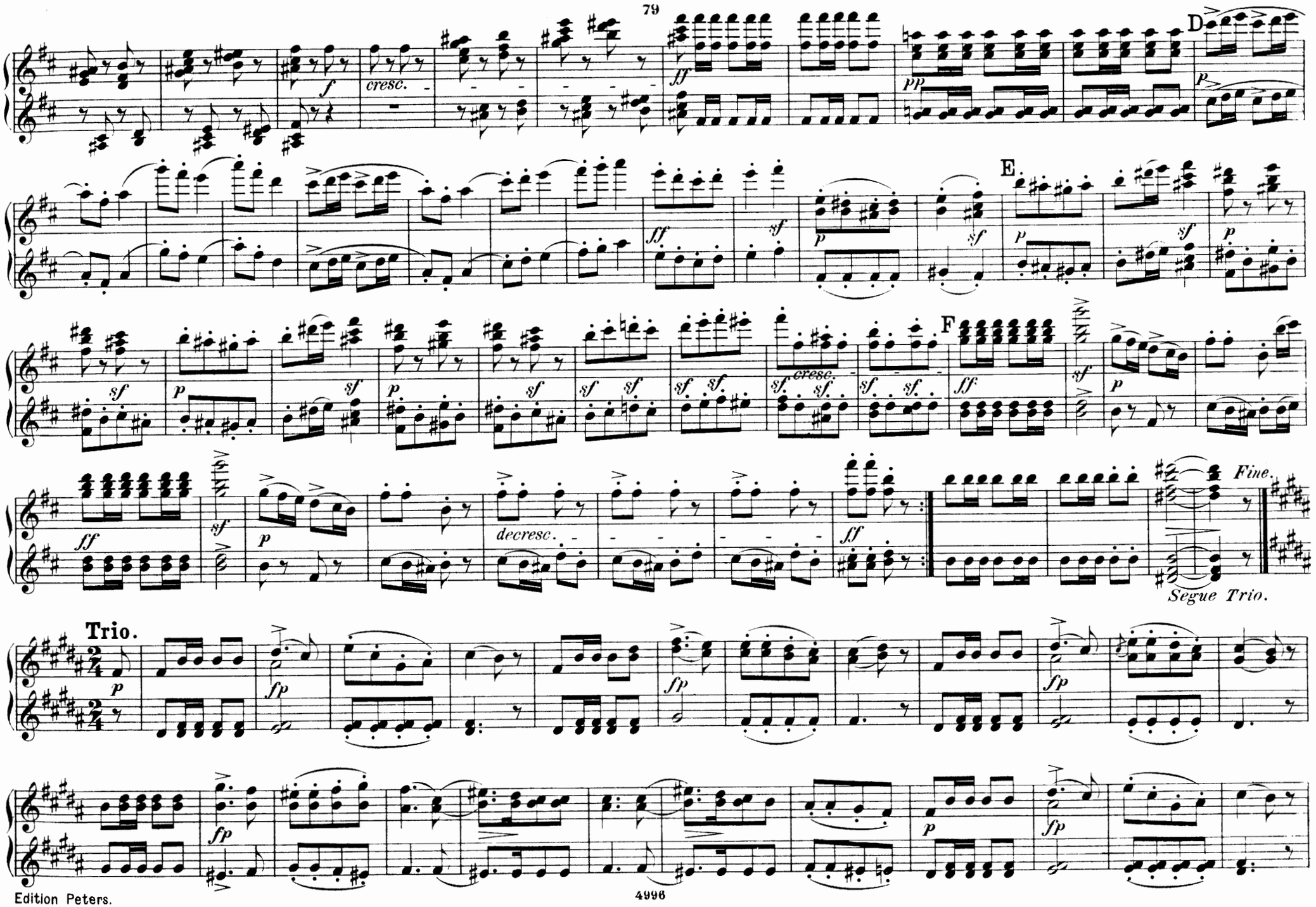

Trio.
B
C
fp
fp cresc.
cresc.
Marcia d.C.

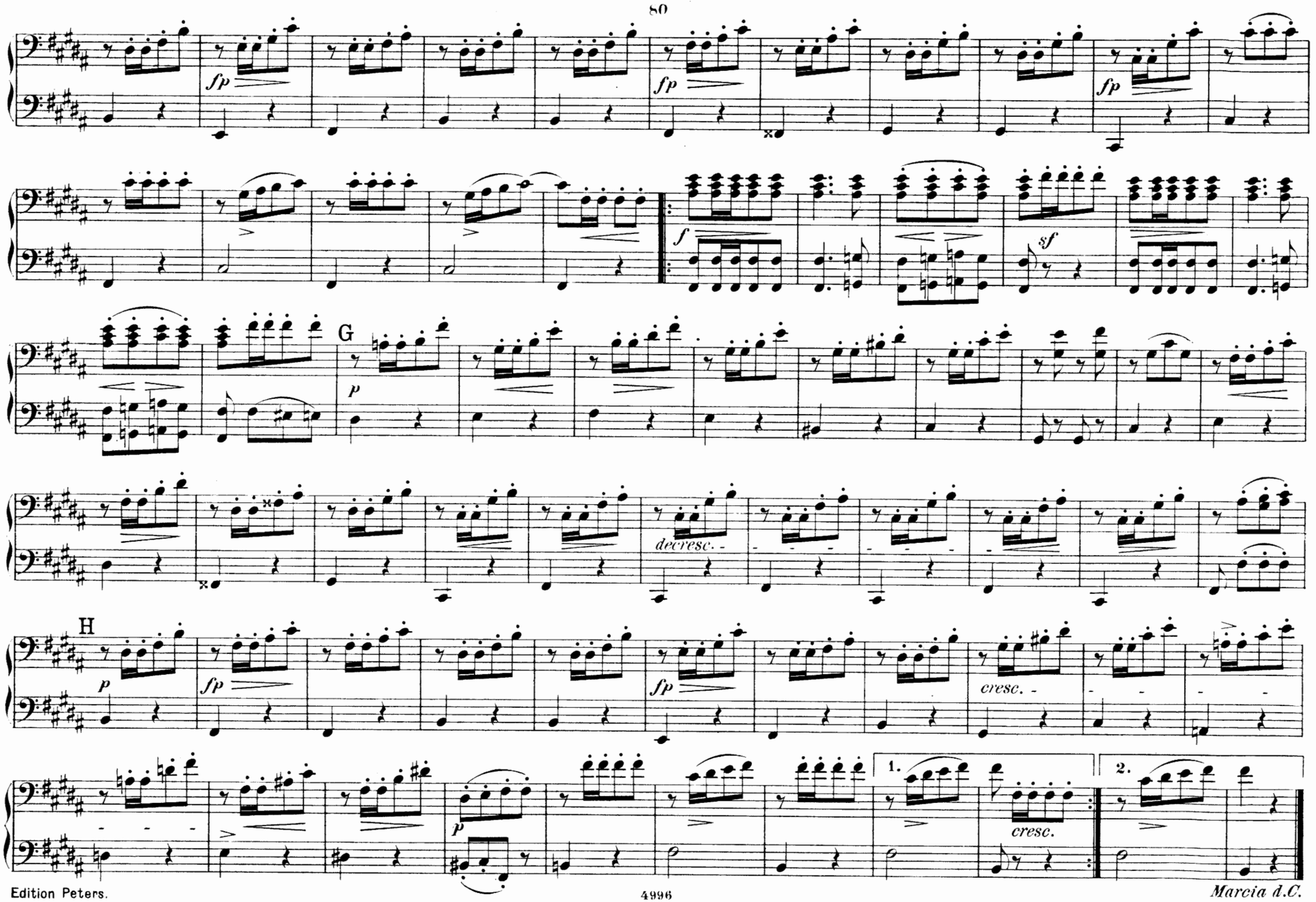

Trio.
B
fp
fp cresc.
f
p
1.
2.
p
C
cresc.
p
fp
fp cresc.
f
p
1.
2.
Marcia d.C.

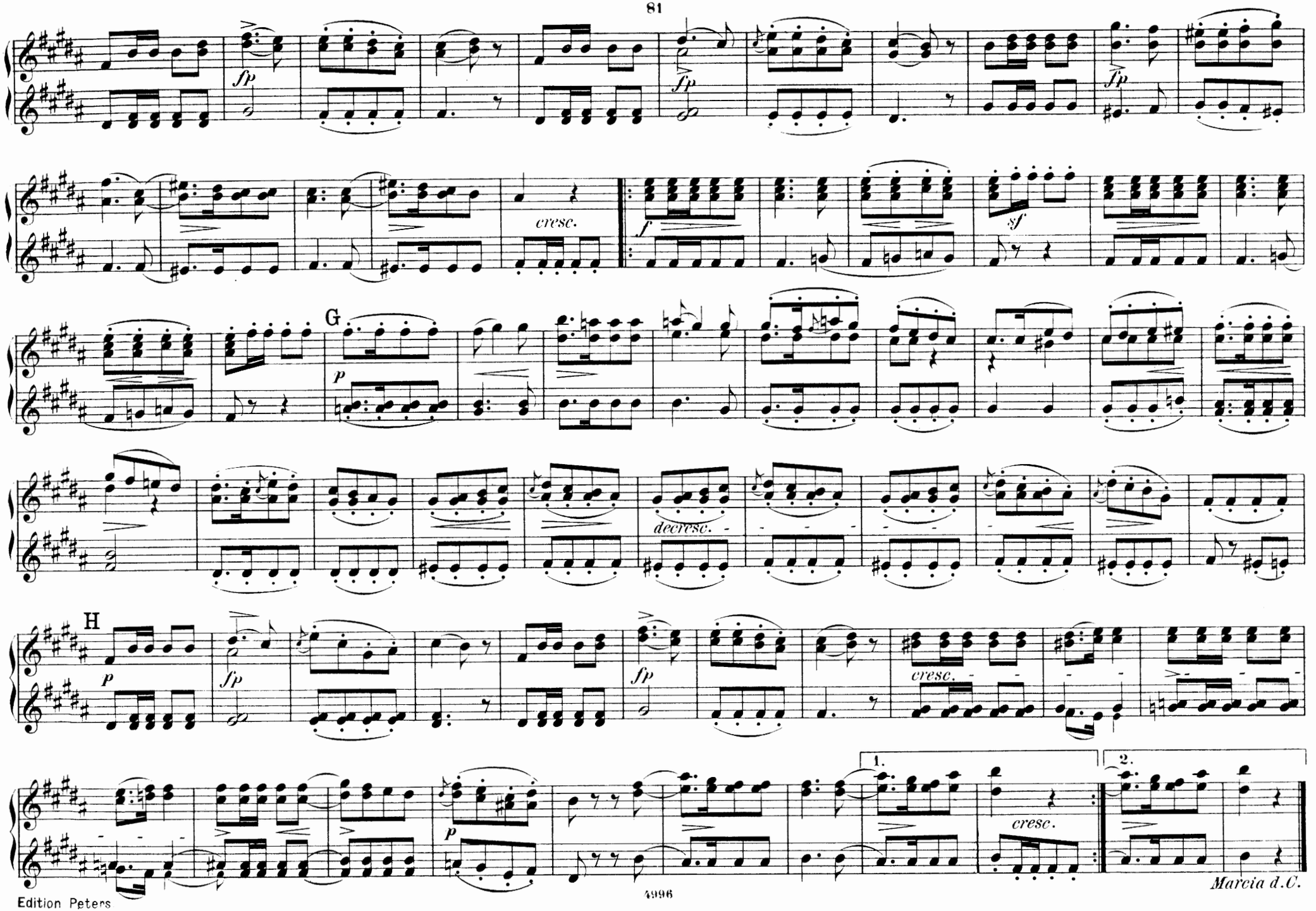

Allegretto.
3.
76
A
B
C
cresc.
decresc.
cresc.


Allegretto.
3.
A
B
C
decresc.
sfcresc.sf


D
E
F
Fine.
Segue Trio.
Trio.

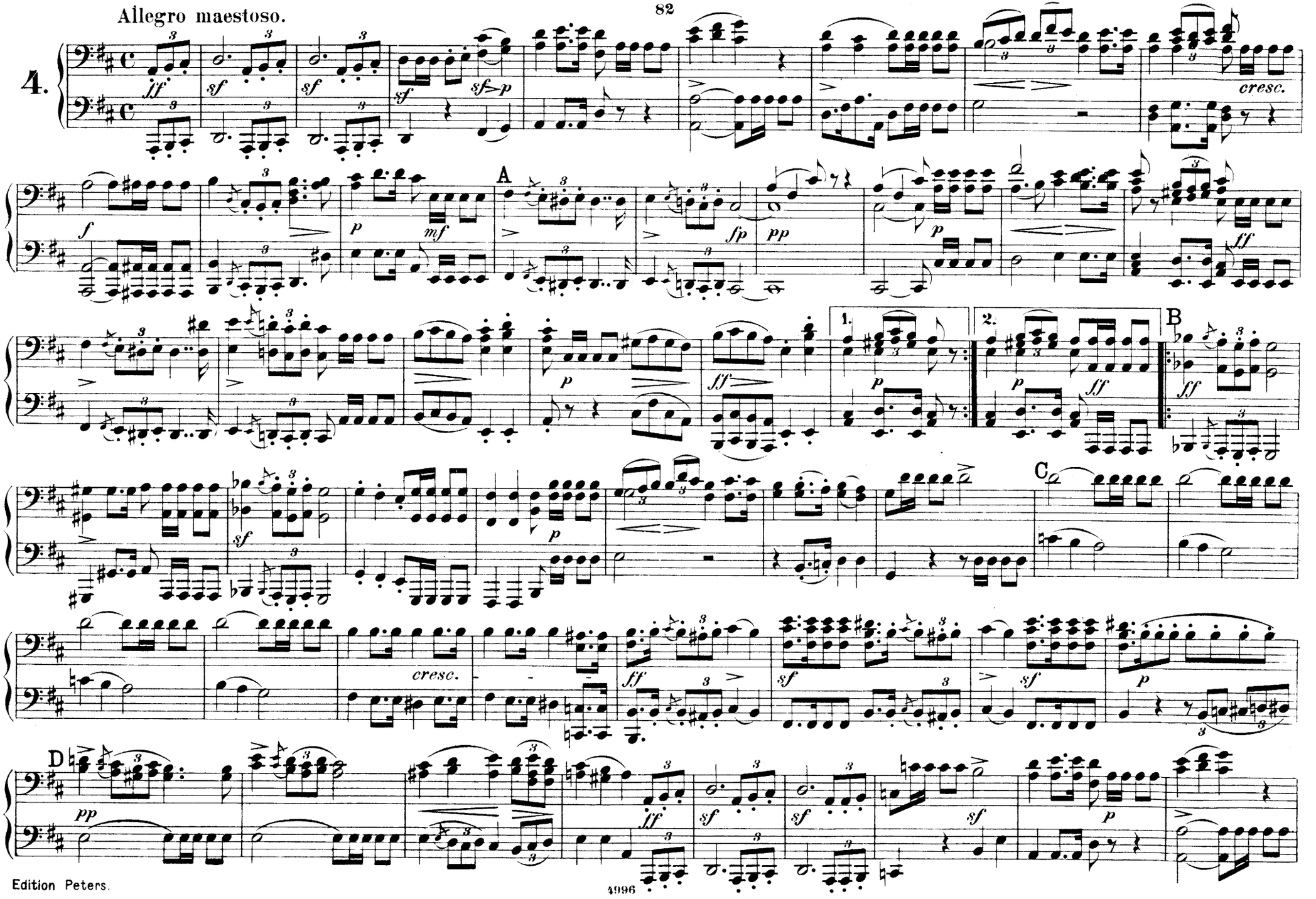

D
E
F
Fine.
Segue Trio.
Trio.

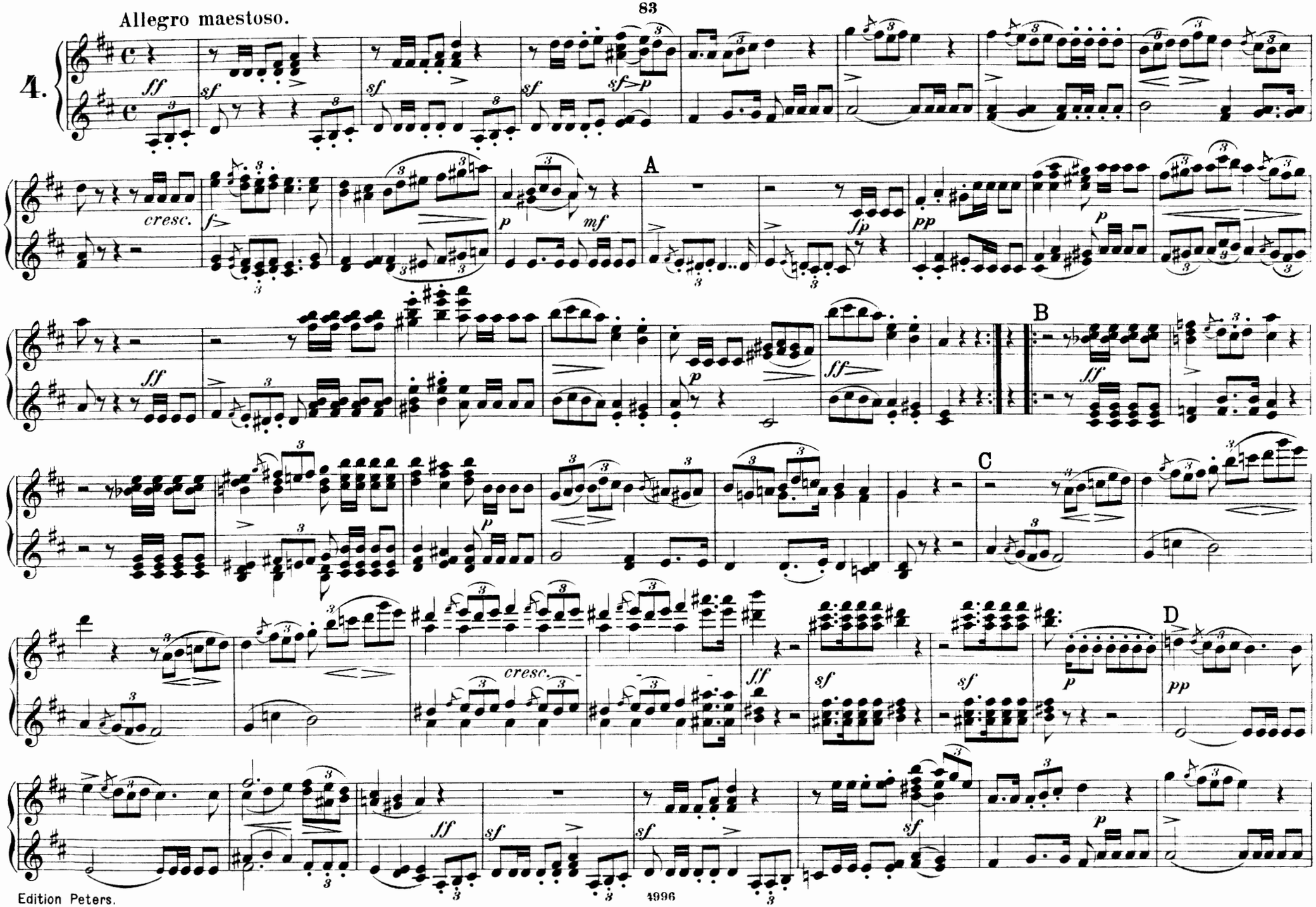

fp
fp
fp
f
sf
G
p
decresc.
H
p
fp
fp
cresc.
p
1.
cresc.
2.

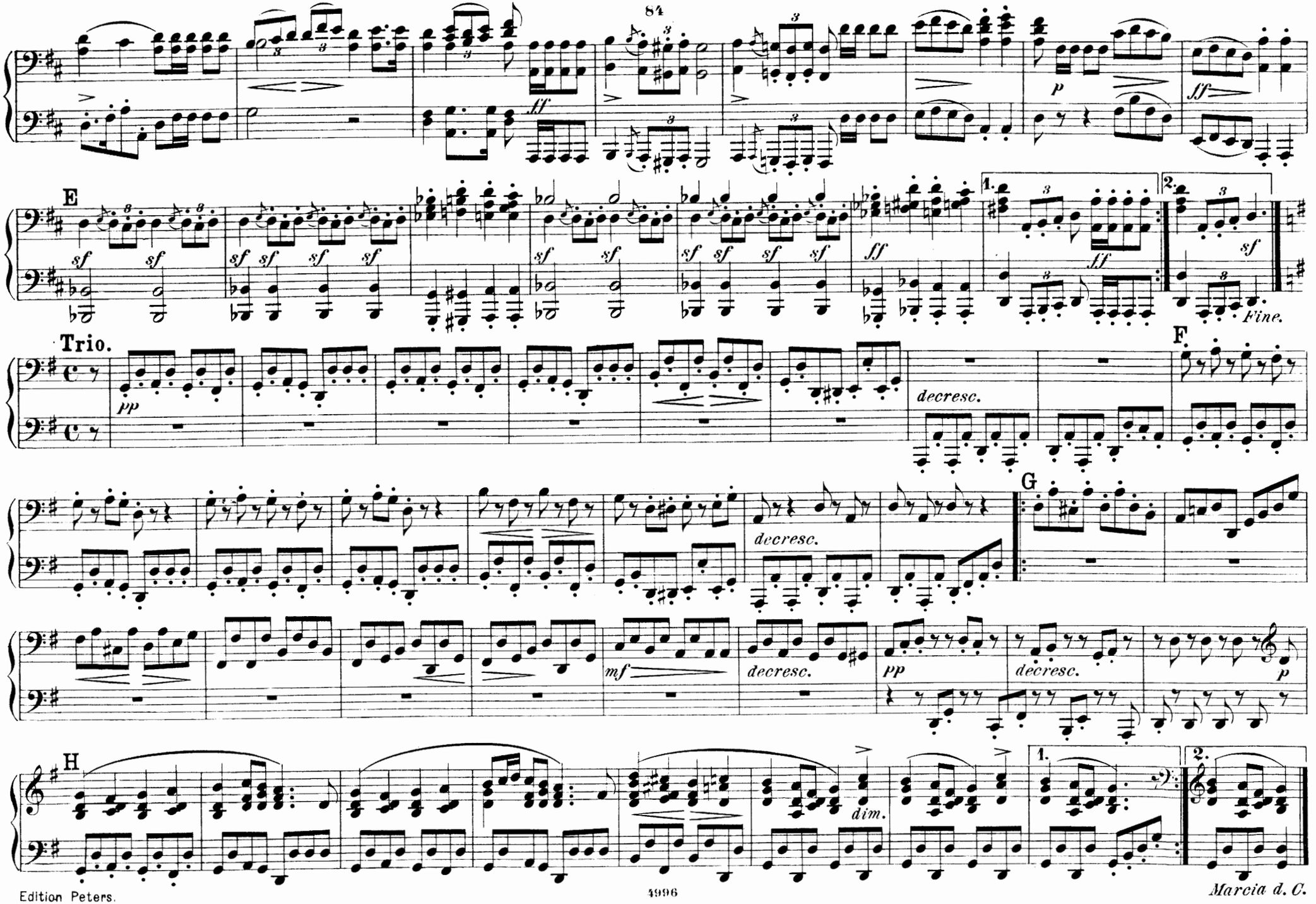

fp
fp
fp
cresc.
f
sf
G
p
decresc.
H
p
fp
fp
cresc.
1.
cresc.
2.
p
Marcia d.C.

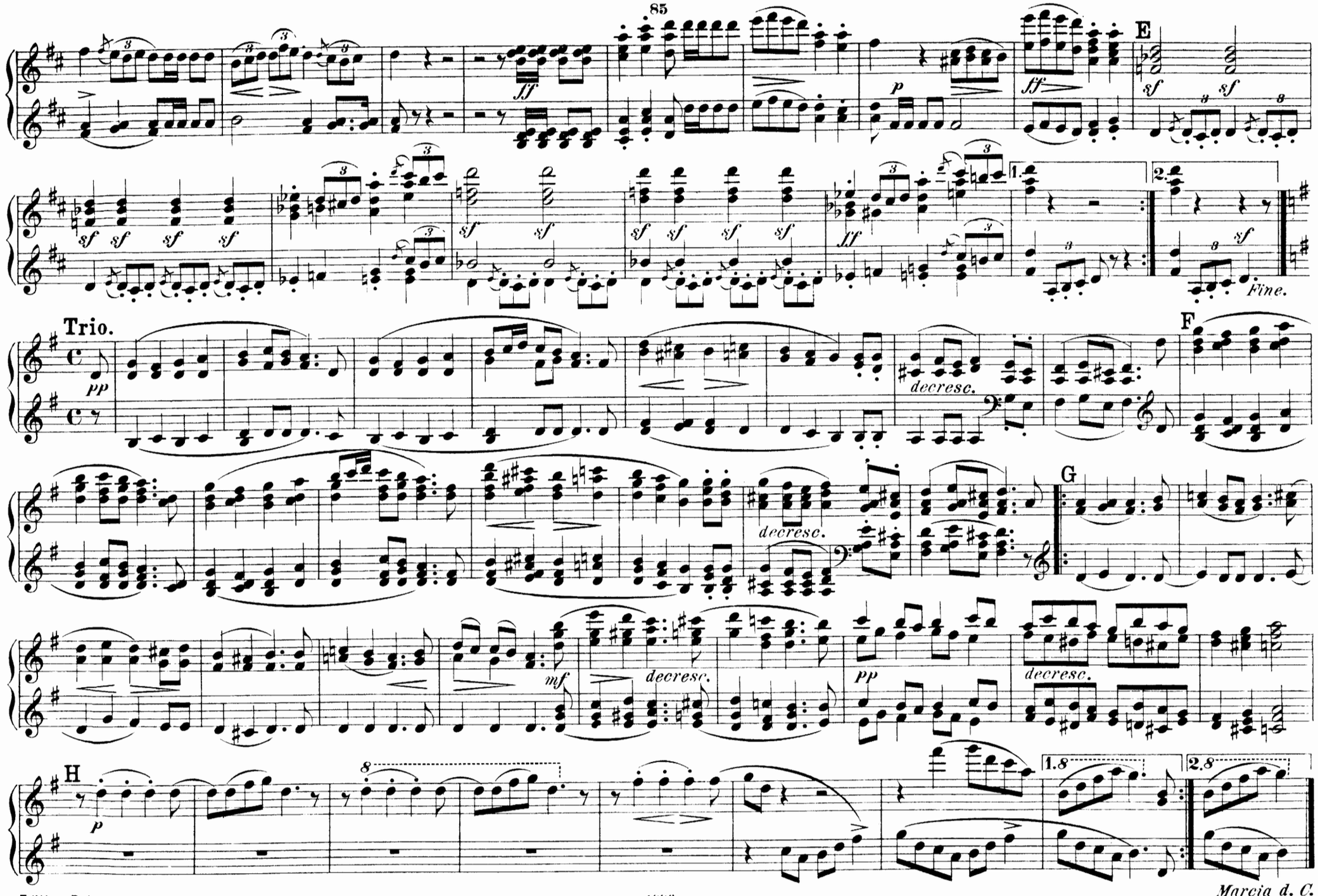
Allegro maestoso.

4.




Allegro maestoso.
4.
A
B
C
D
cresc.
cresc.


E
Trio.
F
G
H
Fine.
Marcia d. C.
decresc.
dim.


85
E
Trio.
F
G
H
Fine.
decresc.
Marcia d. C.

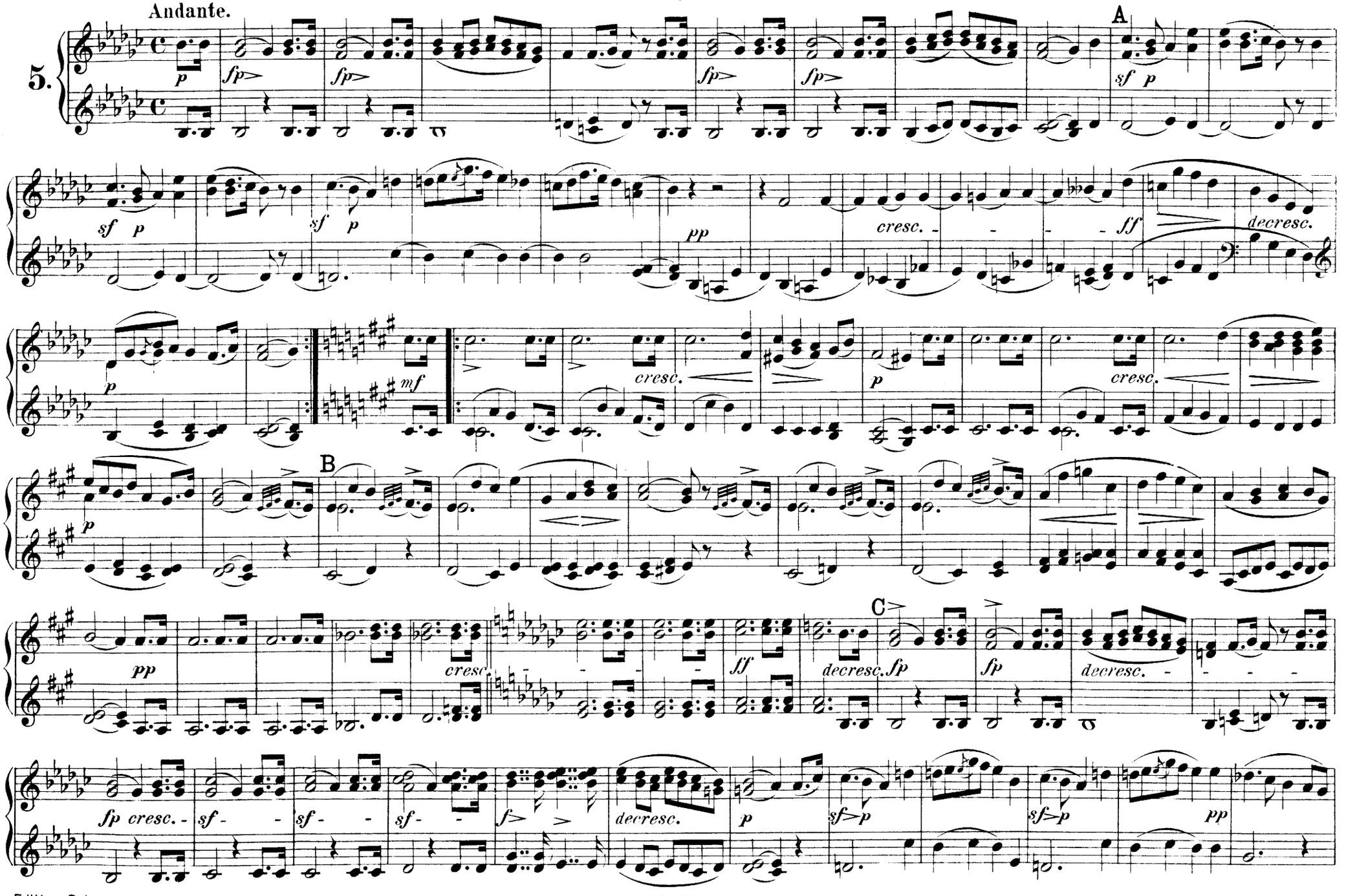
Andante.

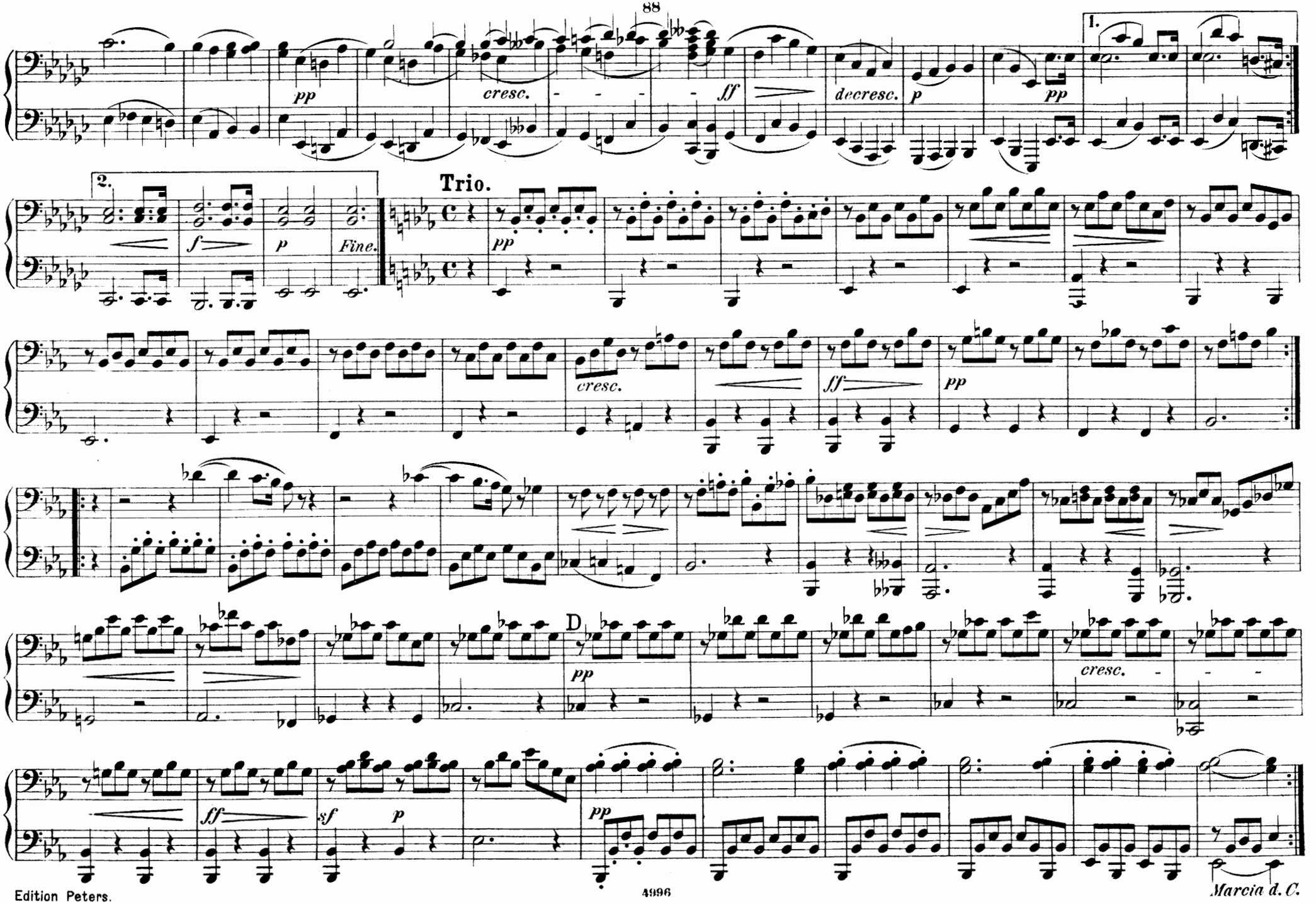
5.

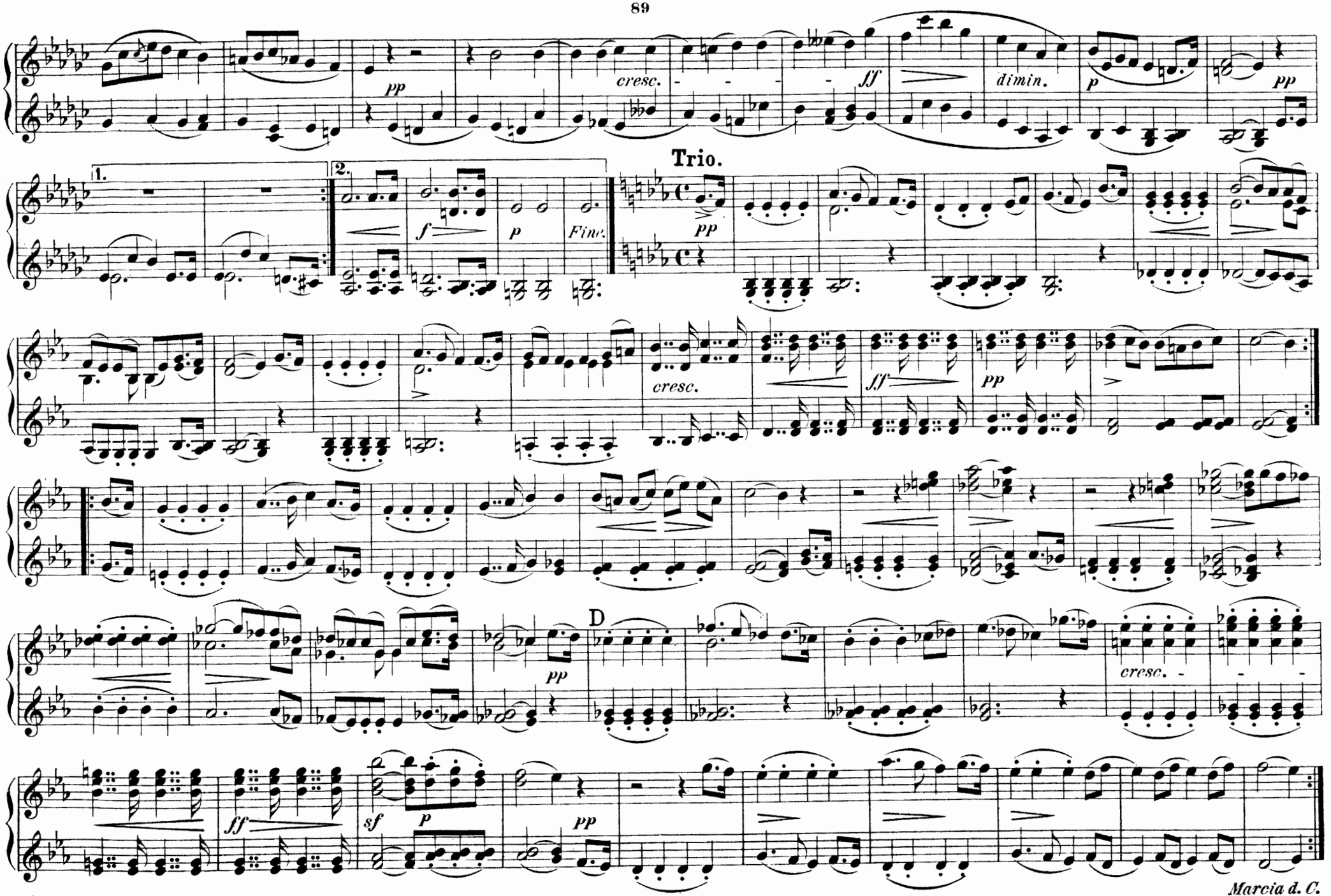
A

B

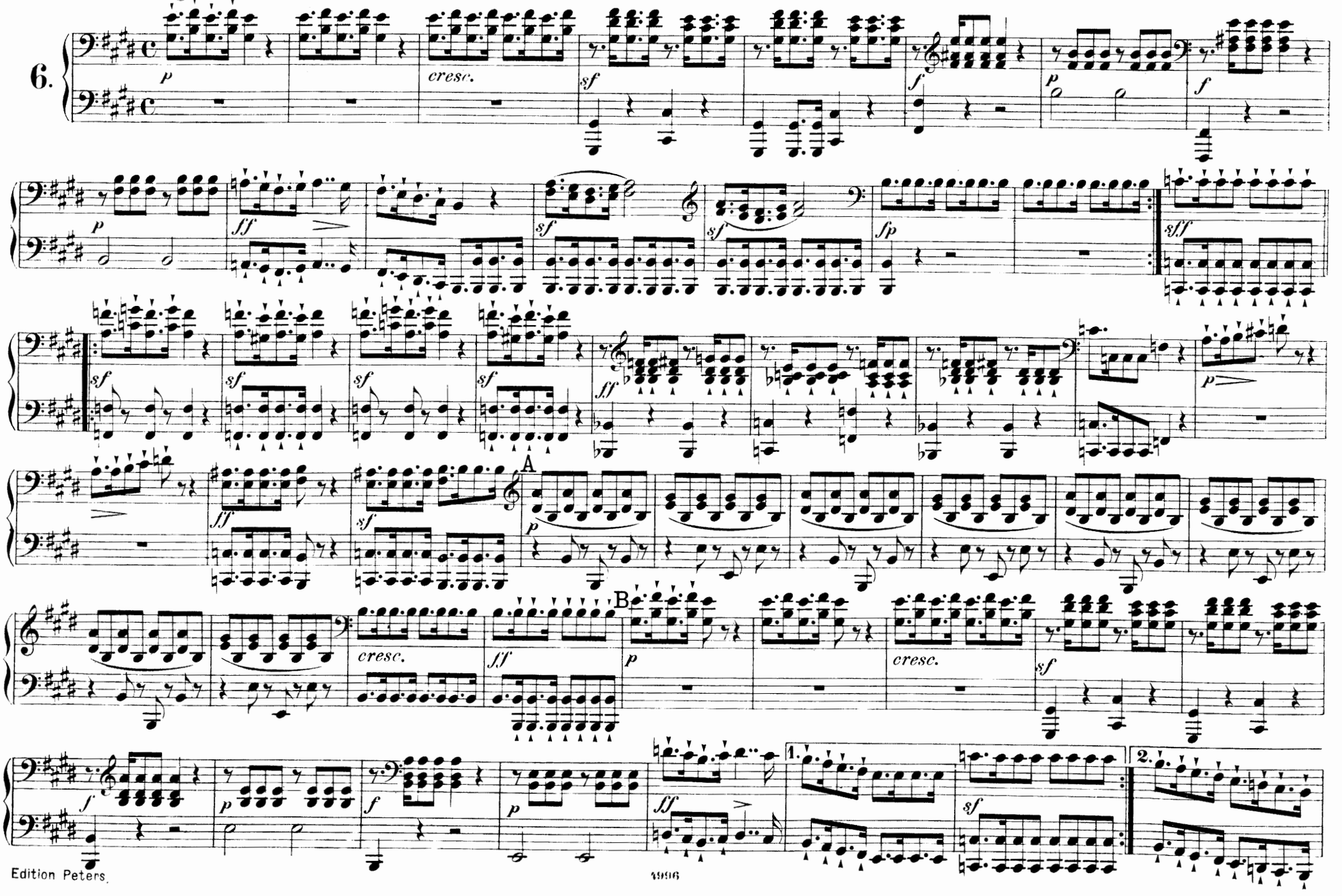
C


Andante.
5.
A
B
C
cresc.
decresc.


1.
2.
pp
cresc.
ff
decresc.
p
pp
Fine.
Trio.
pp
cresc.
ff
pp
D
pp
cresc.
ff
sf
p
pp
Marcia d. C.

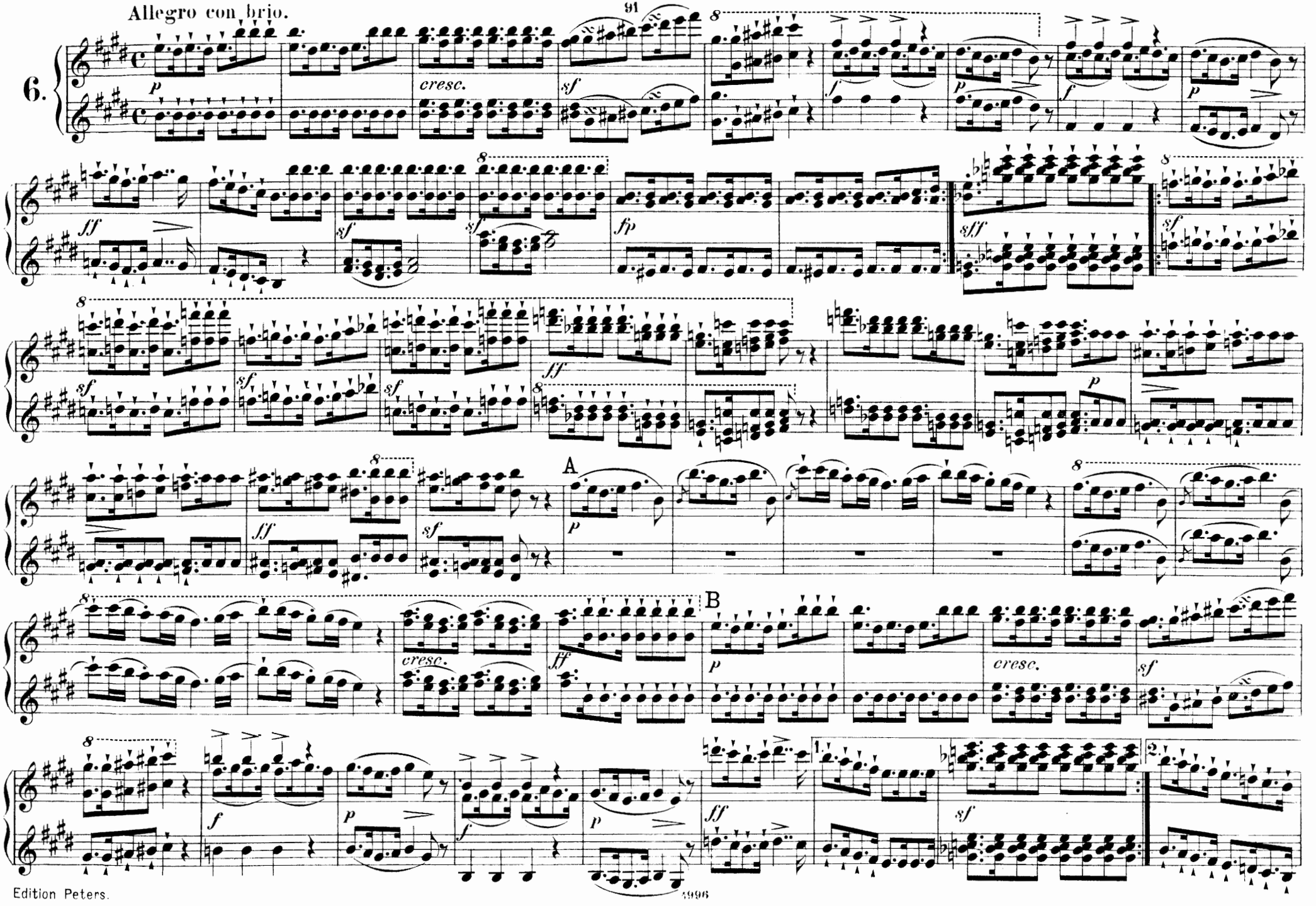

pp
cresc.
ff
dimin.
p
pp
1.
2.
f
p
Fine.
Trio.
pp
cresc.
ff
pp
D
pp
cresc.
ff
sf
p
pp

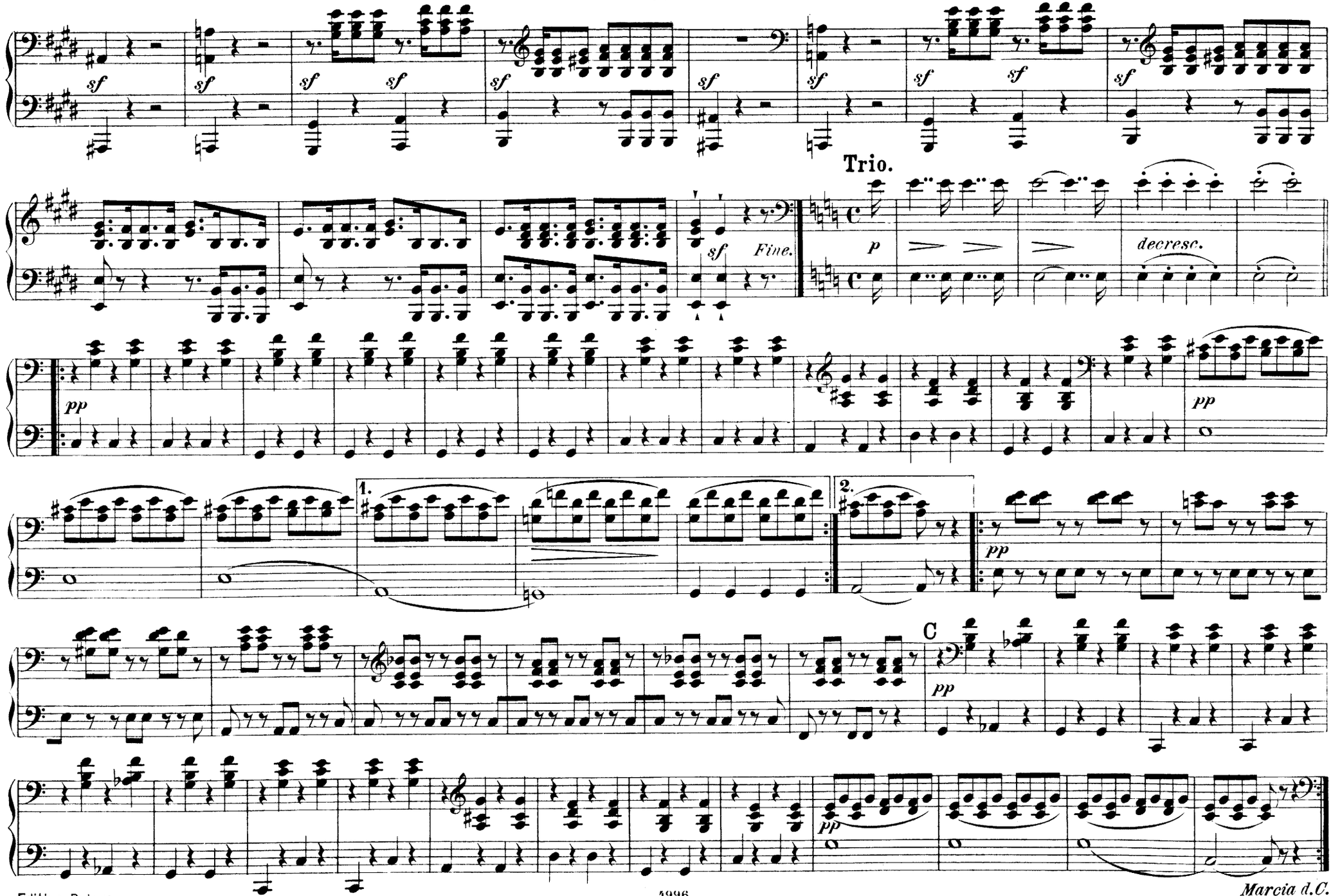
Allegro con brio.

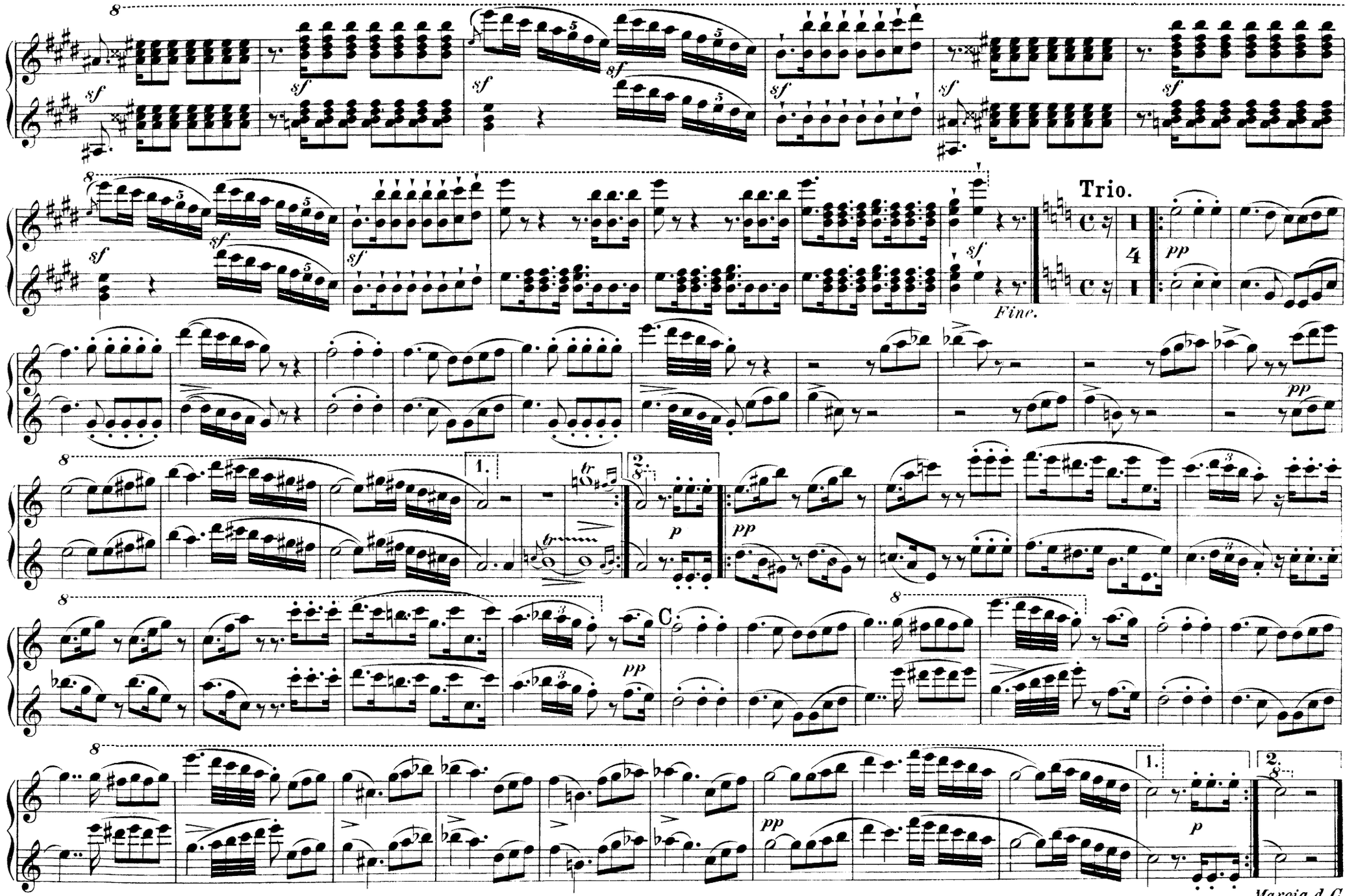


Allegro con brio.

6.




Trio.
Fine.
decresc.
1.
2.
C
Marcia d.C.

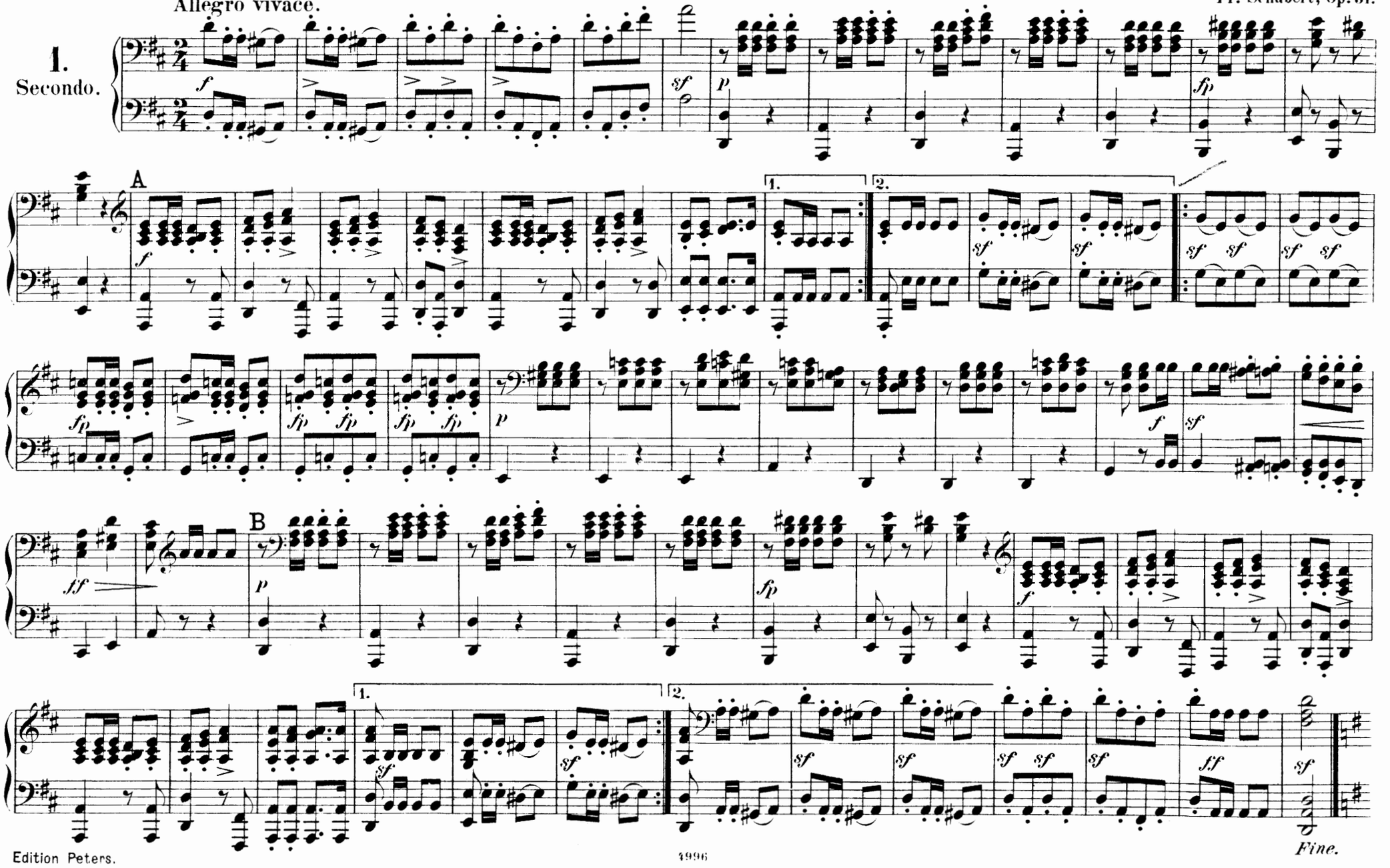

Trio.
Fine.
Marcia d.C.

TROIS MARCHES MILITAIRES.

Allegro vivace.

Fr. Schubert, Op. 51.

1.
Secondo.

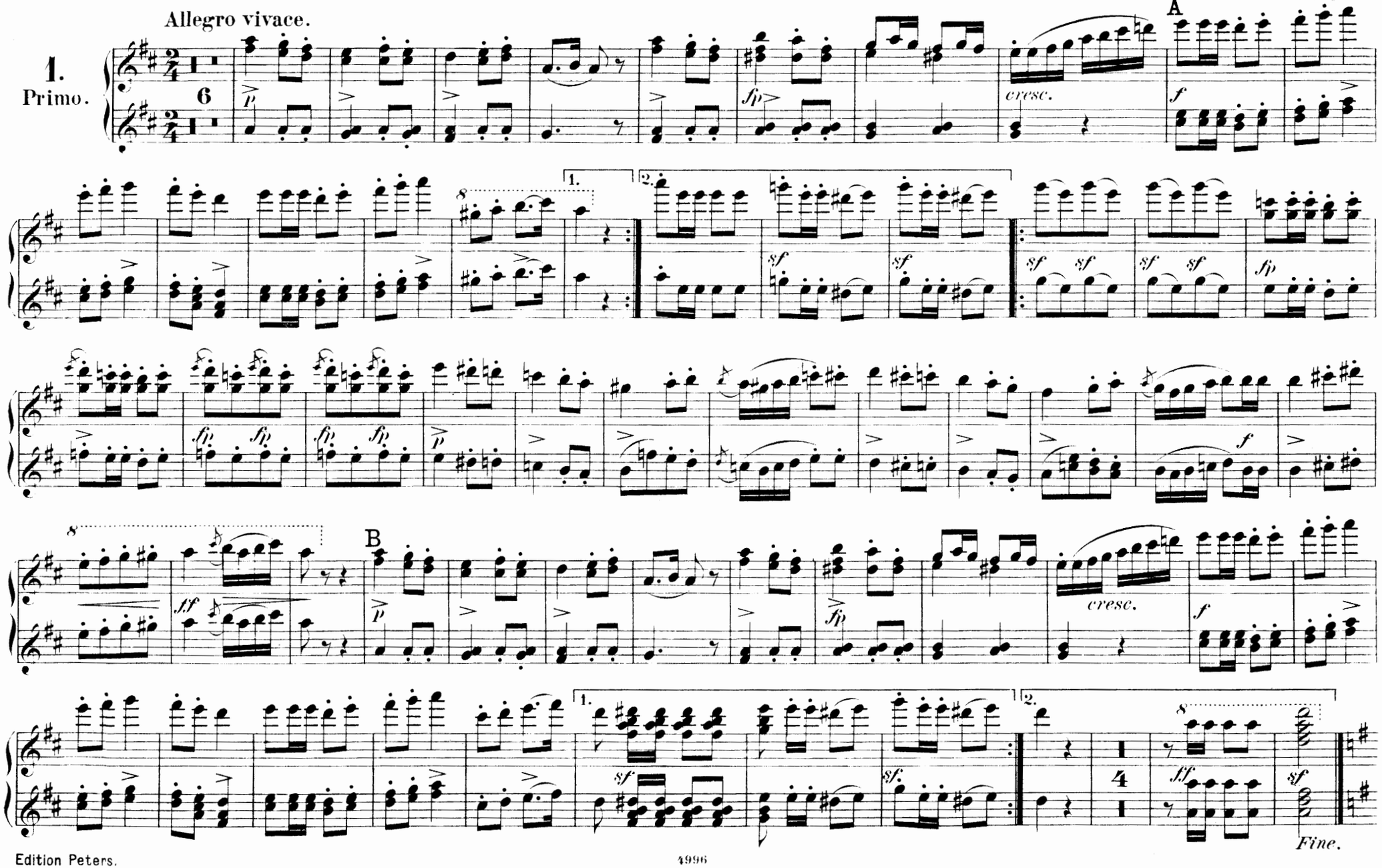


TROIS MARCHES MILITAIRES.

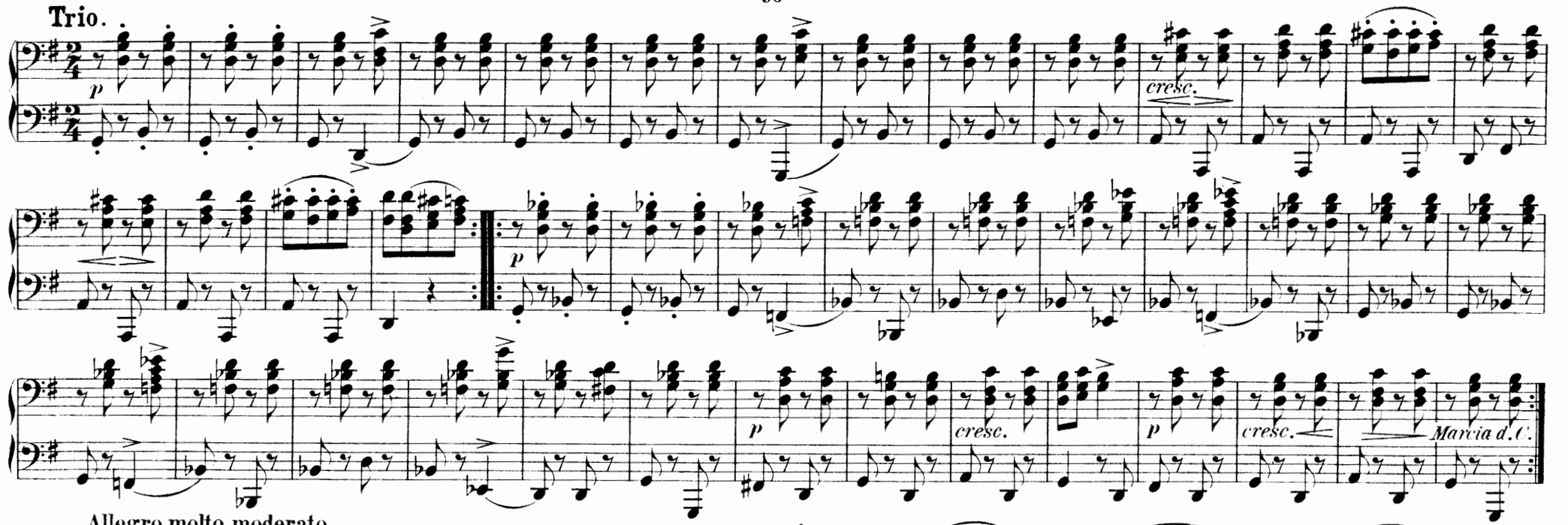
Fr. Schubert, Op. 51.

Allegro vivace.

1.
Primo.

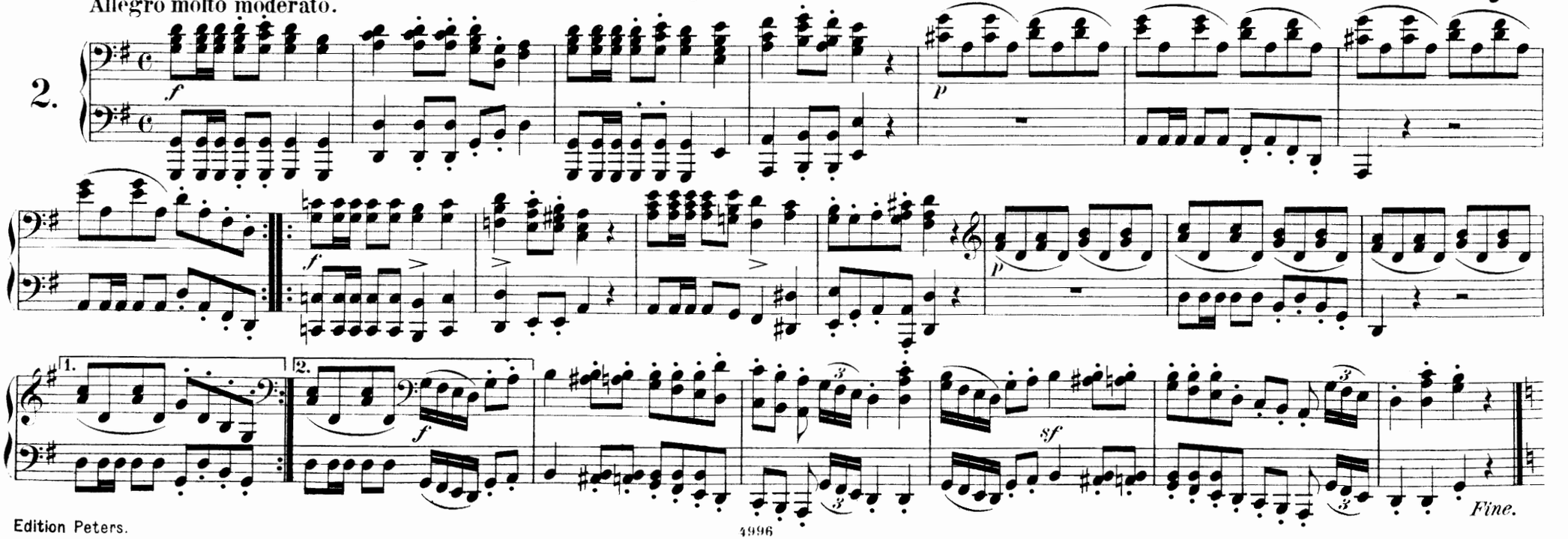


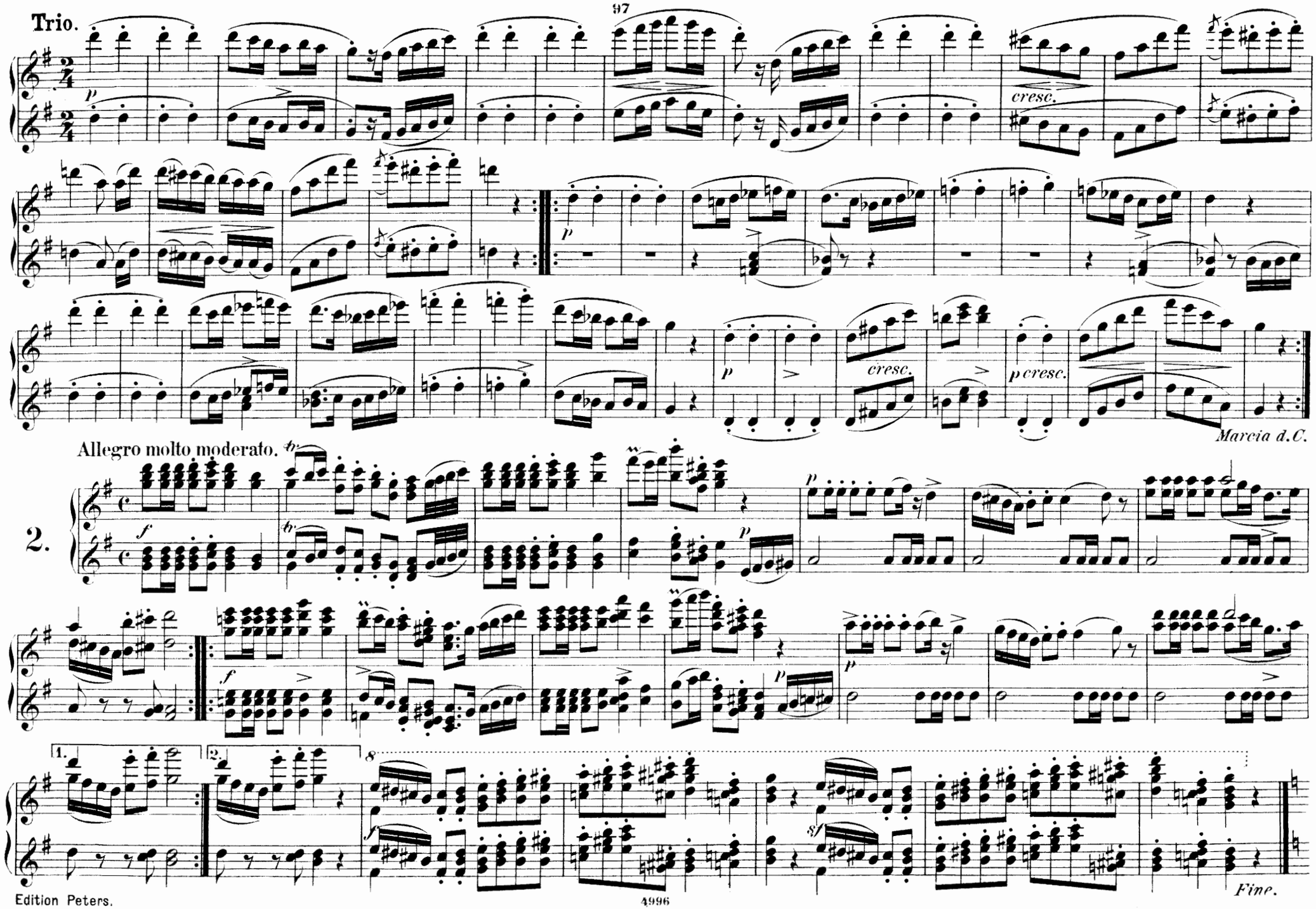
Trio.

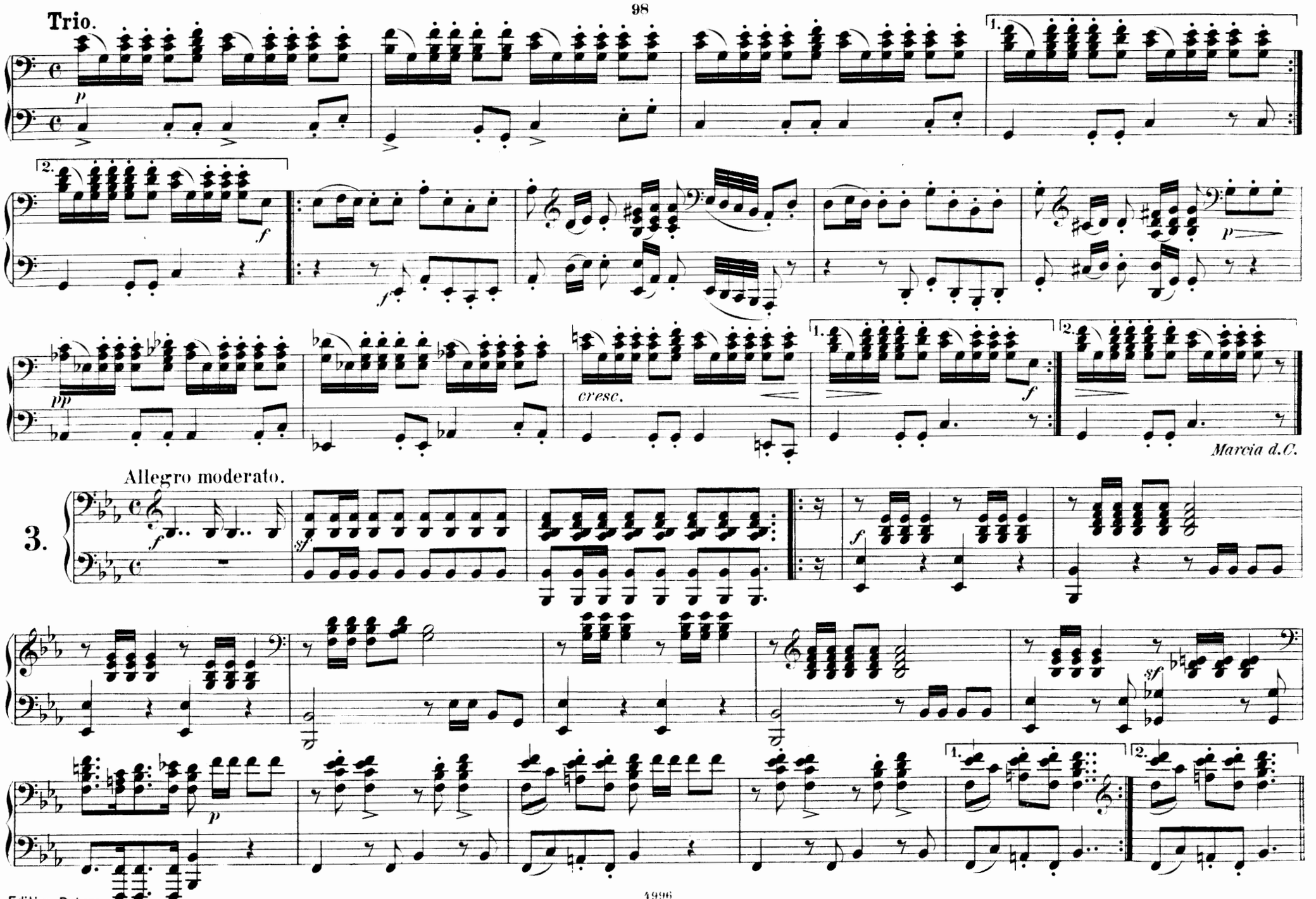


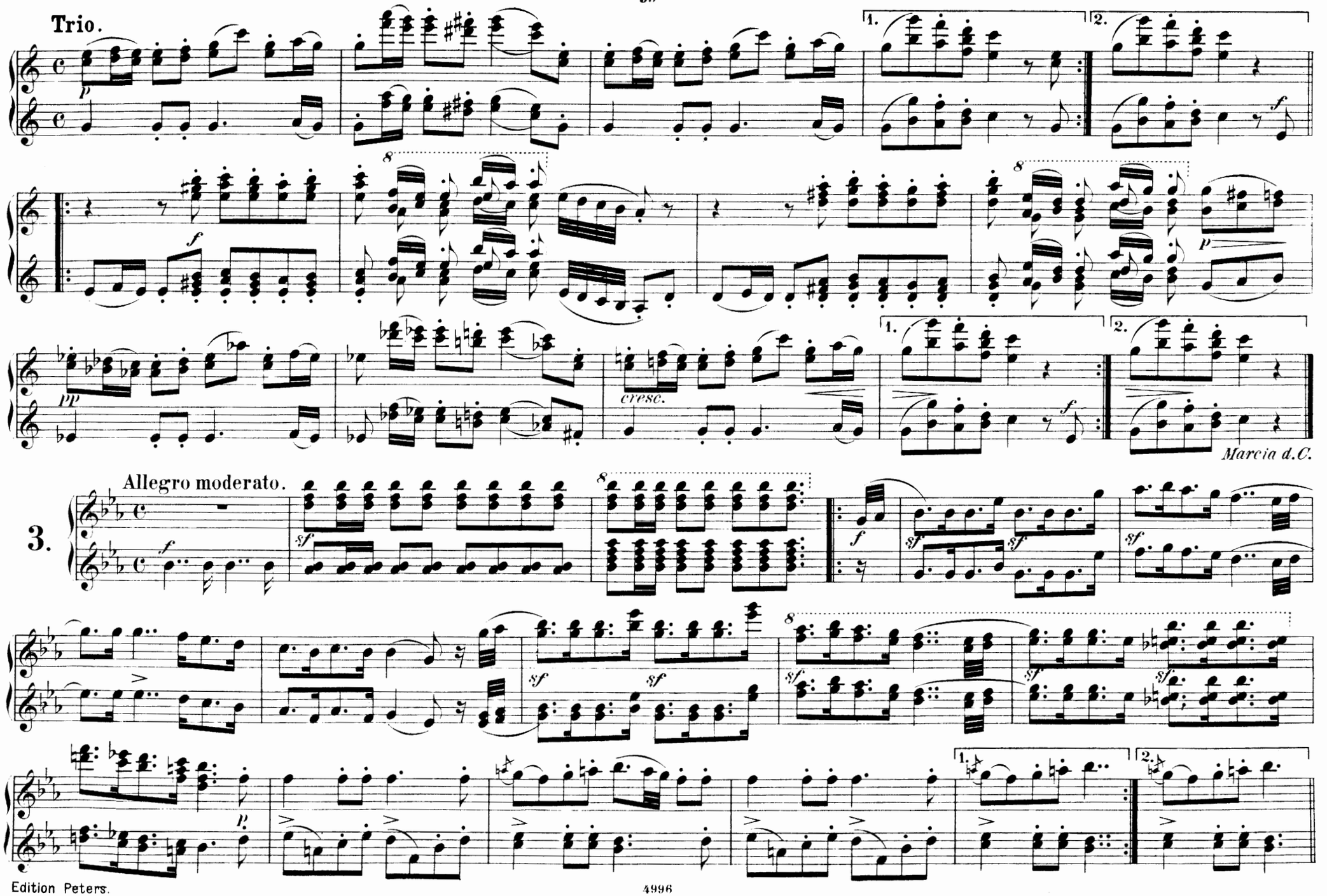
Allegro molto moderato.

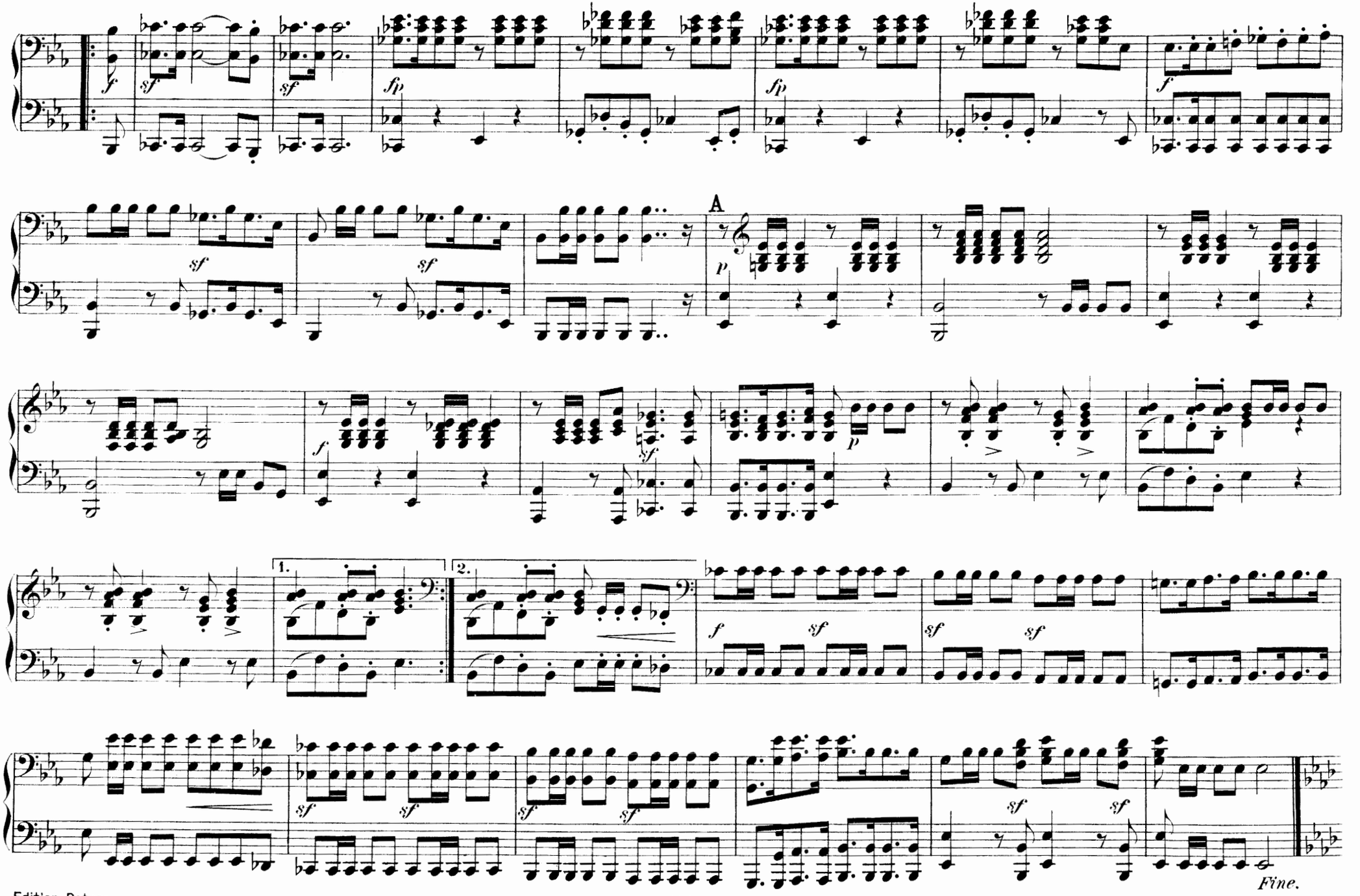
2.

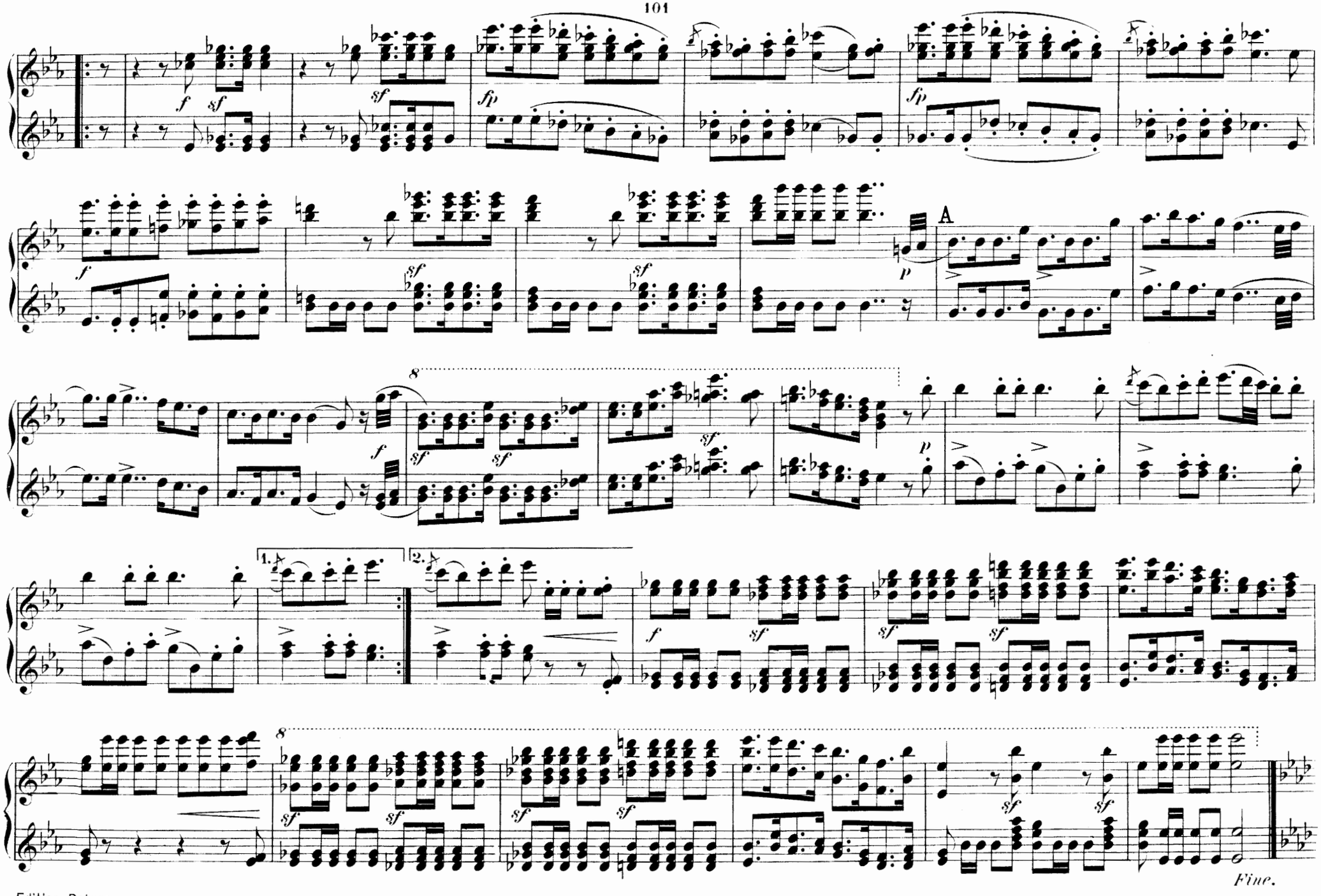



Trio.
p
cresc.
p
p
cresc.
p cresc.
Marcia d.C.
Allegro molto moderato.
2.
f
p
p
f
p
p
1.
2.
8
f
sf
Fine.

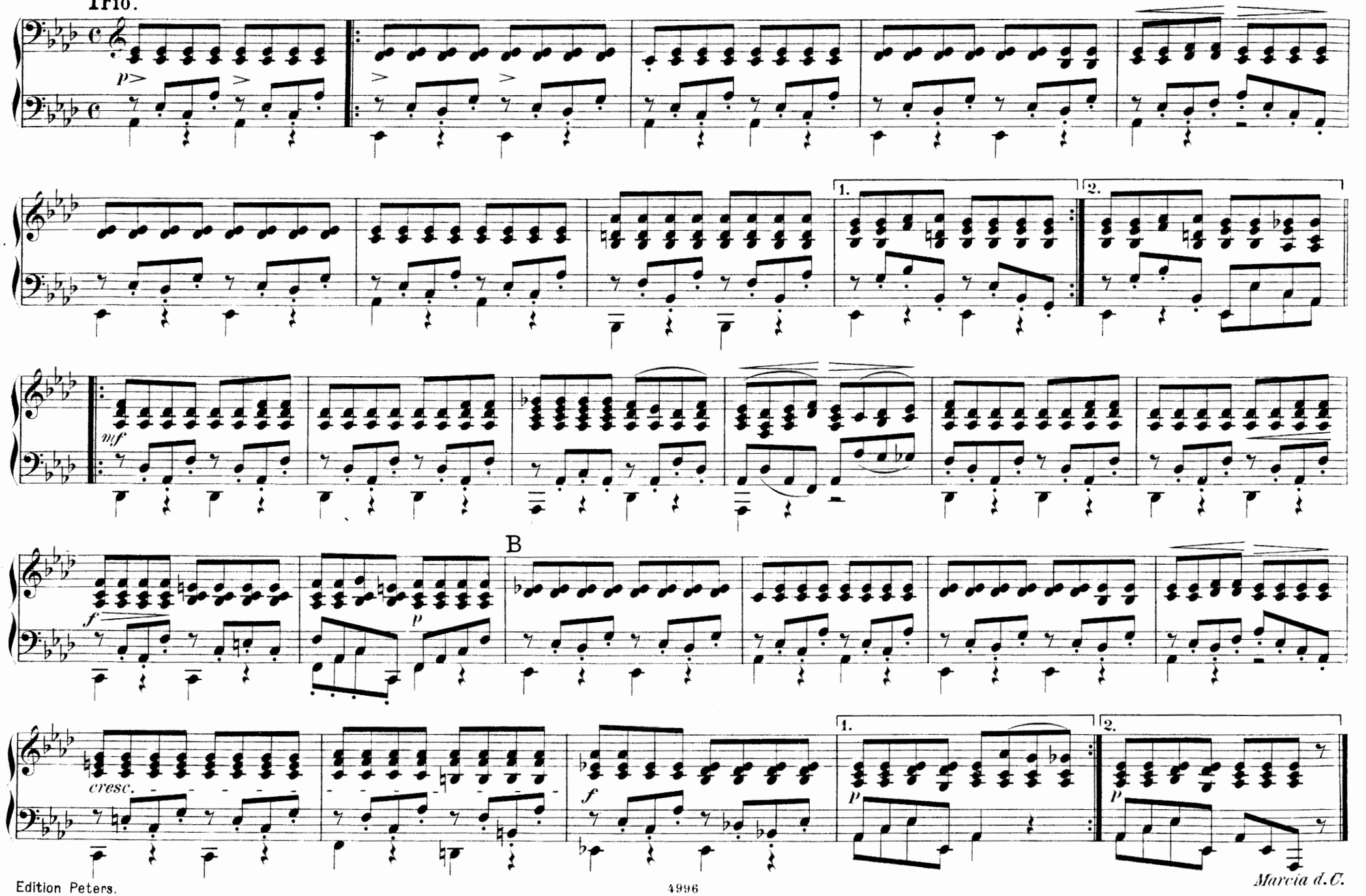

Trio.
cresc.
Marcia d.C.
Allegro moderato.
3.

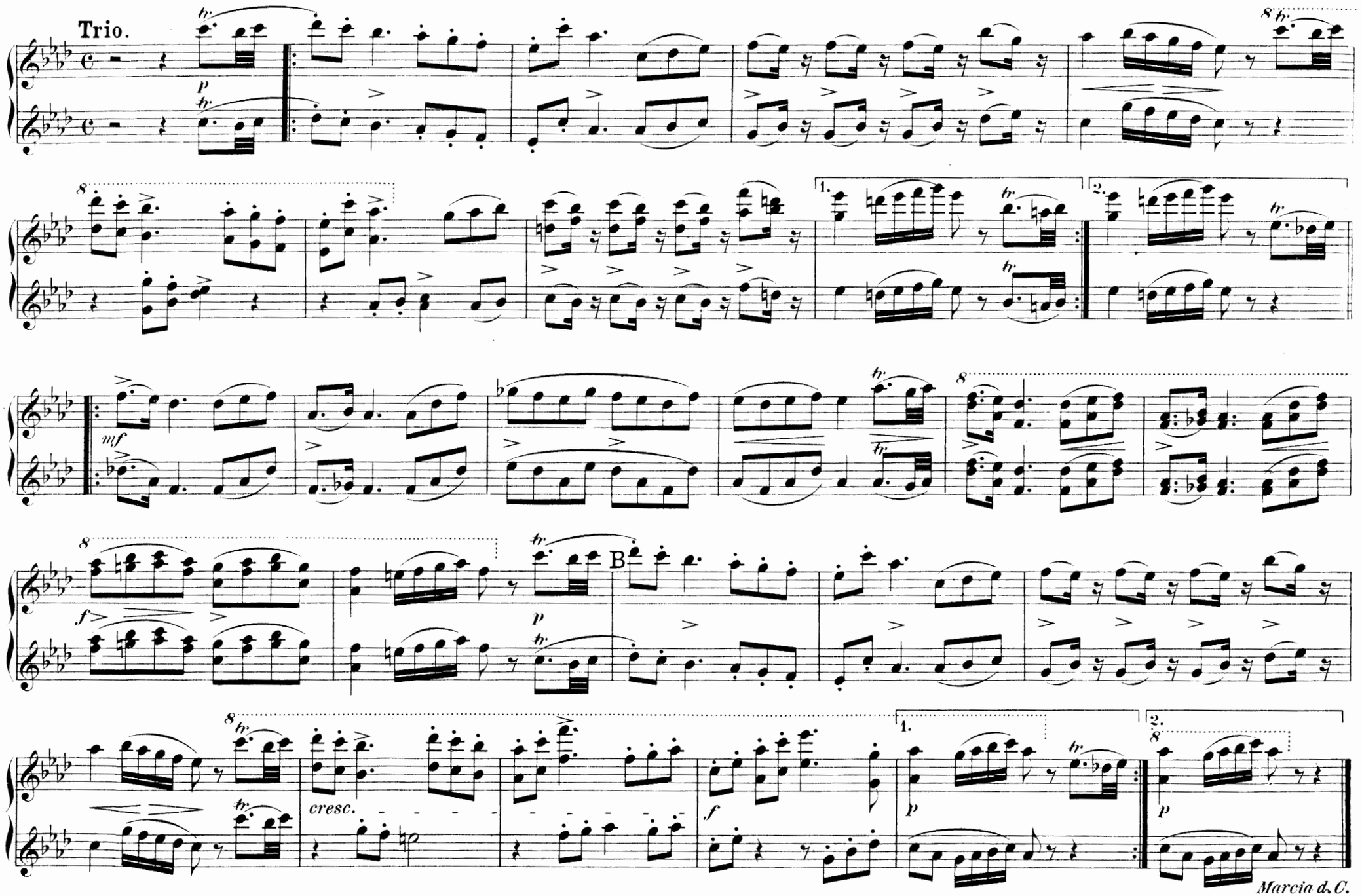

Trio.
1.
2.
Marcia d.C.
Allegro moderato.
3.


A
1.
2.
Fine.


A
1.
2.
Fine.

Trio.

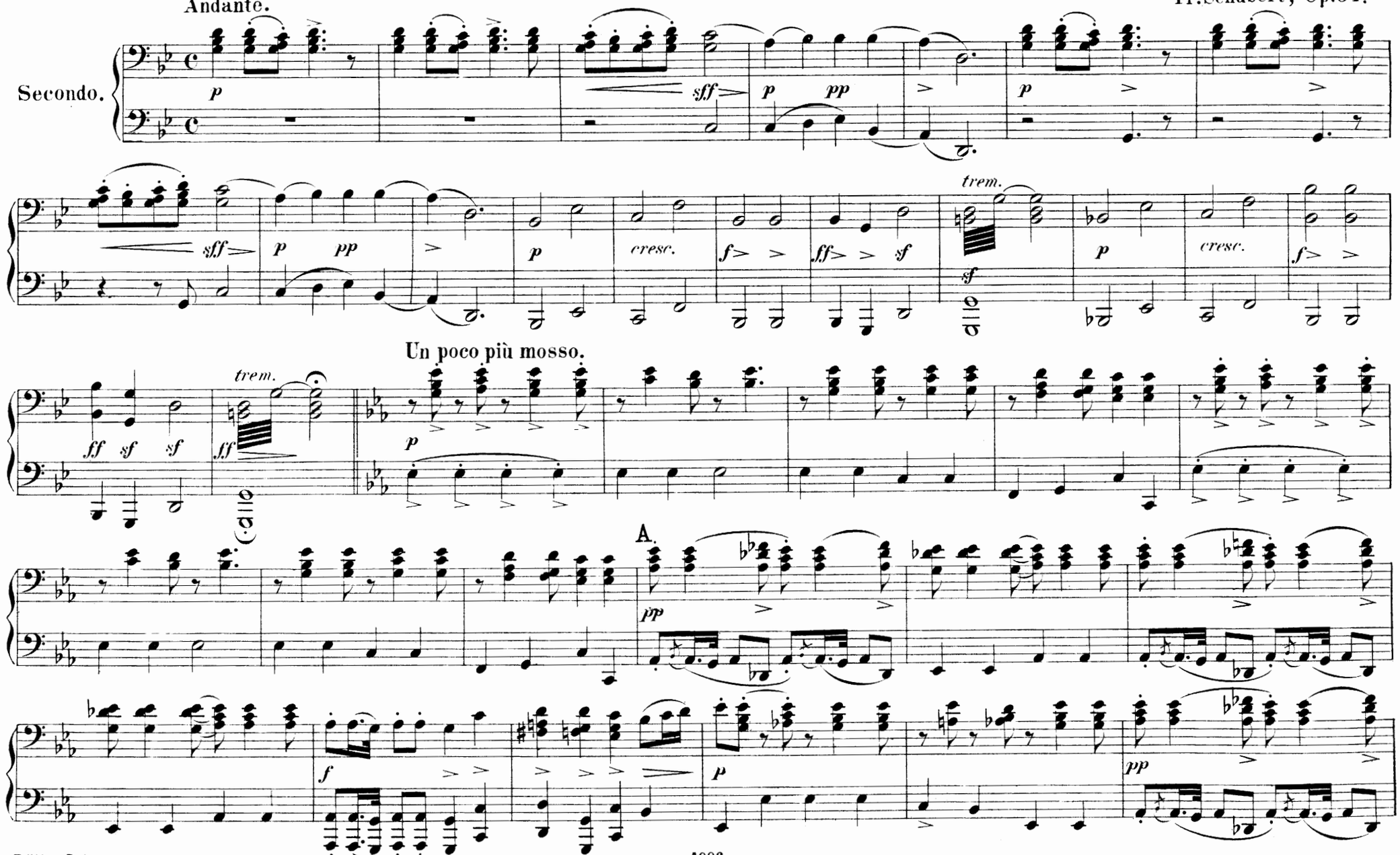



Trio.
p
mf
f
B
cresc.
f
p
p
Marcia d. C.

DIVERTISSEMENT À LA HONGROISE.

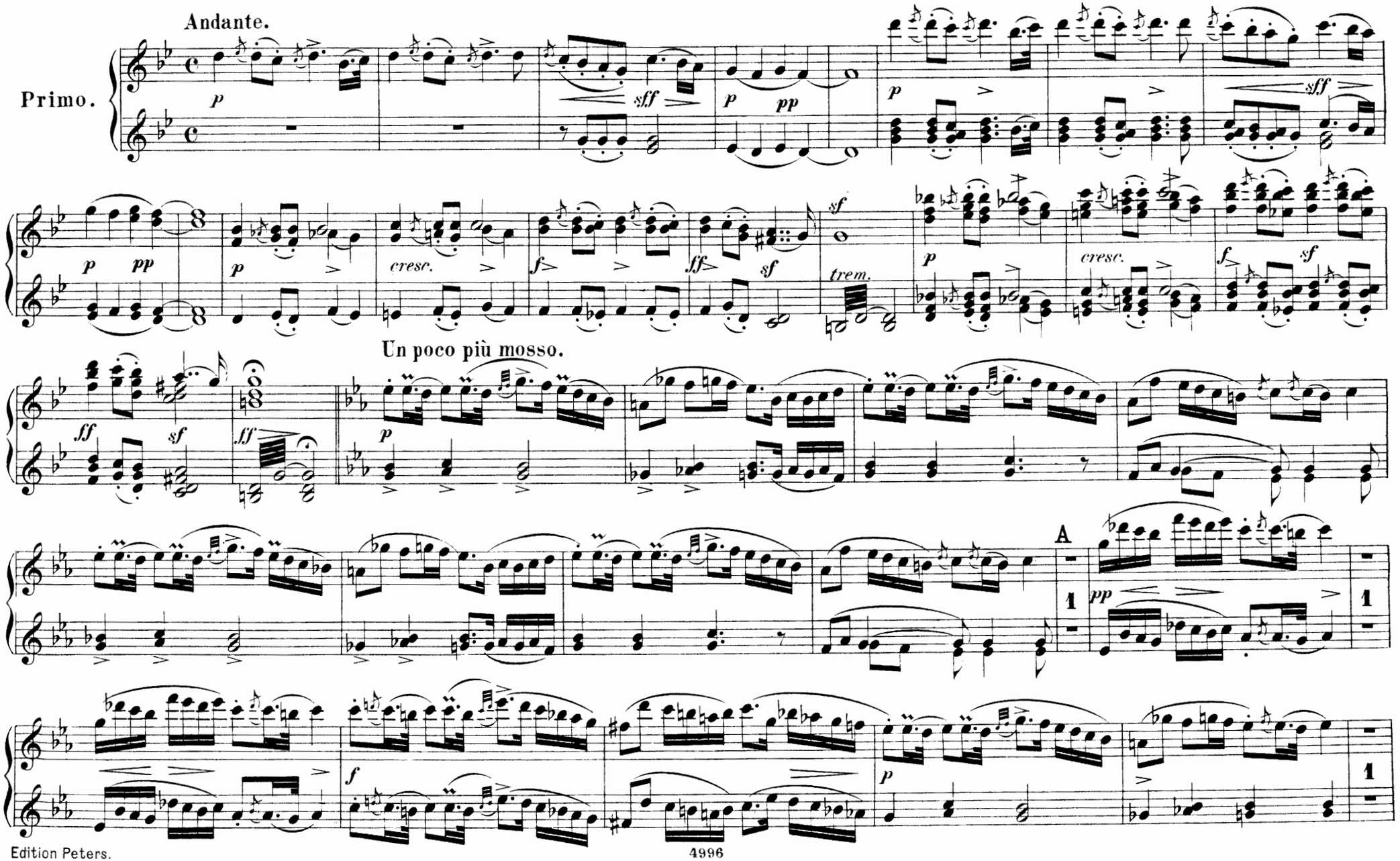
Andante.

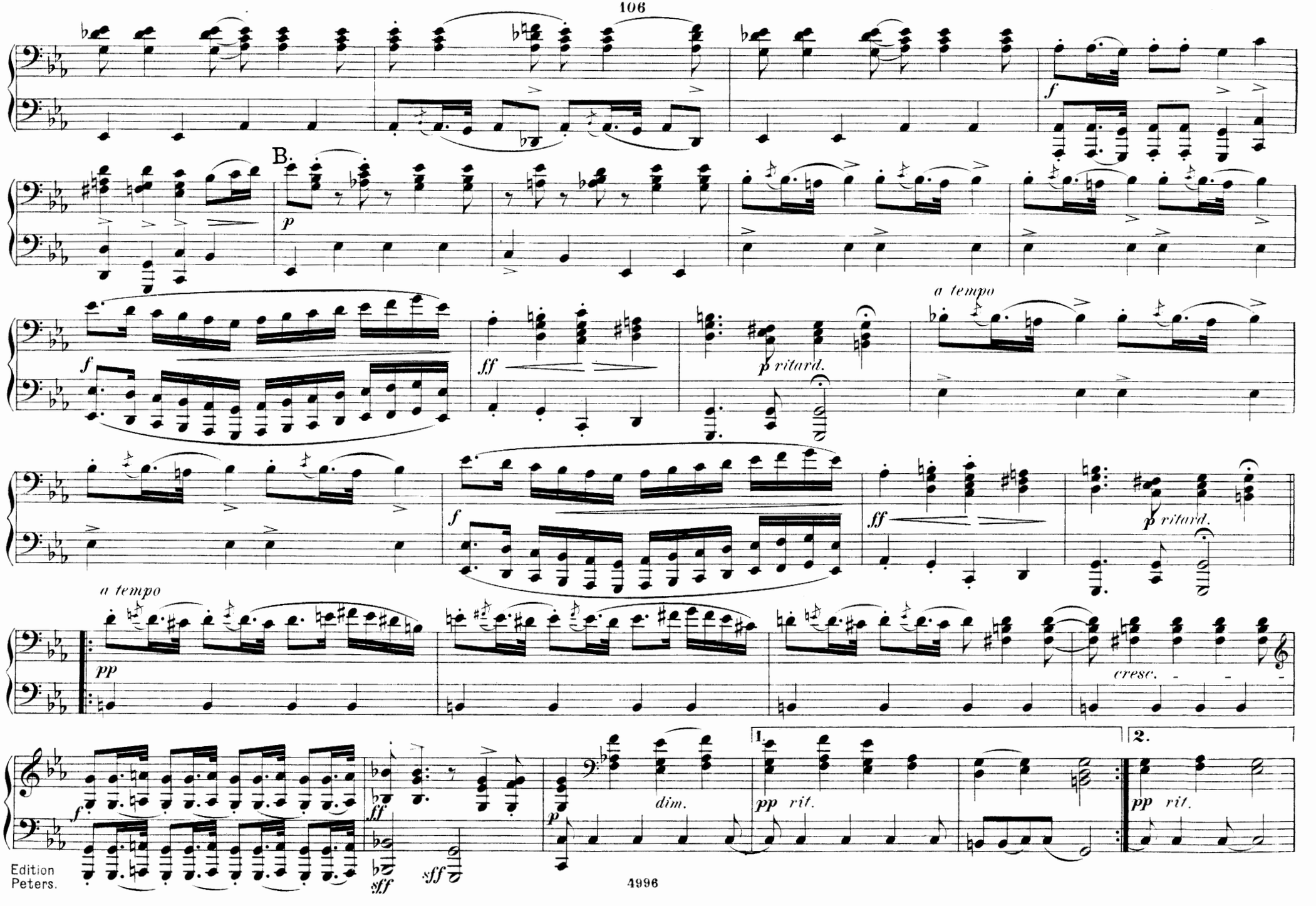
Fr. Schubert, Op. 54.



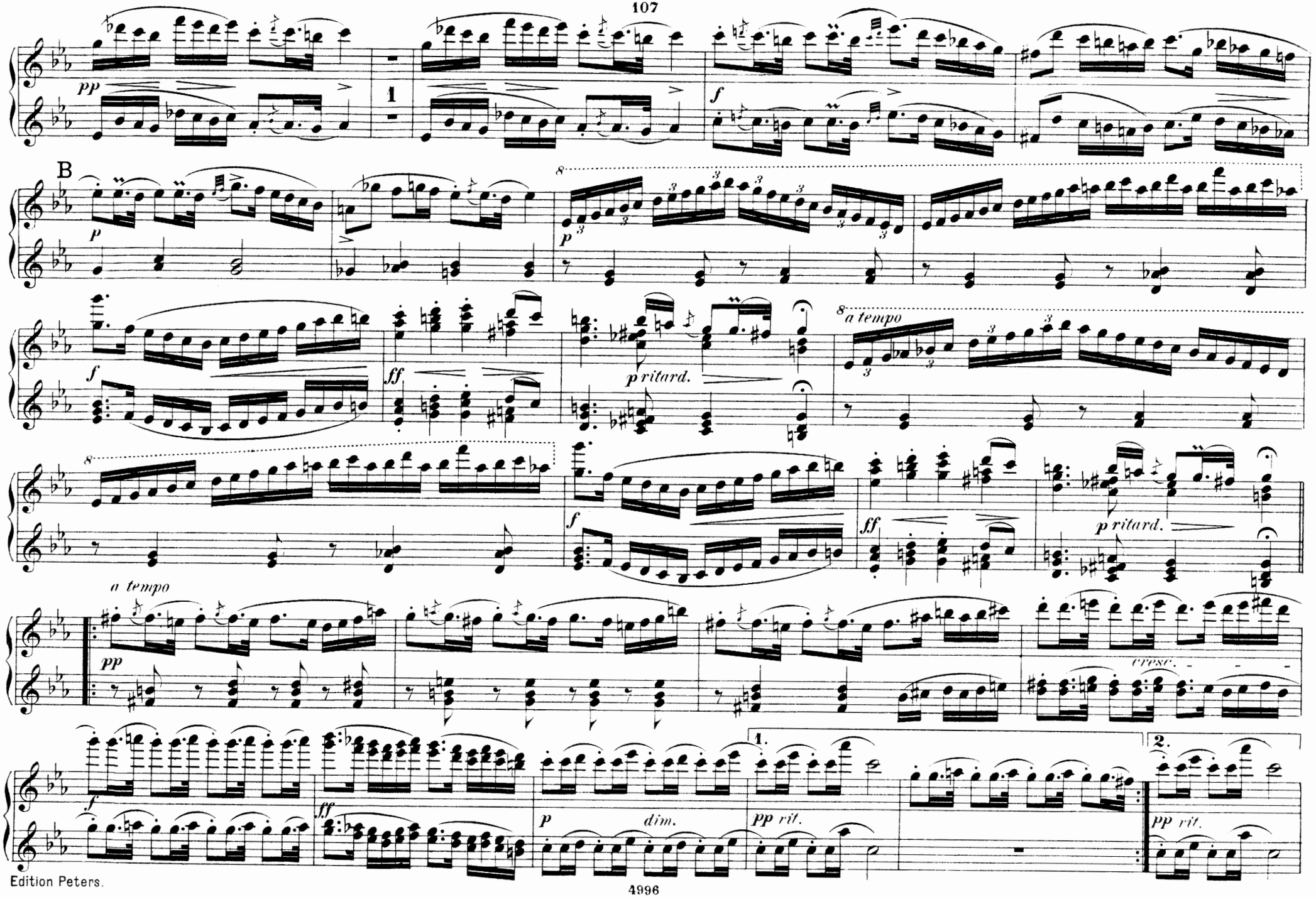
DIVERTISSEMENT À LA HONGROISE.

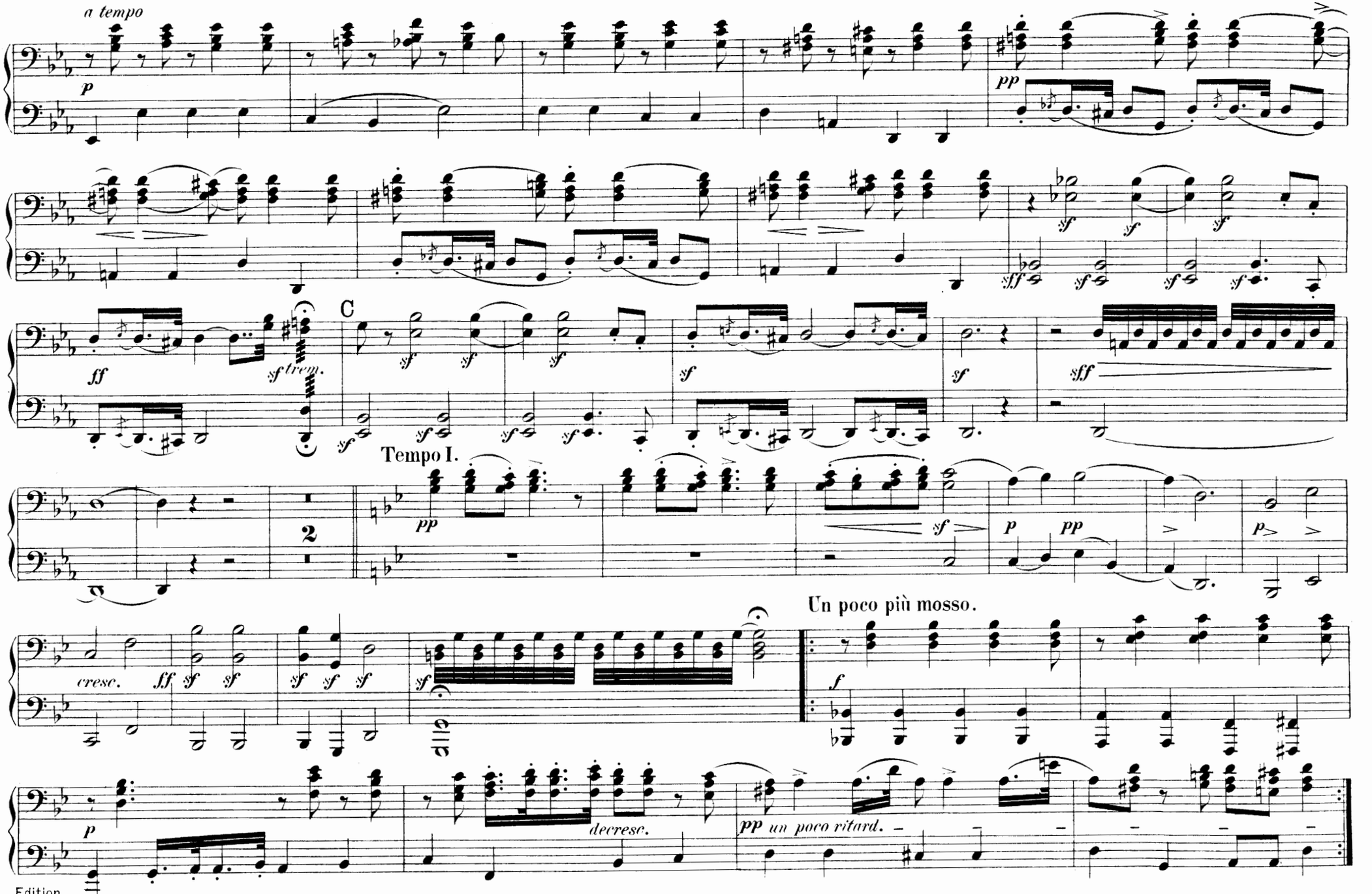
Fr. Schubert, Op. 54.



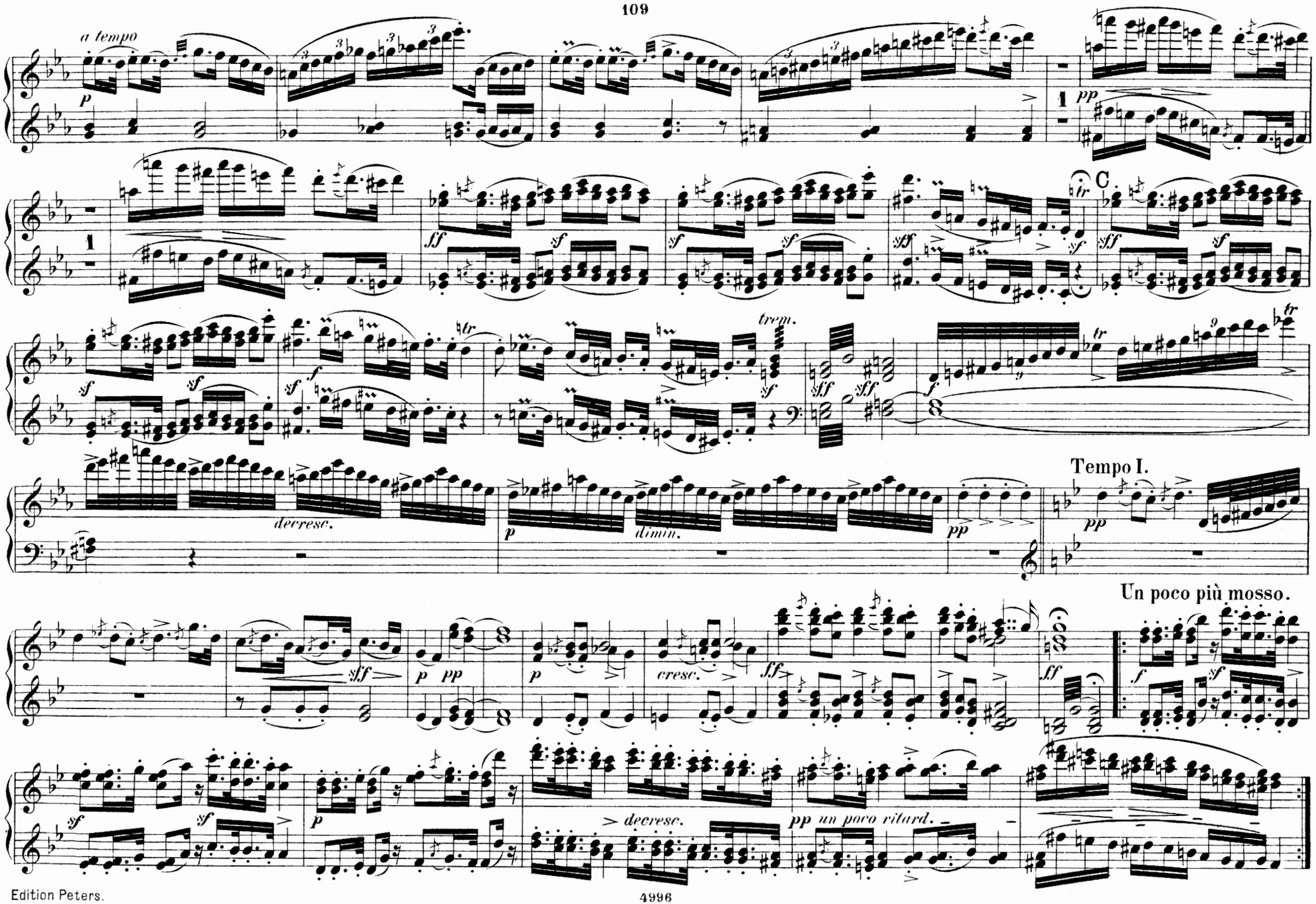


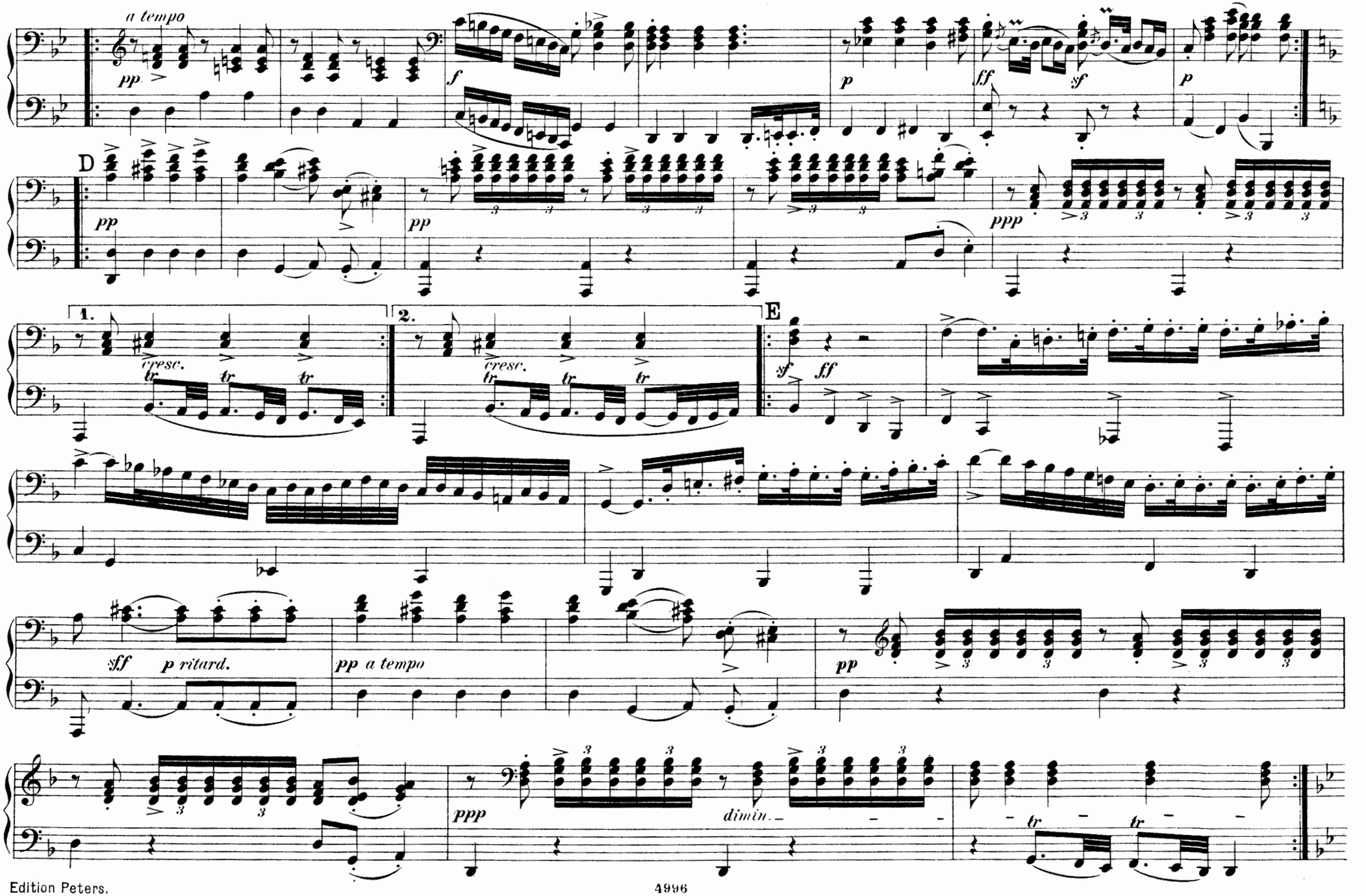
Edition Peters.

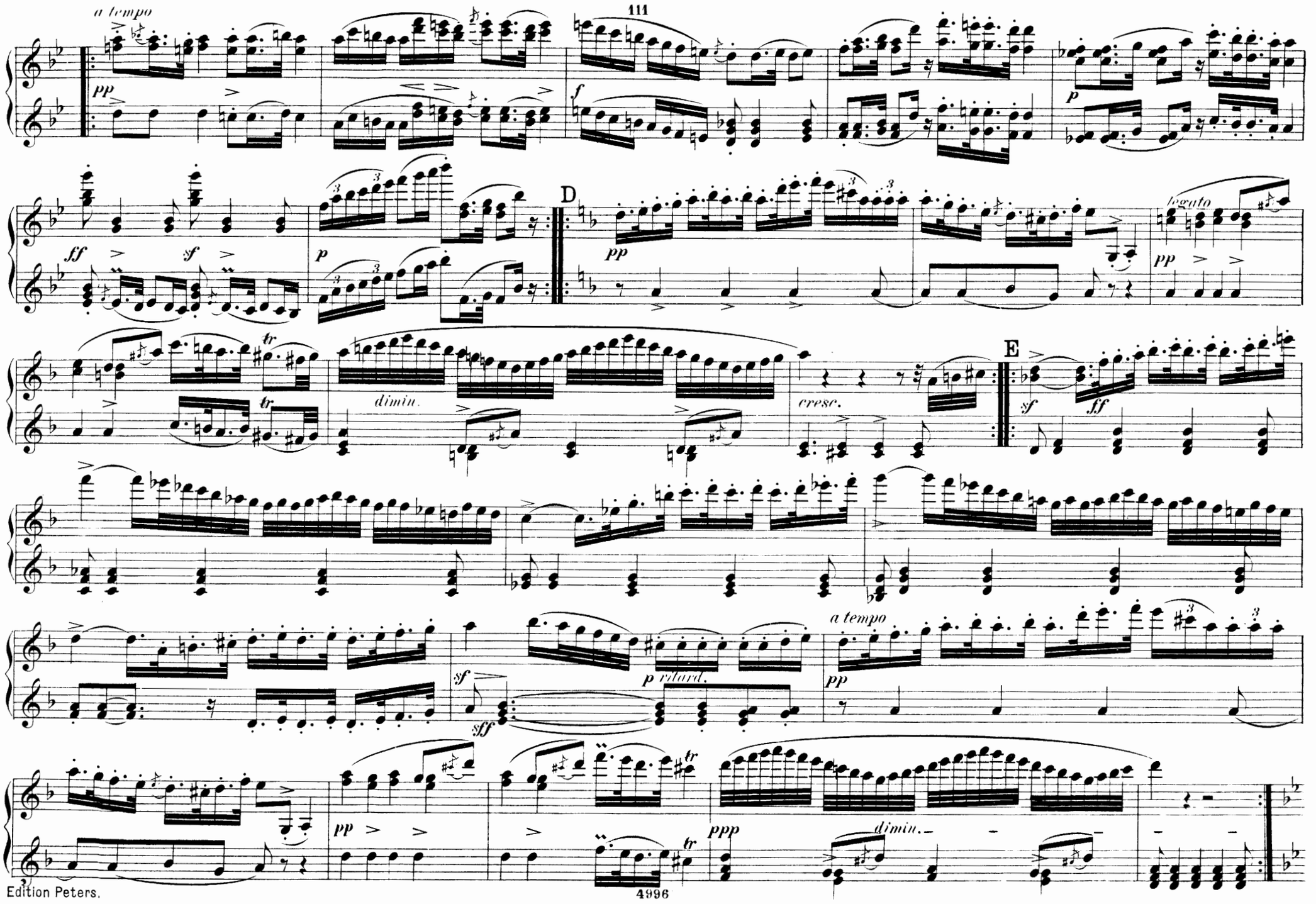

pp
1
f
B
p
p
f
ff
p ritard.
a tempo
f
ff
p ritard.
a tempo
pp
cresc.
f
ff
p
dim.
1.
pp rit.
2.
pp rit.

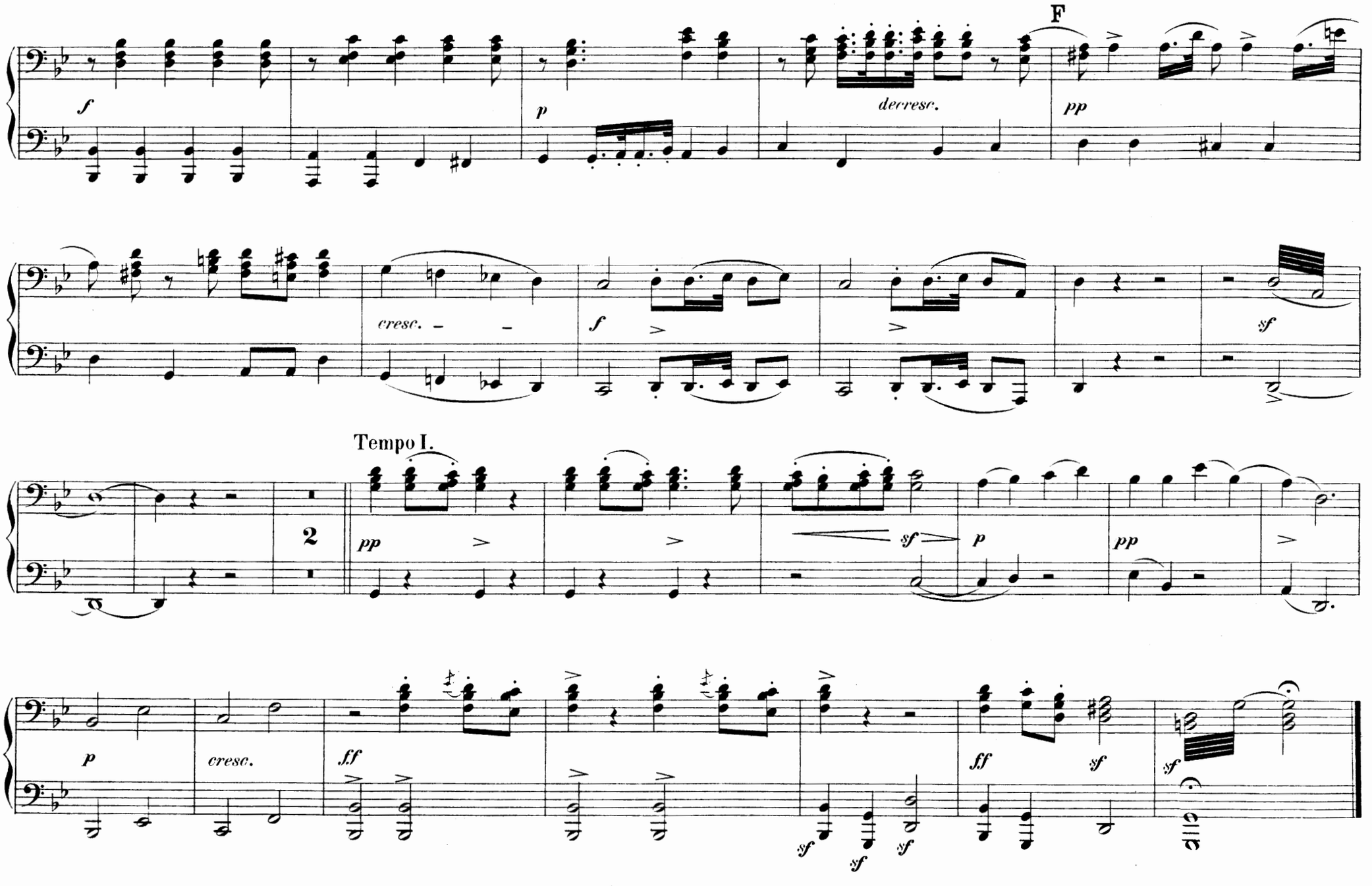


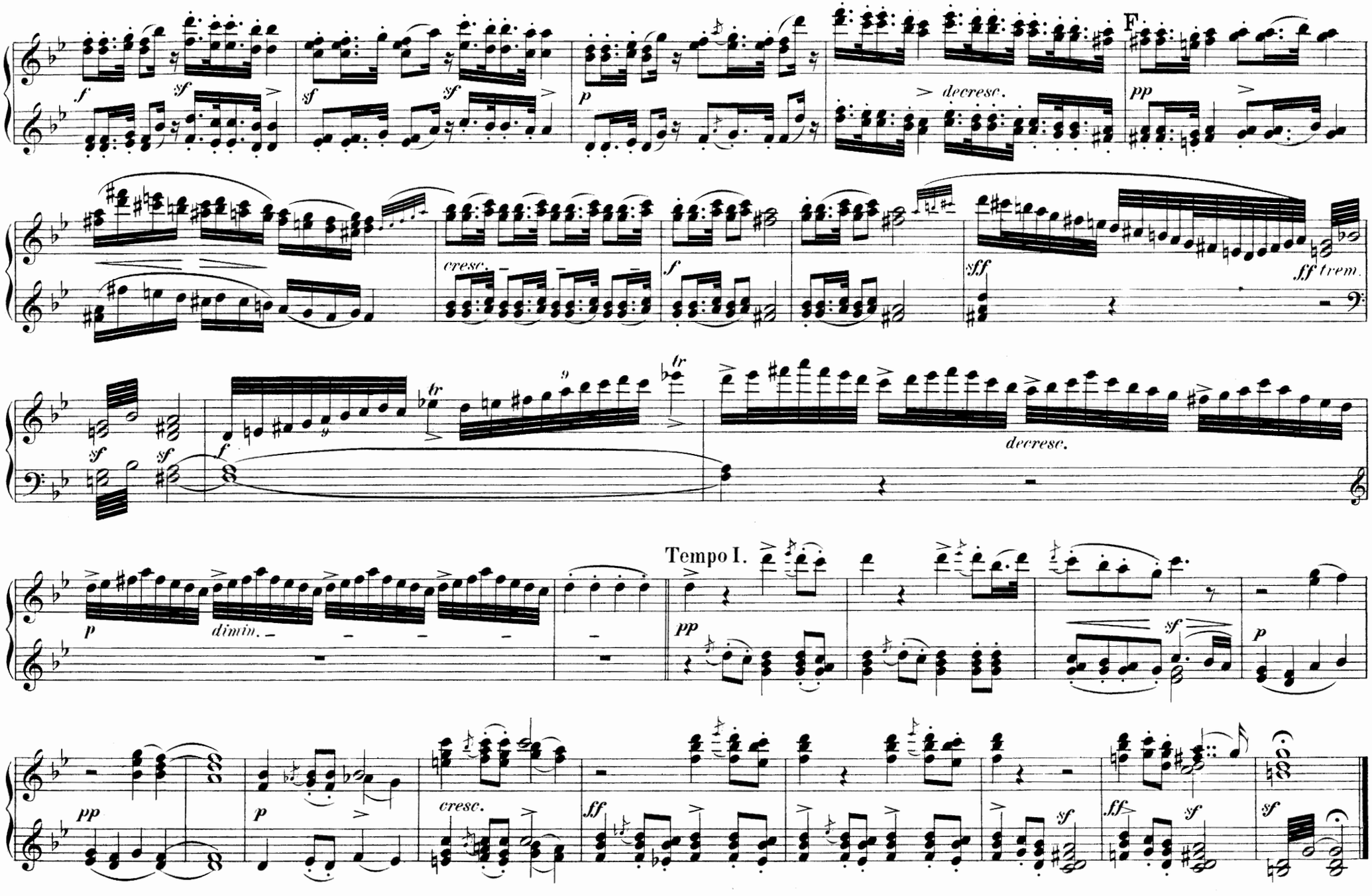
Edition Peters.


a tempo
C
trem.
decresc.
dimin.
Tempo I.
Un poco più mosso.
cresc.
decresc.
pp un poco ritard.


a tempo
pp
f
p
ff
sf
p
D
pp
pp
ppp
1.
2.
cresc.
tr
E
sf
ff
sff
p ritard.
pp a tempo
pp
ppp
dimin.

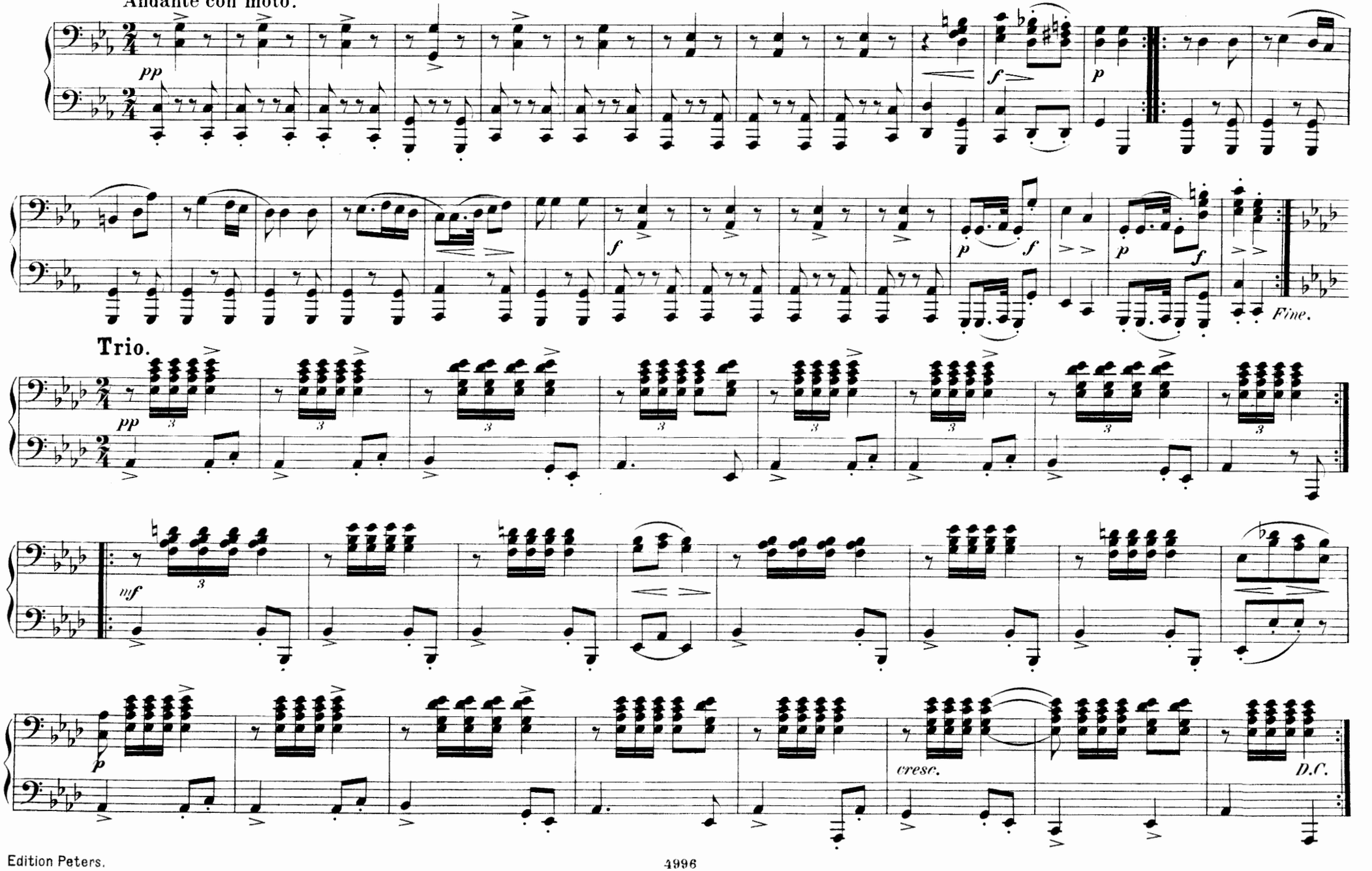

a tempo
pp
f
p
ff
sf
p
D
pp
legato
pp
tr
tr
dimin.
cresc.
E
sf
ff
a tempo
pp
sf
sff
p rilard.
pp
ppp
dimin.
tr
tr


F
f
p
decresc.
pp
cresc.
f
sf
Tempo I.
2
pp
sf
p
pp
p
cresc.
ff
ff
sf
sf
sf
sf
sf


F
decresc.
cresc.
sff
ff trem.
decresc.
Tempo I.
dimin.
cresc.

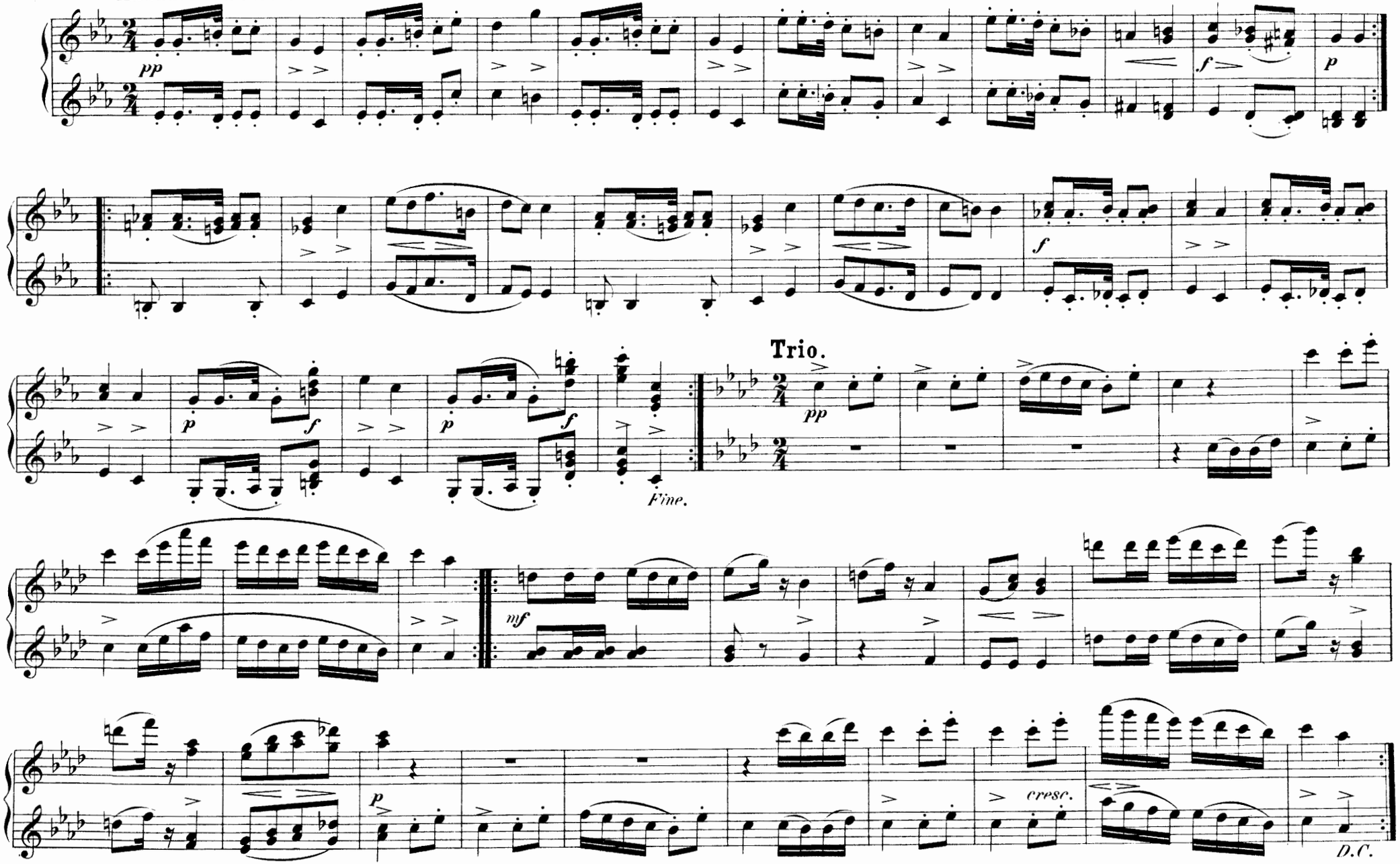
Marcia.

Andante con moto.

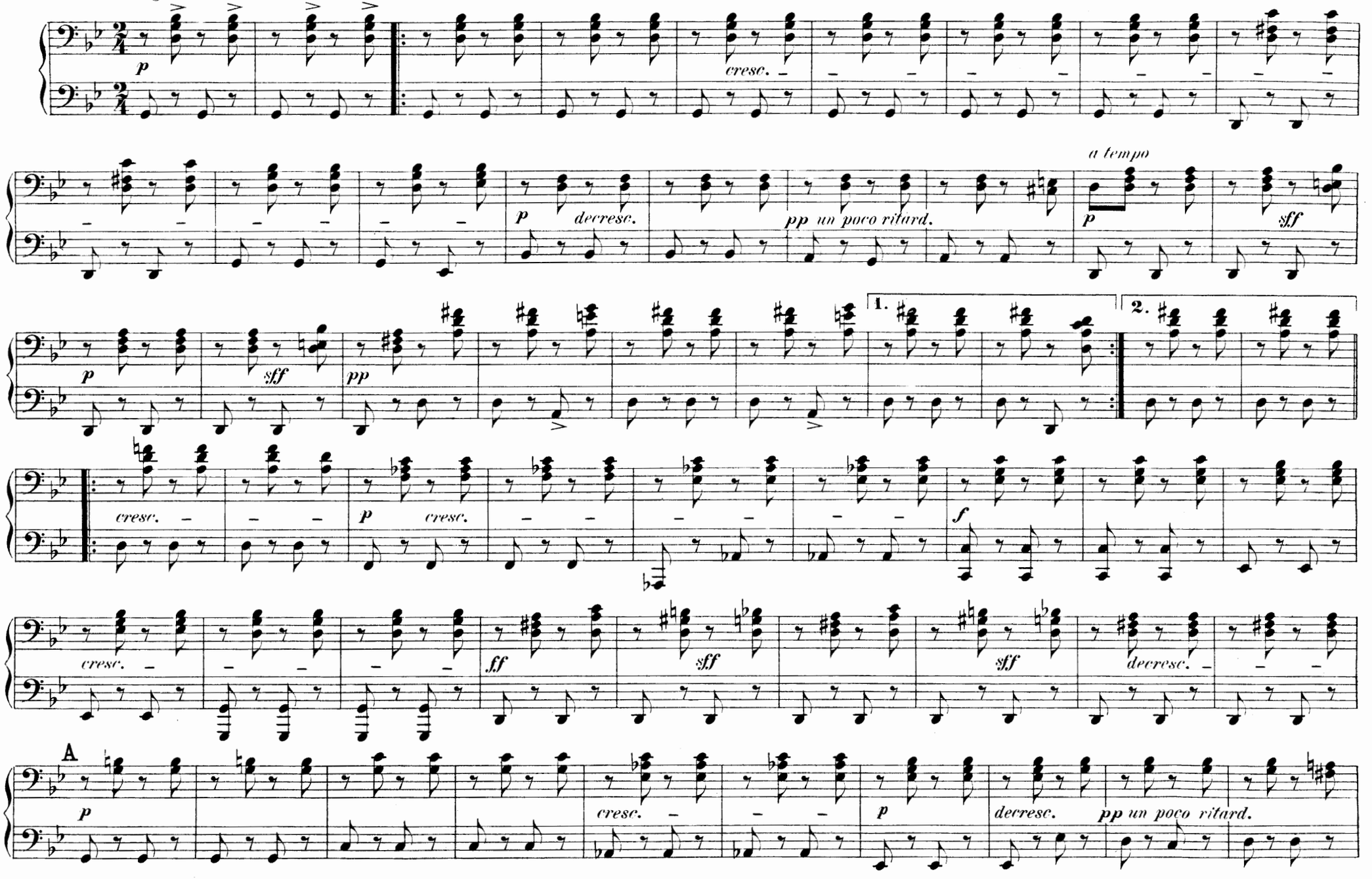


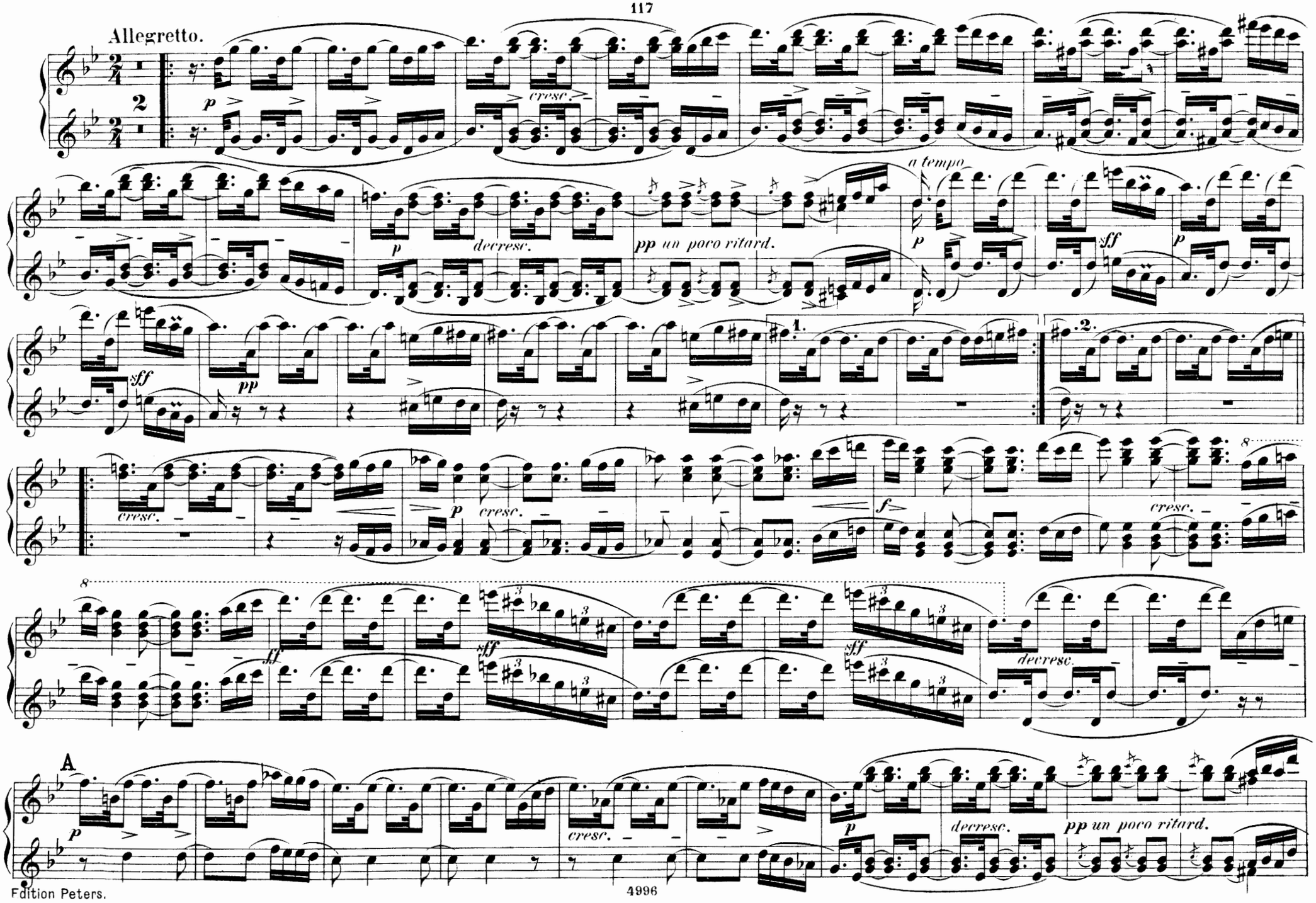
Marcia.

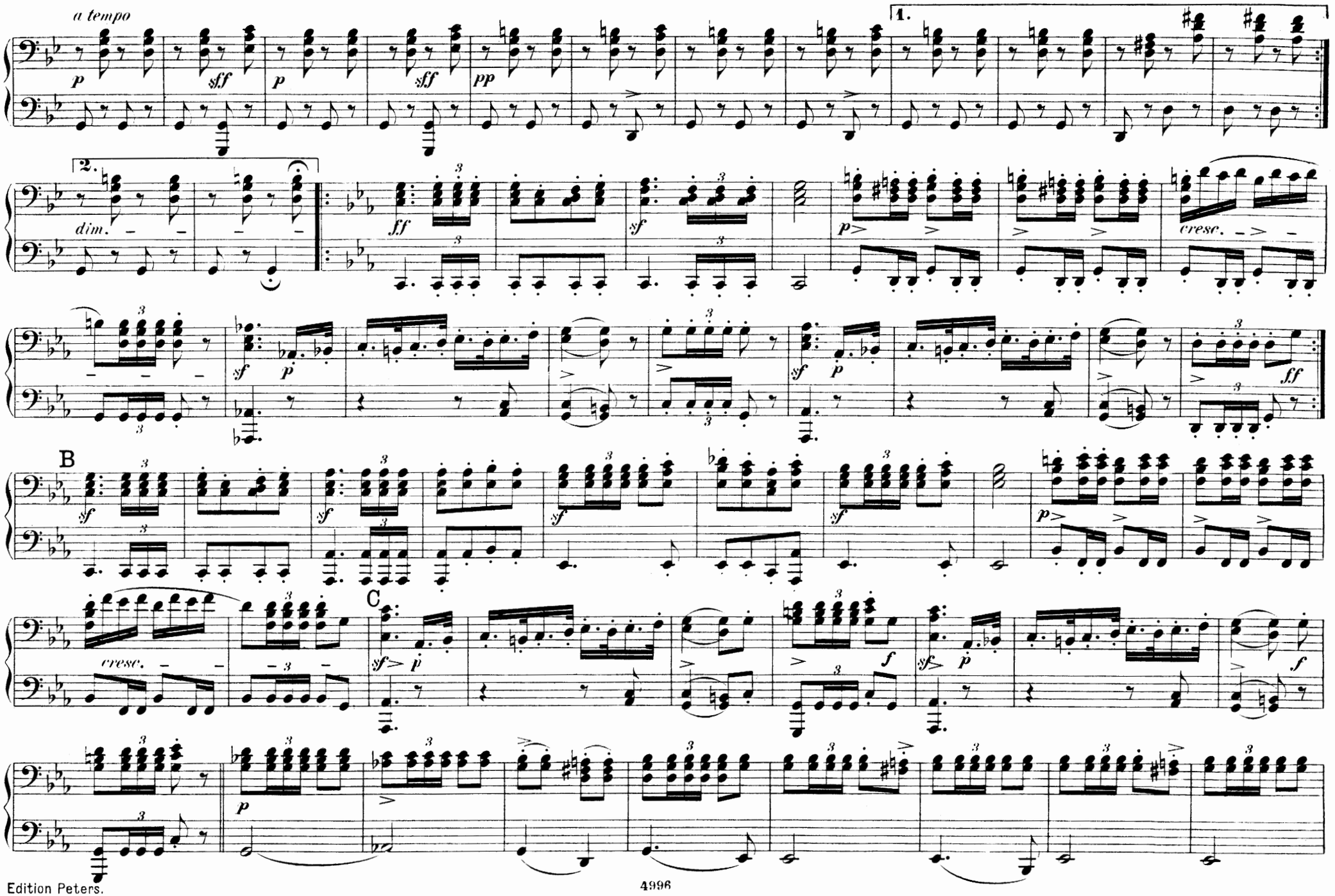
Andante con moto.

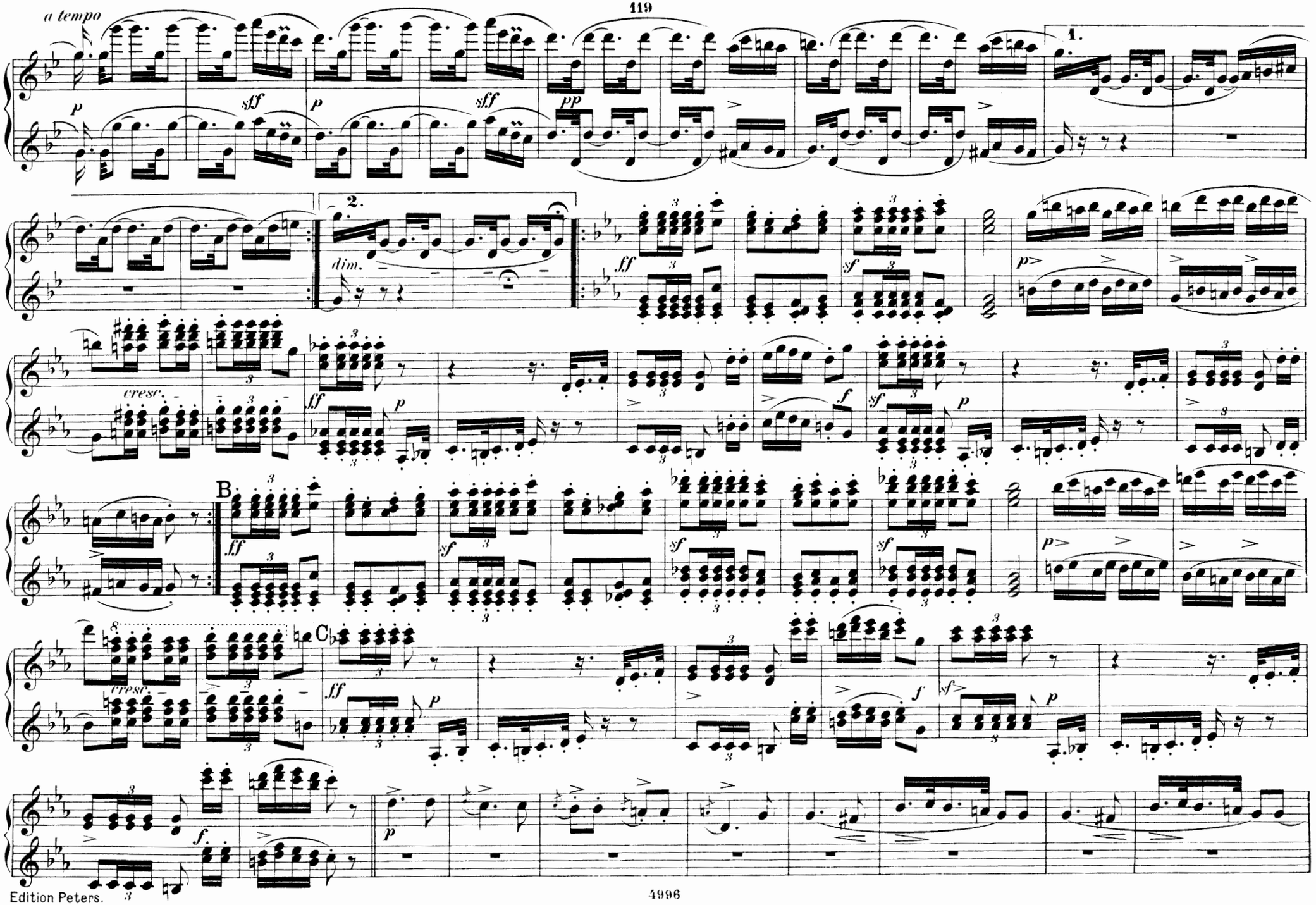


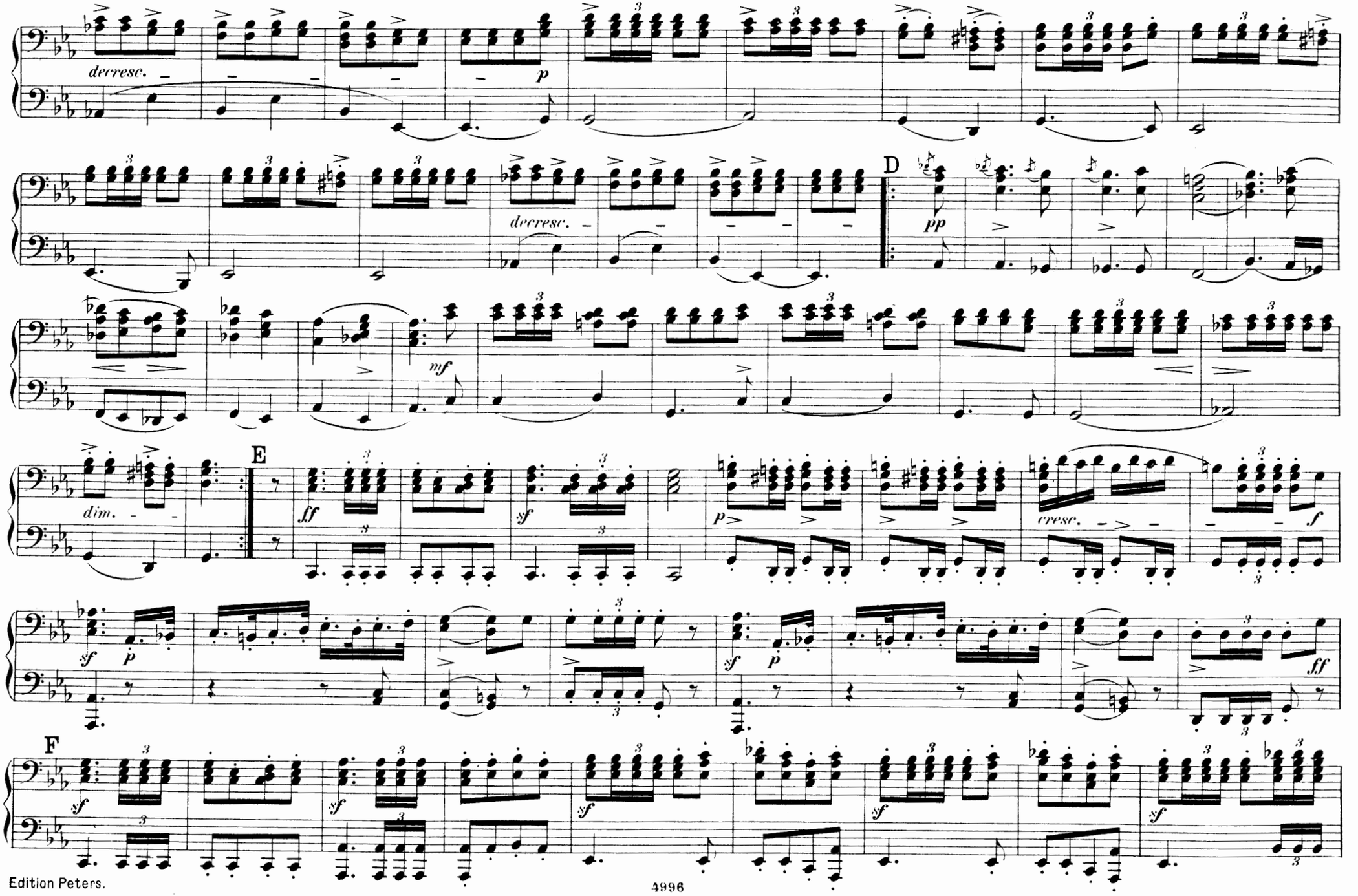
Allegretto.

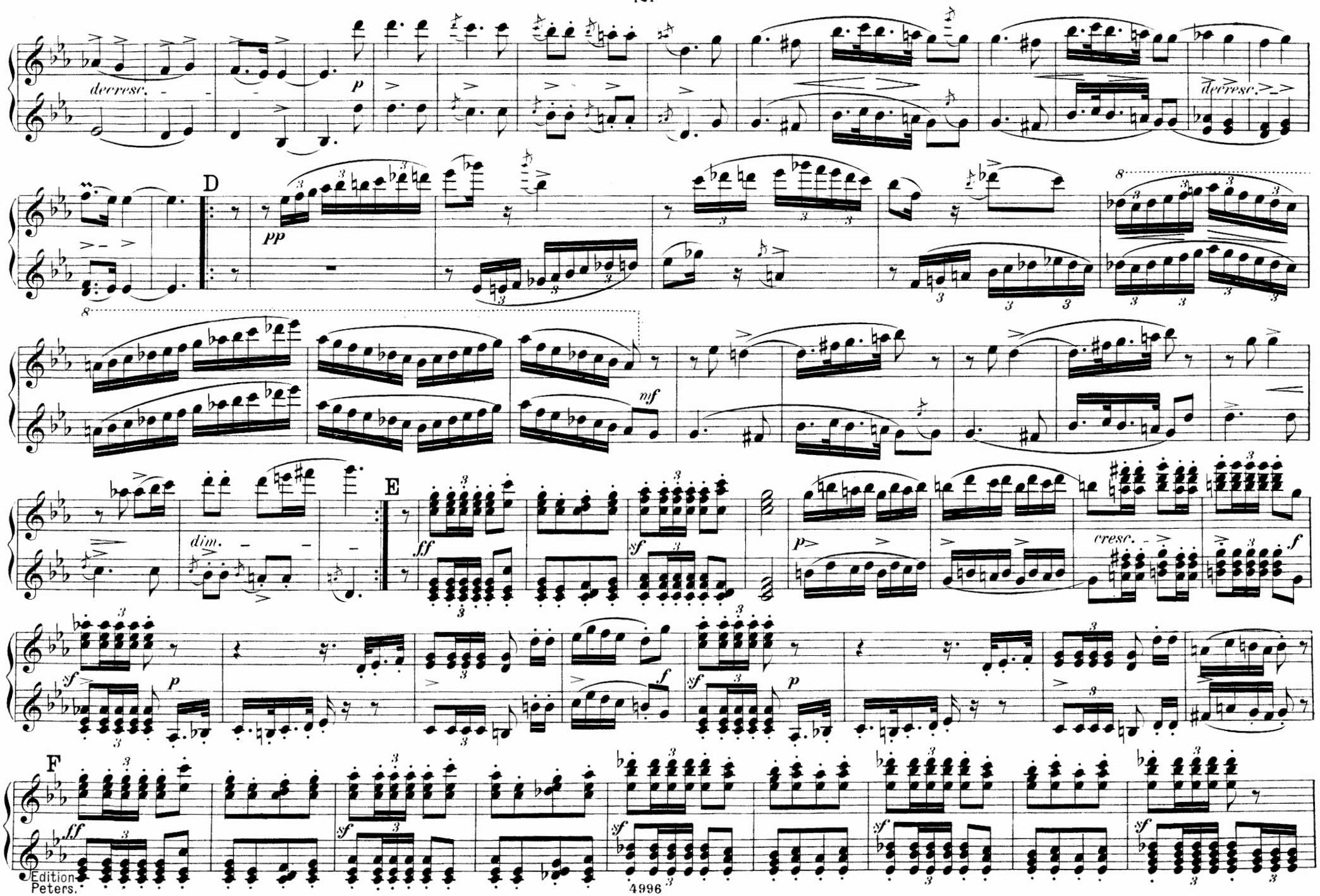

p
cresc.
p
decresc.
pp un poco ritard.
a tempo
p
sff
p
sff
pp
1.
2.
cresc.
p
cresc.
f
cresc.
ff
sff
sff
decresc.
A
p
cresc.
p
decresc.
pp un poco ritard.

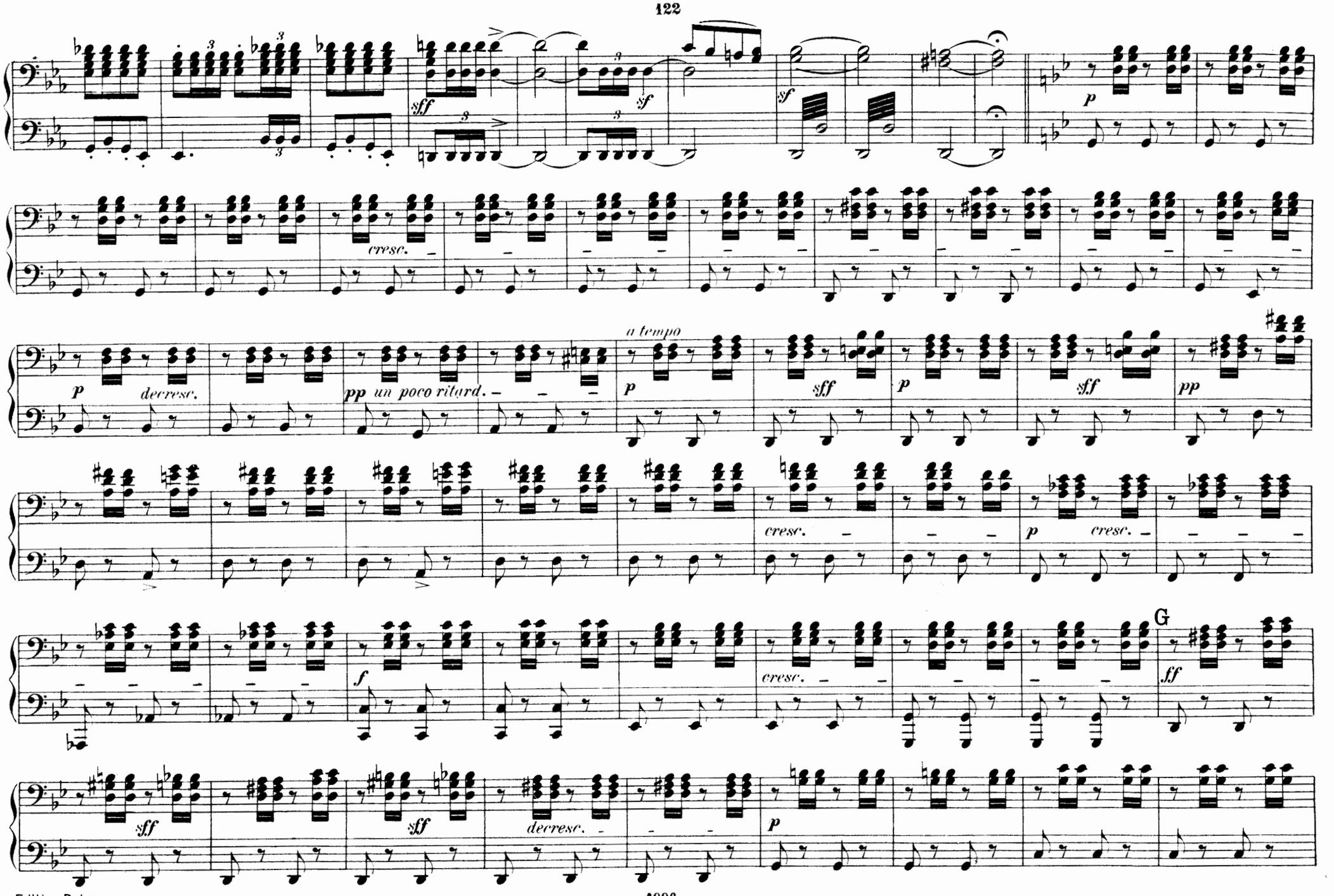

Allegretto.
cresc.
decresc.
pp un poco ritard.
a tempo
sff
pp
1.
2.
cresc.
f
A
decresc.
pp un poco ritard.

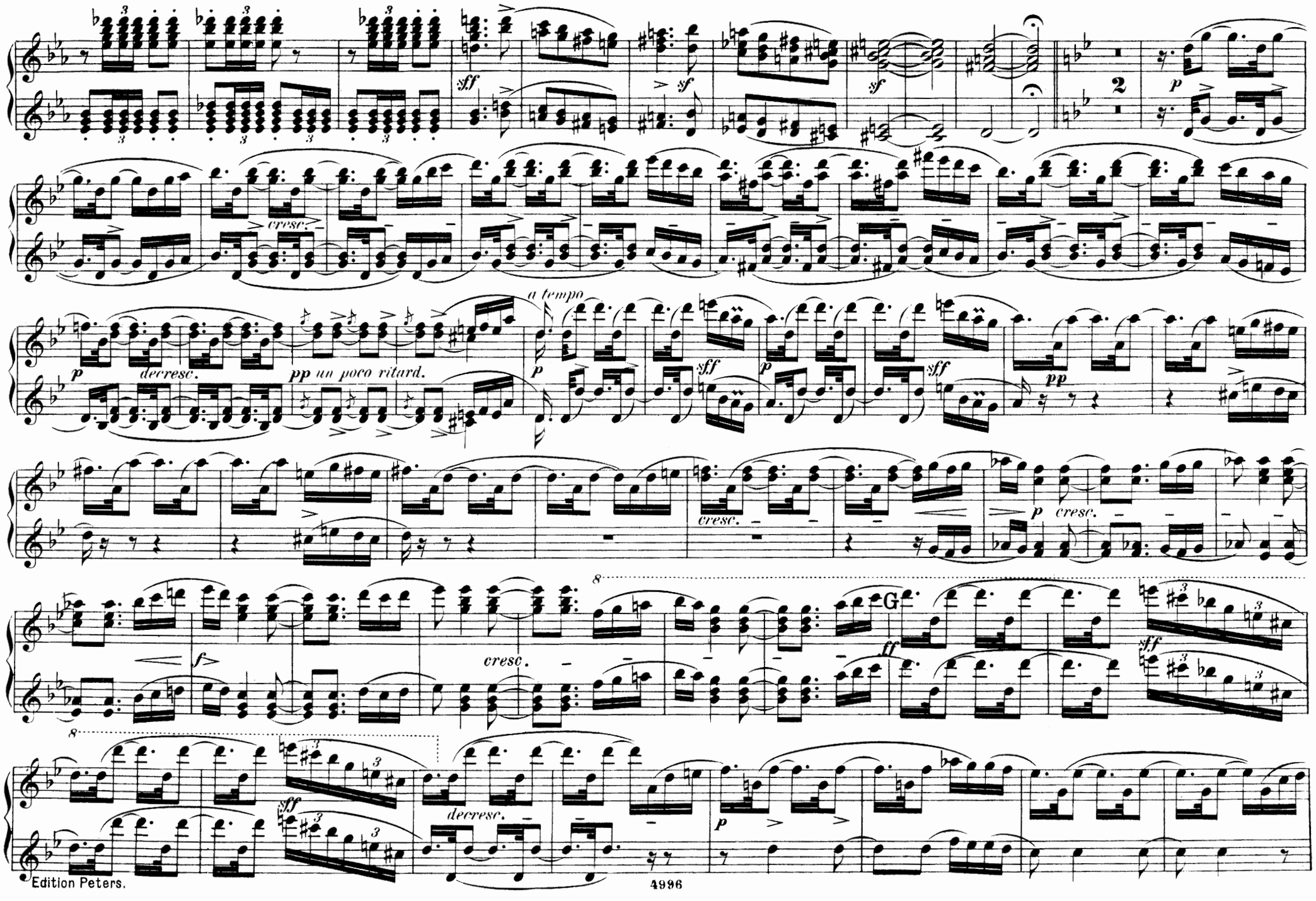

a tempo
1.
2.
dim.
cresc.
B
C
cresc.

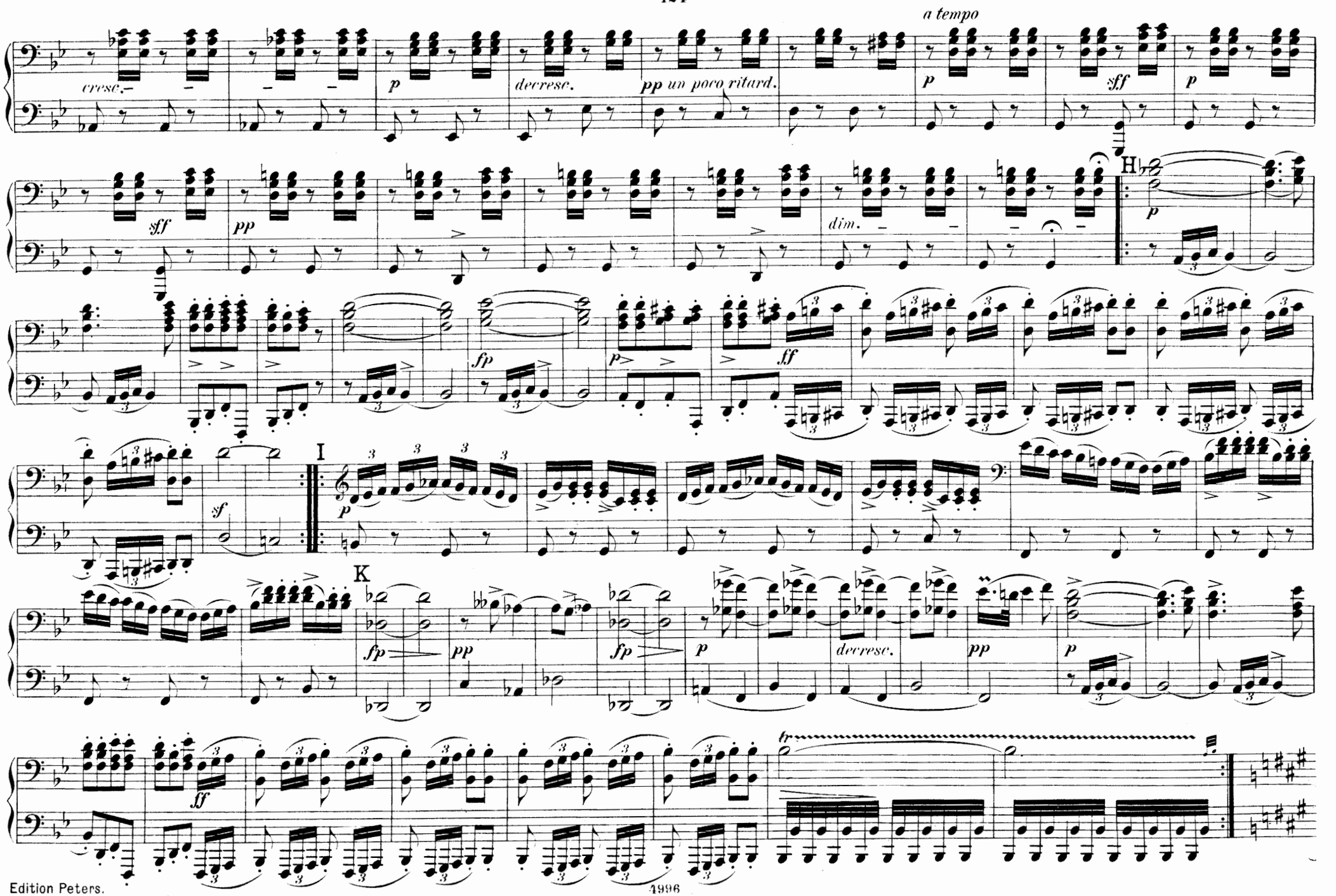

a tempo
1.
2.
dim.
cresc.
B
C
Edition Peters.

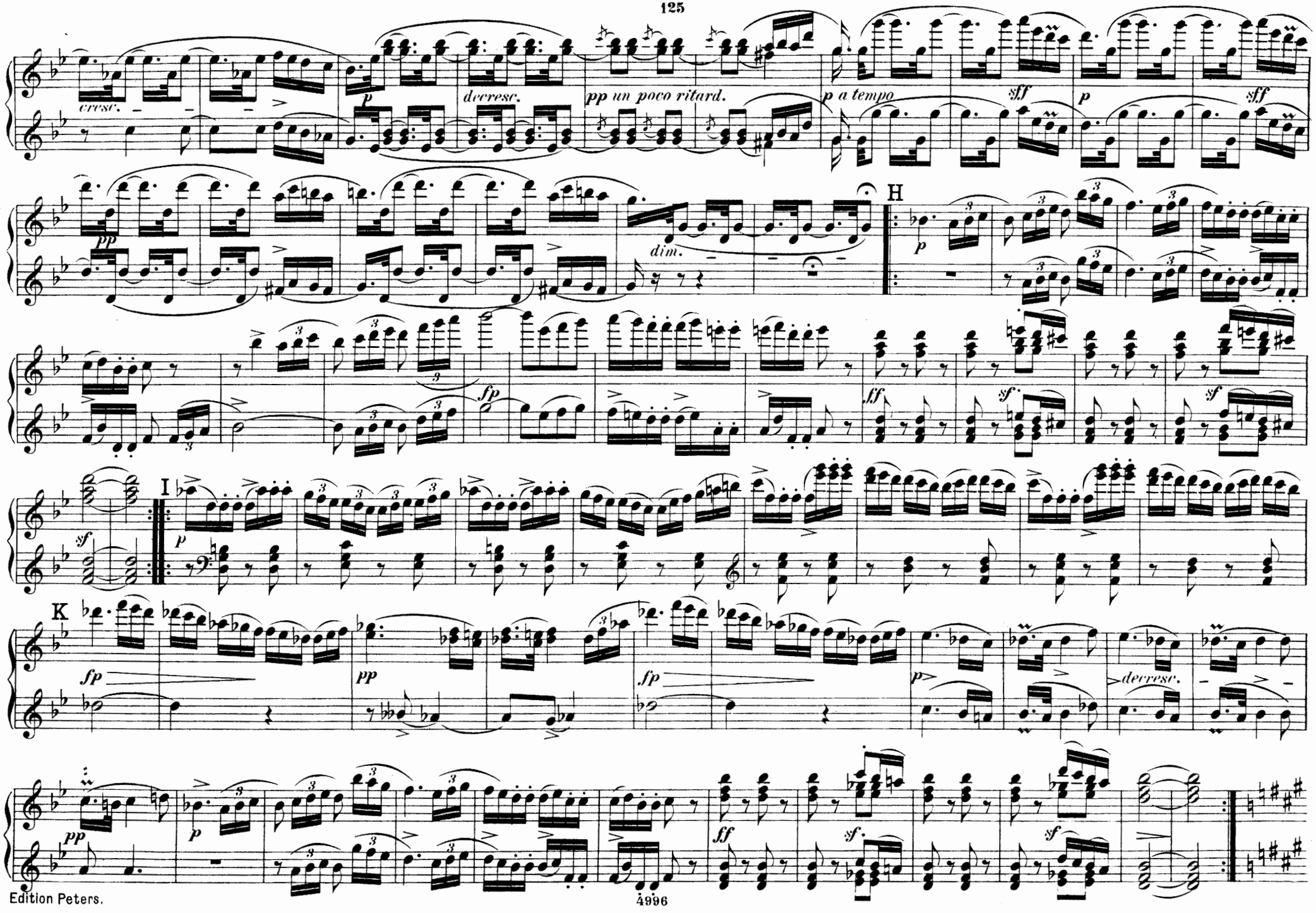

decresc.
p
decresc.
D
pp
mf
dim.
E
ff
sf
p
cresc.
f
sf
p
sf
p
ff
F
sf
sf
sf
sf
sf

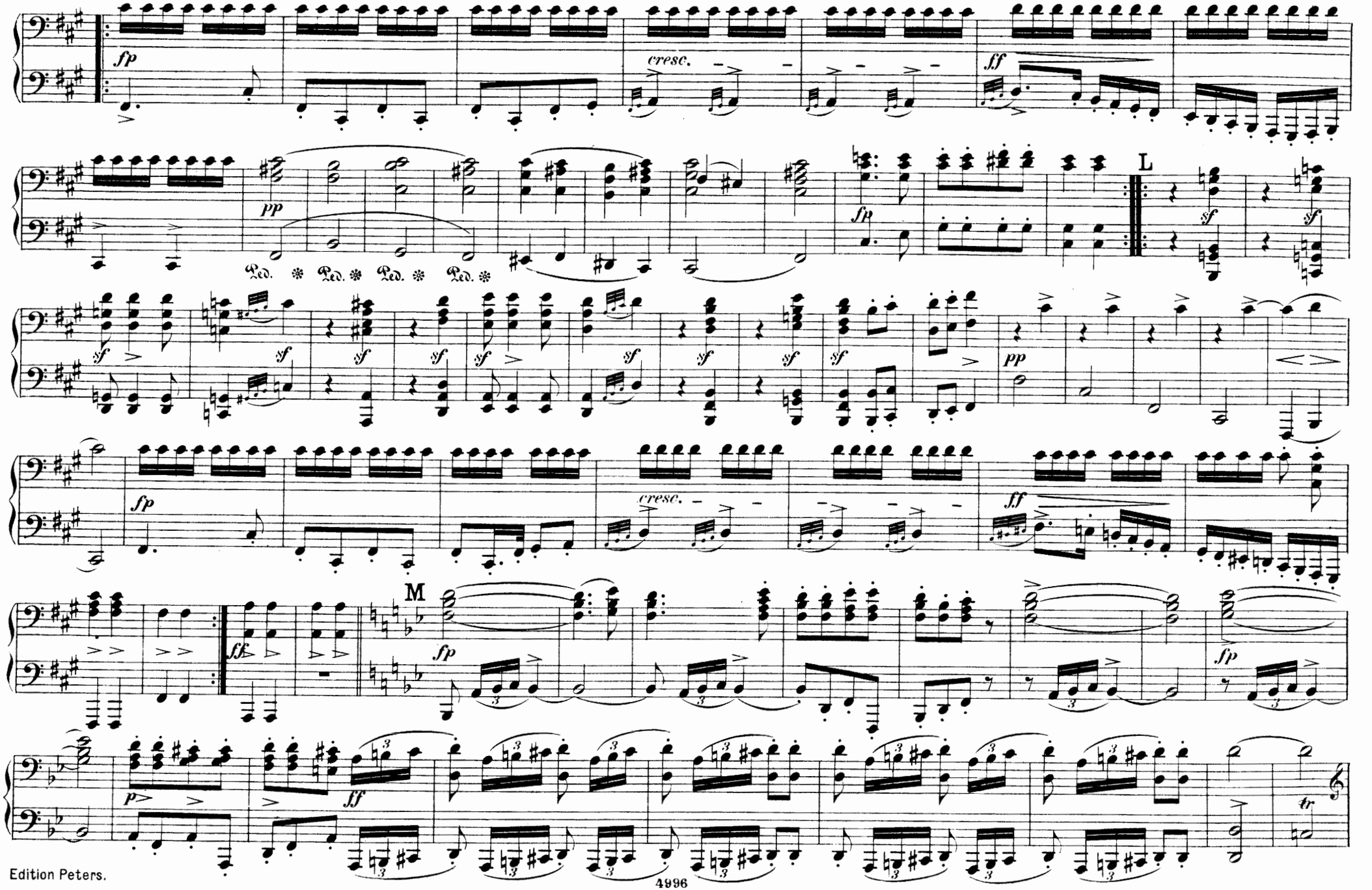

decresc.
p
decresc.
D
pp
8
mf
dim.
E
ff
sf
p
cresc.
f
F
ff
sf

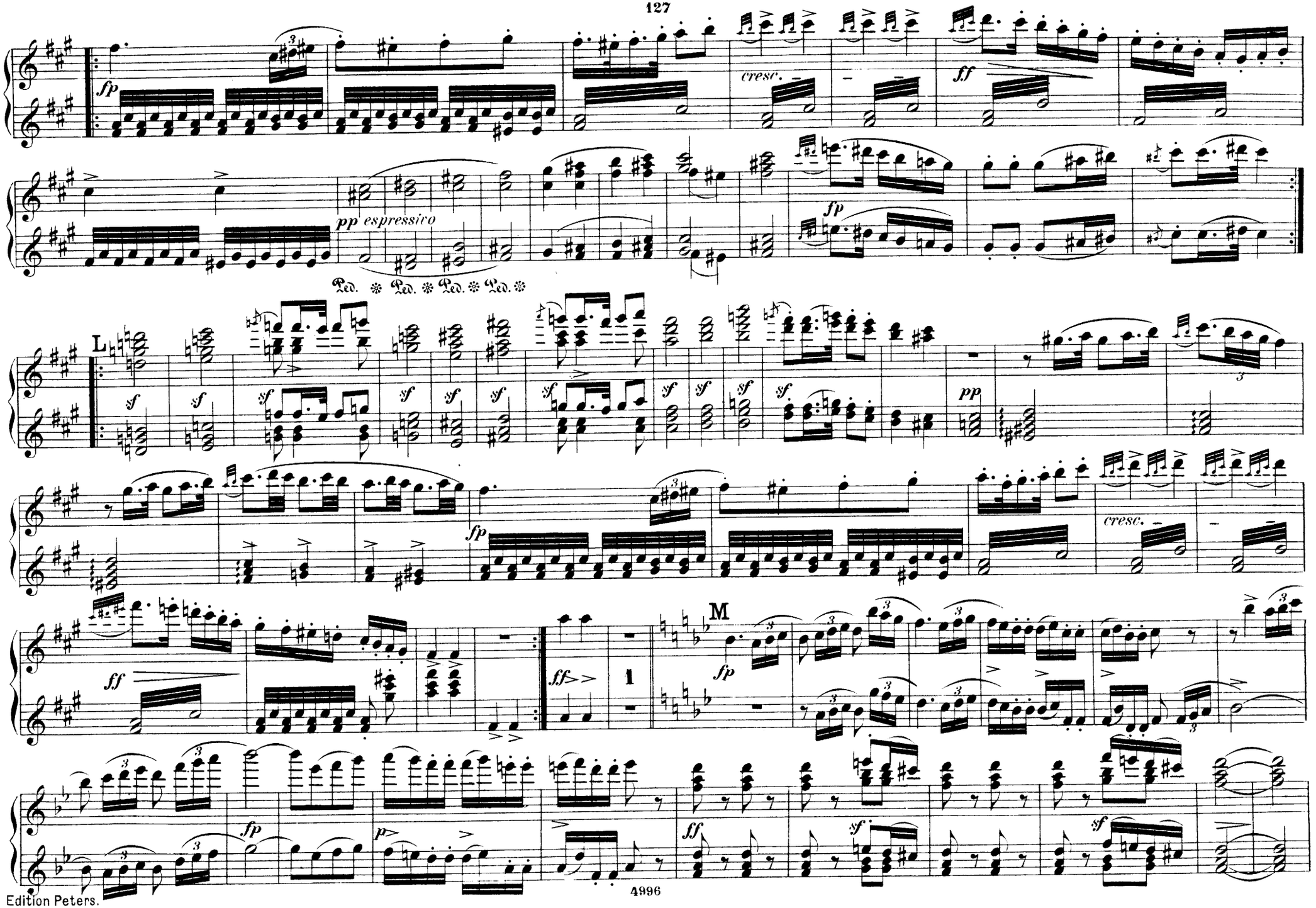

sff
sf
sf
p
cresc.
p
decresc.
pp un poco ritard.
a tempo
p
sff
p
sff
pp
cresc.
p
cresc.
f
cresc.
G
ff
sff
sff
decresc.
p

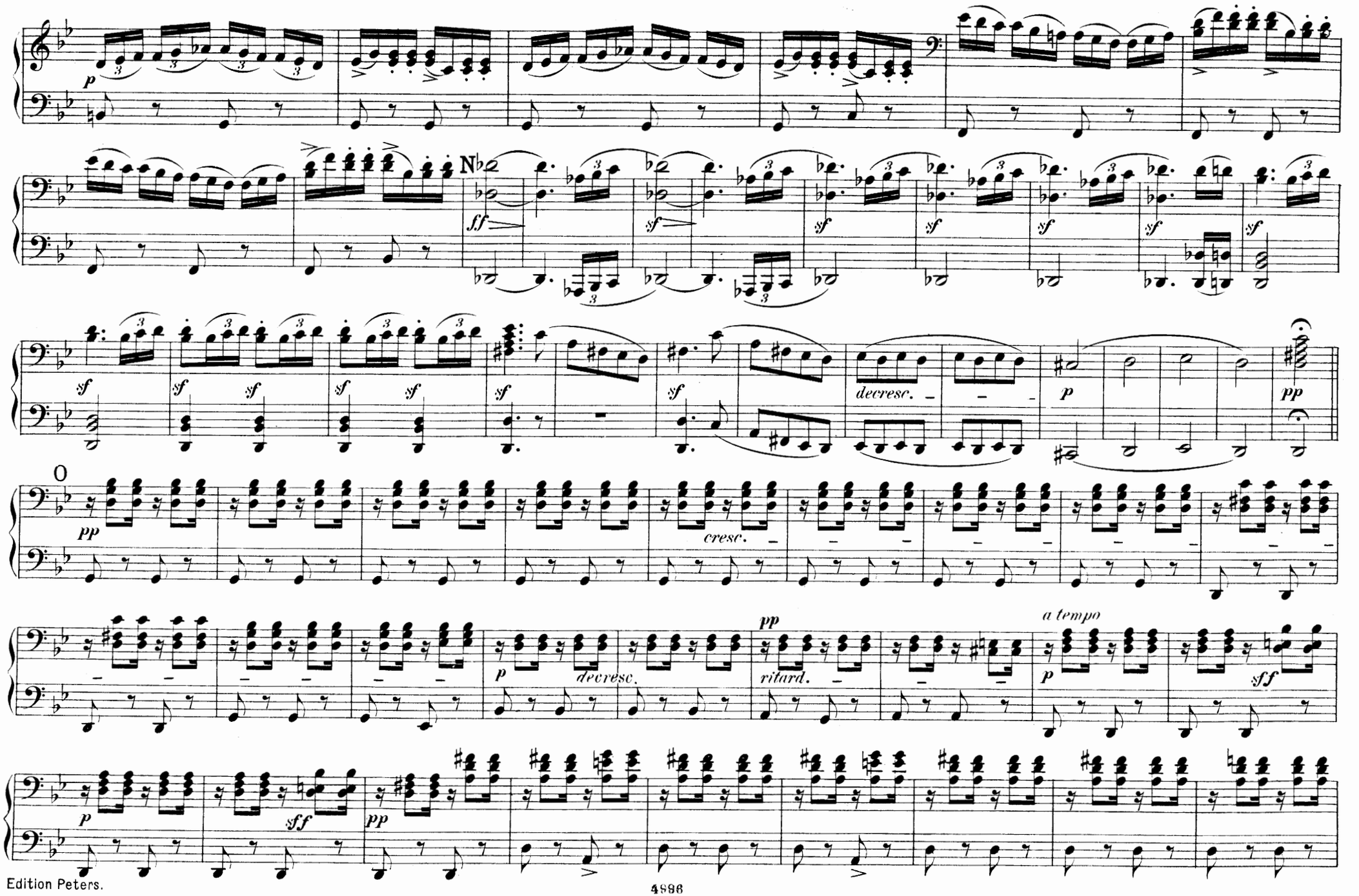

sff
sf
sf
2
p
cresc.
a tempo
p
decresc.
pp un poco ritard.
p
sff
p
sff
pp
cresc.
p
cresc.
f
cresc.
G
ff
sff
sff
decresc.
p

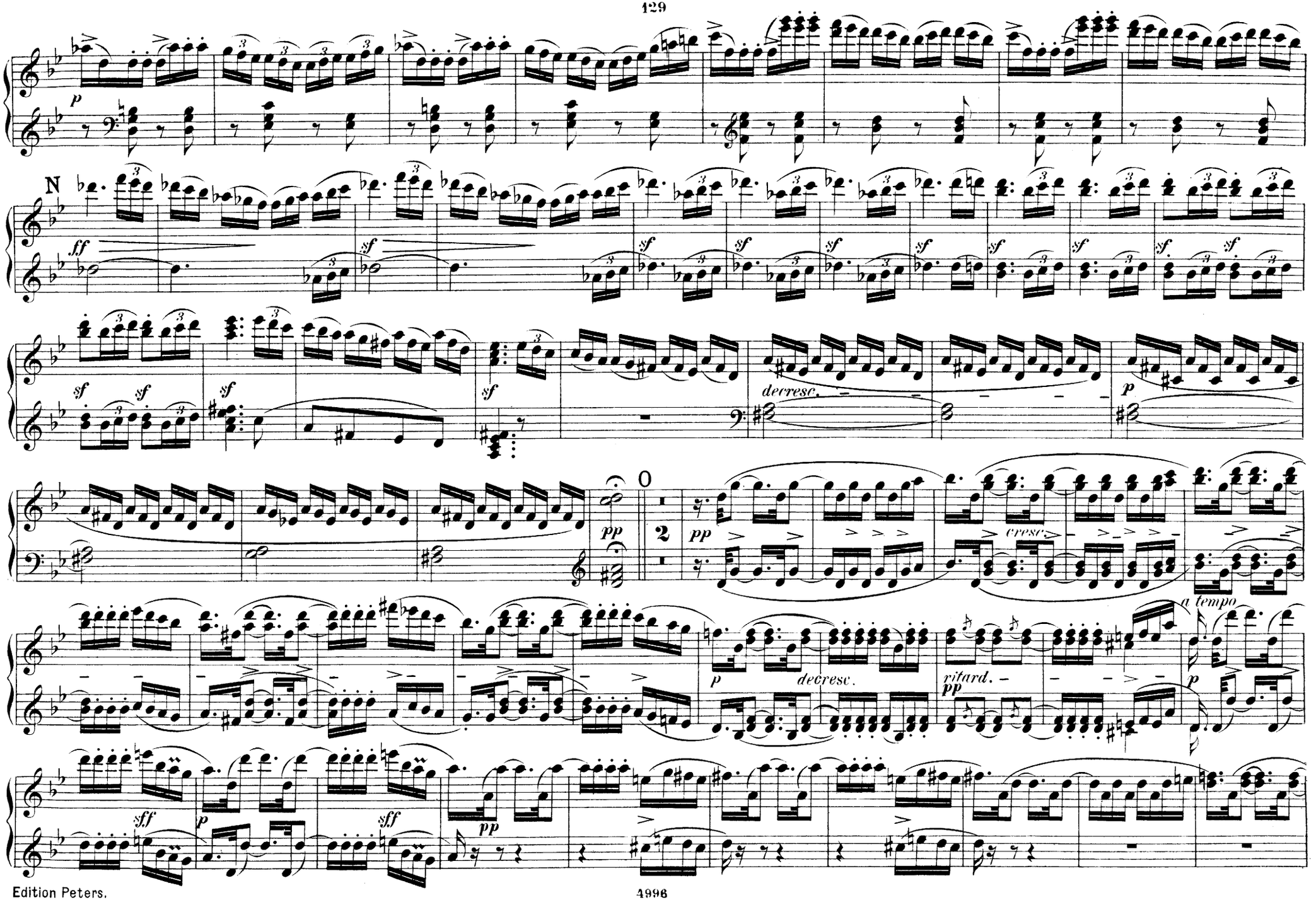

a tempo
cresc.
p
decresc.
pp un poco ritard.
p
sff
sff
pp
dim.
H
p
fp
p
ff
I
p
sf
K
fp
pp
fp
p
decresc.
pp
p
ff
tr

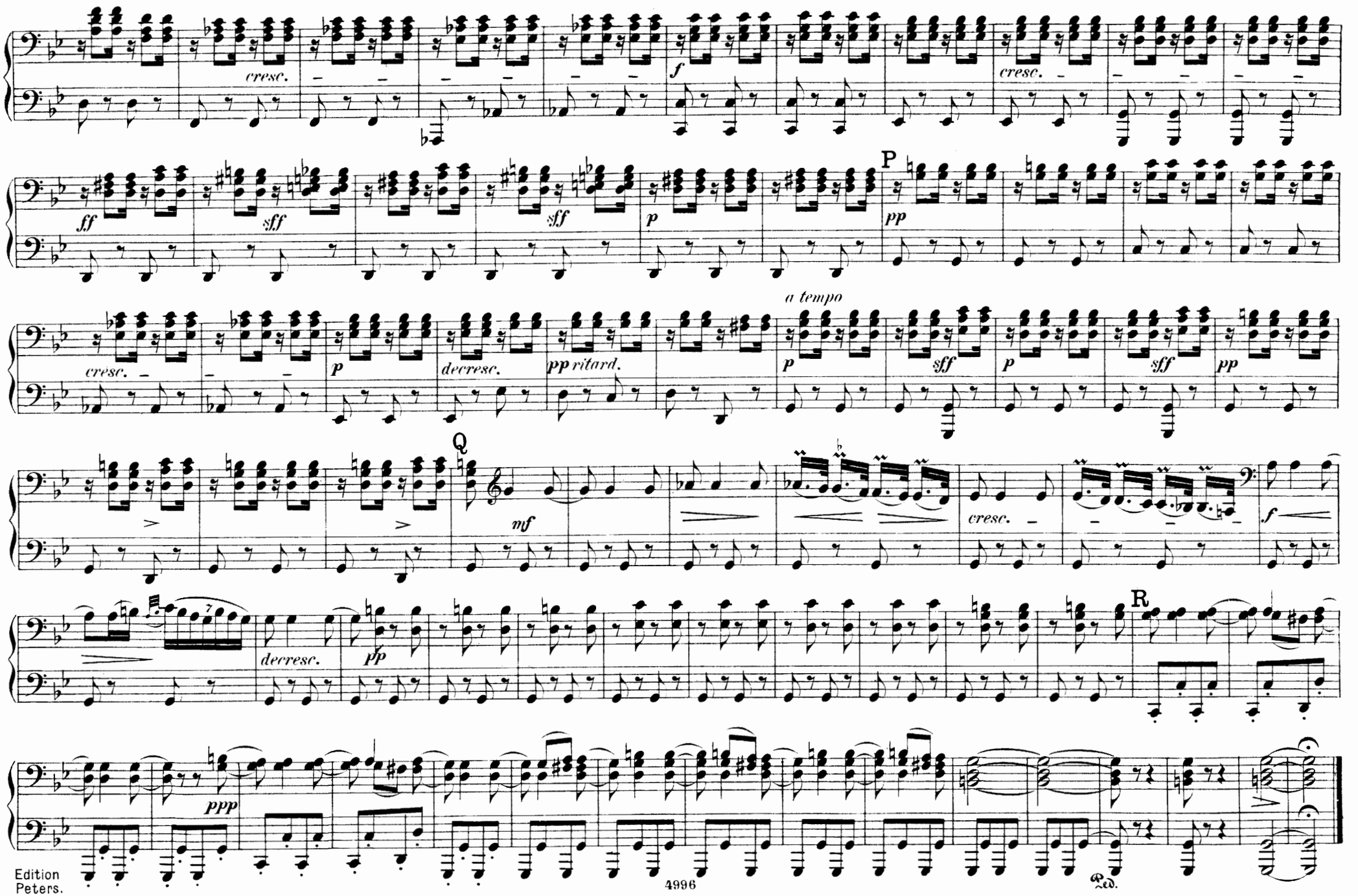

cresc.
p
decresc.
pp un poco ritard.
p a tempo
sff
p
sff
pp
dim.
H
p
fp
ff
sf
sf
I
p
sf
K
fp
pp
fp
p
decresc.
pp
p
ff
sf.
sf

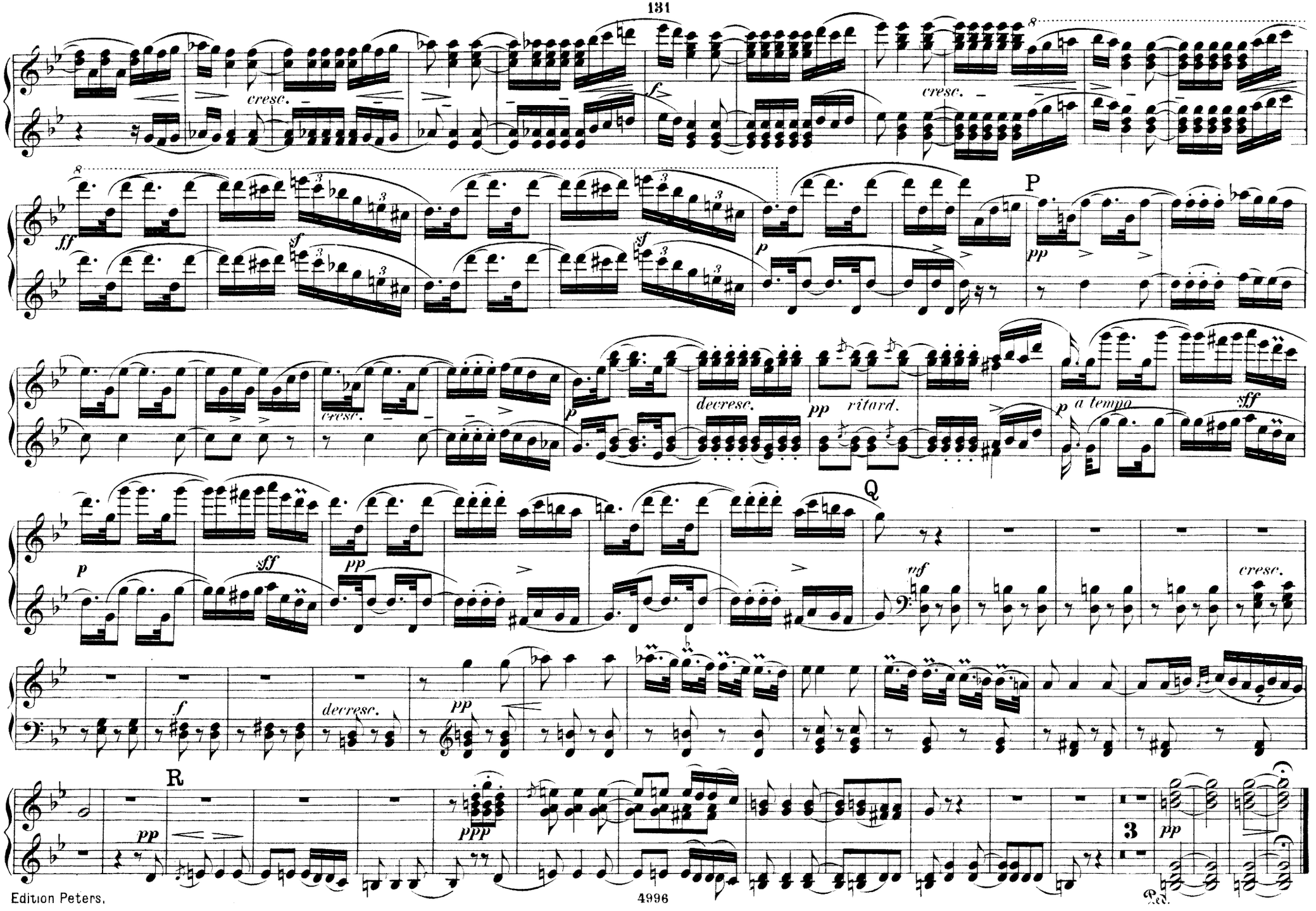

fp
cresc.
ff
pp
Ped.
L
sf
M
p
tr


fp
cresc.
ff
pp espressivo
Ped. * Ped. * Ped. * Ped. *
L
sf
pp
fp
cresc.
ff
1
M
fp
p
ff
sf


p
N
ff
sf
decresc.
p
pp
O
pp
cresc.
p
decresc.
pp
ritard.
a tempo
p
sff
p
sff
pp


N
decresc.
O
cresc.
decresc.
ritard.
a tempo


cresc.
f
cresc.
ff
sff
sff
p
P
pp
a tempo
cresc.
p
decresc.
pp ritard.
p
sff
p
sff
pp
Q
mf
cresc.
f
decresc.
pp
R
ppp
Ped.


cresc.
f
cresc.
ff
sf
sf
p
P
pp
cresc.
decresc.
pp
ritard.
p
a tempo
sff
p
sff
pp
Q
mf
cresc.
f
decresc.
pp
R
pp
ppp
3
pp

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