

# CANONS

F SCHUBERT

Transcription  
Pierre Montreuille

N° 1

Flûte 1

Flûte 2

Flûte 3

1

2

3

12

1

2

3

18

1

2

3

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N° 2

Flûte 1

Flûte 2

Flûte 3

Musical score for Flute 1, 2, and 3, measures 1-7. Flute 1 has a melodic line, while Flutes 2 and 3 are mostly silent with some notes at the end.

8

1

2

3

Musical score for Flute 1, 2, and 3, measures 8-14. Flute 1 has a melodic line, while Flutes 2 and 3 have more active parts.

15

1

2

3

Musical score for Flute 1, 2, and 3, measures 15-21. All three flutes have active parts.

22

1  
2  
3

28

1.  
2.

1  
2  
3

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N° 3

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Flûte 1

Flûte 2

Flûte 3

Measures 1-5. Flute 1 plays a melody in G major, 2/4 time. It features two triplet patterns. Flutes 2 and 3 are silent, indicated by a horizontal line on their staves.

6

1

2

3

Measures 6-9. Flute 1 continues its melody with triplet patterns. Flutes 2 and 3 have rests, indicated by horizontal lines on their staves.

10

1

2

3

Measures 10-13. Flute 1 and Flute 2 play a melody in canon, with Flute 2 starting two measures later than Flute 1. Both have triplet patterns. Flute 3 has rests, indicated by horizontal lines on its staff.

15

1  
2  
3

18

1  
2  
3

22

1  
2  
3

25

1  
2  
3

