

Trumpet in B \flat

Arpeggione Sonata

First Movement

Franz Schubert

(1797 - 1828)

Arranged by Jay Lichtmann

Allegro moderato

Musical score for Trumpet in B \flat , First Movement of Arpeggione Sonata by Franz Schubert. The score is in 3/4 time and consists of ten staves of music. The tempo is marked "Allegro moderato". The key signature has one flat (B \flat). The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *f*, as well as articulation marks like *tr* (trills) and *cresc.* (crescendo). The score also features several measures with triplets and slurs. The piece concludes with a final *f* dynamic marking.

9
mf

16
f *mp* *cresc.*

23

28
ff *tr*

35
mp *rit.* 3

40 *a tempo*
mf

44

48
mf

54

59
f

64
f

71 *ff* *pp*

78 *mf*

85 *f* *mf*

89

93 *mp* *p*

99 *f* *mf*

103 *f*

111 *p*

121 *f* *mf* *rit.* *a tempo*

128 *f* *mp*

135 *mf* *mp*

143 *mf* *f* *ff*

150 *tr* *mp*

156 *rit.* *a tempo* *mf*

160

163

167 *tr* *mf*

172

176

179 *f* *tr* *f*

185 *tr* *mf*

191 *mp* *p*

199 *f*

Arpeggione Sonata

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Allegro moderato

Trumpet

Piano

mp



6

mf



11



16

f

mp

f

mp



21

cresc.

cresc.

25

29

tr

ff

ff

fz

34

mp

fz

mp

38

rit. *a tempo*
mf *rit.* *a tempo*

41

mf

44

mf

47

mf

51

3

mf

mf

55

mf

58

mf

61

f

tr

f

mp

65

3 *f* *tr* *mp*

70

ff *pp* *mf*

76

mf *cresc.* *f*

80

f

85

f *mf*

This system contains measures 85 through 88. The upper staff features a melodic line starting with a forte (*f*) dynamic, which then transitions to mezzo-forte (*mf*). The lower staff provides harmonic accompaniment with chords and moving lines in both hands.

89

mf

This system contains measures 89 through 91. The upper staff continues the melodic development, and the lower staff maintains the accompaniment. A dynamic of mezzo-forte (*mf*) is indicated.

92

This system contains measures 92 through 94. The upper staff shows a continuation of the melodic line with various rhythmic patterns. The lower staff accompaniment includes chords and moving bass lines.

95

mp *p* *f*

mp *p* *f*

This system contains measures 95 through 98. The upper staff features a melodic line with dynamics ranging from mezzo-piano (*mp*) to piano (*p*) and finally forte (*f*). The lower staff accompaniment also shows dynamic markings of *mp*, *p*, and *f*.

100

mf

mf

104

mf

f

107

f

f

111

f

114

p

fz

p

con Ped.

120

rit.

a tempo

f

mf

rit.

a tempo

fp

mf

125

130

f

mp

f

mp

135 2

mf

mf

139

mp

mp

143

mf

f

mf

147

ff

tr

ff

151

mp

mp

155

rit. *a tempo*

mf *a tempo*

158

mf

161

164

167

171

174

177

f

180

f

184

f

188

mf *mp*

194

Musical score for measures 194-199. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a *p* dynamic marking. The grand staff contains a piano accompaniment with chords and moving lines in both hands. A *p* dynamic marking is also present in the piano part.

200

Musical score for measures 200-205. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with a triplet in measure 200 and a *f* dynamic marking. The grand staff contains a piano accompaniment with chords and moving lines in both hands, including a *fp* dynamic marking. Roman numerals IV and VI are indicated in both the treble and bass staves.