

THREE MELODIES

BY

SCHUBERT

TRANSCRIBED FOR

VIOLONCELLO WITH ACCOMPANIMENT

OF THE PIANOFORTE

BY

ALFRED PIATTI

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1. *Ave Maria.* — 2. *Serenade.*

3. *Am Meer.*

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To Frank d'Alquen.

Am Meer.

F. SCHUBERT.
Arr. by Alfred Piatti.

Sehr langsam.

Violoncello.

PIANO.

p

molto legato

pp

cresc.

pp

cresc.

calando

decresc.

pp

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a *ppp* dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests in the vocal line.

Second system of musical notation. It continues the vocal and piano parts. The piano part includes a *ppp* marking and a *pp* marking. The vocal line has a *mf* marking. The piano accompaniment features some complex chordal textures and moving lines.

Third system of musical notation. This system is characterized by a dense piano accompaniment with many sixteenth-note patterns in both hands. The vocal line continues with eighth notes. A *p* dynamic marking is present in the piano part.

Fourth system of musical notation. The piano part features a *decresc.* marking and a *pp* dynamic. The vocal line has a *decresc.* marking and a *ppp* dynamic. The piano accompaniment includes some triplet markings and complex rhythmic patterns.

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1

p

mf

cresc.

calando

pp

mf

decresc.

pp

ppp