

18 Viennese Ladies' Ländler and Ecossaises D.734

Schubert

18 Viennese Ladies' Ländler and Ecossaises
D. 734, Op. 67

Viennese Ladies' Ländler

Nº 1.

Nº 2.

Nº 3.

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Nº 4.

Nº 5.

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Nº 6.

Nº 7.

Nº 8.

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Sheet music for 18 Viennese Ladies' Ländler and Ecossaises, Op. 734, D. 734. The music is arranged in two systems of four staves each.

System 1:

- Nº 9.** Treble clef, B-flat major (two flats). Key signature: B-flat major. Time signature: Common time (indicated by a 'C'). Dynamics: *mf*, *p*, *f*, *cresc.*, *f*.
- Nº 10.** Treble clef, G major (one sharp). Key signature: G major. Time signature: Common time (indicated by a 'C'). Dynamics: *pp*.
- Nº 11.** Treble clef, G major (one sharp). Key signature: G major. Time signature: Common time (indicated by a 'C'). Dynamics: *p*.

System 2:

- Nº 11.** Treble clef, G major (one sharp). Key signature: G major. Time signature: Common time (indicated by a 'C'). Dynamics: *f*, *pp*.
- Nº 11.** Treble clef, G major (one sharp). Key signature: G major. Time signature: Common time (indicated by a 'C'). Dynamics: *dim.*

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Nº 12.

Nº 13.

Nº 14.

sempre ligato

Nº 15.

p

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Musical score for the first Viennese Ladies' Ländler, measures 1-8. The key signature is A major (two sharps). The music consists of two staves: treble and bass. Measure 1 starts with a dynamic *mf*. Measures 2-8 show a repeating pattern of eighth-note chords and sixteenth-note figures.

Nº 16.

Musical score for the 16th Viennese Ladies' Ländler, measures 1-8. The key signature is A major. The music consists of two staves: treble and bass. Measures 1-8 show a repeating pattern of eighth-note chords and sixteenth-note figures, similar to the first piece but with different harmonic progression.

Musical score for the 16th Viennese Ladies' Ländler, measures 9-16. The key signature is A major. The music consists of two staves: treble and bass. Measures 9-16 continue the repeating pattern of eighth-note chords and sixteenth-note figures.

Ecossaises

Nº 1.

Musical score for the 1st Ecossaise, measures 1-8. The key signature is A major. The music consists of two staves: treble and bass. Measures 1-8 show a repeating pattern of eighth-note chords and sixteenth-note figures.

Musical score for the 1st Ecossaise, measures 9-16. The key signature is A major. The music consists of two staves: treble and bass. Measures 9-16 continue the repeating pattern of eighth-note chords and sixteenth-note figures.

Nº 2.

Musical score for the 2nd Ecossaise, measures 1-8. The key signature is A major. The music consists of two staves: treble and bass. Measures 1-8 show a repeating pattern of eighth-note chords and sixteenth-note figures.

Musical score for the 2nd Ecossaise, measures 9-16. The key signature is A major. The music consists of two staves: treble and bass. Measures 9-16 continue the repeating pattern of eighth-note chords and sixteenth-note figures.