

Schubert
12 German Dances/5 Ecossaises
D. 420/529

German Dances

Nº 1.

p *fp* *fp*

fp *fp*

ff *p*

Nº 2.

(*p*)

Nº 3.

pp

This musical score is for No. 3, marked *pp* (pianissimo). It is in 2/4 time and D major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. The piece concludes with a repeat sign.

This section shows the first and second endings of No. 3. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion. The notation includes repeat signs and first/second ending brackets.

Nº 4.

p

This musical score is for No. 4, marked *p* (piano). It is in 2/4 time and D major. The right hand has a more active melodic line with slurs and accents, and the left hand features a rhythmic accompaniment of chords and eighth notes. The piece ends with a repeat sign.

This section shows the first and second endings of No. 4. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion. The notation includes repeat signs and first/second ending brackets.

Nº 5.

p

This musical score is for No. 5, marked *p* (piano). It is in 2/4 time and D major. The right hand features a melodic line with slurs and accents, and the left hand provides a steady accompaniment of chords and eighth notes. The piece concludes with a repeat sign.

This section shows the first and second endings of No. 5. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion. The notation includes repeat signs and first/second ending brackets.

Nº 6.

Musical score for No. 6, a 3/4 time piece in A major. It consists of four systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system begins with a fortissimo piano (*fp*) dynamic. The third and fourth systems continue with the *fp* dynamic. The score features a mix of chords and melodic lines in both hands, with various articulations and phrasing.

Nº 7.

Musical score for No. 7, a 3/4 time piece in A major. It consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system begins with a fortissimo (*f*) dynamic, which then changes to piano (*p*) later in the system. The score includes triplets and first/second endings.

Nº 8.

f *p*

1. 2.

Nº 9.

f

ff

Nº 10.

p *f*

ff

Nº 11.

p

fp

Nº 12.

fp

fp

fp

fp

Coda

The first system of the Coda section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic. The piece concludes with a piano (*p*) dynamic.

The second system continues the Coda section with two staves. It features a mix of chords and moving lines in both the treble and bass clefs.

The third system of the Coda section consists of two staves, continuing the musical development with various chordal textures and melodic fragments.

The fourth system of the Coda section consists of two staves. It includes a forte (*ff*) dynamic marking. The music features a variety of chordal and melodic patterns.

The fifth system of the Coda section consists of two staves. It includes a piano (*p*) dynamic marking. The music continues with a mix of harmonic textures.

The sixth and final system of the Coda section consists of two staves. It concludes the piece with a series of chords and melodic lines in both staves.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is written in a 2/4 time signature. The first measure is marked with a forte dynamic (ff). The piece concludes with a double bar line and repeat dots.

The second system continues the piece with two staves in treble and bass clefs. The music features a mix of chords and moving lines in both hands, maintaining the 2/4 time signature and key signature.

The third system concludes the piece with two staves. The upper staff has several measures of rests before the final melodic phrase. The lower staff provides harmonic support with chords and moving bass lines. The piece ends with a final cadence.

Ecosaisais¹

Nº 1.

The first system of 'Ecosaisais' No. 1 consists of two staves in treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody in the upper staff is a simple, rhythmic line, while the lower staff provides a steady accompaniment of chords.

The second system of 'Ecosaisais' No. 1 continues the melody and accompaniment. The upper staff features a series of eighth and sixteenth notes, while the lower staff uses a pattern of chords and single notes.

Nº 2.

The first system of 'Ecosaisais' No. 2 consists of two staves in treble and bass clefs. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody in the upper staff is more complex, with some grace notes and slurs. The lower staff provides a simple accompaniment.

The first piece is a short dance in G major and common time. The treble staff contains a simple melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Nº 3.

-piece No. 3 is in G major and 2/4 time. The treble staff features a melody with eighth-note patterns and rests. The bass staff has a steady accompaniment of chords.

The second piece is in G major and common time. The treble staff has a melody with eighth-note runs. The bass staff uses chords and single notes for accompaniment.

Nº 4.

-piece No. 4 is in G major and 2/4 time. The treble staff has a melody with eighth-note patterns. The bass staff has a steady accompaniment of chords.

The third piece is in G major and common time. The treble staff has a melody with eighth-note patterns. The bass staff has a steady accompaniment of chords.

Nº 5.

-piece No. 5 is in G major and 2/4 time. The treble staff has a melody with eighth-note patterns. The bass staff has a steady accompaniment of chords.

The fourth piece is in G major and common time. The treble staff has a melody with eighth-note patterns. The bass staff has a steady accompaniment of chords.