

RÉVÉRIE.

Morceau de Salon.

Pour le Violon avec Accompagnement de Piano.

Composée et dédiée

à son Ami et Elève

Le Comte  Gustave de Broel Plater
par

François Schubert,

Premier Maître de Concert de S.M. le Roi de Saxe.

Oeuvre: 14.

Prix 10 Ngr.

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la Princesse Caroline

son Épouse.

Mus. 5532-R-503

Rêverie.

F. Schubert Op. 14.

Andante.

Violino.

Pianoforte.

The musical score is arranged in four systems. The first system shows the Violino part (treble clef) and the Pianoforte part (grand staff). The second system includes a section marked '3 volte Dal Segno' with a double bar line and a 'Segno' symbol. The third system features a section marked 'pizz.' (pizzicato) in the piano part. The fourth system includes markings for 'ben marc.' (ben marcato) and 'morendo' (diminuendo).

Rêverie.

Questo pezzo si deve suonare d'un accento dolce e delicato.

Violino.

F. Schubert, Op. 14

Andante.

The musical score for 'Rêverie' by Franz Schubert, Op. 14, is written for Violino. It begins with the tempo marking 'Andante.' and the instruction 'dolce.'. The score is in G major and 3/4 time. The first staff contains a first ending bracket. The second staff includes a dynamic marking of 'f' and a 's.G.' (sordina) instruction. The third staff has dynamic markings 'p' and 'mf'. The fourth staff includes a 'sf' marking and trills. The fifth staff has a 'p' marking. The sixth staff is marked 'f'. The seventh staff is marked 'calando'. The eighth staff ends with a 'p.' marking.

This musical score is written for a multi-stemmed instrument, such as a harp or a multi-stemmed guitar. It consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff begins with the instruction *dimin.* and a dynamic marking *p*. The second staff includes a *dolce* marking. The score is characterized by frequent use of slurs and ties across multiple staves, indicating sustained or connected sounds. The bottom of the page features the number 573.

calan *do* *tr*
p *cresc.*

dim

dolce
s.G.
harm. *loco* *harm.loco*

harm.loco
p *dolce*

loco

tr

calando *arpeggiato*
pizz. *p* *morendo*