

10

La Napolitana.

SOLO DE VIOLON

sur des Thèmes napolitains

avec Accompagnement

de Piano ou de Quatuor

dedié

à son Altesse Royale, la Princesse

AMÉLIE DE SAXE

par

François Schubert

Maitre de Concert de S.M. le Roi de Saxe.

Octobre 12.

Prix: avec Quat. 1 Rthlr.
avec Piano 1 »

Propriété de l'Éditeur. Enregistré dans l'Archive de l'Union.

Dresde,

chez Louis Fauer.

Sa Majesté Napoléon.

SOLD DE VIOLON

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Dresde,

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1853

Sachs.
Lambert
Bibl.

m. 15t.

LA NAPOLITANA.

Allegro.

VIOLINO.

f Tutti *dolce*

PIANOFORTE

f *dolce*

Solo ad libit. **Larghetto.**

con forza *p*

ad libit. *a tempo*

sul D. *sotto voce* *f*

pp *f*

dolce

mf

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *f* and a *dim.* instruction. The lower staff is a piano accompaniment starting with a *p* dynamic. The system concludes with the instruction *allegro*.

Second system of musical notation. The upper staff includes the instruction *sulla tastiera* and *dolcissimo*. The lower staff continues the piano accompaniment with a *p* dynamic.

Third system of musical notation. The upper staff includes the instruction *sul G.*. The lower staff continues the piano accompaniment.

Fourth system of musical notation. The upper staff includes the instruction *cresc.*. The lower staff includes the instruction *passionato* and *strin-*. The system concludes with *cresc.*

- gen - do

a tempo

f

dolce

p

tr

calando

Allegretto. *dolce*

THEMA.

f

3^a C. *p* *f*

3^a C. *p* *tr.*

Ⓟ) L'accompagnateur recommencera cette reprise, jusqu'à ce que l'exécutant arrive à la dernière variation terminée par ce trille. ❁

Ⓟ) Diese Reprise wird so lange gespielt bis der Solist die Schluss-Variation mit diesen ❁ *tr.* Triller bringt.

The first system of music consists of three staves. The top staff is a treble clef staff containing a complex melodic line with many sixteenth notes, some beamed together, and several slurs. The bottom two staves form a grand staff (treble and bass clefs) with piano accompaniment. The piano part includes chords and single notes, with some rests indicated by a '7' symbol.

The second system of music consists of three staves. The top staff continues the melodic line. The middle staff is a grand staff with piano accompaniment. A tempo marking **Allegretto.** is centered between the staves. Dynamic markings *p* (piano) are present in the piano part. A double bar line is used to separate the first and second measures of the piano accompaniment.

The third system of music consists of three staves. The top staff continues the melodic line with some fingerings (0, 1, 2, 3) indicated above the notes. The bottom two staves form a grand staff with piano accompaniment, featuring chords and single notes.

The fourth system of music consists of three staves. The top staff continues the melodic line. The middle staff is a grand staff with piano accompaniment. Dynamic markings *cresc.* (crescendo) are present in both the top and middle staves. A *pizz.* (pizzicato) marking is present in the middle staff. A *p* (piano) marking is present in the bottom staff. The system concludes with a double bar line.

arco dolce

First system of musical notation, measures 1-4. The top staff is a single melodic line with a 'arco dolce' marking. The bottom two staves are a piano accompaniment with chords and moving lines in both hands.

dim.

Second system of musical notation, measures 5-8. The top staff continues the melodic line with a 'dim.' marking. The piano accompaniment continues with similar rhythmic patterns.

Third system of musical notation, measures 9-12. The top staff features more complex melodic phrasing with slurs. The piano accompaniment provides harmonic support.

p

Fourth system of musical notation, measures 13-16. The top staff begins with a 'p' marking and includes fingering numbers (1, 2, 3, 4). The piano accompaniment continues.

Musical notation system 1, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and fingering numbers (1, 2, 3, 0, 1). The grand staff contains a piano accompaniment with chords and eighth notes.

Musical notation system 2, consisting of a single treble clef staff and a grand staff. The treble staff features complex chordal textures with many notes beamed together. The grand staff continues the piano accompaniment.

Musical notation system 3, consisting of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and fingering. The grand staff has a piano accompaniment. The system concludes with the markings *ritenuto* and *à tempo* above the staff, and a dynamic marking *f* below the grand staff.

Più mosso.

Musical notation system 4, consisting of a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs and fingering. The grand staff contains a piano accompaniment with chords and eighth notes. A dynamic marking *f* is placed below the grand staff.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The piano part includes dynamic markings 'p' (piano) in both the treble and bass staves.

Third system of musical notation. It continues the piece with a treble staff and a grand staff. A dynamic marking 'f' (forte) is present in the piano part.

Fourth system of musical notation. It features a treble staff and a grand staff. A dynamic marking 'f' is present. The word 'loco' is written above the treble staff, indicating a section of free rhythm. The system concludes with a double bar line.

The first system of music features a treble clef staff with a complex melodic line of sixteenth notes, some beamed in groups. The piano accompaniment consists of two staves (treble and bass) with chords and rhythmic patterns. The key signature has two sharps (F# and C#).

The second system continues the piece. The treble staff has a melodic line with some rests and dynamic markings like *f* and *sfz*. The piano accompaniment features chords and rhythmic patterns. A dynamic marking *f* is present in the piano part.

The third system shows a treble staff with trills (*tr*) and sixteenth-note passages. The piano accompaniment has a steady rhythmic pattern of eighth notes in both hands.

The fourth system concludes the page. The treble staff has a melodic line with a trill and a *loco* marking. The piano accompaniment continues with rhythmic patterns. The system ends with a double bar line.

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LA NAPOLITANA.

VIOLINO.

Allegro.

f Tutti dolce

con forza Solo ad libit. f

Larghetto.

p

sul D sotto voce f

ad libit. a tempo

f dimin.

sul G.

p passionato e cresc. strin - - - gen - o - o - o - o - o -

a tempo dolce dimi - - - nuen -

do p tr

VIOLINO.

Violino introduction featuring a long melodic line with fingerings 0, 3, and 0, followed by a dense tremolo section marked *f*.

Allegretto.

THEMA. *dolce*

3^a Corda - *f* *p* 3^a C.

VAR. 1.

pizz. pizz. pizz. pizz. pizz. pizz. dimin.

VAR. 2.

*) Le choix des variations est abandonné au goût de l'exécutant, à l'exception de la variation N°10 dont la cadence se lie à l'Allegretto.
 *) Die Wahl der Variationen ist dem Geschmack des Solisten überlassen, mit Ausnahme der Var. 10 welche das darauffolgende Allegretto einleitet.

VIOLINO.

VAR. 3. *dolce*

VAR. 4. *2^a C.* *con forza* *p*

VIOLINO.

p

VAR. 5.

VAR. 6.

VIOLINO.

VAR. 7.

VAR. 8.

VIOLINO.

VAR. 9.

VAR. 10.

Allegretto.

VIOLINO.

The image shows a page of a violin score, page 8, titled "VIOLINO." The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with the instruction "arco dolce" and ends with "dimin.". The second staff has a "3" above it. The third staff has a "4" above it. The fourth staff has a "3" above it and ends with "riten. a tempo" and "f". The fifth staff is marked "Più mosso." and begins with a "p" dynamic. The sixth staff has a "p" dynamic. The seventh staff has a "f" dynamic and "loco" above it. The eighth staff has a "f" dynamic. The ninth staff has "tr" (trills) above it. The tenth staff has a "loco" instruction. The score includes various musical notations such as slurs, accents, and fingerings.

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