

N^o 1

BAGATELLES

Morceaux détachés

pour

VIOLON avec Accompagnement de PIANO,

composées

PAR

Francois Schubert.

Maitre de Concert de

S. M. le Roi de Saxe.

OEUVRE: 13.

N ^o	Description	Prix	N ^o	Description	Prix
1.	Impromptu	7 ½ Ngr.	7.		
2.	Cantabile	7 ½	8.		
3.	Allegretto grazioso	12 ½	9.		
4.			10.		
5.			11.		
6.			12.		

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DRESDE

chez

Louis Bauer.



Imp. bei C. C. Metzger & Co. Dresden

Mus. 5532-R-504

À son Élève le Comte Gustave Plater.

Bagatelles.

Morceaux détachés pour Violon avec Accompagnement de Piano,
composés par

FRANÇOIS SCHUBERT.

Maitre de Concert de S.M. le Roi de Saxe.

Oeuvre 13.

3. ALLEGRETTO GRAZIOSO.

PIANO FORTE.

Violino. *dolce*

Piano. *p*

cresc.

dolce

p

First system of musical notation. The upper staff is a vocal line with a melodic line and a fermata over the final note. The lower staff is a piano accompaniment with chords and a bass line. The key signature has two sharps (F# and C#). The tempo/mood is marked *dolcissimo*. The piano part begins with a *p* (piano) dynamic.

Second system of musical notation. The vocal line continues with a melodic line and a fermata. The piano accompaniment features a *cresc.* (crescendo) in the vocal line and *dimin.* (diminuendo) in the piano part. The piano part includes a *pp* (pianissimo) dynamic.

Third system of musical notation. The vocal line continues with a melodic line and a fermata. The piano accompaniment features a *cresc.* (crescendo) in the vocal line and *cresc.* (crescendo) in the piano part. The piano part includes a *f* (forte) dynamic.

Fourth system of musical notation. The vocal line continues with a melodic line and a fermata. The piano accompaniment features a *dimin.* (diminuendo) in the vocal line and *dimin.* (diminuendo) in the piano part.

First system of musical notation. The upper staff is a single melodic line starting with a *dolce* marking and ending with a *cresc.* marking. The lower staff is a piano accompaniment consisting of a treble and bass clef, featuring a rhythmic pattern of eighth notes in the treble and a bass line with some rests.

Second system of musical notation. The upper staff continues the melodic line with a *p* marking and a *cresc.* marking. The lower staff continues the piano accompaniment, showing a change in the bass line's rhythmic pattern.

Third system of musical notation. The upper staff features a melodic line with a *p* marking. The lower staff continues the piano accompaniment with a *p* marking.

Fourth system of musical notation. The upper staff has a melodic line with a *p* marking, a *dimin.* marking, and an *f* marking. The lower staff has a piano accompaniment with a *p* marking, a *dimin.* marking, and an *f* marking.



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DRESDE
chez
Louis Bauer.

Just. Imp. C. F. Neubauer & fils, à Leipzig.



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Bagatelles.

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Oeuvre 13.

3. ALLEGRETTO GRAZIOSO.

VIOLON.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with the dynamic marking *dolce*. The second staff continues the melodic line. The third staff includes a *cresc.* marking. The fourth staff returns to *dolce*. The fifth staff is marked *dolcissimo*. The sixth and final staff concludes with a *cresc.* marking. The piece is characterized by its graceful, flowing lines and delicate phrasing.

dimin.

cresc. *f*

dolce

cresc. *p*

cresc. *p*

dimin. *f*