

TROPICAL BLUES



WORDS
BY
Haven Gillespie

MUSIC
BY
Edward Schroeder

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Battle Creek Mich.

Gregory

Tropical Blues

Lyrics by
HAVEN GILLESPIE

Music by
EDW. SCHROEDER
Composer of "Camp Custer March"

Moderato

ff

Three measures of piano introduction in 4/4 time, key of B-flat major. The first measure features a fortissimo (ff) chordal accompaniment in the right hand and a rhythmic bass line in the left hand. The second and third measures continue the bass line with a steady eighth-note pattern.

VAMP

mf

A four-measure piano vamp section. The first measure is a whole rest in the right hand. The second measure begins with a mezzo-forte (mf) chordal accompaniment in the right hand and continues with the rhythmic bass line in the left hand. The section ends with repeat signs.

Dream - ing _____ of a trop - i - cal day _____
Some day _____ un der trop - i - cal skies _____

mf

Two systems of vocal melody and piano accompaniment. The first system contains the lyrics "Dream - ing _____ of a trop - i - cal day _____" and "Some day _____ un der trop - i - cal skies _____". The piano accompaniment features a rhythmic bass line in the left hand and a melodic line in the right hand. The second system continues the vocal line with a long note and the piano accompaniment.

_____ Think - ing _____ of a love far a -
_____ I'll stray _____ back to my par - a -

Two systems of vocal melody and piano accompaniment. The first system contains the lyrics "_____ Think - ing _____ of a love far a -" and "_____ I'll stray _____ back to my par - a -". The piano accompaniment continues with the rhythmic bass line and melodic accompaniment.

way _____ Moon - beams _____
 dise _____ Joy bells _____

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'way' followed by a long line, then a half note 'dise' followed by another long line. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with eighth notes.

— send a sil-ver-y glow _____
 — will be ring-ing so gay _____

The second system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics: '— send a sil-ver-y glow' and '— will be ring-ing so gay'. The piano accompaniment continues with similar rhythmic patterns.

As in _____ the long a - go. _____ Oh,
 No more _____ I'll have to say. _____ Oh,

The third system concludes the vocal line and piano accompaniment. The vocal line has two lines of lyrics: 'As in _____ the long a - go. _____ Oh,' and 'No more _____ I'll have to say. _____ Oh,'. The piano accompaniment continues with similar rhythmic patterns.

CHORUS

(Not fast)

Trop - ic - land _____ I am lone - some for some - one _____

mf

Trop - ic - land _____ I am feel - ing so sad and

blue In my dreams _____ I seem to hear a voice a - ring - ing _____

Sweet mem - ries bring - ing _____ of love I knew (that thrills me thru)

Eyes that shine — like the Ar - gen-tine star - lights —

Say she's mine — to for- ev - er be true —

I miss — her hugs and kiss - ing — That's why I sigh and cry —

With the Trop - i - cal Blues. —

1 || 2

f

Also Published as Vocal Duet for Soprano and Alto

How I Love A Summer Day.

Published in 3 Keys

Andante espressivo

Words and Music by CHAS. E. ROAT

Oh how I love a summer day
When sun is bright and birds are gay
Oh how I

mf *pp* *p a tempo*

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Back To Home Sweet Home

SGT. VERNON T. STEVENS
U. S. A.

CHORUS

There's a quaint old-fashioned cab-in, In the hills of Ten-nes-see, 'Round the
door the honey-suck-les twin-ing, And its per-fume comes to me. There the south-ern moon is
shin-ing. On the hills where once I roamed, So to-night something softly calls me To come back to home sweet
home. There's a home. Do it ev-er so burn-ing, To come back to home sweet home.

mf *pp* *poco rall*

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At Twilight When The Shadows Fall

INTRO.
Andante Moderato

Lyric and Music by I. STANLEY BROTHERS, Jr

Sing me just a song at twi-light, Just a mel-o-dy of love,
Something dear to close the end of day, And wh-ere in the stars a-bove.

Let me hear love's old sweet sto-ry, At the time when it en-thralls,
Sing 'me just a song at twi-light, Just at twi-light when the shadows fall.

mf *poco rall*

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Birth of the Flowers.

Andante con espressione.

REVERIE.

CHAS. E. ROAT.

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GLOAMING.

SONG.

Words and Music by CHAS. E. ROAT.

Intro. Slowly and with expression.

Canto.

Day is done and the night be-

pp *cres* *mf*

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