Technische Studien

Technical Studies.

für

VIOLONCELL

von

CARL SCHRÖDER.

Eingeführt im Königl Konservatorium der Musik zu Leipzig

Op. 35. Pr. Mk. 2,50.

Eigenthum der Verleger

J. Schuberth & Cº

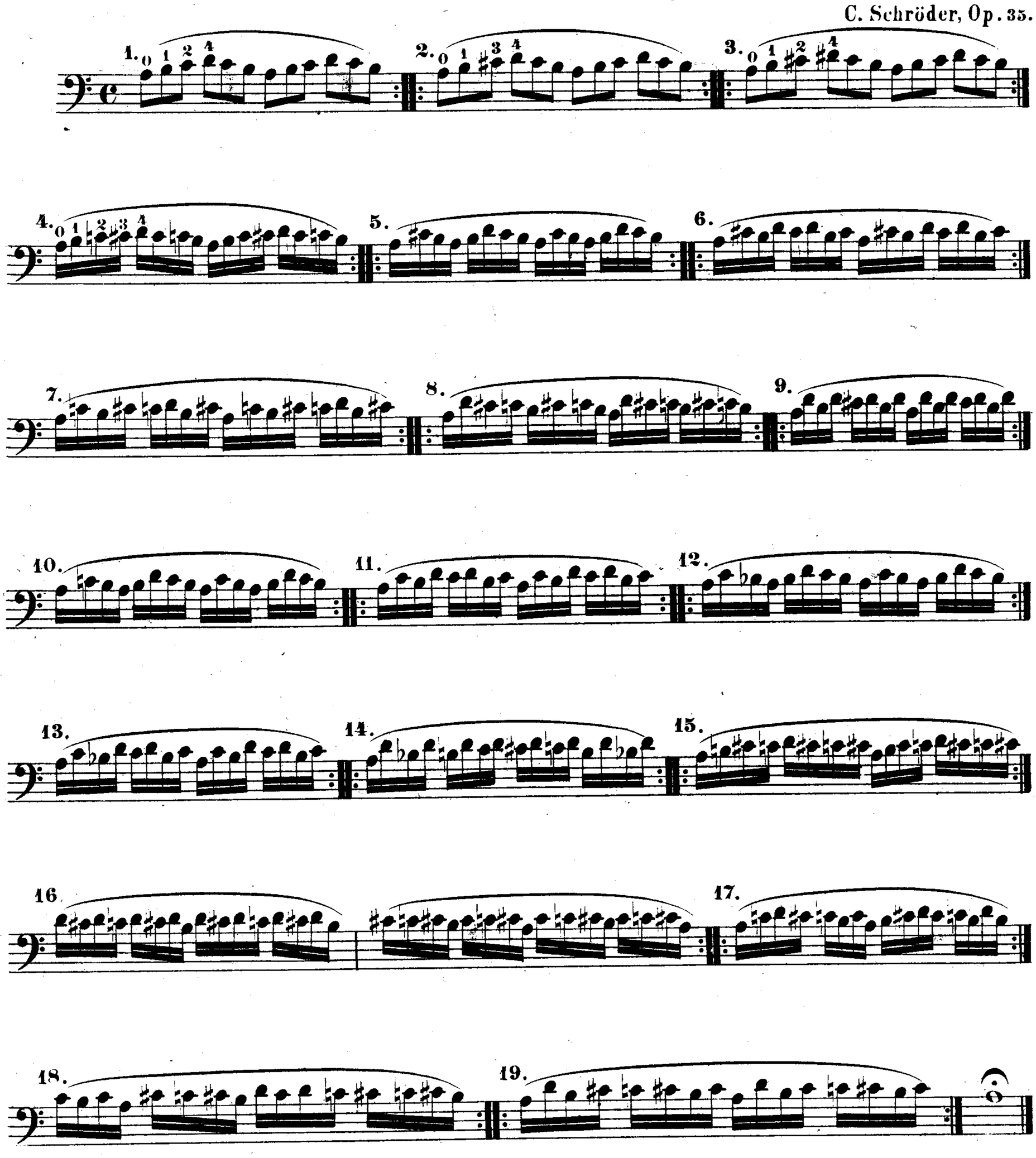
LEIPZIG

Technische Studien.

A. Uebungen um die Finger kräftig, gelenkig und von einander unabhängig zu machen.

A. Exercises for the strengthening of the Fingers, and for rendering them supple and independent of each other.

C. Schröder, Op. 35.



Die vor den folgenden Uebungen stehenden, mit ◇ bezeichneten Noten werden nur gegriffen und bleiben so lange liegen, bis andre folgen.

The notes of the following exercises with the sign ◇ prefixed, are to be held only and the fingers remain so long in position, until other notes follow.

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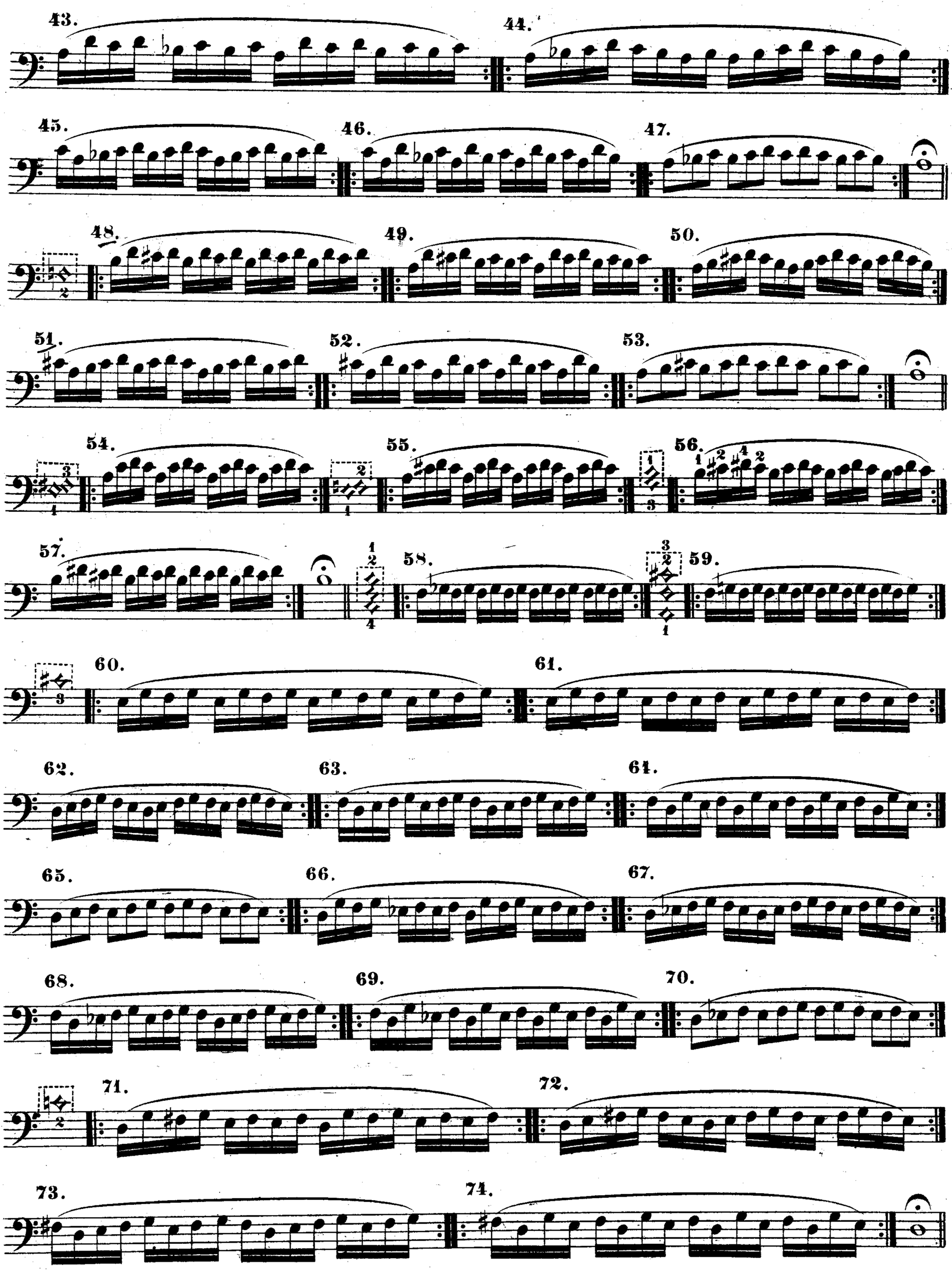
41. 42.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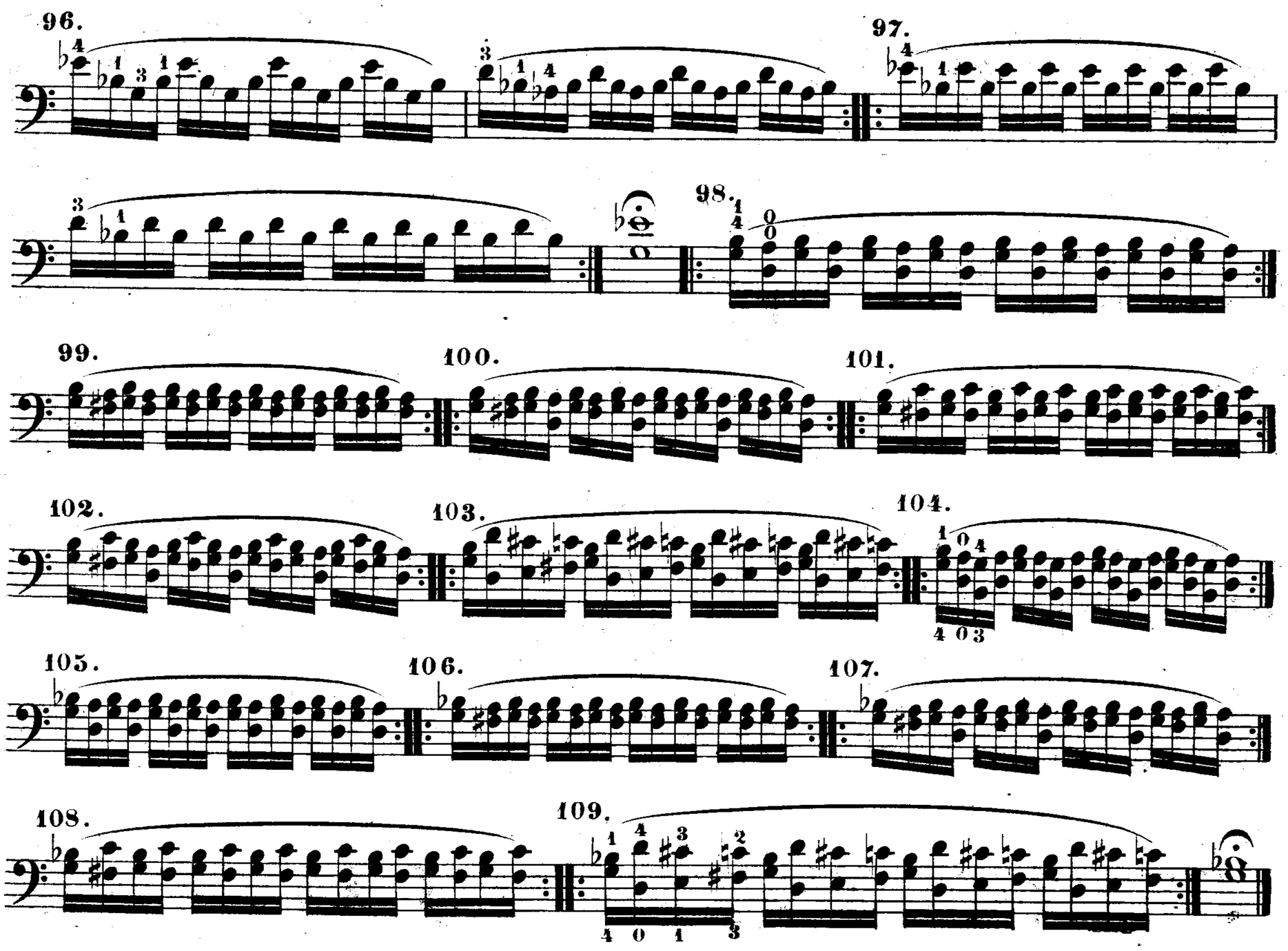
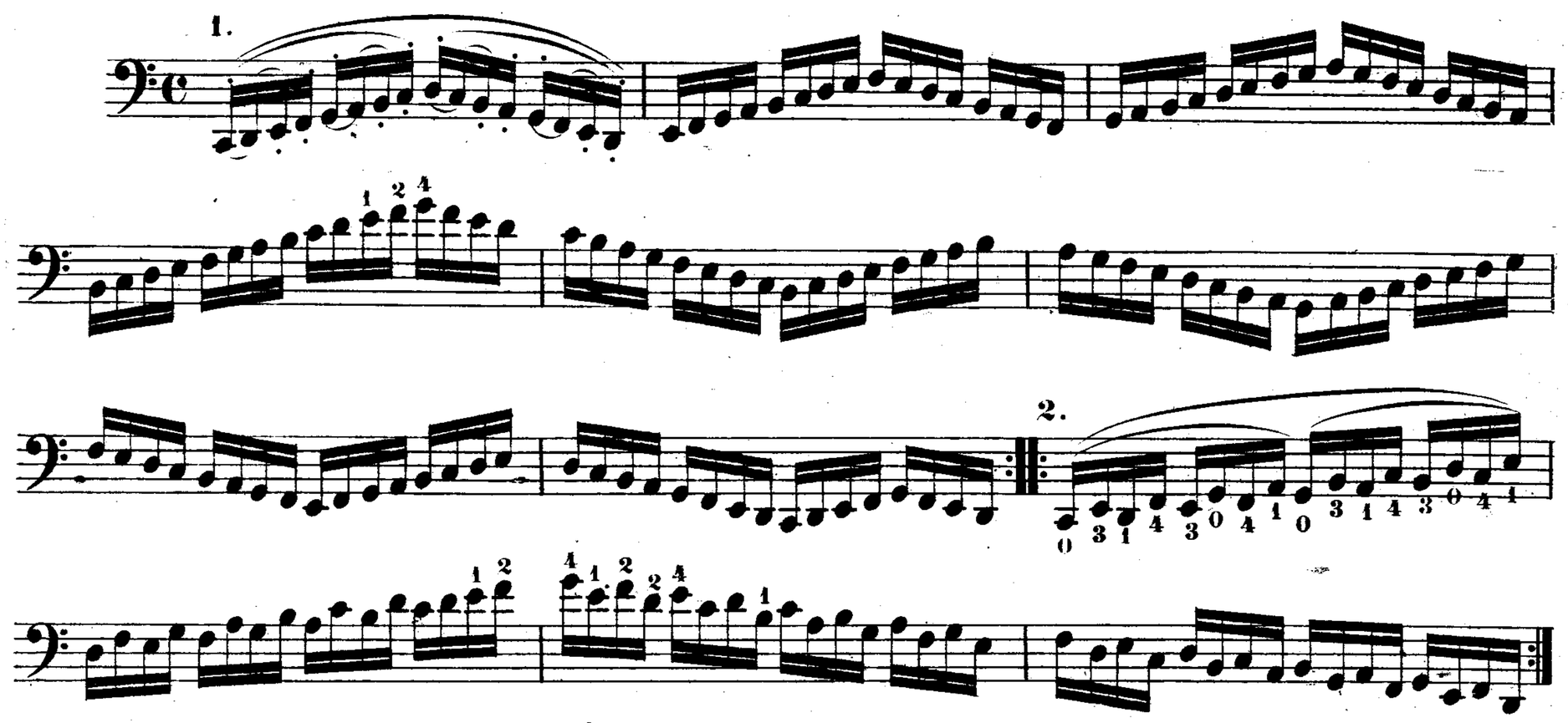
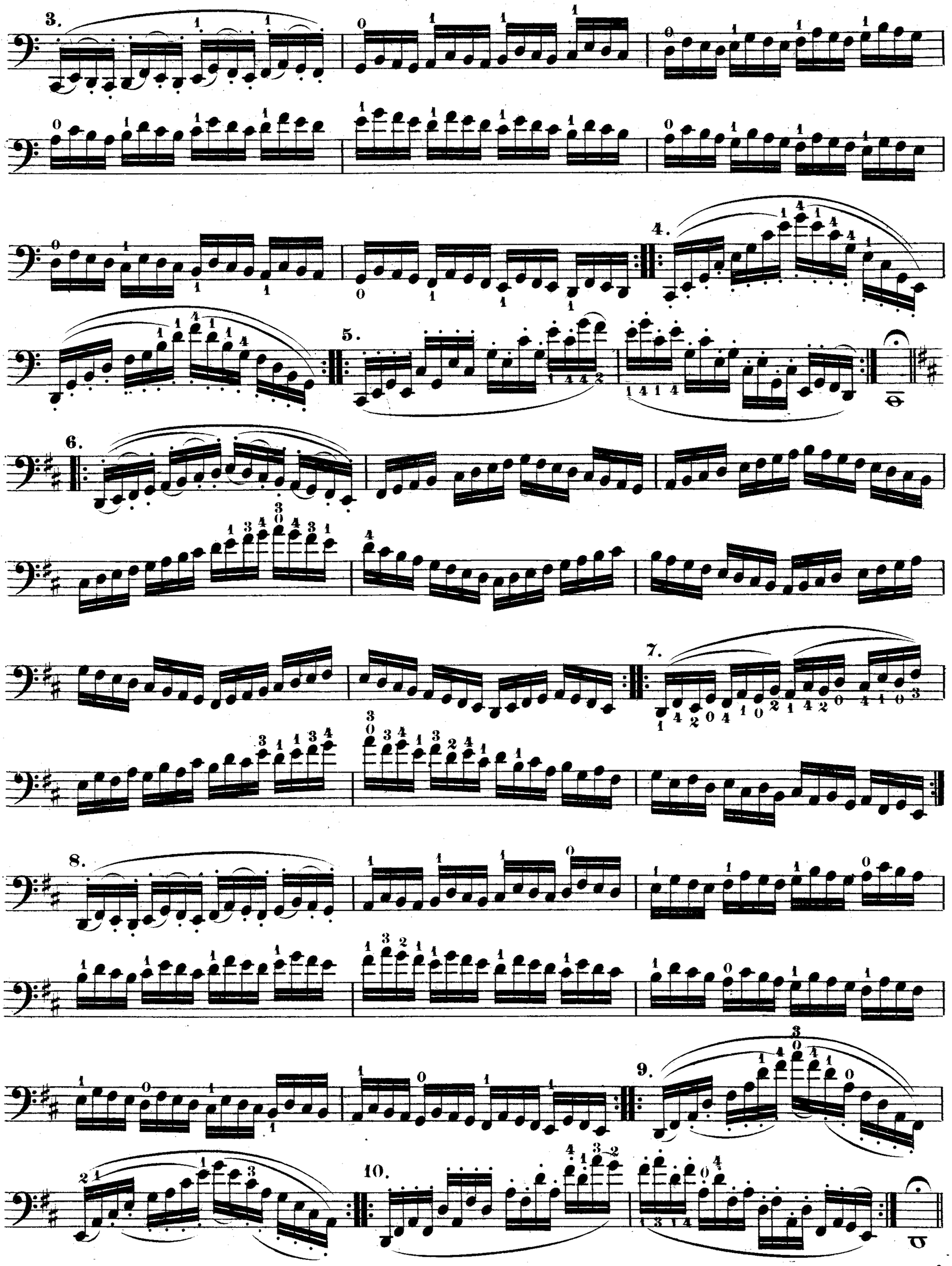


B. Fingerübungen mit verschiedenen Bogenstrichen.

B. Finger-Exercises with different Bowing

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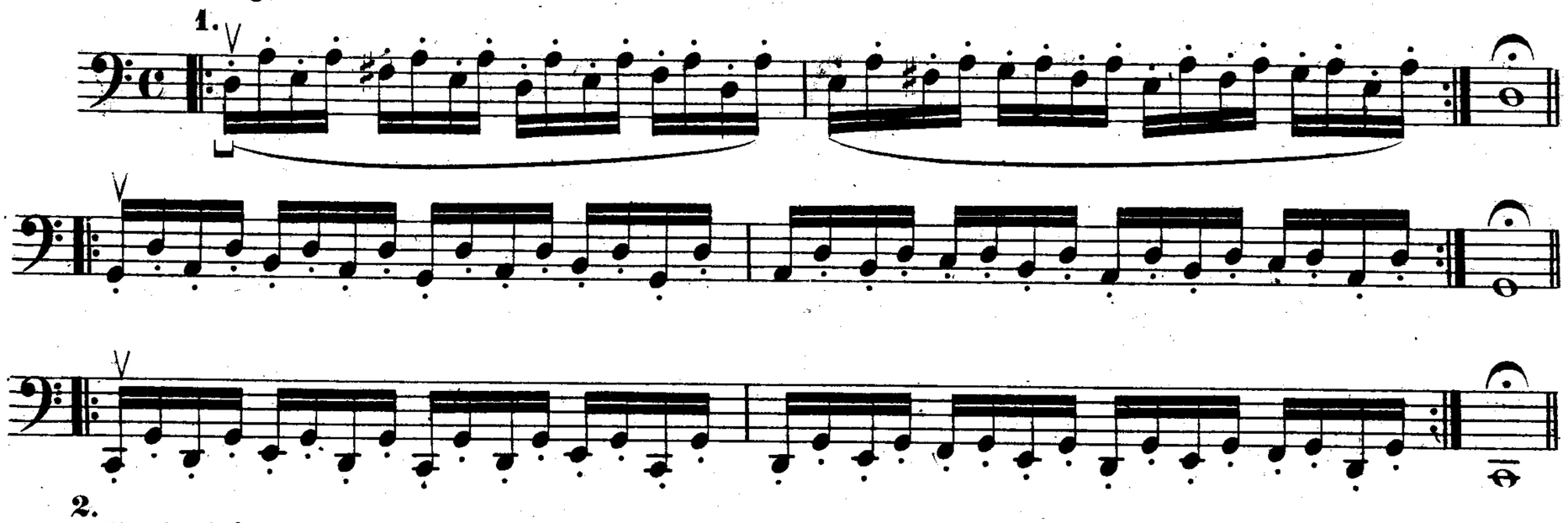
C Uebungen für den Bogenstrich und das Handgelenk.

C. Exercises for bowing and for the wrist.

1.



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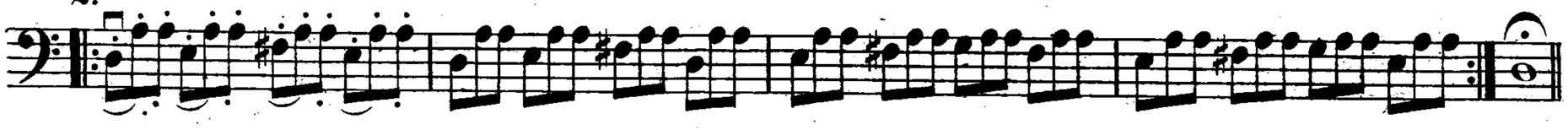
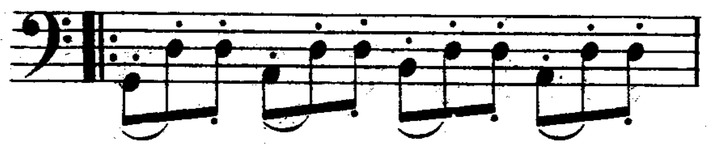


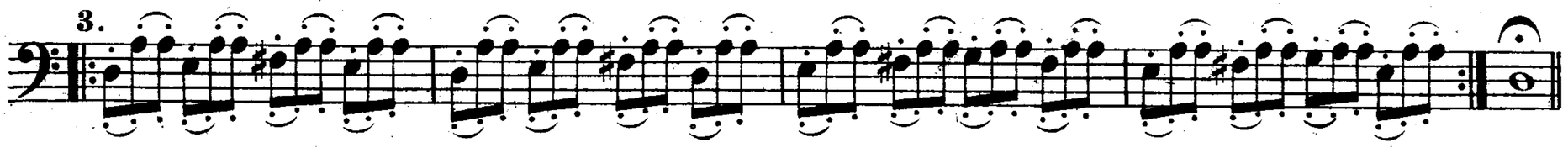
Ebenso auf den tieferen Saiten. ***Just the same on the lower strings.***

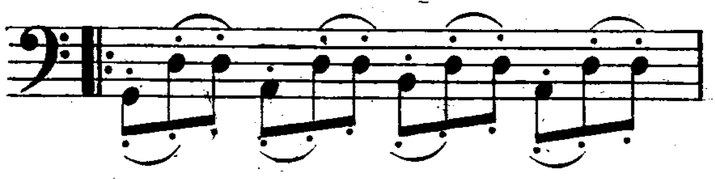


u. s. w.

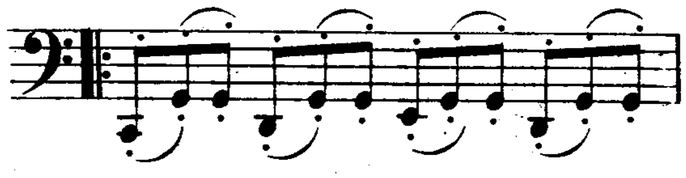
u. s. w.

3.





u. s. w.



u. s. w.

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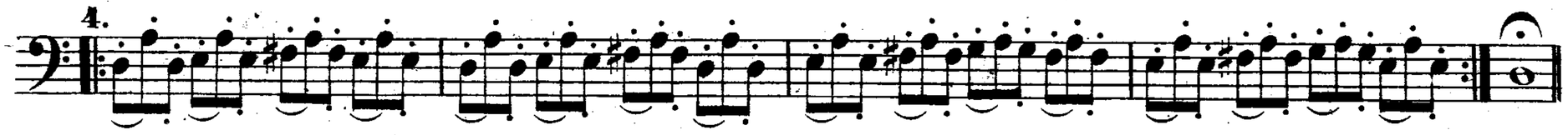
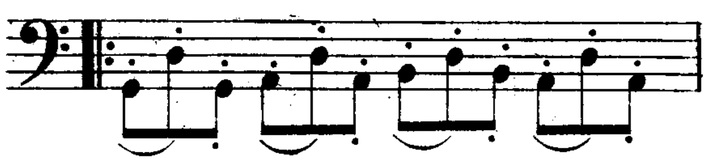
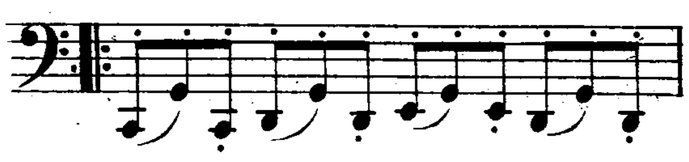


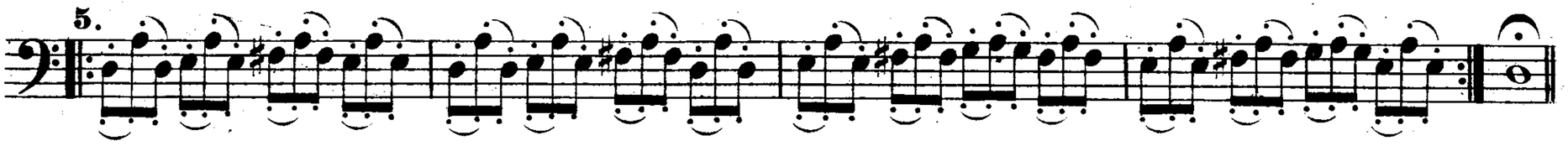


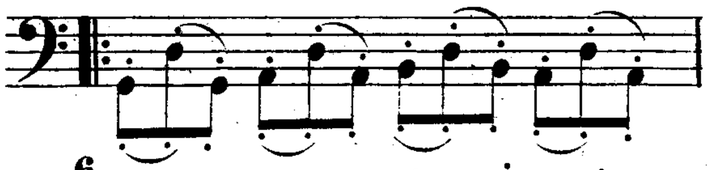
u. s. w.



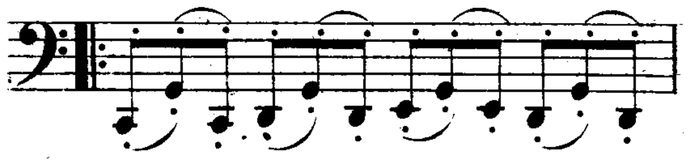
u. s. w.

5.





u. s. w.



u. s. w.

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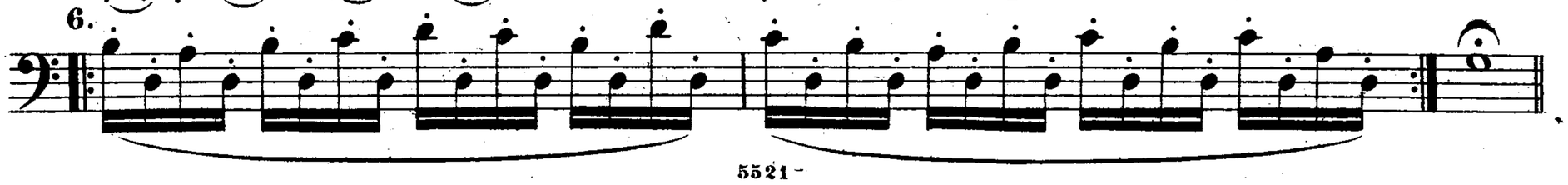

u. s. w. u. s. w.

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u. s. w. u. s. w.

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u. s. w. u. s. w.

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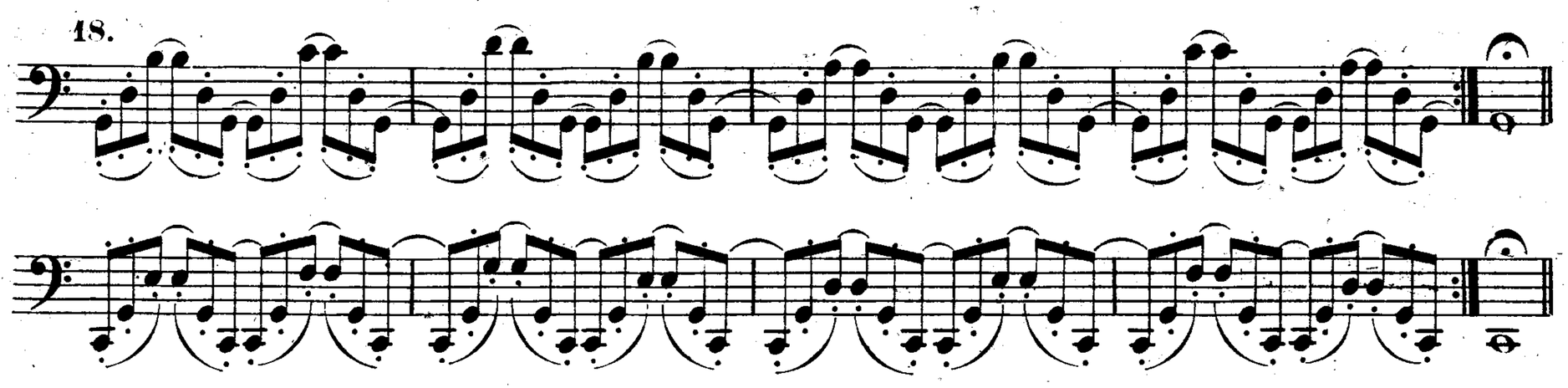

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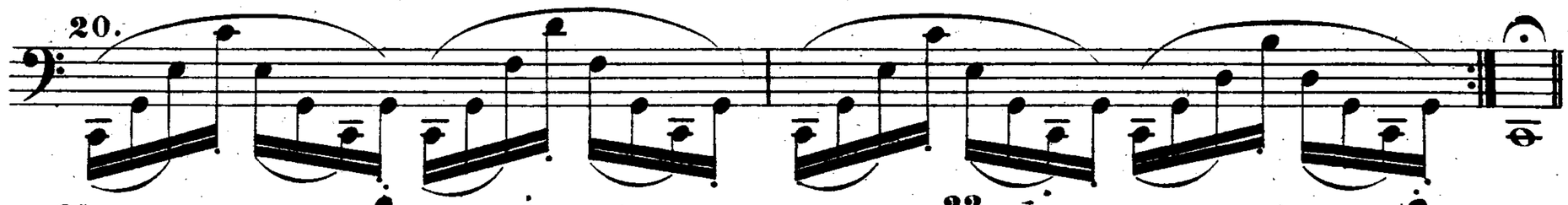

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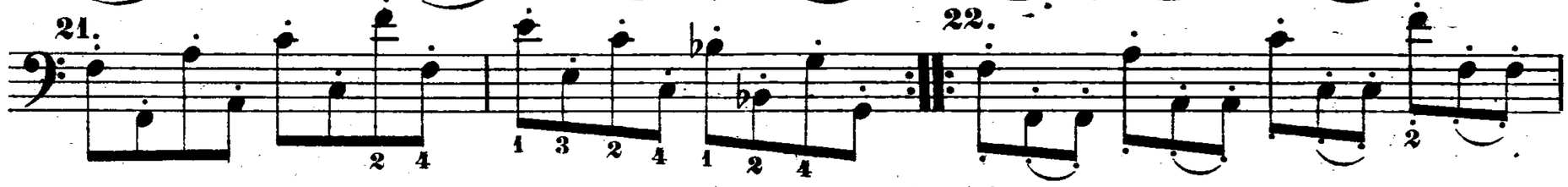

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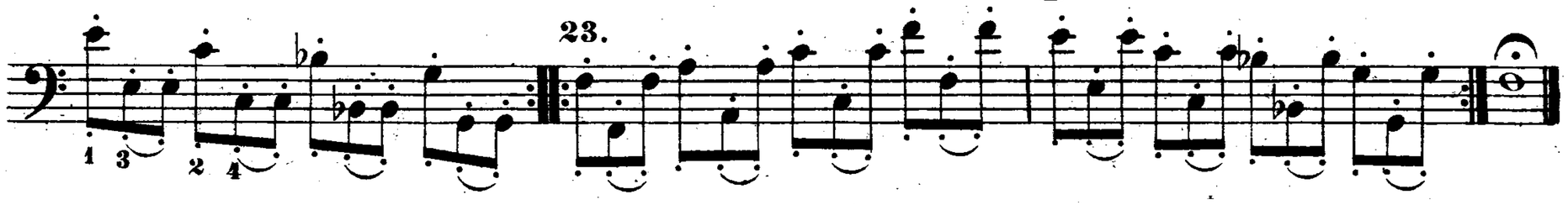
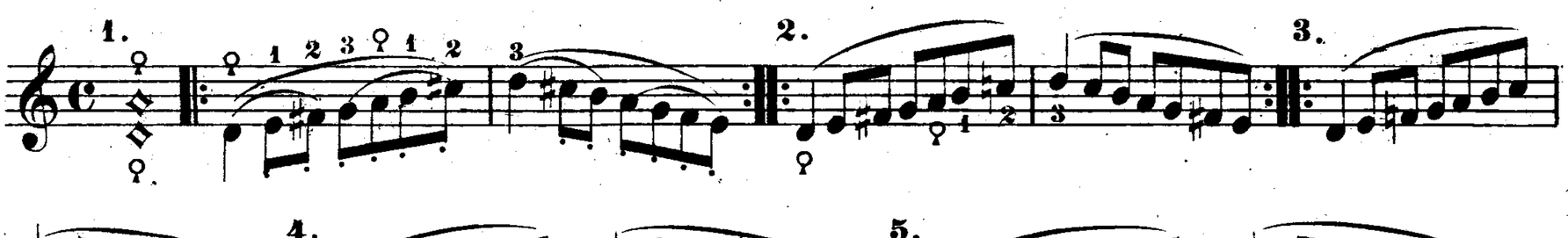


D. Daumenaufsatz.

D. Exercises for placing the thumb on the strings.

1.



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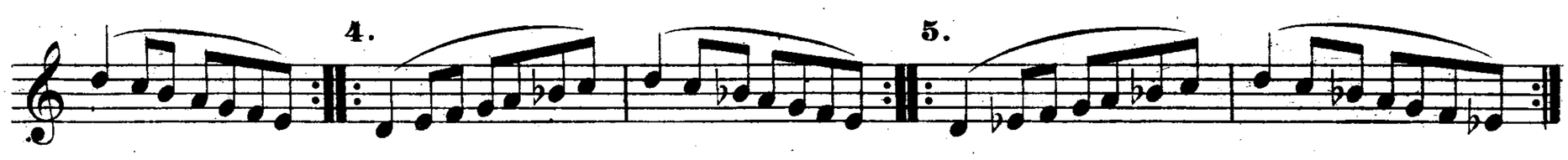

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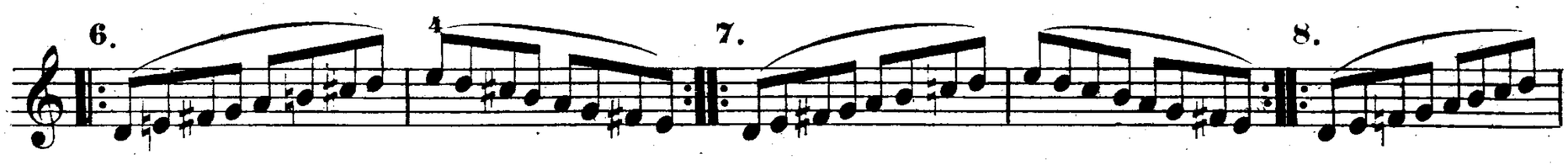

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31.

Ebenso in Fis dur zu üben.
The same in Fsharp major.

32. 33.

34. 35.

36. 37.

38. 39.

40. 41.

42. 43.

44.

Ebenso in H dur.
The same in B major.

45. 46.

47. 48.

49.

50. 51. 52.

53.

54. 55.

56. 57.

58. 59.

60. 61.

restez

E. Octaven.

E. Octaves.

1. 2. 3. 4.

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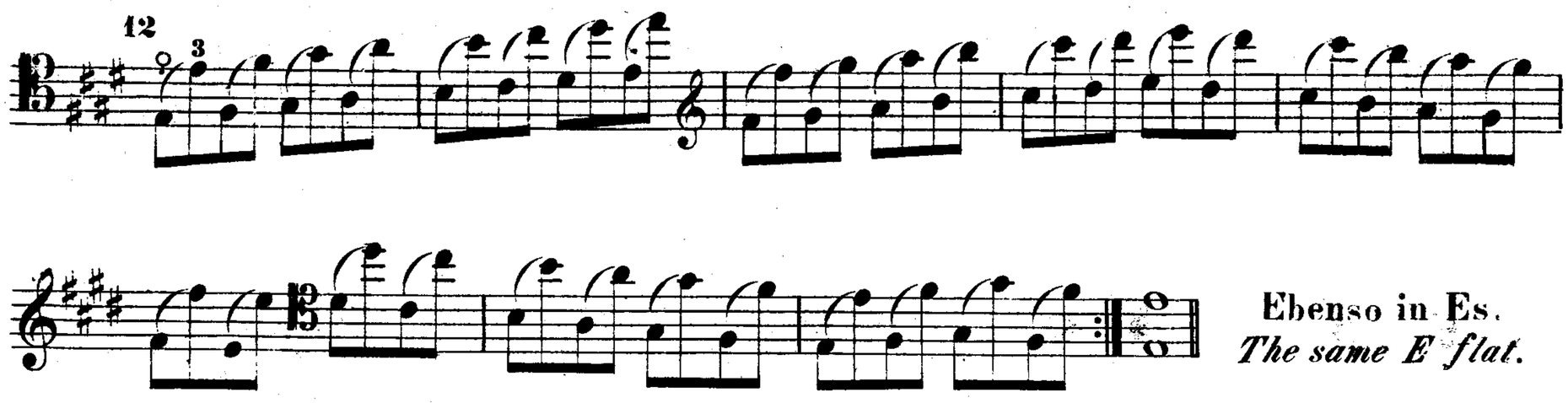
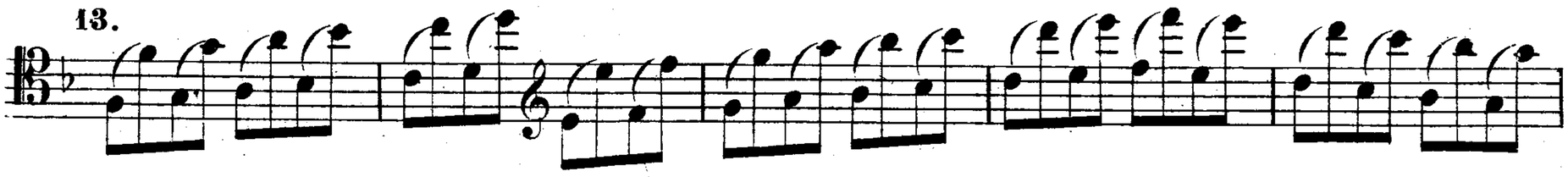
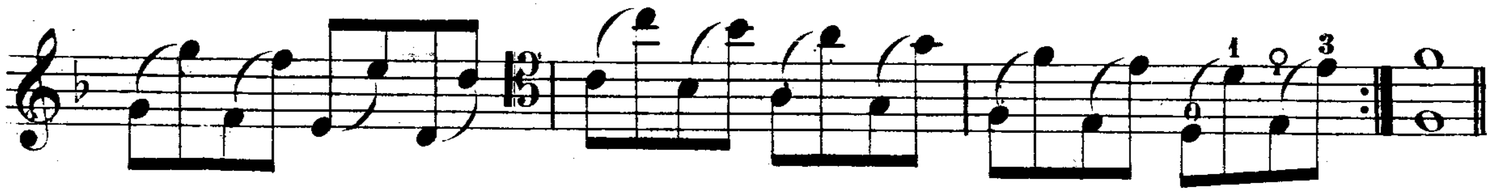
12



Ebenso in Es.
The same E flat.

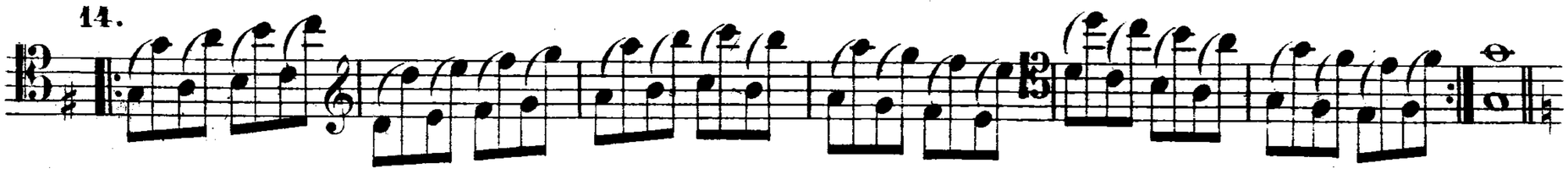
13.





Ebenso in Fis.
The same F sharp.

14.



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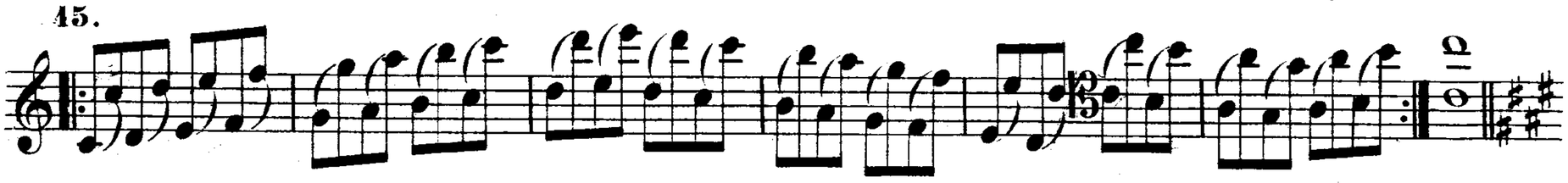
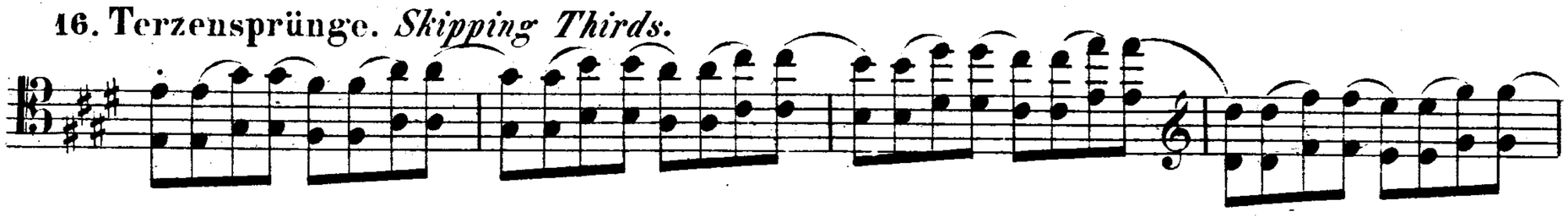
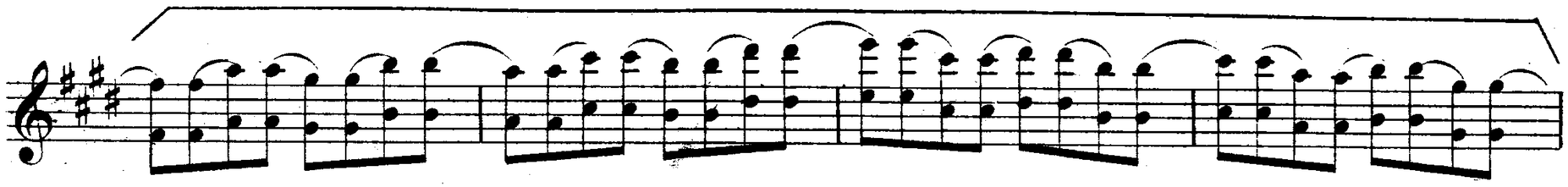
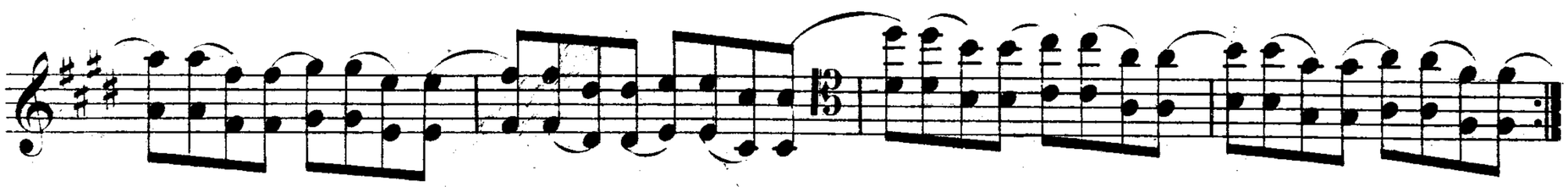


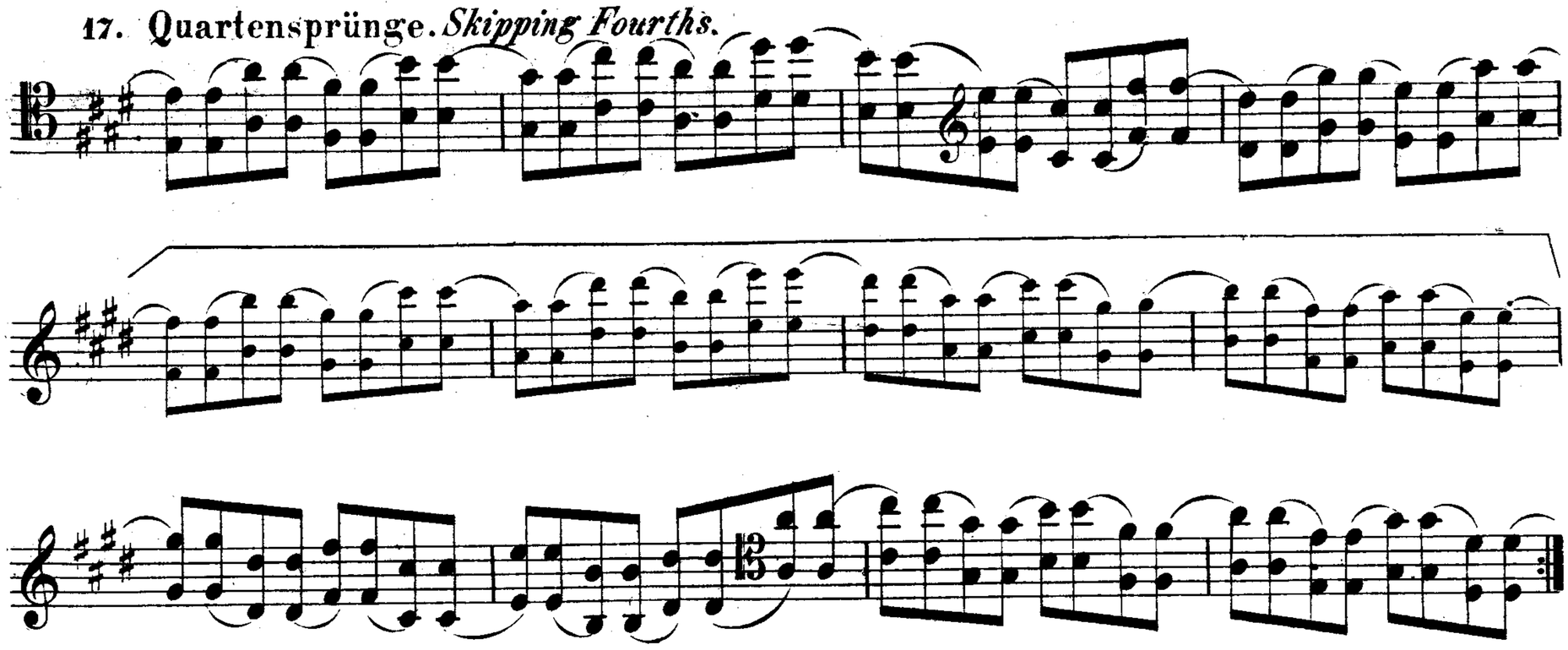
16. Terzensprünge. *Skipping Thirds.*



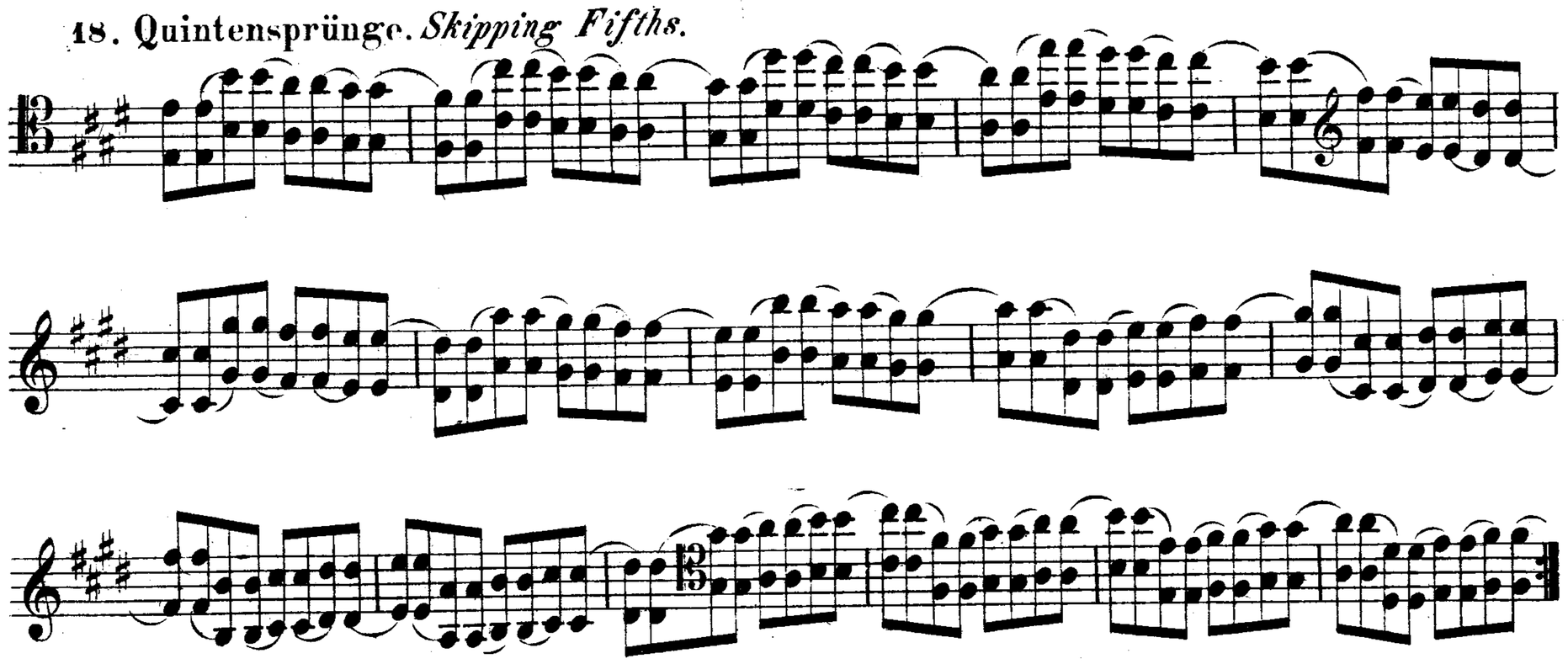




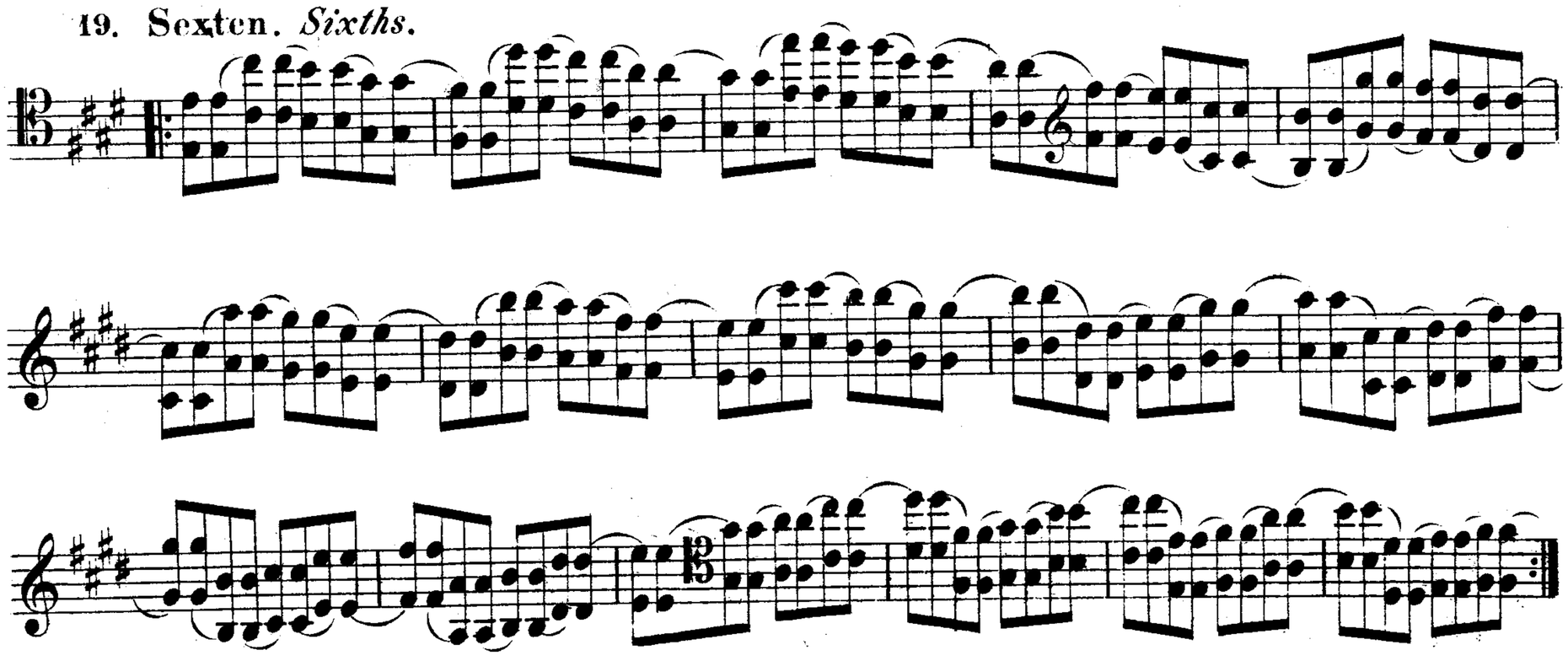
17. Quartensprünge. *Skipping Fourths.*



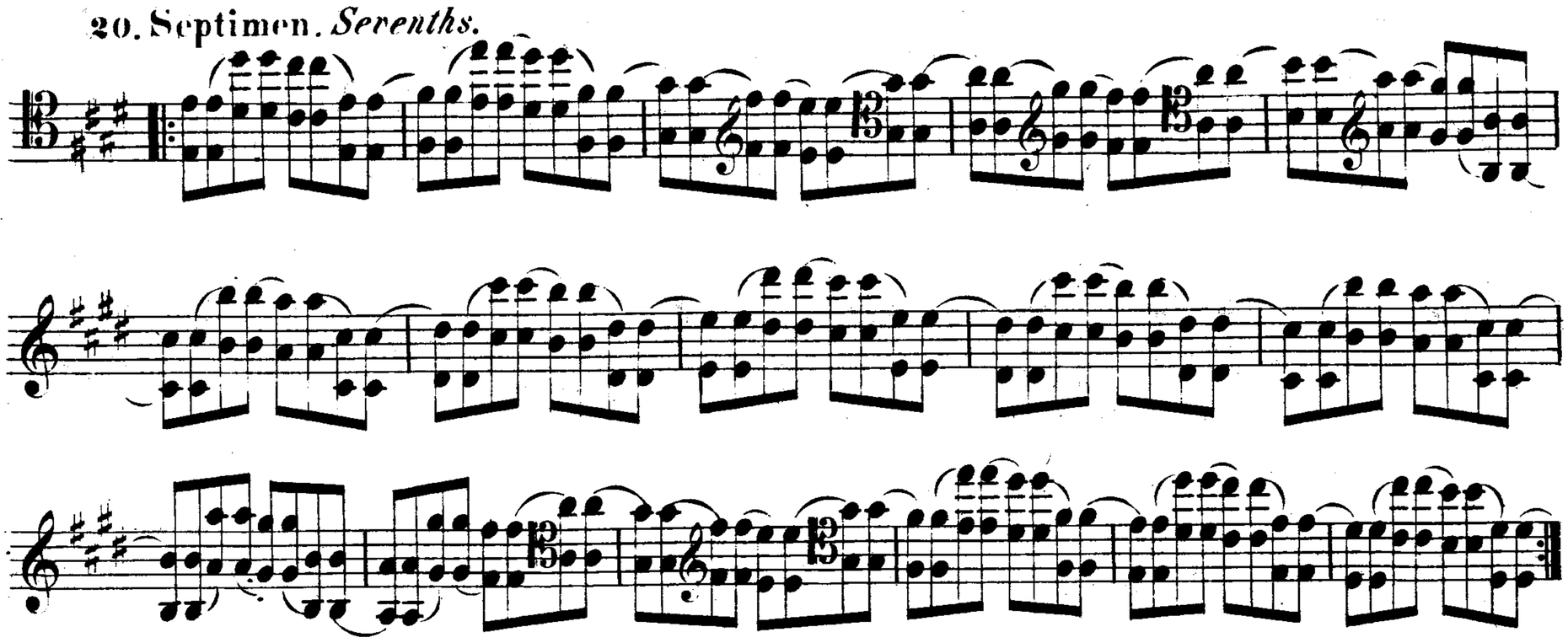
18. Quintensprünge. *Skipping Fifths.*



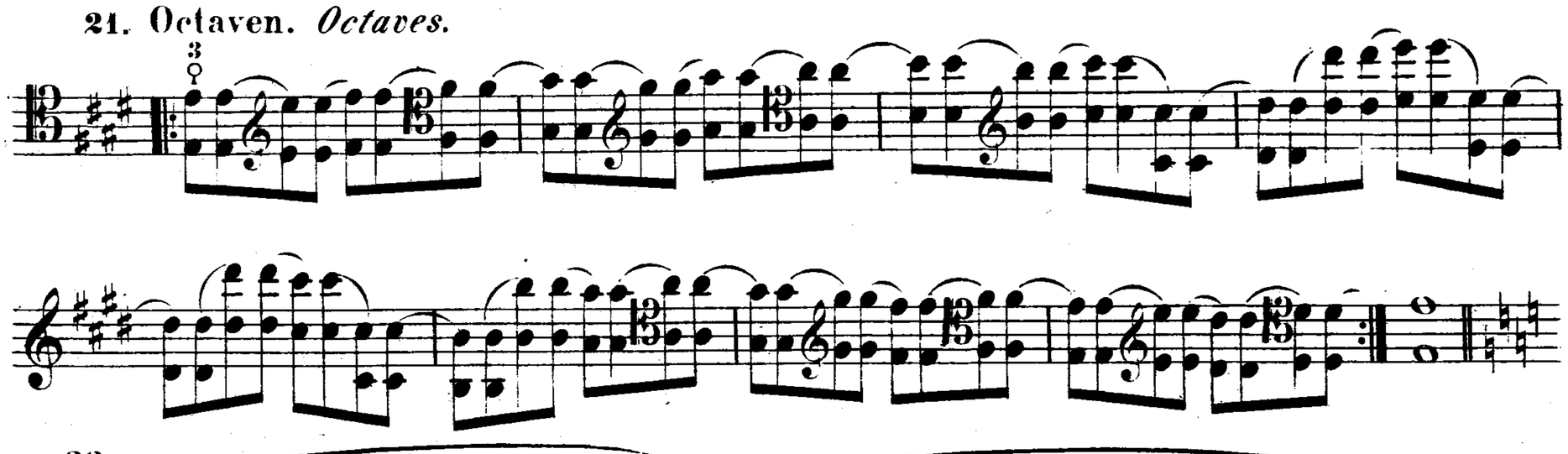
19. Sexten. *Sixths.*



20. Septimen. *Sevenths.*



21. Octaven. *Octaves.*



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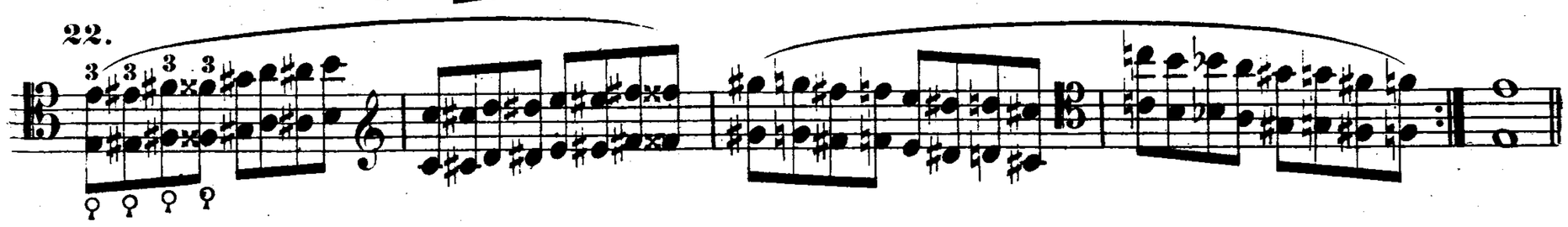
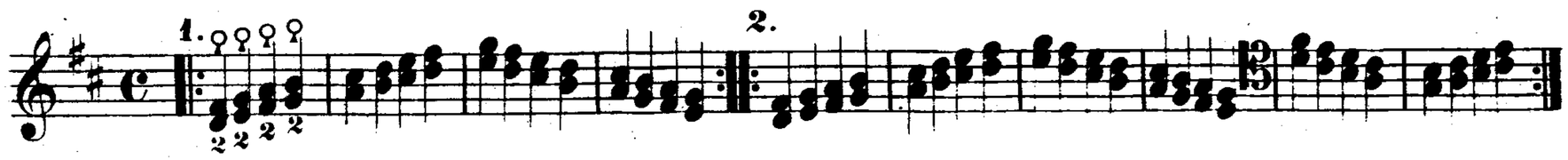
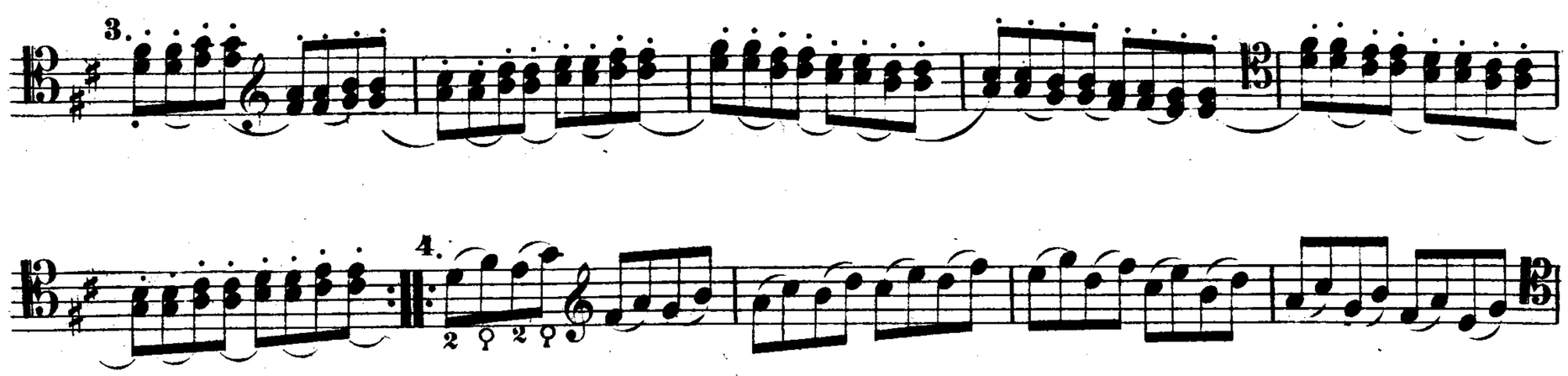


F. Terzen. *F. Thirds.*





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