

The School of Violin-Technics

Book I

Exercises for promoting dexterity in the various positions

Explanation of the signs

- I A String
- II D String
- III G String
- IV C String

TRANSCRIBED FOR VIOLA

remain—Stay in given position until a fingering indicates change of position

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Edited for Viola by
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I

Exercises on One String

12 numbered musical staves for Viola, each containing a sequence of notes for a one-string exercise. The staves are numbered 1 through 12 and are written in G major (one sharp) and 2/4 time. Each staff begins with a repeat sign and a double bar line. The exercises consist of eighth-note patterns that change position along the string.

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1

2

3
(4) (4) (2) (1) (4) (2) (1)

4
(4) (4) (3) (2) (1) (2) (1)

5
(1) (2) (1) (2) (3) (4)

6
*)
4 (e) (e)

7
4 (e)

8
4 (e)

9
(4) (3) 4 (e)

10

11

12

* If this fourth-finger extension is not feasible at this stage, the small note may be substituted.

III

Exercises on Two Strings

1 4 4 2 (4)

4 3 4 4 (4)

4 5 (4)

6 4 (4)

7 8 (4)

9 3 4 (4) (4)

10 4 (4)

11 (4) (0)

12 4 (0) (4) (4)

13 0 1 0 0 (4) (4) (4)

14 0 4 0 4 (4) (0)

15 0 4 (0) (0) 4 (4)

16 1 2 1 2 3 4 0 1 2 1 2 3 4 4 0 4 3 2 1 2 1 0 4 3 2 1 2 1 (1 1 2) (2 3 4 0 1 1 2 2 3 3 4) (3 3 2 2 1 1 0 3 3) (2 1 2 1) (4)

10

4

11

12

13

14

15

16

Exercises on Three Strings

12

Exercises on Four Strings

1

2

3

4

5

6

7

8

9

10

11

retain fingers on string wherever possible

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with fingerings 1, 3, 3, 3, 0, and 2. A repeat sign is present. The staff concludes with a triplet of eighth notes with fingerings 4, 3, 4.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with a flat (b) and a final note with fingering 1. A repeat sign is present. The staff concludes with a note with fingering (4).

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with fingerings 1, 4, 1, 0, 4, 3, 1, 1, 4, 0, 4. A repeat sign is present. The staff concludes with a note with fingering (4).

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with fingerings 4, 4, 4, 1, 4, 4, 1, 4, 4, 1. A repeat sign is present. The staff concludes with a note with fingering (4).

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with fingerings 5, 1, 0, 4, 4, 1, 1, 4, 2. A repeat sign is present. The staff concludes with a note with fingering (4).

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with fingerings 4, 4, 4, (b), 0, 4, 4, 1, 4, 4. A repeat sign is present. The staff concludes with a note with fingering (4).

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with fingerings 7, 1, 0, 4, 4, 4, 4. A repeat sign is present. The staff concludes with a note with fingering (4).

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with fingerings 4, 4, 4, 4, 3, 3, 2, 1, 1, 0. A repeat sign is present. The staff concludes with a note with fingering (4).

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with fingerings 4, 4, 6, 6, 6, b. A repeat sign is present. The staff concludes with a note with fingering (1).

retain the first finger

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with fingerings 1, 0, 4. A repeat sign is present. The staff concludes with a note with fingering (4).

Musical staff 11: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with fingerings 1, 1, 1, 1. A repeat sign is present. The staff concludes with a note with fingering (4).

Musical staff 12: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with fingerings 1, 1, 2, 1, 1. A repeat sign is present. The staff concludes with a note with fingering (4).

1. Coda