COLLECTION LITOLFF.

No. 1165.

SCHRÖDER

Praktischer

Lehrgang des Violoncellspiels.

(Ecole du Violoncelle. * Violoncello School.)

Band 1.

D 67/1072

COLLECTION LITOLFF.

PRACTISCHER LEHRGANG
des
VIOLONCELLSPIELS
[ECOLE PRATIQUE DU VIOLONCELLE]

zum Gebrauche am Königl. Conservatorium zu Leipzig
nach den Schulen von Romberg, Duport etc.
zusammengestellt von

CARL SCHRÖDER.

PROFESSOR AM KÖNIGL. CONSERVATORIUM ZU LEIPZIG.

Eigenthum für alle Länder.
Ent. St. Hall. Déposé.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

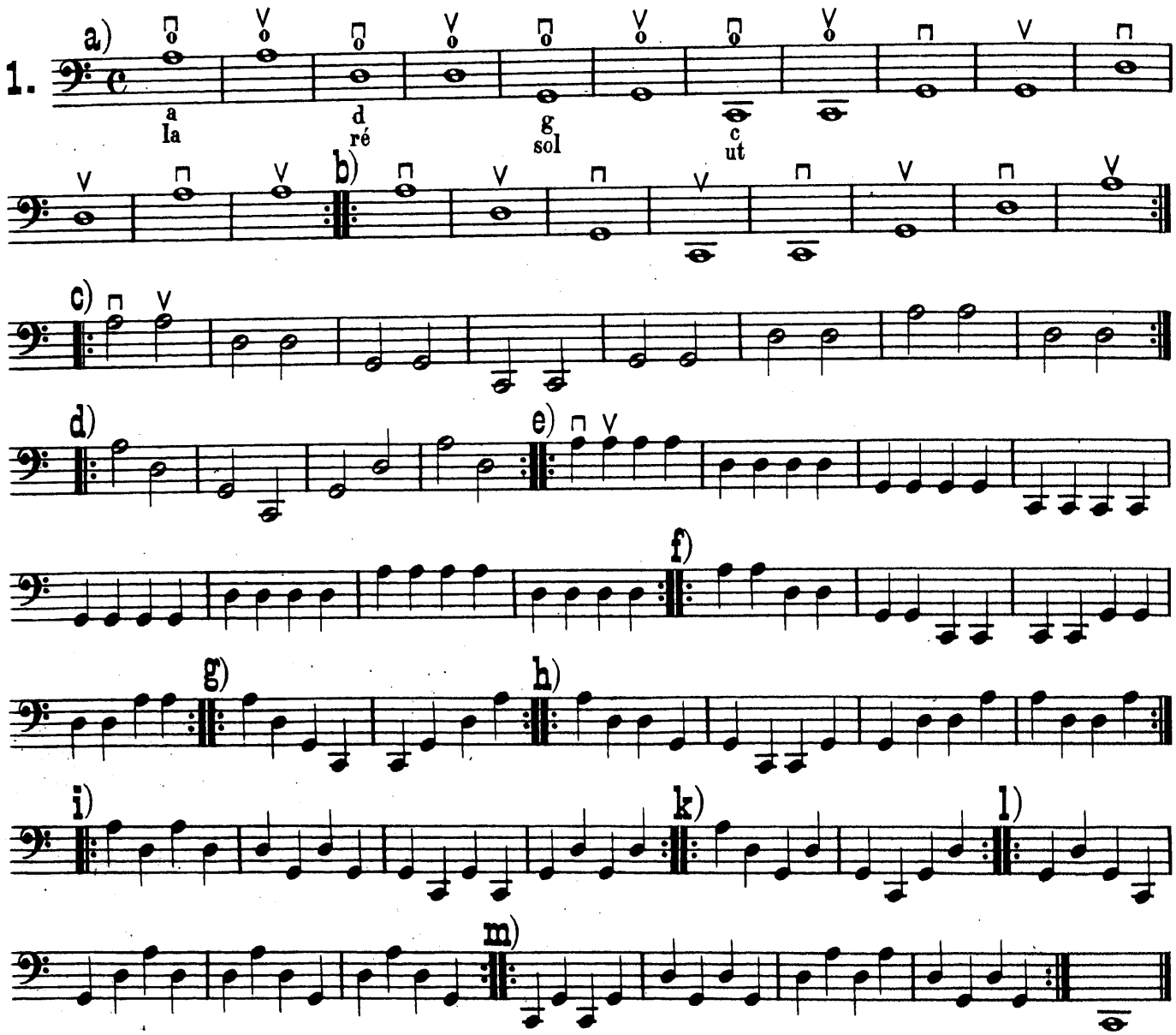
Übungen auf den leeren Saiten.

Exercices sur les Cordes à vide. — Exercises on the open strings.

⊓ Herunterstrich.
V Hinaufstrich.
0 Leere Saite.

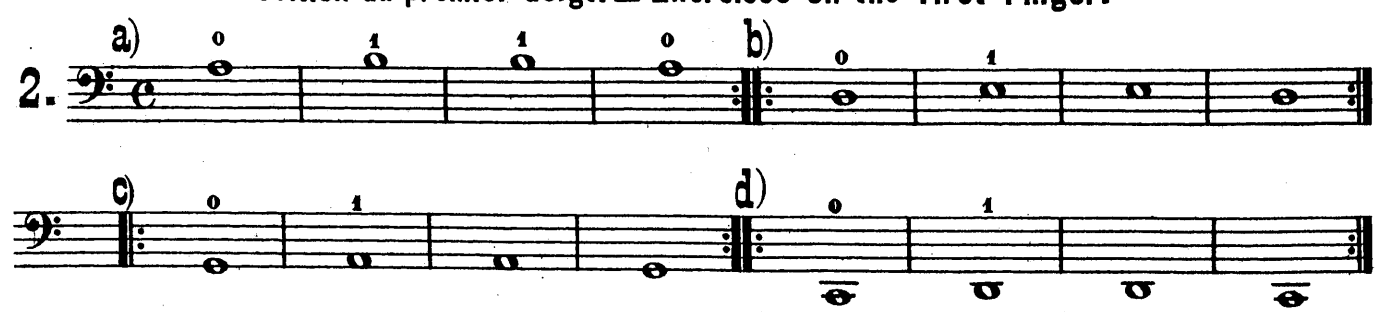
⊓ *Tirez.*
V *Poussez.*
0 *Corde à vide.*

⊓ Down bow.
V Up bow.
0 Open string.



Das Aufsetzen des ersten Fingers.

Position du premier doigt. — Exercises on the first Finger.

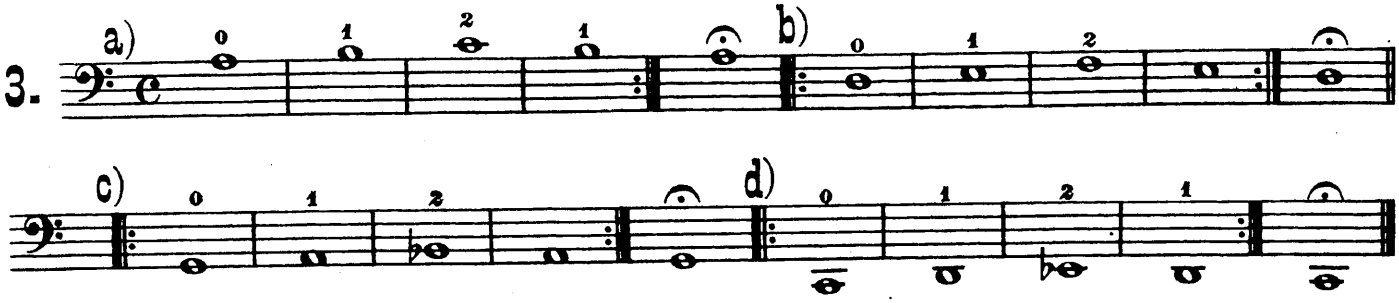


Государственная
БИБЛИОТЕКА
СССР
им. В. И. Ленина

Das Aufsetzen des ersten und zweiten Fingers.

Position du premier et du second doigt. — Exercises on the first and second Fingers.

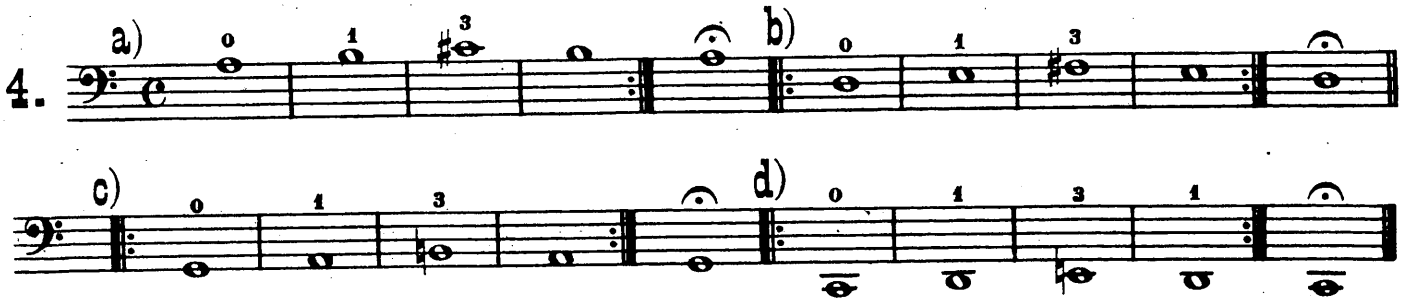
3.



Das Aufsetzen des ersten und dritten Fingers.

Position du premier et du troisième doigt. — Exercises on the first and third Fingers.

4.



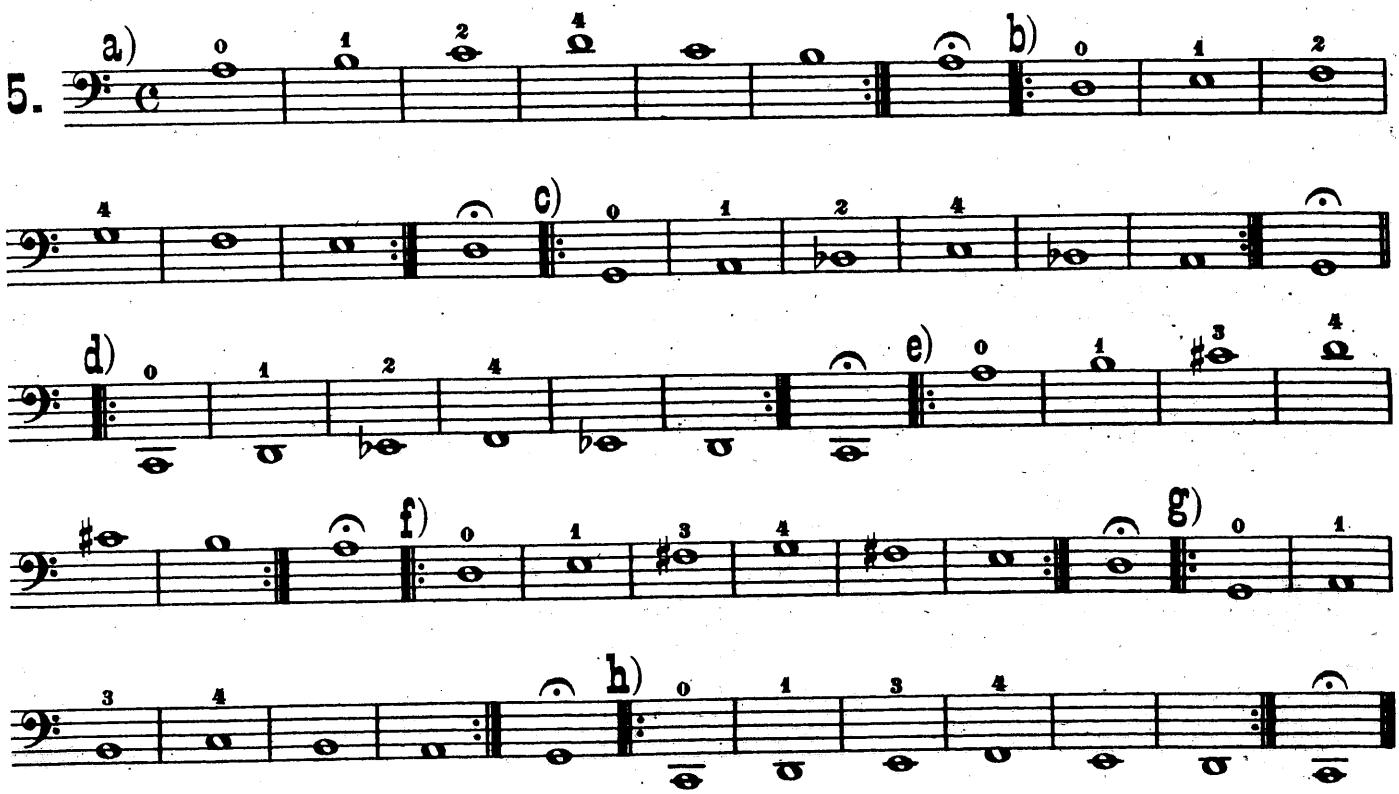
Das Aufsetzen des vierten Fingers

in Verbindung mit dem Vorhergehenden.

Position du quatrième doigt,
combinée avec les trois autres doigts.

Exercises on the fourth Finger,
embodying the preceeding exercises.

5.



Übungsstücke auf der A-Saite

mit Begleitung eines zweiten Violoncells.

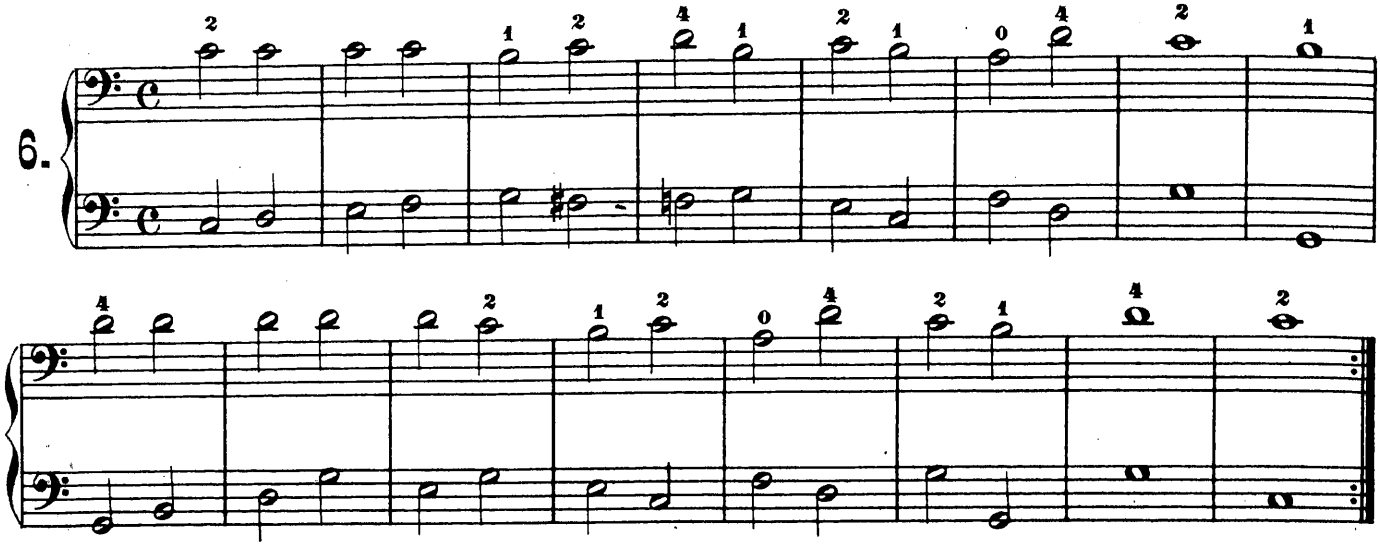
Exercices sur la Corde de La

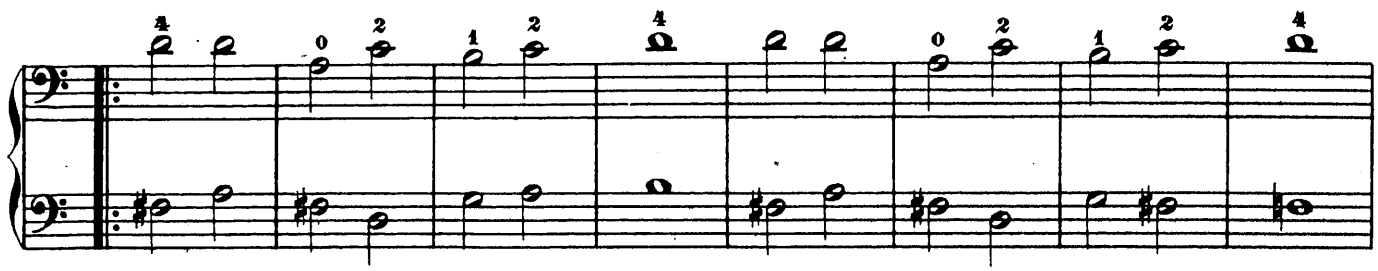
avec accompagnement d'un second Violoncelle.

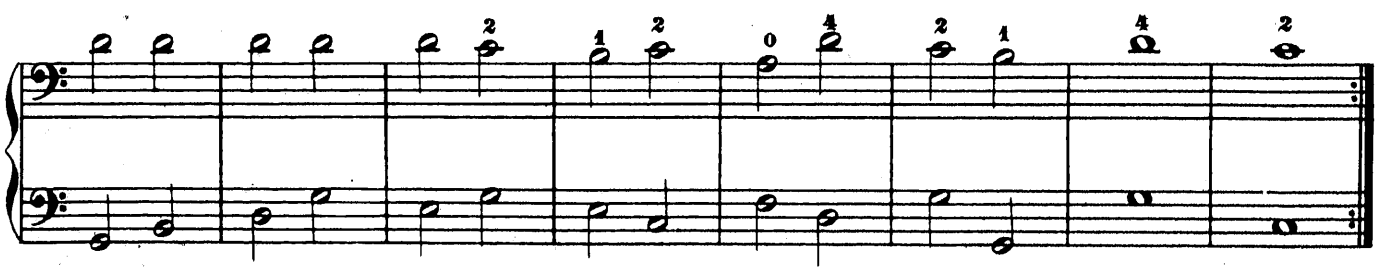
Exercises on the A String

with a Second Violoncello accompaniment.

6.







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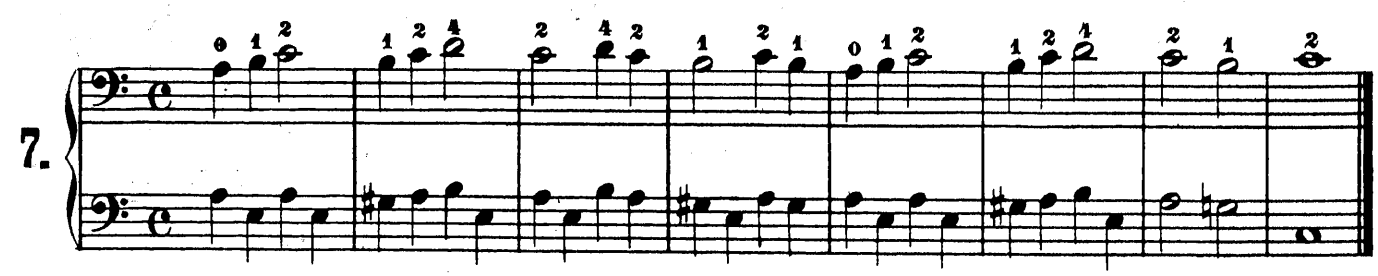

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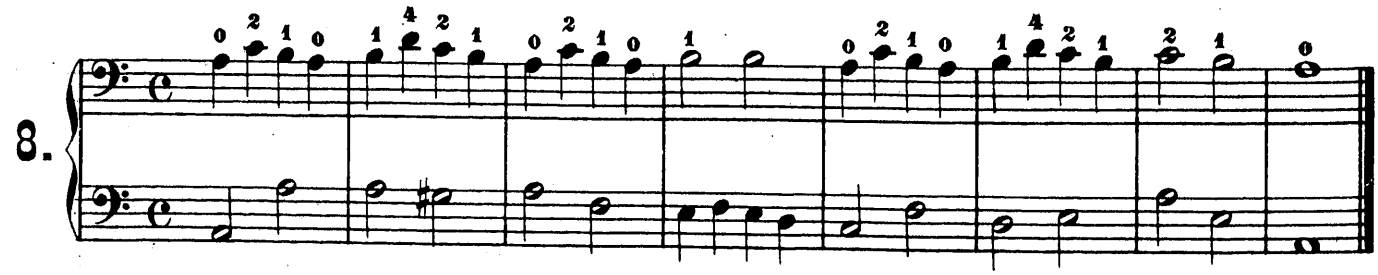

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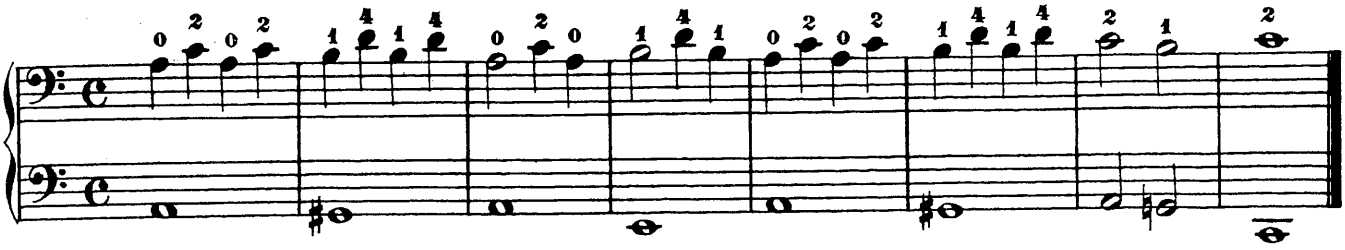

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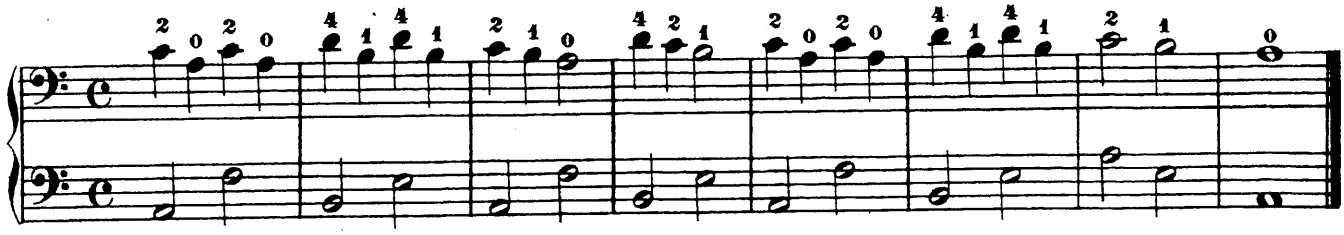

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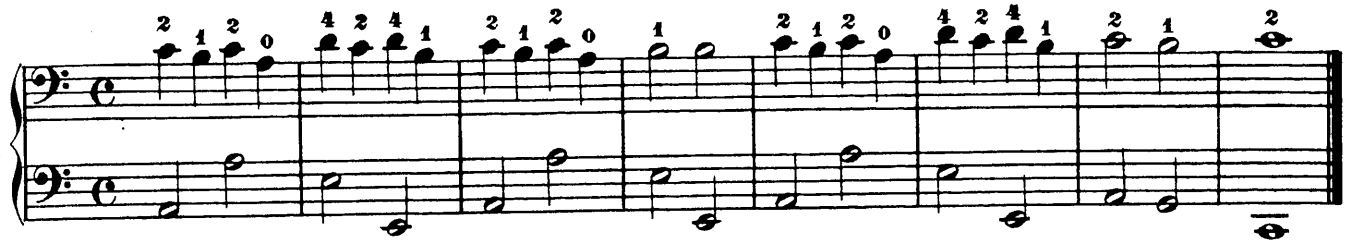
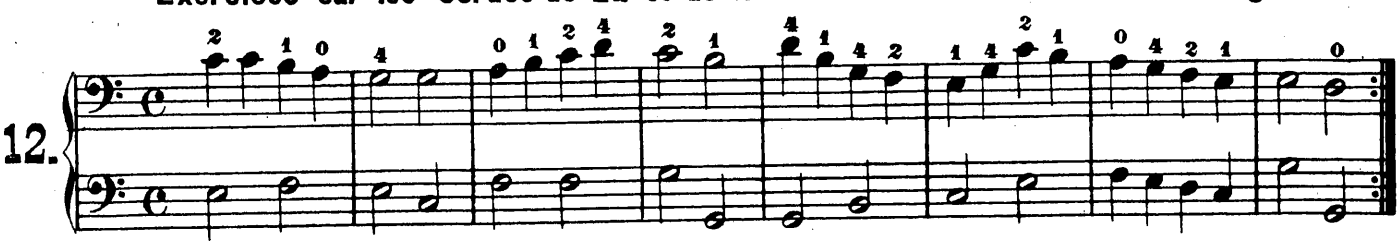
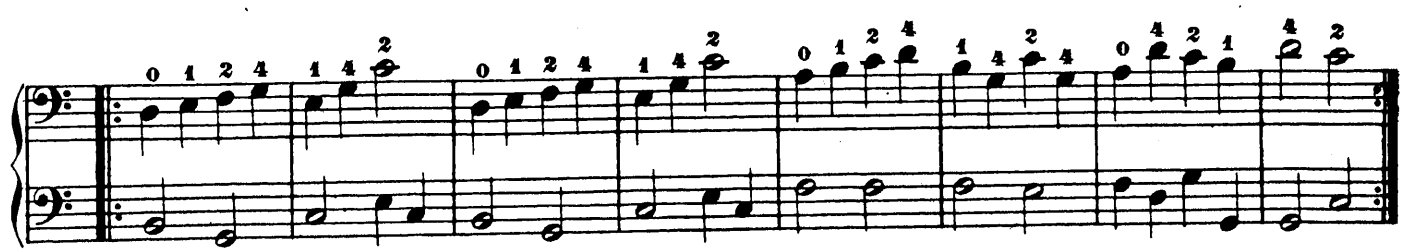


Übungen auf der A-und D-Saite.

Exercices sur les Cordes de La et de Ré.— Exercises on the A and D Strings.

12.





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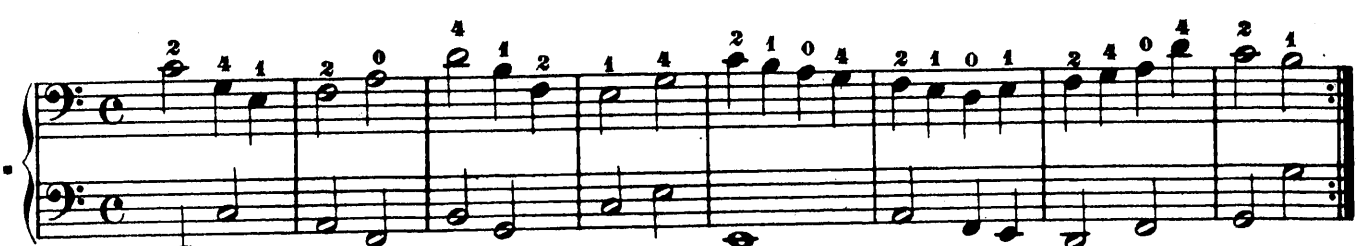

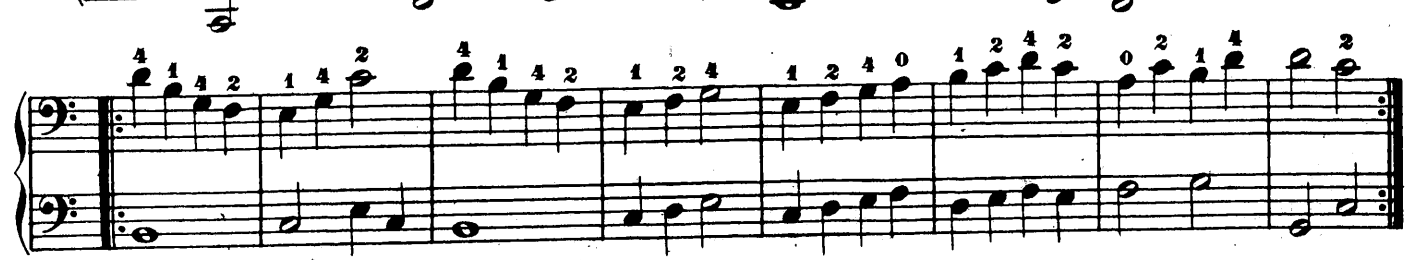

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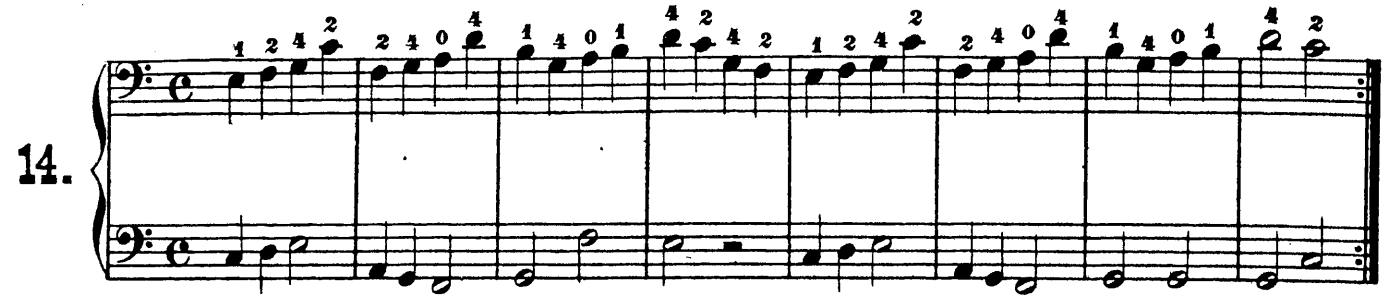

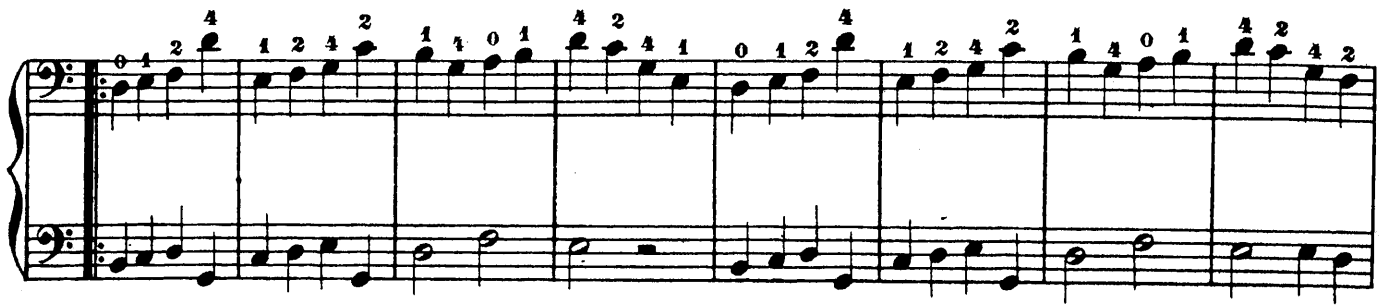

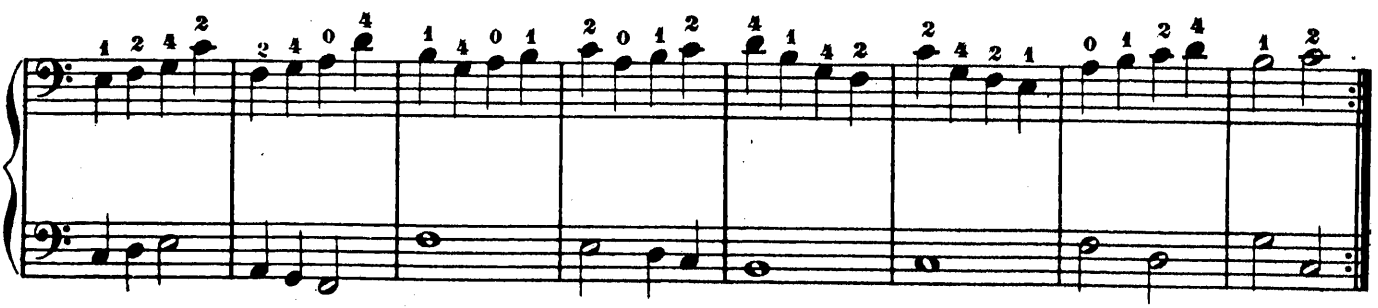

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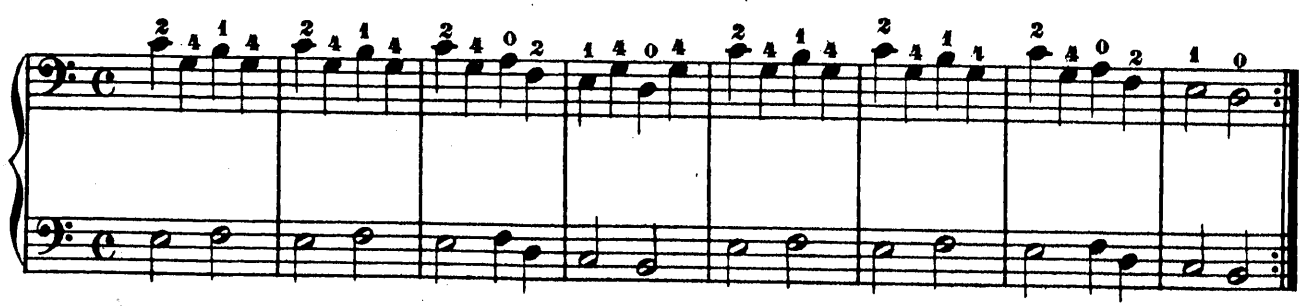
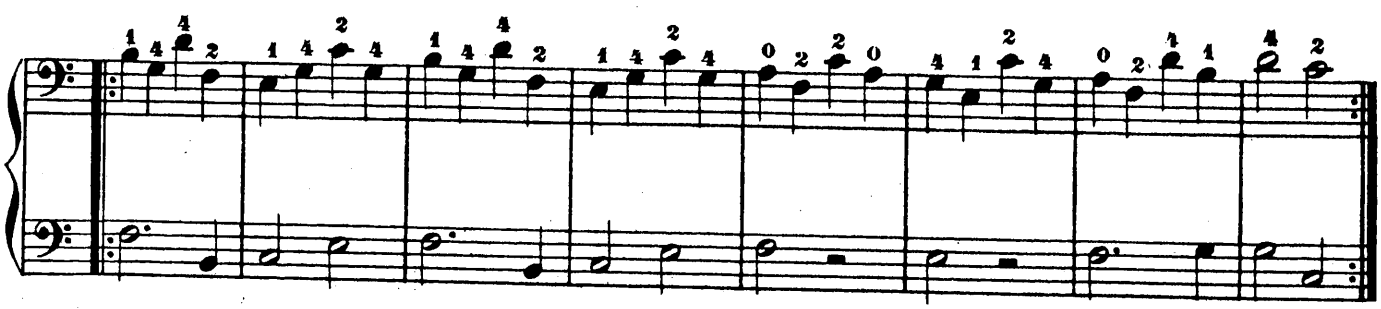
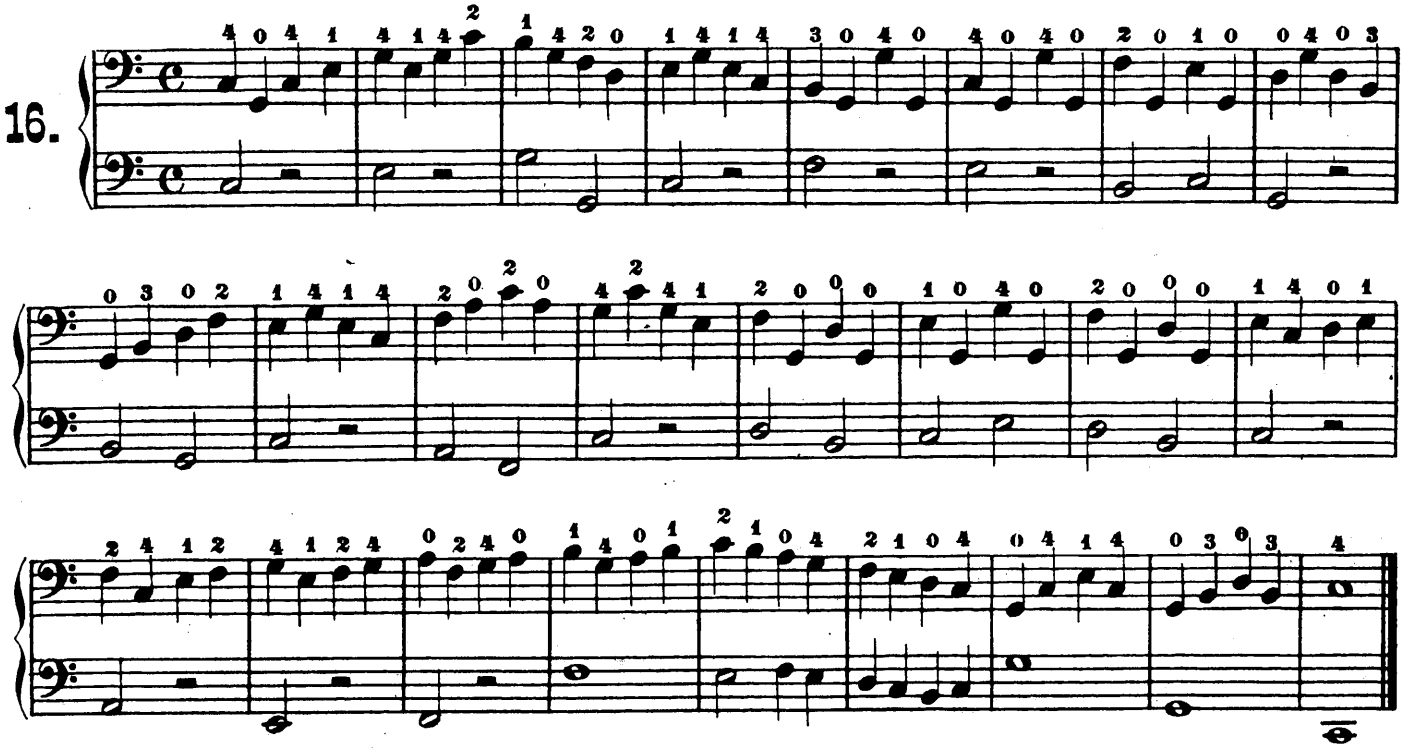




Übungen auf der A, D und G-Saite.

Exercices sur les Cordes de La, Ré et Sol. — Exercises on the A, D and G Strings.

16.



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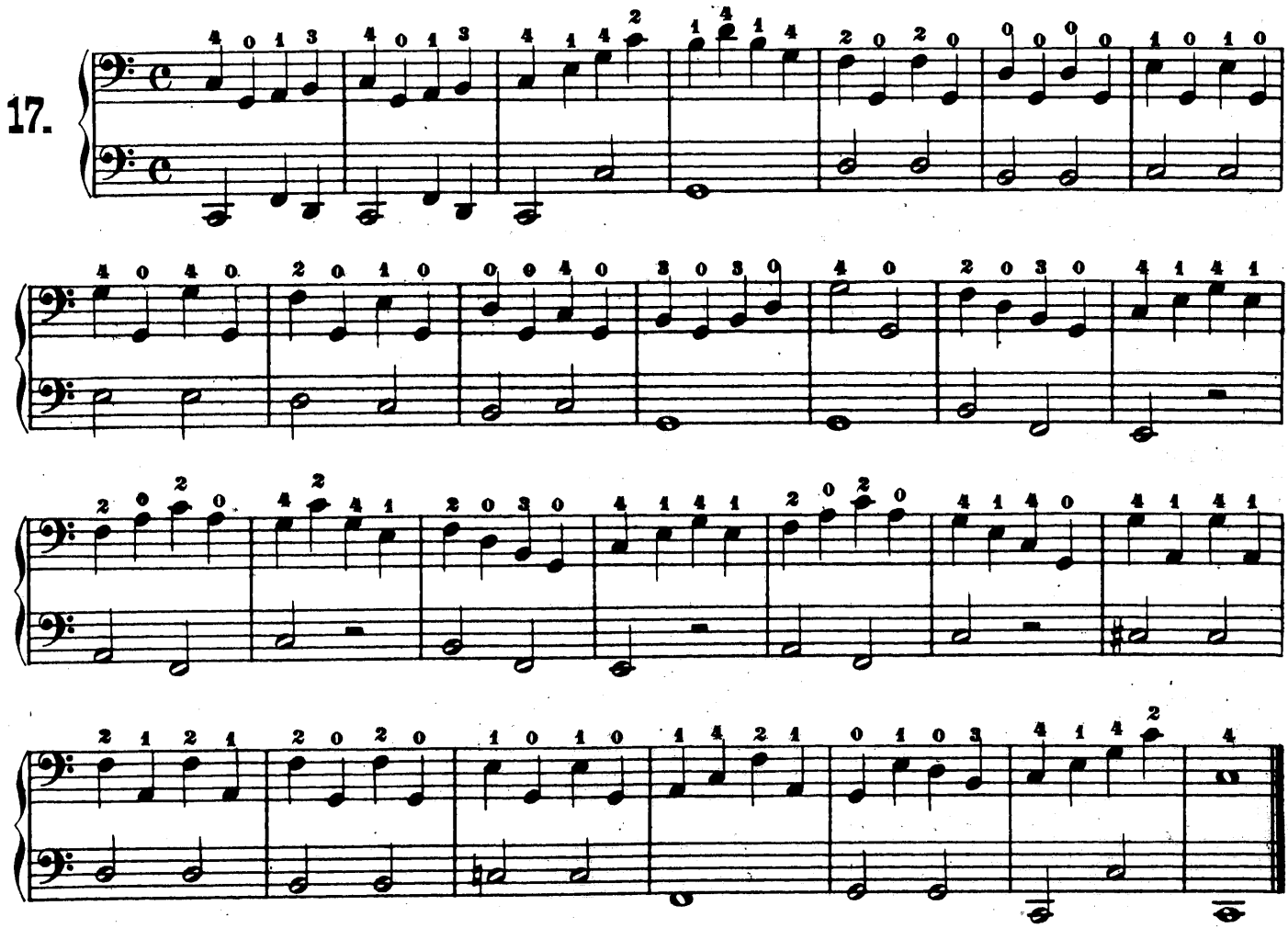

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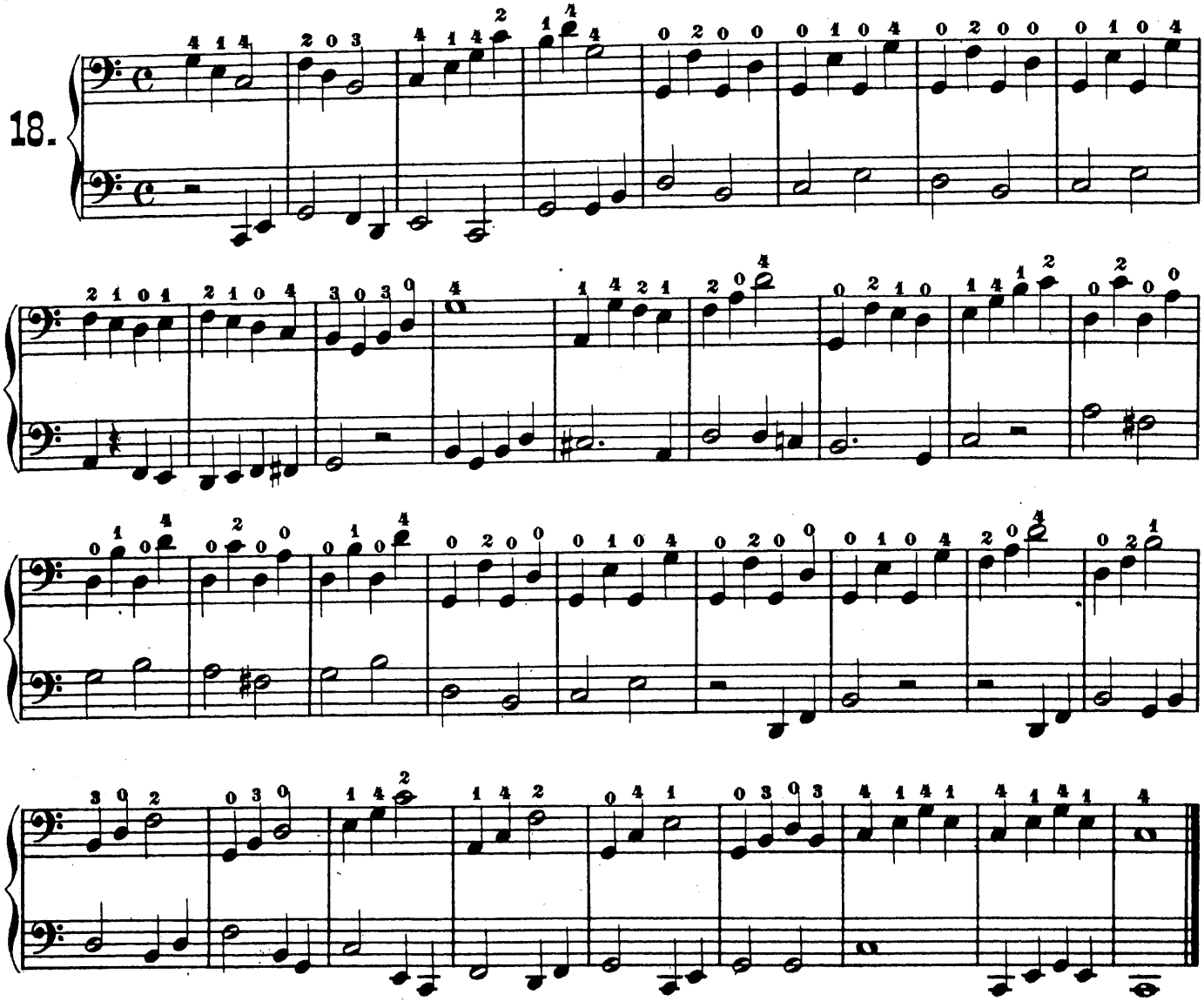
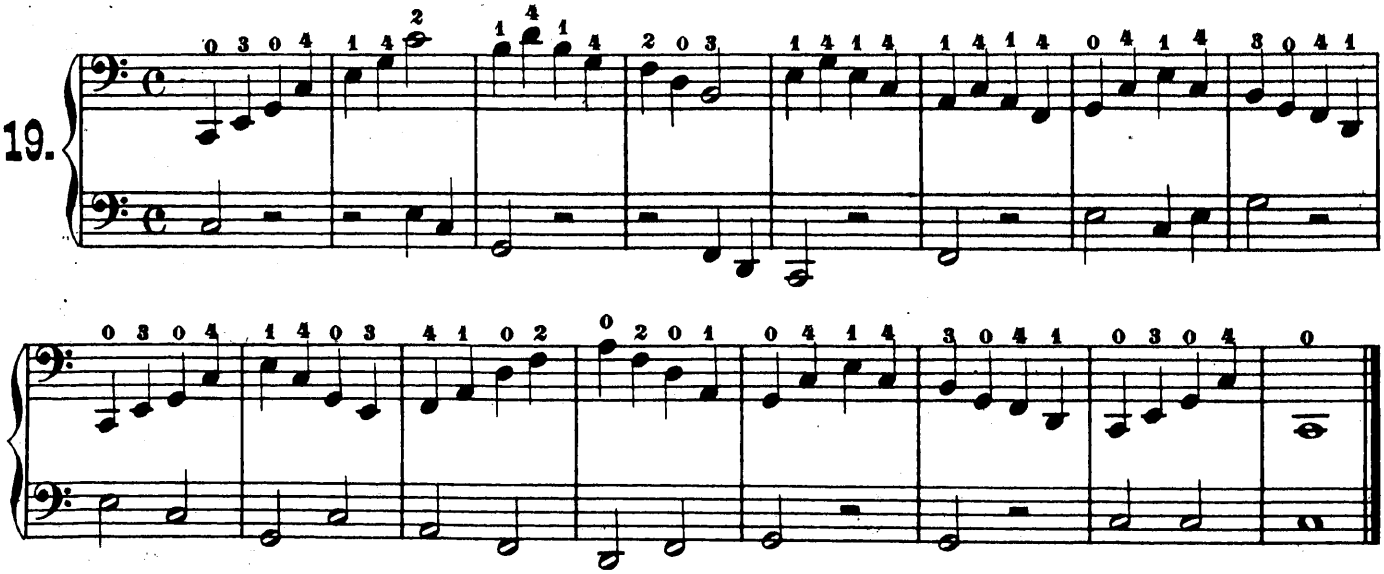
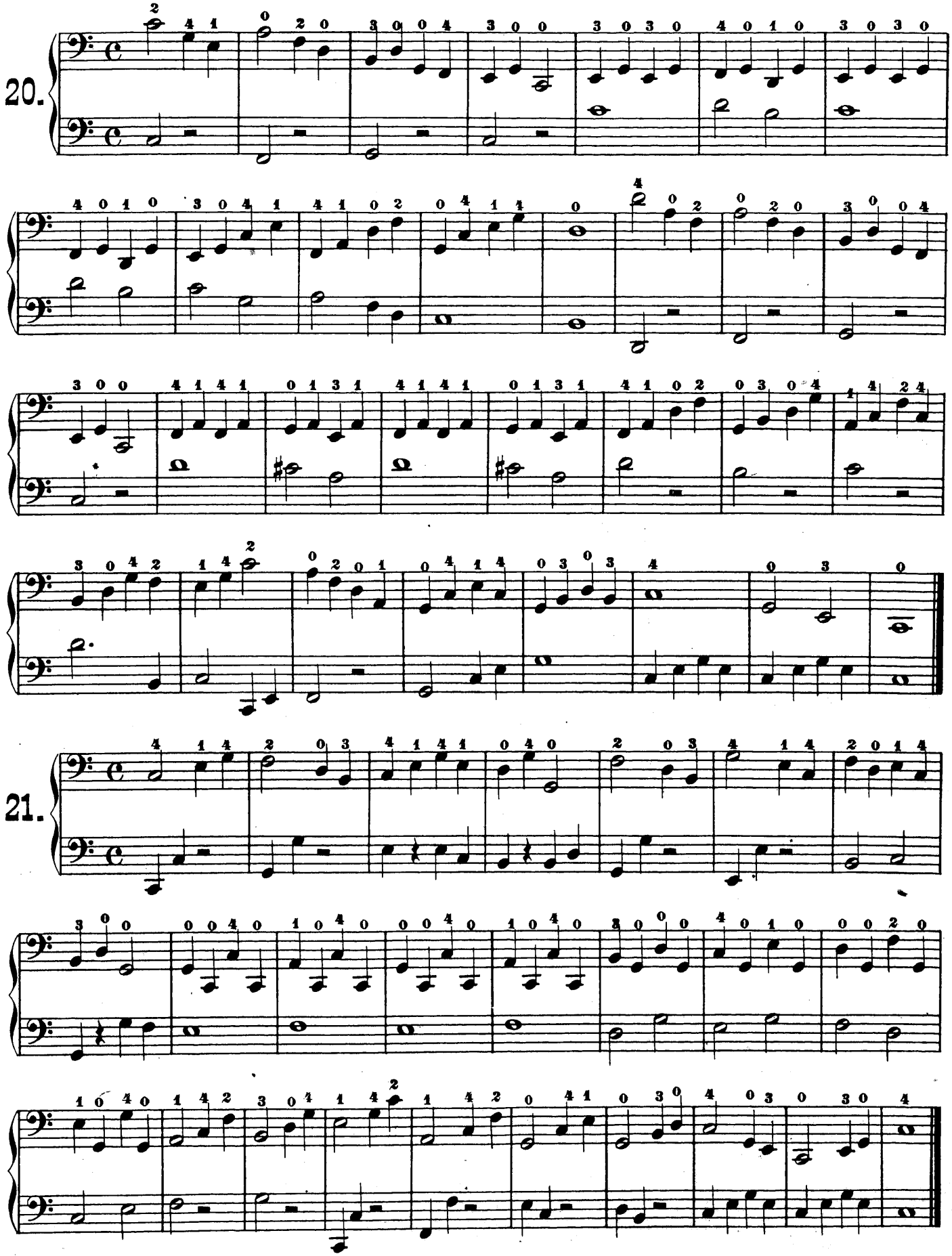


Übungen auf allen vier Saiten.

Exercices sur les quatre cordes. — Exercises on the four Strings.

19.

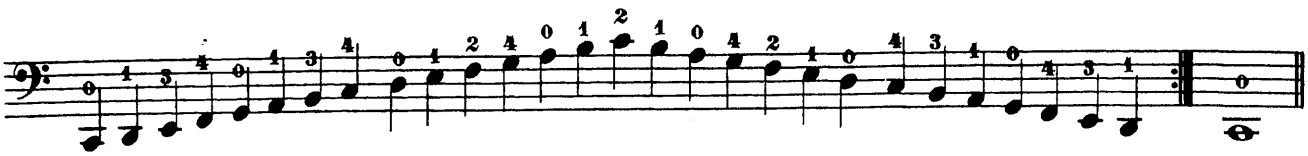



20.
21.

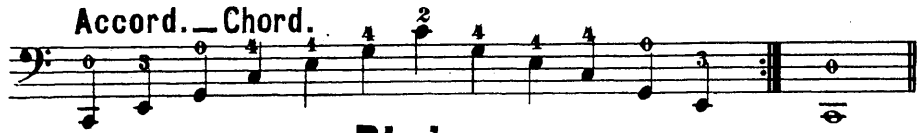
C - dur - Tonleiter.

Gamme d' Ut majeur. _ Scale of C major.

22.



Accord. _ Chord.

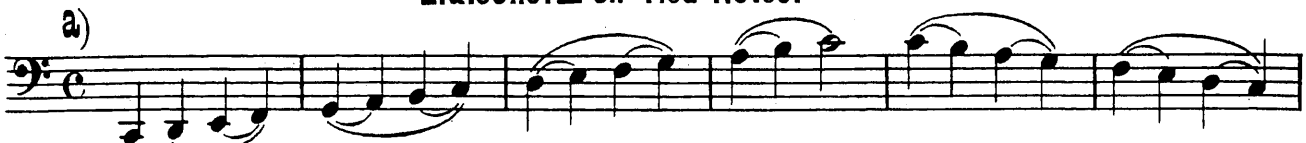


Bindungen.

Liaisons. _ On Tied Notes.

23.

a)



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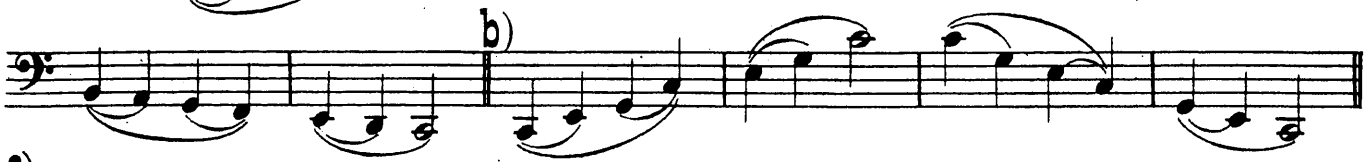

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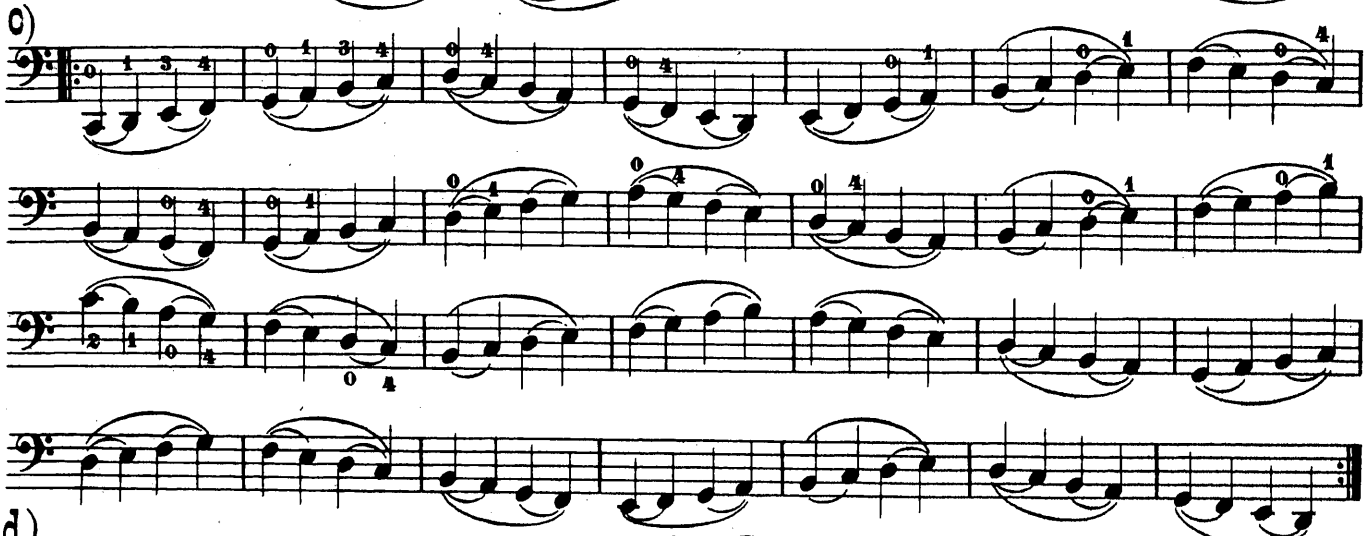

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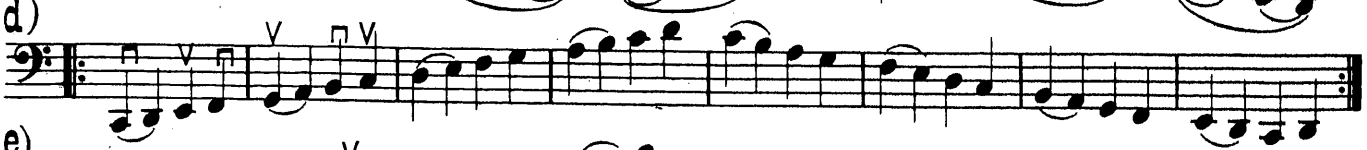

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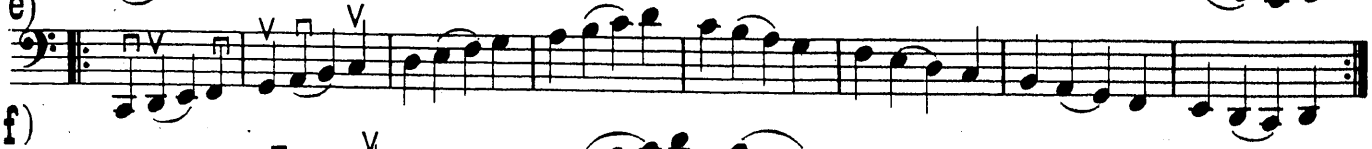

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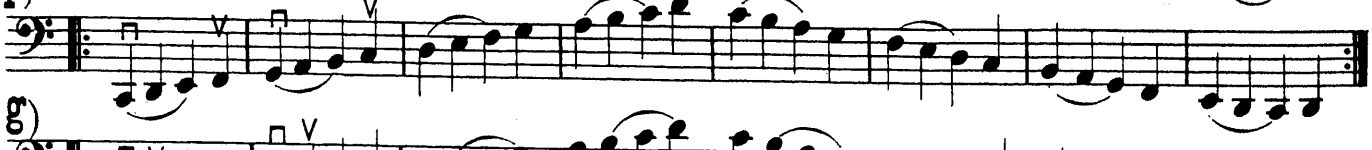

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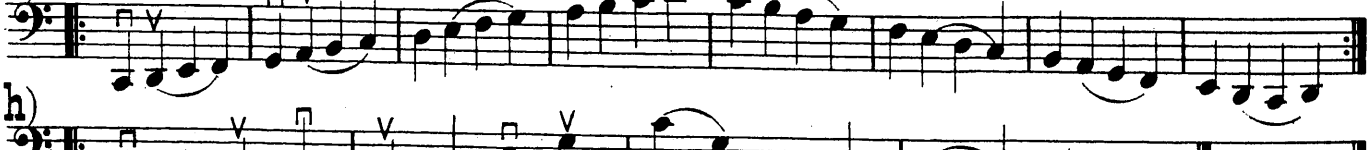

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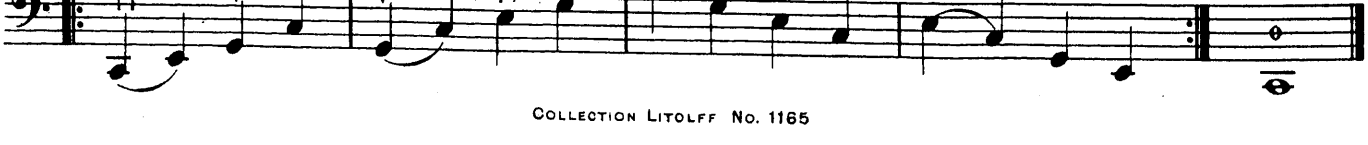
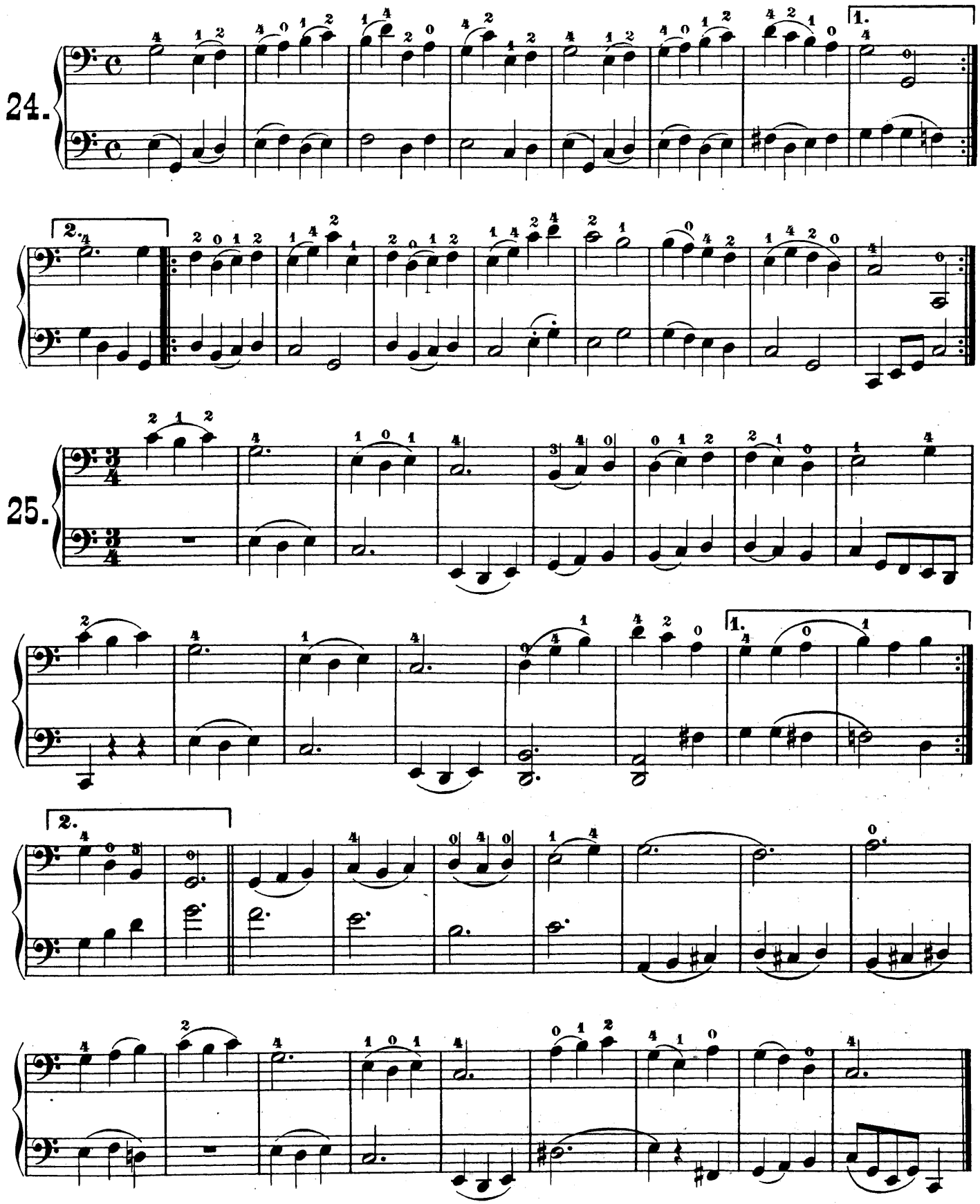


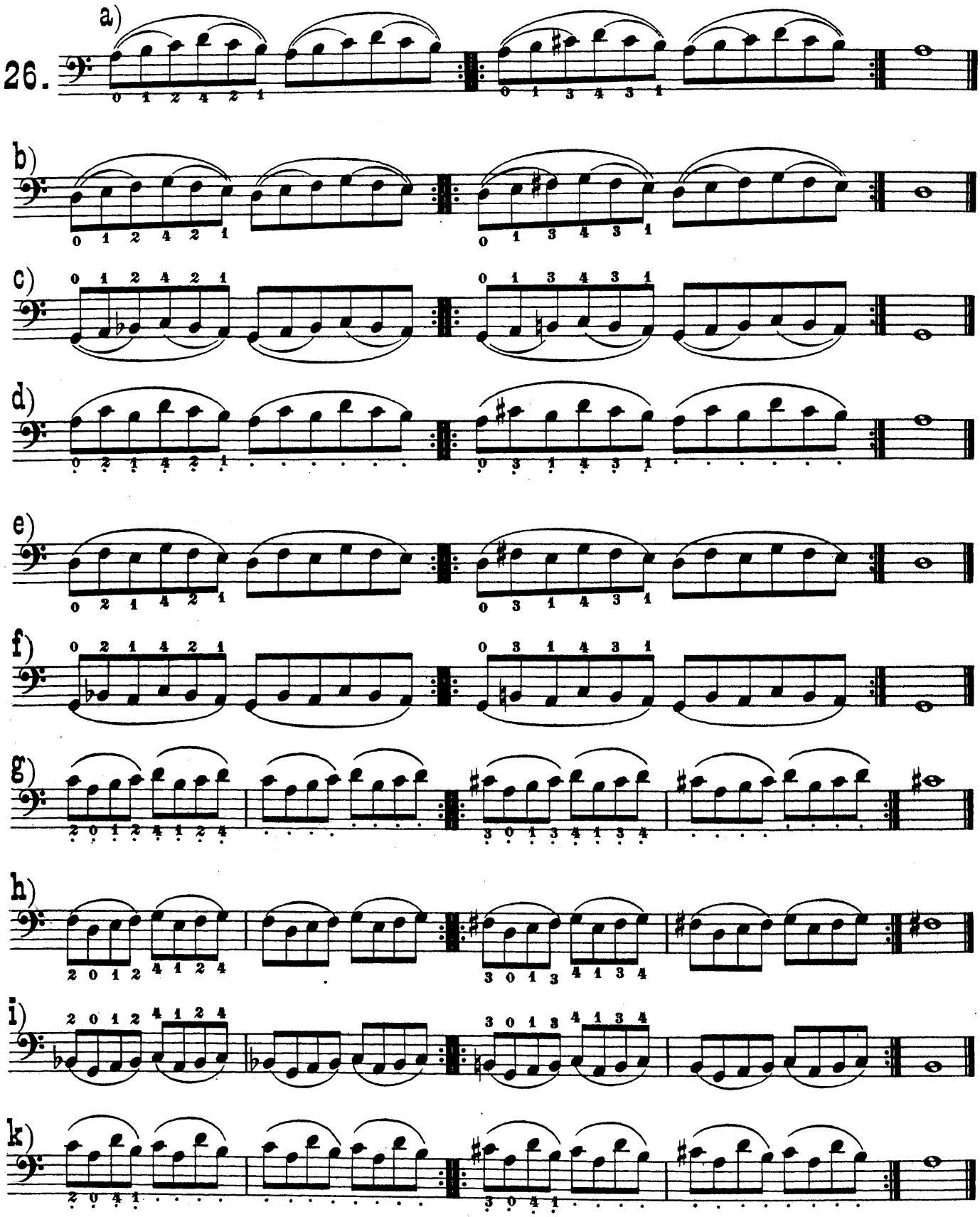
Übungsstücke mit Bindungen.

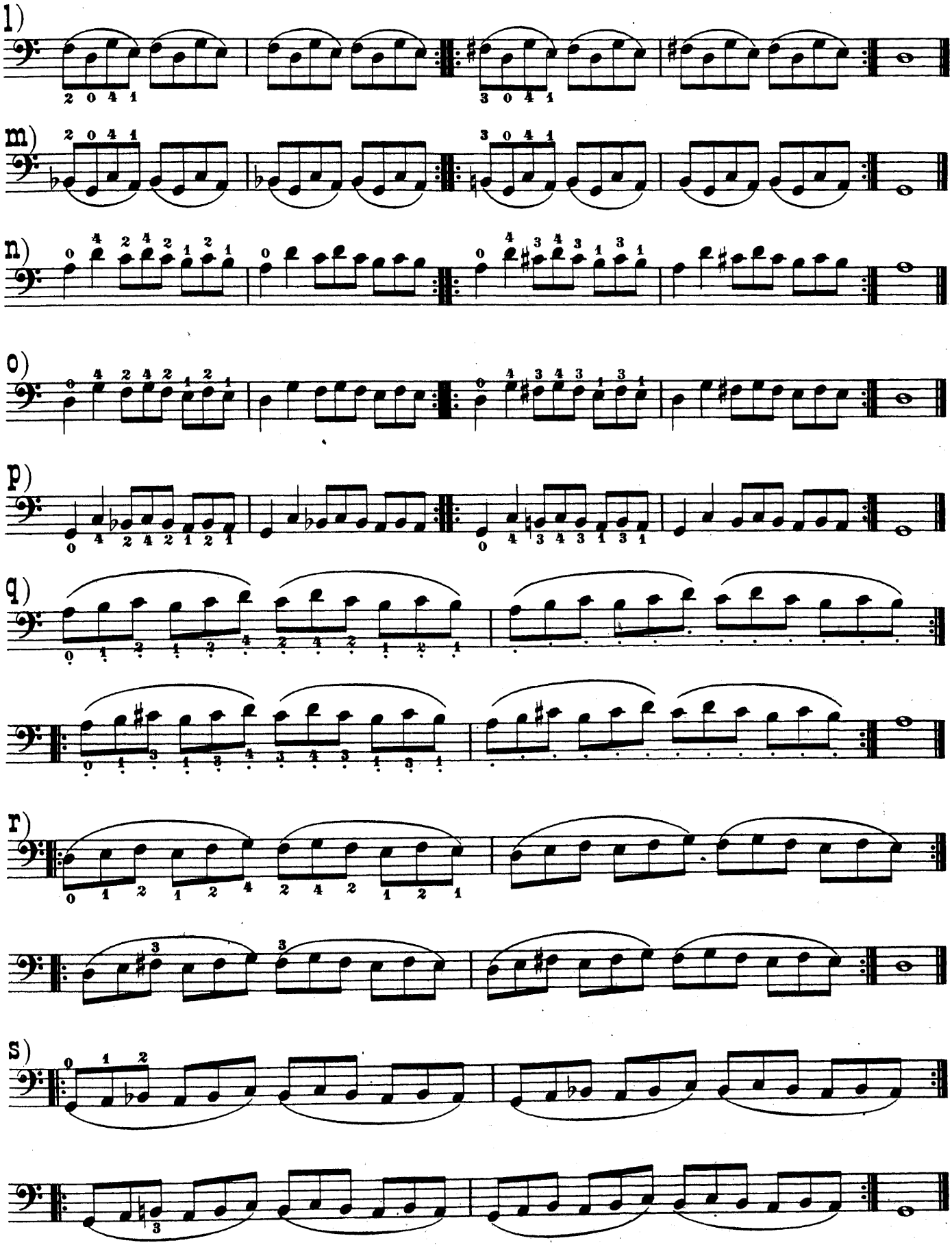
Exercices avec liaisons. — Exercises with tied notes.



Fingerübungen.

Exercices de doigté.— Finger Exercises.

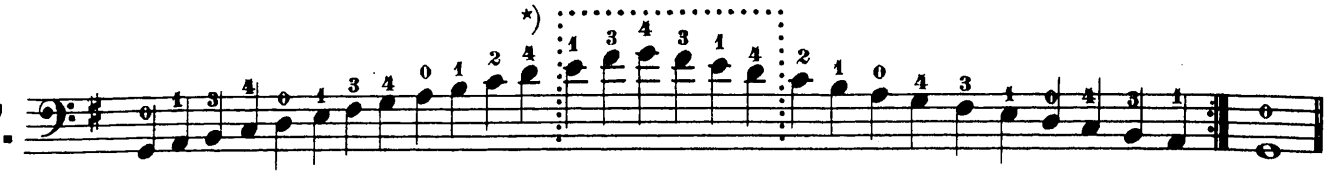



l)
m)
n)
o)
p)
q)
r)
s)

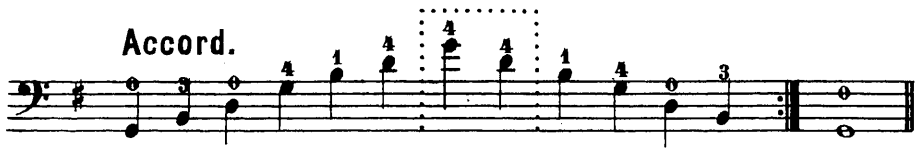
G - dur - Tonleiter.

Gamme de Sol majeur. — Scale of G major.

27.



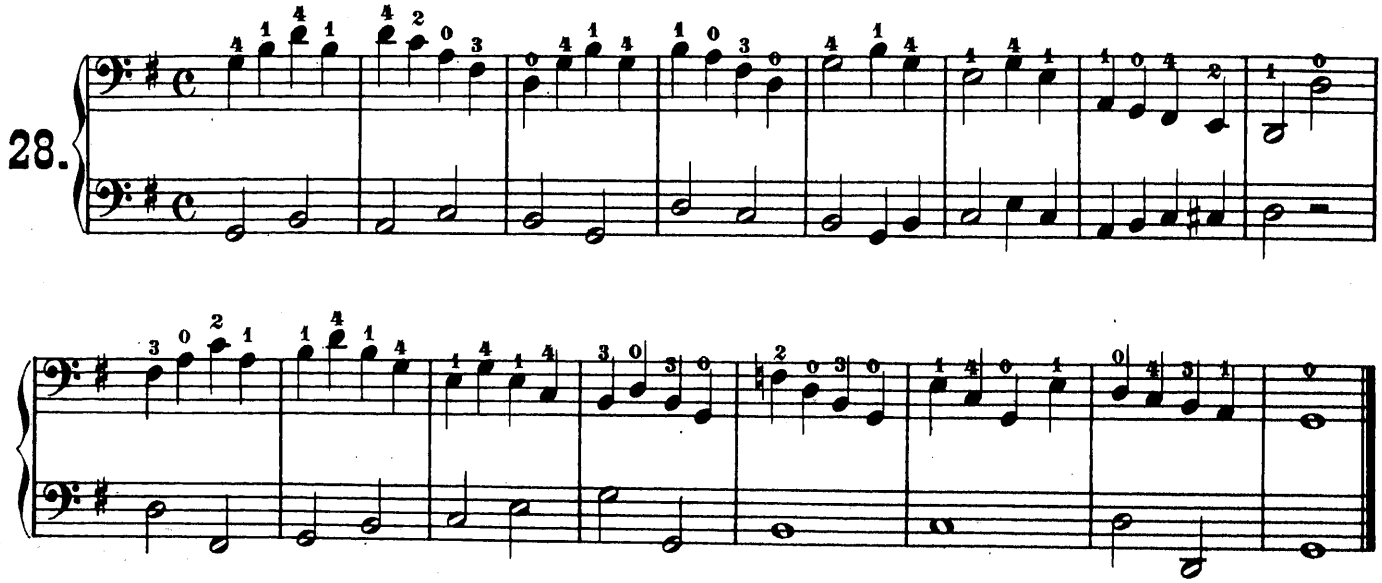
Accord.



Übungsstücke.

Exercices. — Exercises.

28.



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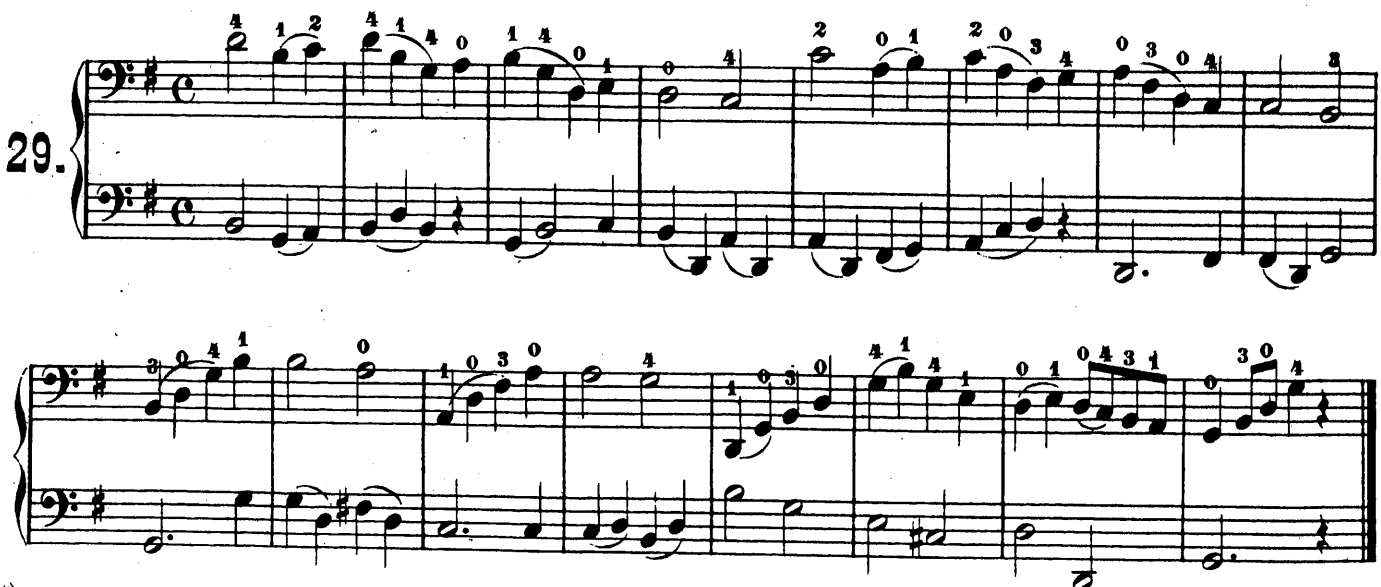


*) Man lasse die eingeklammerten Noten jetzt noch fort und benutze da, wo zweierlei Fingersätze angegeben sind, den untenstehenden.

*) *Au début, supprimer les notes encadrées, et, dans les passages où il y a deux doigtés, n'employer que le doigté inférieur.*

*) The notes between the dots had better not be played at present, and wherever two fingerings are indicated, use the one underneath the notes.

D - dur - Tonleiter.

Gamme de Ré majeur. — Scale of D major.

30.

Accord.

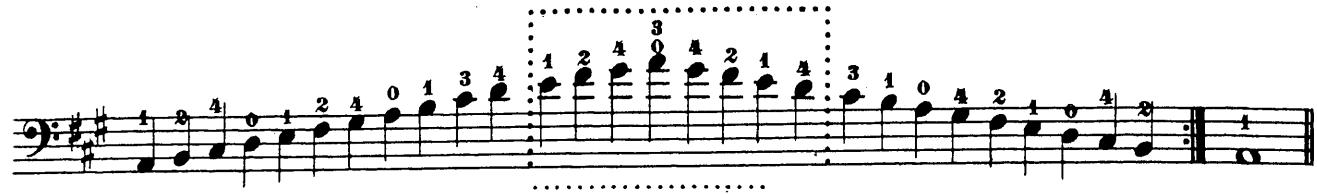
31.

32.

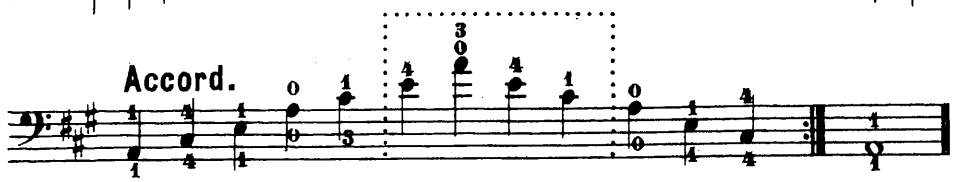
A - dur - Tonleiter.

Gamme de La majeur. — Scale of A major.

33.



Accord.



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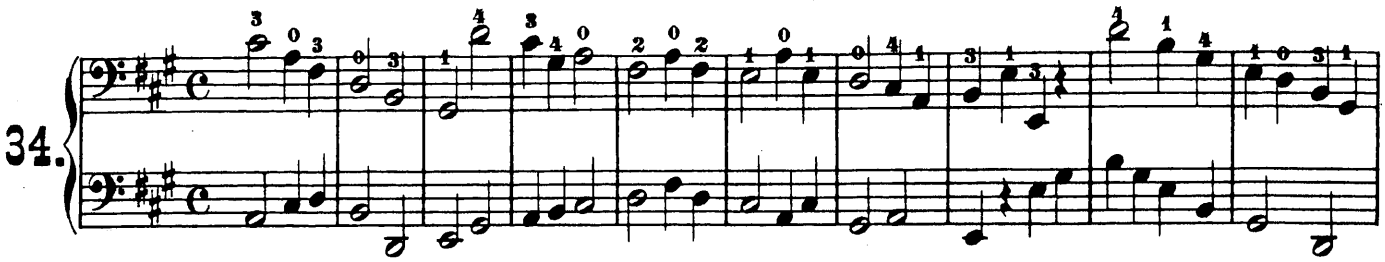

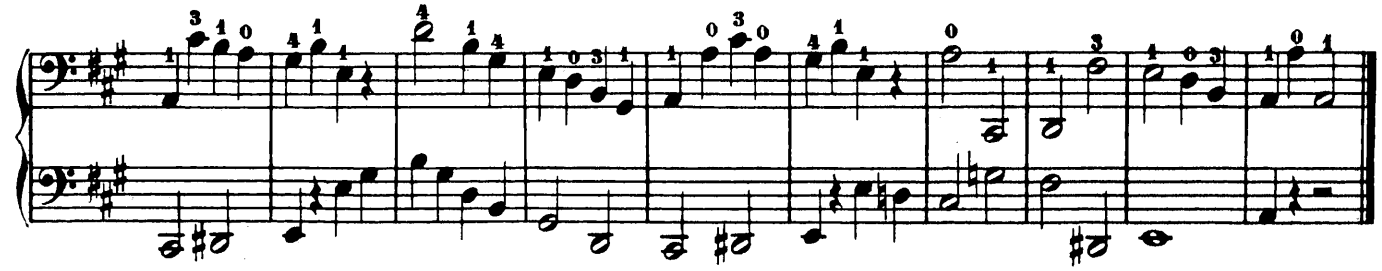

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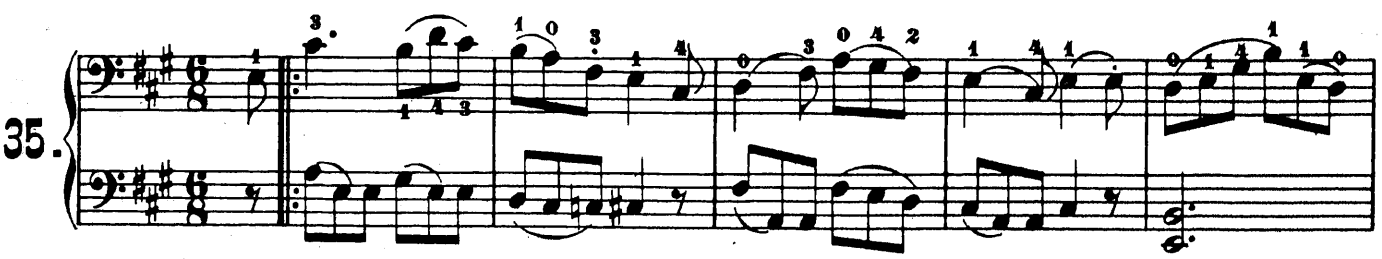
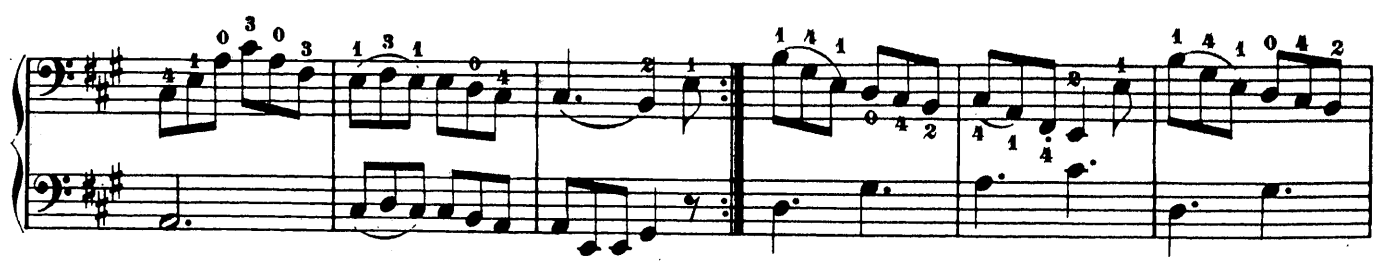
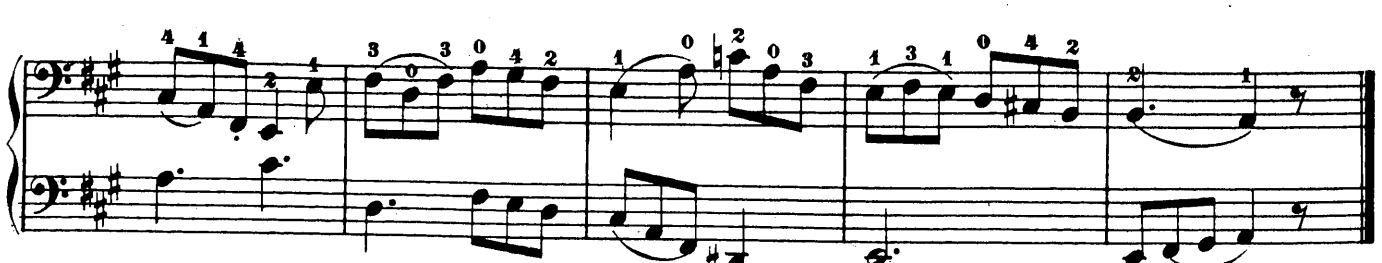


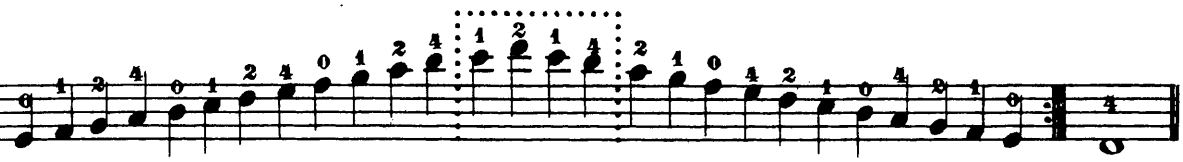




F - dur - Tonleiter.

Gamme de Fa majeur. — Scale of F major.

36.



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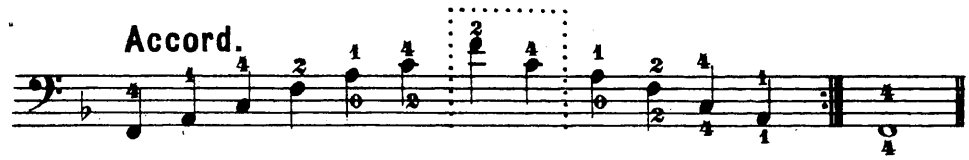

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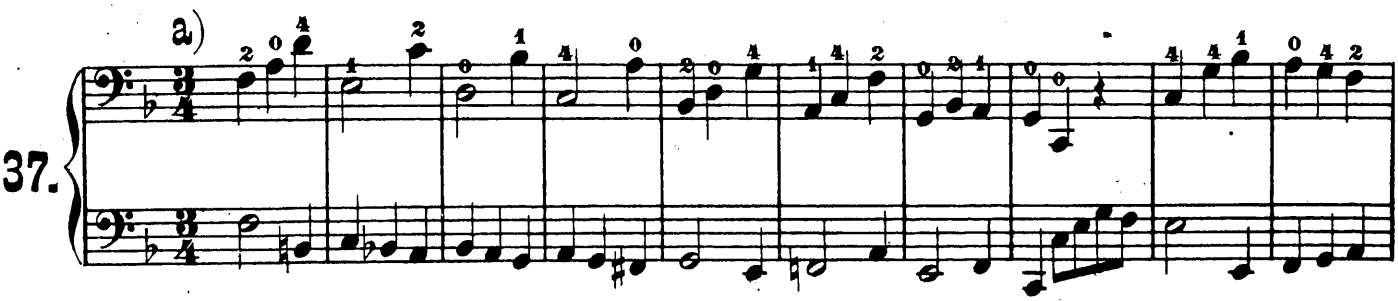

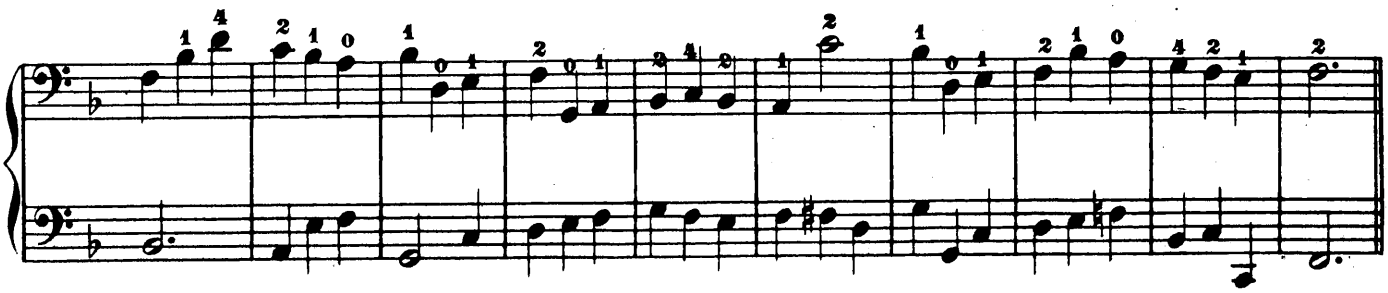

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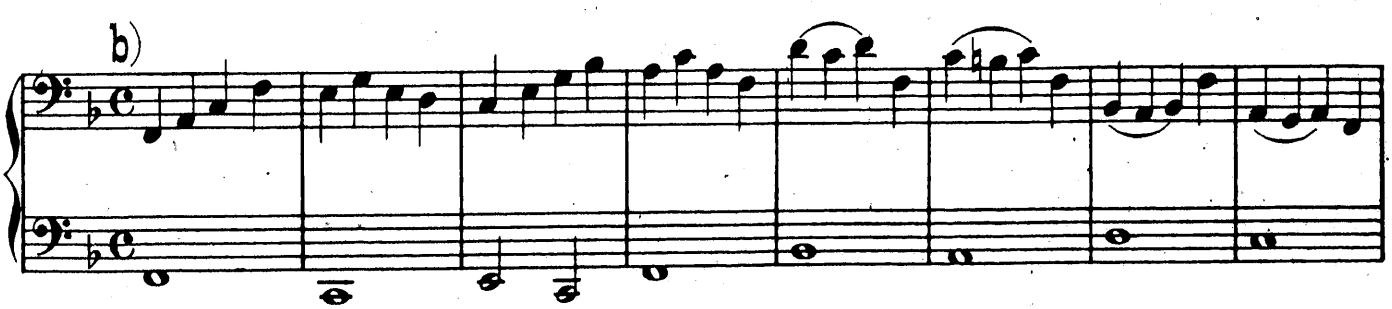
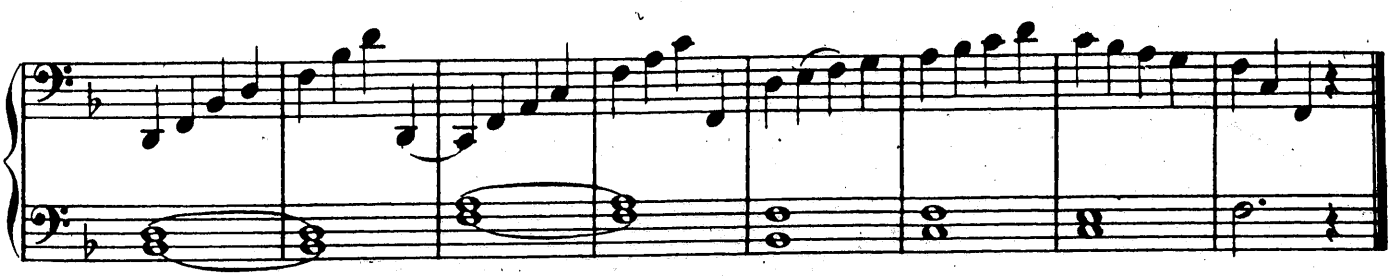
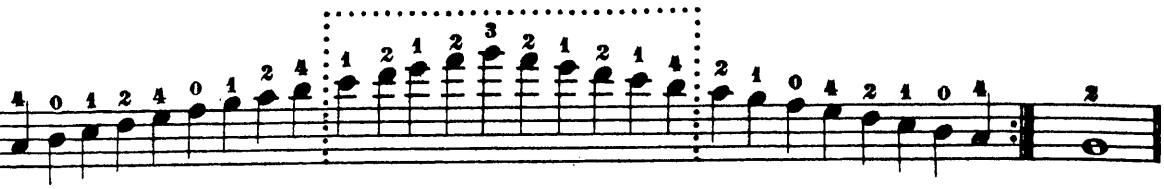




B-dur-Tonleiter.

Gamme de Si bémol majeur. — Scale of B flat major.

38.



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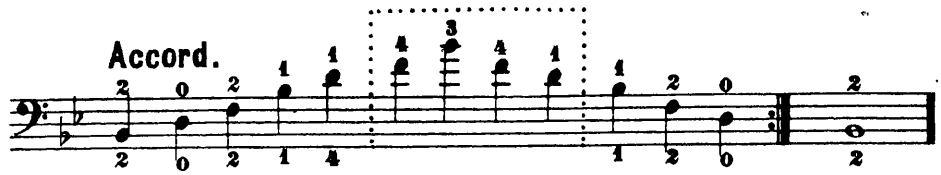

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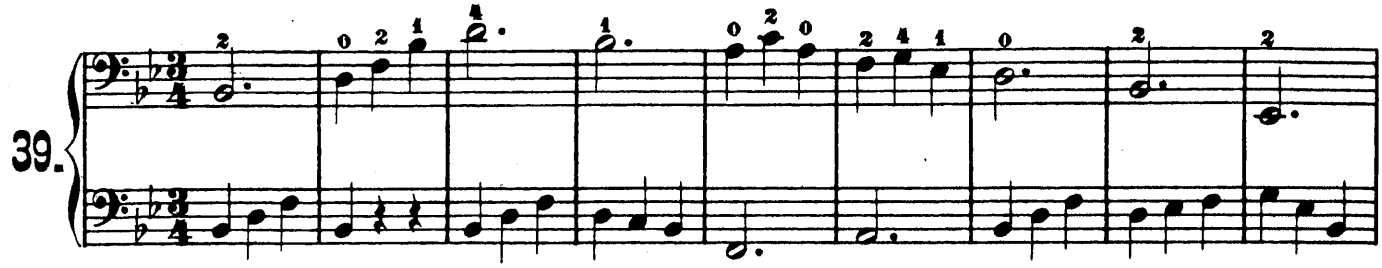
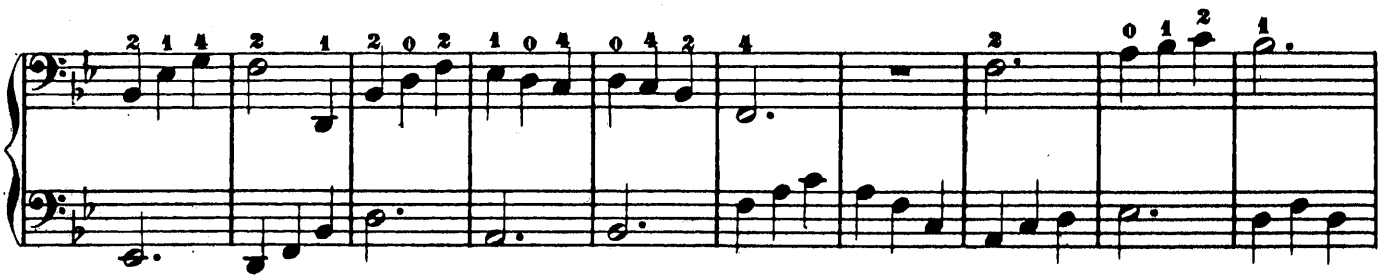
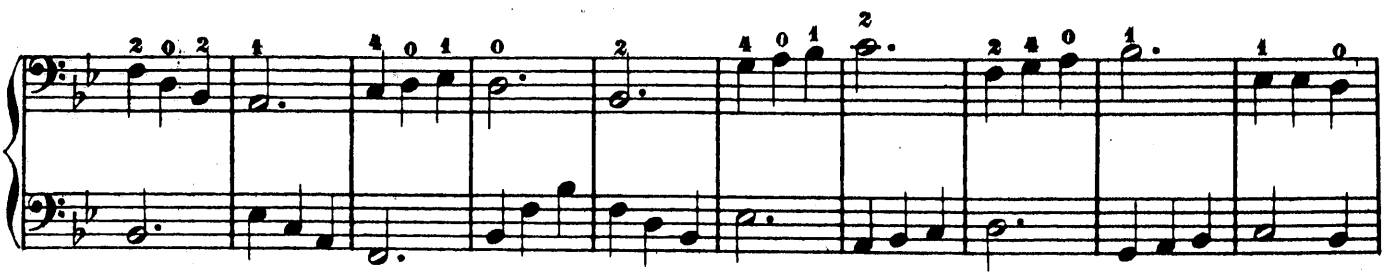
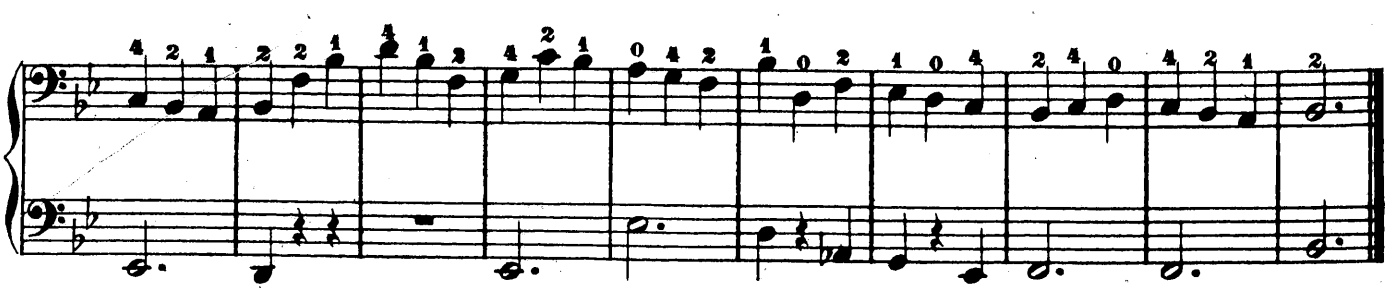




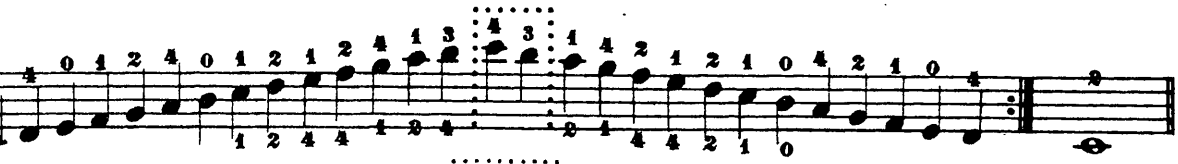




Es-dur-Tonleiter.

Gamme de Mi bémol majeur. — Scale of E flat major.

40.



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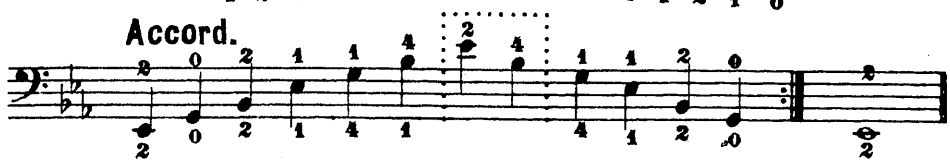

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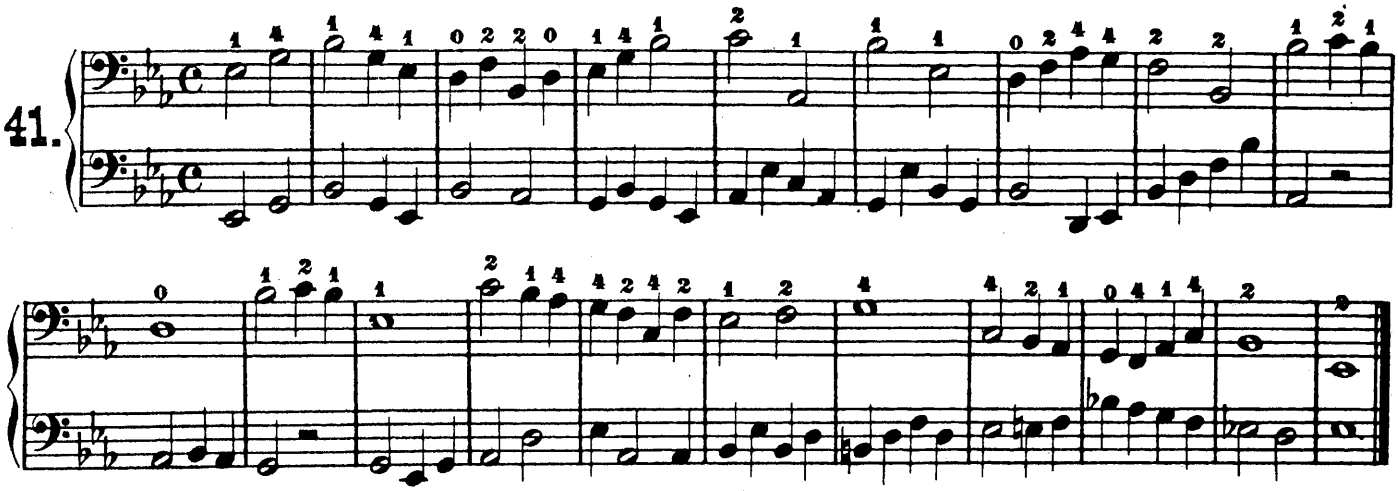


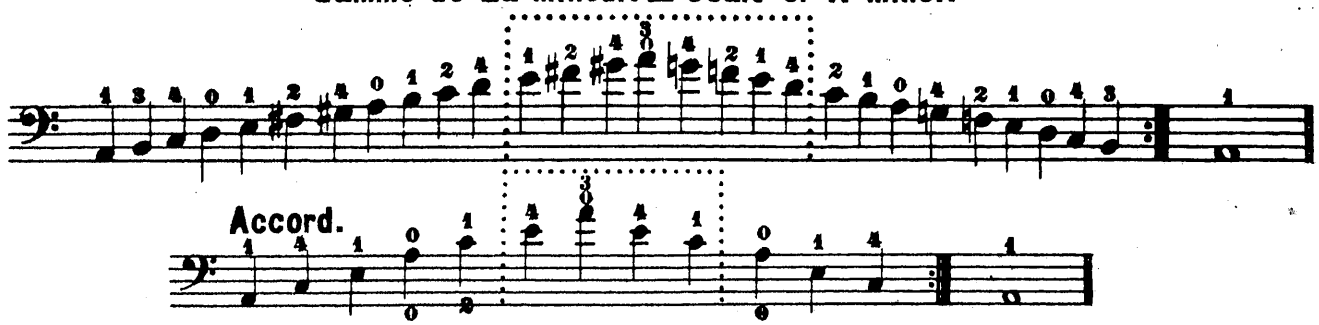
Die mit den vorhergehenden Tonarten verwandten Molltonleitern.

Gammes mineurs relatives des gammes majeurs qui précèdent. — **Relative minors** to the preceeding major Scales.

A-moll-Tonleiter.

Gamme de La mineur. — Scale of A minor.

42.



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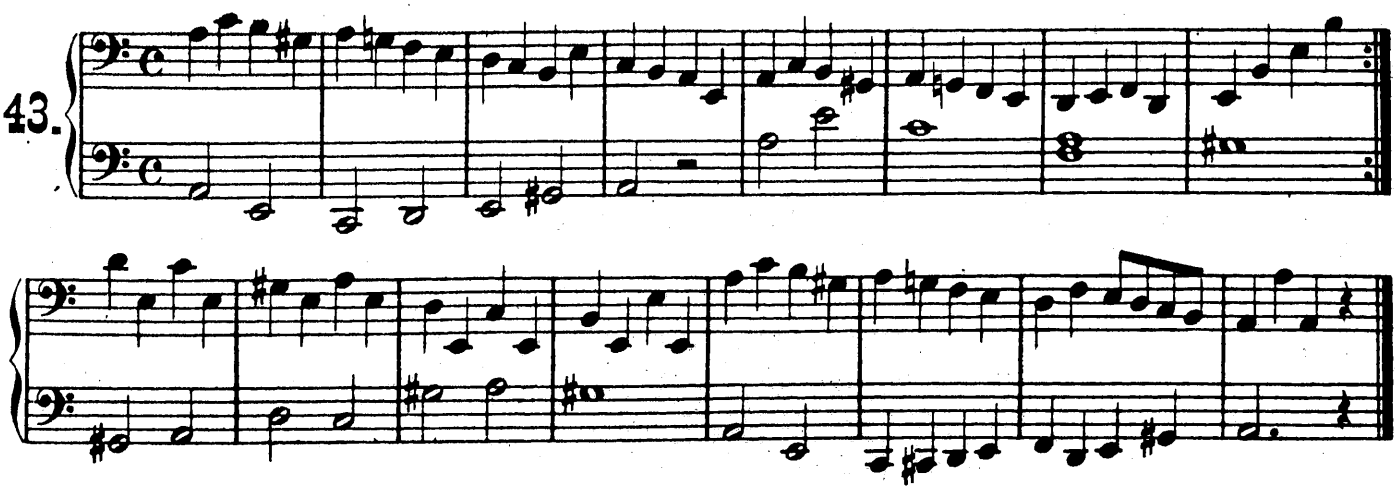

E - moll - Tonleiter.

Gamme de Mi mineur. — Scale of E minor.

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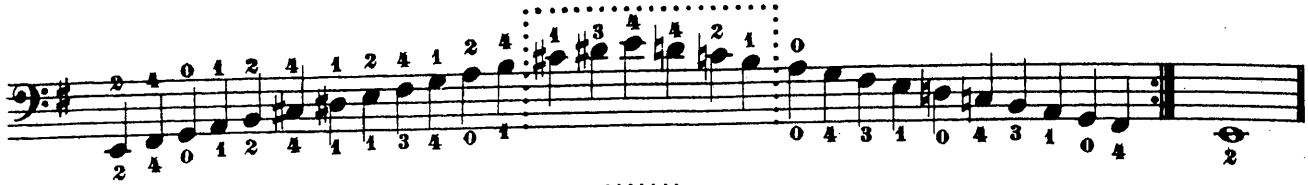

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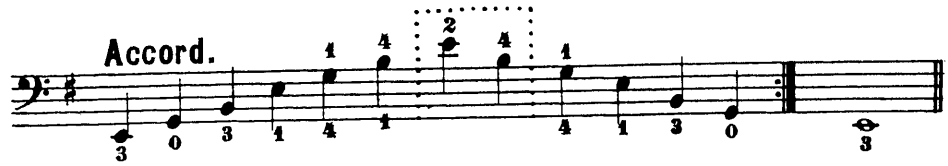

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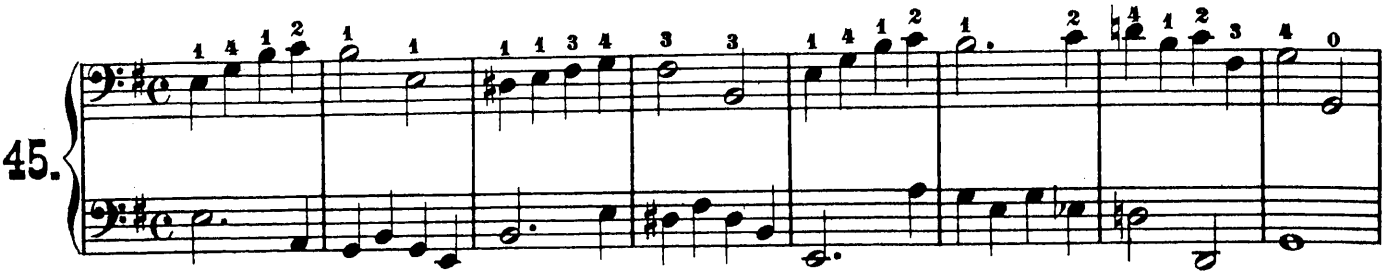
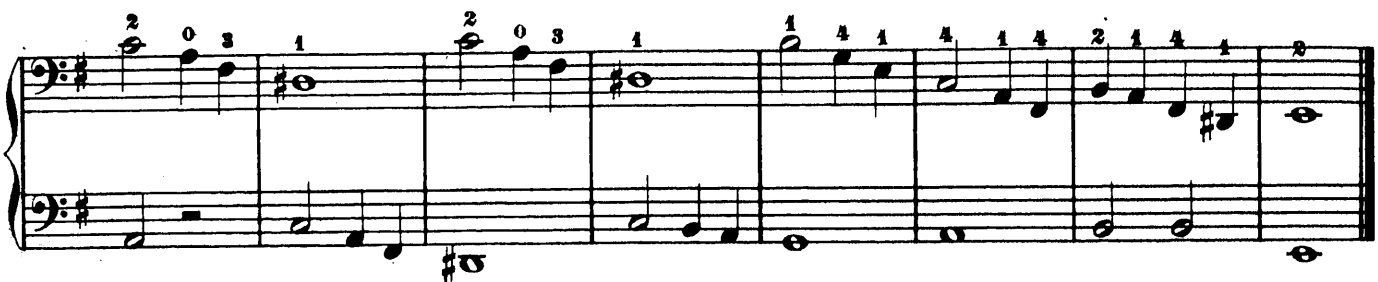
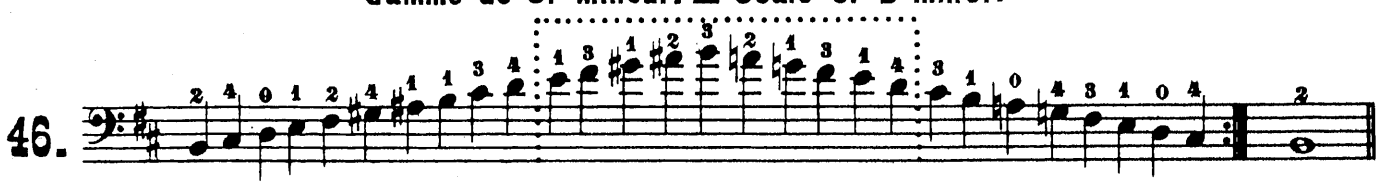




H - moll - Tonleiter.

Gamme de Si mineur. — Scale of B minor.

46.



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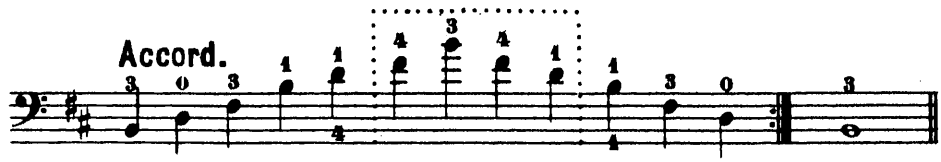

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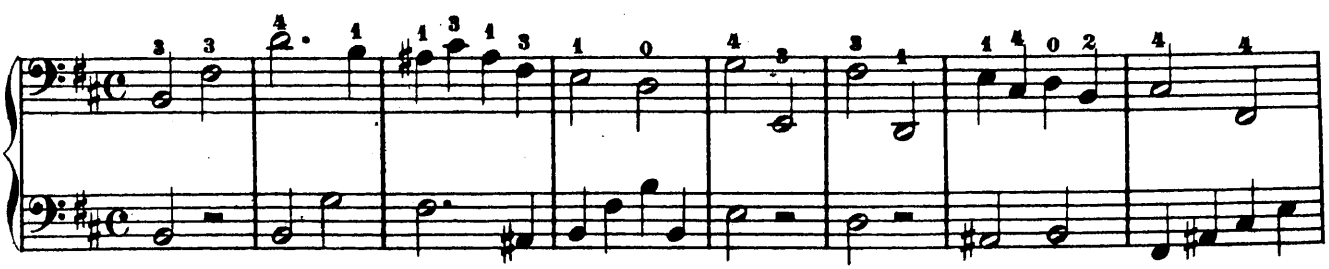

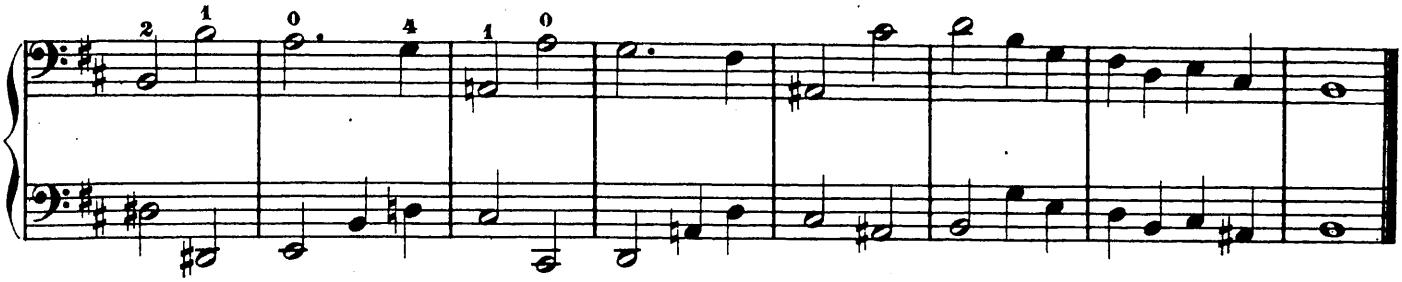

Fis - moll - Tonleiter.

Gamme de Fa dièze mineur. — Scale of F sharp minor.

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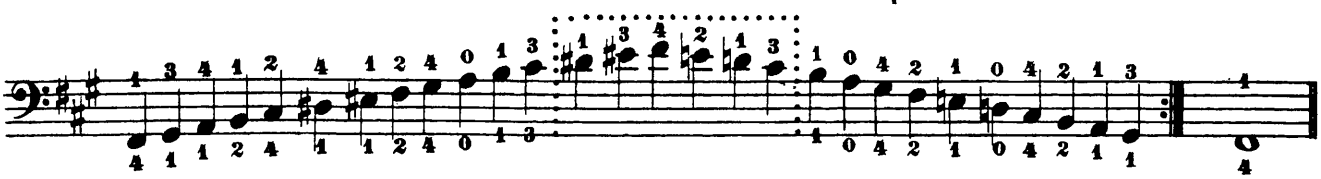

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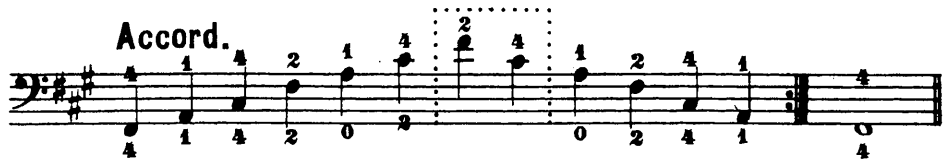

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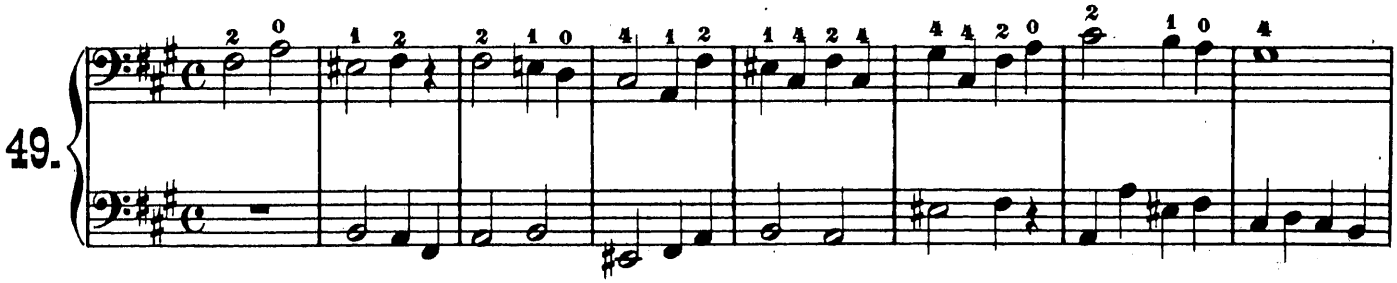

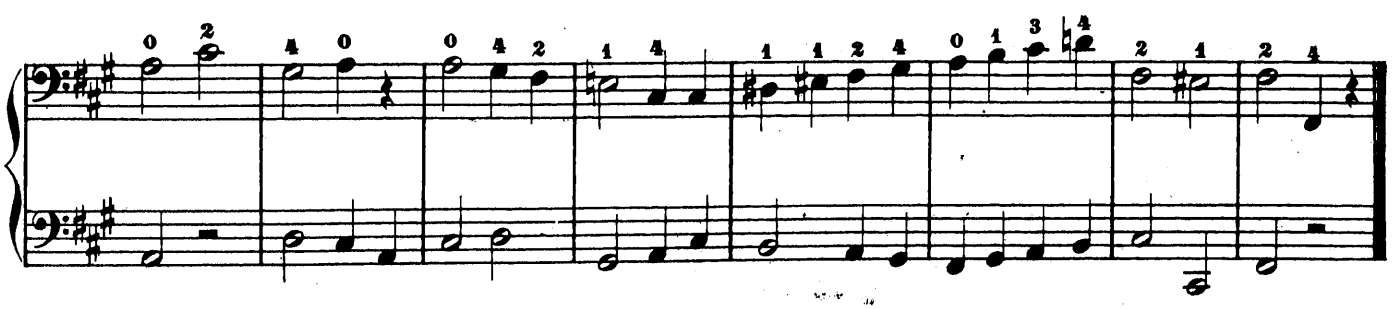

D - moll - Tonleiter.

Gamme de Ré mineur. — Scale of D minor.

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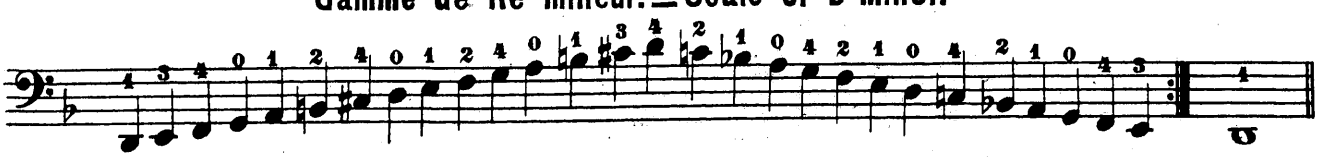

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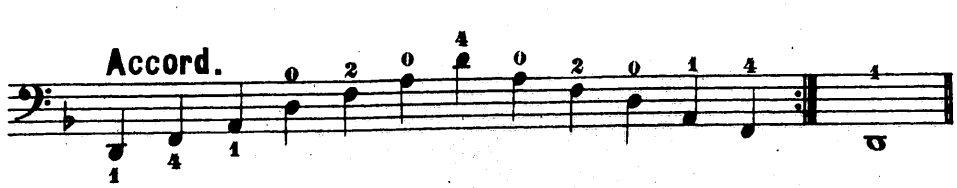

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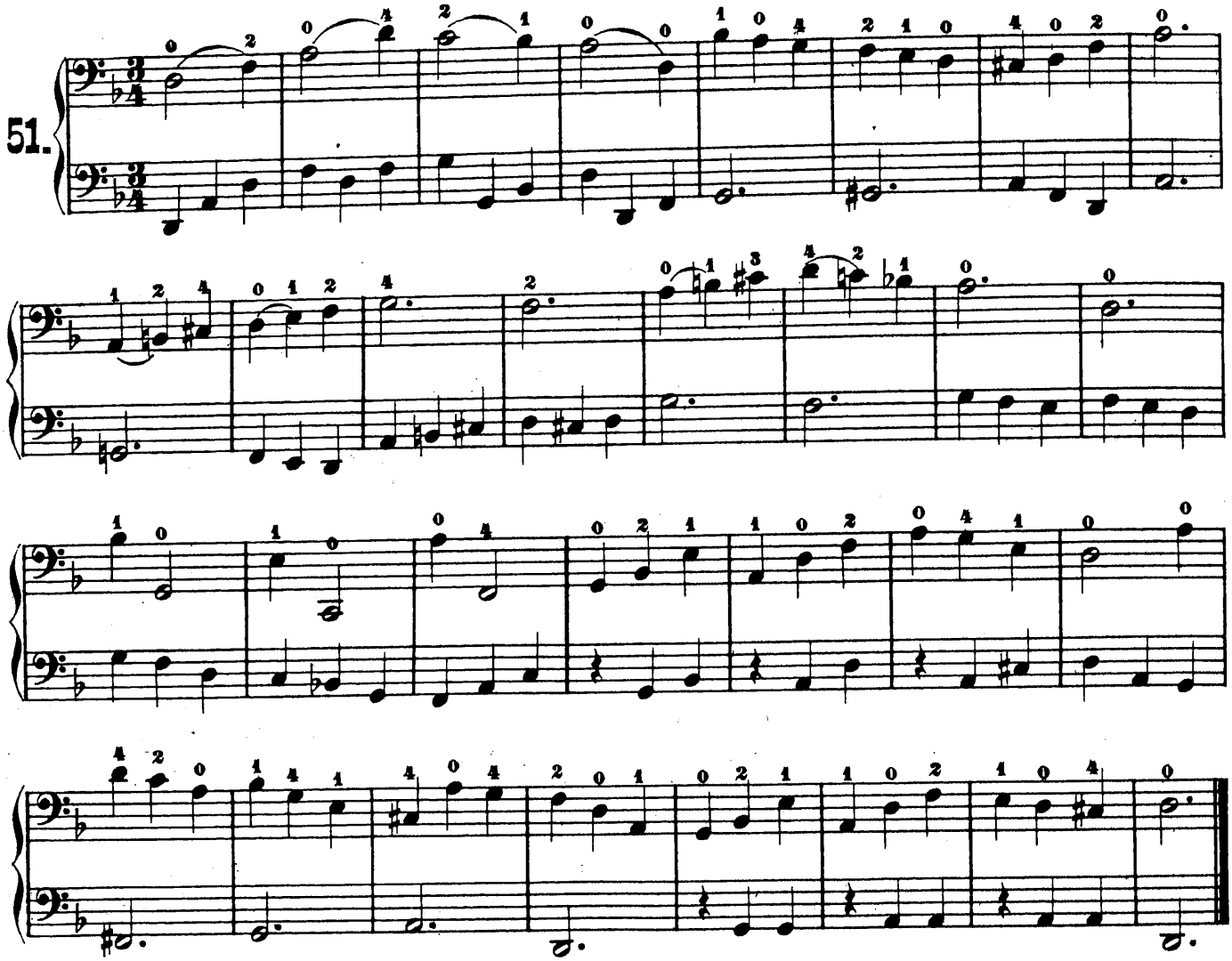

G-moll-Tonleiter.

Gamme de Sol mineur. — Scale of G minor.

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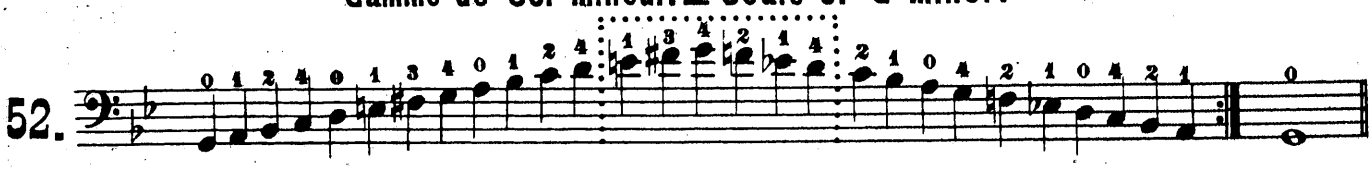

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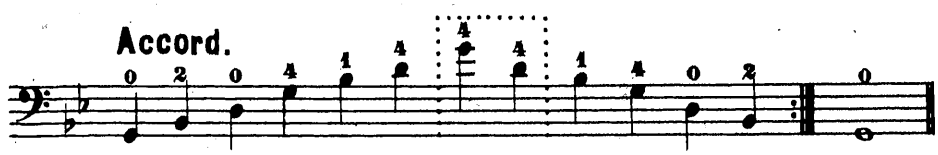

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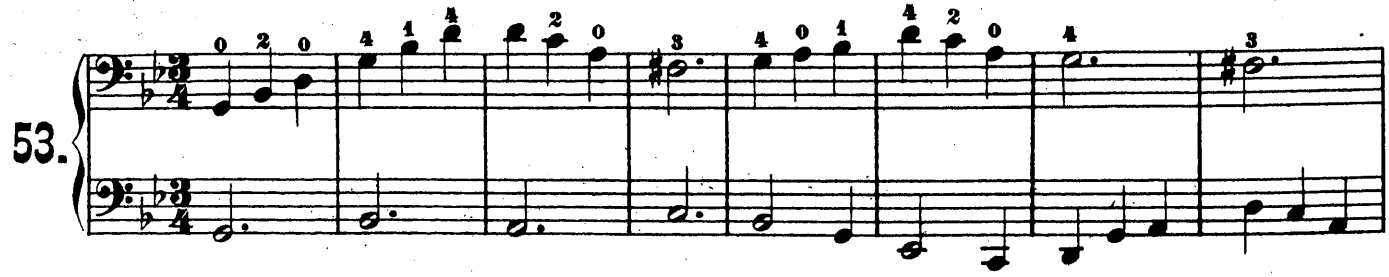

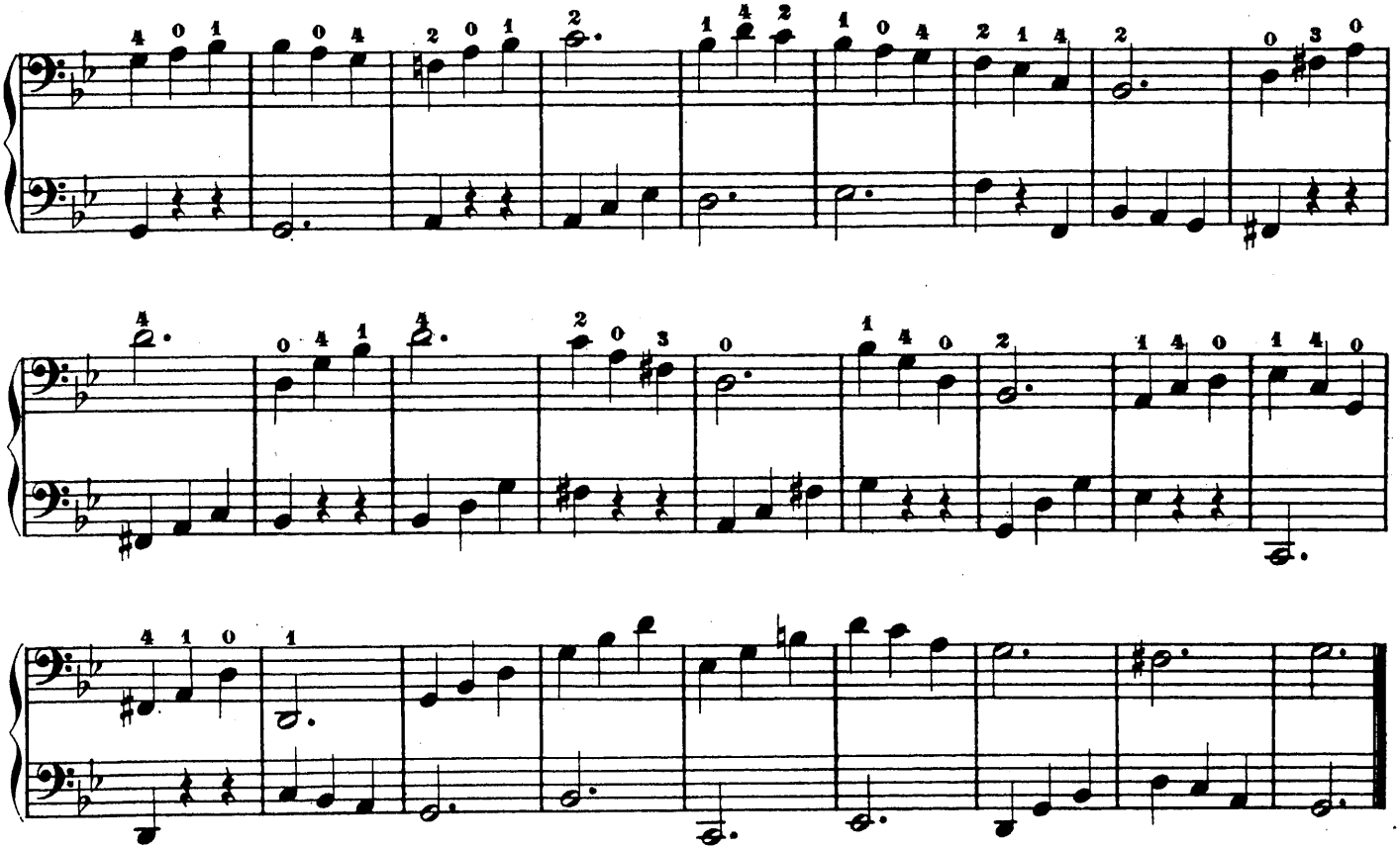

C - moll - Tonleiter.

Gamme de Ut mineur. — Scale of C minor.

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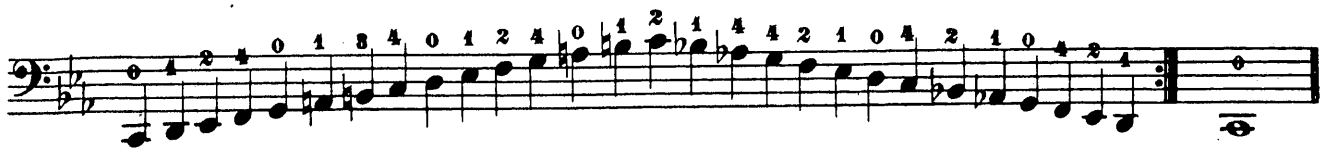

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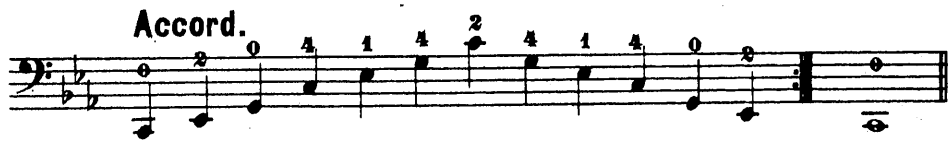

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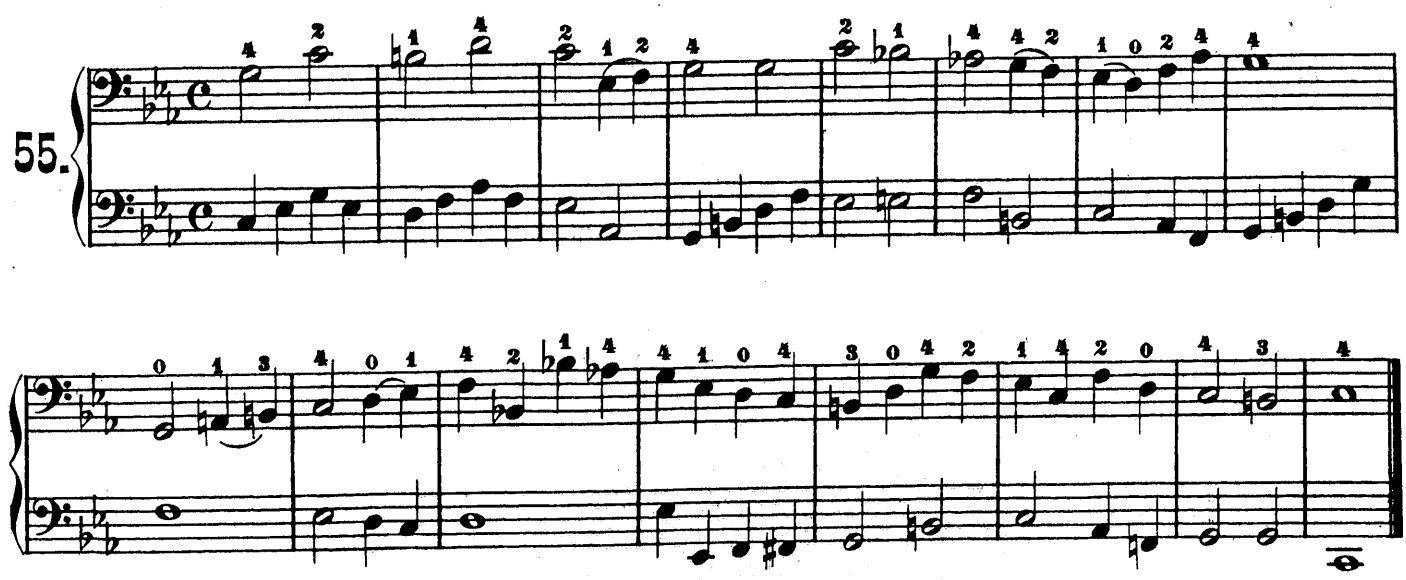

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2572 **Wohlfahrt, Heinr.** Musikalischer Kinderfreund. Melodische Klavierstücke für den Anfangsunterricht. Neuausgabe v. Schultze-B.

Ouvertüren in Einzelausgabe.
Flotow, Fr. von. Martha.
— Alessandro Stradella.
Smetana, Friedrich. Verkaufte Braut.

Ouvertüren für Geige und Klavier in Einzelausgabe.

Flotow, Fr. von. Martha.
— Alessandro Stradella.
Smetana, Friedrich. Verkaufte Braut.

Violoncell und Piano.

2569 **Volkmann, Robert.** Op. 33. Konzert in A moll. Neuausgabe von Georg Wörl und Schultze-Biesantz.

Trios
für Piano, Violine und Violoncell.

2570 **Volkmann, Robert.** Trios Op. 3 (F dur) und Op. 5 (B moll). Neuausgabe von Georg Wörl und Schultze-Biesantz.
2570a/b Op. 3 und Op. 5 einzeln. Dito.

Nouvelles publications.

Piano à 2 mains.

Flotow-Album. Sélections sur Martha et Stradella. Nouveaux arrangements.

Hiller-Album. 7 Pièces choisies. Nouvelle édition.
Table: Sérénade — Marcia giocosa — Gigue — Zur Guitarre (Impromptu) — Romanze — Alla Polacca — Alla Cosacca.

Merkel-Album. 6 Pièces choisies. Nouvelle édition.
Table: Le joli Mois de Mai — Chanson de Printemps — Papillon — Sur le Pré verdoyant — Message de Printemps — Scène de Chasse.

Reissiger, F. A. Op. 18. Ronde des Fées. 7 danses. Nouvelle édition.

Volkmann, Robert. Compositions choisies. Nouvelle édition.
Op. 11. Livre d'images. 6 pièces.
Op. 21. Visegrád. 12 pièces musicales.
Op. 23. Esquisses du Voyageur.
Op. 27. Chansons de la Grand'mère. 12 pièces enfantines.

Volkmann-Album.
7 Pièces choisies. Nouvelle édition.
Table: Valse — Cantique — Dans la Forêt — Le Pré charmant — Marche de Fête — Esprit ferme — Préoccupation.

Wohlfahrt, Heinr. Ecole de piano pour les Enfants (textes allemand-anglais-français). Nouvelle édition.

Ouvertures séparées.
Flotow, Fr. von. Martha.
— Alessandro Stradella.
Smetana, Friedrich. La Fiancée vendue.

Partitions pour Piano à 2 mains.

Flotow, Friedrich von. Partitions réduites de Martha et Stradella. Nouveaux arrangements.
Les deux opéras réunis voir Flotow-Album.

Piano à 4 mains.

Volkmann, Robert. Compositions choisies. Nouvelle édition.
Op. 11. Livre d'images. 6 pièces.
Op. 21. Visegrád. 12 pièces musicales.
Op. 24. 7 Esquisses hongroises.
Op. 39. Les heures du jour.

Wohlfahrt, Heinr. L'ami des enfants. Exercices mélodiques pour commençants. Nouvelle édition.

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— Alessandro Stradella.
Smetana, Friedrich. La Fiancée vendue.

Ouvertures séparées pour Violon et Piano.

Flotow, Fr. von. Martha.
— Alessandro Stradella.
Smetana, Friedrich. La Fiancée vendue.

Violoncelle et Piano.

Volkmann, Robert. Op. 33. Concerto en La mineur. Nouvelle édition.

Trios
Piano, Violon et Violoncelle.

Volkmann, Robert. Trios Op. 3 (Fa majeur) & Op. 5 (Si bémol mineur). Nouvelle édition.
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Novelties.

Pianoforte Solos and Studies.

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Volkmann, Robert. Selected Compositions. New edition by Schultze-Biesantz.
Op. 11. Musical Pictures. 6 Pieces.
Op. 21. Visegrád. 12 Musical poems.
Op. 23. Wanderings.
Op. 27. The Grandmother's Songs. 12 Easy pieces.

Volkmann-Album. 7 Selected pieces. New edition by Schultze-Biesantz.
Contents: Waltz — The Morning Prayer — In the Wood — The beautiful Meadow — Festive March — In firm Mood — Preoccupation.

Wohlfahrt, Heinr. Elementary Piano School (English, French, German Texts). New edition by H. Heger.

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Smetana, Friedrich. The sold Fiancée.

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Op. 21. Visegrád. 12 Musical poems.
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— Stradella.
Smetana, Friedrich. The sold Fiancée.

Violoncello and Piano.

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Trios
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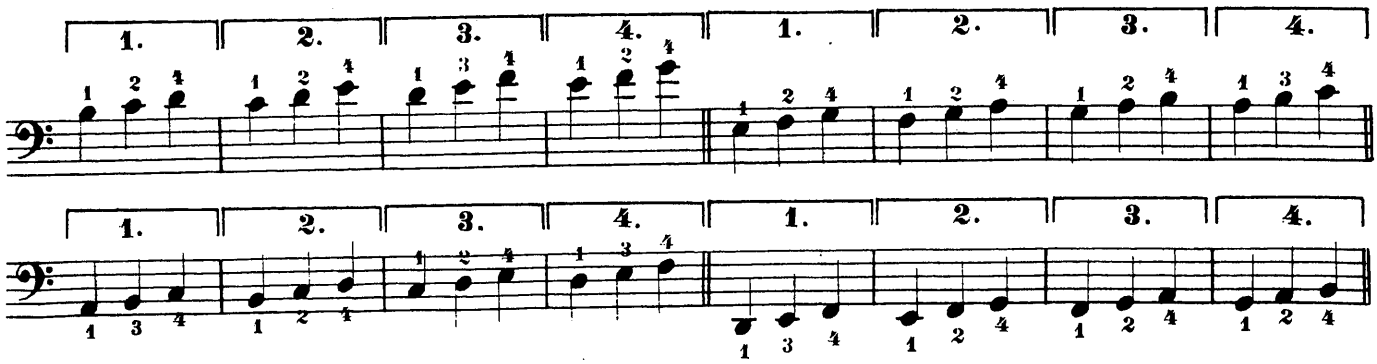
Die ersten vier Lagen.

Les quatre premières Positions. — The first four positions.

1ma erste Lage.
2da zweite Lage.
3a dritte Lage.
4ta vierte Lage.

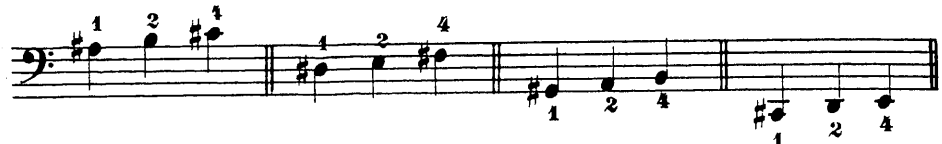
1ma *première Position.*
2da *deuxième Position.*
3a *troisième Position.*
4ta *quatrième Position.*

1ma first position.
2da second position.
3a third position.
4ta fourth position.



Die halbe Lage.

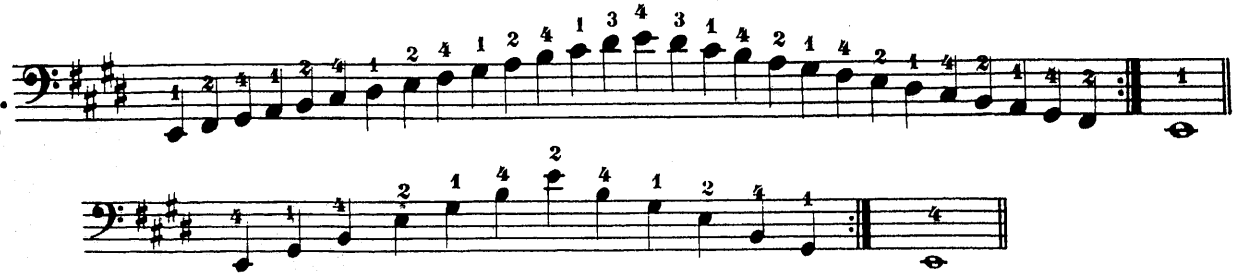
La demi-Position. — Half Position.



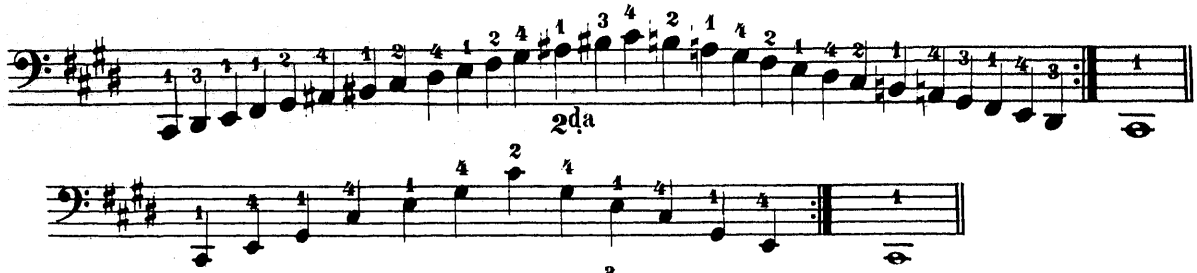
56. Tonleitern mit Benutzung der Lagen. *)

Gammes avec plusieurs positions. — Scales in the different positions.

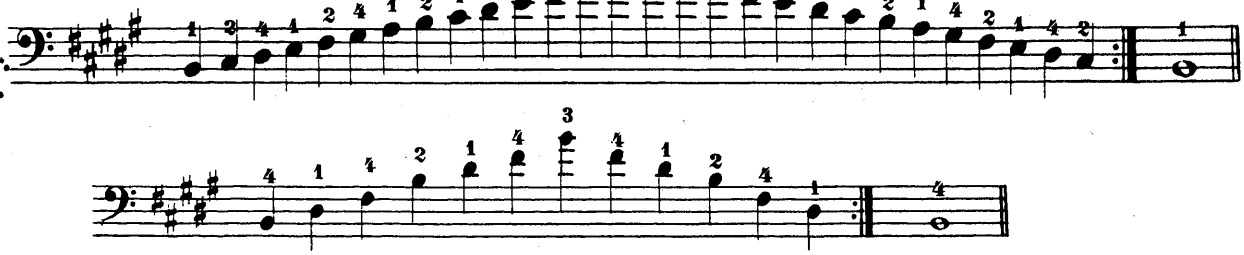
E dur.
Mi majeur.
E major.



Cis moll.
Ut ♯ mineur.
C ♯ minor.



H dur.
Si majeur.
B major.



*) Hier spiele man nun auch die im ersten Hefte befindlichen Tonleitern mit den eingeklammerten Noten und dem oberen Fingersatz.

*) *A ce point, l'élève jouera également les gammes qui se trouvent dans le premier cahier, en faisant les notes encadrées et en se servant du doigté supérieur.*

*) The passages between the dots in the preceeding scales can now be played, using the fingering marked above the notes.

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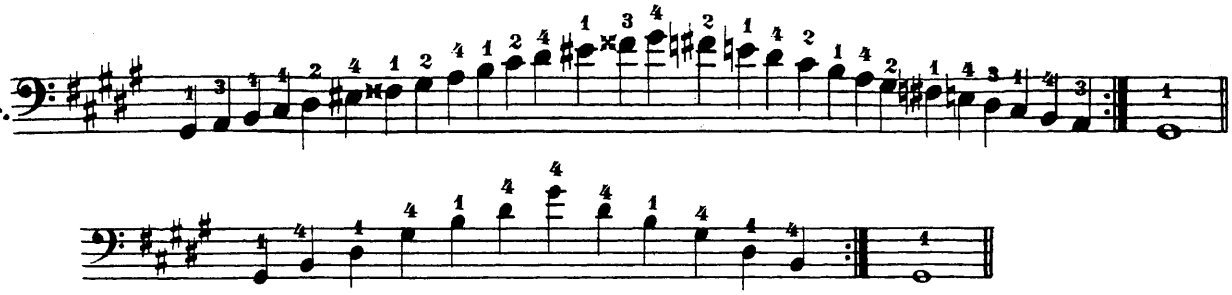
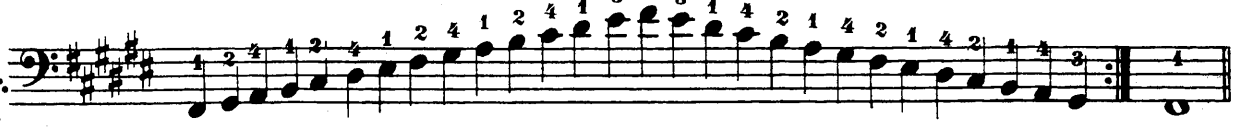
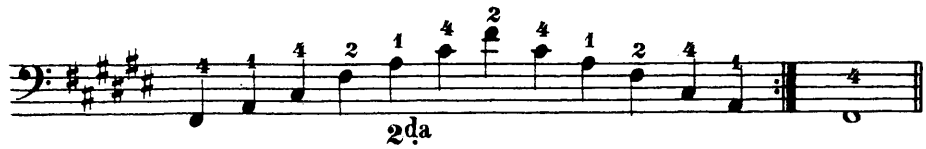
Gis moll.
Sol ♯ mineur.
G ♯ minor.

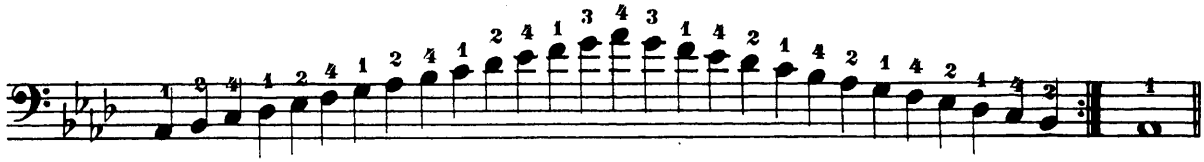


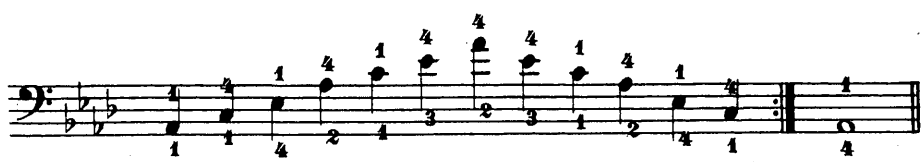
Fis dur.
Fa ♯ majeur.
F ♯ major.



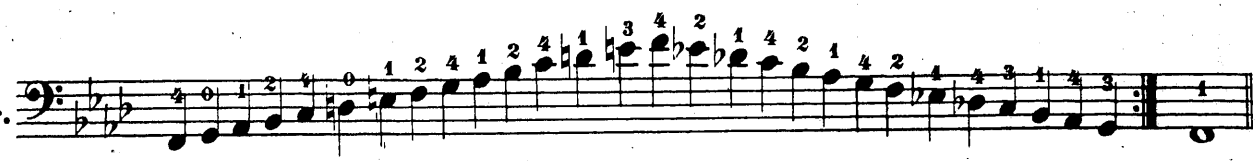


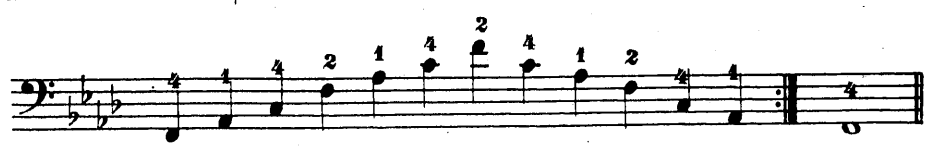
As dur.
La ♭ majeur.
A ♭ major.



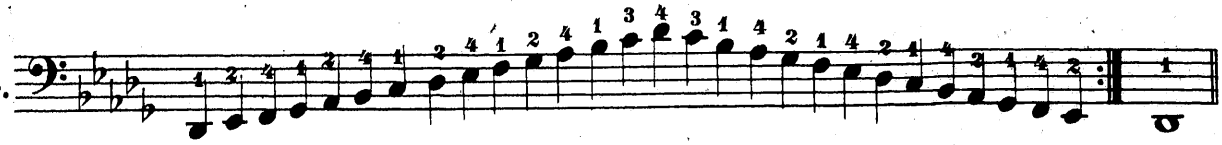


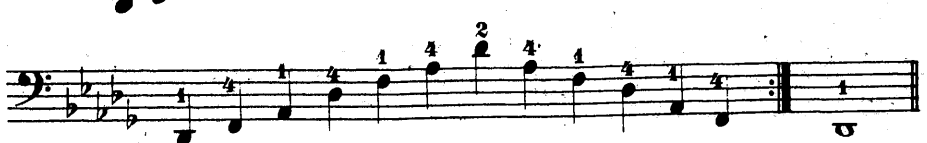
F moll.
Fa mineur.
F minor.



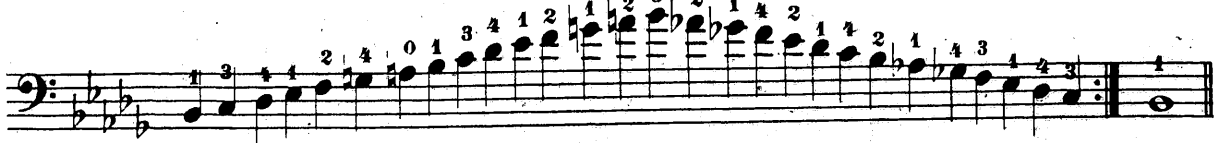


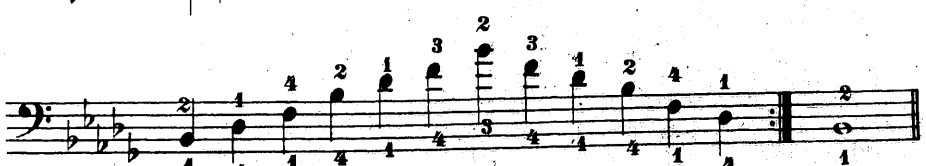
Des dur.
Ré ♭ majeur.
D ♭ major.



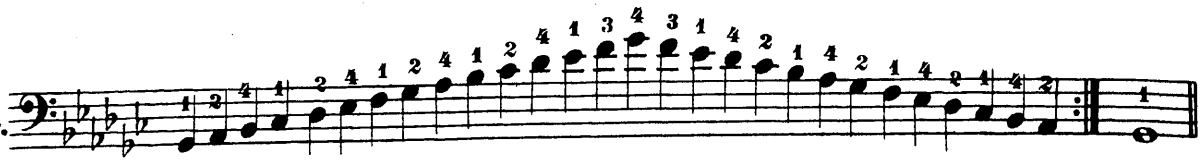


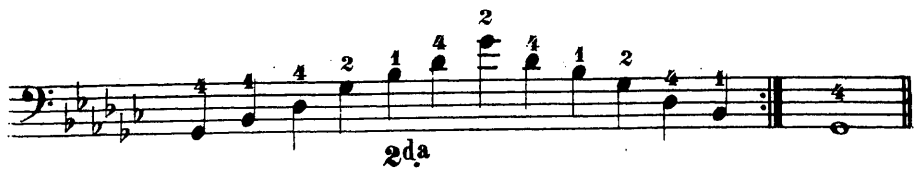
B moll.
Si ♭ mineur.
B ♭ minor.



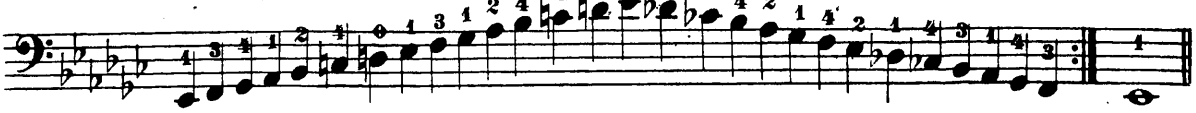


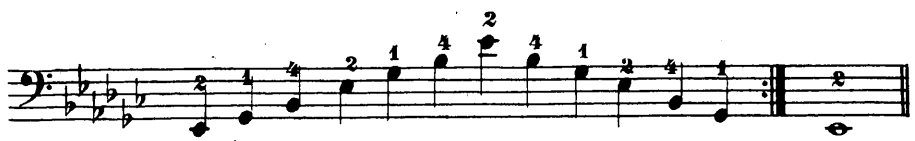
Ges dur.
Sol ♭ majeur.
G ♭ major.





Es moll.
Mi ♭ mineur.
E ♭ minor.

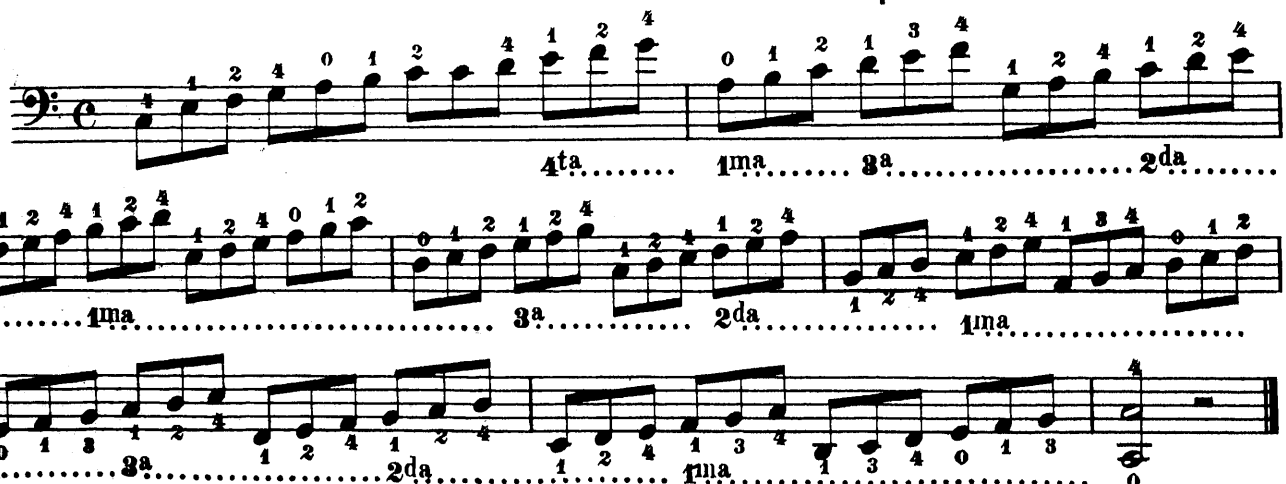




Übungen in den Lagen.

Exercices des Positions. — Exercises in various positions.

57.



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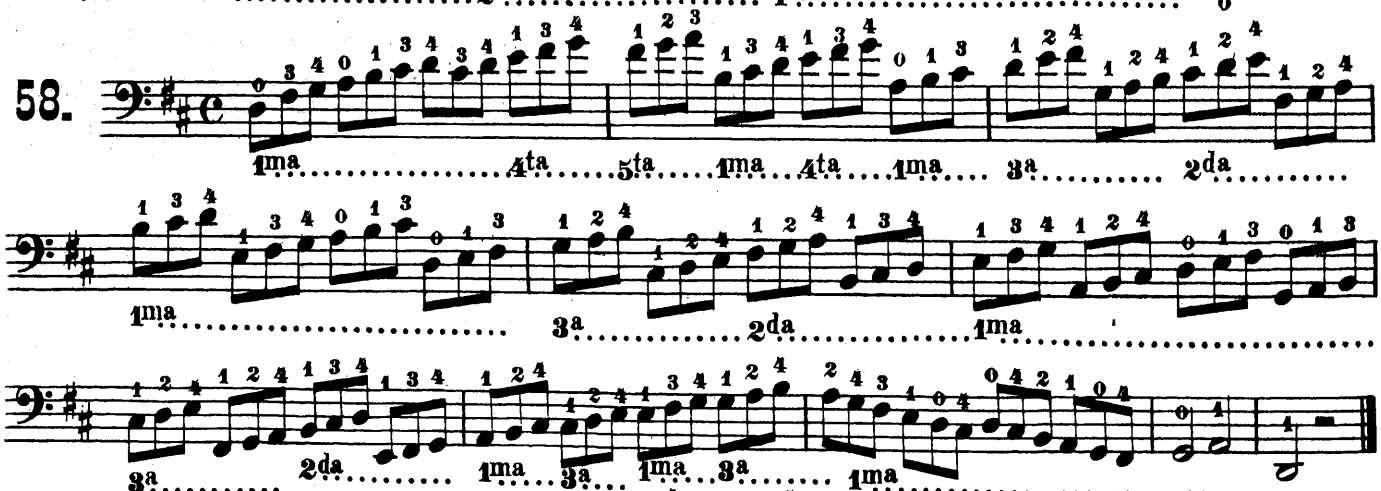

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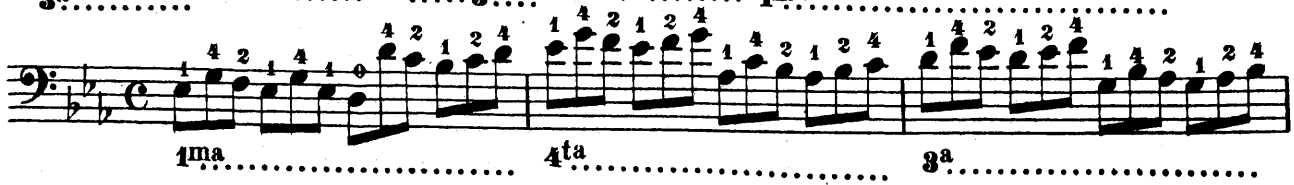

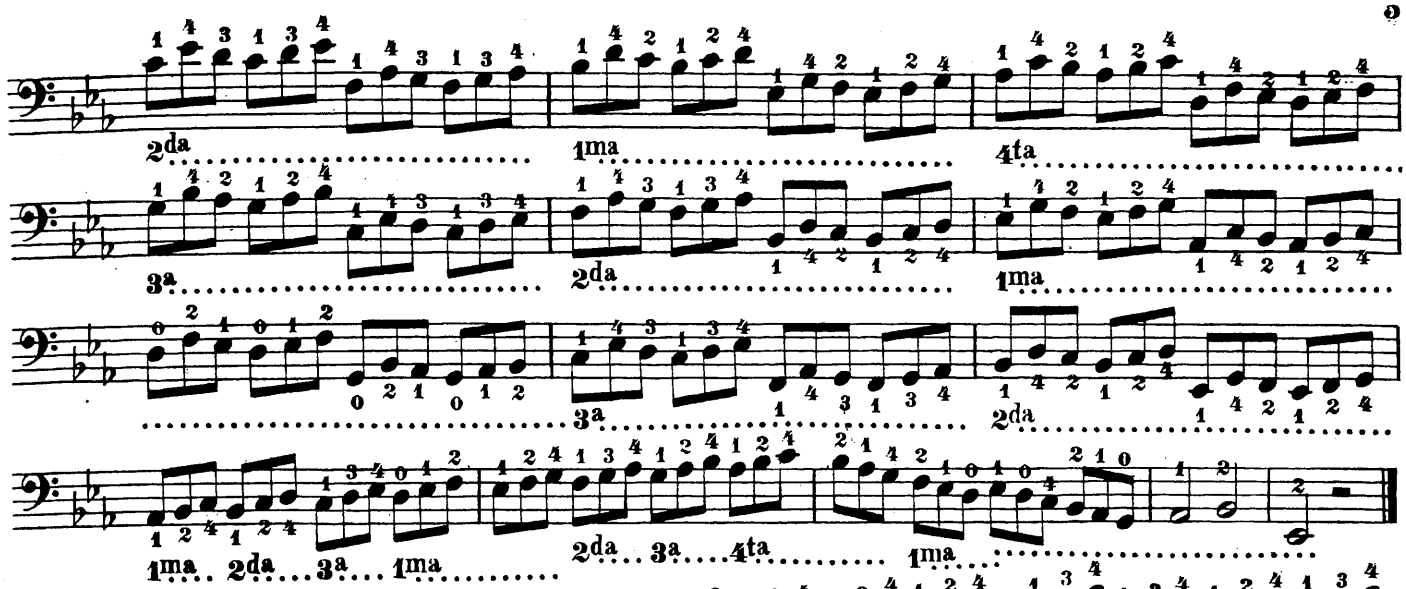

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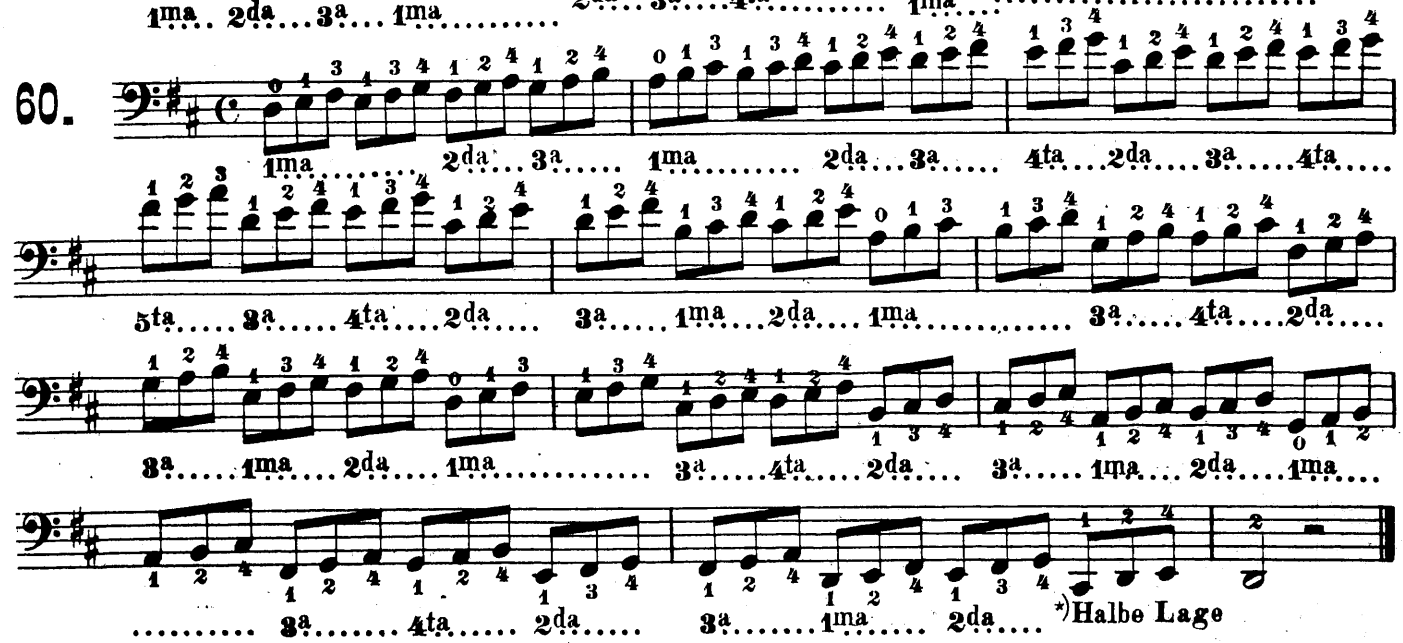

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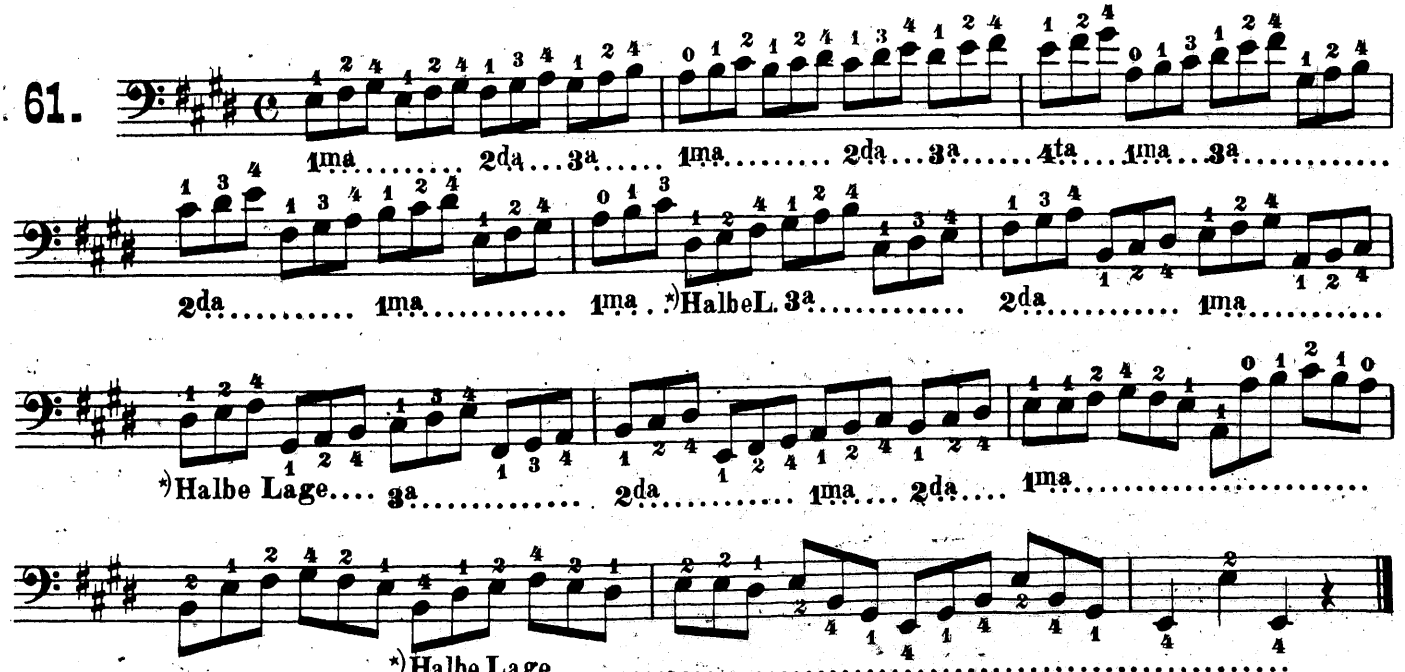
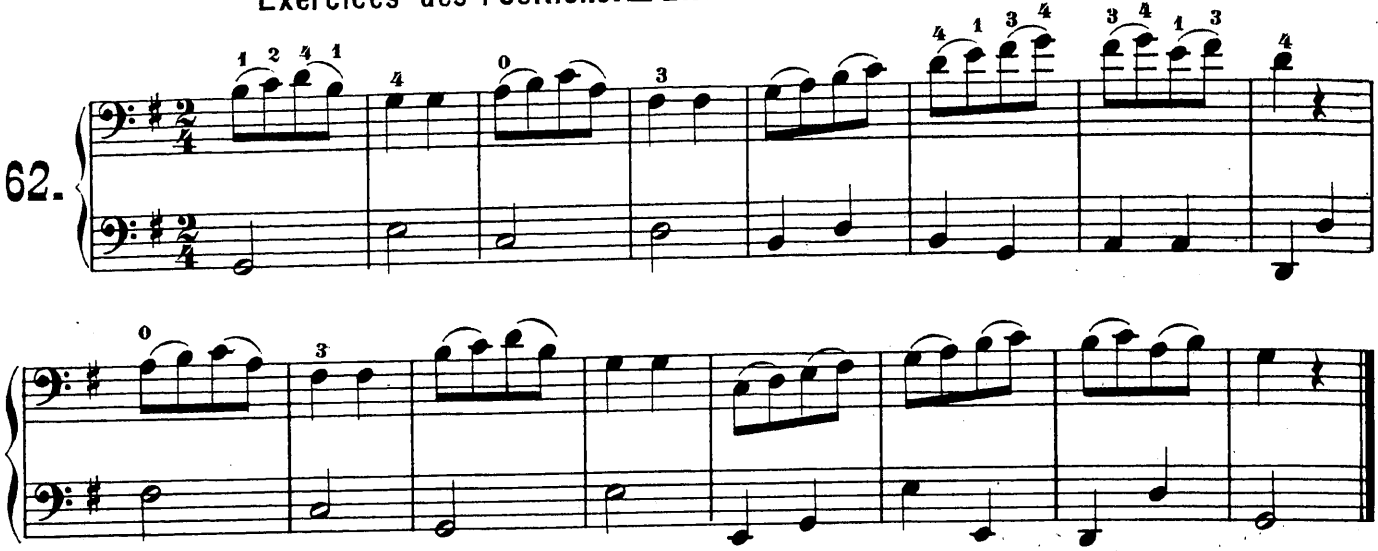


*) Demi-Position. Half Position.

Übungsstücke mit Benutzung der Lagen.

Exercices des Positions. — Exercises on various positions.

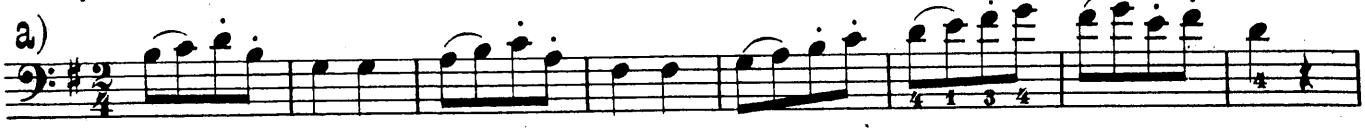
62.

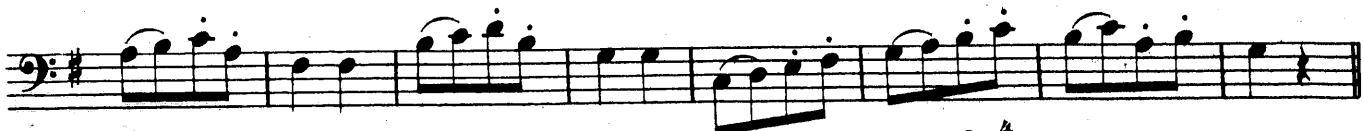


Strichveränderungen zum vorhergehenden Stücke.

Coups d'archet variés pour l'exercice précédent. — Different bowings to the above exercise.

a)





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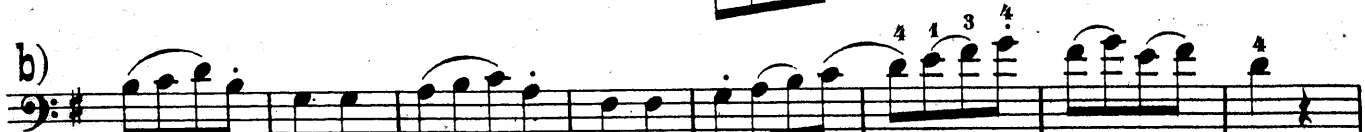

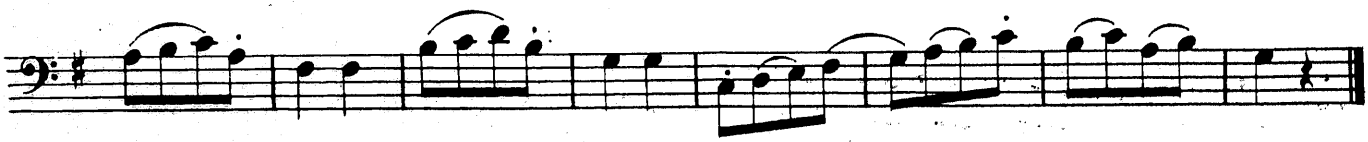

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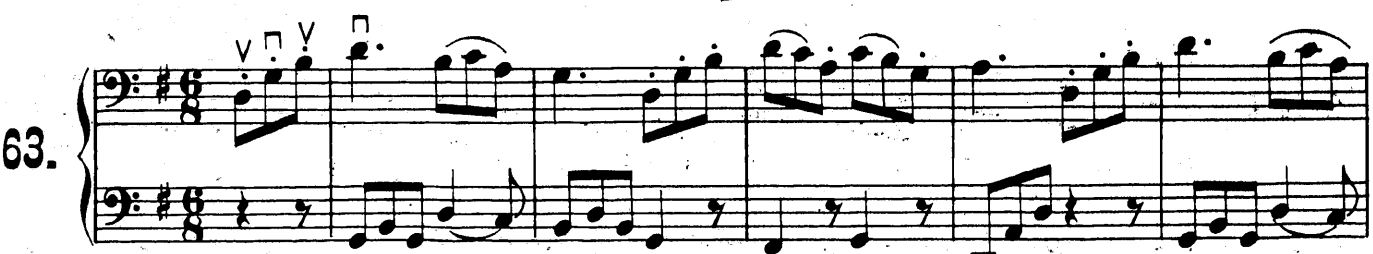
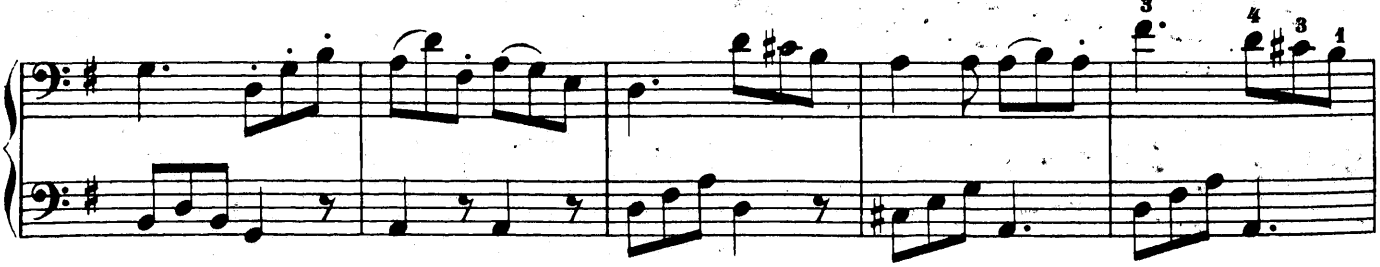
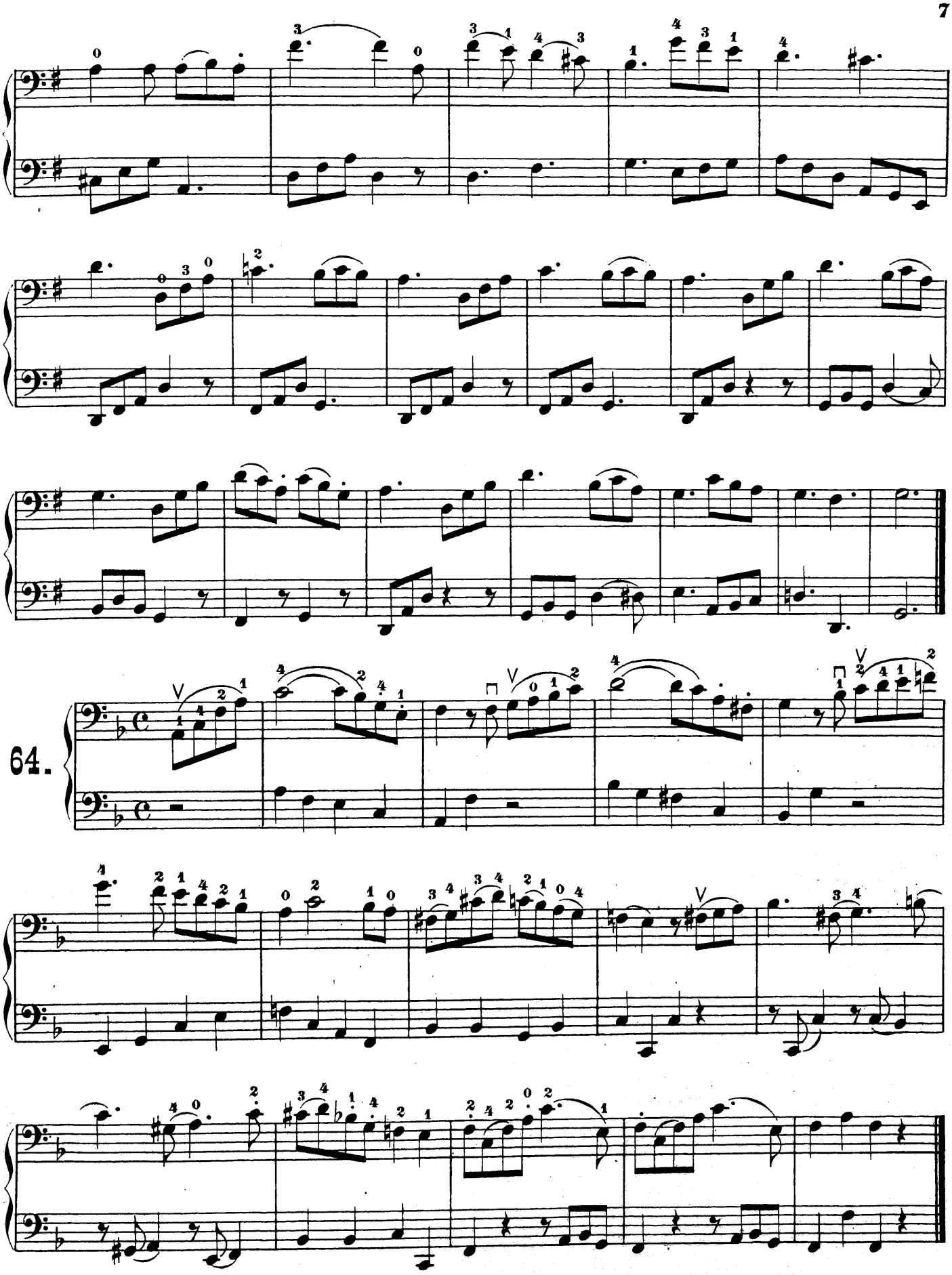
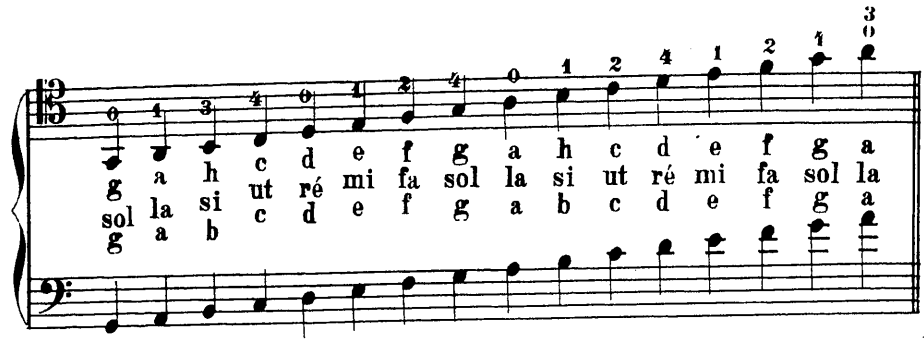




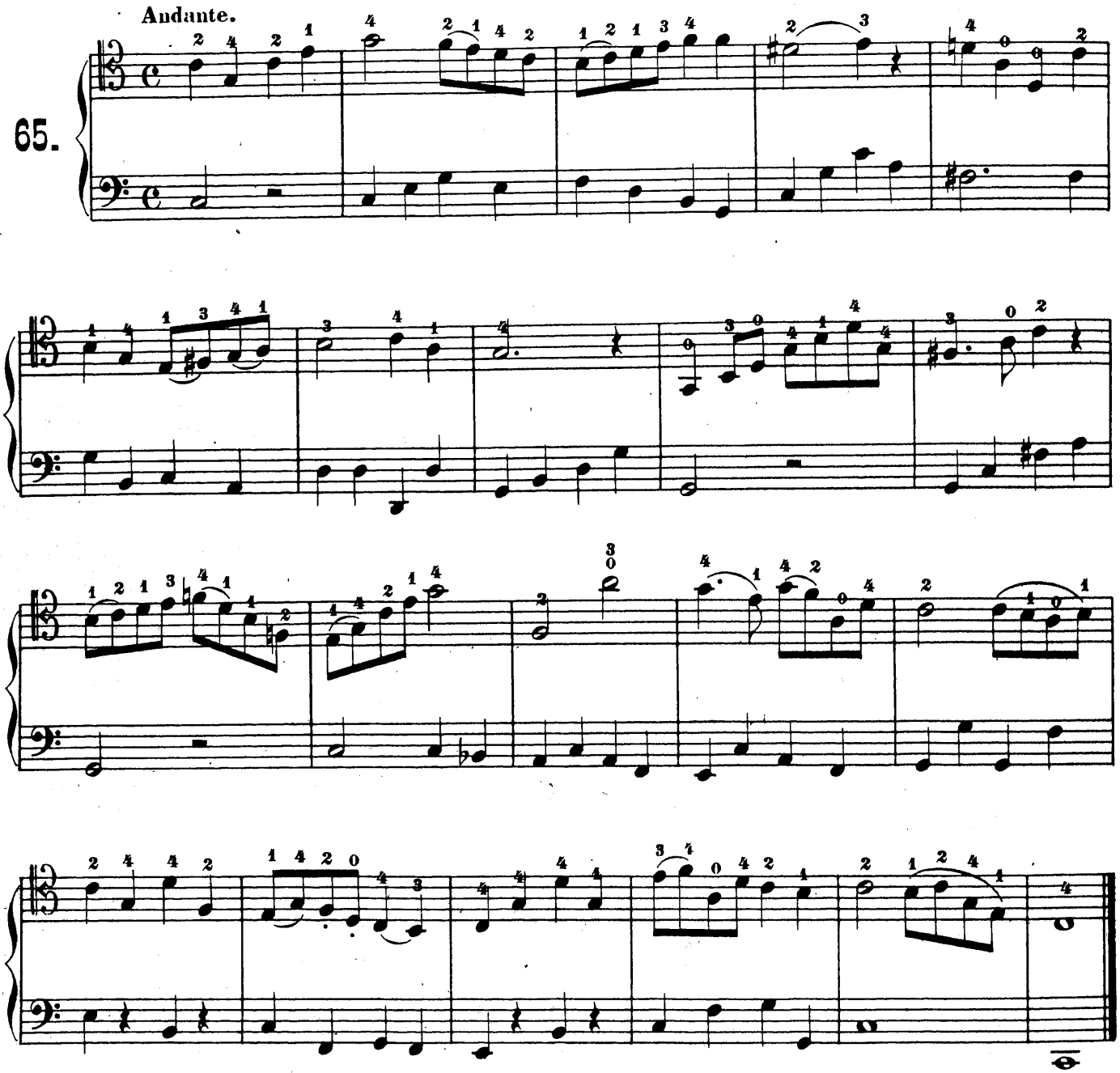

64.

Der Tenorschlüssel.

Clé d'Ut. — The Tenor Clef.



65. Andante.



Andante.

66.

2da

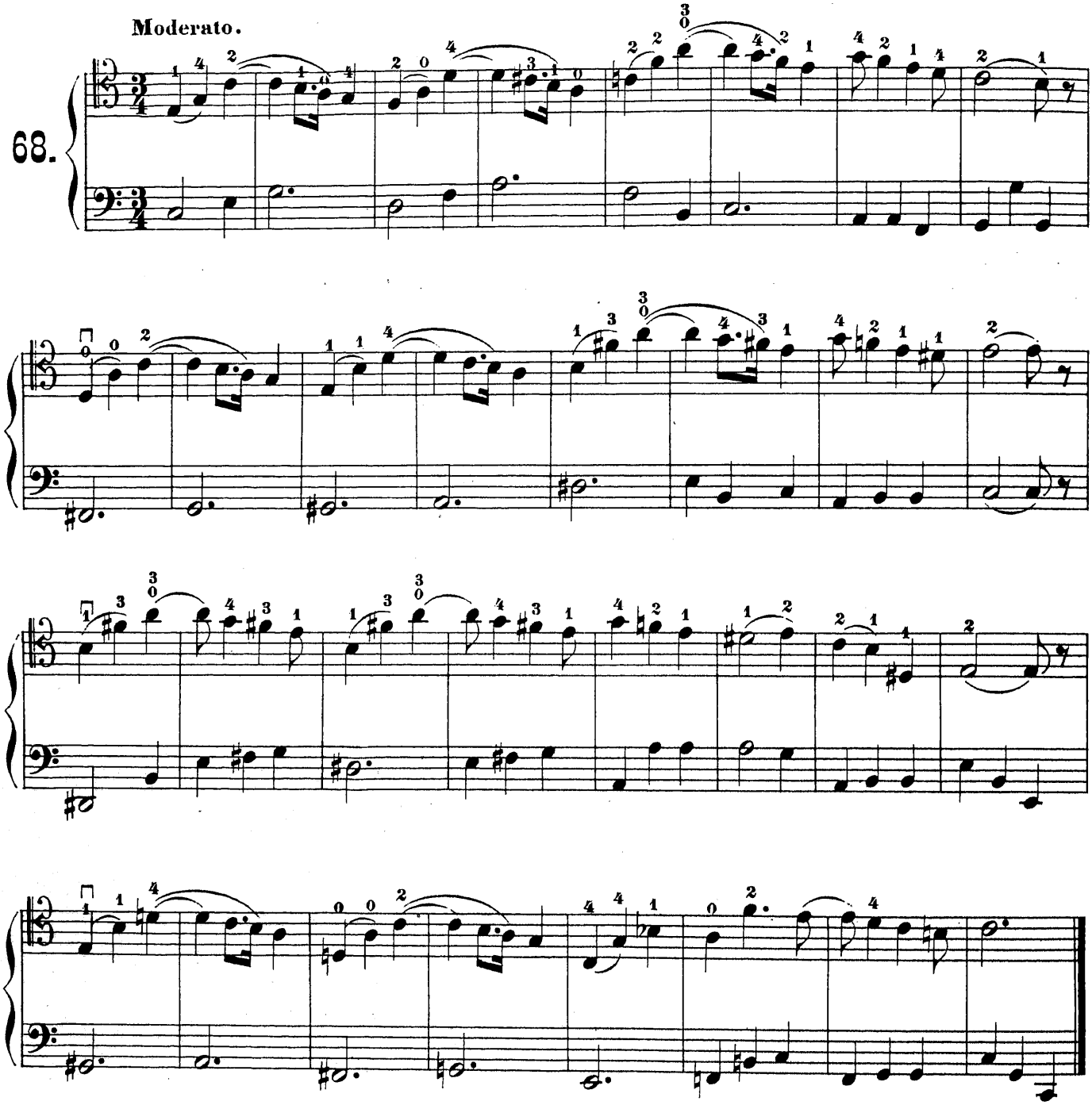
2da

Andantino.

67.

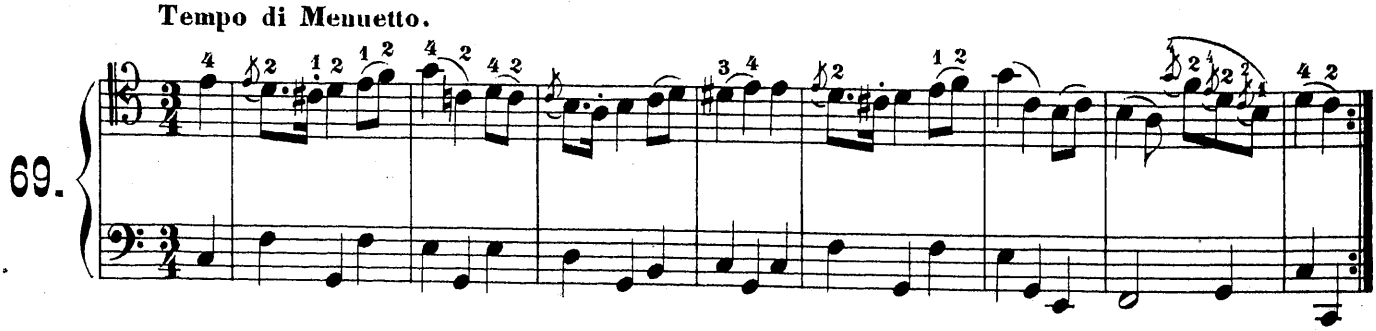
Moderato.

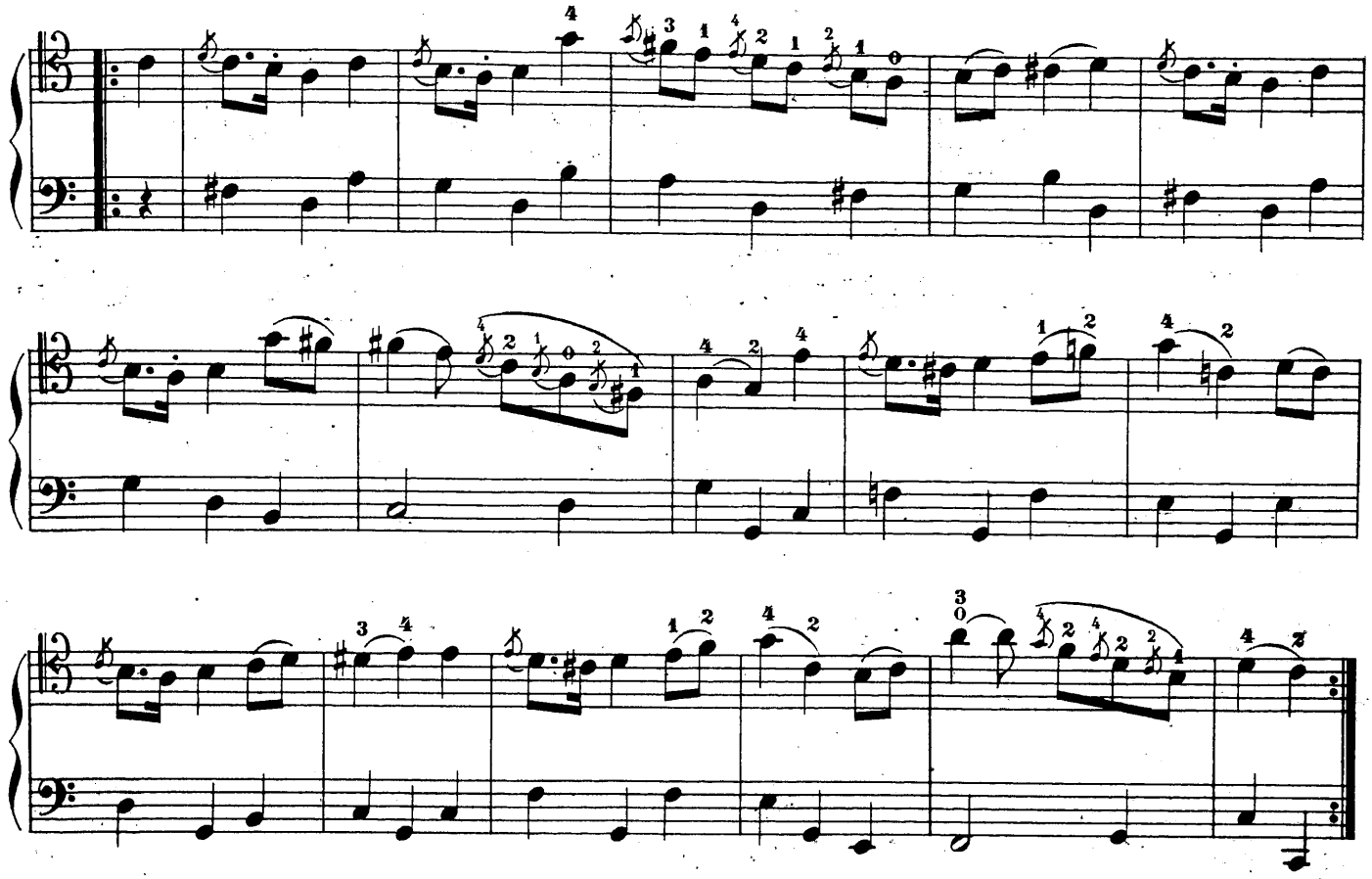
68.



Tempo di Menuetto.

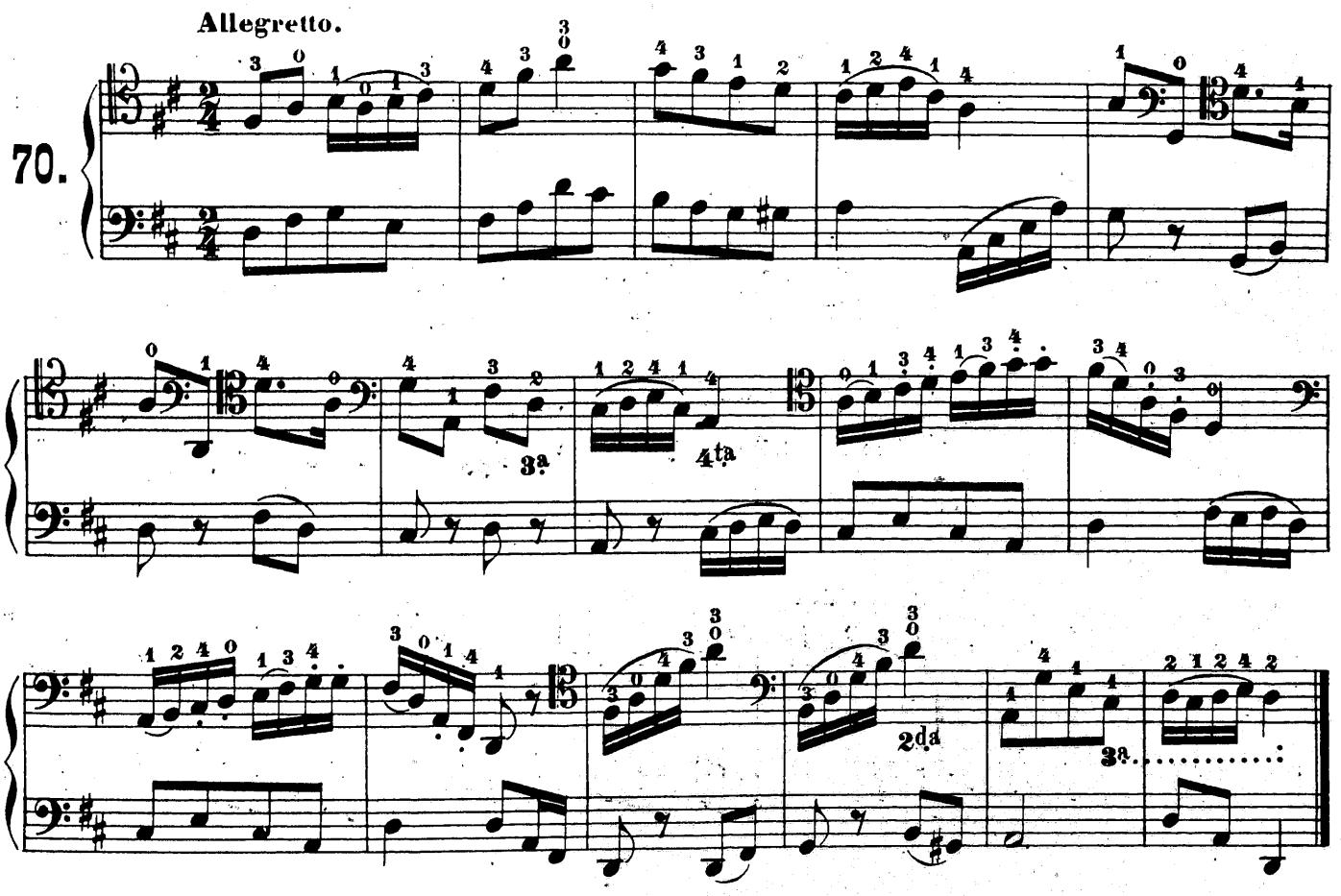
69.

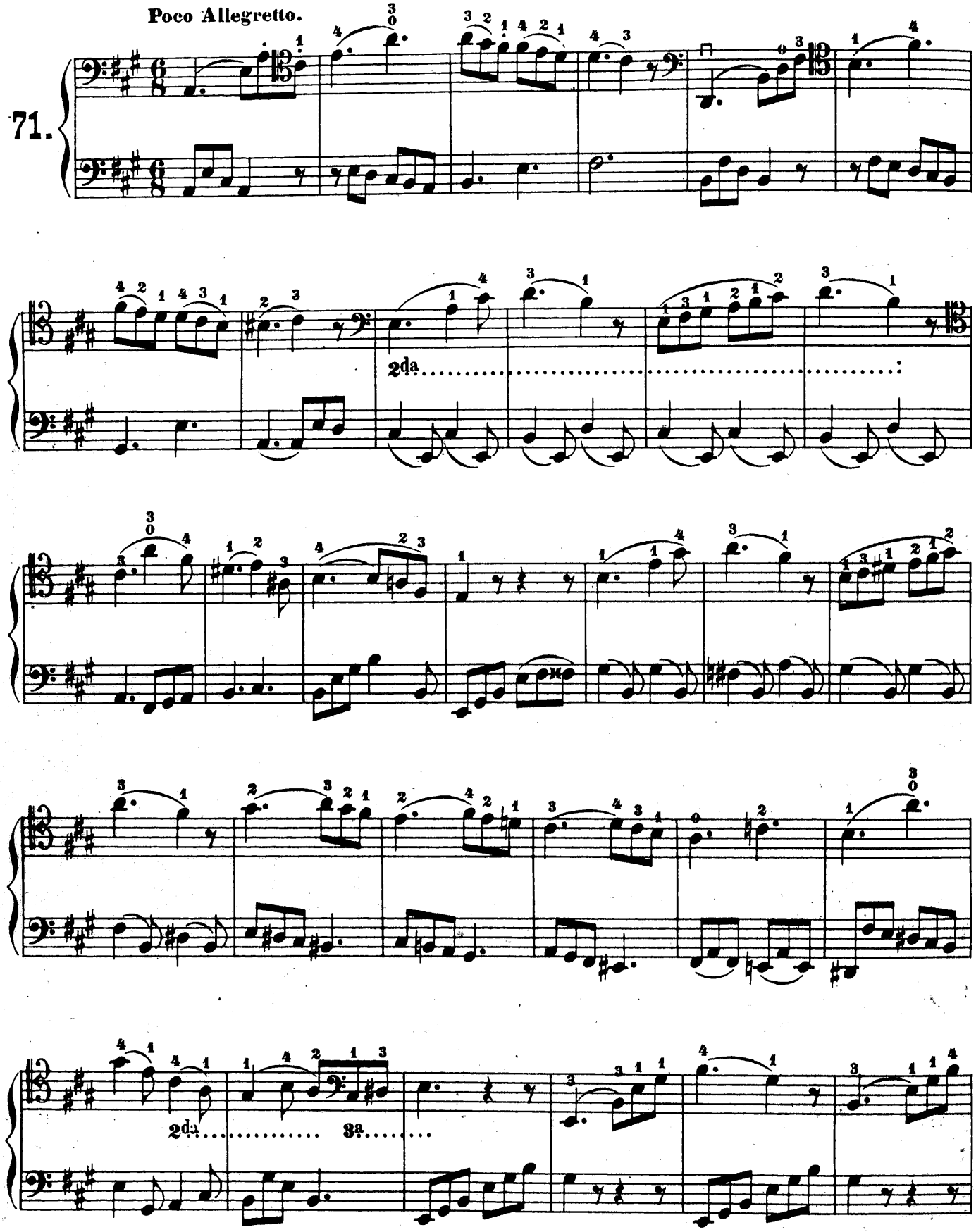


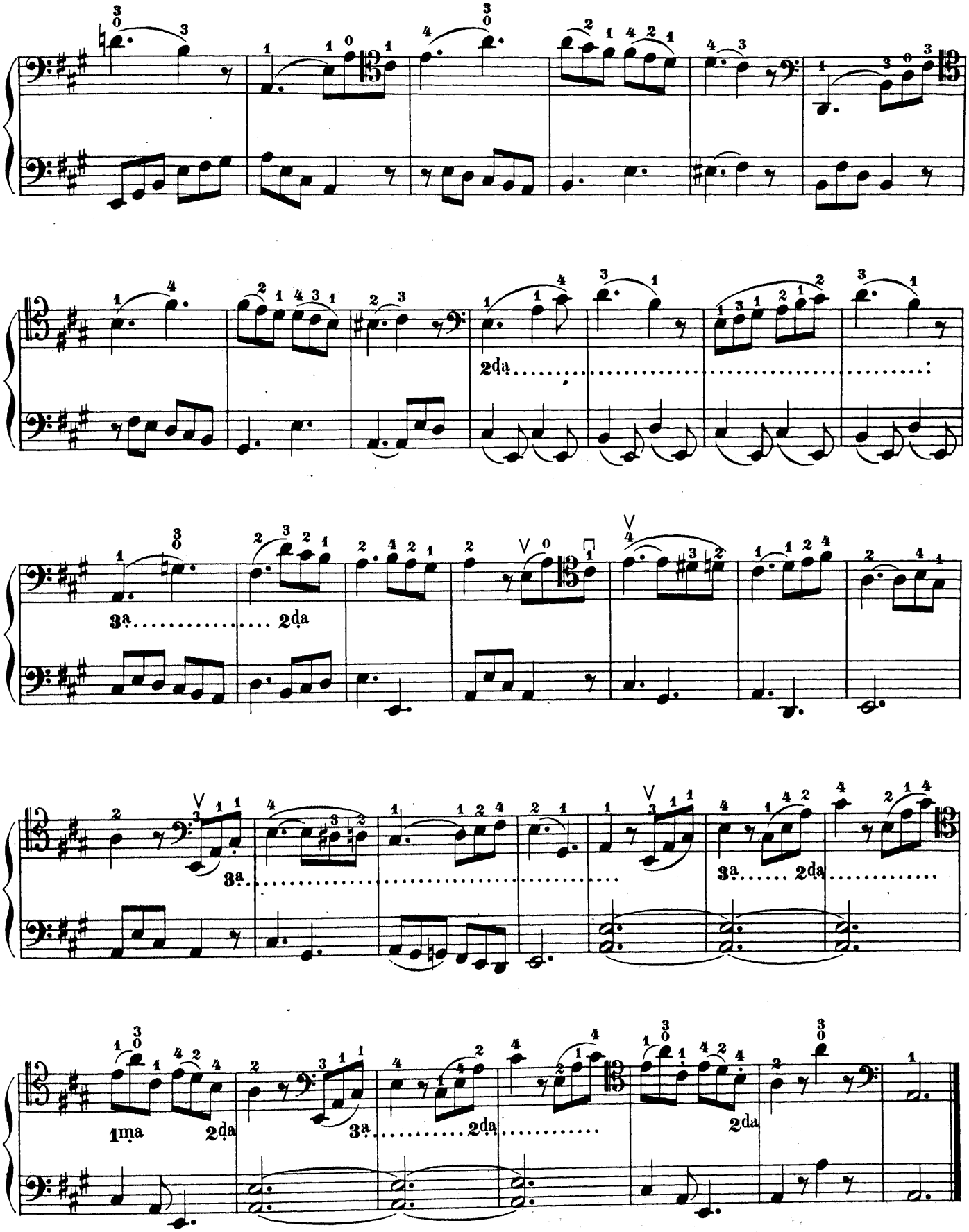


Allegretto.

70.

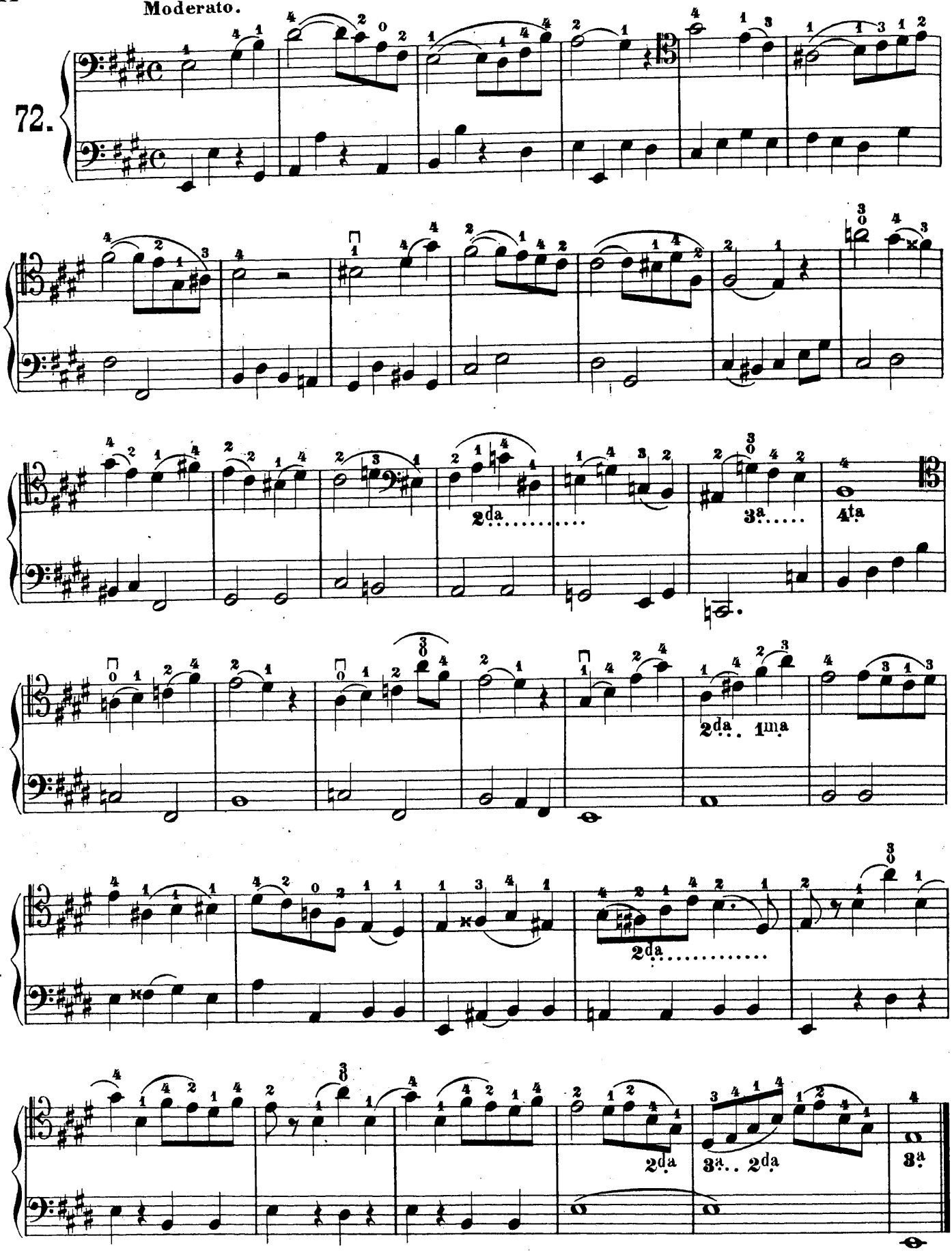



Poco Allegretto.
71.
2da
2da
3a


2da
3a
2da
3a
2da
1ma
2da
3a
2da
2da

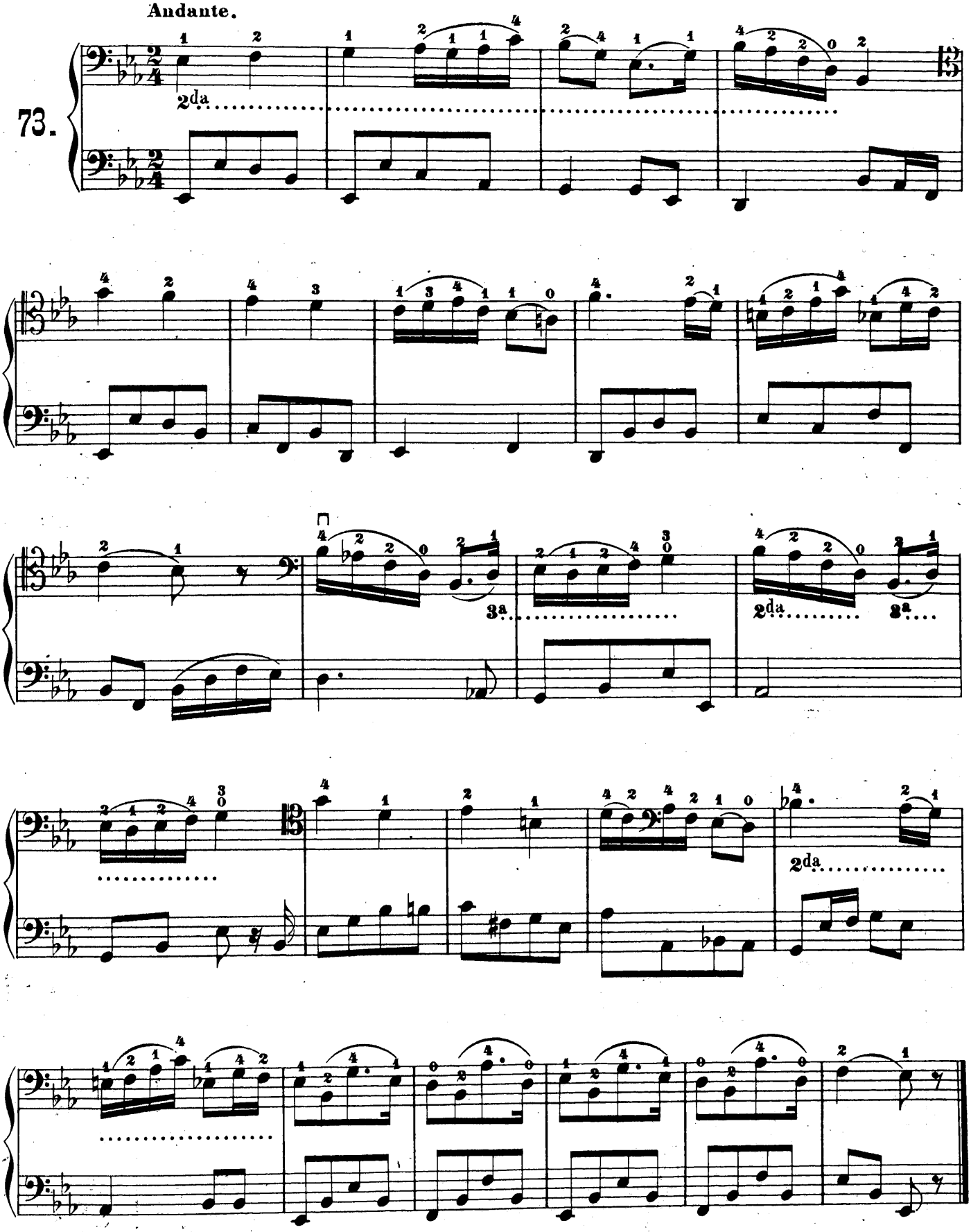
Moderato.

72.



Andante.

73.



Cantabile.

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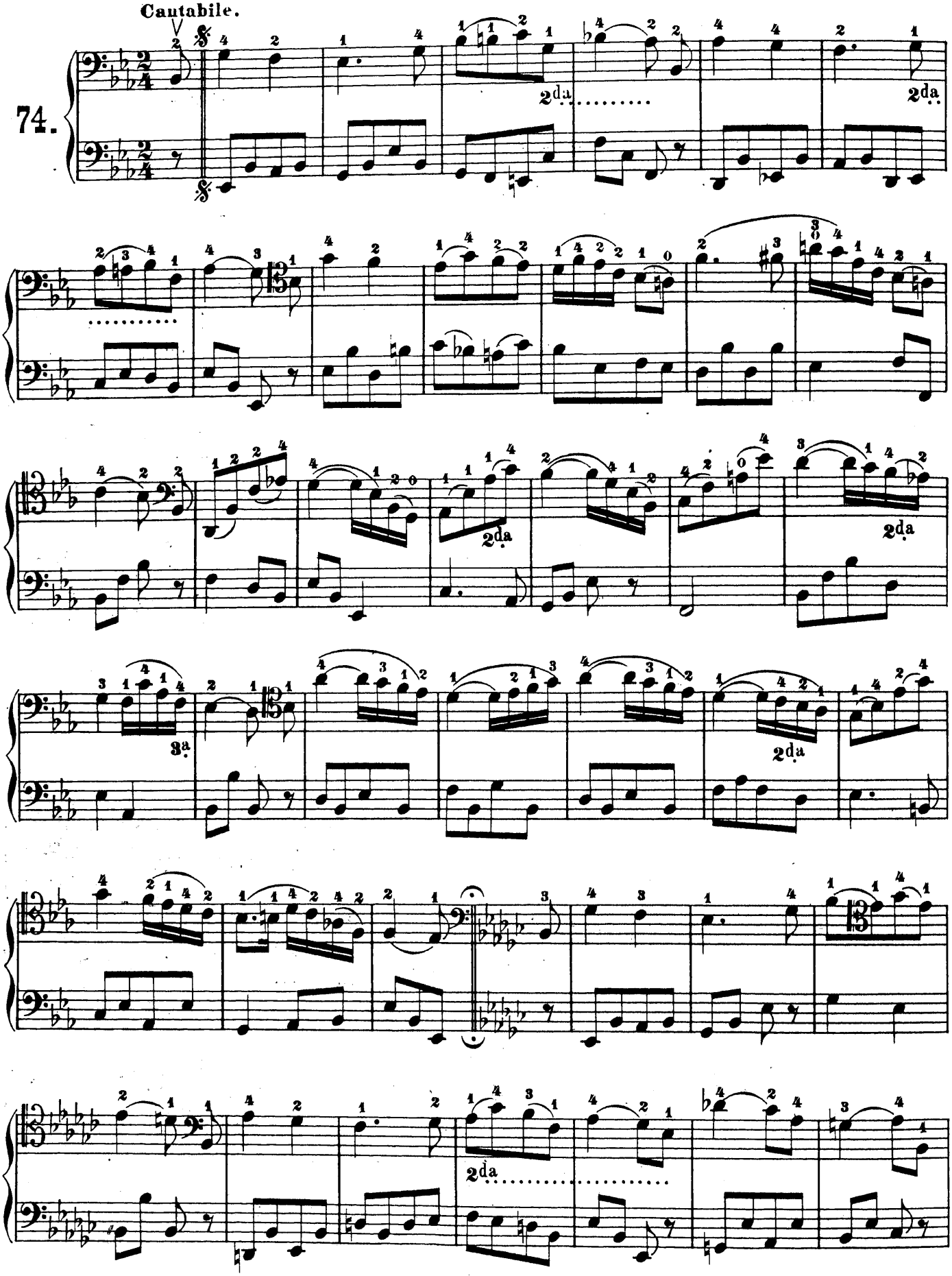


2da.

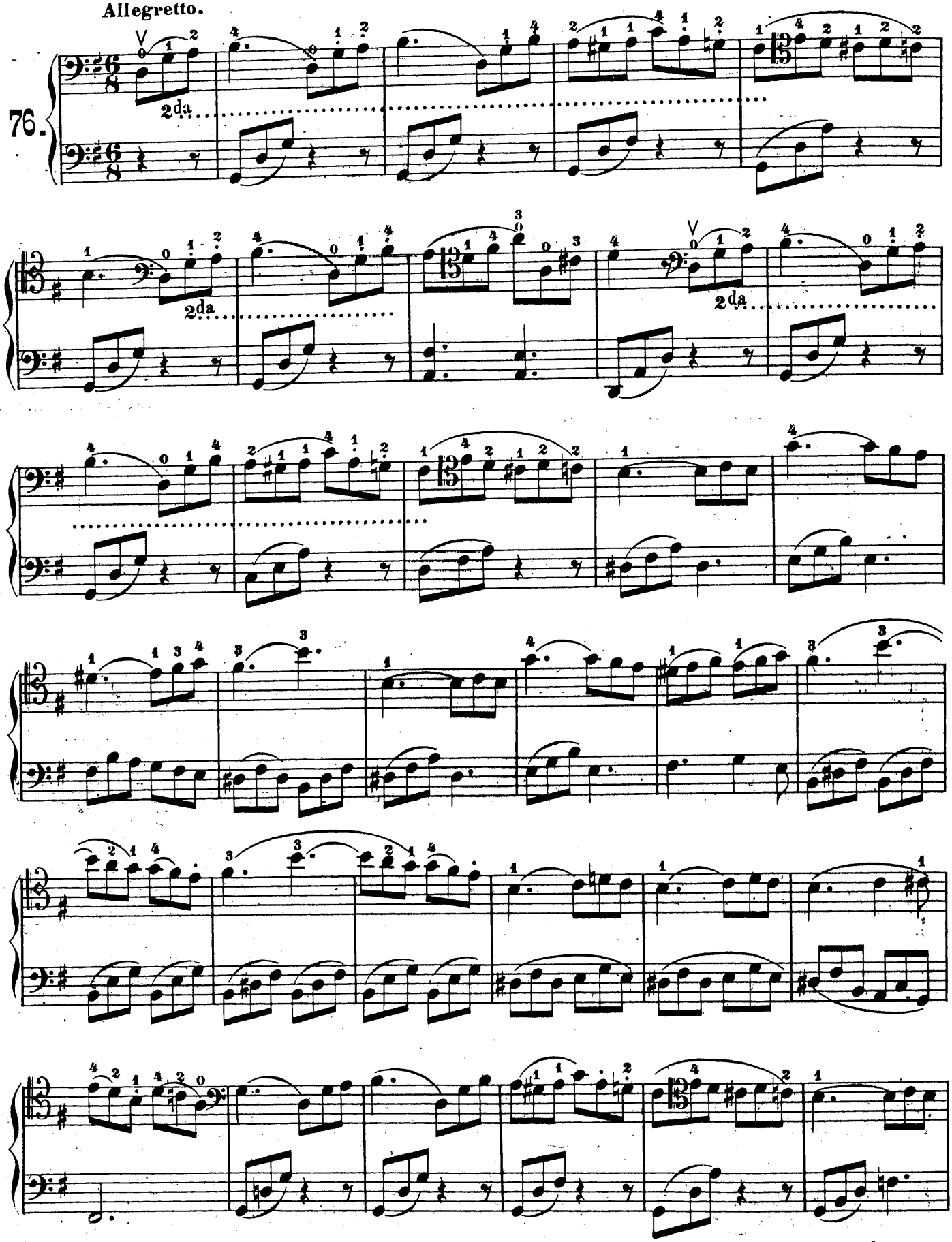
Dal Segno al 𝄐.

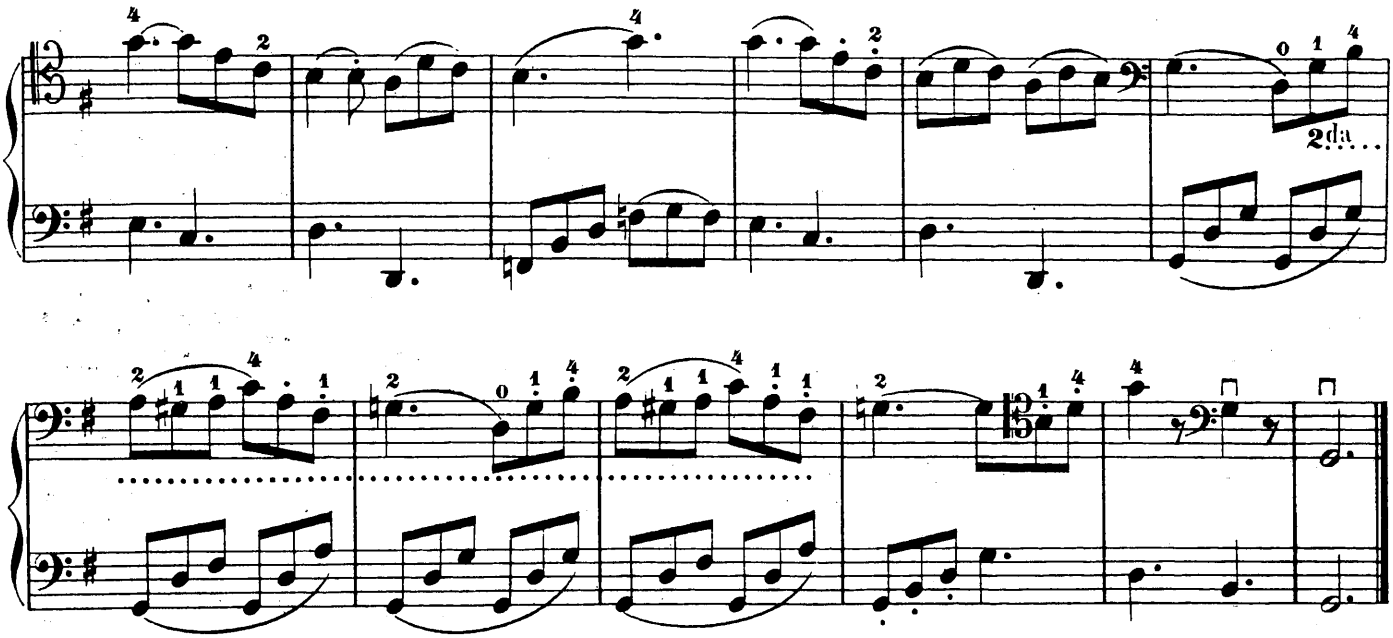
Grazioso non tanto Lento.

75.

Allegretto.

76.

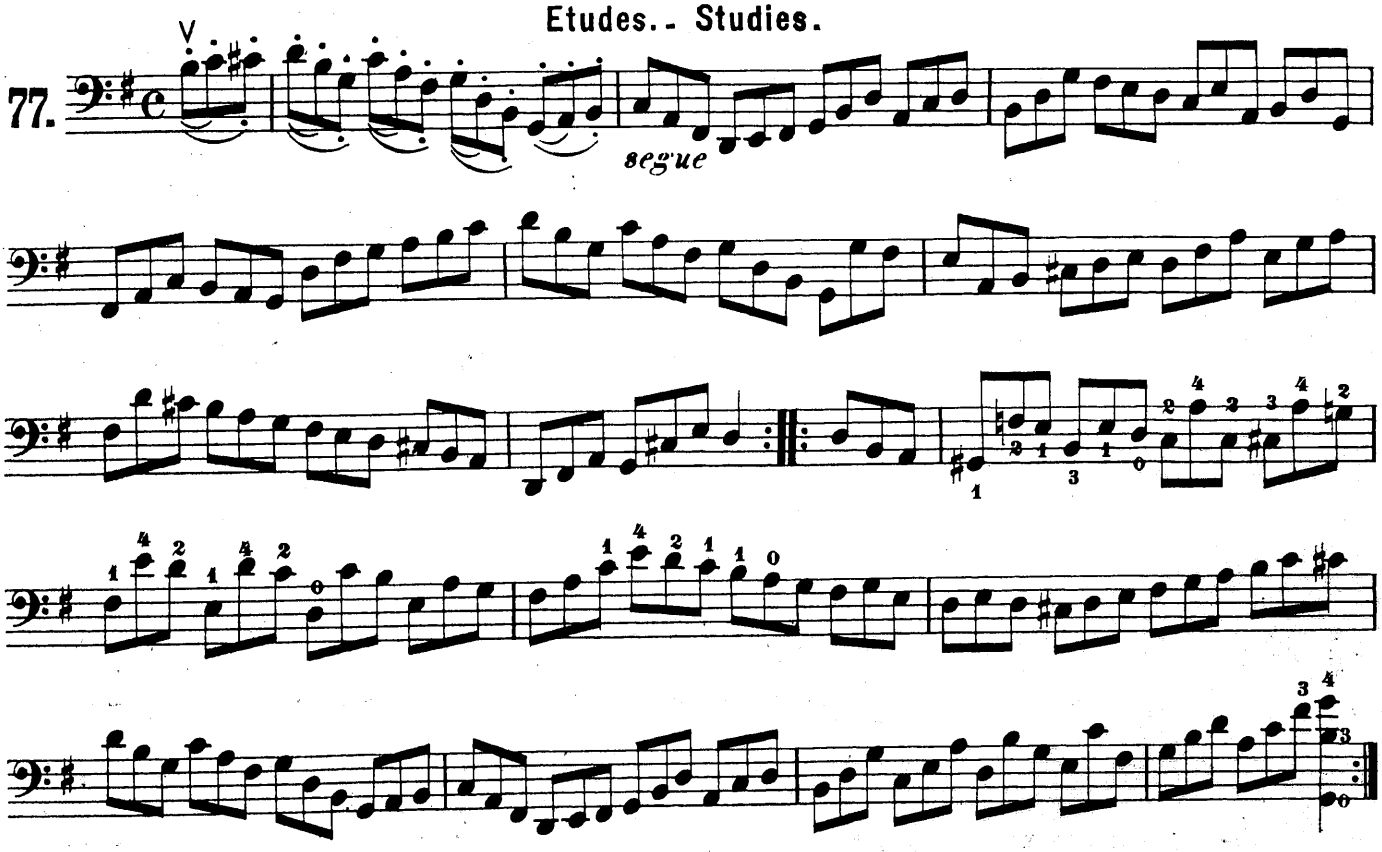




Etuden.

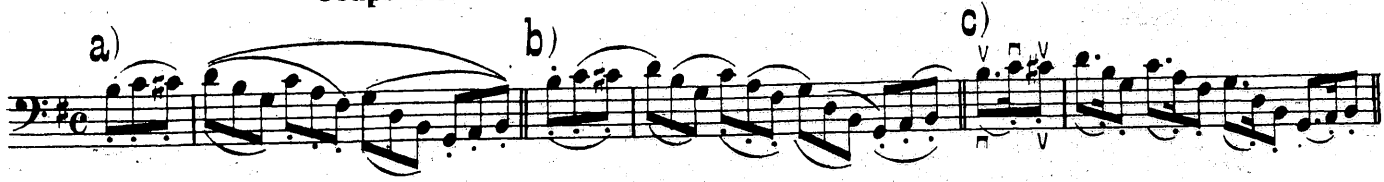
Etudes. - Studies.

77.



Weitere Strichänderungen.

Coups d'archet variés. - Various other bowings.



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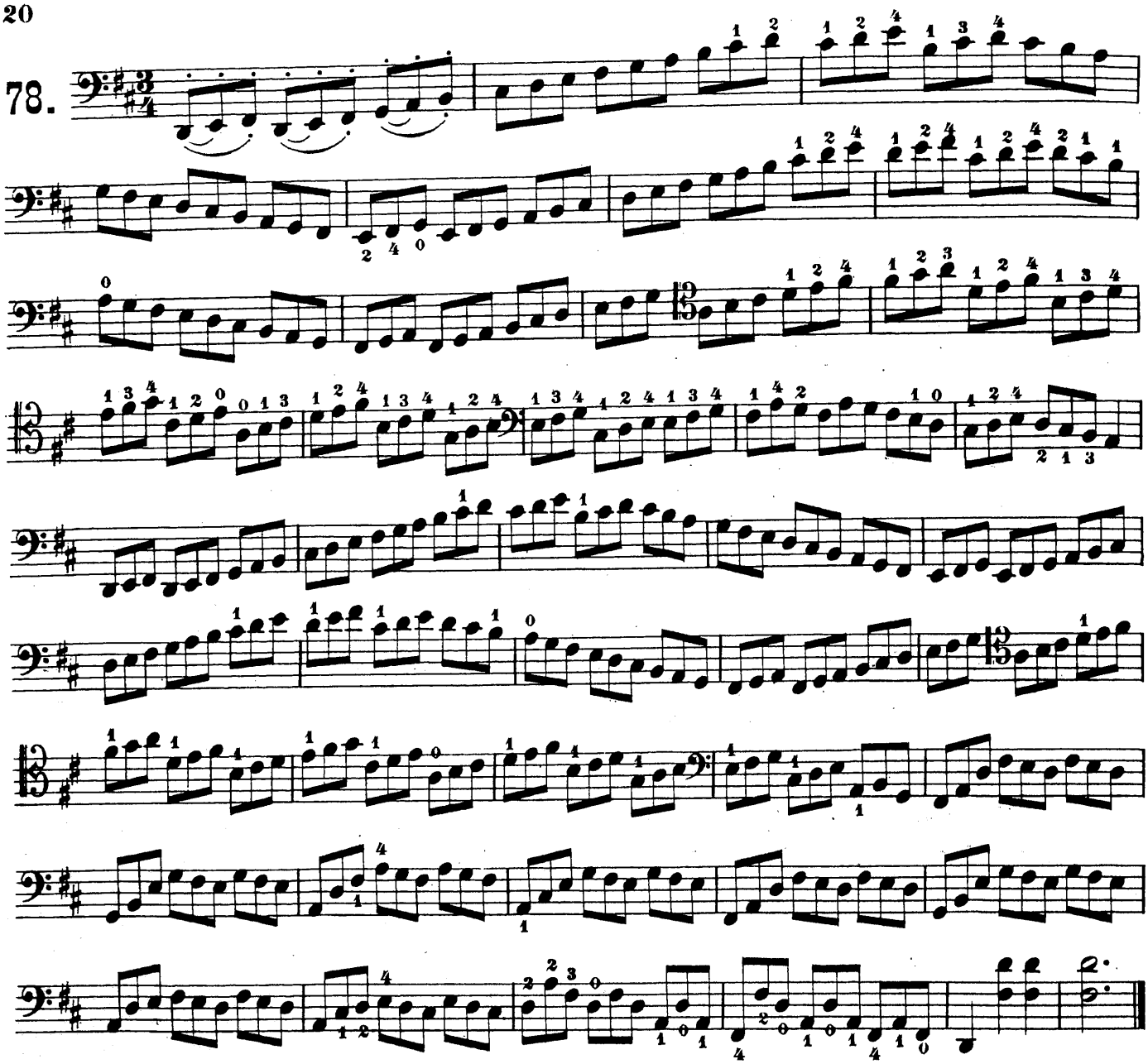

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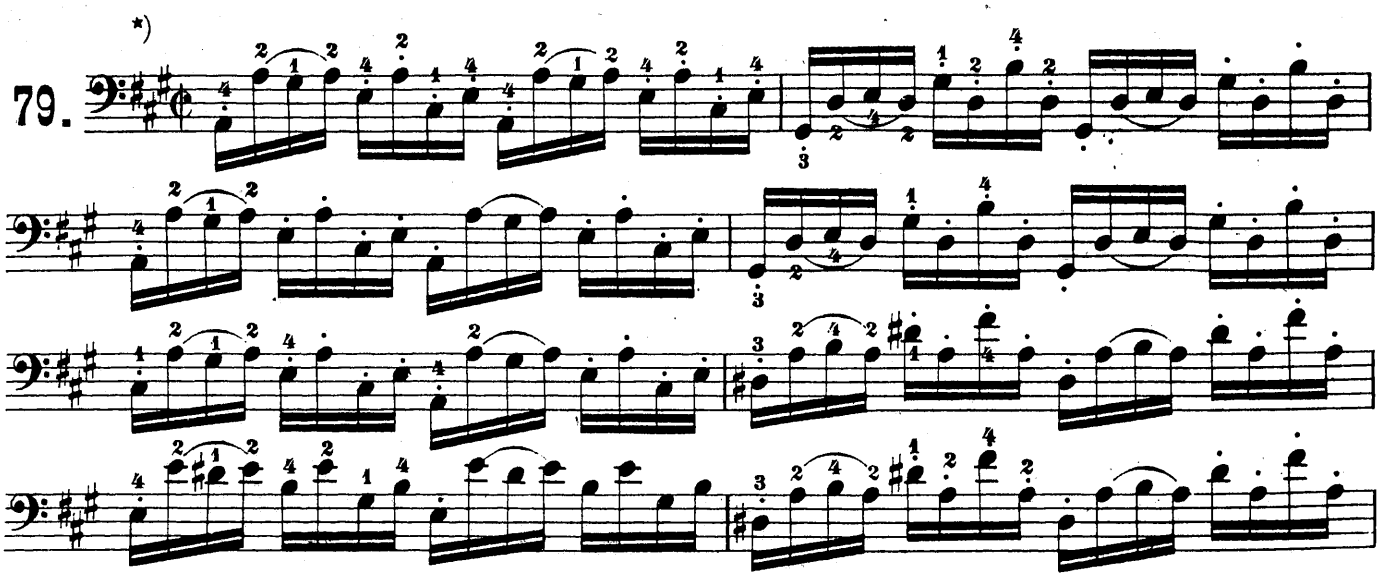
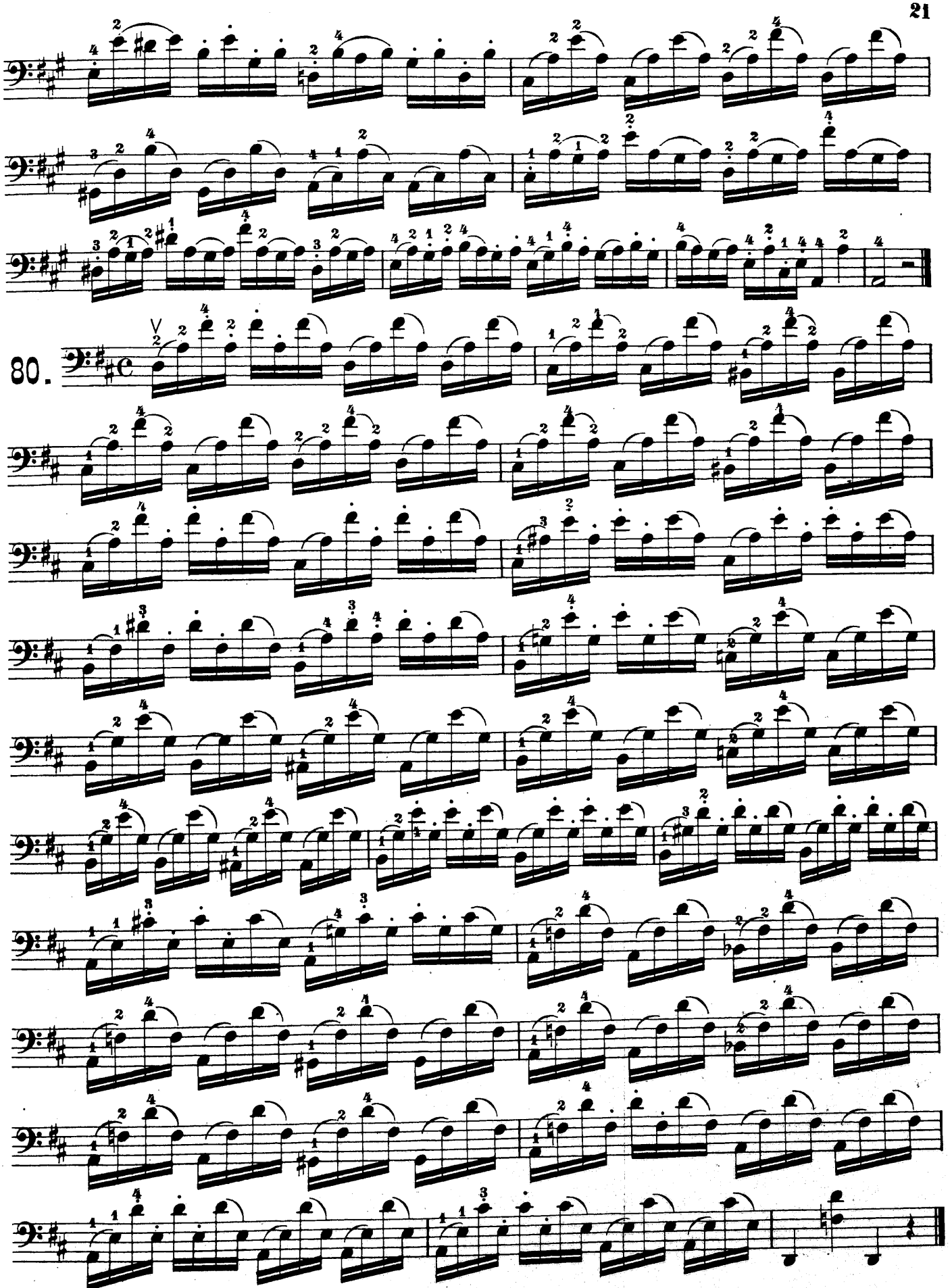
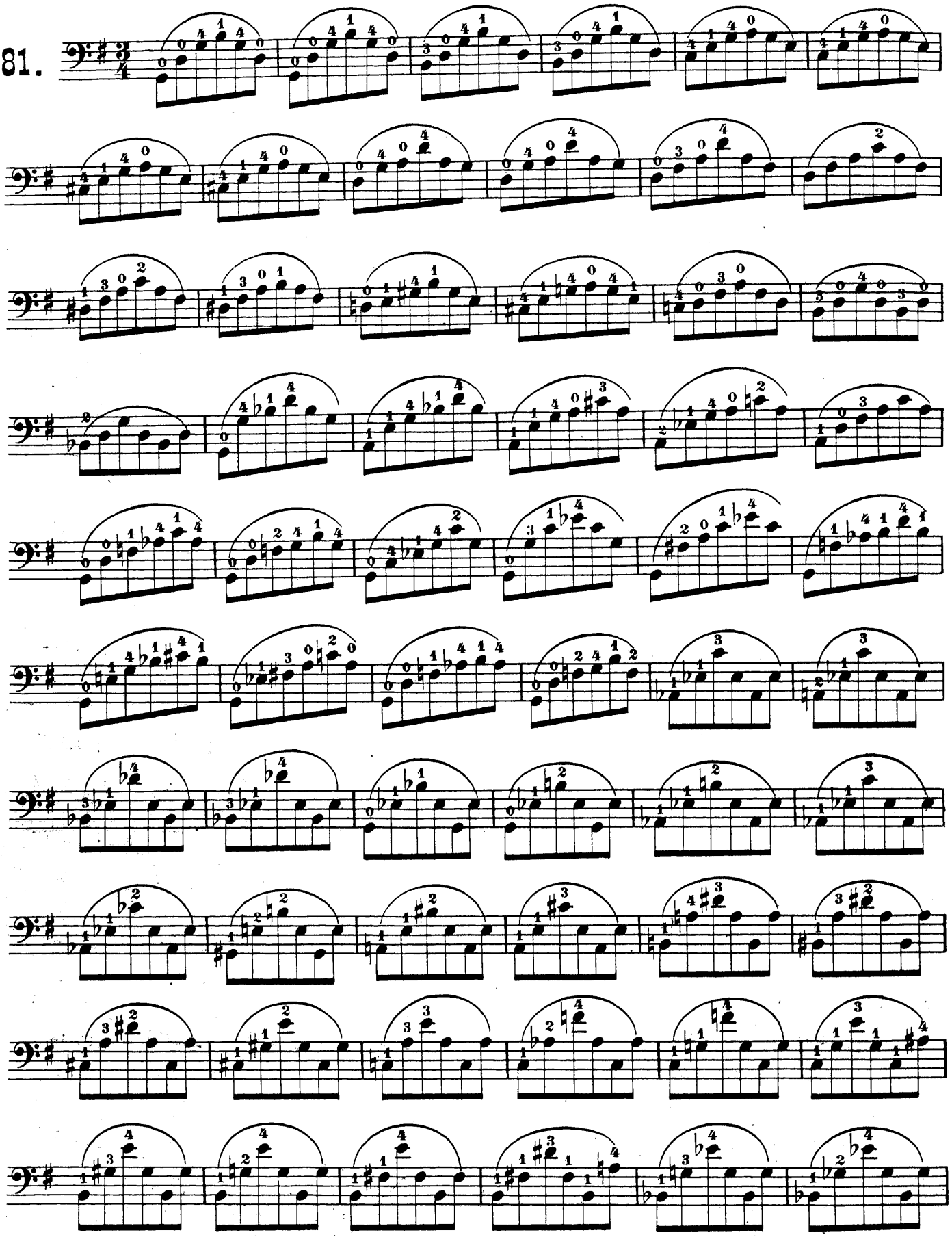
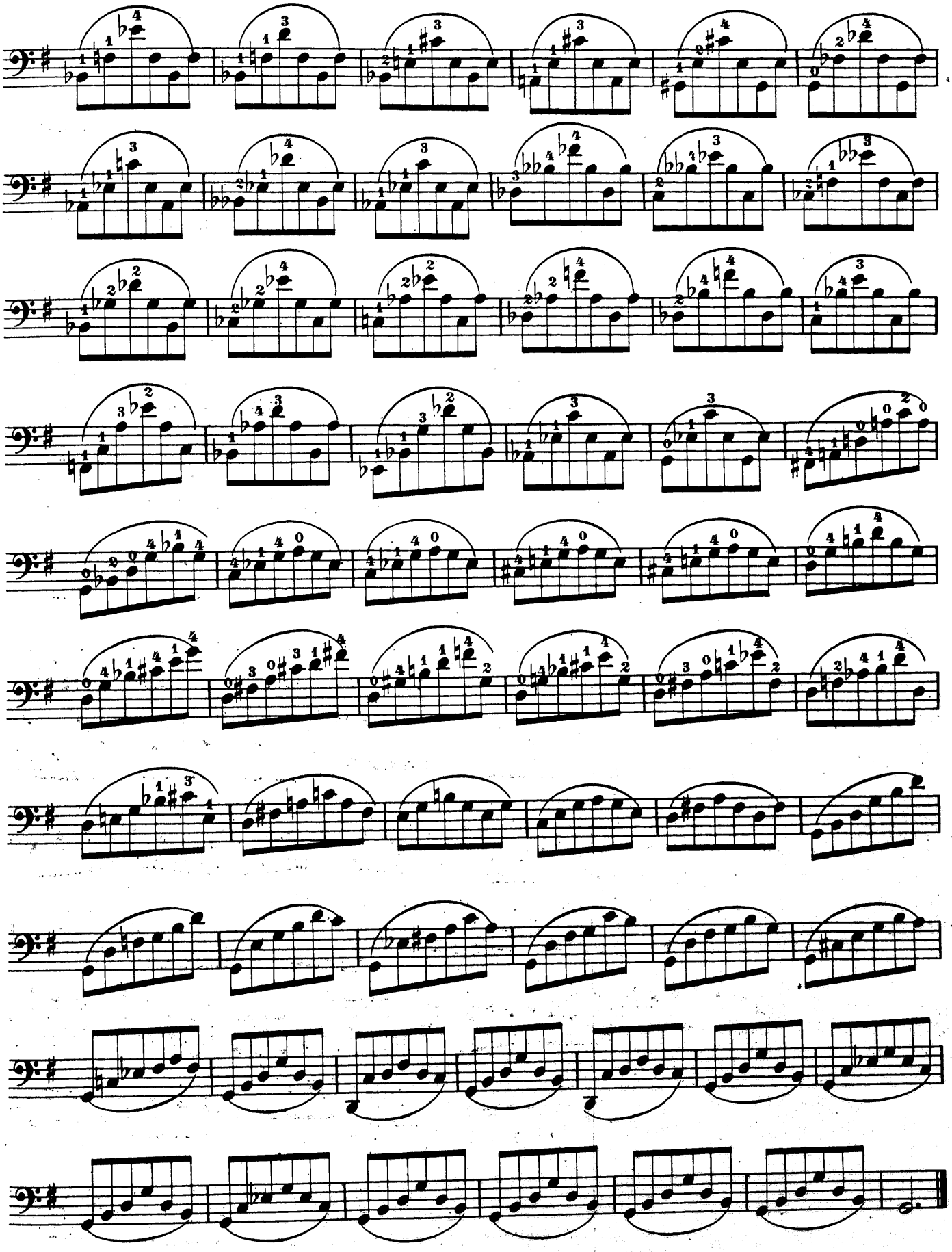


*) Ganz in der dritten Lage zu spielen. *) *A jouer entièrement à la troisième position.* *) To be played entirely in the third position.


80.

81.



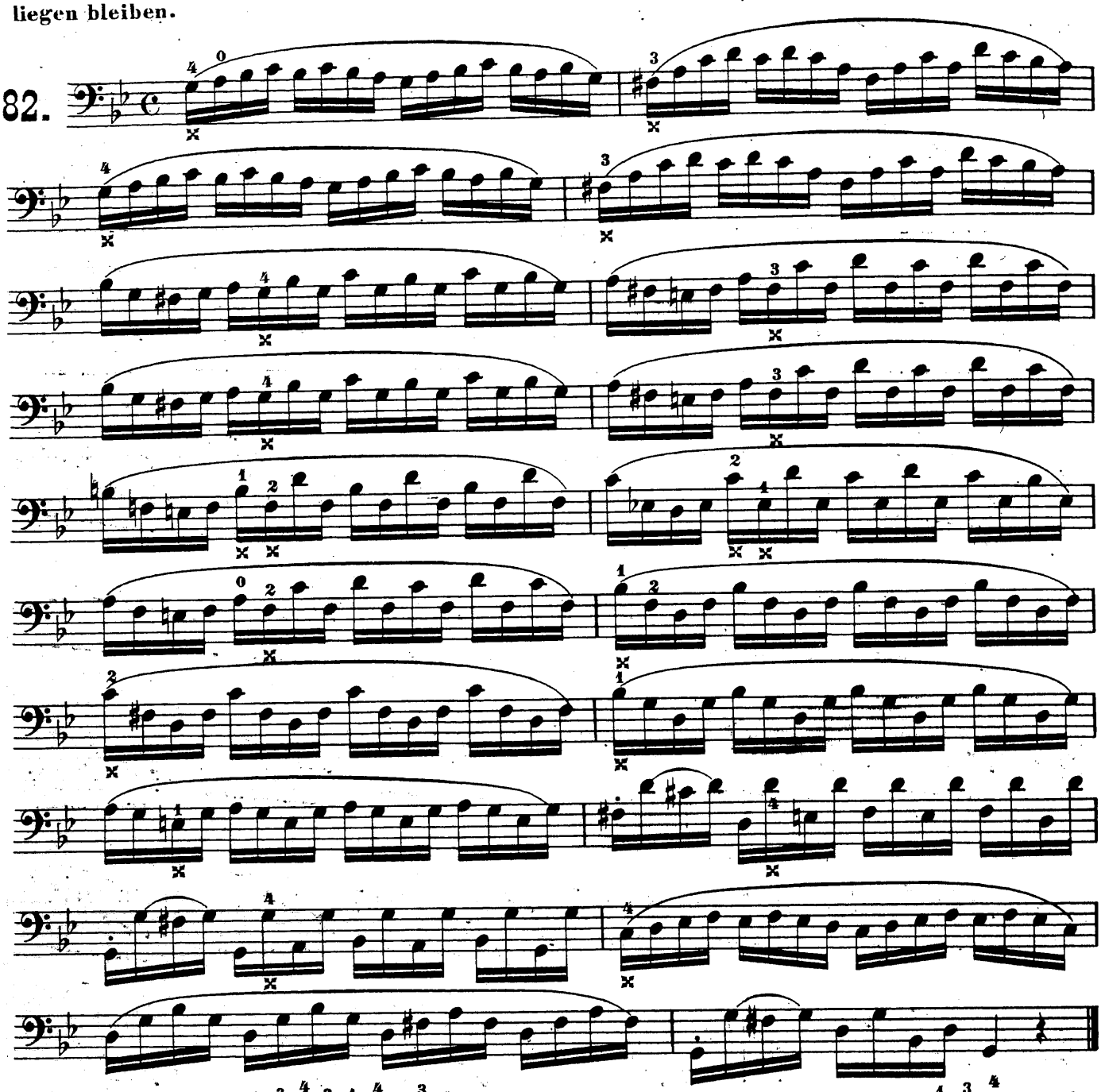


Bei den mit × bezeichneten Noten muss der betreffende Finger liegen bleiben.

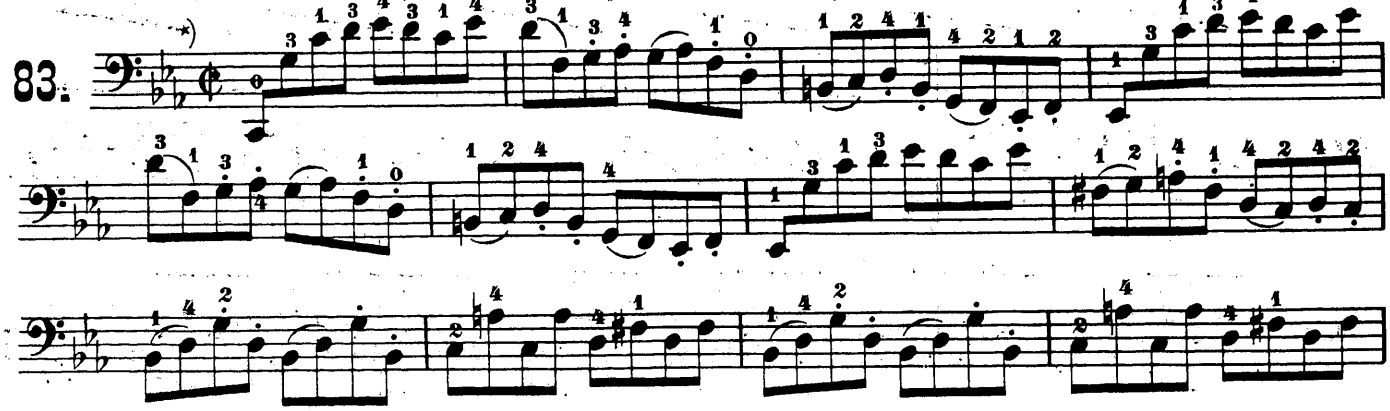
Maintenir le doigt sur la corde au signe ×.

The finger must remain on all notes marked ×.

82.



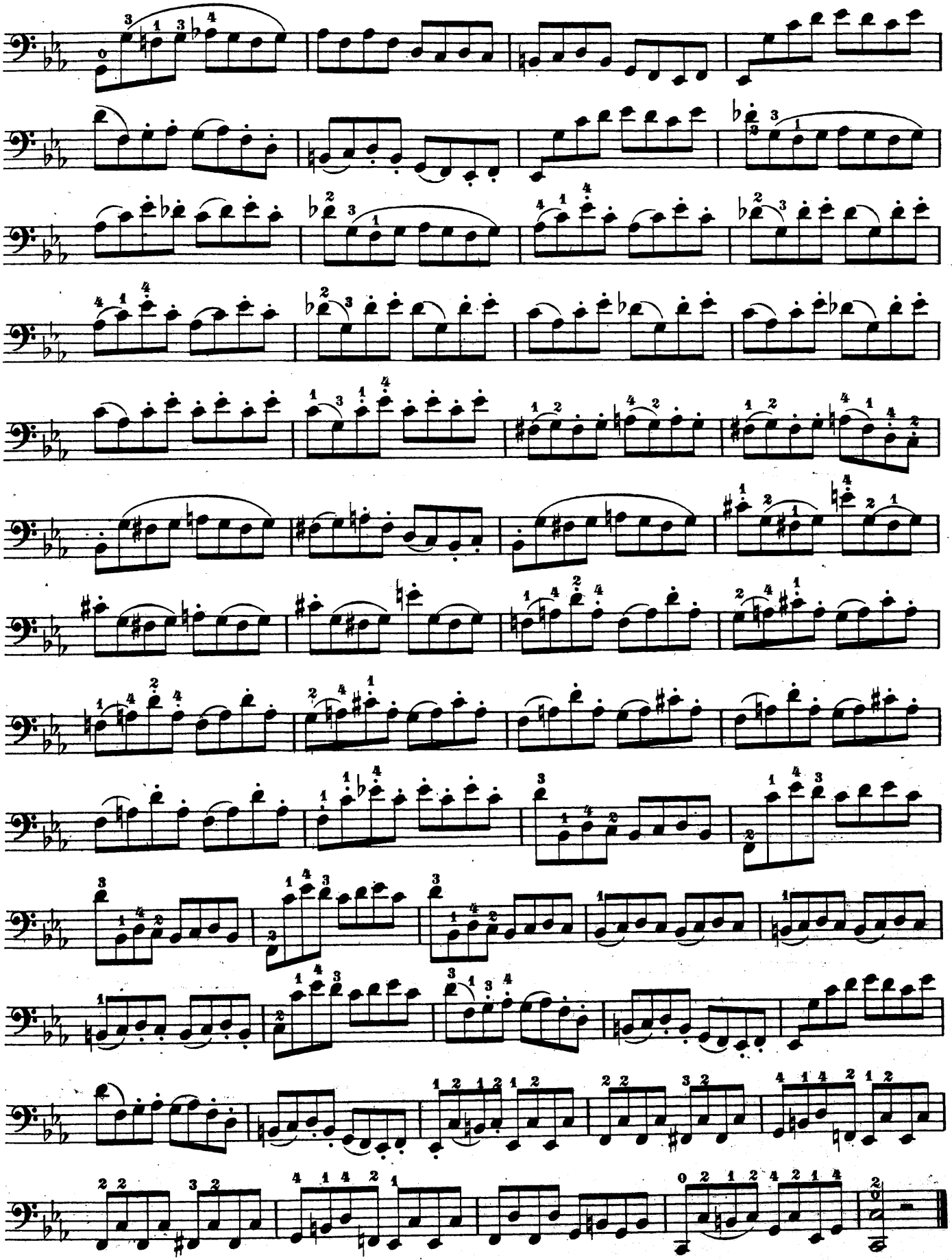
83.



*) Ganz in der zweiten Lage zu spielen.

*) *A jouer entièrement à la seconde position.*

*) To be played entirely in the second position.



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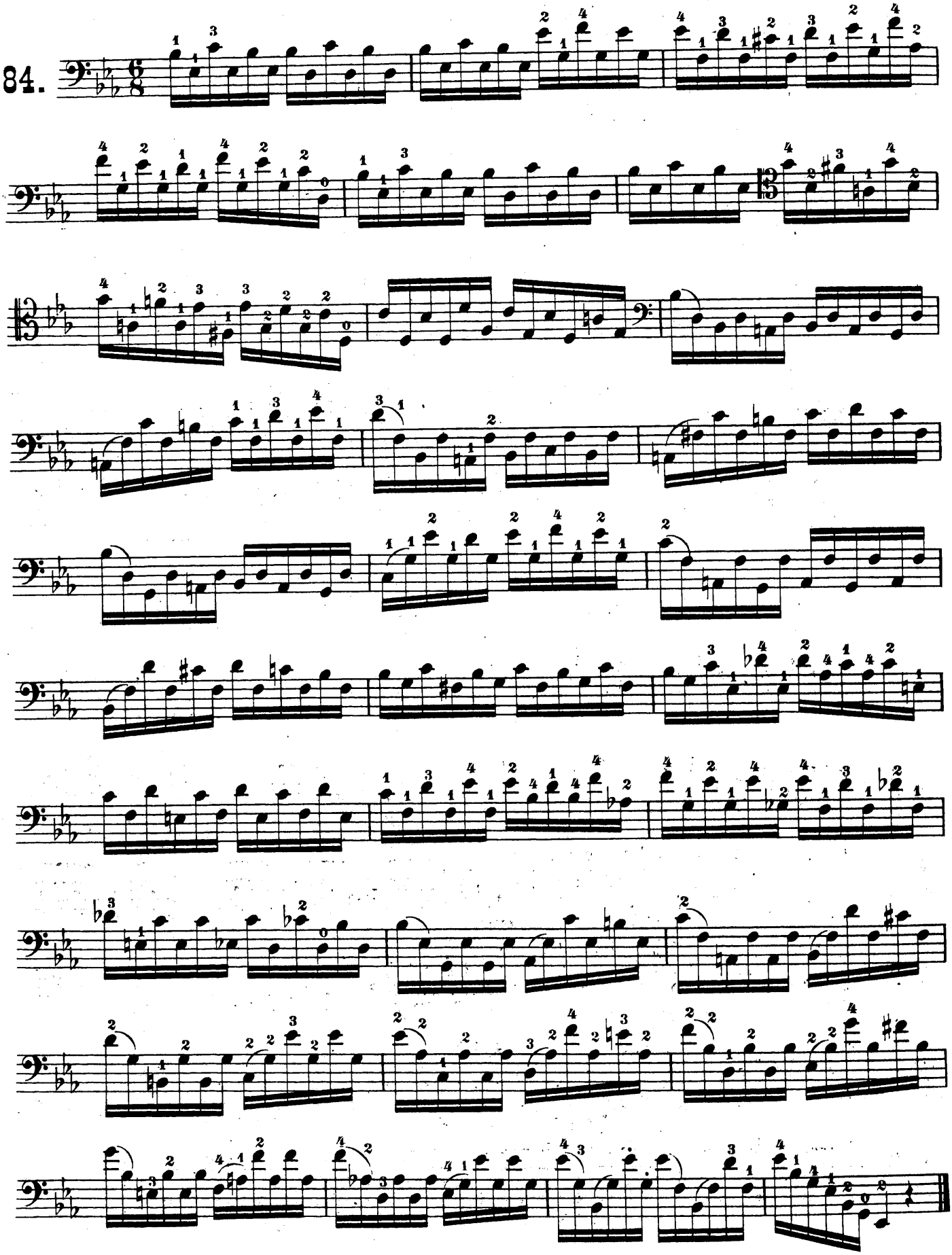

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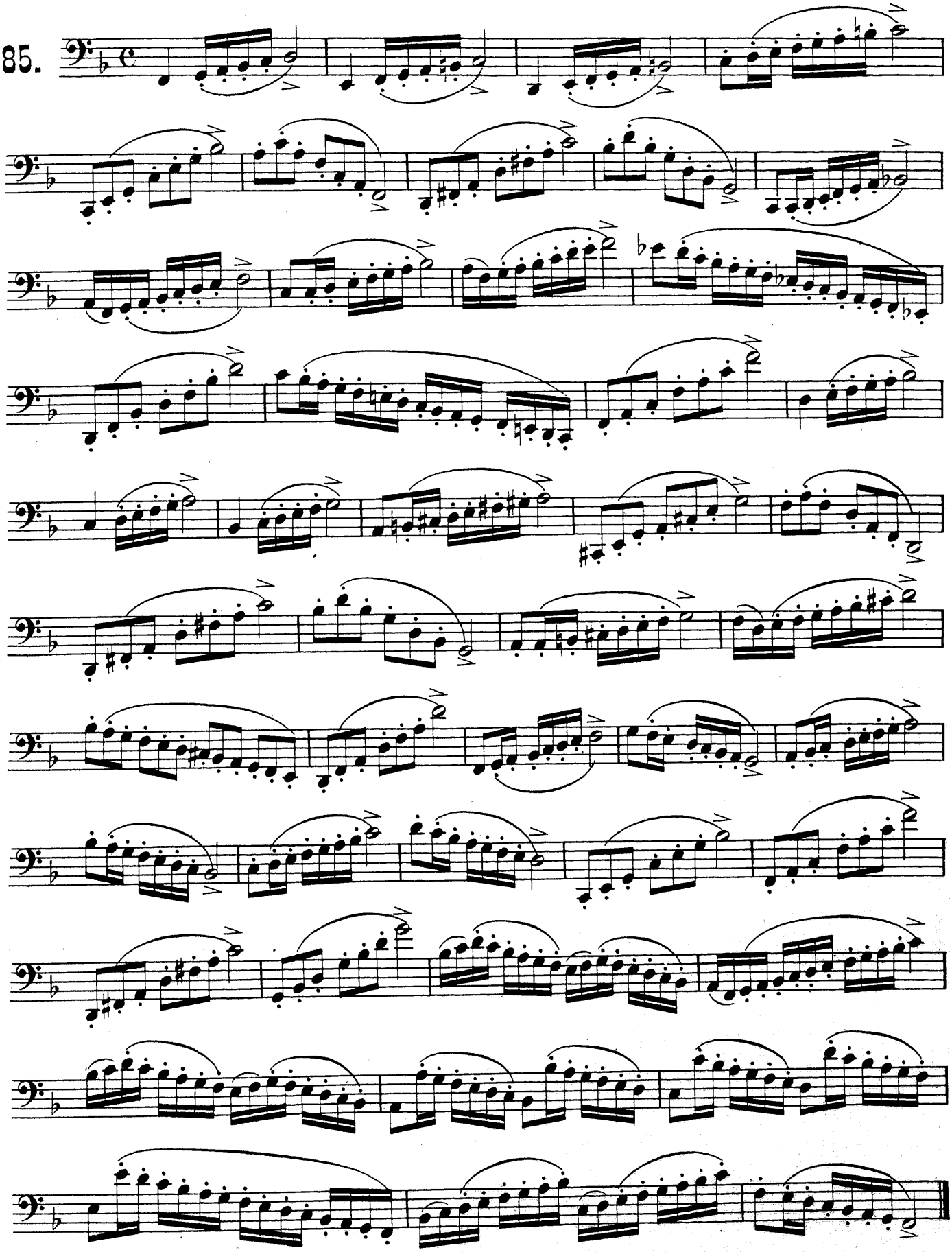

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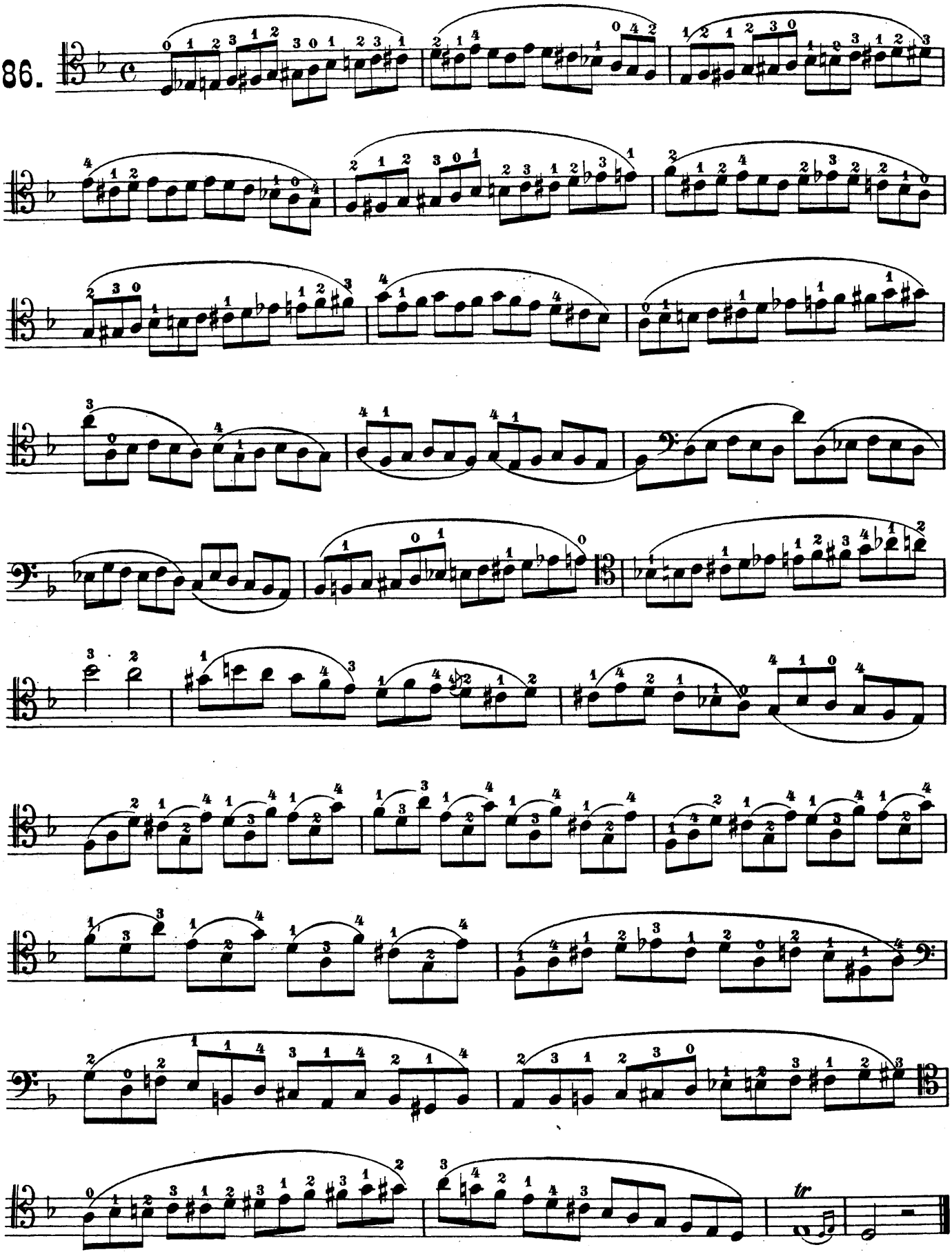

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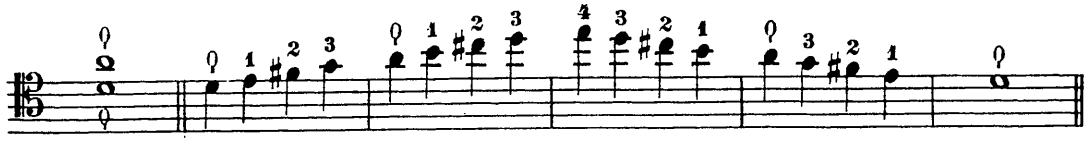

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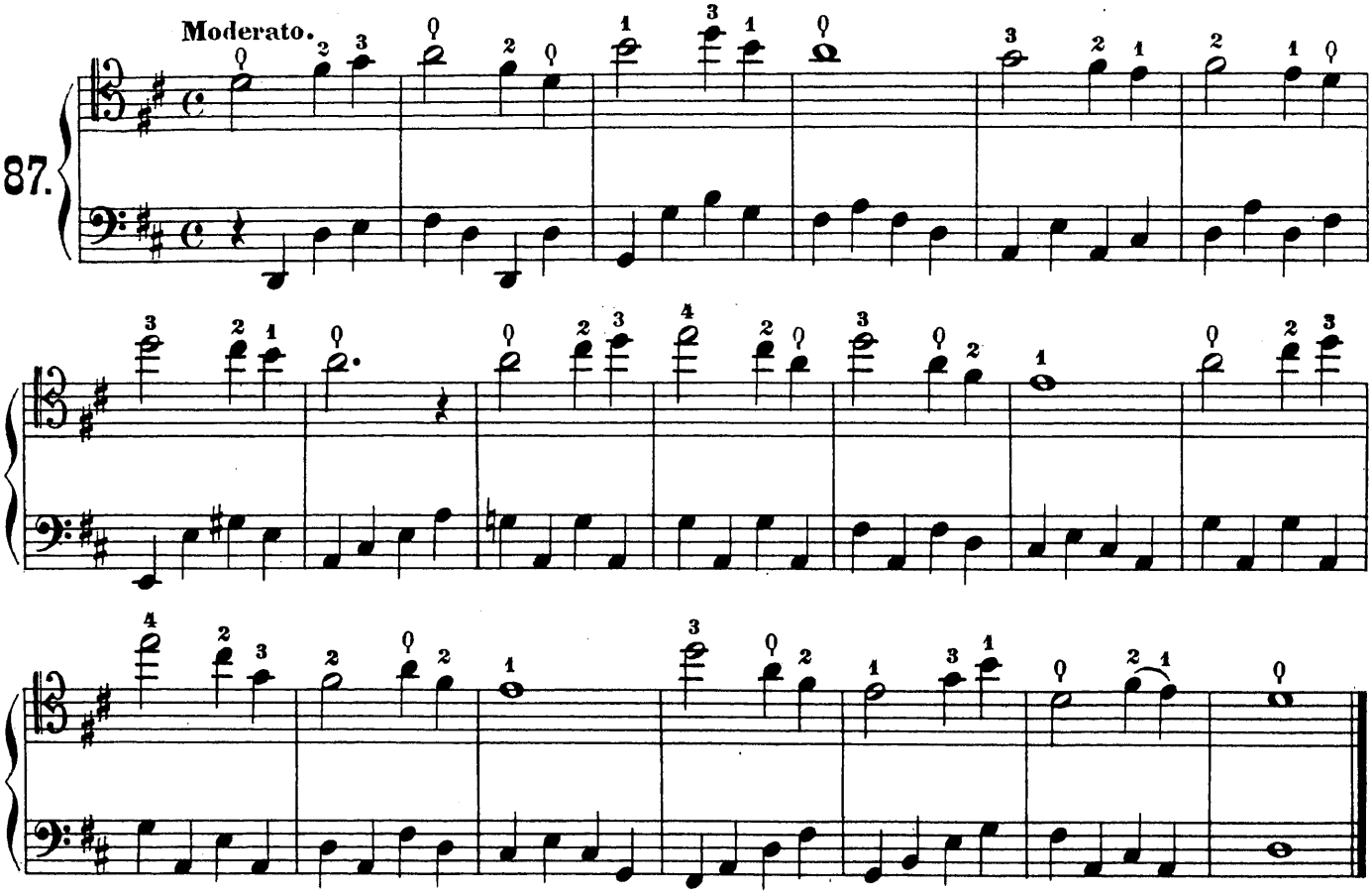
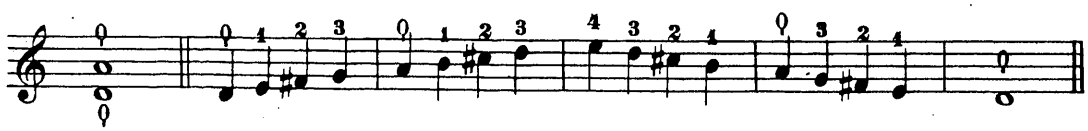


Dasselbe im Violinschlüssel.

La même en clé de sol.— The same in the Treble Clef.



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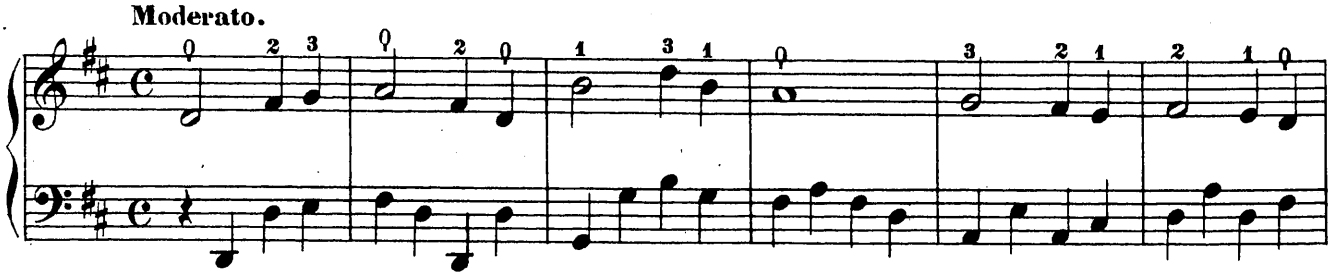

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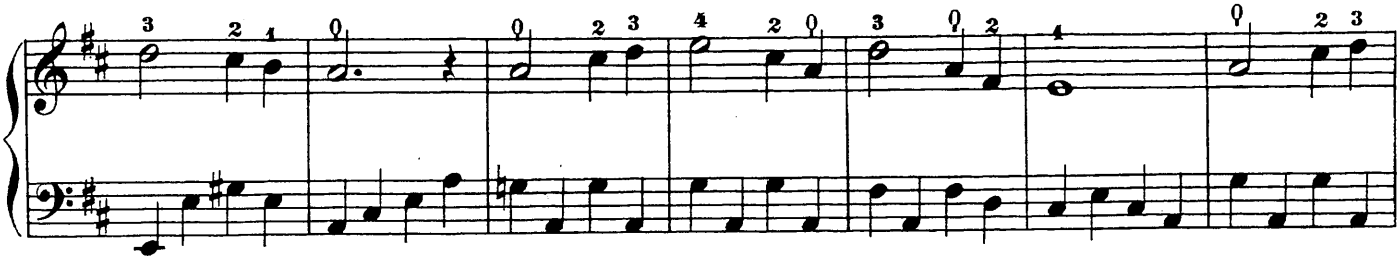

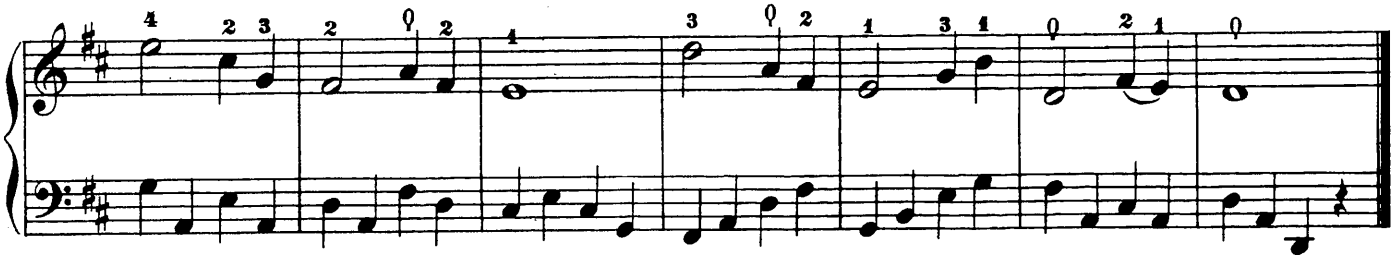

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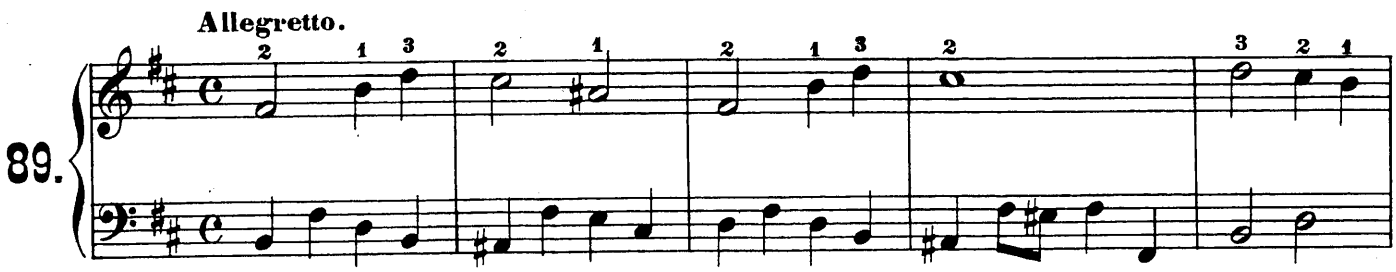
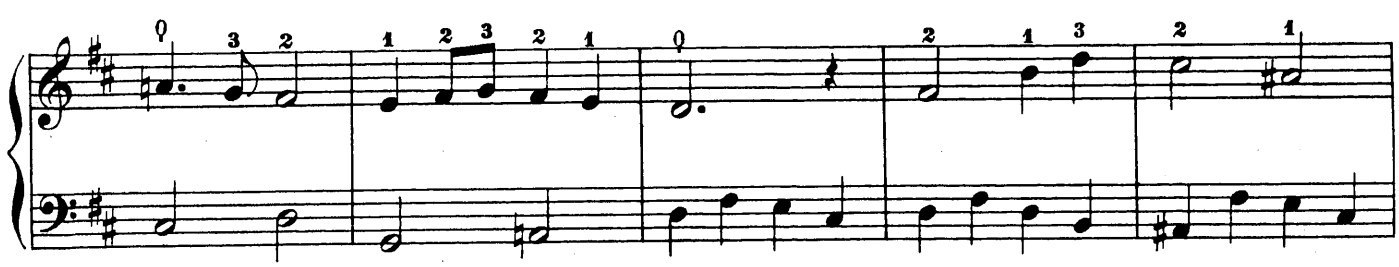
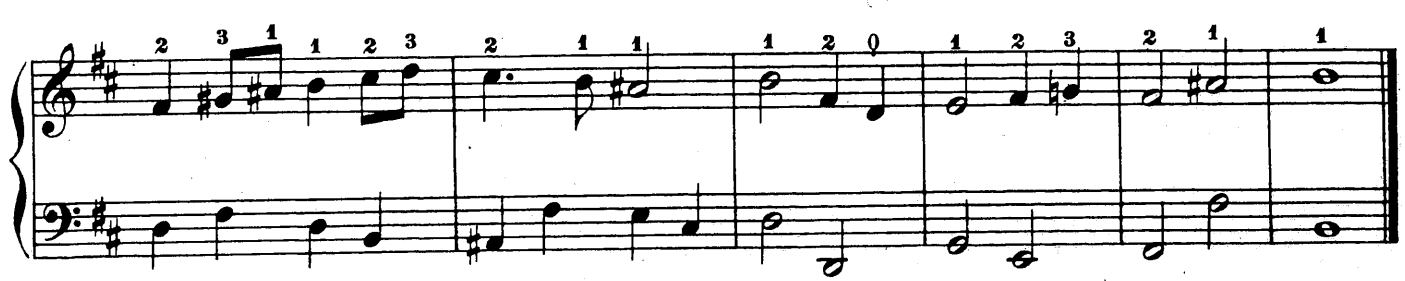
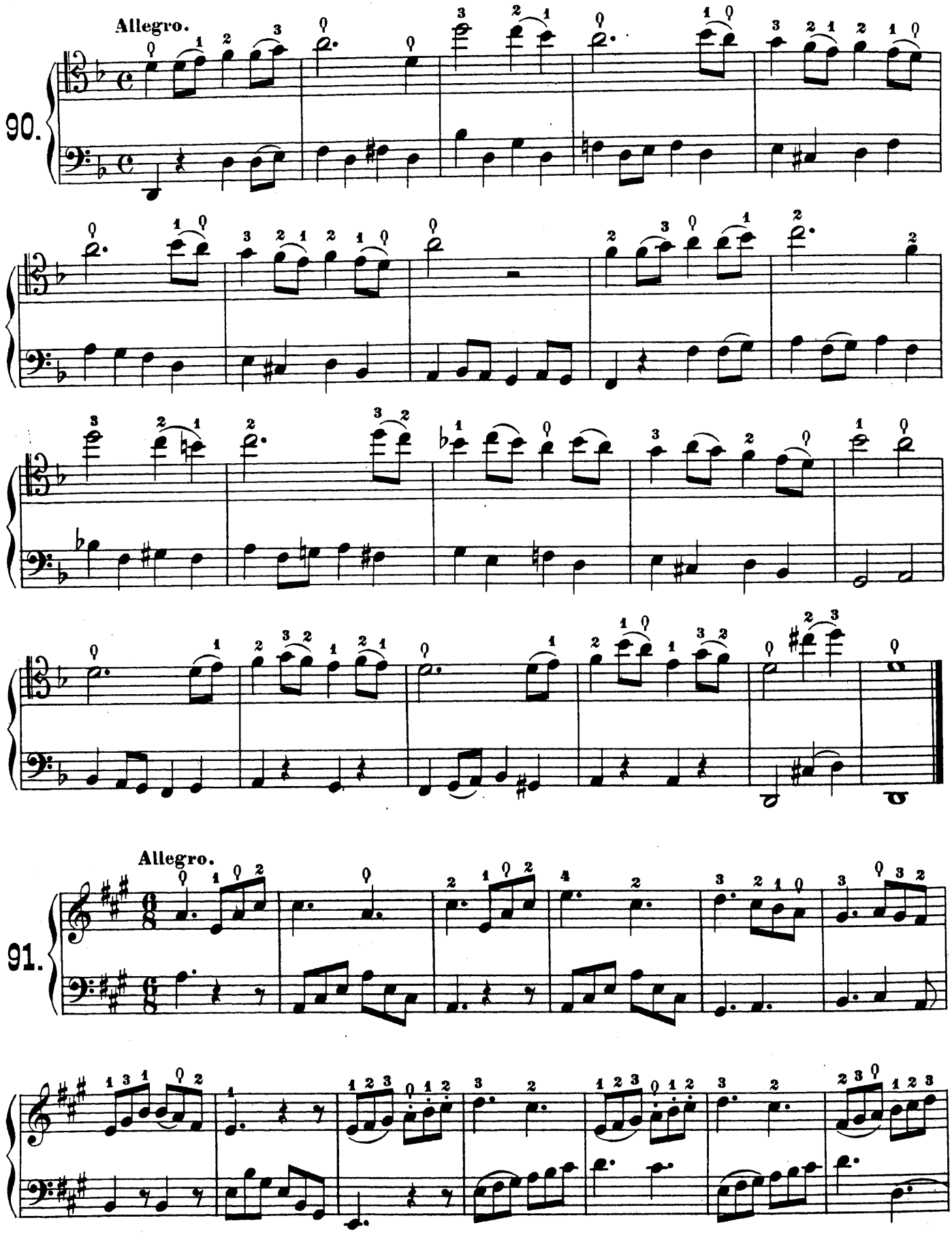
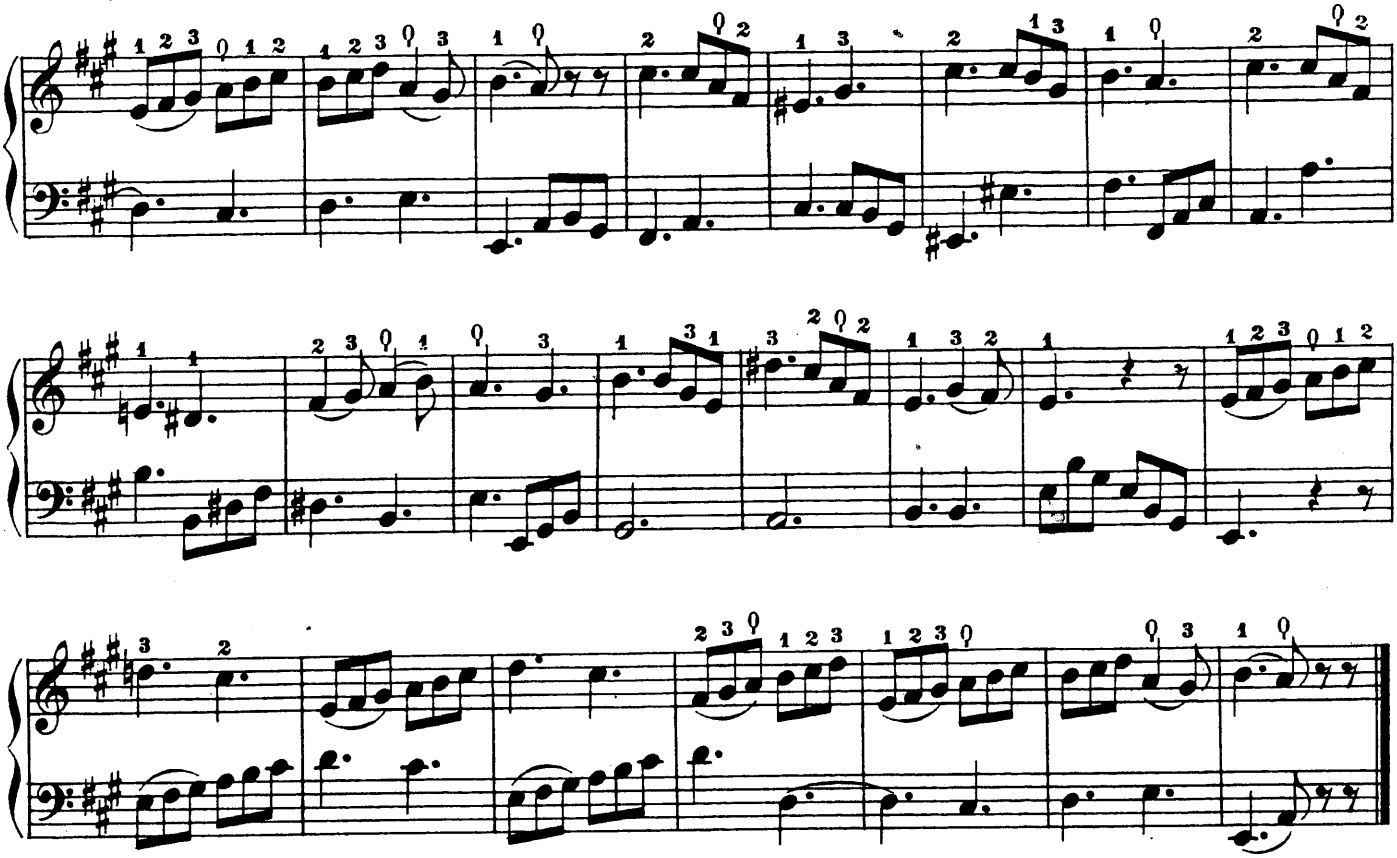




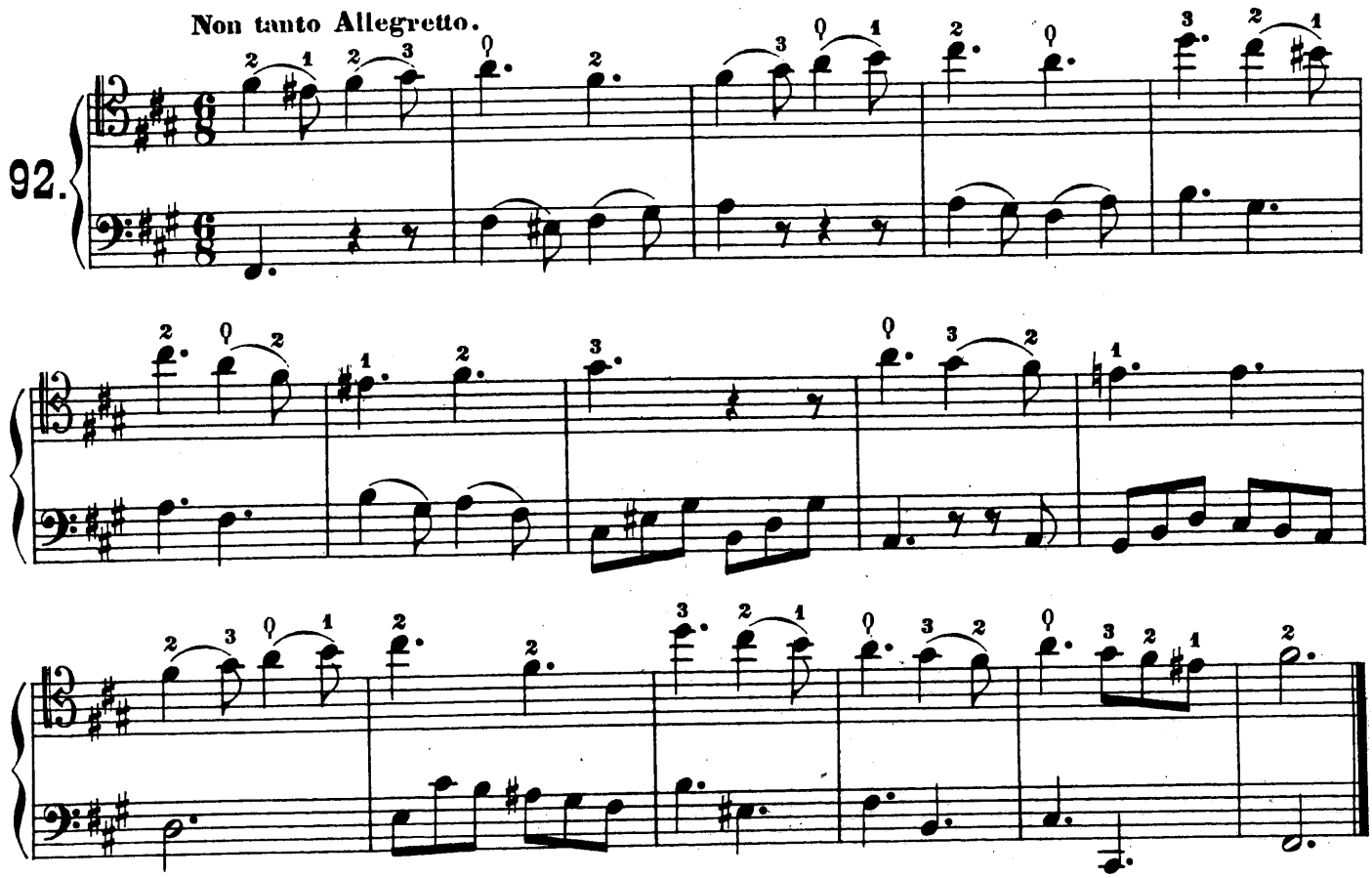



Allegro.
90.
Allegro.
91.

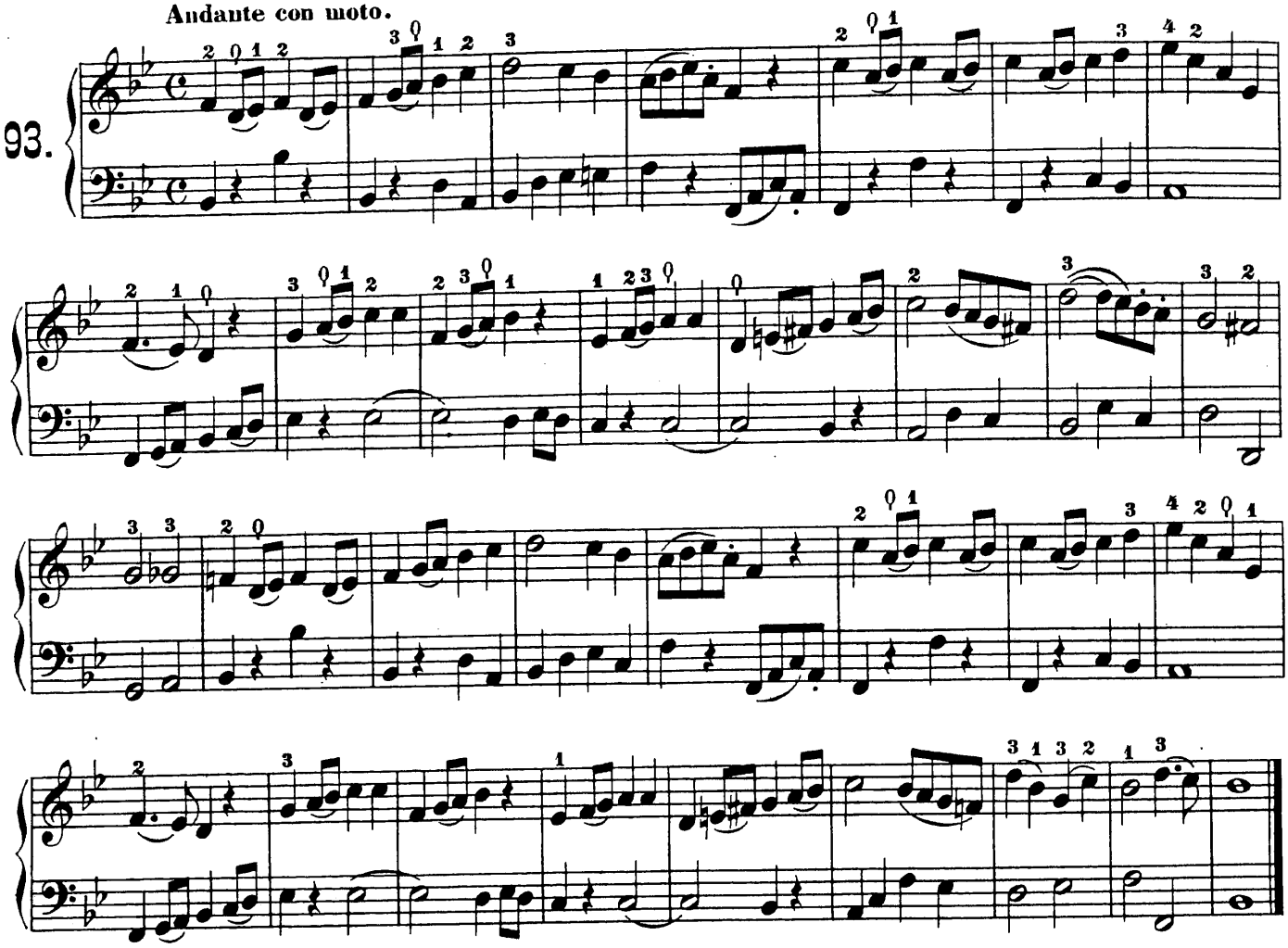


Non tanto Allegretto.

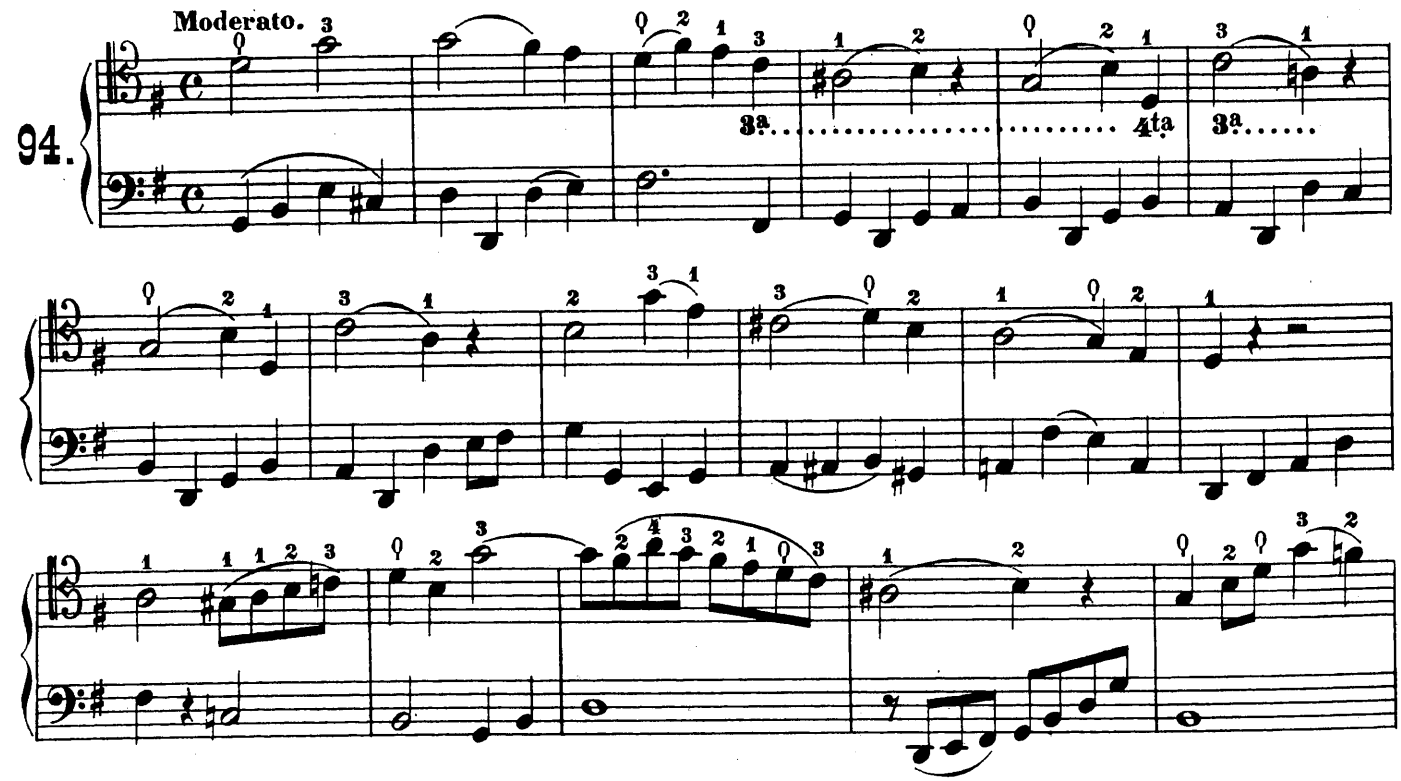
92.

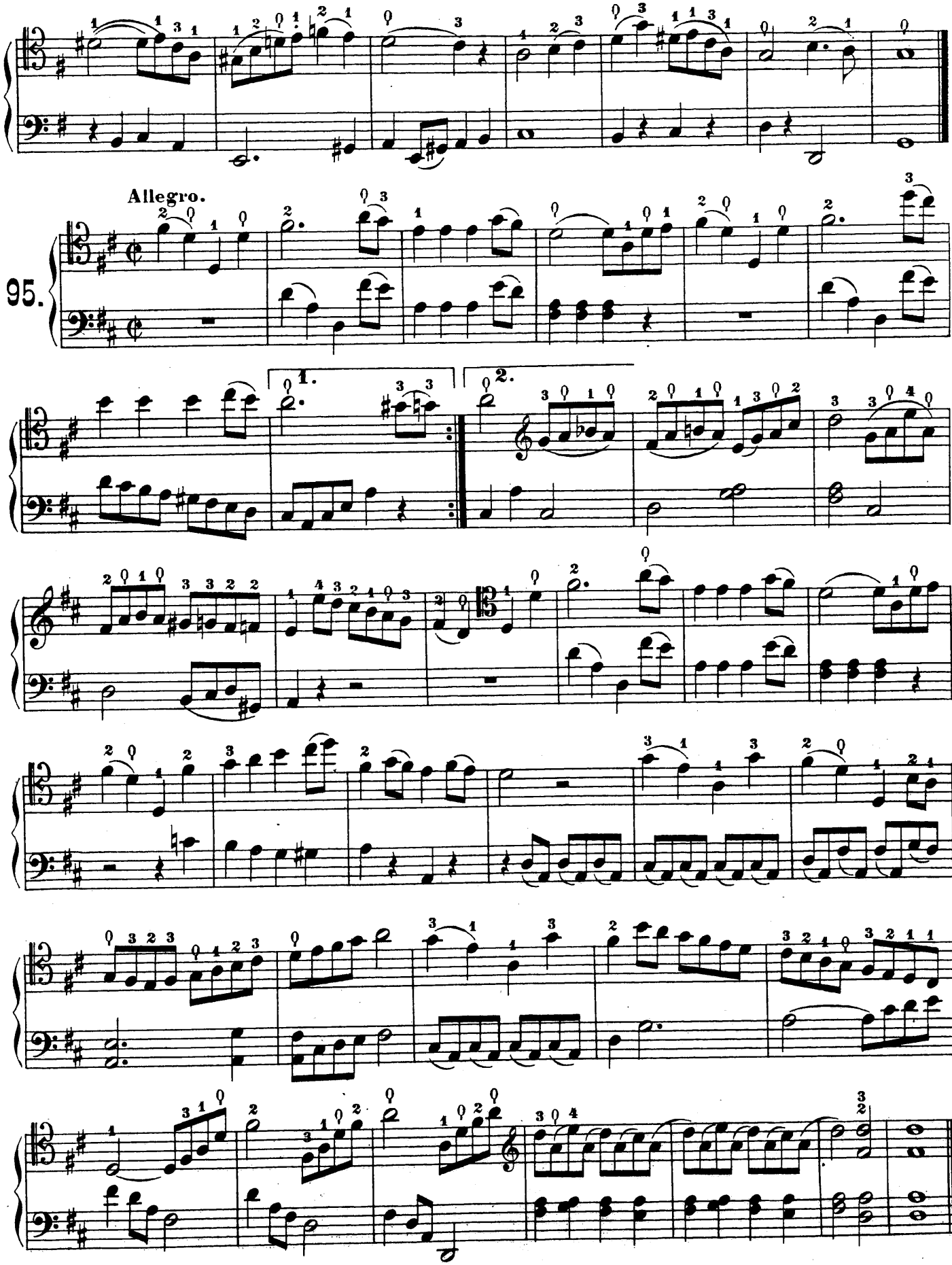


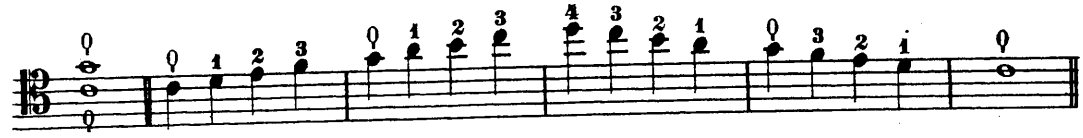
93. Andante con moto.



94. Moderato.

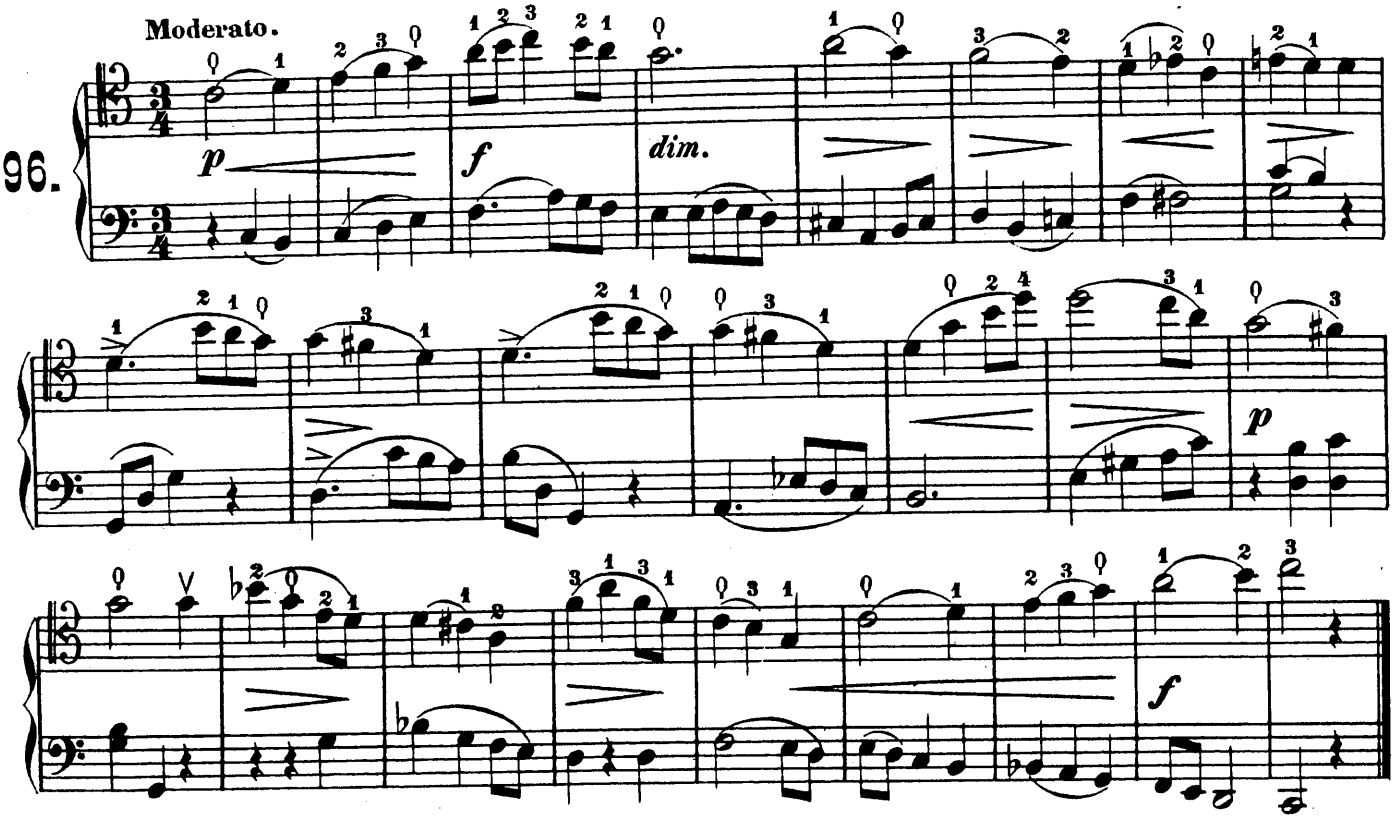



Allegro.
95.
1.
2.



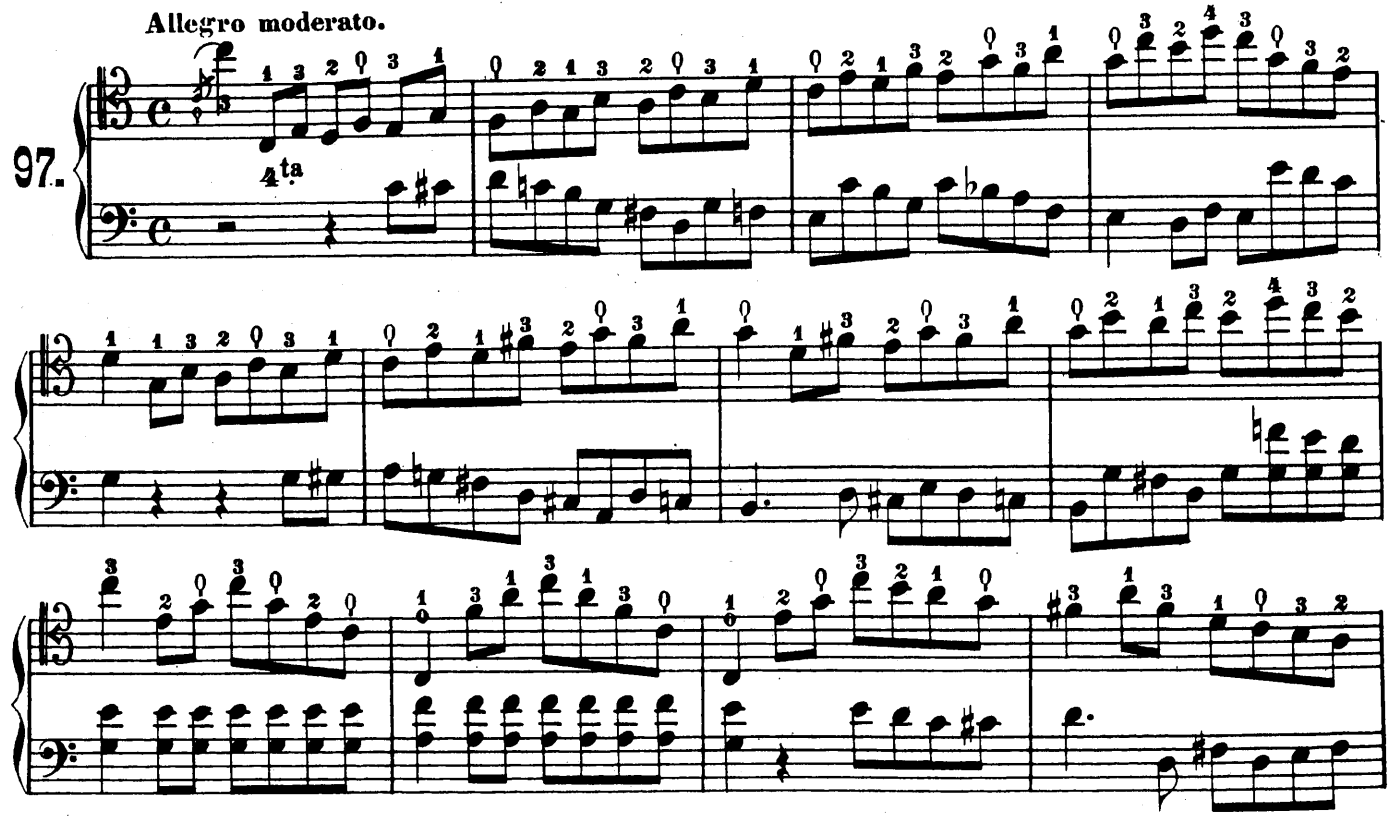
Moderato.

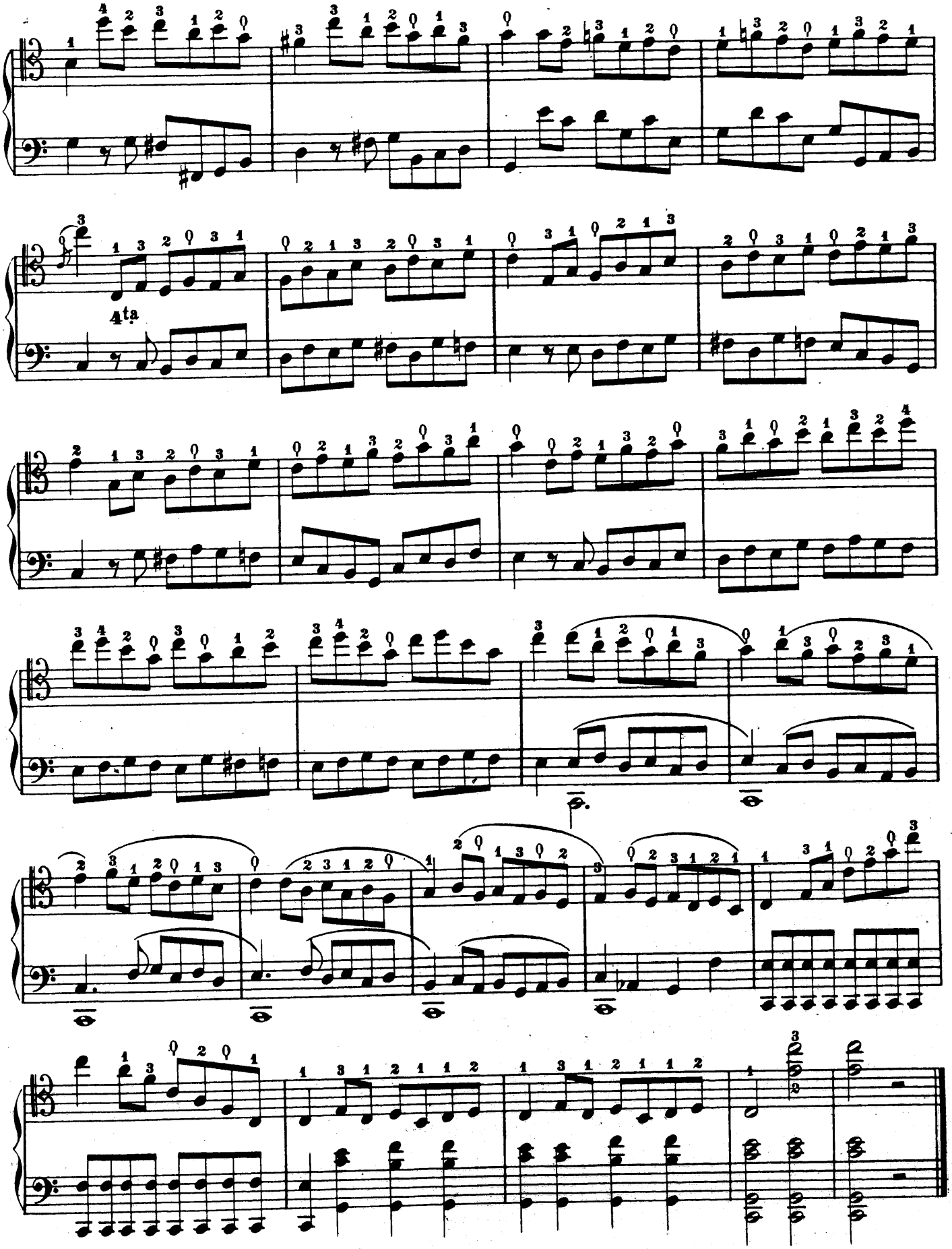
96.

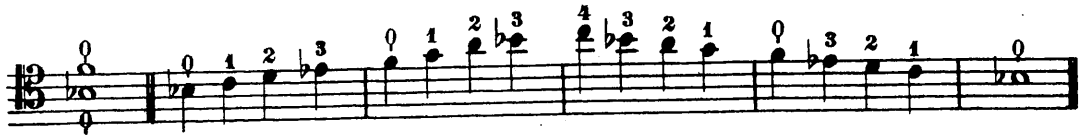


Allegro moderato.

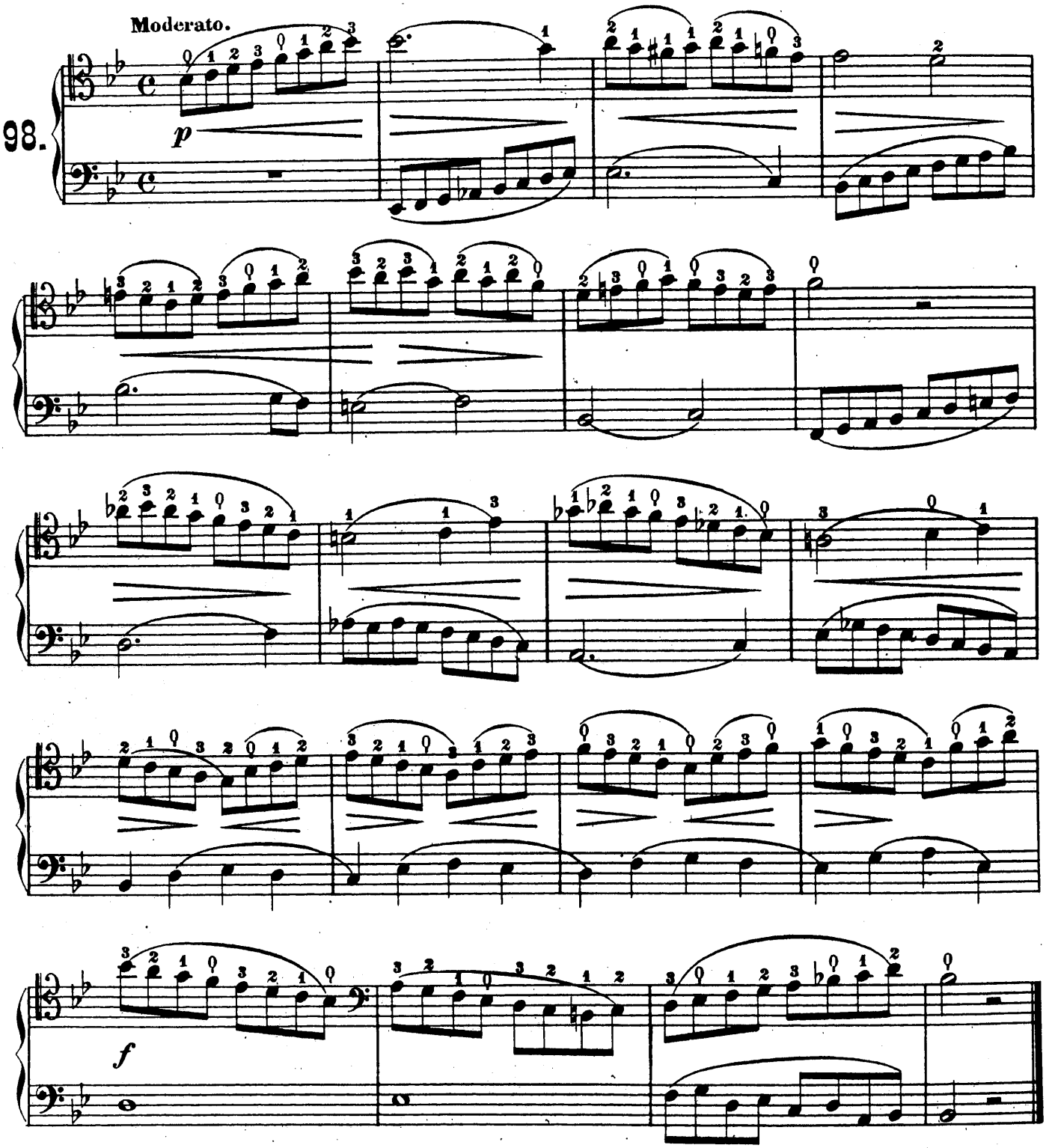
97.

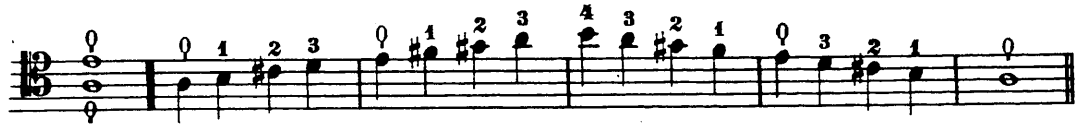



4ta



98. Moderato.

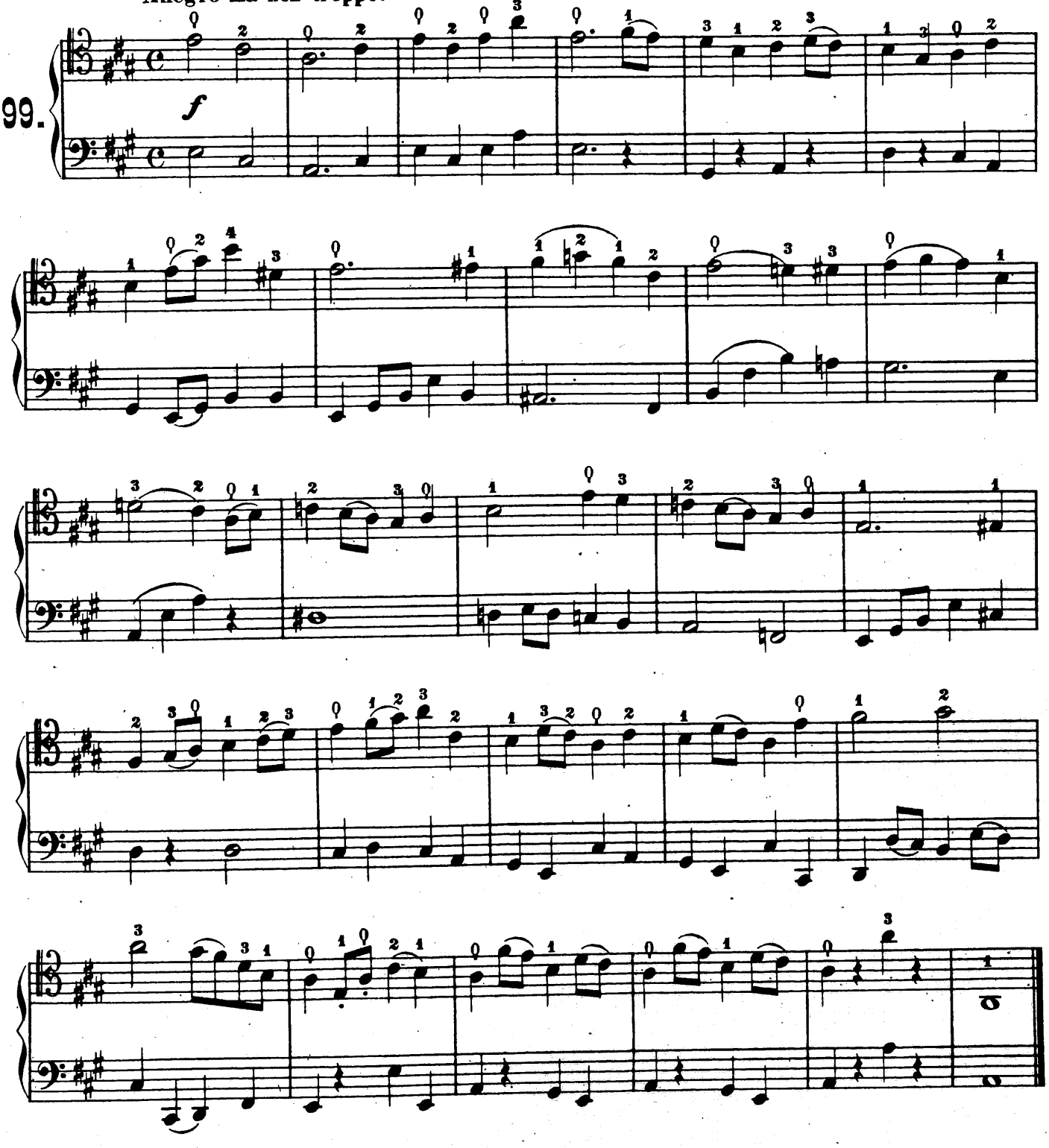


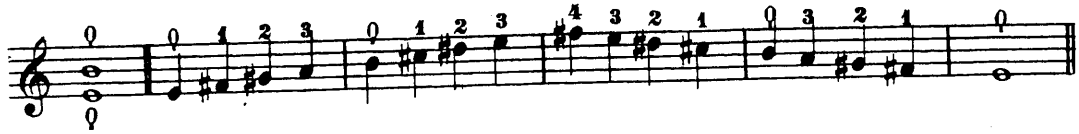


Allegro ma non troppo.

99.

f

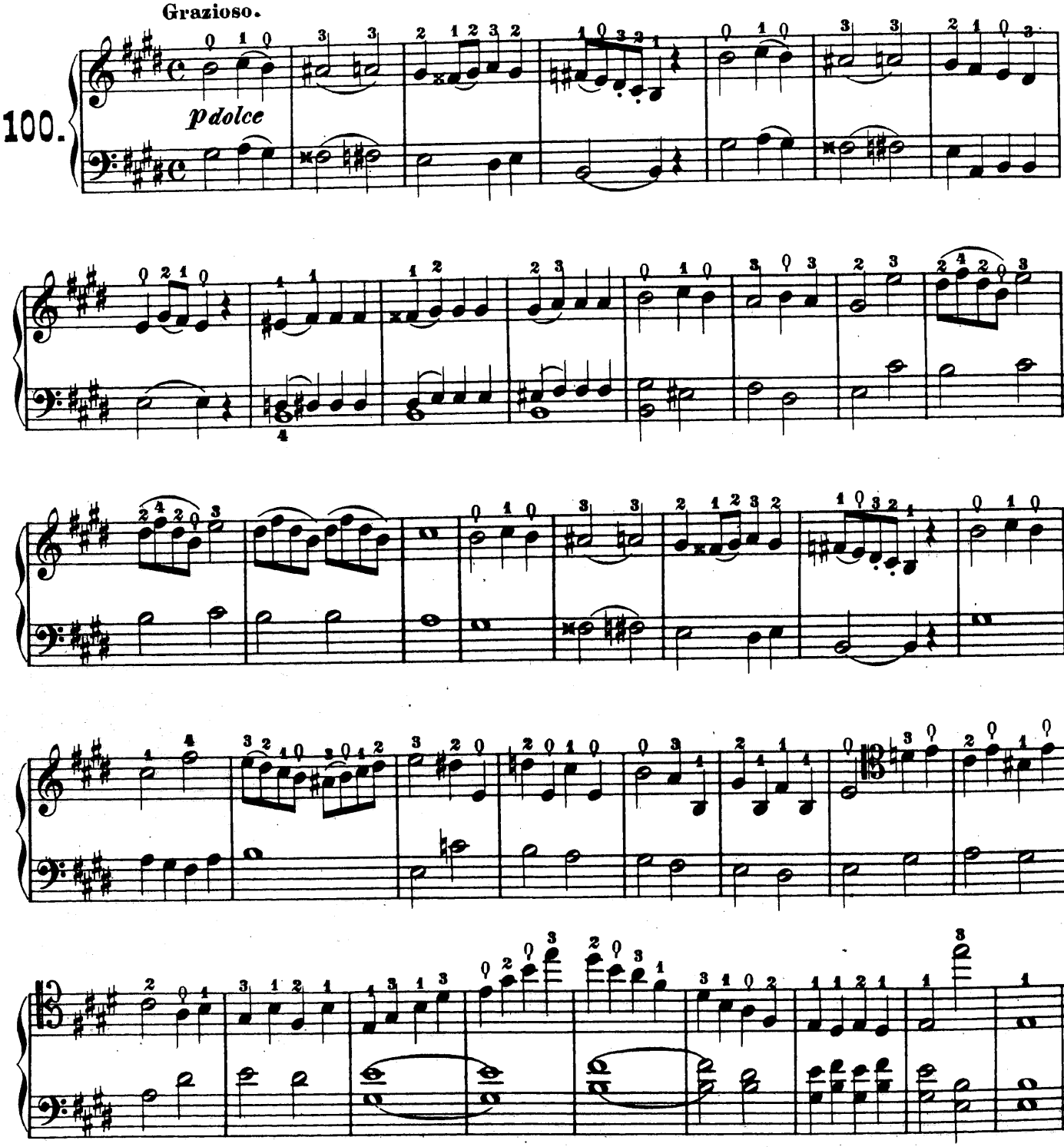


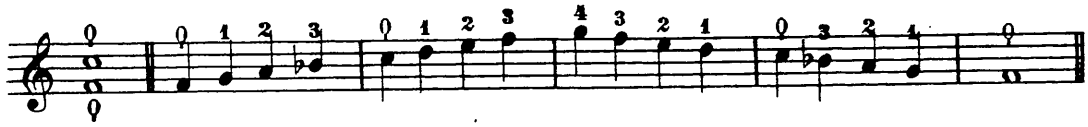


Grazioso.

100.

p dolce

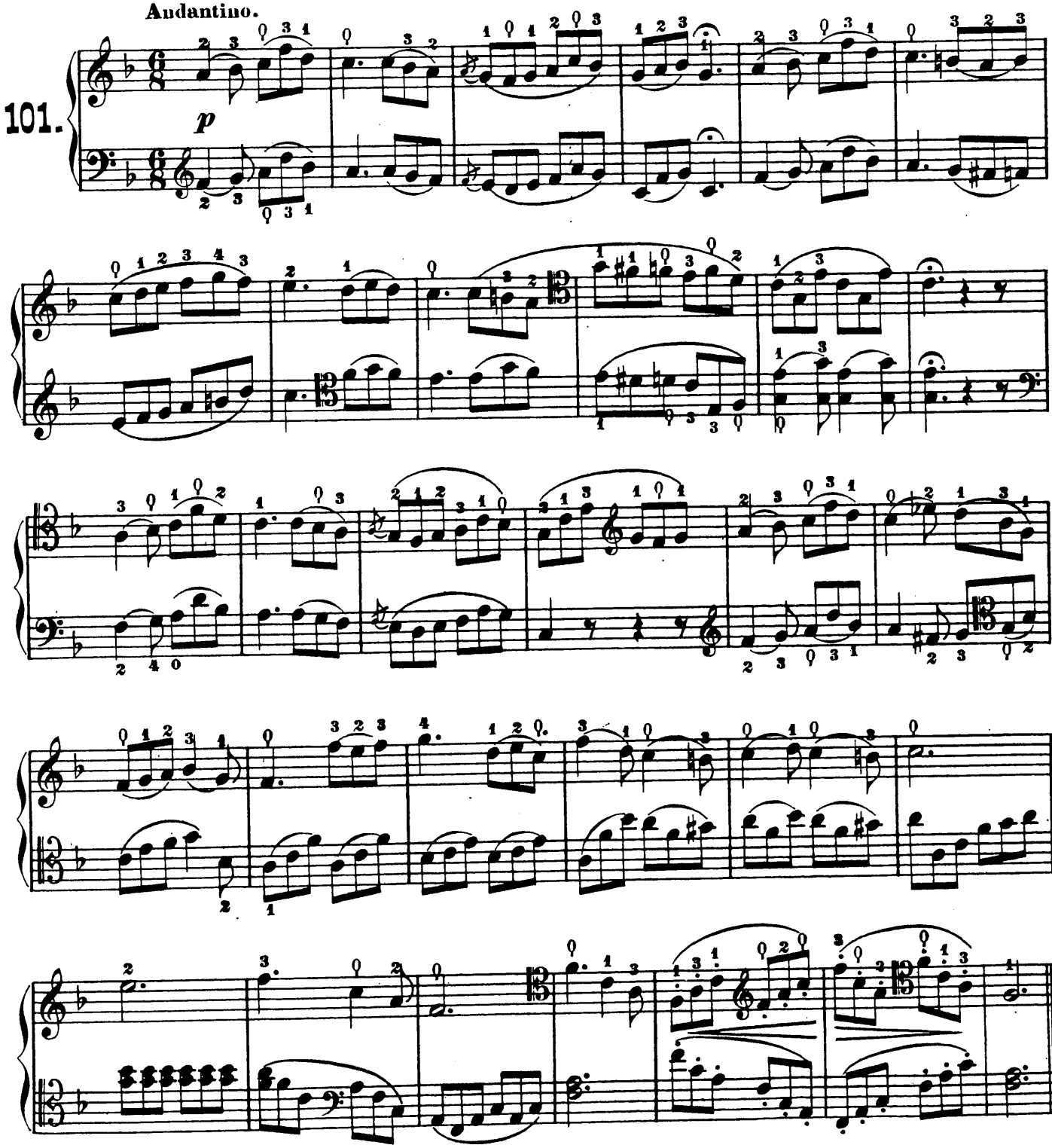


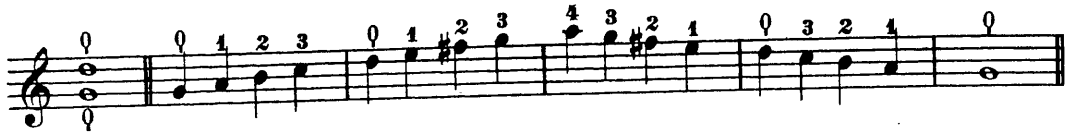


Andantino.

101.

p

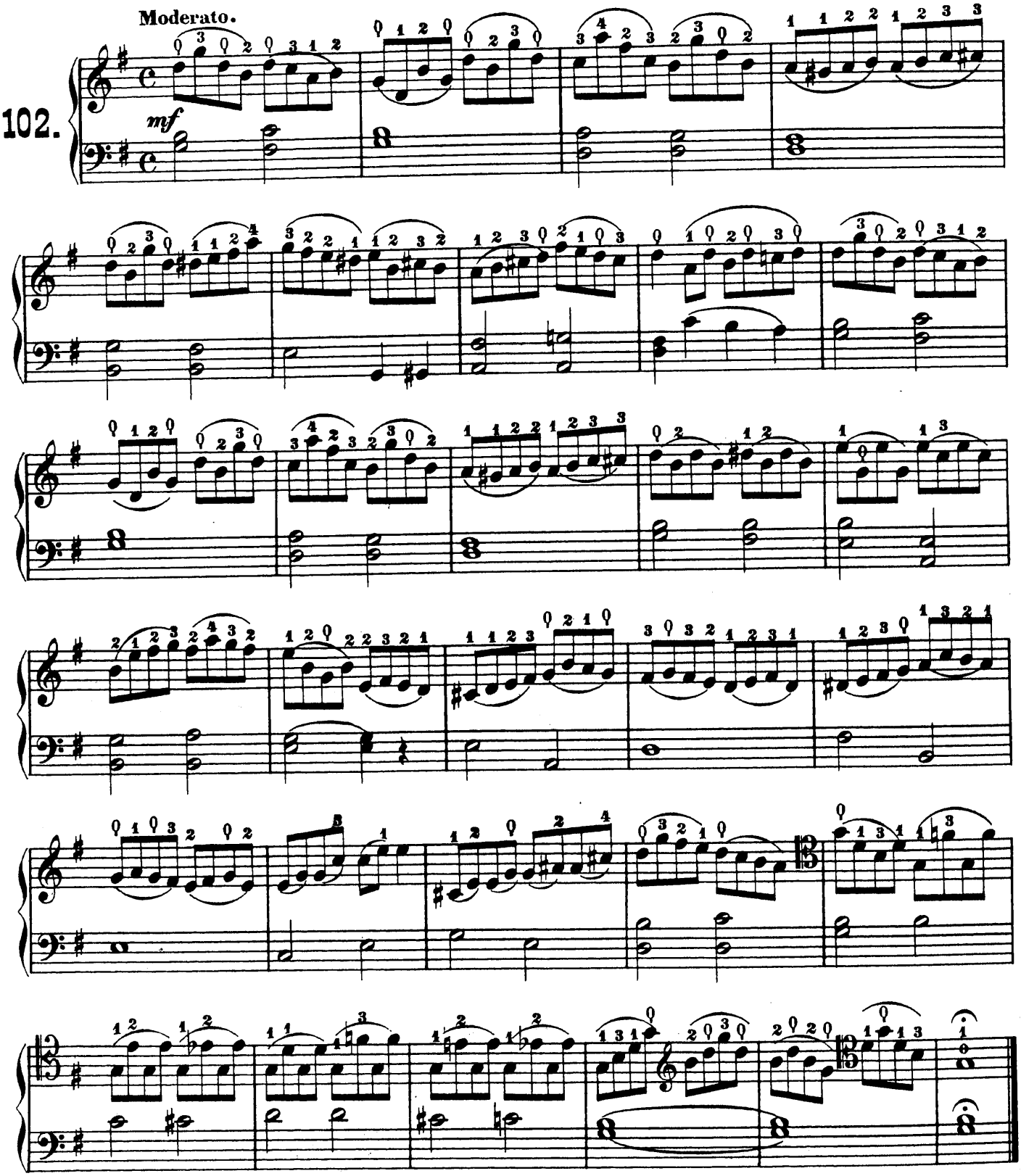


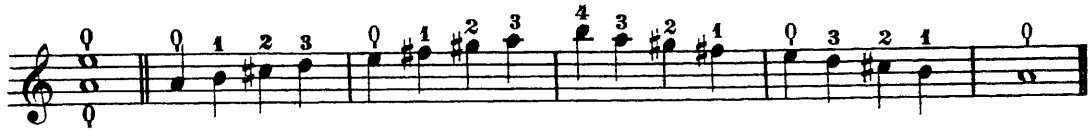


Moderato.

102.

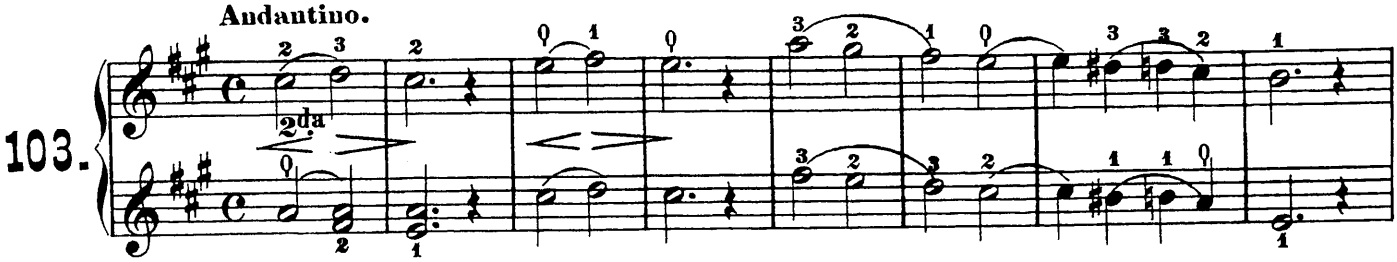
mf

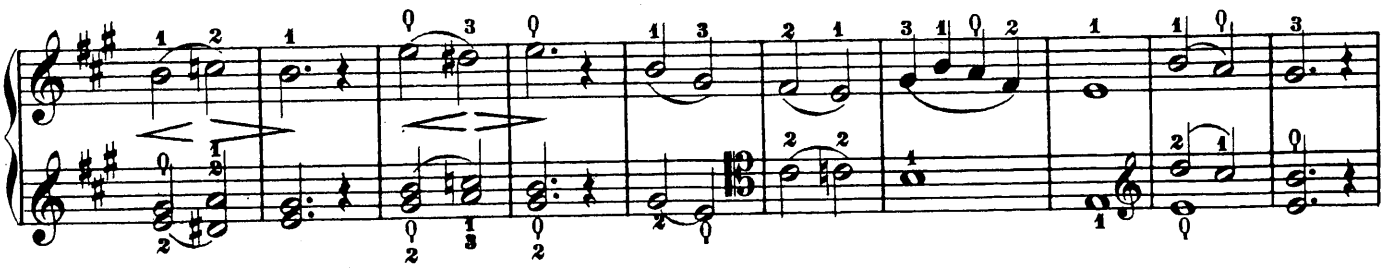


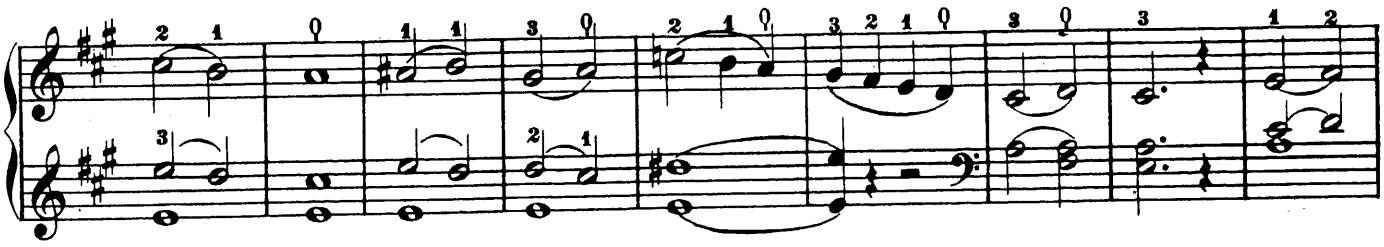


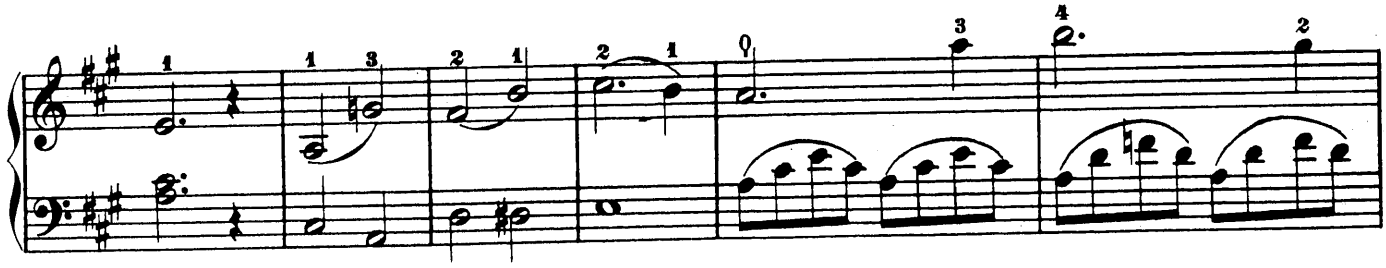
Andantino.

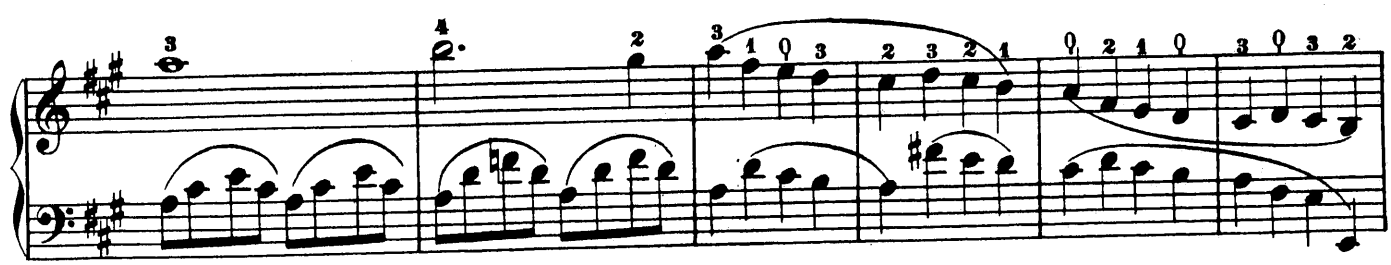
103.

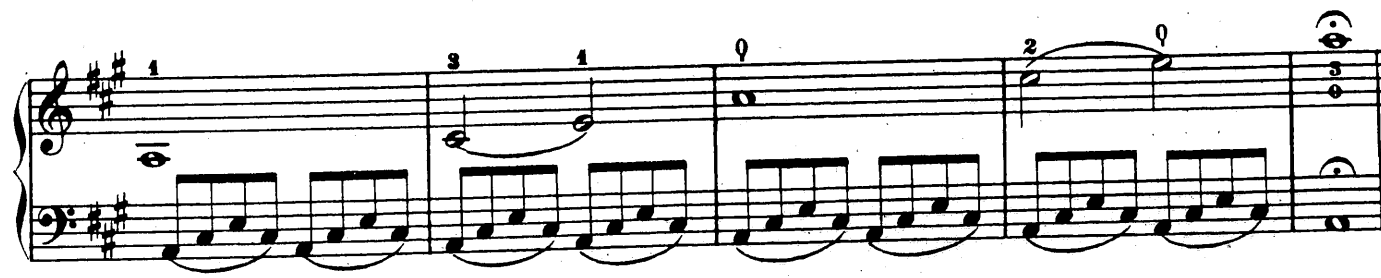








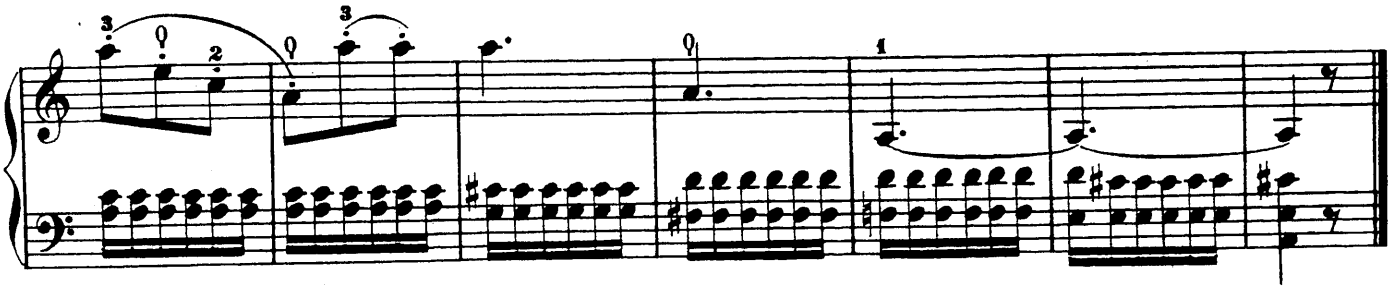




Allegretto.

104.

p



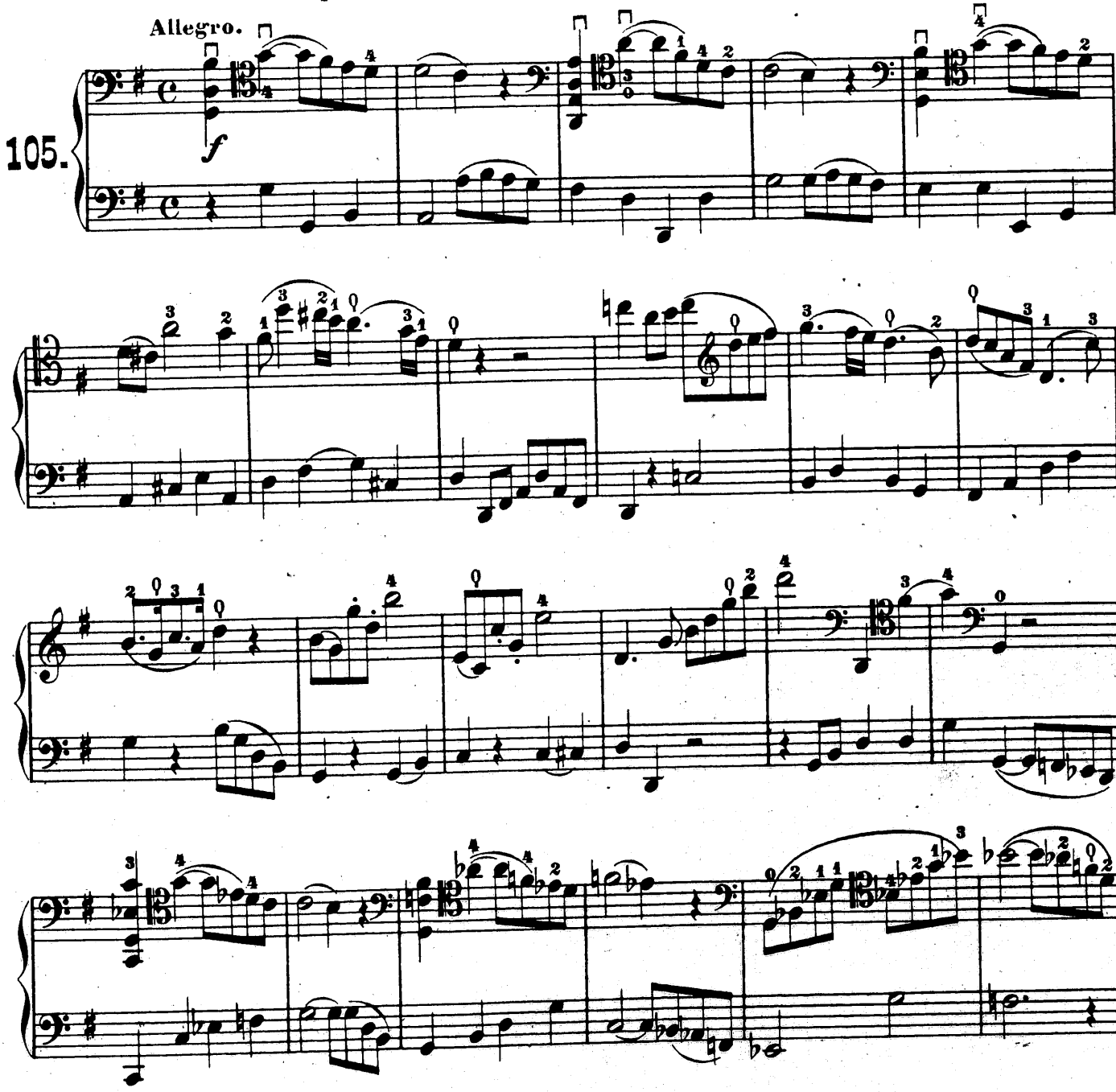
Einsatz des Daumens in Verbindung mit den unteren Lagen.

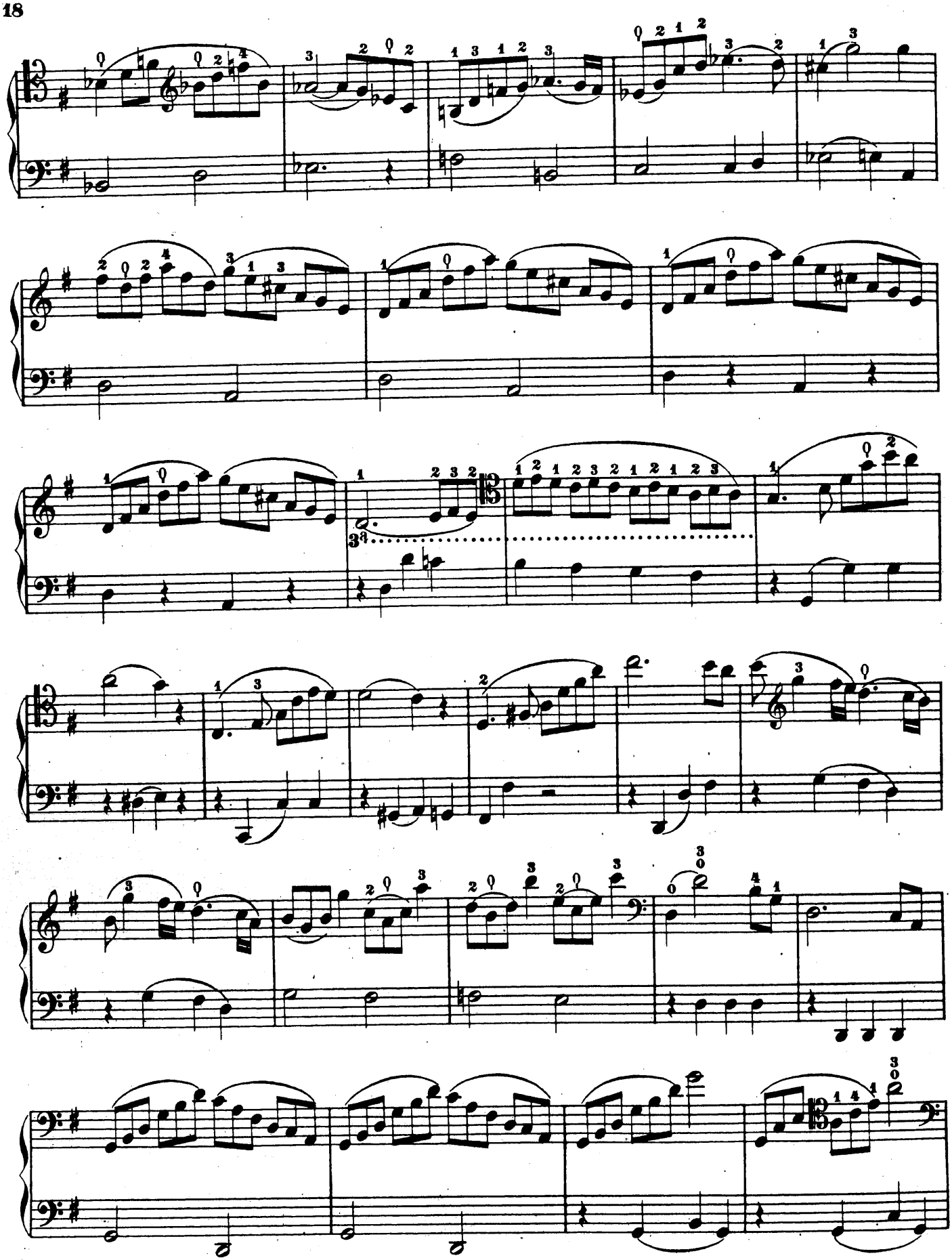
Exercices du pouce
combinés avec les positions inférieures.

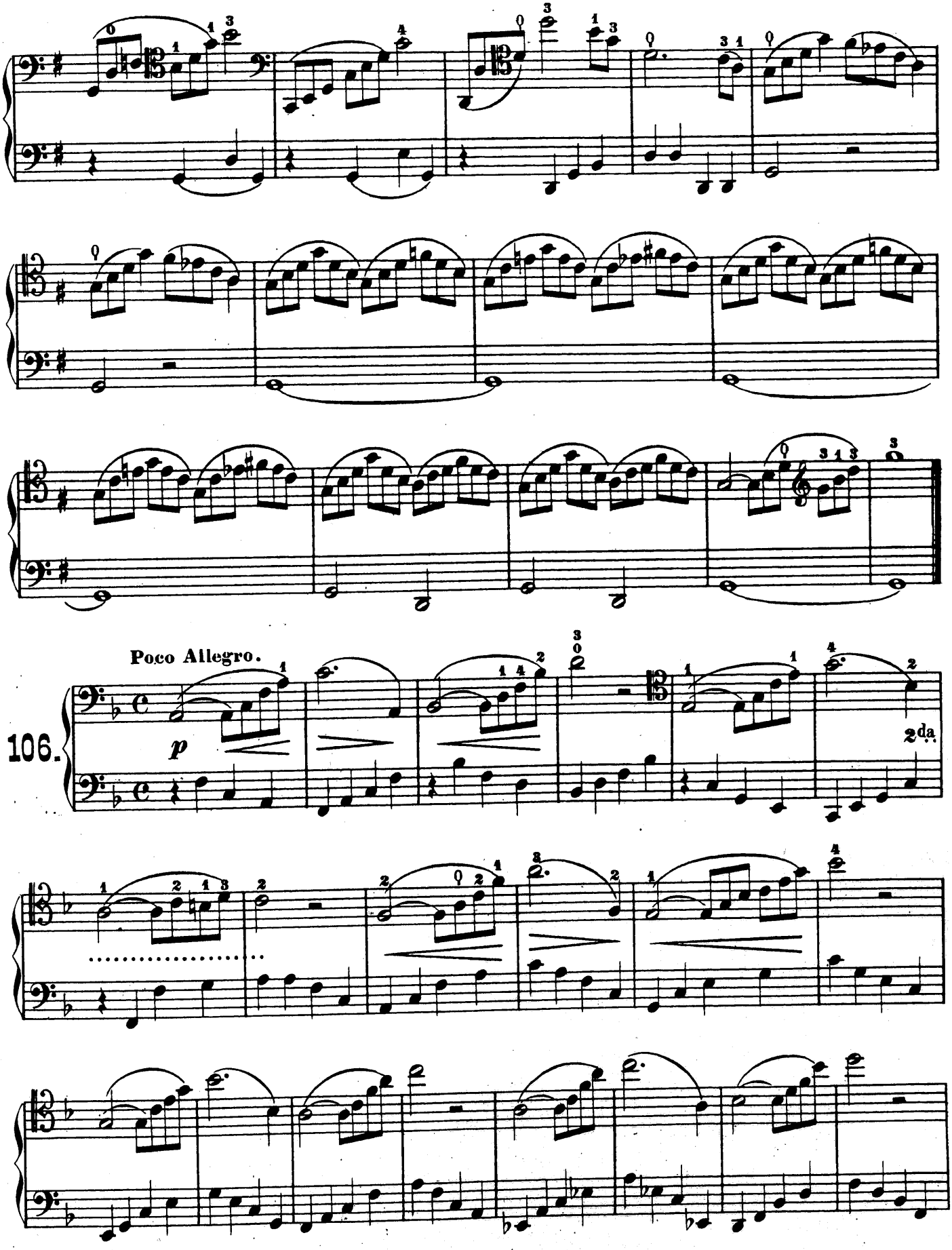
Exercises on the Thumb position
in Conjunction with the first positions.

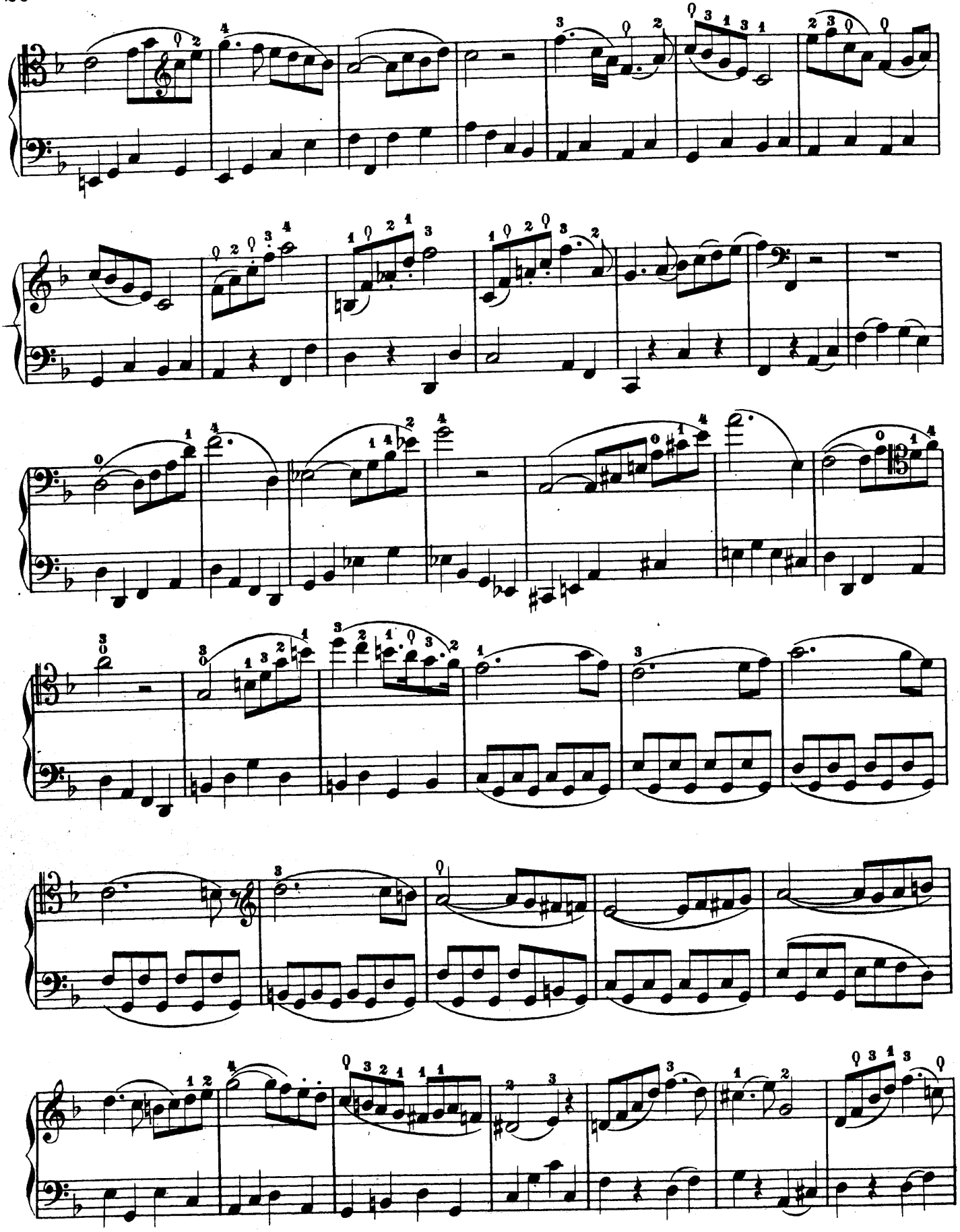
Allegro.

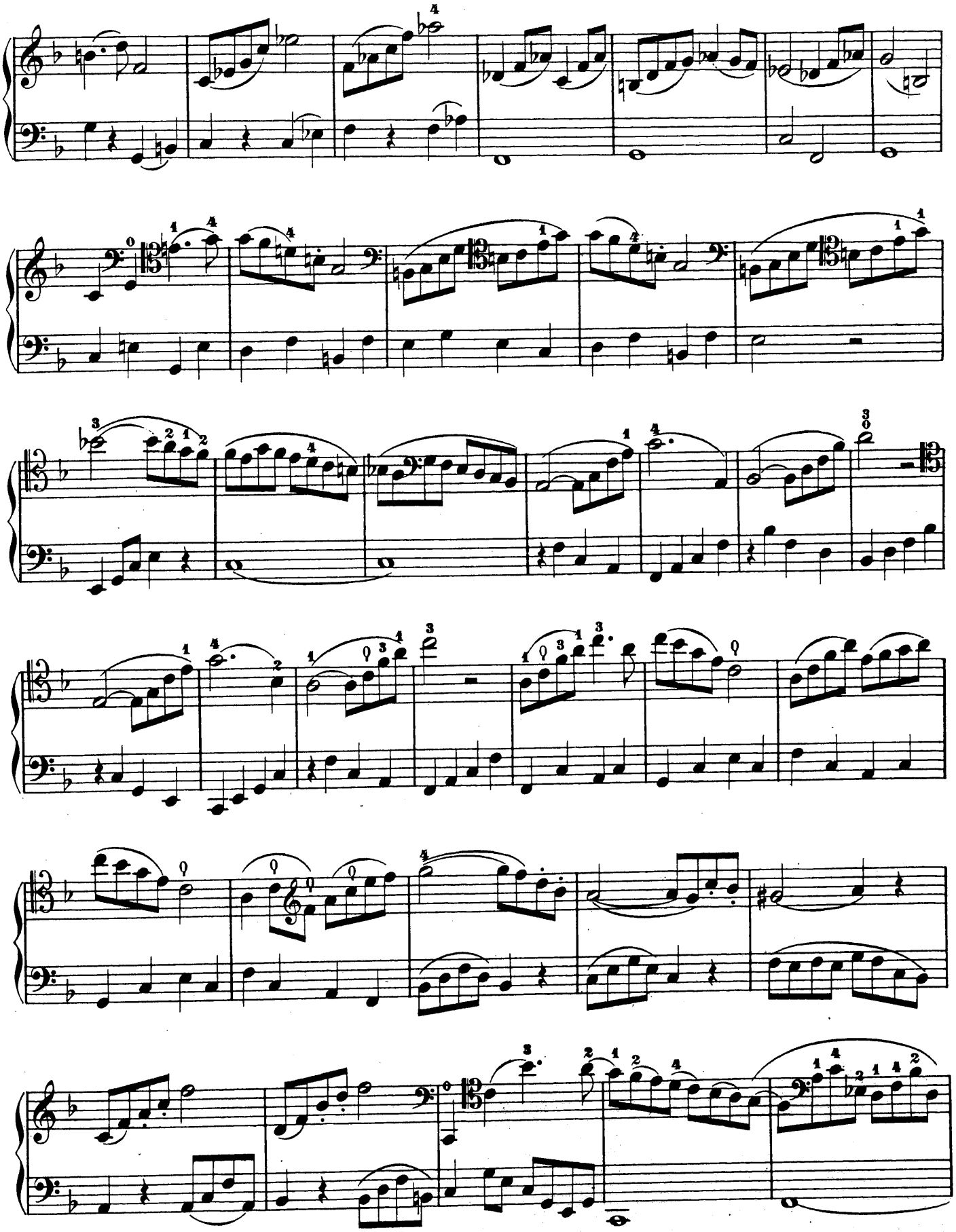
105.

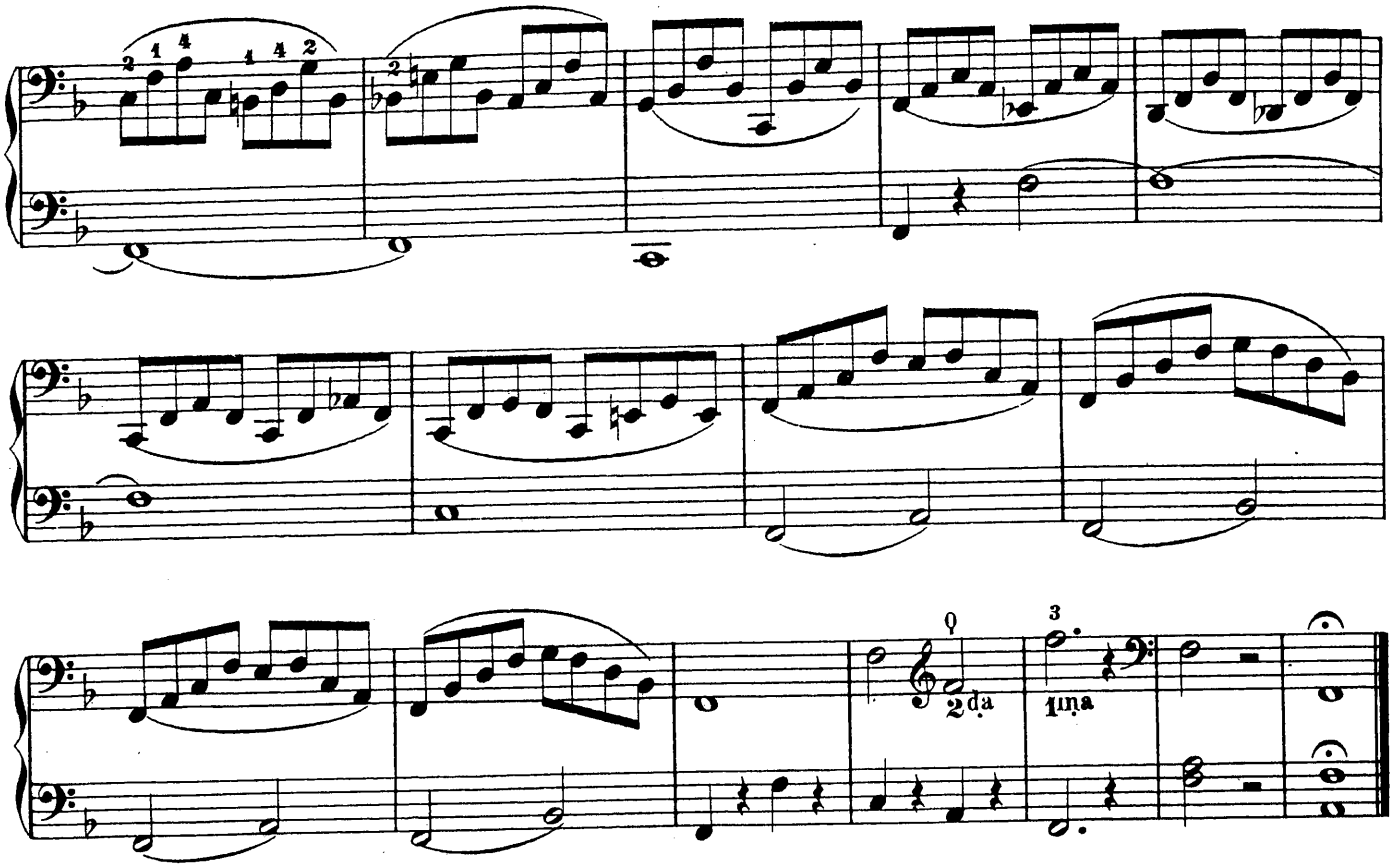





Poco Allegro.
106.
p
2da





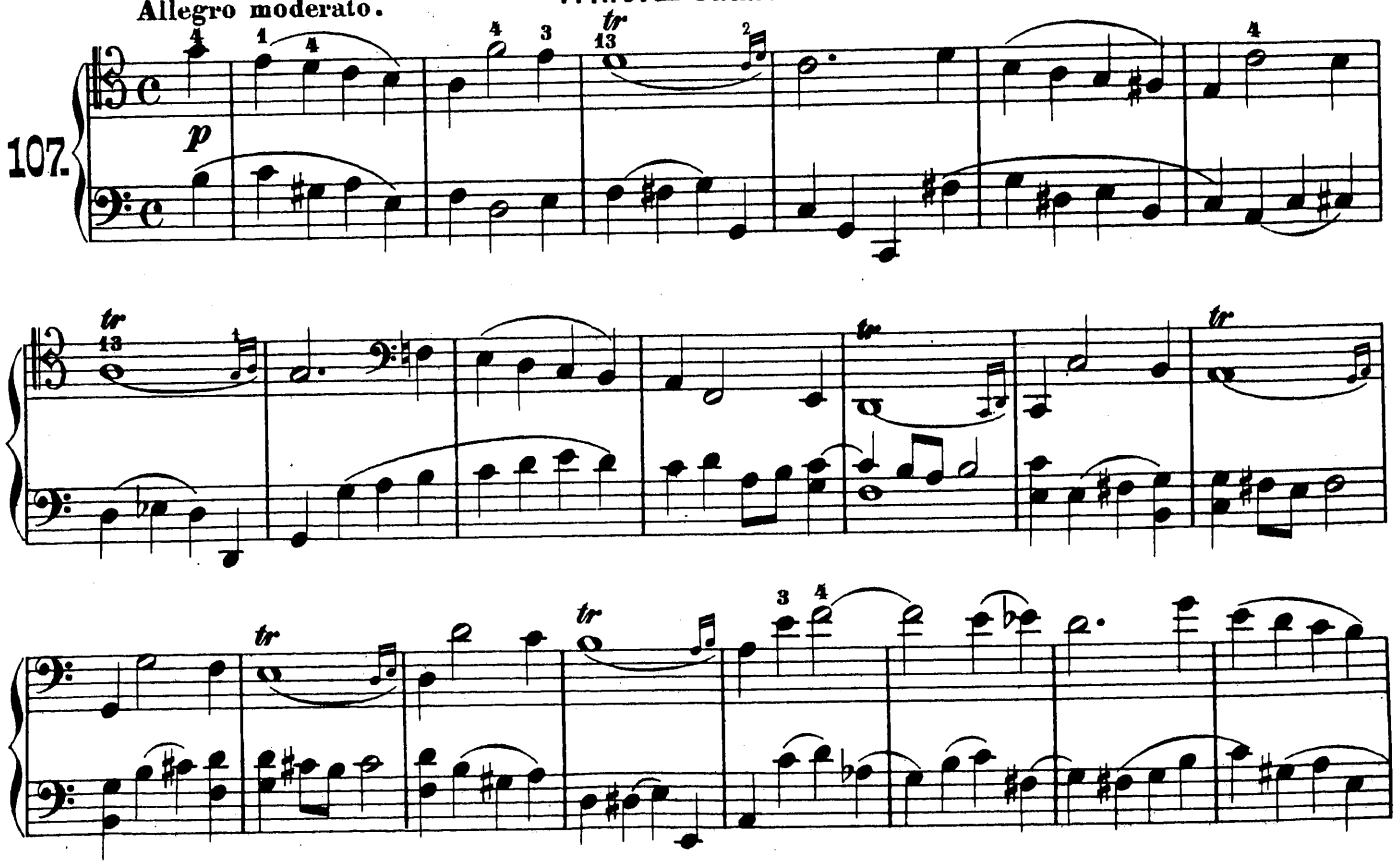


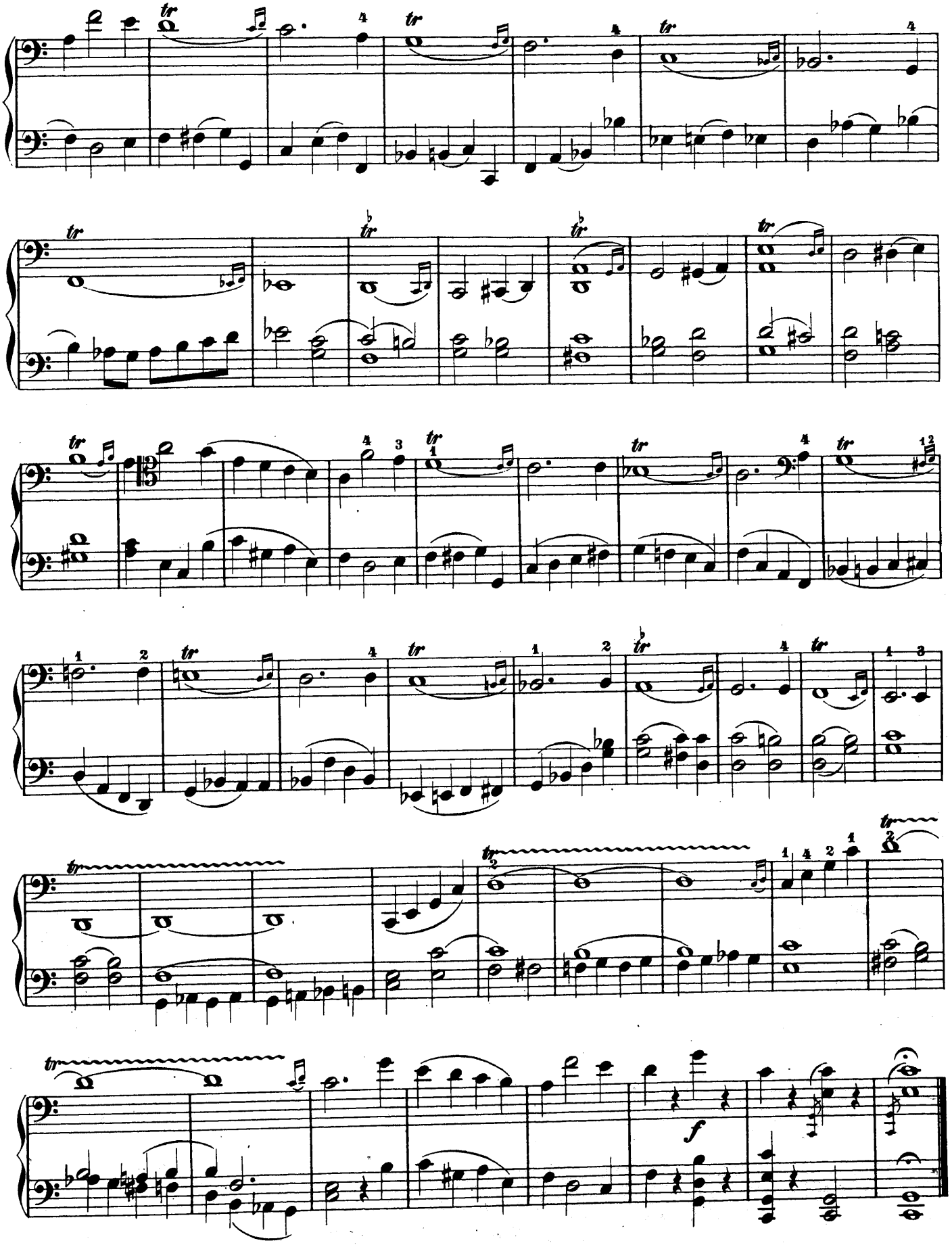
Triller.

Trille. — Shakes.

Allegro moderato.

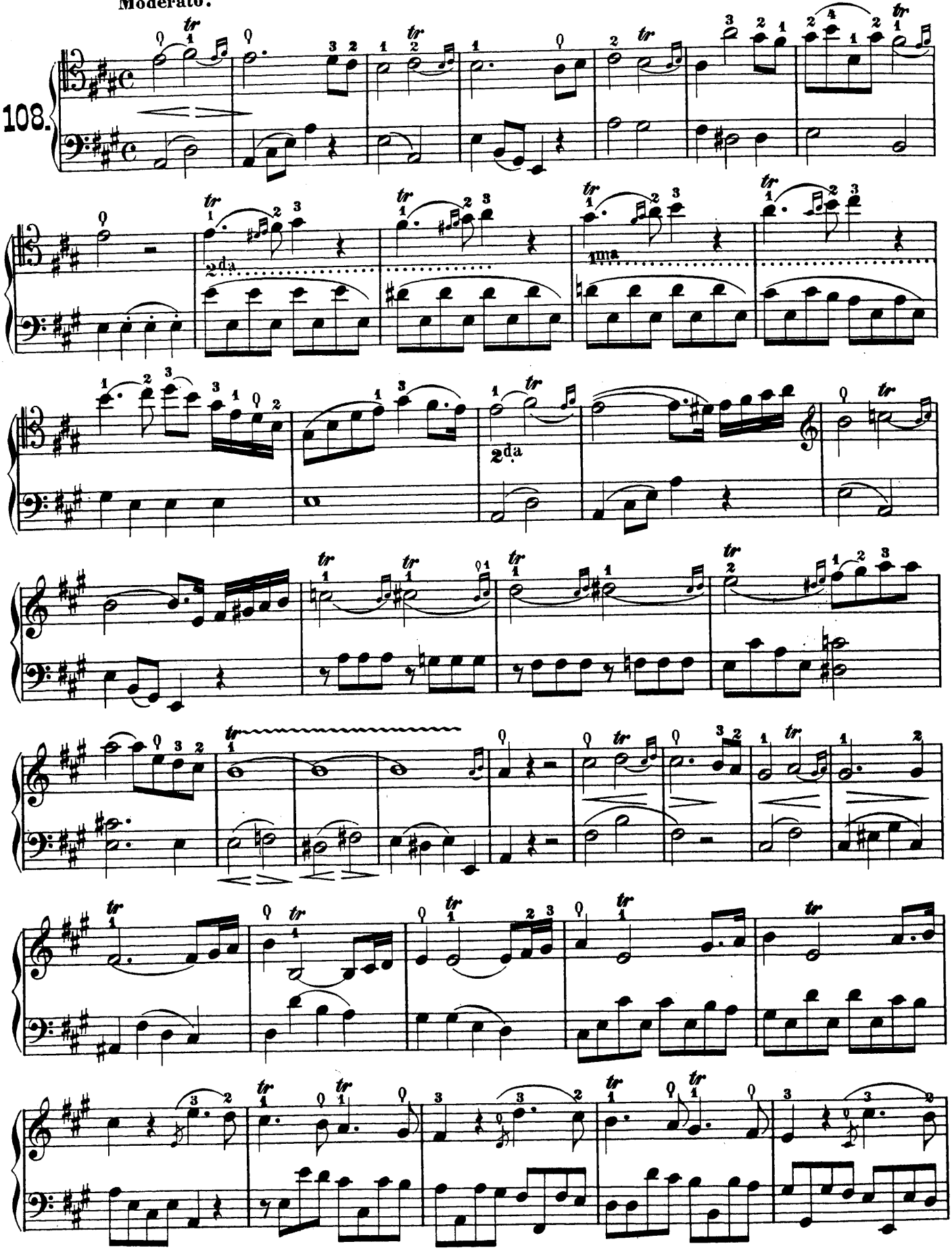
107.

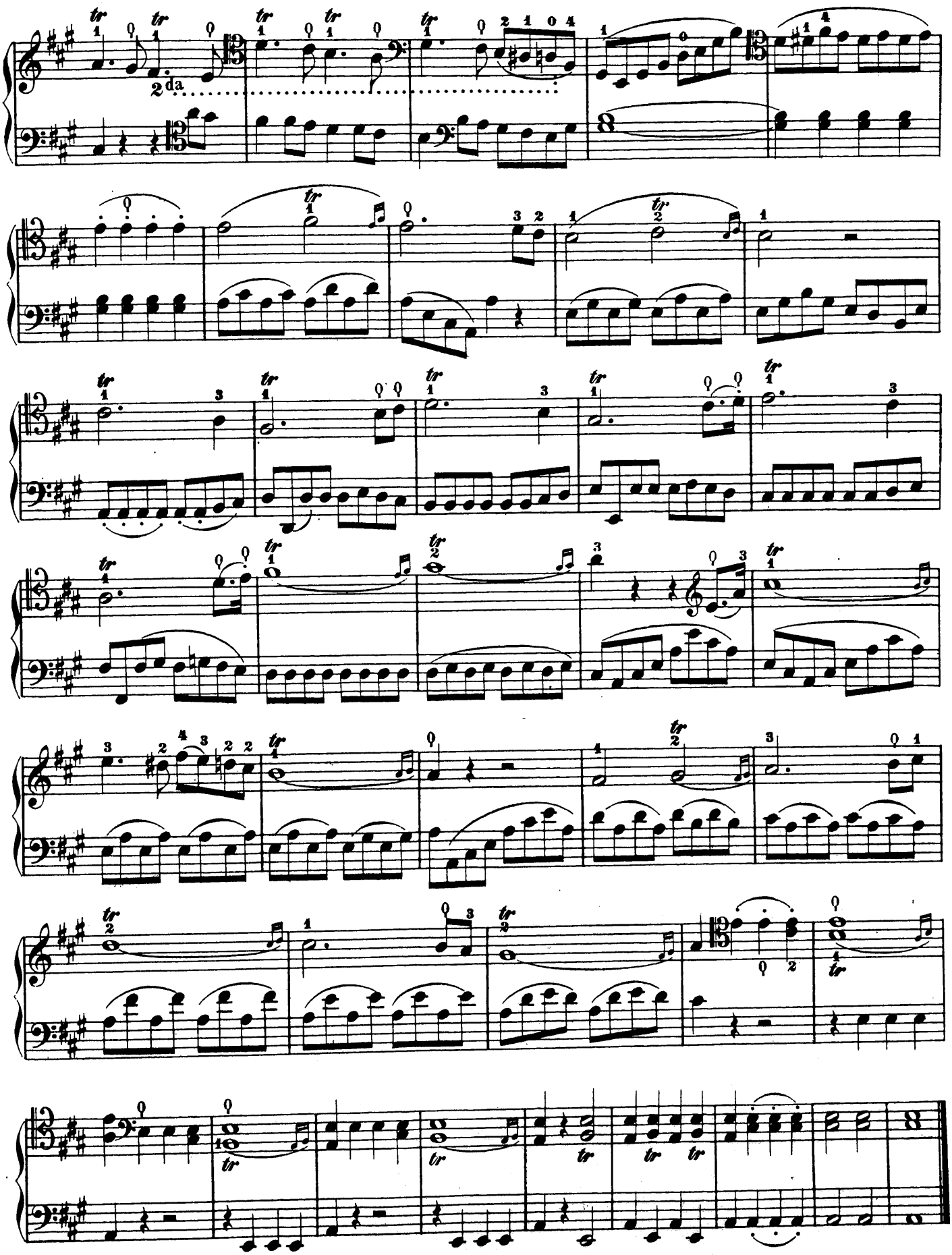



f

Moderato.

108.



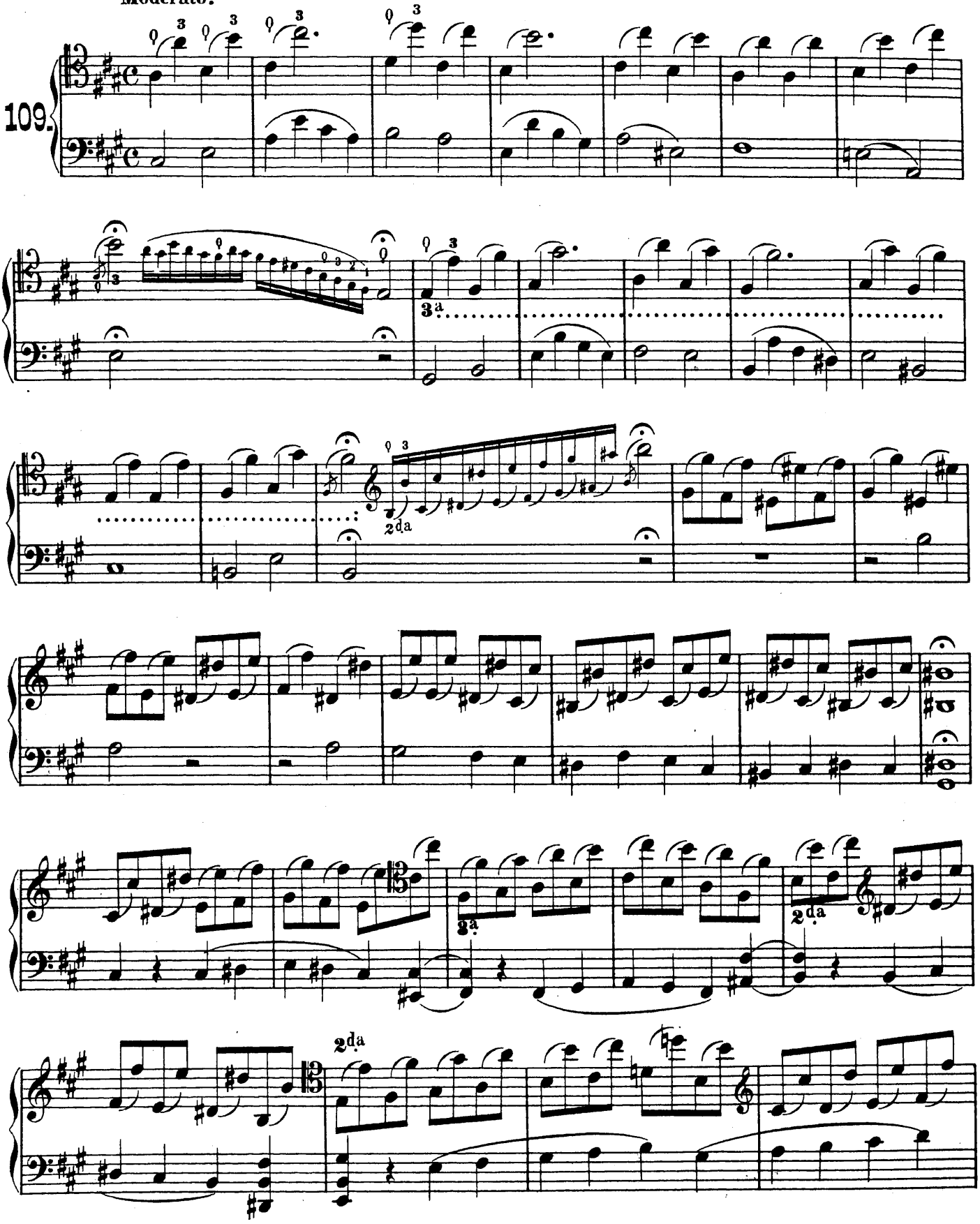

2da

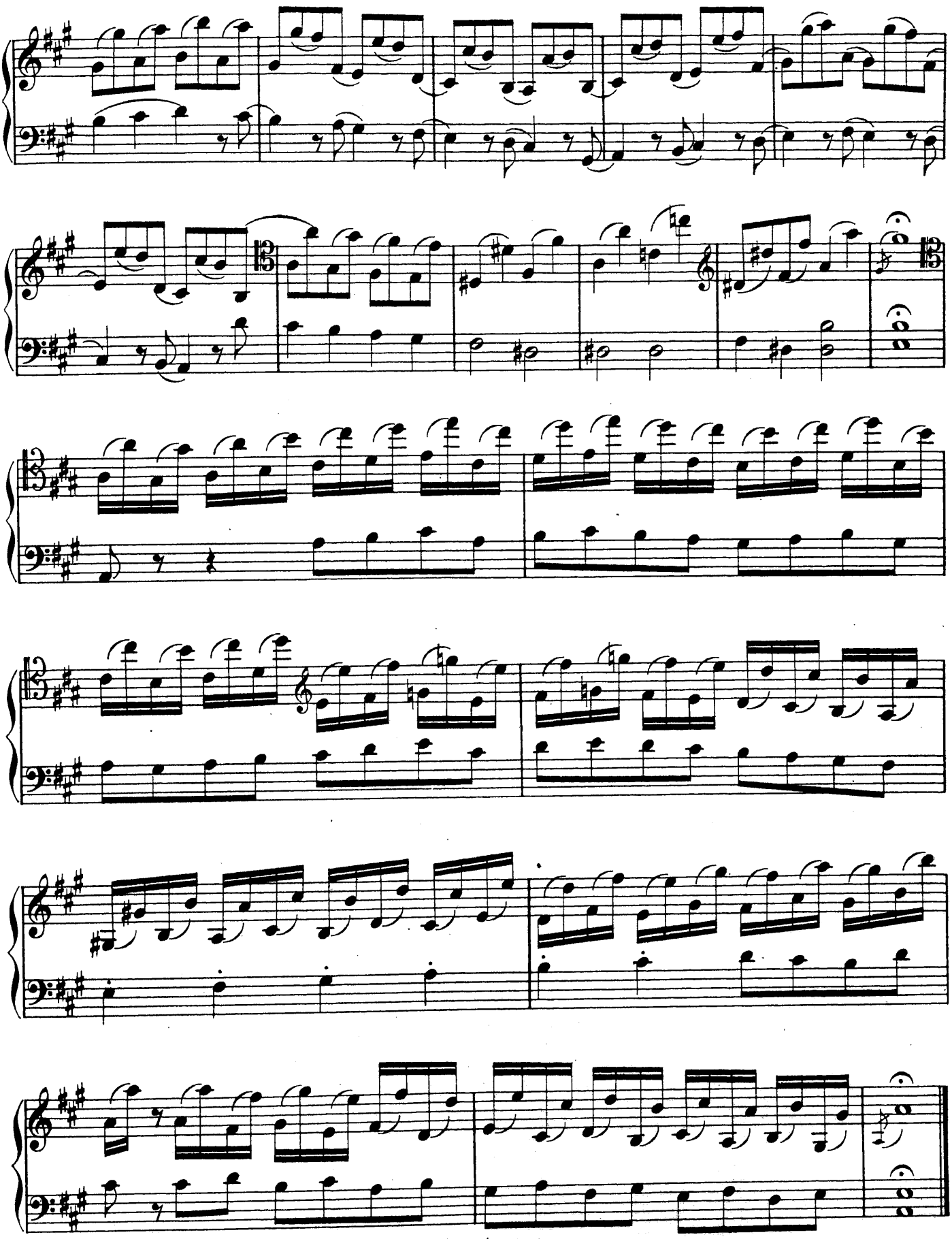
Octaven.

Octaves. — Octaves.

Moderato.

109.



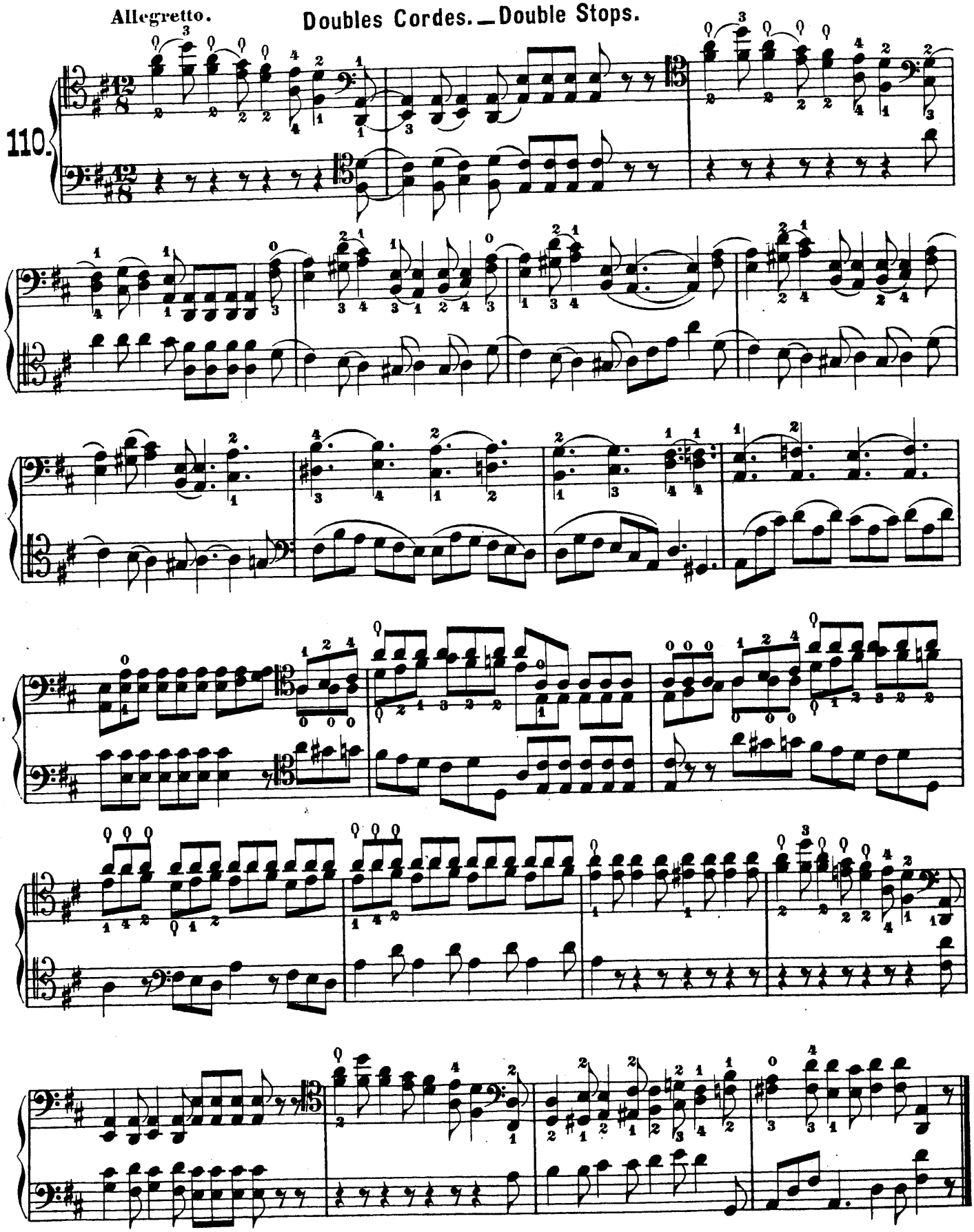


Doppelgriffe.

Allegretto.

Doubles Cordes. — Double Stops.

110.



Druck von Henry Litolff's Verlag in Braunschweig.