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À MADEMOISELLE



**Quatre Mélodies**  
caractéristiques

1, Chant romantique. 2, Sérénade moresque.  
3, Prière. 4, Bolero.

pour Violoncelle  
avec accompagnement de Piano

composées par

**ROBT EMIL BOCKMÜHL.**

Oeuv. 38.

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N<sup>o</sup> 1. Pr. 16 ngr.

N<sup>o</sup> 2. Pr. 16 ngr.

N<sup>o</sup> 3. Pr. 16 ngr.

N<sup>o</sup> 4. Pr. 14 ngr.



# Nº 1. CHANT ROMANTIQUE.

R. E. Bockmühl, Op. 38.

VIOLONCELLO.

Andante con moto.

Violoncello staff with notes and dynamics. Includes markings: *dol.*, *3*, *2*, *2*.

PIANOFORTE.

Andante con moto.

Piano staff with notes and dynamics. Includes marking: *p e legato*.

Continuation of piano and violoncello staves. Includes markings: *3<sup>a</sup>*, *dol.*, *mf*, *p*.

Continuation of piano and violoncello staves. Includes marking: *cresc.*

Continuation of piano and violoncello staves. Includes markings: *mf*, *p*, *2<sup>a</sup>*.

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff begins with a *mf* dynamic and ends with *dim.* and *ritard.* markings. The grand staff also begins with *mf* and includes a *m. g.* marking in the middle. The bottom staff of the grand staff ends with *dim.* and *ritard.* markings.

Second system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff begins with *a tempo* and *p* markings. The grand staff begins with *pp* and *a tempo* markings. The system concludes with a *dol.* marking in the middle of the grand staff.

Third system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff begins with *f* and ends with *ff* markings. The grand staff begins with *mf* and ends with *f* markings. The system includes a *p* marking in the middle of the grand staff.

Fourth system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff begins with *p* and ends with *ff* markings. The grand staff begins with *p* and ends with *f* markings.

*p* 2<sup>a</sup> - - - - - *ff* *dol.* 2<sup>a</sup> - - *ritard.*  
*p* *cresc.* *ff* *p* *ritard.*

*a tempo* *ff* *pp* *ritard.* *a tempo* *dol.*  
*f a tempo* *pp* *ritard.* *a tempo*

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 1<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>  
 1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup>

2/6

1 4 3 6

4

2

2

stio

ad lib.

ritard.

23

colla parte

12

marcato

Più animato

p

cresc.

6

6

12

p più animato

cresc.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamic markings *ff* and *p*, and fingering numbers *2a* and *2a*. The lower staff (bass clef) contains a piano accompaniment with dynamic markings *ff* and *p*.

Second system of musical notation. The upper staff (treble clef) features a melodic line with a *cresc.* (crescendo) marking. The lower staff (bass clef) features a piano accompaniment with a *cresc.* marking.

Third system of musical notation. The upper staff (treble clef) includes a *vibrato* marking and dynamic markings *ff* and *p*, along with the instruction *con forza*. The lower staff (bass clef) includes dynamic markings *ff* and *p*.

Fourth system of musical notation. The upper staff (treble clef) includes dynamic markings *più f*, *pp*, and *morendo*, along with fingering numbers *1* and *3*. The lower staff (bass clef) includes a *morendo* marking.