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**Rich. Scholz**

**Das Staccato-Studium**  
auf der Violine.

The Study of Staccato / Etude du Staccato  
on the Violin. / sur le Violon.

Op. 11.



**Breitkopf & Härtel**  
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# I. Abtheilung.

(1.-3. Lage.)

Section I. I. Partie.

(1<sup>st</sup> to 3<sup>rd</sup> Positions.) (1.-3. Positions.)

Stufe I.

Grade I. I. Degré.

Übungen.

Exercises. Exercices.

Richard Scholz, Op. 11.

1. 2 Noten im Bogenstrich. 2 notes with one bow-stroke. 2 notes dans un coup d'archet.

The first part of exercise 1 consists of two staves of music in 4/4 time, key of D major. The first staff contains two measures of eighth-note pairs, each with a bow-stroke mark above it. The second measure of the first staff is marked with a 'V' and a 'V' below it. The second staff continues with two measures of eighth-note pairs, also with bow-stroke marks. The word 'simile' is written above the second measure of the second staff. The exercise concludes with a double bar line.

2. 3 Noten. 3 notes. 3 notes.

The first part of exercise 2 consists of two staves of music in 3/4 time, key of D major. The first staff contains two measures of eighth-note triplets, each with a bow-stroke mark above it. The second measure of the first staff is marked with a 'V' and a 'V' below it. The second staff continues with two measures of eighth-note triplets, also with bow-stroke marks. The word 'simile' is written above the second measure of the second staff. The exercise concludes with a double bar line.

3. 4 Noten, Lagenwechsel. 4 notes; change of position. 4 notes; changement de position.

The first part of exercise 3 consists of two staves of music in 4/4 time, key of D major. The first staff contains two measures of eighth-note pairs, each with a bow-stroke mark above it. The second measure of the first staff is marked with a 'V' and a 'V' below it. The second staff continues with two measures of eighth-note pairs, also with bow-stroke marks. The word 'simile' is written above the second measure of the second staff. The exercise concludes with a double bar line.

4. 5 Noten. 5 notes. 5 notes.

The first part of exercise 4 consists of two staves of music in 4/4 time, key of D major. The first staff contains two measures of eighth-note pairs, each with a bow-stroke mark above it. The second measure of the first staff is marked with a 'V' and a 'V' below it. The second staff continues with two measures of eighth-note pairs, also with bow-stroke marks. The word 'simile' is written above the second measure of the second staff. The exercise concludes with a double bar line.

5. Saitenübergang. (Anmkg.) *Change of string. (Nte.)* Changement de corde. (Nte.)

Anmkg: Die Übungen 5 a-e sind auch auf den andern Saiten zu studieren.

Note: Exercises 5, a to e must also be studied on the other strings.

Note: On devra étudier les exercices 5 a-e également sur les autres cordes.

6. In der 2. Lage. *In the 2<sup>nd</sup> position.* Dans la 2<sup>e</sup> position.

7. In der 3. Lage. *In the 3<sup>rd</sup> position.* Dans la 3<sup>e</sup> position.

8. In der 1-3. Lage. *In positions 1 to 3.* Dans les positions 1-3.

## 9. 6 und 7 Noten. 6 and 7 notes. 6 et 7 notes.

## 10. Modulations-Studie in der 1. Lage.

*Modulation-study in the 1<sup>st</sup> position.*Etude des modulations dans la 1<sup>re</sup> position.

## 11. Accord-Studie in der 2. Lage.

*Chord-study in the 2<sup>nd</sup> position.*Etude des Accords dans la 2<sup>e</sup> position.

## 12. Accord-Studie in der 3. Lage.

*Chord-study in the 3<sup>rd</sup> position.*Etude des Accords dans la 3<sup>e</sup> position.

## Etude 4.

## Study 1. Etude 1.

Firmes Staccato:	loose Staccato:
Firm Staccato:	loose Staccato:
Staccato ferme:	staccato délicé:

Moderato.  
rit. risoluto

*f* *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *p* *f*

Stufe II.  
Grade II. II. Degré.

Übungen.  
Exercises. Exercices.

1. 8 Noten im Bogenstrich. 8 notes to one bow-stroke. 8 notes dans un coup d'archet.

2. 9 Noten. 9 notes. 9 notes.

3. 10 Noten. 10 notes. 10 notes.

4.

*dim.*

5. 11 Noten. *11 notes.* 11 notes.

6. 12 Noten. *12 notes.* 12 notes.

7. Mehrfacher Saitenübergang im Bogenstrich.

*Several changes of string with one stroke.*

Changements de corde répétées dans un coup d'archet.

8. Ebenso in der 2. Lage. *The like in the 2<sup>d</sup> position.* id. dans la 2<sup>e</sup> position.

9. Ebenso in der 3. Lage. *The like in the 3<sup>d</sup> position.* id. dans la 3<sup>e</sup> position.

10. Tonleitern in 3 Lagen. (Anmk.)  
 Scales in 3 positions. (Note.)  
 Gammes dans 3 positions. (Note.)

11. Chromatische Tonleitern in Lagen.  
 Chromatic Scales in positions.  
 Gammes chromatiques dans les positions.

12. Terzen-Gänge in Lagen.  
 Passages of Thirds in positions.  
 Passages de tierces dans les positions.

Anmk: Die Tonleitern, Terzen u. s. w. sind in verschiedenen Tonarten und mannigfaltigen Schattierungen zu studieren.  
 Note: The scales, thirds, etc. must be practiced in various keys and be studied with many shades of tone color.  
 Note: On devra étudier les gammes et les tierces dans des tons divers et avec des nuances variées.



Etude 2.  
Study 2. Etude 2.

Allegro moderato.

*mf* *f martelé (hammered)* *f* *f* *p* *p* *p* *f* *ff* *mf* *f martelé* *f*

Etude 3.  
Study 3. Etude 3.

Moderato.

*f marcato*

12/8

*mf*

*ff*

*simile*

*dim.*

*mf*

*crac.*

*p*

Etude 4.  
Study 4. Etude 4.

Moderato.

The musical score is a single melodic line on a treble clef staff in G major and 3/4 time. It consists of 12 staves of music. The tempo is marked "Moderato." The score includes various musical notations such as slurs, ties, and dynamic markings like "mf", "f", "dim.", and "p". There are also some fingerings and articulation marks throughout the piece.

Stufe III.  
Grade III. III. Degré.

Übungen für geworfenes oder Springstrich-Staccato.  
Exercises for the rebounding or springing Style of Staccato. Exercices pour le staccato jeté ou sauté (staccato à ricocheté).

1. 2 gleiche Noten. 2 like notes. 2 notes égales.

Musical notation for exercise 1, first system. Treble clef, 3/4 time signature. The first measure has a 'V' above it. The second measure has a 'V' below it. The word 'simile' is written above the staff. The exercise consists of two measures of eighth notes, followed by two measures of sixteenth notes, and ends with a double bar line.

Musical notation for exercise 1, second system. Continuation of the first system, showing further rhythmic patterns and articulation.

2. 2 verschiedene Noten. 2 different notes. 2 notes différentes.

Musical notation for exercise 2, first system. Treble clef, 3/4 time signature. The first measure has a 'V' above it. The word 'simile' is written above the staff. The exercise consists of two measures of eighth notes, followed by two measures of sixteenth notes, and ends with a double bar line.

Musical notation for exercise 2, second system. Continuation of the first system, showing further rhythmic patterns and articulation.

3. 3 gleiche Noten. 3 like notes. 3 notes égales.

Musical notation for exercise 3, first system. Treble clef, 3/4 time signature. The first measure has a 'V' above it. The word 'simile' is written above the staff. The exercise consists of two measures of eighth notes, followed by two measures of sixteenth notes, and ends with a double bar line.

Musical notation for exercise 3, second system. Continuation of the first system, showing further rhythmic patterns and articulation.

Musical notation for exercise 3, third system. Continuation of the first system, showing further rhythmic patterns and articulation.

5. 4 Noten. 4 notes. 4 notes.

Musical score for exercise 5, consisting of two systems of two staves each. The first system is in 3/4 time and features a melody of eighth notes with slurs and accents. The second system continues the melody with similar rhythmic patterns and includes some triplet markings.

6. 5 Noten. 5 notes. 5 notes.

Musical score for exercise 6, consisting of two systems of two staves each. The first system is in 3/4 time and features a melody of eighth notes with slurs and accents. The second system continues the melody with similar rhythmic patterns and includes some triplet markings.

7. 6 Noten. 6 notes. 6 notes.

Musical score for exercise 7, consisting of two systems of two staves each. The first system is in 3/4 time and features a melody of eighth notes with slurs and accents. The second system continues the melody with similar rhythmic patterns and includes some triplet markings.

# Etude 5.

## Study 5. Etude 5.

Für geworfenes- oder Springstrich-Staccato.  
 For the rebounding or springing staccato.  
 Pour Staccato jeté ou sautillé.

Allegro.

The musical score is written for violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The piece is marked 'Allegro'. The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *mf* (mezzo-forte) also used. Crescendos (*cresc.*) are indicated in several places. The music features staccato and rebounding techniques, with many notes marked with 'V' for bowing. Fingerings and breathings are indicated throughout the score.

## II. Abtheilung.

### Section II. II. Partie.

#### Stufe IV.

#### Grade IV. IV. Degré.

1. Tonleitern in 4. u. 5. Lage. (*Anmkg.*)  
*Scales in the 4<sup>th</sup> and 5<sup>th</sup> positions. (Note.)*  
 Gammes dans les 4<sup>e</sup> et 5<sup>e</sup> positions. (*Note.*)



2. Chromatische Tonleitern.  
*Chromatic scales.*  
 Gammes chromatiques.



3. Terzen-Gänge in 4. u. 5. Lage.  
*Passages of Thirds in the 4<sup>th</sup> and 5<sup>th</sup> positions.*  
 Passages de tierces dans les 4<sup>e</sup> et 5<sup>e</sup> positions.



4. G-Dur Tonleiter durch 3 Octaven.  
*G major scale through 3 Octaves.*  
 Gamme de Sol majeur au moyen de 3 Octaves.



**Anmkg:** Diese Studien (1-3) ebenso in 6. und 7. Lage; N<sup>o</sup> 1 und 3 auch in andern Tonarten.

**Notes:** These studies (1 to 3) are to be practiced in the 6<sup>th</sup> and 7<sup>th</sup> positions as well; N<sup>o</sup> 1 to 3 also in other keys.

**Note:** Ces études (1-3) s'appliquent également dans les 6<sup>e</sup> et 7<sup>e</sup> positions; les N<sup>o</sup> 1 et 3 aussi en d'autres tons.

## 5. G-Moll melodisch.

*Melodic G minor scale.*

Gamme de Sol mineur mélodique.



## b) G-Moll harmonisch.

*Harmonic G minor scale.*

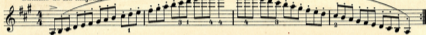
Gamme de Sol mineur harmonique.



## 6. A-Dur.

*A major.*

Gamme de La majeur.



Ebenso As-Dur und A-Moll (auch in der Form von 4 b).

*The like in A flat major and A minor (also in Form 4 b).*

Id. en La bémol majeur et en la mineur (également sous la forme de 4 b).

## 7. B-Dur (ebenso H-Dur und B- und H-Moll).

*B flat major (also in B major and in B flat and B minor)*

Si bémol majeur (id. en Si majeur et Si bémol-et Si mineurs).



## 8. C-Dur (ebenso C-Moll).

*C major (also in C minor).*

Ut majeur (id. Ut mineur).



## 9. D-Dur (ebenso Des-Dur und D-Moll).

*D major (also in D flat major and in d minor).*

Ré majeur (id. en ré bémol majeur et ré mineur).



## 10. E-Dur (ebenso Es-Dur und E- und Es-Moll).

*E major (also in E flat major and in e and e flat minor).*

Mi majeur (id. en Mi bémol majeur et mi-et mi-bémol mineurs).



## 11. F-Dur (ebenso Fis-Dur, F- und Fis-Moll).

*F major (also in F sharp major and in F- and F sharp minor).*

Fa majeur (id. en fa-dièse majeur et fa-et fa-dièse mineurs).





12. Dreiklänge. *Triads. Accords.*a) C-Dur. *C major. Ut majeur.*b. C-Moll. *C minor. Ut mineur.*

c) G-Dur und G-Moll.  
*G major and G minor.*  
Sol majeur et sol mineur.d) D-Dur und D-Moll.  
*D major and D minor.*  
Ré majeur et ré mineur.

e) A-Dur und A-Moll.  
*A major and A minor.*  
La majeur et la mineur.f) E-Dur und E-Moll.  
*E major and E minor.*  
Mi majeur et mi mineur.

g) H-Dur und H-Moll.  
*B major and B minor.*  
Si majeur et si mineur.h) Fis-Dur und Fis-Moll.  
*F sharp major and F sharp minor.*  
Fa dièse majeur et fa dièse mineur.....

i) Des-Dur (Cis-Moll).  
*D flat major (C sharp minor).*  
Ré bémol majeur (ut dièse mineur).....k) As-Dur (Gis-Moll).  
*A flat major (G sharp minor).*  
La bémol majeur (sol dièse mineur).

l) Es-Dur und Es-Moll.  
*E flat major and E flat minor.*  
Mi bémol majeur et mi bémol mineur.m) B-Dur und B-Moll.  
*B flat major and B flat minor.*  
Si bémol majeur et si bémol mineur.

n) F-Dur und F-Moll.  
*F major and F minor.*  
Fa majeur et fa mineur.

13. Septimen-Accorde.  
Chords of the Seventh.  
Accords de Septième.

Desgleichen in anderen Tonarten.  
The like in other keys.  
Id. en d'autres tons.

14. Tonleitern auf einer Saite nebst Dreiklänge.  
Scales on one string, together with triads.  
Gammes sur une corde avec accords.

Ebenso auf der A- und E-Saite (in A- resp. E-Dur).  
The like on the A- and E-strings (in A major or also in E major).  
Id. sur les cordes de La et de Mi (en La majeur Mi majeur).

**Anmkg:** Sämtliche Übungen (1-14) können auch im Doppel-Staccato (jeder Ton wiederholt) studiert werden.

**Note:** The whole of these exercises (1 to 14) may also be studied in Double Staccato (each tone repeated).

**Note:** Les exercices d'ensemble (1-14) peuvent aussi être étudés pour double-staccato (en répétant chaque son).

Nr 15 auch auf den andern 3 Saiten (abwärts auch mit Rutschen des 3. Fingers).  
Nr 15 Practice also on the other 3 strings (also descending, with the 3<sup>rd</sup> finger gliding).  
Nr 15 Egalement sur les 3 autres cordes (en descendant, faire glisser le 3<sup>e</sup> doigt).



Etude 7.  
Study 7. Etude 7.

Allegro vivace.

*p* *mf* *f* *restes (remain)* *cresc.* *restes* *ritard.* *p* *a tempo* *restes* *cresc.* *restes* *sul G* *f* *p* *cresc.* *p* *mf* *f* *restes* *cresc.* *restes*

The musical score is written for a single instrument, likely a violin, in 3/4 time. It begins with the tempo marking 'Allegro vivace.' and the dynamic 'p'. The first staff contains a series of eighth-note patterns with slurs and accents. The second staff introduces a '3' fingering and a 'mf' dynamic. The third staff features a 'f' dynamic and the instruction 'restes (remain)'. The fourth staff includes 'cresc.' and 'restes' markings. The fifth staff has 'ritard.' and 'p' markings. The sixth staff is marked 'a tempo' and 'p'. The seventh staff has 'restes' and 'cresc.' markings. The eighth staff is marked 'sul G' and 'f'. The ninth staff has 'p' and 'cresc.' markings. The tenth staff has 'mf' and 'f' markings. The eleventh staff has 'restes' and 'cresc.' markings. The twelfth staff has 'restes' and 'f' markings. The score concludes with a final note on the twelfth staff.



## Etude 9.

Doppel-Staccato.

Study 9. Etude 9.

Double-Staccato. Staccato double.

Moderato.

Musical score for Etude 9, featuring a single melodic line on a treble clef staff. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Moderato". The score consists of 12 measures. It begins with a dynamic marking of "p" (piano) and includes various articulations such as slurs, accents, and staccato markings. The piece concludes with a final cadence marked with a fermata and a "V" (ritardando) marking.

Stufe V.  
Grade V. V. Degré.

Übungen.

Exercises. Exercices.

1. G-Dur Tonleiter durch 4 Octaven.

G major Scale through 4 Octaves.

Gamme de sol majeur au moyen de 4 Octaves.



2. Dreiklänge. Triads. Accords.



3. Septaccorde. Chords of the Seventh. Accords de septième.



4. Doppelgriff-Sexten (nur im mässigen Tempo). (Anmkg)

Double Stopping in Sixths (in moderate tempo only). (Note)

Doubles cordes en sixtes (seulement en temps modéré). (Note)



5. Oktaven. Octaves. Octaves.



6. Decimen. Tenth's. Dixièmes.



7. B-Dur Terzen. B flat major in Third's. Tierces en Si bémol majeur.



Anmkg: Die Doppelgriff-Staccatis N<sup>o</sup> 4-8 auch in anderen Tonarten.  
Note: The Staccatis in Double-Stoppings, N<sup>o</sup> 4 to 8 must also be practiced in other keys.  
Note: Les Staccatis en double corde N<sup>o</sup> 4-8 sont à faire également dans d'autres tons.

Etude 10.  
Study 10. Etude 10.

Andantino.

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andantino'. The piece features several technical exercises, including slurs, accents, and dynamic markings. The score is written in a single melodic line on a treble clef staff.

Key markings and features include:

- Tempo:** Andantino.
- Tempo Changes:** rit. (ritardando) and a tempo.
- Dynamic Markings:** p (piano), cresc. (crescendo).
- Technical Exercises:** slurs, accents, and various rhythmic patterns.
- String Position Markings:** sul E, sul D, sul A, sul G.
- Other Markings:** resaca, V (vibrato), and various fingerings (1-4).



Etude 11.  
Study 11. Etude 11.

Moderato.

The musical score is written for Violin I and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various performance instructions and technical markings:

- Staff 1:** Starts with 'Moderato'. Includes slurs and fingerings (1, 2, 3, 4).
- Staff 2:** Includes 'sul A' and 'sul G' markings.
- Staff 3:** Includes 'accel.', 'rit.', and 'accel.' markings.
- Staff 4:** Includes 'rit.', 'a tempo', 'rit.', 'a tempo', 'sul A', 'rit.', 'a tempo', and 'sul E' markings.
- Staff 5:** Includes 'f', 'simile', 'dimin.', and 'dimin.' markings.
- Staff 6:** Includes 'sul D' and 'sul A' markings.
- Staff 7:** Includes 'sul A' and 'f' markings.
- Staff 8:** Includes 'f', 'simile', and 'sul A' markings.
- Staff 9:** Includes 'sempre f' and 'sul A' markings.
- Staff 10:** Includes 'p' and 'f' markings.
- Staff 11:** Includes 'f' marking.

