1105

WALTER H. D. YE
Sheldon Jackson Junior
SITKA, ALASKA

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Rich. Scholz

Das Staccato-Studium

auf der Violine.

The Study of Staccato on the Violin.

Etude du Staccato sur le Violon.

Op. 11.

Breitkopf & Härtel
·Leipzig·
·Brüssel·London·New York·

105

I. Abtheilung.

(1.–3. Lage.)

Section I. (1st to 3rd Positions.)

I. Partie. (1.–3. Positions.)

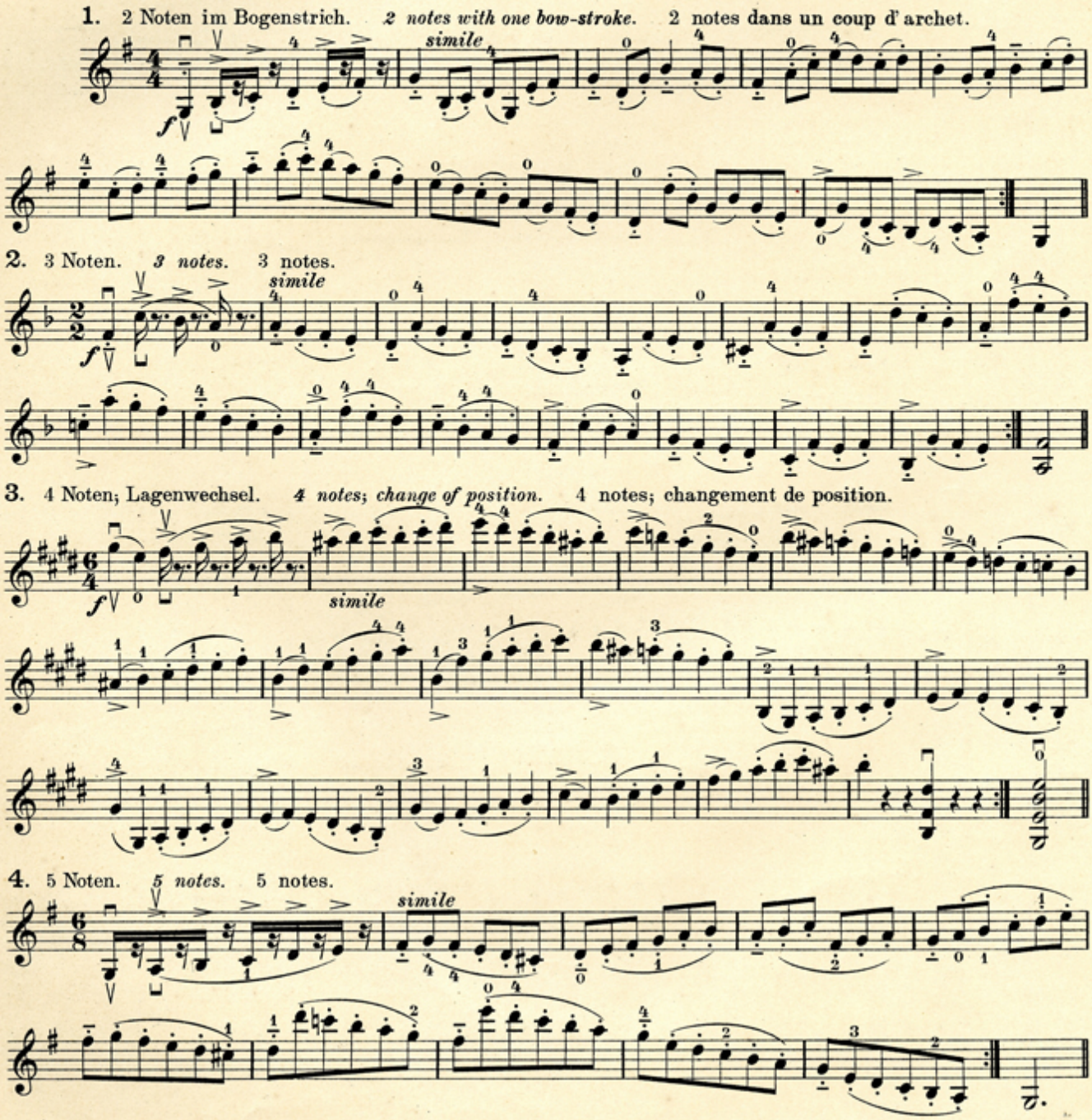
Stufe I.

Grade I. I. Degré.

Übungen.

Exercises. Exercices.

Richard Scholz, Op. 11.



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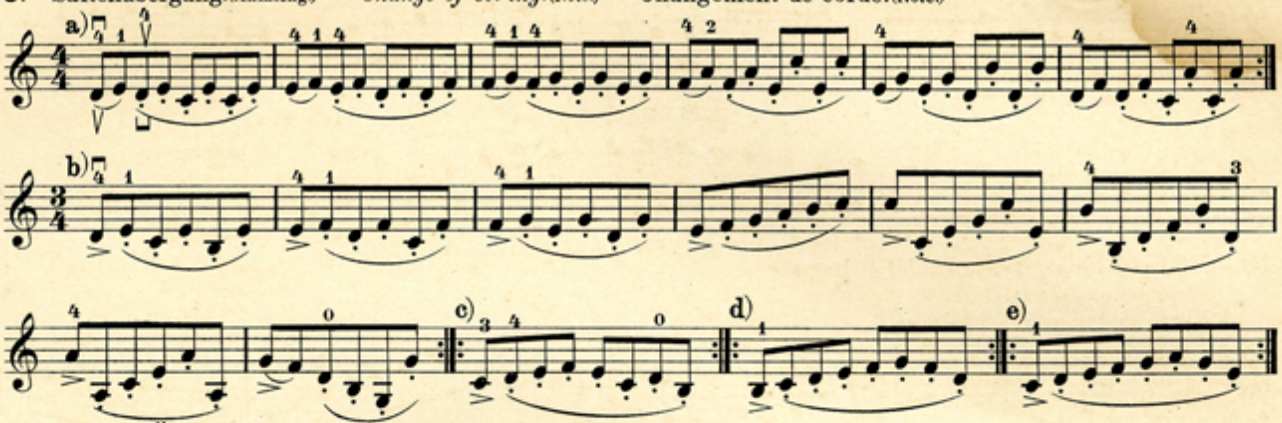
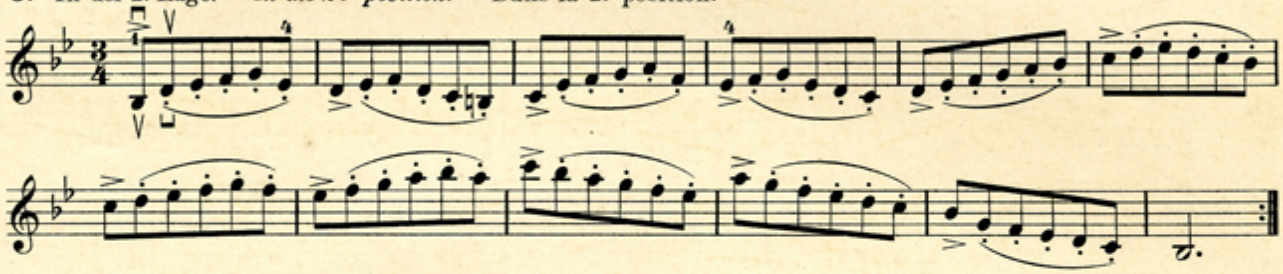
5. Saitenübergang.(Anmerkg.) *Change of string.(Note.)* Changement de corde.(Note.)

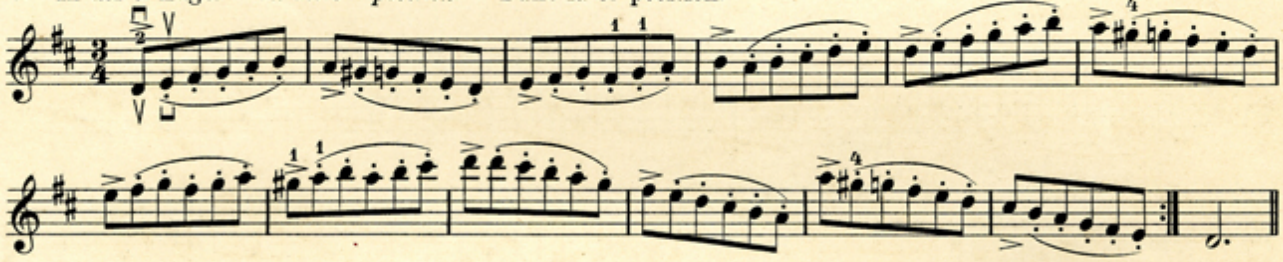


Anmkg: Die Übungen 5 a–e sind auch auf den andern Saiten zu studieren.
Note: Exercises 5, a to e must also be studied on the other strings.
Note: On devra étudier les exercices 5 a–e également sur les autres cordes.

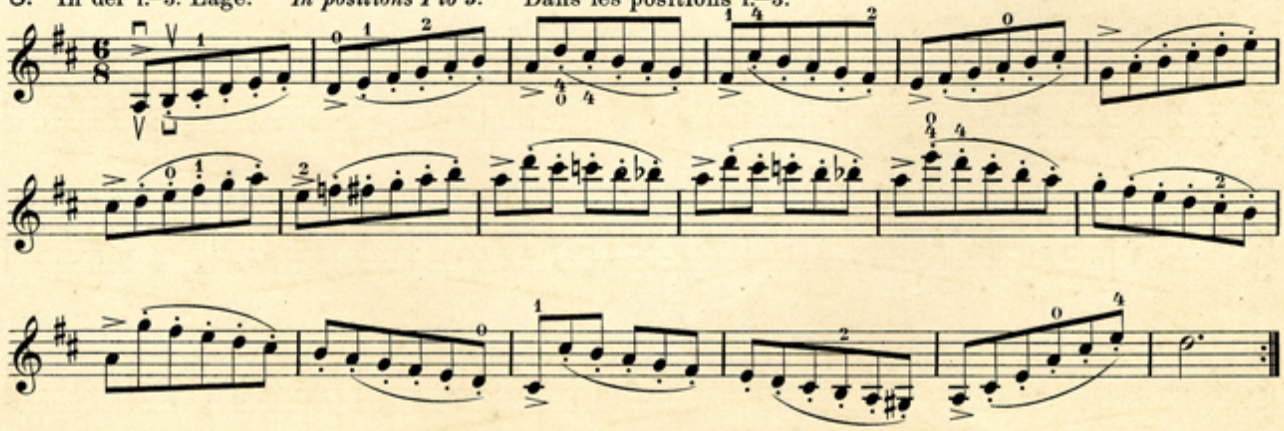
6. In der 2. Lage. *In the 2nd position.* Dans la 2e position.



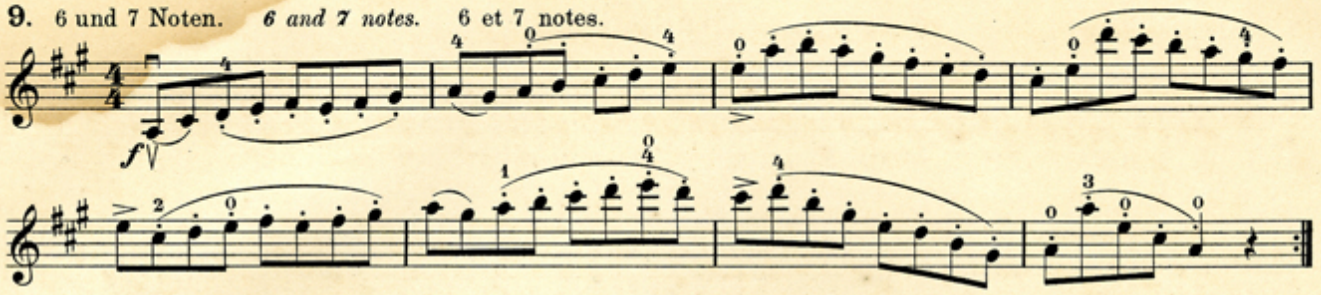
7. In der 3. Lage. *In the 3rd position.* Dans la 3e position.



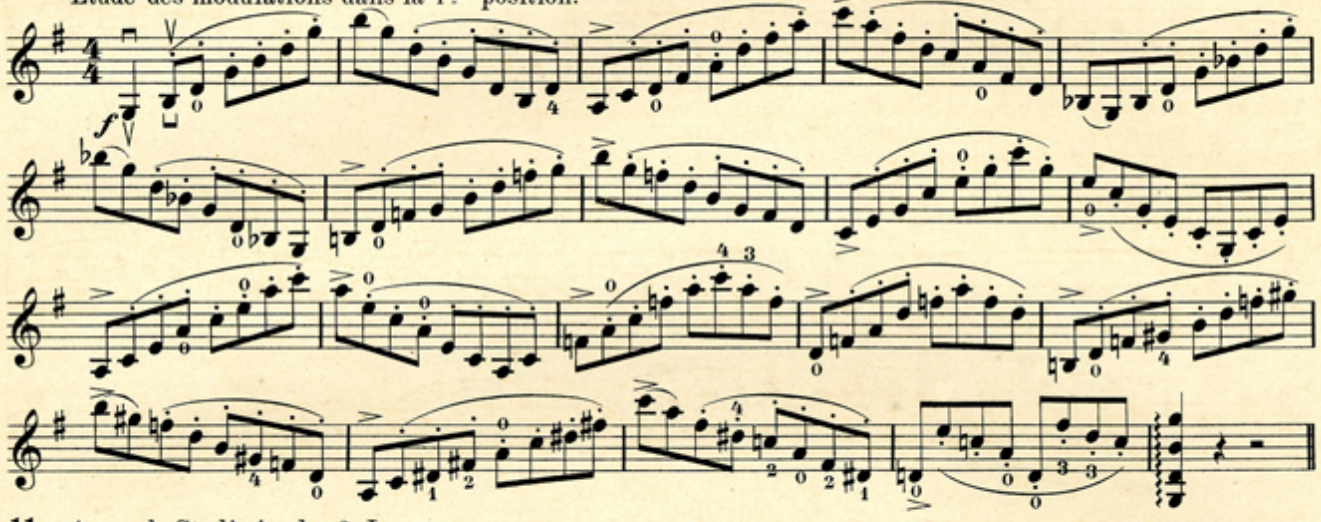
8. In der 1.–3. Lage. *In positions 1 to 3.* Dans les positions 1.–3.



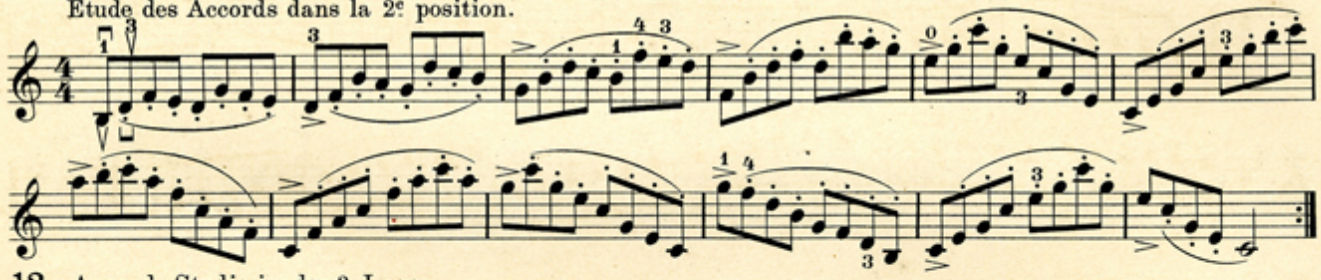
9. 6 und 7 Noten. *6 and 7 notes.* 6 et 7 notes.



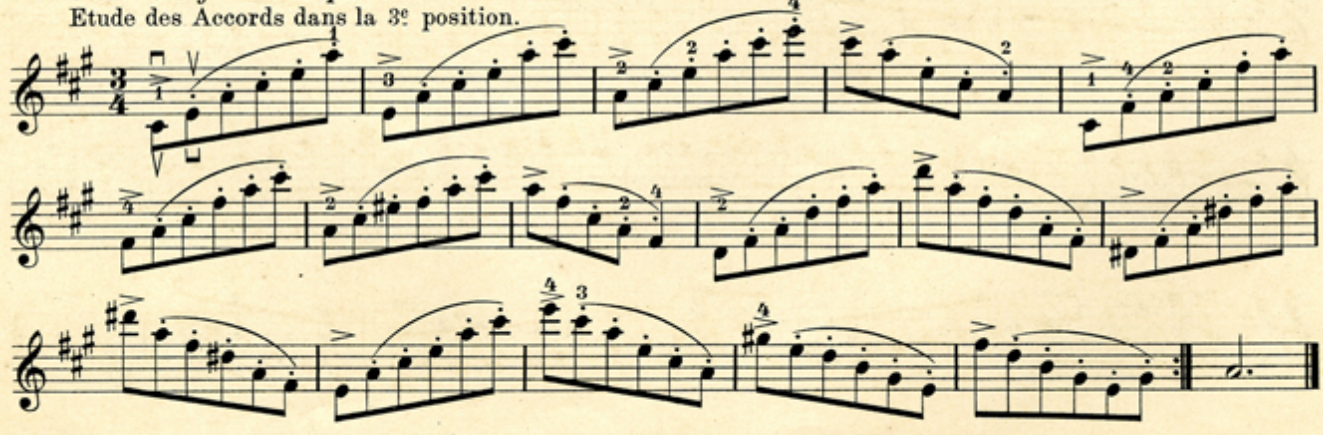
10. Modulations-Studie in der 1. Lage.
Modulation-study in the 1st position.
Etude des modulations dans la 1ère position.



11. Accord-Studie in der 2. Lage.
Chord-study in the 2nd position.
Etude des Accords dans la 2e position.



12. Accord-Studie in der 3. Lage.
Chord-study in the 3rd position.
Etude des Accords dans la 3e position.



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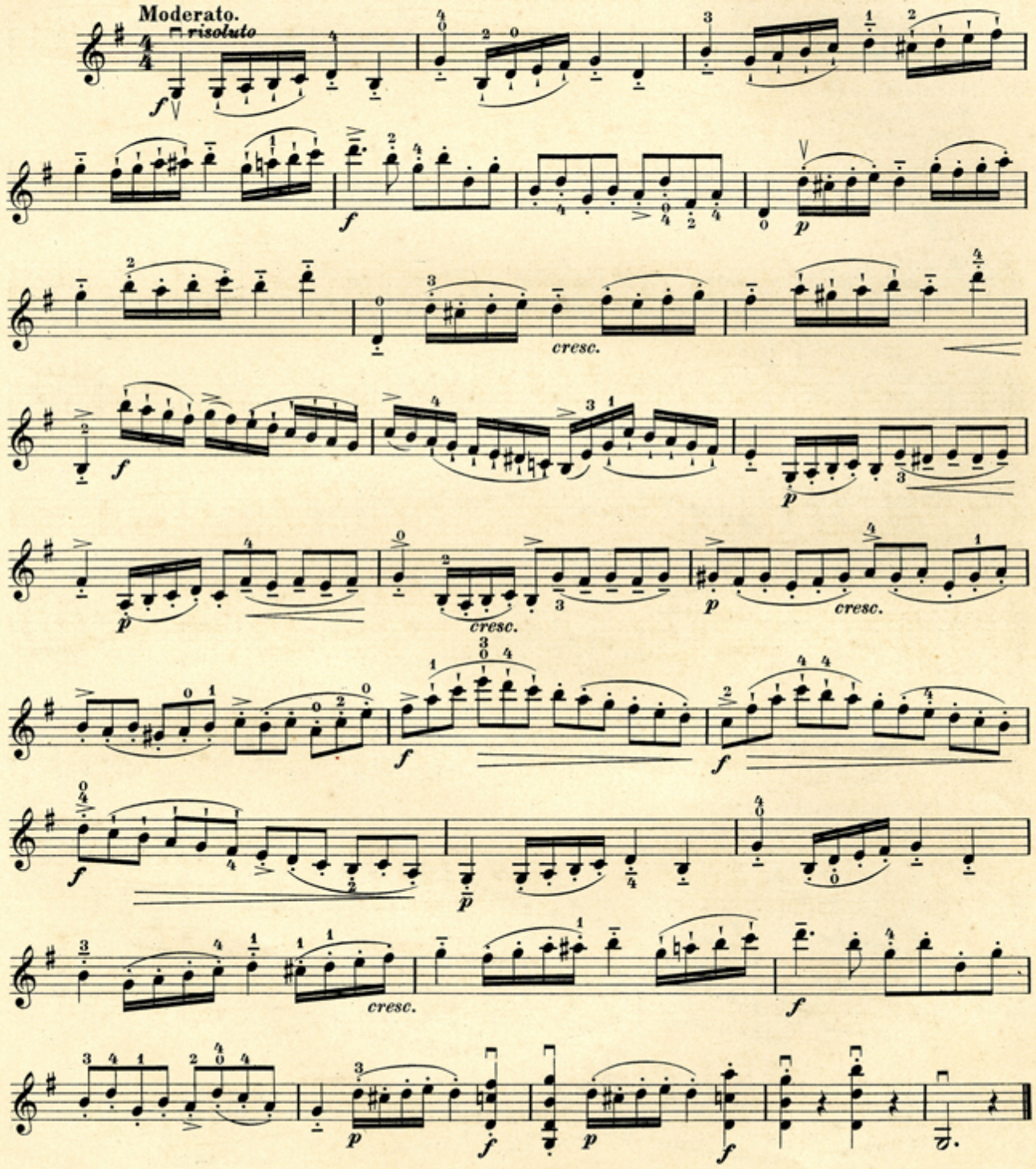
Etude 1.

Study 1. Etude 1.

Festes Staccato: / *Firm Staccato:* / Staccato ferme: ; loses Staccato: / *loose Staccato:* / staccato délié:



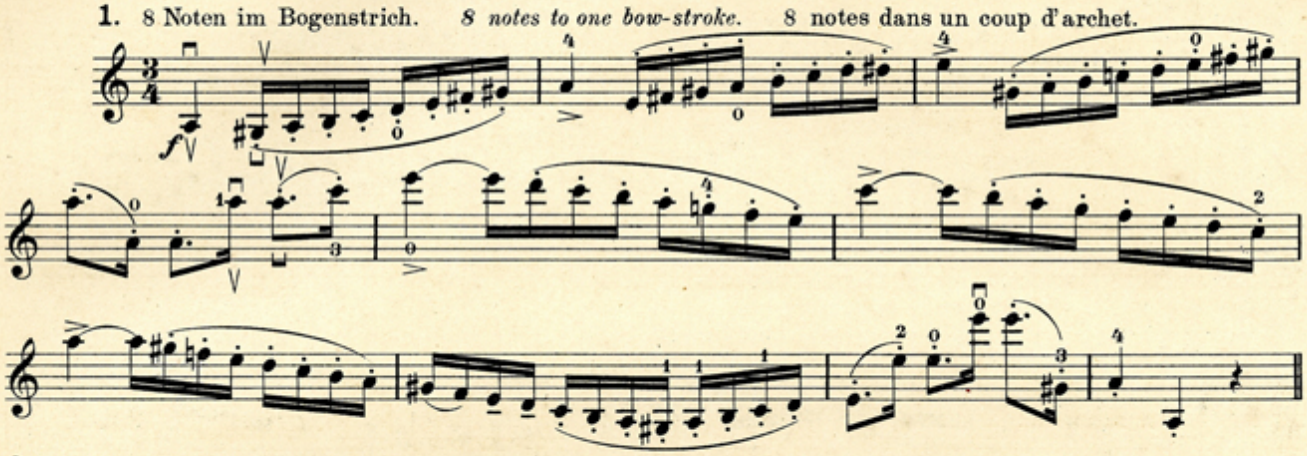
Stufe II.

Grade II. II. Degré.

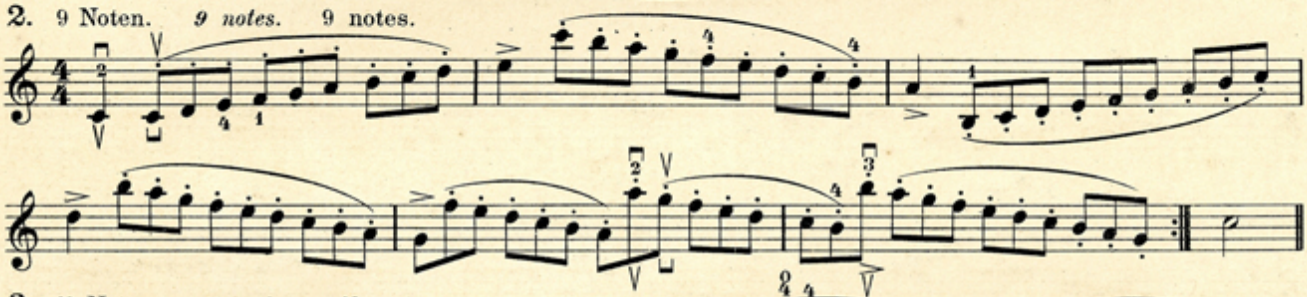
Übungen.

Exercises. Exercices.

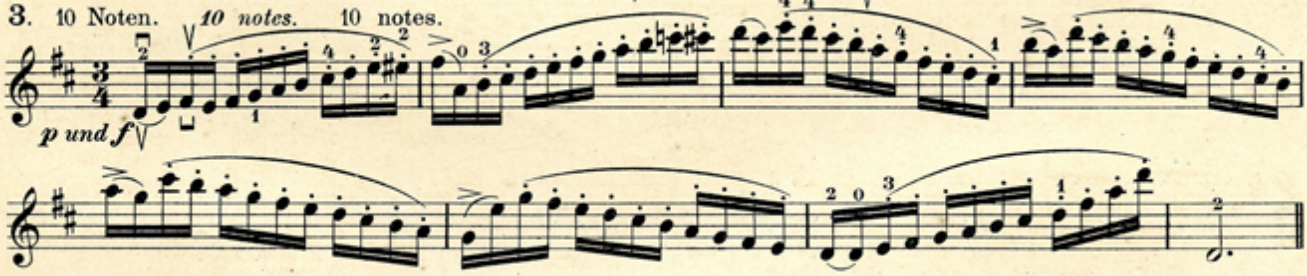
1. 8 Noten im Bogenstrich. *8 notes to one bow-stroke.* 8 notes dans un coup d'archet.



2. 9 Noten. *9 notes.* 9 notes.



3. 10 Noten. *10 notes.* 10 notes.



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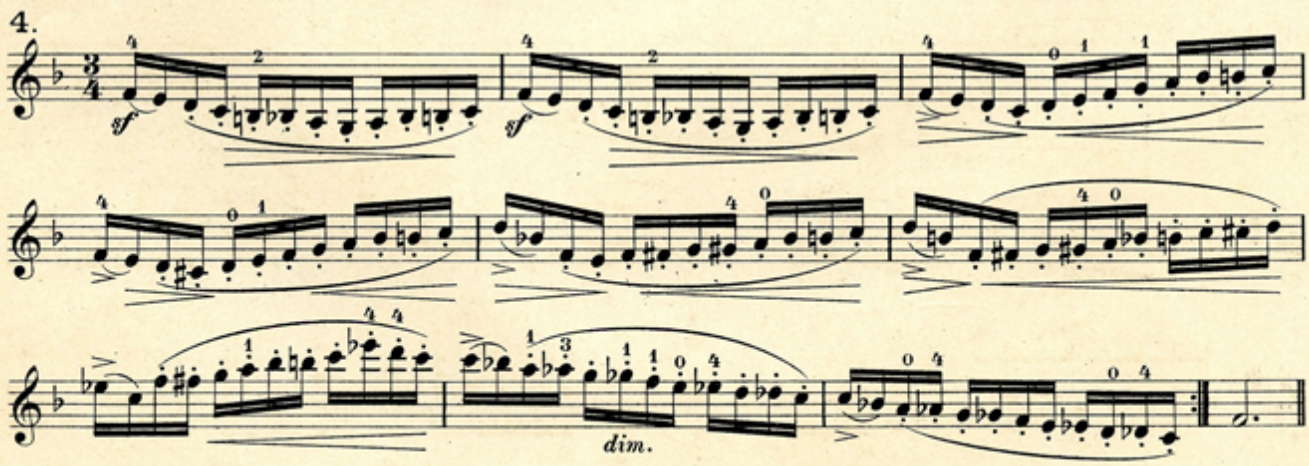
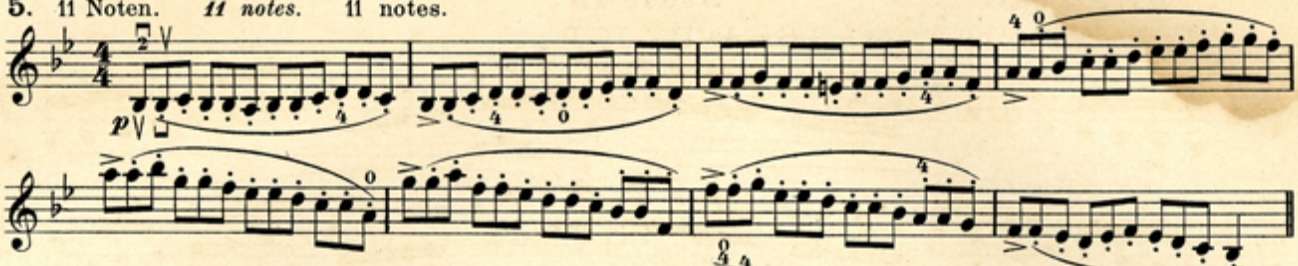
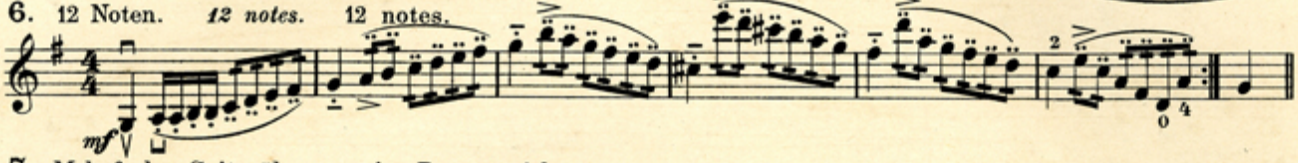


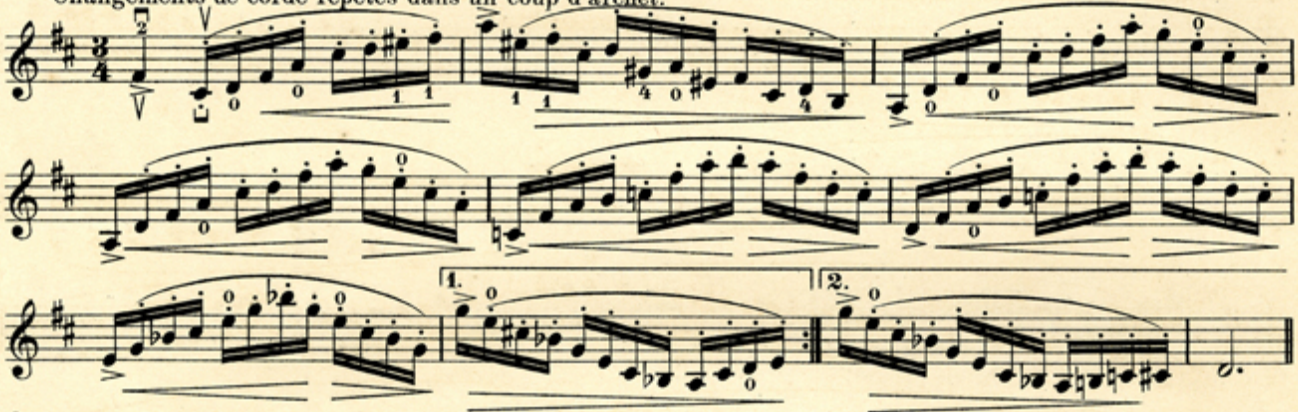
5. 11 Noten. *11 notes.* 11 notes.



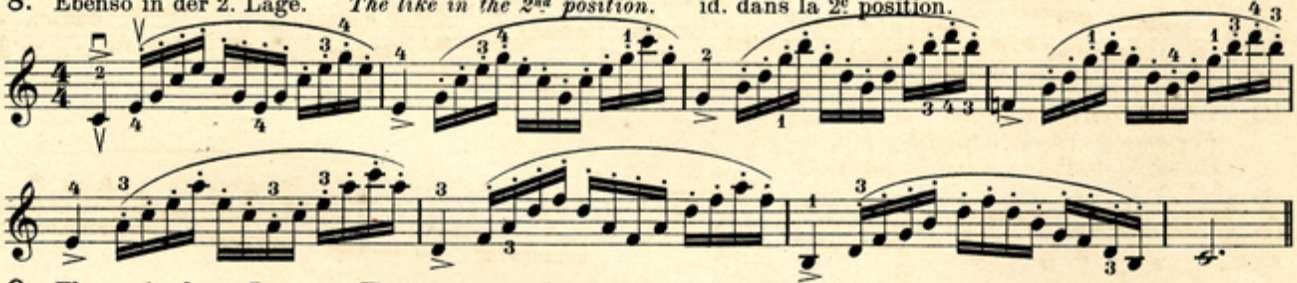
6. 12 Noten. *12 notes.* 12 notes.



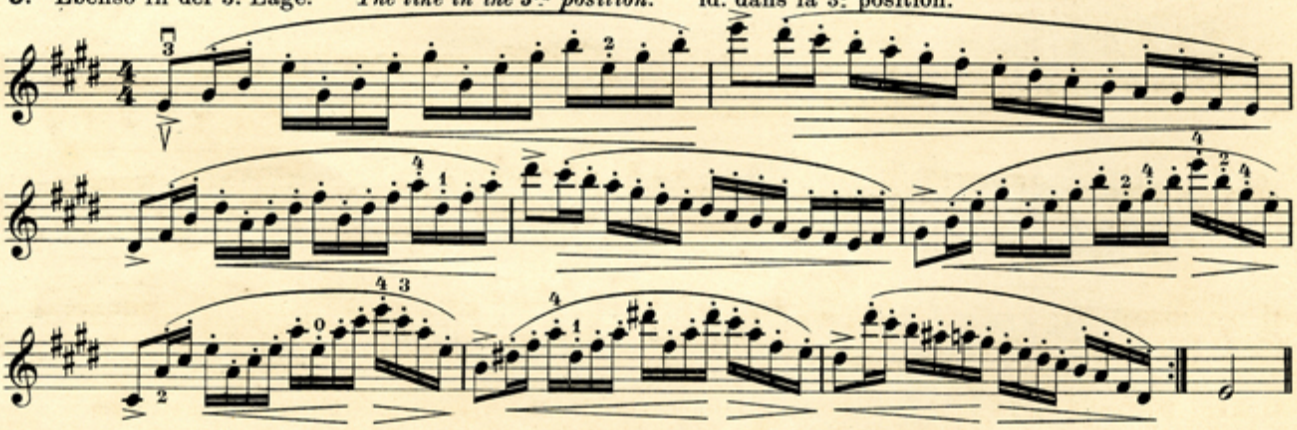
7. Mehrfacher Saitenübergang im Bogenstrich.
Several changes of string with one stroke.
Changements de corde répétés dans un coup d'archet.



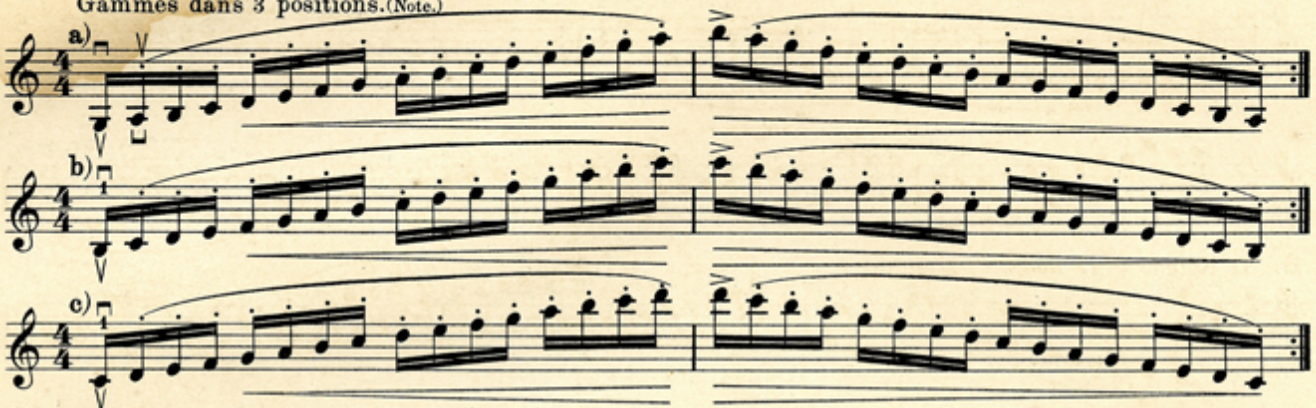
8. Ebenso in der 2. Lage. *The like in the 2nd position.* id. dans la 2e position.



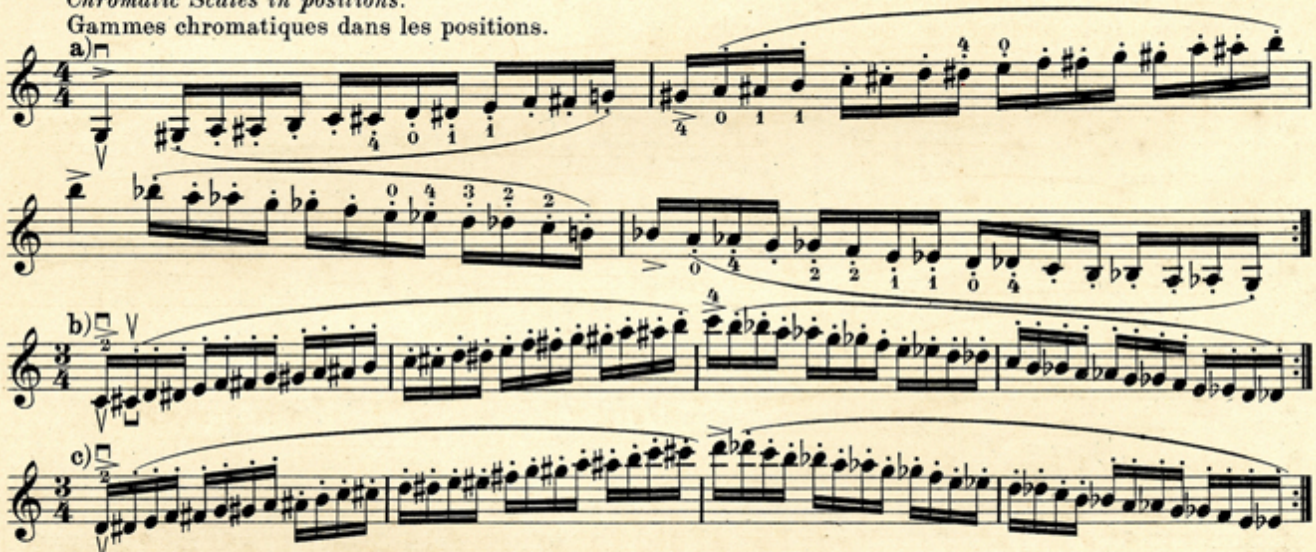
9. Ebenso in der 3. Lage. *The like in the 3rd position.* id. dans la 3e position.



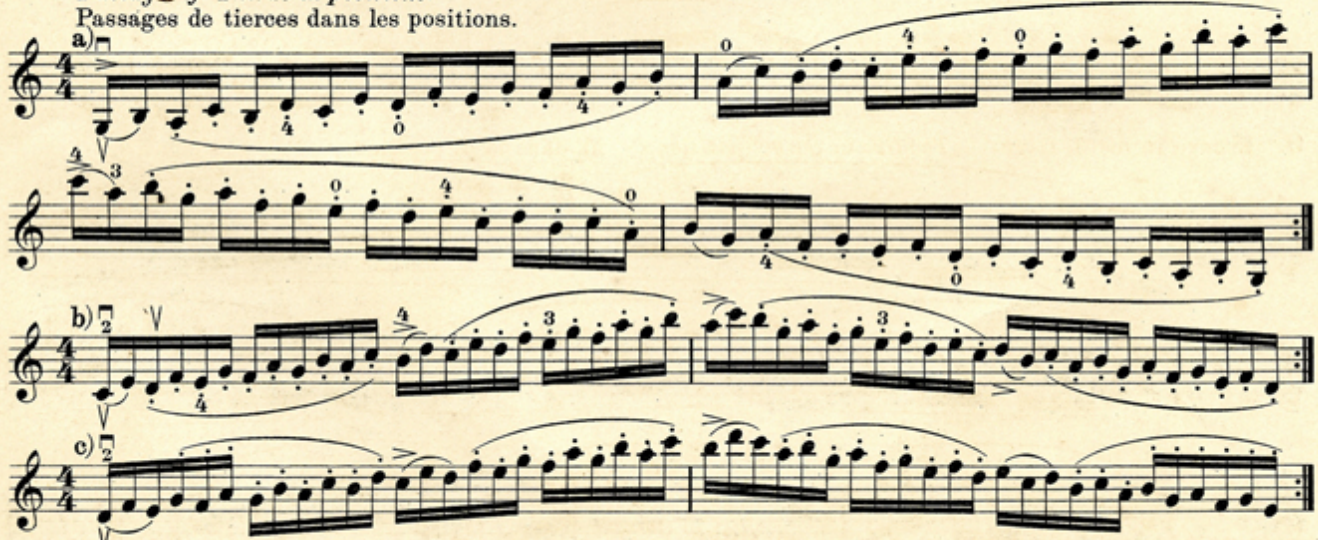
10. Tonleitern in 3 Lagen. (Anmkg.)
Scales in 3 positions. (*Note.*)
Gammes dans 3 positions. (Note.)



11. Chromatische Tonleitern in Lagen.
Chromatic Scales in positions.
Gammes chromatiques dans les positions.



12. Terzen-Gänge in Lagen.
Passages of Thirds in positions.
Passages de tierces dans les positions.



Anmkg: Die Tonleitern, Terzen u. s. w. sind in verschiedenen Tonarten und mannigfaltigen Schattierungen zu studieren.
Note: The scales, thirds, etc. must be practiced in various keys and be studied with many shades of tone color.
Note: On devra étudier les gammes et les tierces dans des tons divers et avec des nuances variées.

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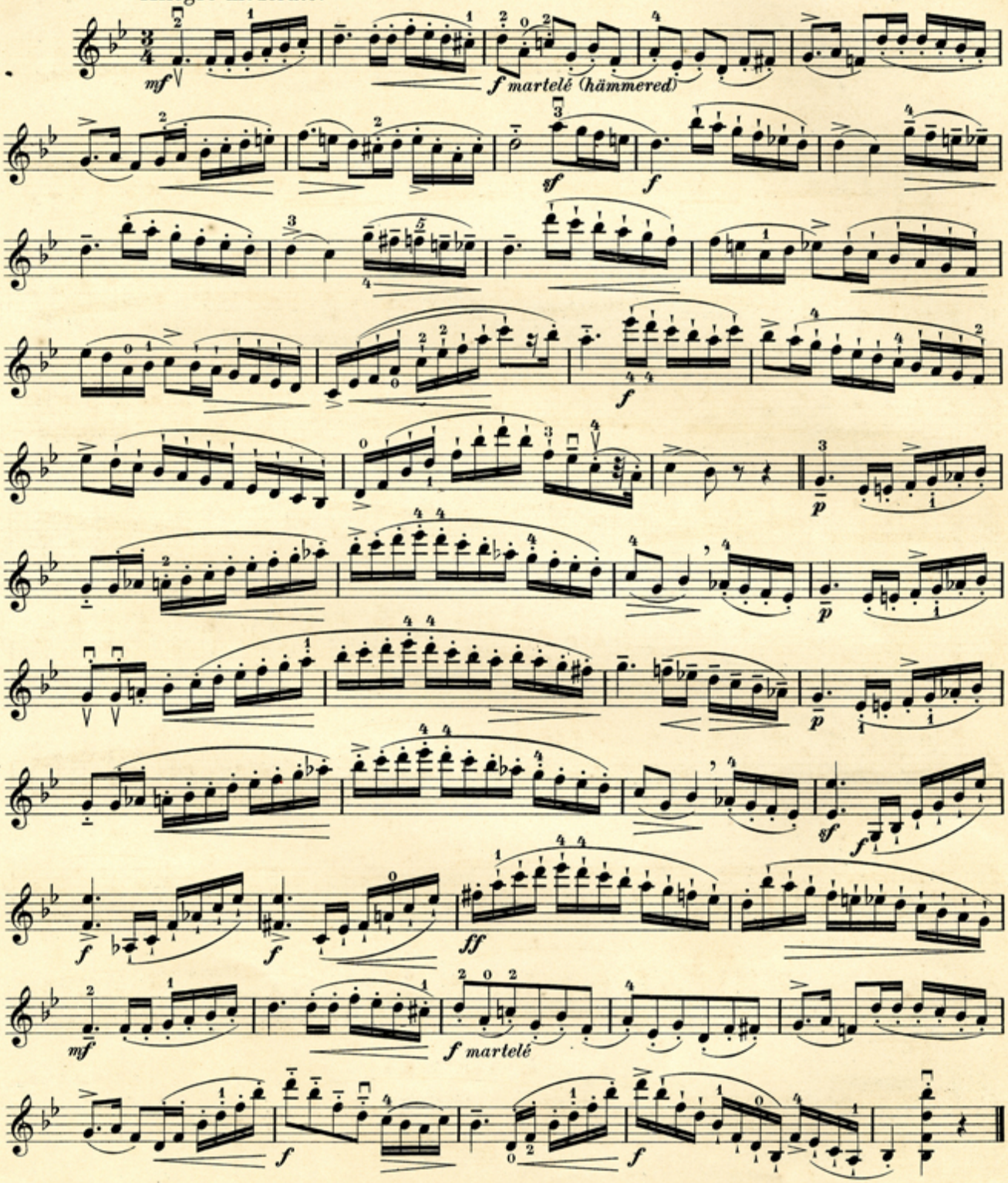
Etude 2.

Study 2. Etude 2.

Allegro moderato.



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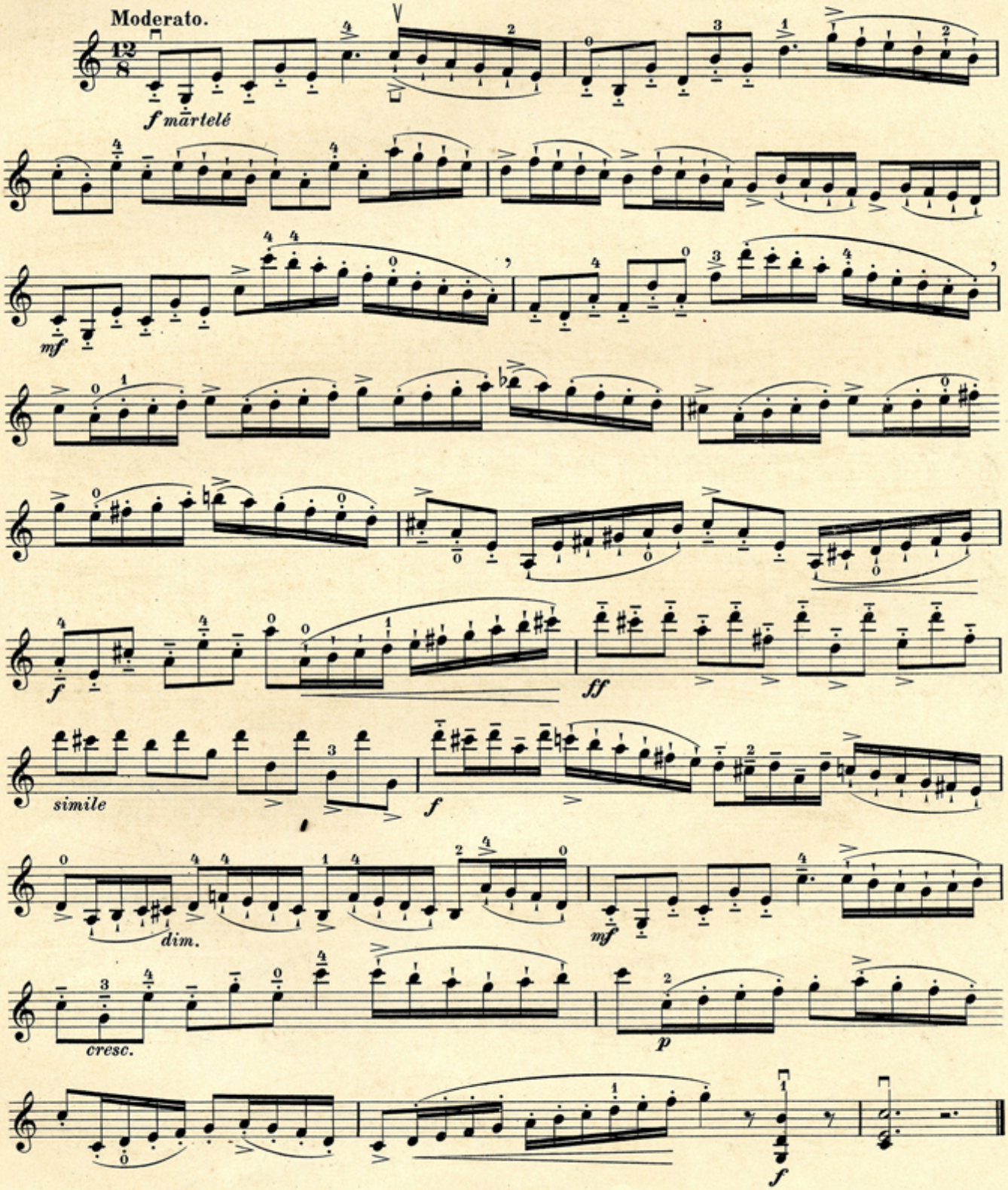
Etude 3.

Study 3. Etude 3.



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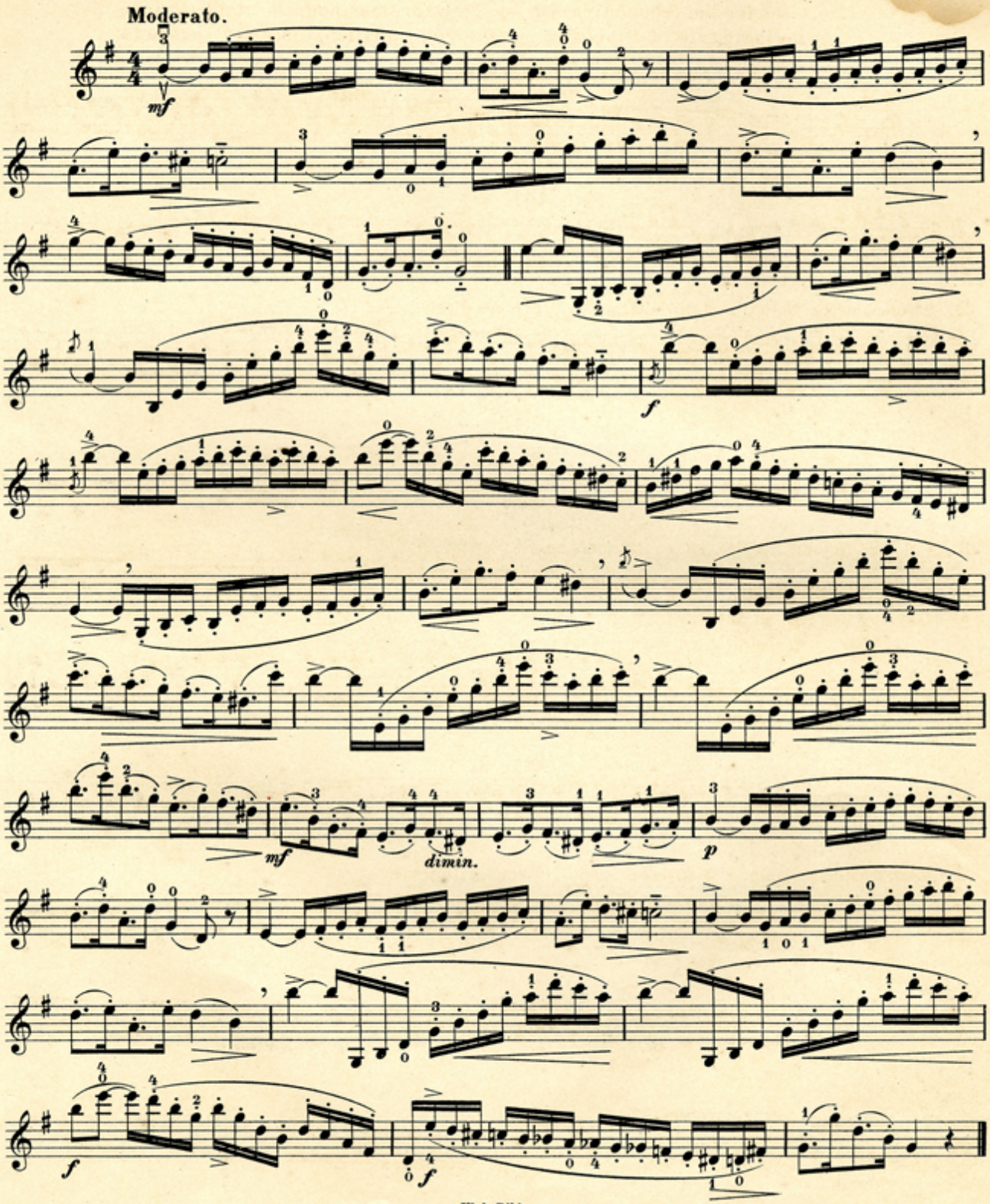
Etude 4.

Study 4. Etude 4.



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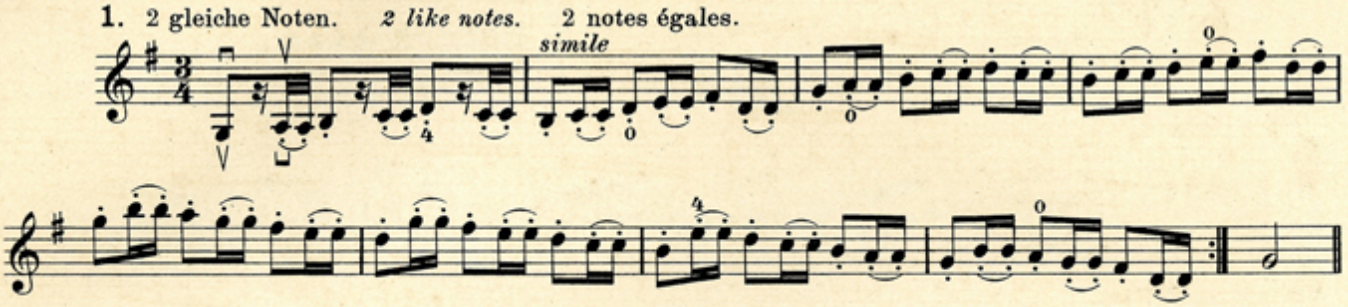
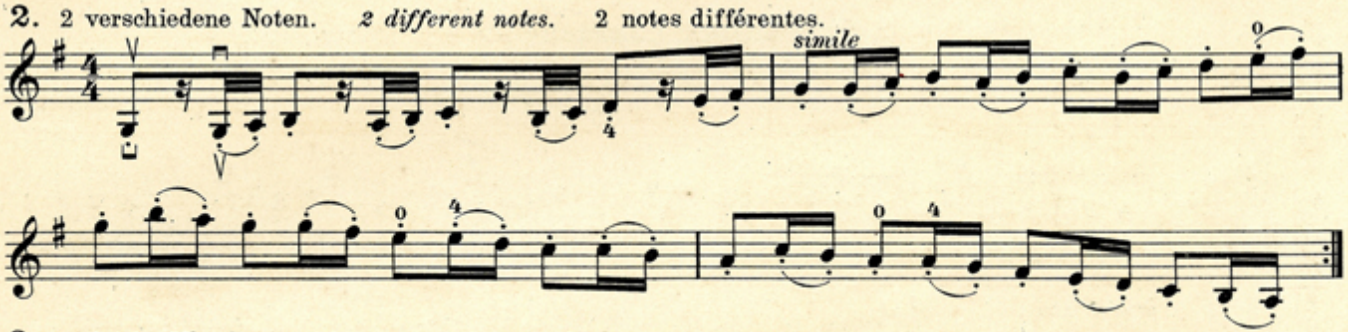
Stufe III.
Grade III. III. Degré.

Übungen für geworfenes oder Springstrich-Staccato.
Exercises for the rebounding or springing Style of Staccato.
Exercices pour le staccato jeté ou sautillé (staccato à ricochets).

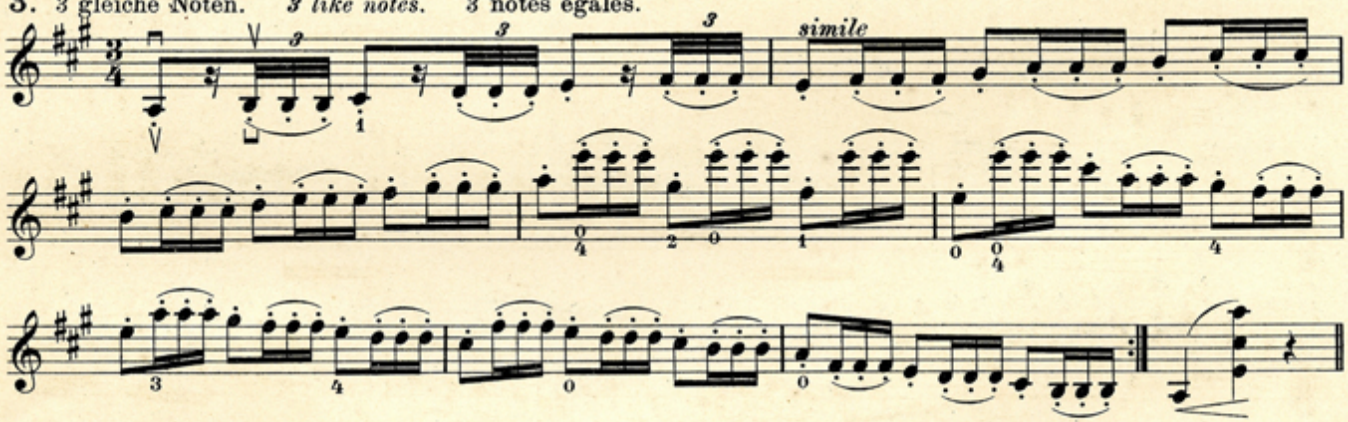
1. 2 gleiche Noten. *2 like notes.* 2 notes égales.



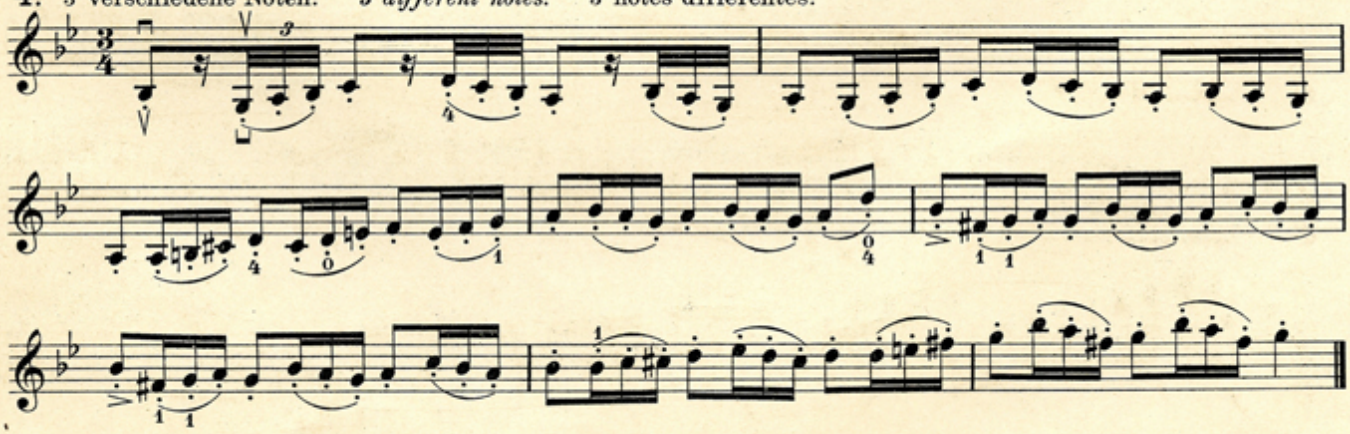
2. 2 verschiedene Noten. *2 different notes.* 2 notes différentes.



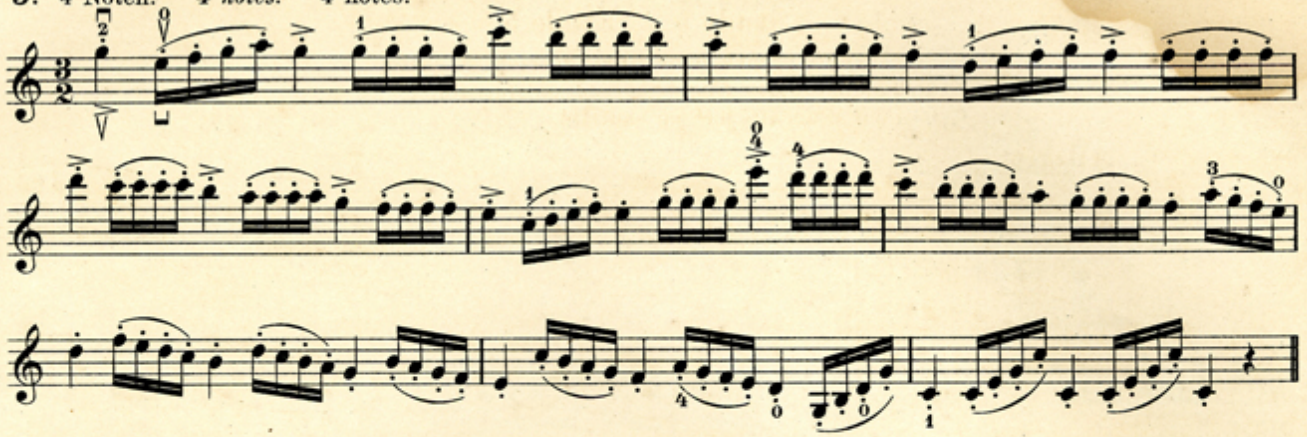
3. 3 gleiche Noten. *3 like notes.* 3 notes égales.



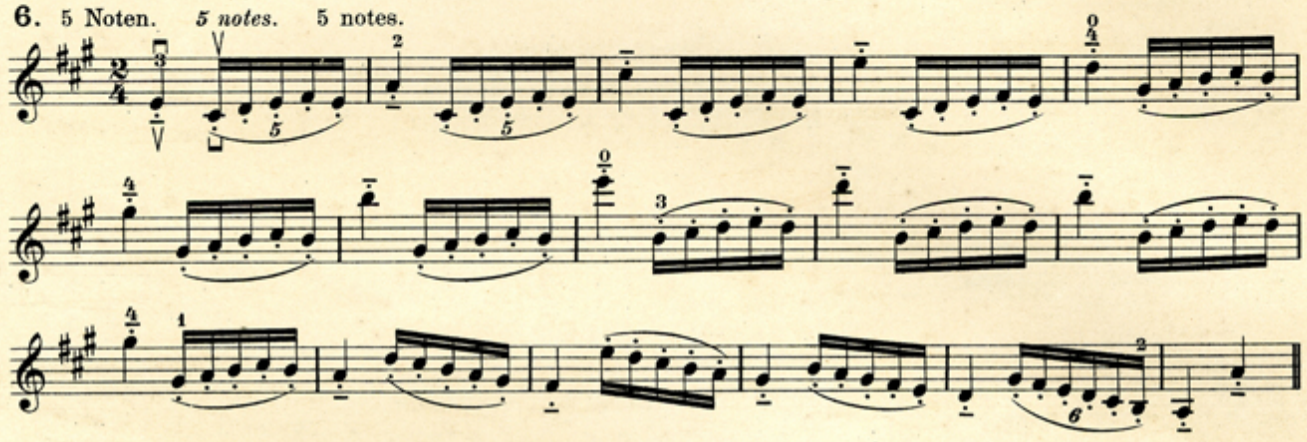
4. 3 verschiedene Noten. *3 different notes.* 3 notes différentes.



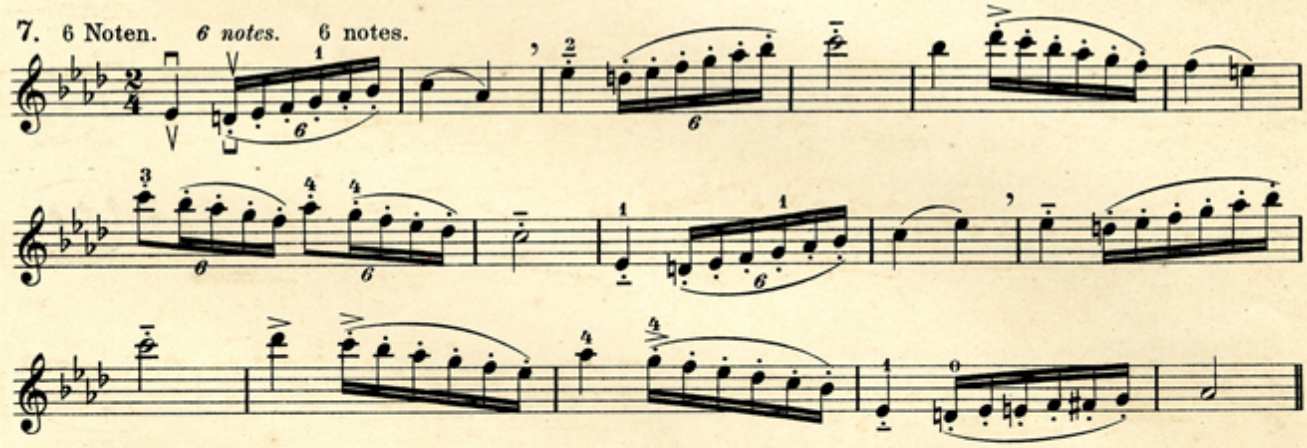
5. 4 Noten. *4 notes.* 4 notes.



6. 5 Noten. *5 notes.* 5 notes.



7. 6 Noten. *6 notes.* 6 notes.



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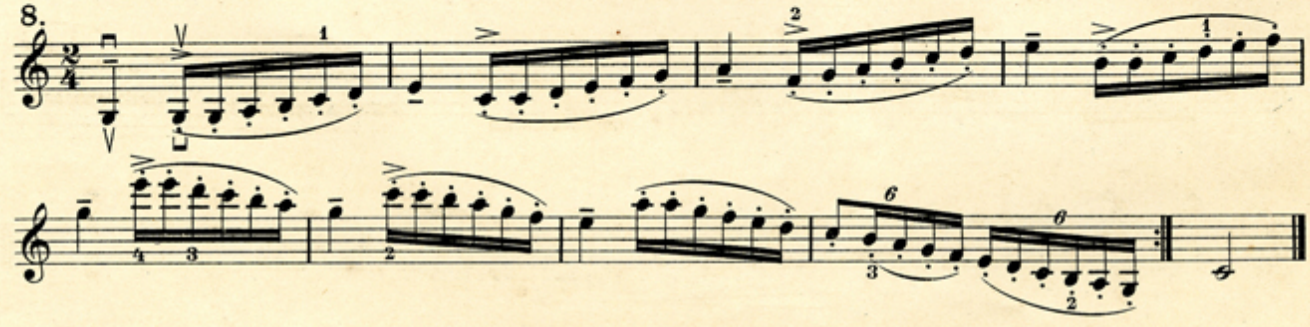

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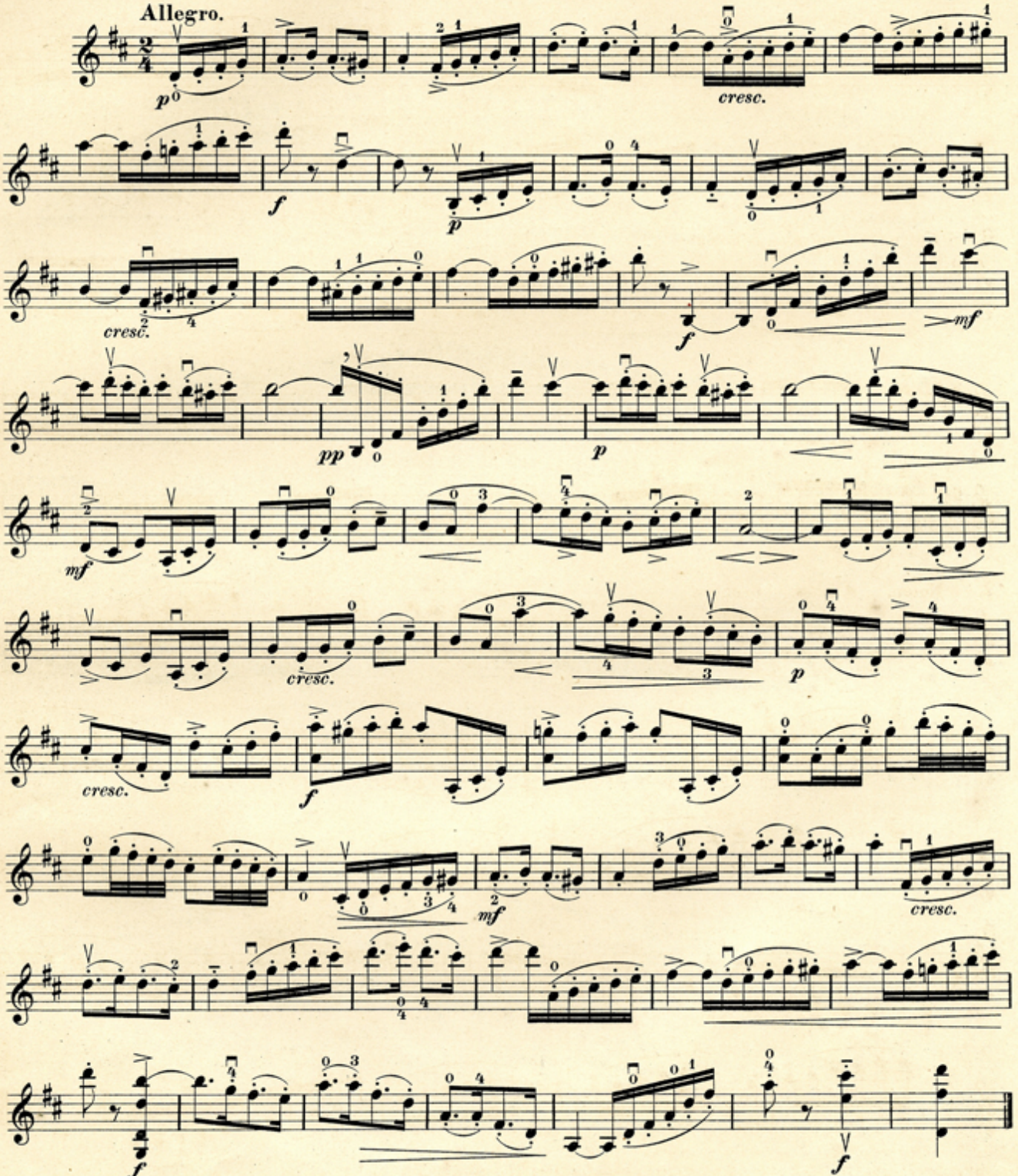
Etude 5.

Study 5. Etude 5.

Für geworfenes- oder Springstrich-Staccato.
For the rebounding or springing staccato.
Pour Staccato jeté ou sautillé.



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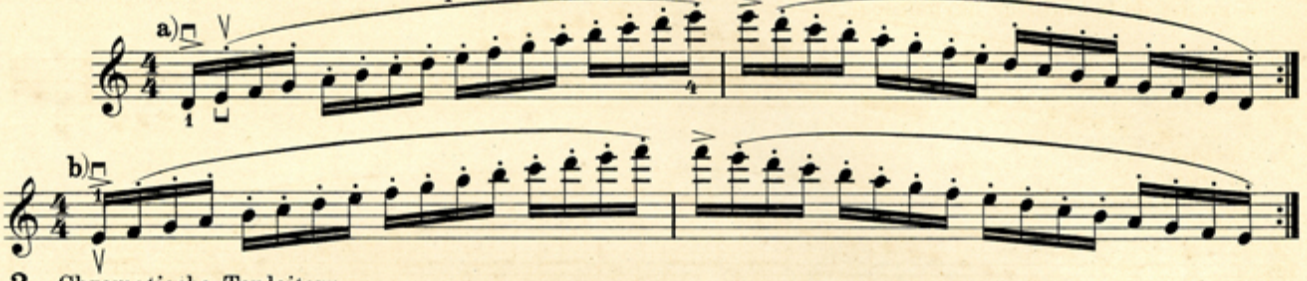
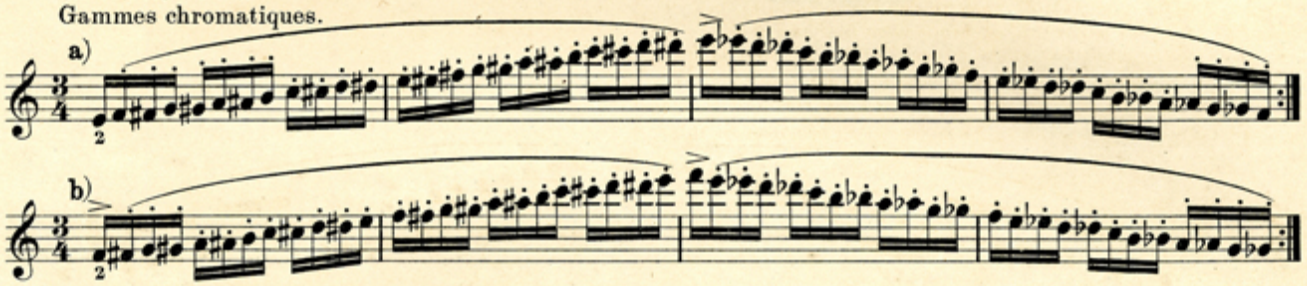
II. Abtheilung.
Section II. II. Partie.

Stufe IV.
Grade IV. IV. Degré.

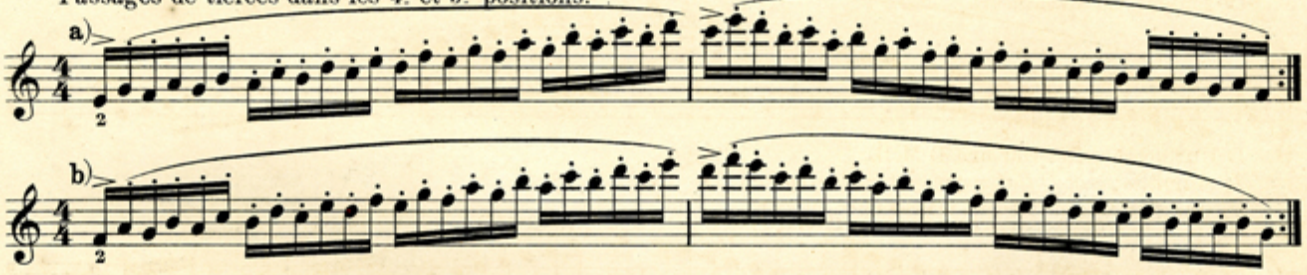
1. Tonleitern in 4. u. 5. Lage. (Anmkg.)
Scales in the 4th and 5th positions. (*Note.*)
Gammes dans les 4e et 5e positions. (Note.)



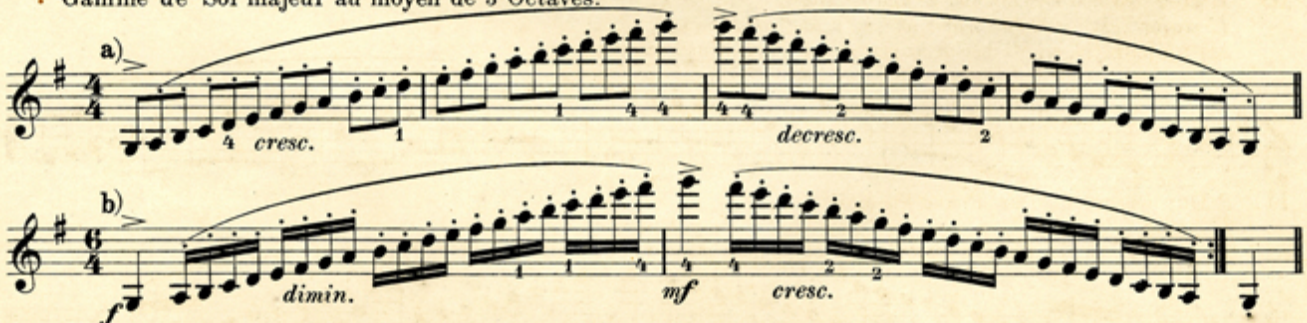
2. Chromatische Tonleitern.
Chromatic scales.
Gammes chromatiques.



3. Terzen-Gänge in 4. u. 5. Lage.
Passages of Thirds in the 4th and 5th positions.
Passages de tierces dans les 4e et 5e positions.



4. G-Dur Tonleiter durch 3 Octaven.
G major scale through 3 Octaves.
Gamme de Sol majeur au moyen de 3 Octaves.



Anmkg: Diese Studien (1–3) ebenso in 6. und 7. Lage; № 1 und 3 auch in andern Tonarten.
Note: *These studies (1 to 3) are to be practiced in the 6th and 7th positions as well; № 1 to 3 also in other keys.*
Note: Ces études (1–3) s'appliquent également dans les 6e et 7e positions; les № 1 et 3 aussi en d'autres tons.

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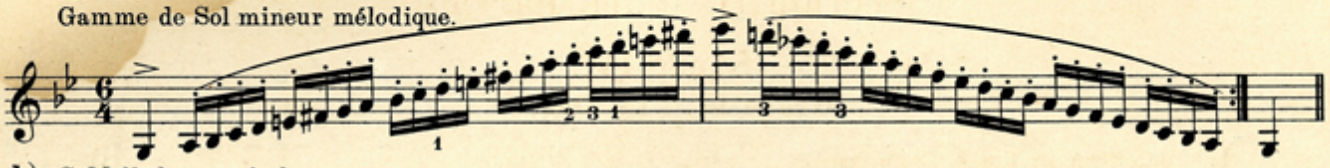
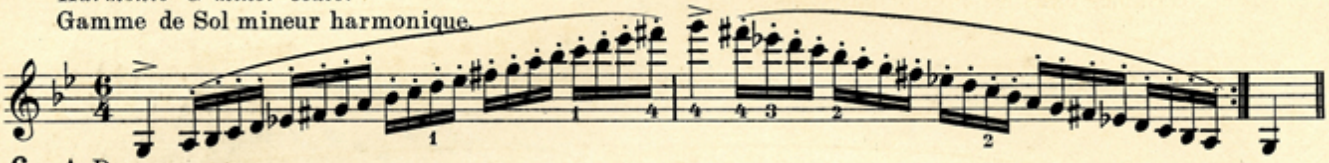
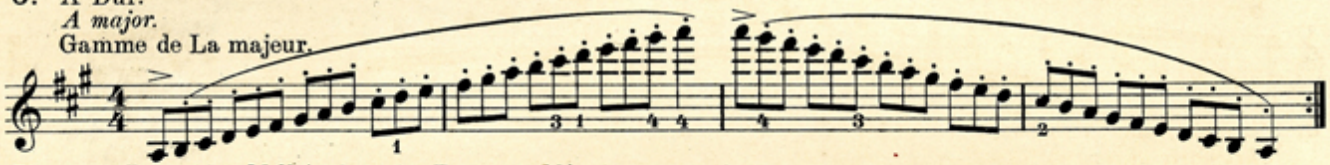
5. G-Moll melodisch.
Melodic G minor scale.
Gamme de Sol mineur mélodique.



b) G-Moll harmonisch.
Harmonic G minor scale.
Gamme de Sol mineur harmonique.

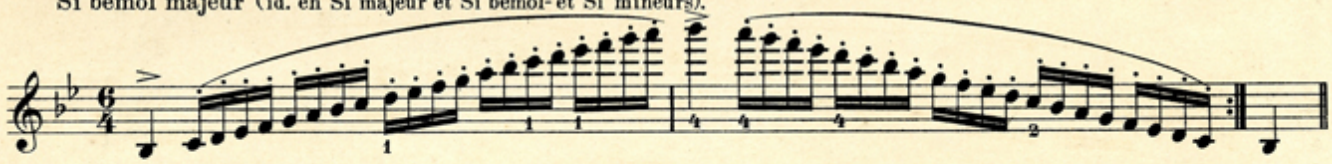


6. A-Dur.
A major.
Gamme de La majeur.

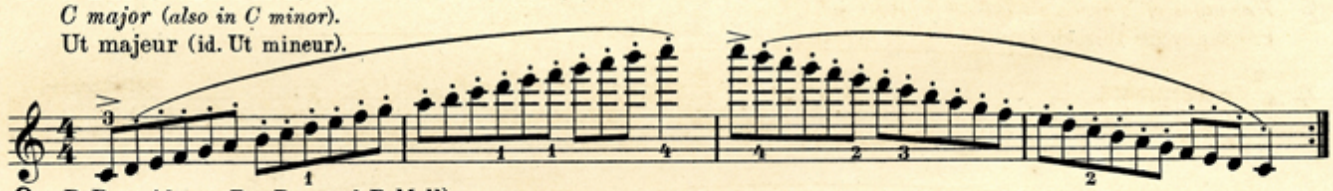


Ebenso As-Dur und A-Moll (auch in der Form von 4 b).
The like in A flat major and A minor (also in Form 4 b).
id. en La bémol majeur et en la mineur (également sous la forme de 4 b).

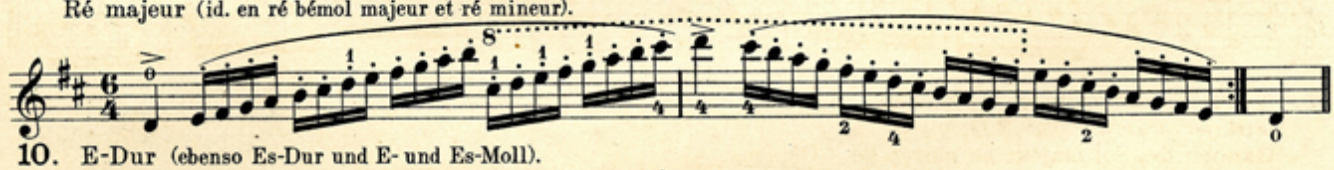
7. B-Dur (ebenso H-Dur und B- und H-Moll).
B flat major (also in B major and in B flat and B minor)
Si bémol majeur (id. en Si majeur et Si bémol- et Si mineurs).



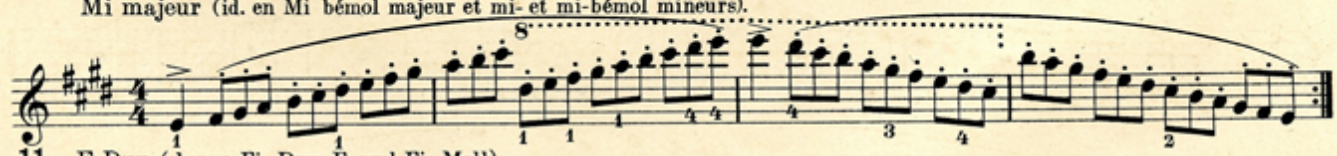
8. C-Dur (ebenso C-Moll).
C major (also in C minor).
Ut majeur (id. Ut mineur).



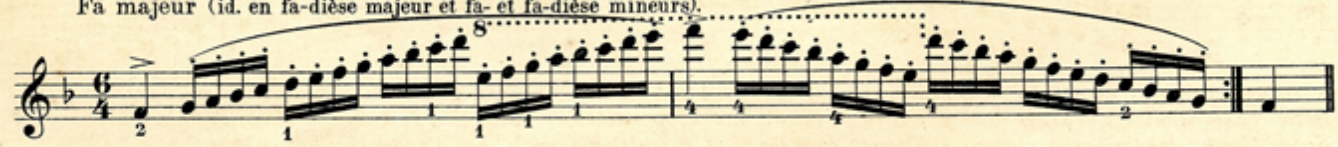
9. D-Dur (ebenso Des-Dur und D-Moll).
D major (also in D flat major and in d minor).
Ré majeur (id. en ré bémol majeur et ré mineur).



10. E-Dur (ebenso Es-Dur und E- und Es-Moll).
E major (also in E flat major and in e and e flat minor).
Mi majeur (id. en Mi bémol majeur et mi- et mi-bémol mineurs).

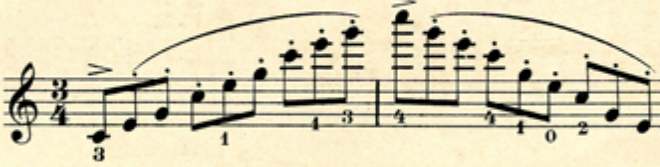


11. F-Dur (ebenso Fis-Dur, F- und Fis-Moll).
F major (also in F sharp major and in F- and F sharp minor).
Fa majeur (id. en fa-dièse majeur et fa- et fa-dièse mineurs).

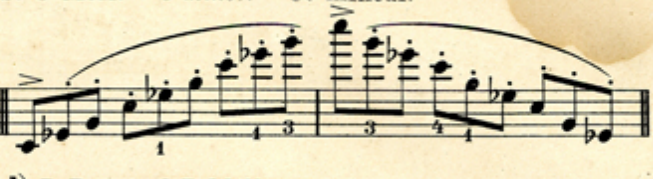


12. Dreiklänge. *Triads.* Accords.

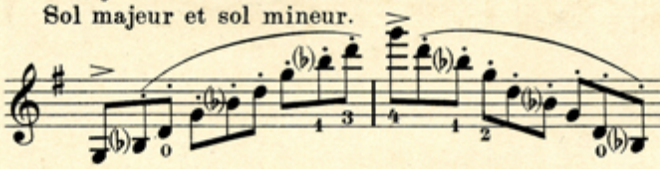
a) C-Dur. *C major.* Ut majeur.



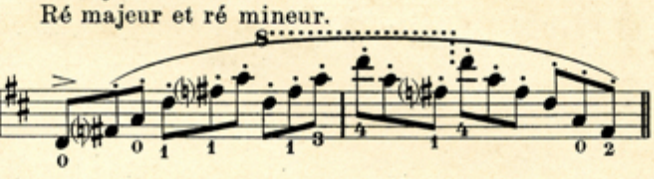
b. C-Moll. *C minor.* Ut mineur.



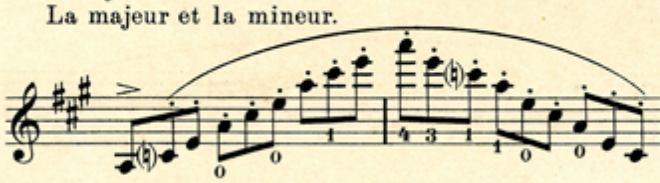
c) G-Dur und G-Moll.
G major and G minor.
Sol majeur et sol mineur.



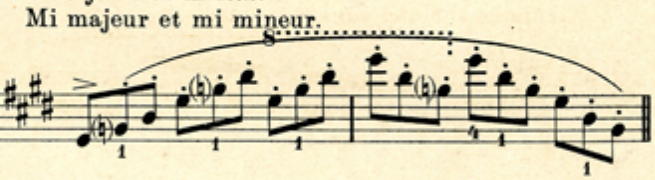
d) D-Dur und D-Moll.
D major and D minor.
Ré majeur et ré mineur.



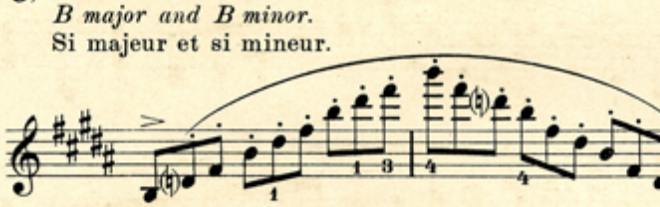
e) A-Dur und A-Moll.
A major and A minor.
La majeur et la mineur.



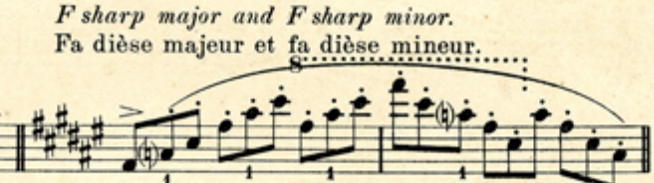
f) E-Dur und E-Moll.
E major and E minor.
Mi majeur et mi mineur.



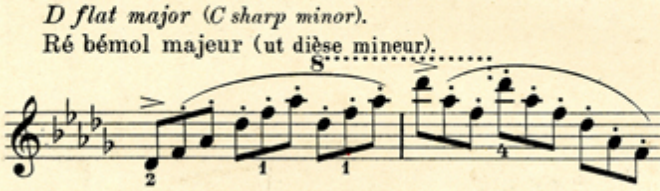
g) H-Dur und H-Moll.
B major and B minor.
Si majeur et si mineur.



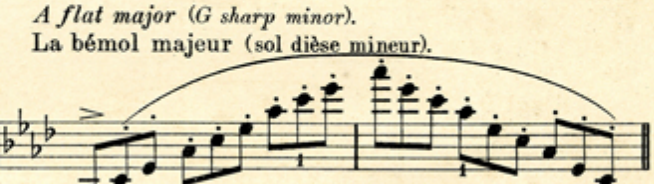
h) Fis-Dur und Fis-Moll.
F sharp major and F sharp minor.
Fa dièse majeur et fa dièse mineur.



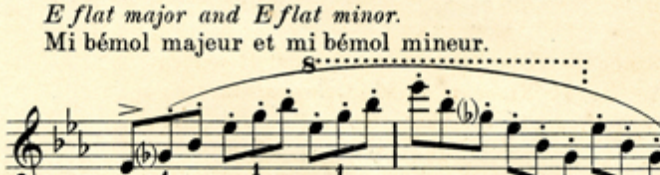
i) Des-Dur (Cis-Moll).
D flat major (C sharp minor).
Ré bémol majeur (ut dièse mineur).



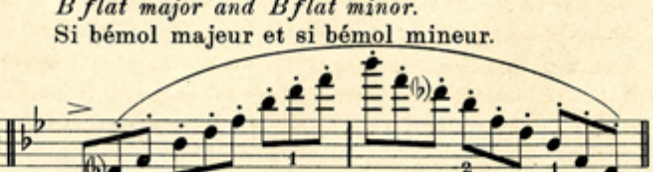
k) As-Dur (Gis-Moll).
A flat major (G sharp minor).
La bémol majeur (sol dièse mineur).



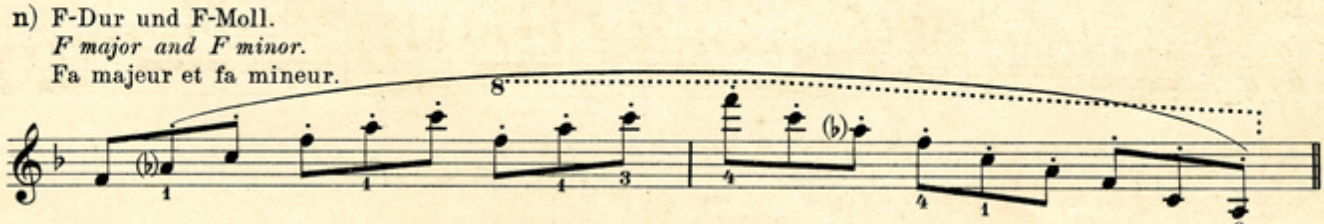
l) Es-Dur und Es-Moll.
E flat major and E flat minor.
Mi bémol majeur et mi bémol mineur.



m) B-Dur und B-Moll.
B flat major and B flat minor.
Si bémol majeur et si bémol mineur.



n) F-Dur und F-Moll.
F major and F minor.
Fa majeur et fa mineur.



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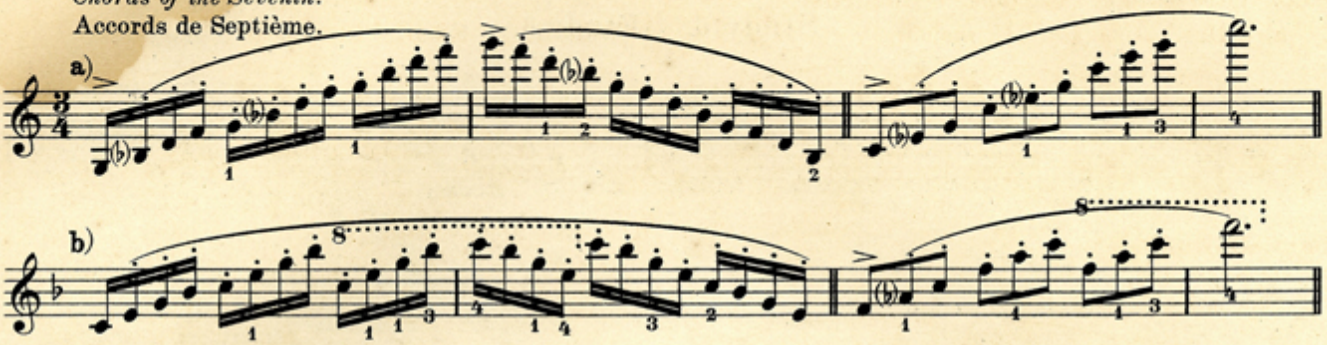
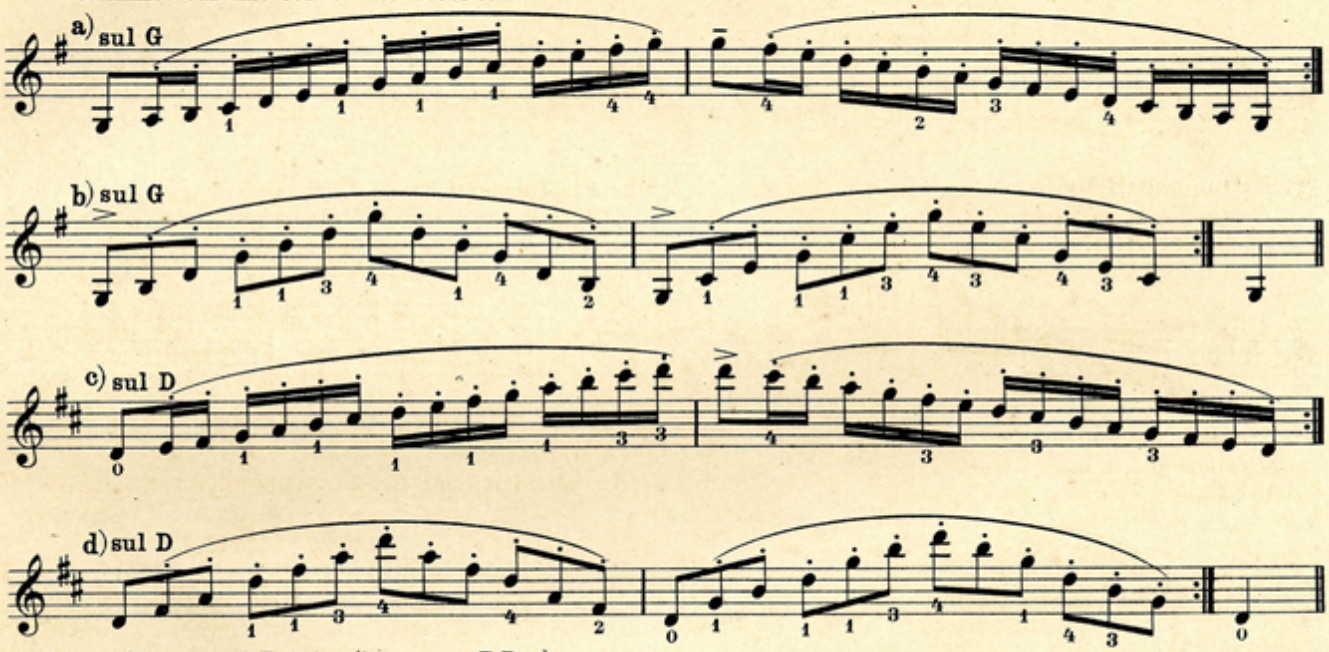
13. Septimen-Accorde.
Chords of the Seventh.
Accords de Septième.



Desgleichen in anderen Tonarten.
The like in other keys.
Id. en d'autres tons.

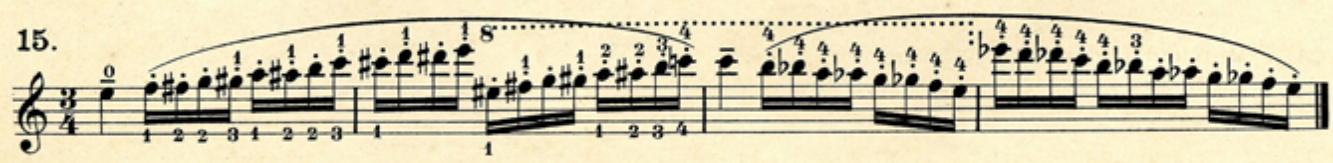
14. Tonleitern auf einer Saite nebst Dreiklänge.
Scales on one string, together with triads.
Gammes sur une corde avec accords.



Ebenso auf der A- und E-Saite (in A- resp. E-Dur).
The like on the A- and E-strings (in A major or also in E major).
Id. sur les cordes de La et de Mi (en La majeur Mi majeur).

Anmkg: Sämtliche Übungen (1–14) können auch im Doppel-Staccato (jeder Ton wiederholt) studiert werden.
Note: The whole of these exercises (1 to 14) may also be studied in Double Staccato (each tone repeated).
Note: Les exercices d'ensemble (1–14) peuvent aussi être étudiés pour double-staccato (en répétant chaque son).

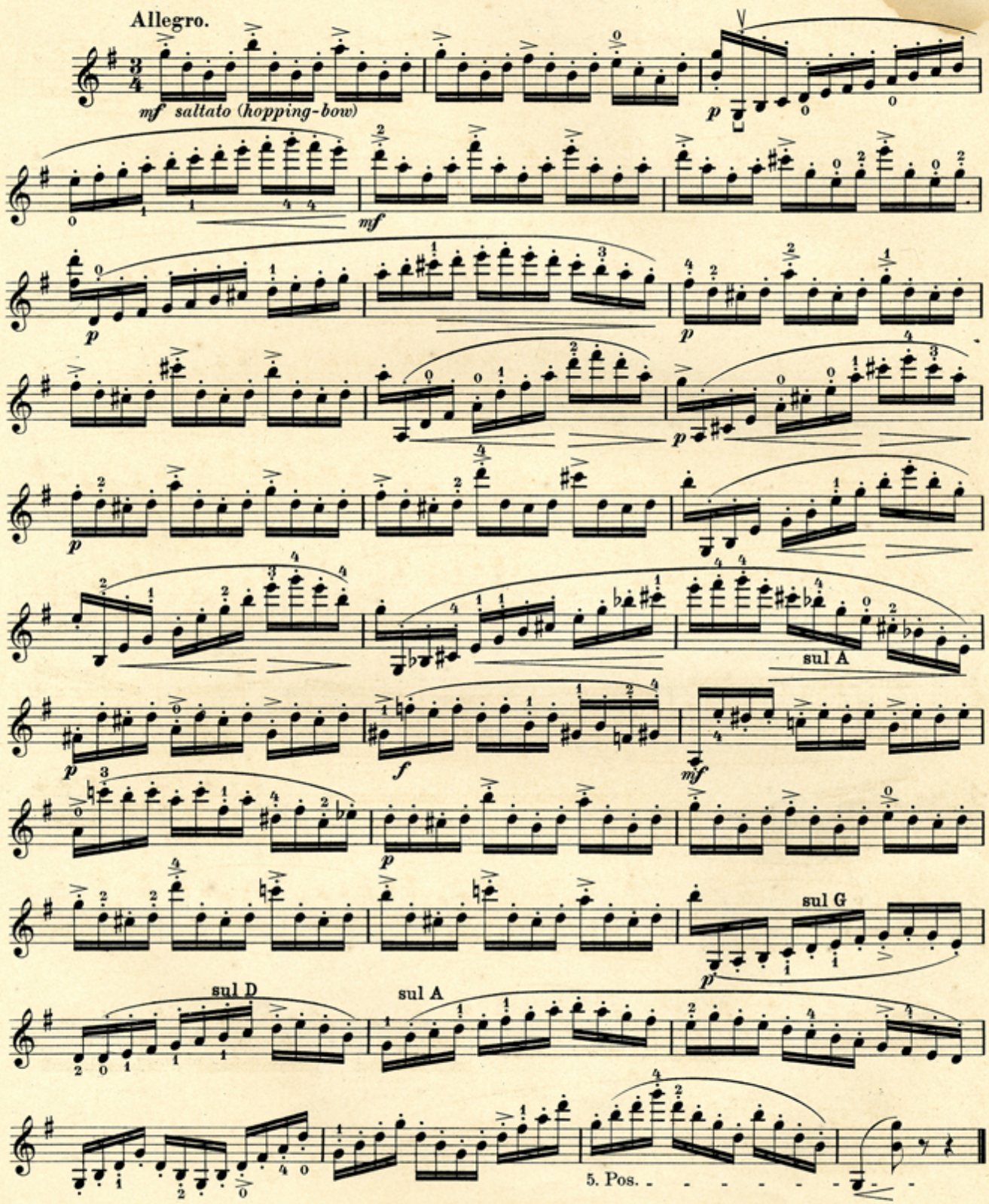
15.



Nº 15 auch auf den andern 3 Saiten (abwärts auch mit Rutschen des 3. Fingers).
Nº 15 Practice also on the other 3 strings (also descending, with the 3rd finger gliding).
Nº 15 Egalement sur les 3 autres cordes (en descendant, faire glisser le 3e doigt).

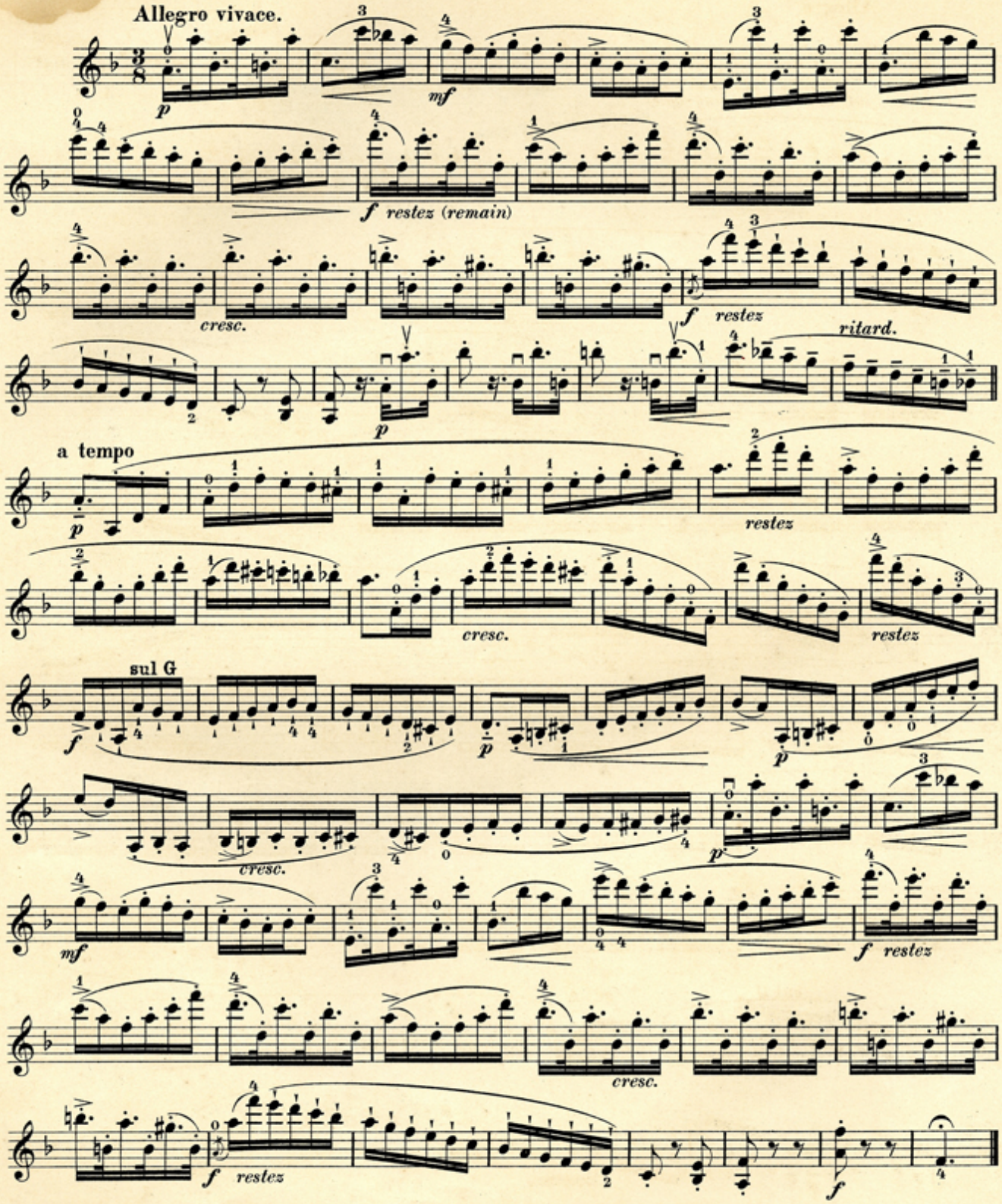
Etude 6.

Study 6. Etude 6.



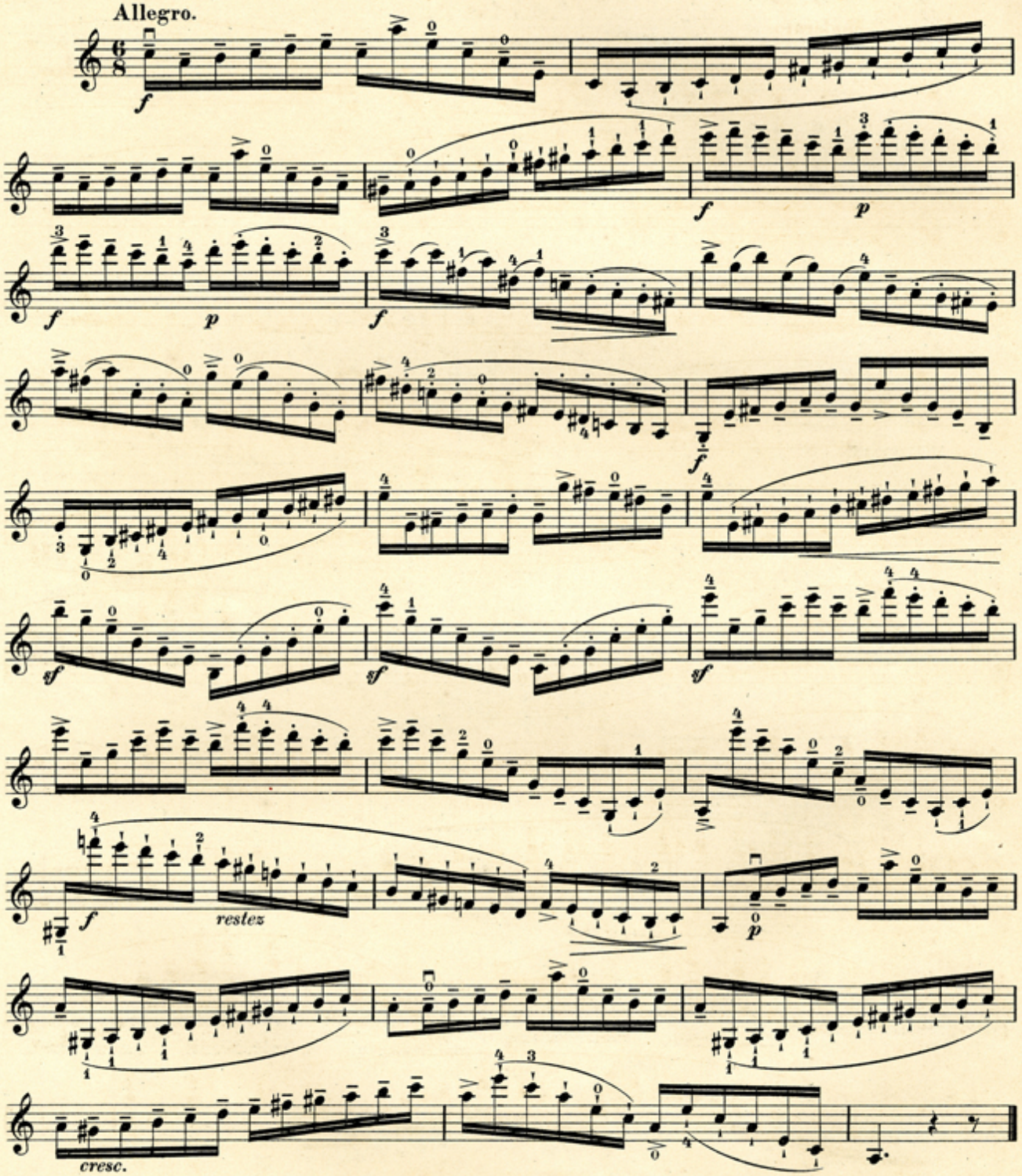
Etude 7.

Study 7. Etude 7.



Etude 8.

Study 8. Etude 8.



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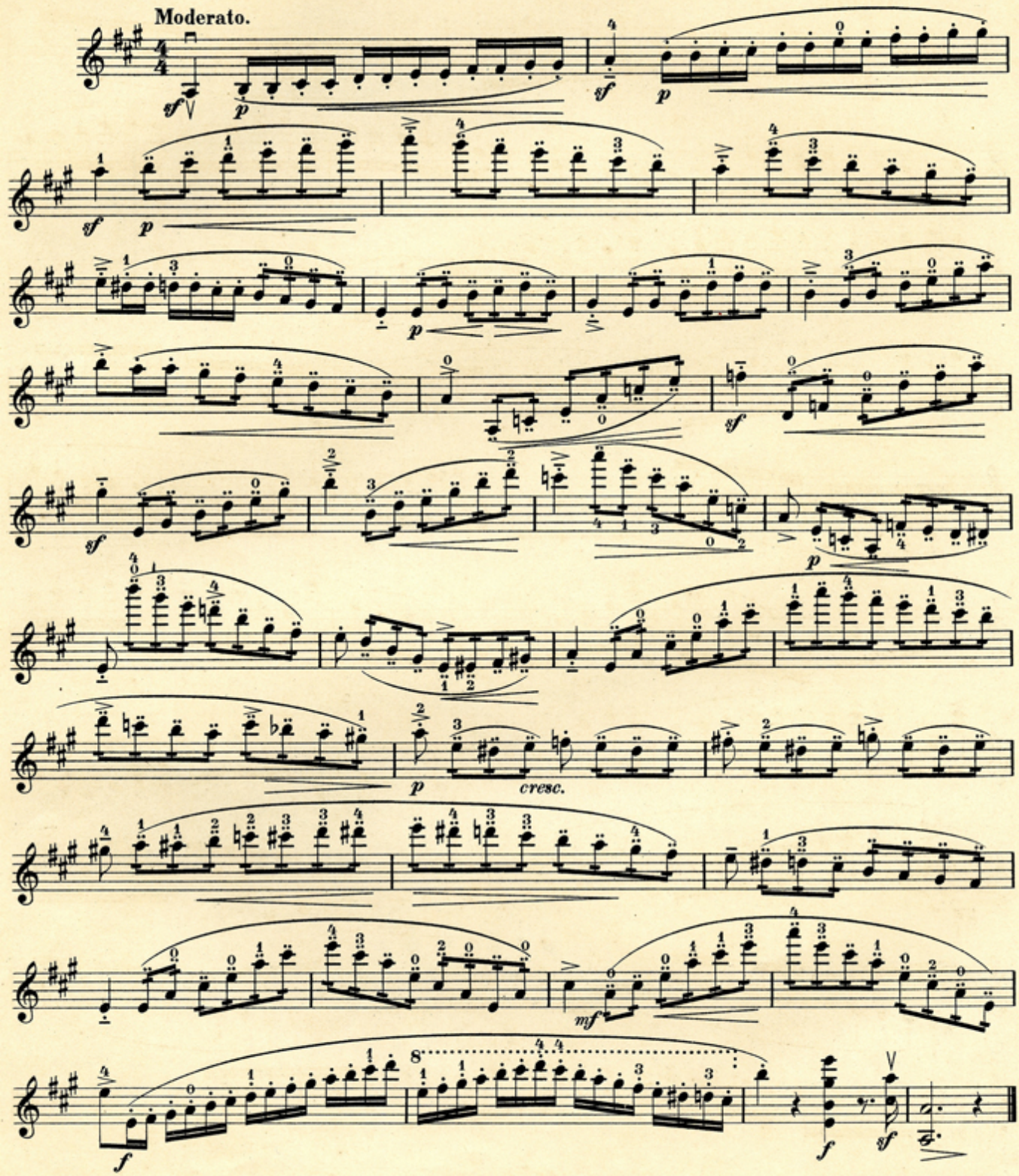
Etude 9.

Doppel-Staccato.

Study 9. Etude 9.

Double-Staccato. Staccato double.



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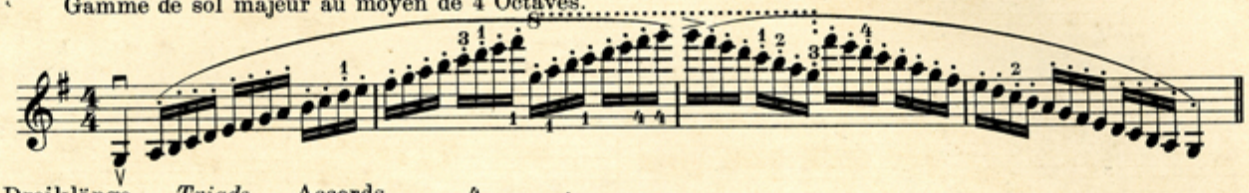
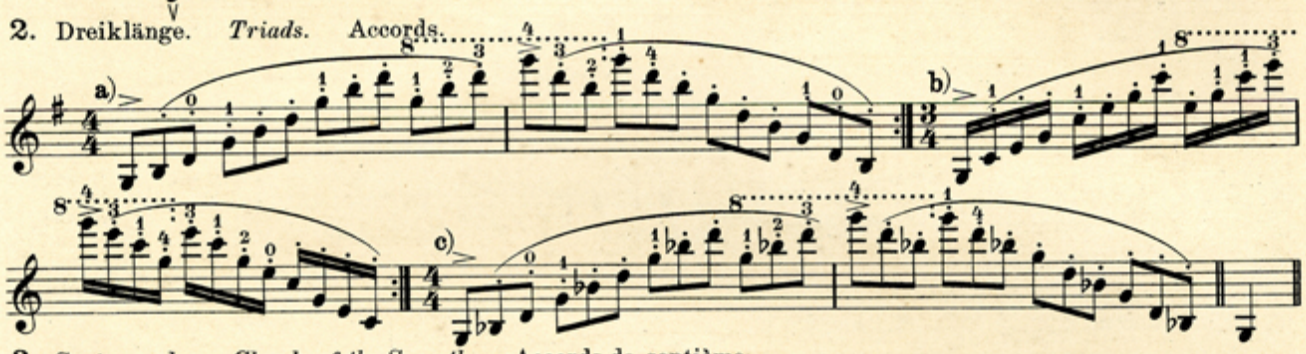
Stufe V.
Grade V. V. Degré.

Übungen.
Exercises. Exercices.

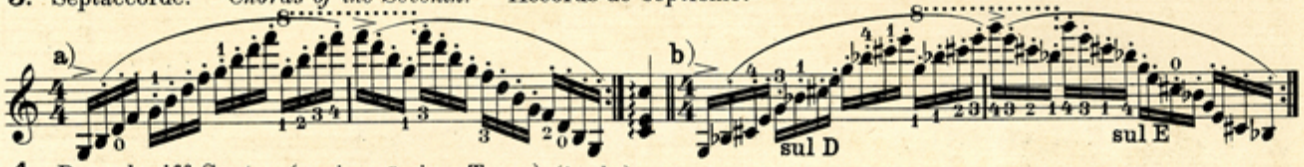
1. G-Dur Tonleiter durch 4 Octaven.
G major Scale through 4 Octaves.
Gamme de sol majeur au moyen de 4 Octaves.



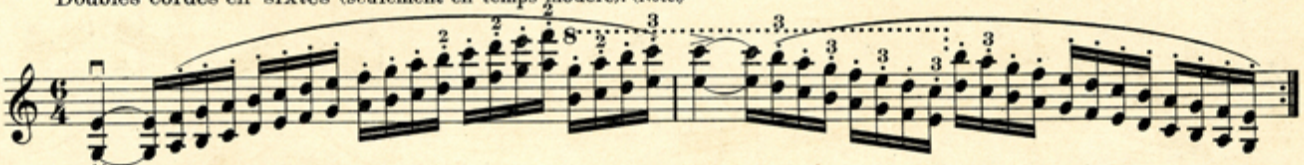
2. Dreiklänge. *Triads.* Accords.



3. Septaccorde. *Chords of the Seventh.* Accords de septième.

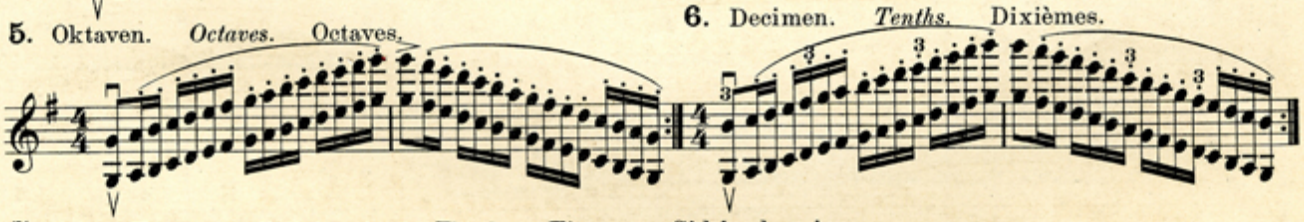


4. Doppelgriff-Sexten (nur im mässigen Tempo). (Anmkg.)
Double Stopping in Sixths (in moderate tempo only). (*Note.*)
Doubles cordes en sixtes (seulement en temps modéré). (Note.)

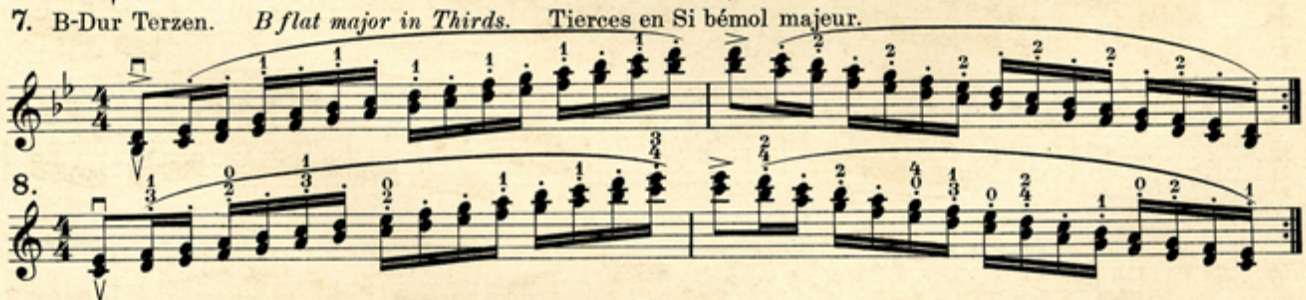


5. Oktaven. *Octaves.* Octaves.

6. Decimen. *Tenths.* Dixièmes.



7. B-Dur Terzen. *B flat major in Thirds.* Tierces en Si bémol majeur.



Anmkg: Die Doppelgriff-Staccatis № 4–8 auch in anderen Tonarten.
Note: *The Staccati in Double-Stoppings, № 4 to 8 must also be practiced in other keys.*
Note: Les Staccati en double corde № 4–8 sont à faire également dans d'autres tons.

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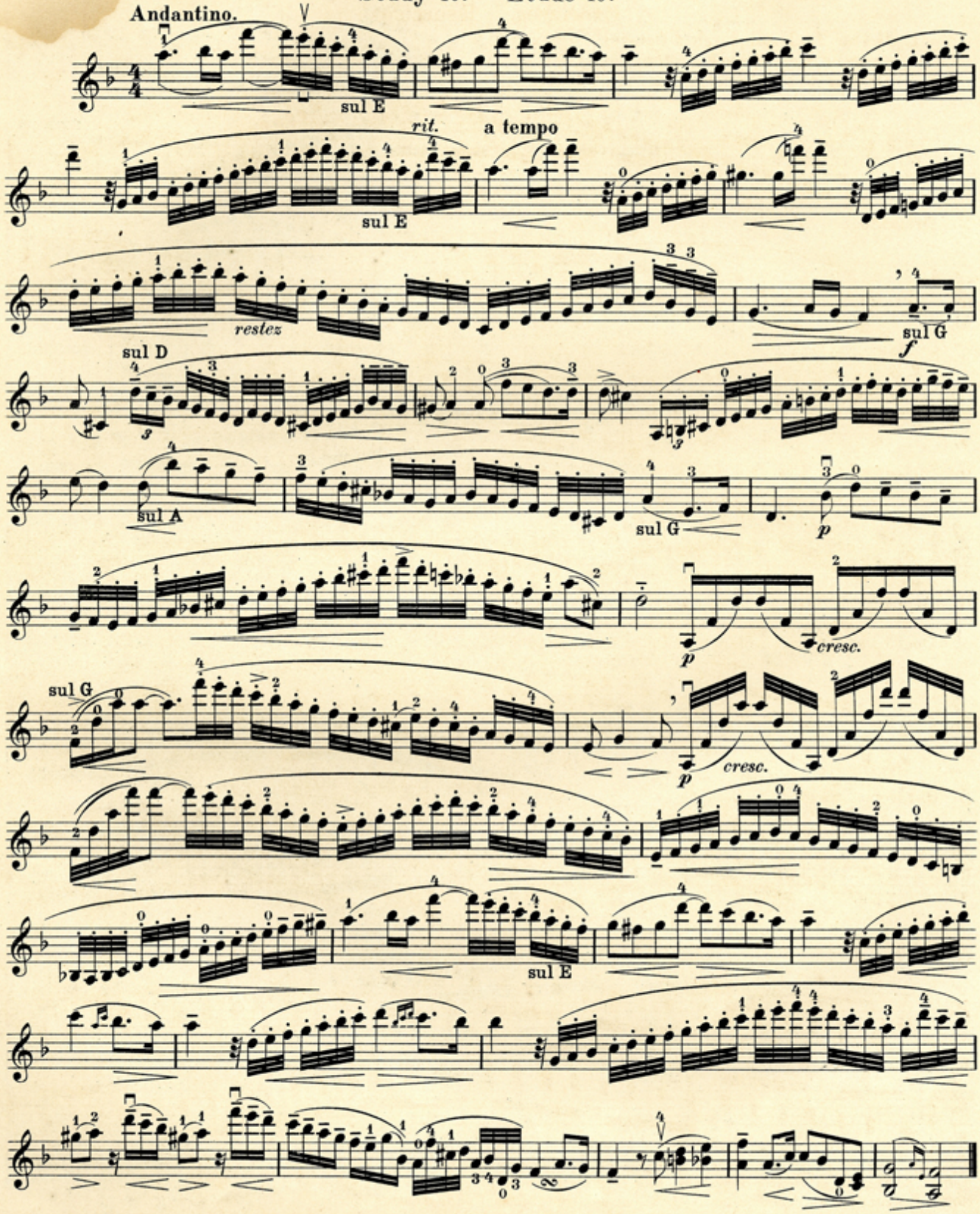
Etude 10.

Study 10. Etude 10.



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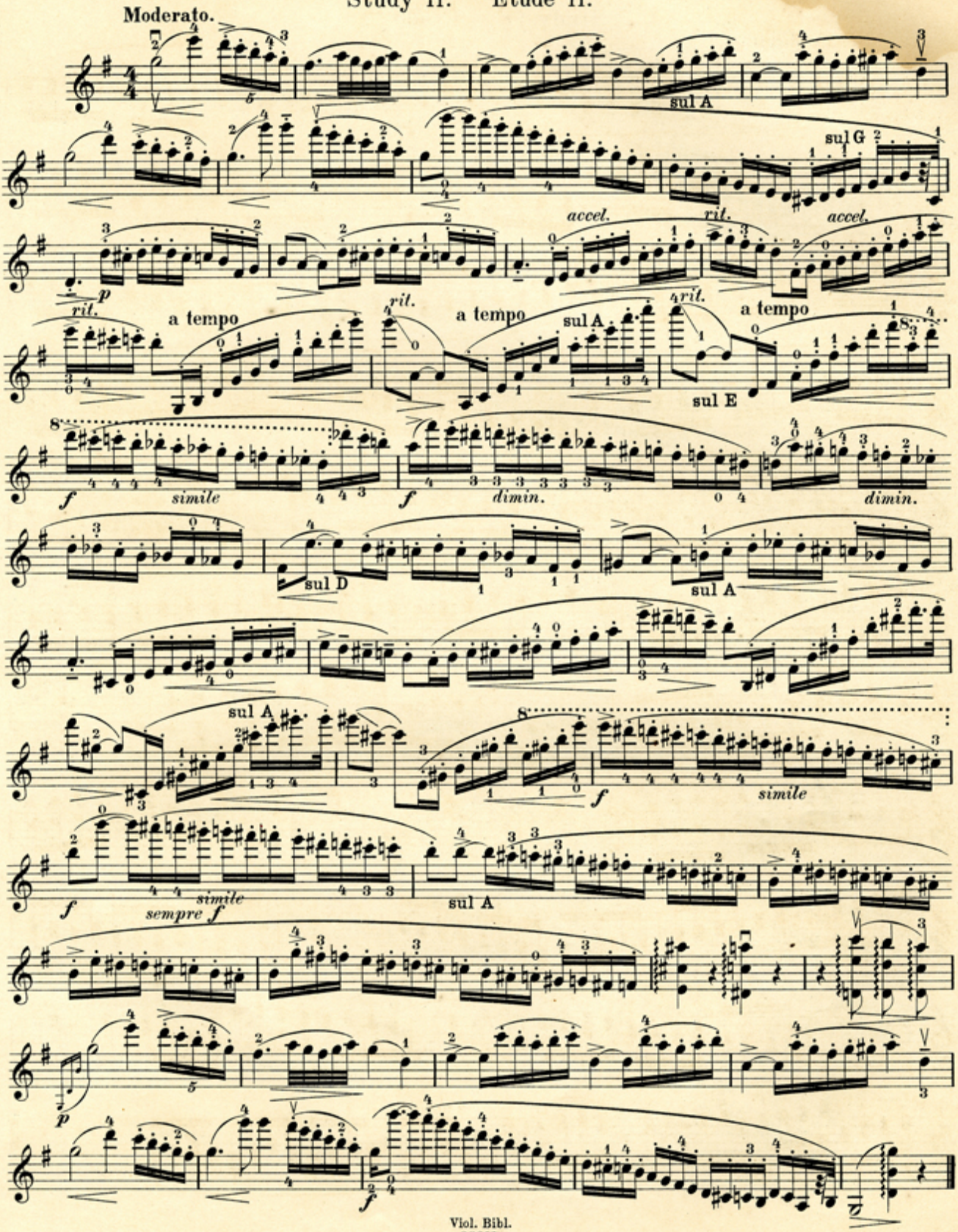
Etude 11.

Study 11. Etude 11.



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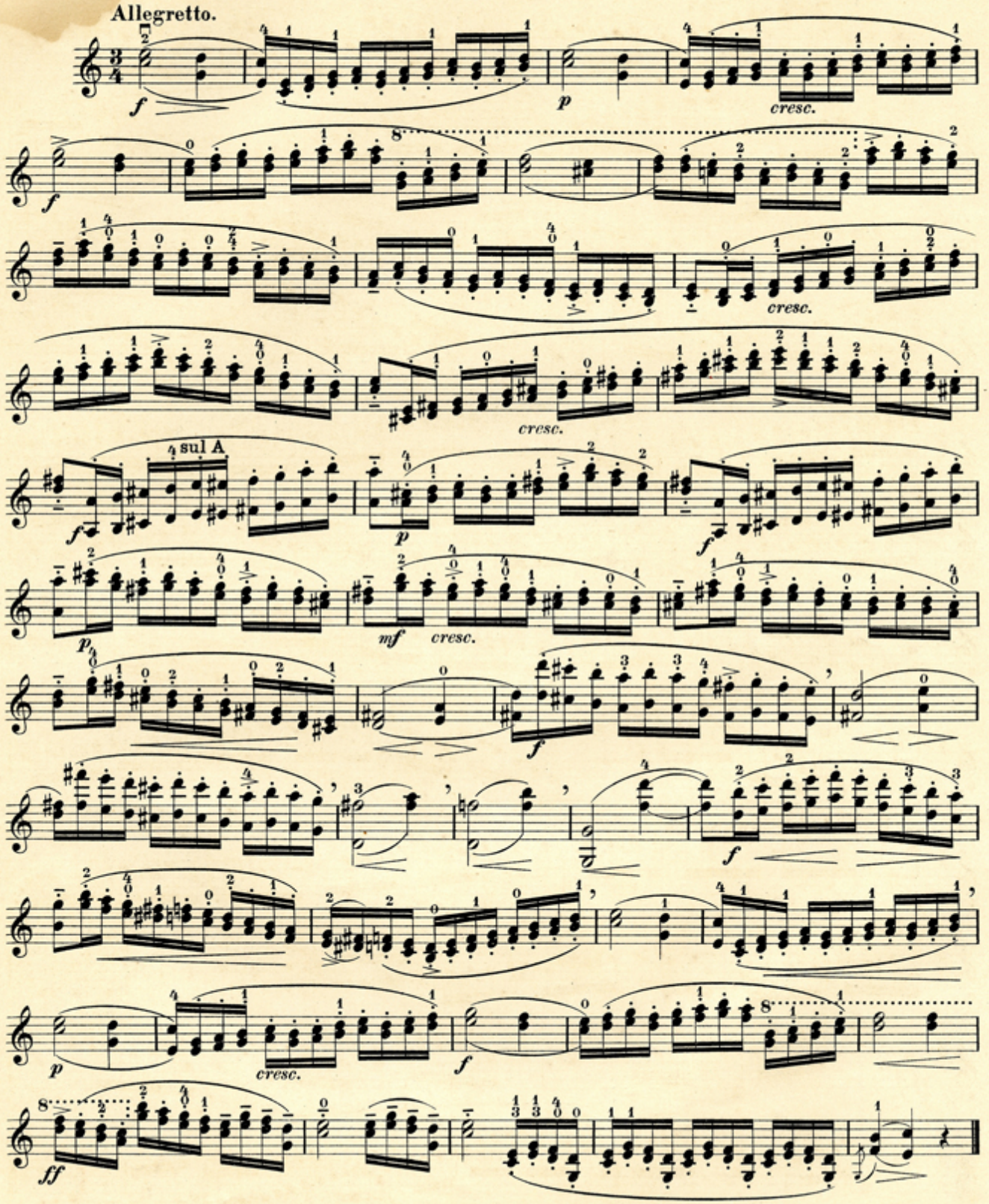
Etude 12.

Study 12. Etude 12.



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