

TRIO

ARNOLD SCHOENBERG
Op. 45

Violin

Viola

Cello

1 $\text{♩} = 60$ *quasi trill* *pp* *sfpp* *simile* 2 *pp* *f < ff* *p*

4 *quasi trill* *pp* *sfpp* *simile* *P* *p* *f* *ff* *sf*

3 *fp* *sfpp* *ff* *sf*

5 *poco a poco accel. e cresc.* *col legno battuto* $\text{♩} = 90$ *arco* *pp* *P* *(arco!)* *P*

col legno battuto *arco* *pp*

6 7 8 9

d = 90 **P** *b b b b b b*

10 11 12 13

d = 90 **P** *pizz. # p.*

14 15 16

arco *pizz.* *arco*

17 18 19

d = d = 90 **2** **2**

20 21 22

23 24 on the bridge.....*)

25 26 27 col legno tratto.....

28 29 30

*) ponticello must be played "on" the bridge, not merely "near" it.

31 32 33 34

col legno tratto ponticello.....
 col legno tratto ponticello.....
 col legno tratto ponticello.....

arco
 P arco

35 36 37 38

P

3

3

39 40 41 42 43

♩ = 120

P

3

4

1

2

sf

P

♩ = 133 Poco meno mosso ♩ = 60

44 45 46 47 48 49 50 51

P

3

ppp

2

ppp

ponticello

ppp

pp

pizz.

pp

ppp

pp

pp

1st EPISODE

52 53 54 55 56 57 58 59 60

P arco *Meno mosso* ♩ = 60

p dolce *mf*

61 62 63 64

pizz., *Lento* ♩ = 54

col legno battuto *mf* *p dolce*

65 66 67

pizz. *col legno tratto ponticello*

ff *fpp* *P* *flautando*

68 69 70

pppp *P* *ppp ponticello col legno tratto*

bmp I/3

71 Moderato $\text{♩} = 72$ arco *P* (b2) (e) (e) 72 *rit.* 73 74 *a tempo*

arco *sfp* *P* arco *mf*

arco *pp* *pizz.* *p*

arco *f* *sf*

75 76 77 *pizz.*

sfp *sfp* *p* *pizz.* *p*

sfp *p* *P* *pizz.* *p*

78 *ponticello* 79

p *p* *p* *P* *pizz.* *p*

P arco (b2) (h2) *p col legno tratto*

80 *Quasi Recitativo* 81 *P* sul G sul D *pizz.* 82 arco

arco *colla parte* *colla parte* *arco*

arco *colla parte* *p* *sf* *p* *f*

Poco più mosso $\text{♩} = 84$
a tempo

83 *f* pizz. *f* arco *P* *f*

84 *saltando* *P* *f*

$\text{♩} = 54$
 85 *poco rit.* *p* 86 *a tempo* *p* 87

85 *poco rit.* *p* 86 *a tempo* *p* 87

88 *spiccato* *P* 89 *f* 90 *P*

88 *spiccato* *P* 89 *f* 90 *P*

91 *spiccato* 92 93 *P* *p scherzando* *p spiccato*

91 *spiccato* 92 93 *P* *p scherzando* *p spiccato*

94 95

mf cantabile
P spiccato

96 97 98

poco a poco
P

99 100 101

accel.
pizz.
Meno mosso ♩ = 120 *arco*
P arco sul D
ff sul G gliss.
P pizz.
ff sul C gliss.

102 103 104

pizz. *arco*
pizz.
P pizz.
arco
pizz.

105 Quasi recitativo

106

Musical score for measures 105 and 106. The score is in 4/4 time. Measure 105 starts with a piano (*p*) dynamic and a *sf* (sforzando) accent. Measure 106 features a forte (*f*) dynamic and includes the instruction *arco* (arco) for both the violin and viola parts. The violin part has a *pizz.* (pizzicato) instruction in measure 106. The viola part also has a *pizz.* instruction in measure 106.

107

a tempo $\text{♩} = 72$

108

109

Musical score for measures 107, 108, and 109. The score is in 5/4 time. Measure 107 starts with a forte (*f*) dynamic and a *p* (piano) dynamic. Measure 108 features a *saltando* instruction. Measure 109 starts with a piano (*p*) dynamic and a *sf* (sforzando) accent. The violin part has a *p saltando sf* instruction in measure 109. The viola part has a *p* instruction in measure 109. The bass part has a *p* instruction in measure 109.

110

111 *a tempo* $\text{♩} = 72$

112

113

114

115

Musical score for measures 110, 111, 112, 113, 114, and 115. The score is in 5/4 time. Measure 110 starts with a piano (*p*) dynamic. Measure 111 features a *p* dynamic and a *sf* (sforzando) accent. Measure 112 features a *p* dynamic. Measure 113 features a *p* dynamic. Measure 114 features a *p* dynamic and a *ffp* (fortissimo piano) dynamic. Measure 115 features a *ffp* dynamic. The violin part has a *pizz.* instruction in measure 114. The viola part has a *pizz.* instruction in measure 114. The bass part has a *pizz.* instruction in measure 114. The violin part has an *arco* instruction in measure 115. The viola part has an *arco* instruction in measure 115. The bass part has an *arco* instruction in measure 115.

116

117

118

119

Musical score for measures 116, 117, 118, and 119. The score is in 5/4 time. Measure 116 features a *pppp* (pianissimo) dynamic and instructions *sul D* and *sul G*. Measure 117 features a *fff* (fortissimo) dynamic. Measure 118 features a *fff* dynamic. Measure 119 features a *f* (forte) dynamic. The violin part has a *pppp* instruction in measure 116. The viola part has a *pppp* instruction in measure 116. The bass part has a *pppp* instruction in measure 116. The violin part has a *fff* instruction in measure 117. The viola part has a *fff* instruction in measure 117. The bass part has a *fff* instruction in measure 117. The violin part has a *f* instruction in measure 119. The viola part has a *f* instruction in measure 119. The bass part has a *f* instruction in measure 119.

bmp 1/3

mf *p* *ppp* *morendo* *pp* *p* *pp*

diminuendo

pp *pp* *p* *fp* *e* *sul G*

pp *sul C* *molto piano* *pp*

pp *pp* *pp* *pp*

Part 2

133 $\text{♩} = 80$ arco *p* 134 135 136 137 *pp* *p* *p* *S*

138 139 140 141 142 $\text{♩} = 104$ *ff* *f subito* *P* *P* *ff* *ff*

143 144 *ffpp* *pp* *sf* *pp* *pp* *pp*

145 146 *rit.* $\text{♩} = 72$ *ff* *ff* *pp* *morendo* *4* *4* *mf* *ff* *f* *fp*

Moderato - 104

p con sordino

p con sordino

p con sordino

sempre p

con sordini

Very quiet

calando

rit.

con sordini

P

ppp

colla parte

P

ppp

colla parte

ppp

agitato

pp

pp

157 *rit.* 158 159 160

ff *pp ponticello*.....

ff *pp ponticello*.....

ff *pp ponticello*.....

con sordino

p *p* *p dolce*

♩ = 52 (ma cantabile)

9

8

161 162 163

con sordini

poco scherzando

p *p* *p*

164 165 166

con sordini

pp *mp* *pp* *mp*

pp *mf*

167 168 169

con sordini

ppp *ppp* *ppp*

a tempo rit.

170

171

col legno tratto

172

ponticello

poco agitato

pizz.

con sordini

173 *arco*

174 *Very quiet*

175

con sordini

176

177

con sordini

178

179

rit.

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180

181

♩ = 60

4

martellato

ff *sf* *p*

ff *fff* *fp*

182

184

♩ = 60

quasi trill

fp *p* *pp ponticello* *p dolce*

12

8

p < sf p *pp ponticello*

185

186

7

pp *pp* *p*

187

188

sempre ppp and without accentuations

ppp *ppp* *ppp*

7

189

190

Musical score for measures 189 and 190. The score is written for three staves (treble, alto, and bass clefs). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat). The music is characterized by frequent slurs and ties across measures.

191

192

Musical score for measures 191 and 192. Measure 191 continues the complex rhythmic patterns. Measure 192 features a significant change: the treble staff has a long, slurred note with the instruction "gliss. slowly" and "ff" above it. The bass staff has a triplet of eighth notes with "f" above it. The alto staff has a triplet of eighth notes with "ff" above it. The instruction "sul D" is written above the treble staff. At the bottom right, the instruction "feroce, ad libitum" is written.

193

194

Musical score for measures 193 and 194. Measure 193 is marked "Lento" with a tempo of 72. It features "sul G" in the treble staff and "sul C" in the bass staff. The instruction "feroce, ad libitum" is written in both staves. The music includes triplets and slurs. Measure 194 continues with "sul G" in the treble staff and "sul C" in the bass staff, marked "pp".

195 Più mosso 120

rit.

196 60

Musical score for measures 195 and 196. Measure 195 is marked "Più mosso" with a tempo of 120. It features "sul G" in the treble staff and "sul C" in the bass staff. The instruction "rit." is written above the treble staff. The music includes octaves (marked with an '8' in a circle) and triplets. Measure 196 is marked with a tempo of 60 and features "sul G" in the treble staff and "sul C" in the bass staff, marked "p".

197

198

199

200

201

202

203

204

205

206

207

208 Part 3

Lento ♩ = 60

209

pp sfp pp sfp ff p loco

210

211 poco a poco accel. e cresc.

sfp ff sf P col legno battuto arco (arco) P arco col legno battuto

212

213

214

215

P f 4 4 f ffp pizz. P fp p

216

217

218

219

cresc. pizz. arco mf f ff arco ff cresc. cresc. mf pizz. f f arco ff cresc. cresc. mf arco ff

220 221 222 223 224

fff 3 *fpp* col legno tratto ponticello *f* arco

fp col legno tratto ponticello *f* col legno tratto arco

fp col legno tratto ponticello *f* col legno tratto

225 226 227 228 229 230 231

arco *rit.* Poco meno mosso $\text{♩} = 60$

cresc. *fff* *f* *ppp* ponticello

cresc. *fff* *f* *ppp* ponticello

cresc. *fff* *f* *pp*

232 233 234 235 236 237 238 239 240

pizz. arco *Meno mosso* $\text{♩} = 60$

f *p dolce* *4* *mf* *mf*

p dolce *4* *mf*

p dolce *mf*

241 242 243 244

v pizz. *Lento* $\text{♩} = 54$ arco sul G, *mf* *p dolce*

p col legno battuto *mf* *p dolce*

p col legno battuto *mf* *p*

p *mf* *pizz. P*

245 246 247

quasi recitativo

arco colla parte colla parte

pizz. p sf p f

248 249

Poco più mosso $\text{♩} = 84$
a tempo

12 pizz. arco

8 P

250 251 252

quasi recitativo

6 4 P 4

8 4

quasi gliss. p pizz. arco pp

253 254 255

5 4 4

4

pp fp p sf P f

saltando saltando

258
ponticello

256 257

259 260 261 262

263 264 265

266 267 268 269 270 271 272

273

274

275

276

277

278

279

280

281

282 Cantabile 52

283

284

285

286

con sordini

pizz. arco (a) (#a)

p

p cantabile

p

287

288

con sordini

pizz. arco (8^{va}) (8^{va}) (a) (#a)

pizz. arco (8^{va}) (a) (#a) pizz.

allarg. poco a poco

p

pizz.

289

290

con sordini

arco

p

dim.

arco

p

dim.

p dim.

291

292

293

con sordini

(8^{va}) (a) (#a)

molto rit. e dim.

p