

SUITE FOR STRING ORCHESTRA

I Overture

ARNOLD SCHOENBERG

Largo $\text{♩} = 56$

Violin I
ff sul G *sf* *fp* *pp*

Violin II
ff sul G *ff*

Viola
ff *ff*

Violoncello
div. *ff* *ff*

Contrabass
div. *ff* *sf* *fp* *pp*

V. I
p *mf* *ff* *fp* *p*

V. II
ff *fp* *p*

Vla.
ff *fp* *p*

Vc.
ff *p* *unis.* *p*

Cb.
p *mf* *ff*

Annotations: pizz., div. arco, sul ponticello, unis.

V. I
cresc. *ff*

V. II
cresc. *ff* *div.*

Vla.
cresc. *ff* *div.*

Vc.
cresc. *ff* *H*

Cb.
unis. *H* *p* *fp* *cresc.* *ff* *H*

13

V. I.

V. II. unis. *p dolce pizz.* div.

Vla. unis. *p dolce* div. *pizz.*

Vc. *p dolce* div.

Cb. *p* arco

16

V. I. div. *pp* *rit.*

V. II. arco unis. *pp*

Vla. unis. *pp* div. arco unis.

Vc. pizz. (arco) *dim.* unis. arco *pp*

Cb. *dim.* *pp*

19 Allegro $\text{♩} = 100$

V. I.

V. II.

Vla. *p* *div.* *pizz.* *f p* *unis. arco*

Vc.

Cb. *p*

FUGA

25

V. I.

V. II.

Vla.

Vc. *f p*

Cb.

29 unis. H

V. I. *p* *fp*

V. II. *p* *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

33

V. I. *f* *p* *fp*

V. II. *f* *div.* *p* *fp*

Vla. *f* *p* *fp*

Vc. *f* *pizz.* *arco* *ff* *p* *fp*

Cb. *f* *fp*

37

V. I. *sf*

V. II. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

40 rit. Largo J = 56

V. I. *f* *ff* *div.*

V. II. *f* *ff* *div.*

Vla. *f* *ff* *div.*

Vc. *f* *ff* *fp* *f* *fp*

Cb. *f* *fp* *f* *fp*

43

unis. *H*

p dolce

pp

p dolce

p

p dolce

pp

unis.

H

ppp

p dolce

H

ppp

p dolce

H

pp

ppp

p dolce

div.

47

Allegro $\text{♩} = 100$

mp

p

f

p

f

p

mp

mp

H

p

fp

mp

H

p

fp

mp

p

fp

51

H

div.

f

div. H

f

div. H

f

div. H

cresc.

cresc.

55

H

f

f

fp

f

fp

H div.

f

fp

f

fp

f

fp

f

fp

58

V. I. unis. *f*

V. II. unis. *ff*

Vla. unis. *f*

Vc. unis. *ff*

Cb. *ff*

62

V. I. *p* div.

V. II. *sf*

Vla. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

65 unis.

V. I. *p* div.

V. II. *p*

Vla. *p*

Vc. arco *f*

Cb. arco *f*

69

V. I. *f*

V. II. *f*

Vla. *f*

Vc. pizz. *f* arco *fp*

Cb. *fp*

73

V. I. *f* *fp*

V. II.

Vla. *H*

Vc. *div.* *f*

Cb.

77

V. I. *rit.*

V. II. *div.* *f*

Vla. *div. b*

Vc. *unis.* *f* *div.*

Cb. *div. H* *unis.* *f*

81

Largo $\text{♩} = 56$

V. I. *b* *ff* *rit.*

V. II. *unis.* *ff* *fp*

Vla. *H* *ff*

Vc. *H* *ff* *div.*

Cb. *ff* *div.*

84

V. I. *dolce* *pp* *molto rit.* *unis.* *fp*

V. II. *dolce* *pp* *div.* *unis.* *fp*

Vla. *H* *pp* *div.* *unis.* *fp*

Vc. *pizz. non div. dolce* *pp* *non div.* *arco* *p*

Cb. *pp* *unis. pizz. dolce* *pp* *div.* *unis. arco* *p*

* <> = vibrato

88 Allegro $\text{♩} = 100$

88 *div.* *H* *p* *H* *f* *ff* *div.*

V. I.

V. II.

Vla. *unis. H* *f* *ff*

Vc. *H* *p* *f* *ff* *div.*

Cb. *p* *f* *ff*

92 *unis.* *H* *fp* *p* *fp* *div.* *fp* *cresc.* *cresc.*

V. I.

V. II.

Vla. *fp* *div.* *fp*

Vc. *cresc.*

Cb. *cresc.*

95 *div.* *H* *f* *ff* *div. a 4*

V. I.

V. II.

Vla. *unis.* *f* *ff*

Vc. *H* *f* *ff*

Cb. *div.* *H* *unis.* *f* *ff*

99 *div. a 2* *div.* *div.* *unis.*

V. I.

V. II.

Vla. *div.* *ff*

Vc. *unis.* *f* *ff*

Cb. *f* *ff*

102

unis. N°

V. I. mp

V. II. mp

Vla. *div.* p

Vc. *div.* p

Cb. p

106

rit.

V. I. $cresc.$

V. II. $cresc.$

Vla. fp $cresc.$

Vc. $cresc.$

Cb. $cresc.$

110

$\text{♩} = 136$ (a little faster than the preceding half notes)

V. I. ff

V. II. ff

Vla. ff

Vc. *(div.)* ff

Cb. ff

113

V. I.

V. II.

Vla.

Vc.

Cb.

unis.

115

V. I.

V. II.

Vla.

Vc.

Cb.

div.

unis.

fp

f

ff

118

V. I.

V. II.

Vla.

Vc.

Cb.

div.

121

V. I.

V. II.

Vla.

Vc.

Cb.

div.

cresc.

mf

sf

124

V. I. *ff* *fp*

V. II. *ff* *fp*

Vla. *ff* *cresc.*

Vc. *sf* *ff*

Cb. *sf* *ff*

128 **Largo** ♩ = 56

V. I. *f*

V. II. *ff* *Hunis.*

Vla. *ff* *unis.*

Vc. *ff* *div.*

Cb. *ff* *div.*

II Adagio

133 **Adagio** ♩ = 60

V. I. *pp* *con sord.*

V. II. *pp* *con sord.* *pizz.*

Vla. *pp* *con sord.*

Vc. *pp* *con sord.*

Cb. *mf* *con sord.* *pp*

136

V. I. *f* *fp* *f*
 V. II. *f* *arco* *fp* *f*
 Vla. *f* *p*
 Vc. *f* *f*
 Cb. *ff* *f* *p*

139

V. I. *f*
 V. II. *f*
 Vla. *f* *pizz.*
 Vc. *f* *pizz.*
 Cb. *f*

141

V.I. *H^b* *p* *1. Solo*

V.II. *f* *pizz.* *p* *arco*

Vla. *f* *arco* *p*

Vc. *f* *arco* *p* *dolce* *pizz.* *div.* *N* *pp*

Cb. *f* *arco* *p* *pizz.* *N*

144

V.I. *Solo* *rit.* *Poco me-*

V.I. *gli altri* *div.* *H[#]* *trem.* *H[#]* *unis.*

V.II. *pp* *p* *pizz.* *arco*

Vla. *pp* *p* *pizz.* *arco*

Vc. *1 Solo* *H[#]* *Tutti* *arco* *pizz.*

Cb. *pp* *p* *pizz.* *arco* *p*

* <> = vibrato

147 - no mosso ♩ = 56

V. I. *ppp*

V. II. *ppp*

Vla. *pp*

Vc. arco (div.) *pp*

Cb.

149

V. I. *mf* *cresc.*

V. II. *mf* *cresc.*

Vla. *mf* *pizz.* *cresc.*

Vc. *mf*

Cb. *mf*

151

V. I. *f*

V. II. *unis.*

Vla. *arco*

Vc. *cresc.* *unis.* *f*

Cb. *cresc.* *arco* *f*

153

V. I.

V. II. *div.*

Vla. *div.*

Vc.

Cb.

155 *dim. poco a poco* *sim.*

V. I.

V. II.

Vla.

Vc.

Cb.

unis. *pp*

div. *p*

158 *poco rit.*

V. I.

V. II.

Vla.

Vc.

Cb.

div. *p*

p

p

161 *rit.* *Poco meno mosso*

V. I.

V. II.

Vla.

Vc.

Cb.

div. *pp*

pp

pp

p molto

p molto

p molto

pp

165 *rit.*

V. I.

V. II.

Vla.

Vc.

Cb.

pp

pp

pp

pp

div. *pp*

Tempo I

169 2. Soli

V. I. *ppp*

V. II. *pizz.* *p*

Vla. *H*

Vc. (div.) *pizz.*

Cb. *unis.* *pizz.*

172 *misterioso* *Tutti div. pizz.*

V. I. *pp*

V. II. *pp*

Vla. *pizz.* *pp*

(div.) *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pp*

174 *Solo* *arco H* *p*

V. I. *gli altri (div. pizz.)*

V. II. *p* *arco*

Vla. *p* *unis. H* *arco b*

Vc. *unis.* *p*

Cb. *p*

176

V. I. arco *b* Tutti div. arco *b* *f*

V. II. unis. div. *f*

Vla. *f* div.

Vc. arco div. arco *p dolce* *f*

Cb. *f* arco *f*

178

V. I. *f*

V. II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

pizz.

dim. poco a poco

180

V. I. *col legno* *pp* *rit.* *ord.* *a tempo* unis. *f*

V. II. *col legno* *pp* *ord.* unis. *f*

Vla. *col legno* *pp* *ord.* unis. *f*

Vc. unis. *col legno* *pp* *ord.* *f*

Cb. *col legno* *pp* *ord.* *f*

182 *poco pesante*

V. I.
V. II.
Vla.
Vc.
Cb.

184

V. I.
V. II.
Vla.
Vc.
Cb.

186 *rit.*

V. I.
V. II.
Vla.
Vc.
Cb.

Largo
189

V. I.
V. II.
Vla.
Vc.
Cb.

III Menuet

Moderato $\text{♩} = 56$

192 *H^o grazioso*

Score for measures 192-196. The system includes staves for Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 56 beats. The music begins with a *p* dynamic and a *grazioso* marking. Measure 192 has a *p* dynamic. Measure 193 has a *p* dynamic. Measure 194 has a *p* dynamic and a *div.* marking. Measure 195 has a *p* dynamic and a *div.* marking. Measure 196 has a *p* dynamic, a *cresc.* marking, and a *unis.* marking. The Cb. part has a *mf* dynamic.

197 *poco rall.*

Score for measures 197-202. The system includes staves for Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 56 beats. The music begins with a *mp* dynamic and a *cresc.* marking. Measure 197 has a *mp* dynamic and a *cresc.* marking. Measure 198 has a *f* dynamic. Measure 199 has a *f* dynamic and a *poco rall.* marking. Measure 200 has a *pp* dynamic, a *div.* marking, and a *pp dolce* marking. Measure 201 has a *pp* dynamic, a *div.* marking, and a *pp dolce* marking. Measure 202 has a *pp* dynamic, a *div.* marking, and a *pp dolce* marking. The Vc. part has a *pp* dynamic and a *pizz.* marking. The Cb. part has a *pp* dynamic and a *pizz.* marking.

203

Score for measures 203-207. The system includes staves for Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 56 beats. The music begins with a *pizz.* marking. Measure 203 has a *pizz.* marking. Measure 204 has a *pizz.* marking. Measure 205 has a *pizz.* marking. Measure 206 has a *pizz.* marking. Measure 207 has a *pp* dynamic and a *spicc.* marking. The Vc. part has a *pp* dynamic and a *spicc.* marking. The Cb. part has a *pp* dynamic.

209

1 unis. arco p

2 arco H unis. f

V. I.

V. II.

Vla.

Vc.

Cb.

div.

unis.

arco H

div.

p

fp

fp

215

V. I.

V. II.

Vla.

Vc.

Cb.

H

p cresc.

fp

Nf

p

cresc.

fp

sf

f

sf

f

sf

f

p

(div.) p

p cresc.

fp

sf

f

sf

poco rit.

221

a tempo

V. I.

V. II.

Vla.

Vc.

Cb.

H

unis.

cresc.

div.

N unis.

cresc.

N unis.

cresc.

non div.

ff

sf

p

N

N

cresc.

p

N

cresc.

1 2 4 3 4

3

227

V. I. div. *ff* *ppp*
 V. II. div. *ff* *ppp*
 Vla. div. *pp* *non legato*
 Vc. div. *pp* *non legato*
 Cb. *f* *pp* *pizz.*

232

V. I. *pp* *div. a2*
 V. II. *pizz.* *arco* *N*
 Vla. *pizz.* *N*
 Vc. *(div.)* *pizz. N* *(pizz.)*
 Cb. *arco* *pizz.* *arco*

238

V. I. *dim.*

V. II. *cresc.* *dim.* *unis.* *pp* *div.* *mf*

Vla. *cresc.* *dim.* *arco* *pizz.* *mf*

Vc. *arco* *pizz.* *mf*

Cb. *mf*

244

FINE

TRIO

V. I. *dim.* *f*

V. II. *unis.* *dim.* *f*

Vla. *arco* *dim.* *unis.* *f*

Vc. *arco* *dim.* *f*

Cb. *dim.* *f*

251

V. I. *mf*

V. II. *unis.* *div.* *mf*

Vla. *mf*

Vc. *unis.* *div.* *mf*

Cb. *mf*

257

V. I.
V. II.
Vla.
Vc.
Cb.

262

V. I.
V. II.
Vla.
Vc.
Cb.

fp
fp
pp
pp
p
p

div.
1 3 4 2 1

267

V. I.
V. II.
Vla.
Vc.
Cb.

pp *cresc.* *fp*
pp *cresc.* *fp*
pp *cresc.* *fp*
pp *cresc.* *fp*
pp *cresc.* *fp*

272 *poco pesante* *a tempo*

V.I. *fp* *div.* *fp* *unis.* *fp*

V.II. *fp* *fp* *unis.* *f*

Vla. *fp* *ff* *f*

Vc. *ff* *ff*

Cb. *ff* *ff*

278

V.I. *fp* *f* *pizz.* *p*

V.II. *f* *fp* *p*

Vla. *fp* *pizz.* *p*

Vc. *fp* *f* *fp* *p*

Cb. *fp*

284

V.I. *f* *pp* *div.* *pp*

V.II. *f* *pp* *div.* *pp*

Vla. *f* *pp* *unis.* *pp*

Vc. *f* *pp* *div.*

Cb. *p* *f*

290

V.I. *pp* *unis.* *div.* *H*

V.II. *pp* *unis.* *div.*

Vla. *pp* *unis.* *div.* *I.*

Vc. *pp* *pp* *H*

Cb. *pp* *pizz.* *arco*

pp

297 pesante rit. a tempo

V. I. *ff* *ff* *f* *ff*

V. II. *fp* *sf* *ff* *ff*

Vla. *fp* *sf* *ff* *ff*

Vc. *ff* *fp* *f* *ff*

Cb. *ff* *fp* *f* *ff*

div. *non div.* *non div.*

304 unis. H

V. I. *mf* *f*

V. II. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

div. *div.* *div.*

310 unis. H

V. I. *fp* *f* *pp* *pp*

V. II. *f* *pp* *pp* *pp*

Vla. *f* *pp* *pp* *pp*

Vc. *f* *pp* *pp* *pp*

Cb. *f* *pp* *pp* *pp*

div. *div.* *div.* *pizz.*

315 unis. H

V. I. *p* *p dim.*

V. II. *p* *div.*

Vla. *cresc.* *fp* *unis.* *p* *div.*

Vc. *cresc.* *fp* *unis.* *p*

Cb. *cresc.* *fp* *unis.* *p*

arco *cresc.* *fp*

320 rit. *calando*

V. I. *fp*

V. II. *un. fp*

Vla. *un. H p fp div. H fp un. H fp*

Vc. *mf cresc. H un. H f p*

Cb. *p cresc. H f p*

326 rit. *H*

V. I.

V. II.

Vla.

Vc.

Cb.

Menuetto D.C. al Fine

IV Gavotte

Moderato $\text{♩} = 60$

333 *H p dolce pp*

V. I.

V. II. *pp*

Vla. *pizz. p*

Vc. *pizz. p*

Cb. *pizz. pp dolce*

337

V. I.

V. II.

Vla.

Vc.

Cb.

arco

340

V. I.

V. II.

Vla.

Vc.

Cb.

pp dolce

pp dolce

pp dolce

pp dolce

pizz.

pizz.

pizz.

pizz.

arco

arco

344

V. I.
V. II.
Vla.
Vc.
Cb.

pizz. arco

arco

arco

arco

arco

Detailed description: This system of musical notation covers measures 344, 345, and 346. It features five staves: Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. The first two measures (344-345) are marked 'pizz.' (pizzicato) for the strings. In measure 346, the strings are marked 'arco' (arco). The woodwinds (Vla., Vc., Cb.) play a melodic line with some grace notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

347

V. I.
V. II.
Vla.
Vc.
Cb.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

H

p

p

p

p

Detailed description: This system of musical notation covers measures 347, 348, 349, and 350. It features the same five staves as the previous system. The key signature changes to B major in measure 347, indicated by a sharp sign above the staff. The first two measures (347-348) are marked 'pizz.' (pizzicato) for the strings. In measure 349, the strings are marked 'arco' (arco). In measure 350, the strings are marked 'p' (piano). The woodwinds (Vla., Vc., Cb.) continue their melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

351

V. I. *unis.* *p*

V. II. *p*

Vla. (div.) *unis.* *p*

Vc. *fp* *p* *fp*

Cb. *fp* *p* *fp*

354

V. I. *div.* *unis.* *f*

V. II. (div.) *unis.* *f*

Vla. *div.* *unis.* *f*

Vc. *f*

Cb. *f*

357

V. I. 1. Solo *fp*
gli altri non div.

V. II. non div. *fp*

Vla. *fp* *div.*

Vc. *fp* *non div.*

Cb. *div.* *f=fp*

361 *ad lib.* *molto rit.*

V. I. *mf*

V. II. *p*

Vla. *unis. p*

Vc. *pp* *p*

Cb. *pp* *unis. p*



364 *Soli 1.2.* *H*

V. I. *Soli 3.4.*

gli altri

V. II. *div.* *unis.*

Vla. *1. Solo H* *H*

le altre *div.*

Vc. *1. Solo* *unis.* *div.* *Solo 2. pizz.*

Cb. *gli altri unis.* *div.*

367 Soli 1.2.

V. I. Soli 3.4. pizz. arco Tutti div.

V. II. div. non div.

Vla. Solo 1. Solo 2. Tutti div. ff

Vc. Solo 1. Solo 2. arco Tutti div. f

Cb. p f

370 Solo 1.

V. I. gli altri (div.) unis. arco pp

V. II. pizz. arco f pp

Vla. Solo 1. spicc. Solo 2. spicc. pizz. pp

Vc. Solo 1. Solo 2. gli altri (div.) unis. pp

Cb. pizz. p

373

Solo 1.

Solo 2.

V. I.

gli altri div. 2 p

unis. pp

V. II.

pp

pp

Vla.

Soli 1.2. arco

le altre div. pizz. pp

Vc.

Soli 1.2. arco

gli altri pizz. pp

Cb.

arco

pp

377

Soli 1.2.

V. I.

pp

pp

V. II.

div. p

(div.)

Vla.

Soli 1.2. pizz. arco

le altre (div.) pizz. pp

arco

unis. pp

div. p

Vc.

pizz. pp

arco

ppp

Cb.

arco

pp

pp

382 Più mosso $\text{♩} = 90$

V. I. Solo 1. 2. con sord. *ppp*

V. II. Solo 3. con sord. *ppp*

Vla. Solo 1. *mp*
Solo 2. *col legno alla punta del arco (senza sord.) *sf*

Vc. Solo 1. 2. *col legno alla punta del arco (senza sord.) *sf*
Solo 3. 4. (senza sord.) *a2* *saltando* *saltando sempre*

Cb. Solo (senza sord.) *pp* *pizz.*

387

V. I. 4 Soli (senza sord.) *arco* *col legno pp*

V. II. *pp* *arco* *pizz.* *pizz.* Solo 4 con sord. *pp*

Vla. *arco*

Vc. *arco*

Cb. *arco*

* Weaker orchestras may, if their "col legno" does not sound, play this passage pizz., *pp*, but still sounding.

a tempo

391 2. *sf*

V.I. *sf*

V.II. *sf*

Vla.

Vc. *div.*

Cb.

395 *arco pp dolce* *pp* *saltando*

V.I. *arco pp dolce* *pp* *saltando*

V.II. *pizz.* *pp*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco* *a2*

Cb.

399

V. I. pizz.

V. II. arco pp

Vla. pizz. arco

Vc. pizz. arco

Cb. ppp

404

V. I. pizz.

V. II. pizz.

Vla. spiccato molto

Vc. spiccato molto

Cb. non div. pizz.

408

Solo 1. arco *H*
con sord.

Solo 2. } *col legno alla punta dell'arco*
Soli 3.4. } con sord.

arco *Hp*

arco *ppp*

Solo i.2. *ppp molto stacc.*

Solo 3.4. *pp*

4 *Soli con sord. pizz.*

pizz. *pp*

div. arco

V. I.

V. II.

Vla.

Vc.

Cb.

412

1. *mp*

2. *pppp ord.*

3.4. *pppp ord.*

1. *mp*

2. *mp pizz.*

3.4. *mp pizz.*

arco

arco

arco *pppp*

arco *pppp*

saltando

V. I.

V. II.

Vla.

Vc.

Cb.

416 1.2.

V. I. *ppp*

V. II. *ppp*

Vla. *pp pizz.*

Vc. *pizz.*

Cb. *p*

Detailed description: This block contains the musical score for measures 416 to 418. It features six staves: Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measures 416 and 417 show melodic lines in the violins and a rhythmic accompaniment in the lower strings. Measure 418 features a more complex texture with chords and moving lines. Performance markings include *ppp* (pianississimo) for the violins, *pp pizz.* (pianissimo, pizzicato) for the viola, and *p* (piano) for the cello and double bass. A double bar line with repeat dots is at the end of the section.

419 -8-

V. I.

V. II. *molto spicc.*

Vla. *arco*

Vc. *molto spicc.*

Cb. *pizz.*

Detailed description: This block contains the musical score for measures 419 to 421. It features the same six staves as the previous section. Measures 419 and 420 show a change in texture with more rhythmic patterns in the violins and a more active bass line. Measure 421 features a melodic line in the violins and a more complex accompaniment. Performance markings include *molto spicc.* (molto staccato) for the violins, *arco* (arco) for the viola and cello, and *pizz.* (pizzicato) for the double bass. Dynamic markings include *mf* (mezzo-forte) for the violins and cello. A double bar line with repeat dots is at the end of the section.

422

V. I. *p* *pizz.* *p dim. poco a poco*

V. II. *p* *pizz.* *p dim. poco a poco* *pizz.*

Vla. *p* *non div.* *saltando* *pizz.* *dim. poco a poco* *pizz.*

Vc. *pp* *non div.* *saltando* *pizz.* *dim. poco a poco* *pizz.*

Cb. *pizz.* *p* *dim. poco a poco*

426

V. I. *arco* *ppp*

V. II. *arco* *ppp*

Vla. *arco* *pizz.*

Vc. *arco* *p*

Cb. *arco* *p*

429

Solo 1. *p*

Soli 2.3.4. senza sord. *ppp*

Soli 1.2. arco senza sord. *ppp*

Solo 1. *p* (1. senza sord.)

Solo 2. arco senza sord.

Soli 3.4. senza sord.

Vc. *ppp* spiccato molto

Cb. arco *p* *pp* spiccato molto

433

Soli 1.2. senza sord. *p*

V.I. *sfpp*

Vla. *p* *sfpp*

Vc. *p* *sfpp*

Cb. *p* *sfpp*

Tutti

439

Tutti *f*


V.I. *f*

V.II. Tutti div. (senza sord.) *f* *p*

Vla. Tutti div. *f* *p*

Vc. Tutti div. *f* *p*

Cb. Tutti div. *f* *ff* *p*

Gavotte da capo
al segno 
e poi la Coda

CODA

446 Tutti div. *pp*

V.I. *pp*

V.II. (div.) *pp*

Vla. Soli 1,2. le altre div. *pp*

Vc. Tutti unis. *p* *pp* *p*

Cb. pizz. *pp* arco *p*

crese. poco a poco -----

451 unis. *p* *mp* *mf* *f*

V.I. *p* *mp* *mf* *f*

V.II. unis. *p* *mp* *mf* *f*

Vla. unis. *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

Cb. *p* *mp* *mf* *f*

456 *ff* div. *ff* *sf* *div.* *non div.*

V.I. *ff* *sf* *div.* *non div.*

V.II. *ff* *sf* *div.* *non div.*

Vla. *ff* *sf* *div.* *non div.*

Vc. *ff* *sf* *div.* *non div.*

Cb. *ff* *sf* *div.* *non div.*

V. GIGUE*

Moderato ♩ = 104

462

V. I.

V. II.

Vla.

Vc.

Cb.

464 *poco rit.* *pesante* *a tempo*

V. I.

V. II.

Vla.

Vc.

Cb.

467

V. I.

V. II.

Vla.

Vc.

Cb.

470

V. I.

V. II.

Vla.

Vc.

Cb.

473 *unis.* *poco rit.*

V. I. *unis.*

V. II. *non div.* *ff* *div.* *f* *dim.*

Vla. *unis.* *ff* *div.* *f* *unis.* *f*

Vc. *ff* *mf*

Cb. *ff*

476 *a tempo*

V. I. *p*

V. II. *pp*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *fp* *p*

479

V. I.

V. II. *unis.* *pp*

Vla. *H* *div.* *p* *unis.* *p*

Vc. *div arco* *unis.* *H* *mp*

Cb.

480

V. I. *div.* *H* *f* *p* *cresc.*

V. II. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *arco* *f* *p*

482

V.I. *ff* *fp* *H div.*

V.II. *cresc.* *ff* *unis.*

Vla. *cresc.* *ff* *H*

Vc. *cresc.* *div.* *ff* *H*

Cb. *cresc.* *ff*

484

poco pesante *molto spicc. e legg.* *a tempo*

V.I. *ff* *mf* *ff* *p*

V.II. *ff* *ff* *dolce pp*

Vla. *ff* *mf* *ff* *dolce pp*

Vc. *Soli 1.2.* *gli altri* *mf* *fp* *pizz. dolce p*

Cb. *fp* *pizz. dolce pp*

487

Soli 1.2. *gli altri* *p* *div. H*

V.I. *gli altri* *p* *mf*

V.II. *Solo* *gli altri* *pizz. p*

Vla. *Solo* *le altre* *pizz. p* *H* *mf*

Vc. *H arco* *(pizz.) p* *unis.*

Cb. *p* *unis.*

489

V. I. *pp* *H*

V. II. *p* *H* *mf* *arco* *pp*

Vla. *p* *mf* *arco* *pp*

Vc. *pp* *H*

Cb. *pp*



491

V. I. *ff* *H* *a2* *Sul A*

V. II. *ff*

Vla. *ff*

Vc. *ff* *a2*

Cb. *arco* *f* *arco*

493 *poco rit.* *a tempo portato* *naturale*

V.I. *pp*

V.II. *pp* *portato* *naturale*

Vla. *pp* *portato* *naturale*

Vc. *pp* *portato* *naturale*

Cb.



495 *ppp* *pp* *ppp* *p* *H* *H* *pp* *ppp* *pp* *pp* *pizz.* *arco*

V.I. *ppp* *p* *H*

V.II. *pp* *p* *H*

Vla. *ppp* *p* *H*

Vc. *ppp* *pp* *ppp* *pp* *dolce*

Cb. *pp* *pizz.* *arco*

497

V. I. *ppp* *dim.* *ff* *H* *b* *^*

V. II. *Solo*

Vla. *pizz.*

Vc. *pizz.* *dim.*

Cb. *pizz.* *pp*

500 *a tempo* *Tutti*

V. I. *Tutti*

V. II. *Tutti div.* *ff*

Vla. *Tutti div.* *ff*

Vc. *Tutti arco* *ff* *H*

Cb. *arco* *ff* *H*

502

V. I. *fp* *ff*

V. II.

Vla.

Vc.

Cb.

504

V. I. *f* *mf*

V. II. *f* *mf*

Vla. *f* *ff*

Vc. *f* *ff* *div.* *H*

Cb. *f*

506

V. I. *f* *div. pizz.* *unis. H arco*

V. II. *f* *unis. H*

Vla. *f* *unis.* *H*

Vc. *f* *unis.* *div.*

Cb. *f*

509

V. I. *ff*

V. II. *ff*

Vla. *ff*

Vc. *ff* *unis.*

Cb. *ff*

511

V. I. *ff* *mf cresc.*

V. II. *ff* *mf cresc.*

Vla. *mf cresc.* *div.*

Vc. *mf cresc.* *div.*

Cb. *mf cresc.*

513 pesante Poco meno mosso, ma vivace $\text{♩} = 96$

V. I. *ff* *p*

V. II. *ff* *p*

Vla. *ff* *unis.* *H* *p*

Vc. *ff* *unis.* *p* *div.* *unis.* *H* *p*

Cb. *ff* *p*

516

V. I. *H* *p*

V. II. *H* *p*

Vla. *H* *p*

Vc. *H* *p*

Cb. *H* *p*

518

V. I. *f* *fp*

V. II. *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Cb. *f* *fp*

520

V. I. *f* *H*

V. II. *f* *H*

Vla. *f* *H*

Vc. *f* *H*

Cb. *f* *H*

522

V.I.
V.II.
Vla.
Vc.
Cb.

524

V.I.
V.II.
Vla.
Vc.
Cb.

526

V.I.
V.II.
Vla.
Vc.
Cb.

529

V.I.
V.II.
Vla.
Vc.
Cb.

531

V.I. *div. p*

V.II. *div. pizz. p*

Vla. *div. p*

Vc. *div. p*

Cb. *pizz. p*

533

V.I. *f*

V.II. *unis. arco f*

Vla. *f*

Vc. *unis. f*

Cb. *arco f*

535 *rit.* *poco meno mosso* *dolce portato*

V.I. *unis. div. pp*

V.II. *div. ff*

Vla. *(div.) ff unis. p dolce*

Vc. *ff div. spicc. pp portato*

Cb. *ff pizz. pp*

538

naturale

V. I. *p* *unis.* *p*

V. II. (div.) pizz. *mp* *unis. arco* *p*

Vla. *pp*

Vc. *naturale*

Cb. (pizz.) *pp*

540 *ancora più lento*

V. I. *p*

V. II. *p*

Vla. *p*

Vc. *unis.* *p*

Cb. *p*

542

V. I. div. pizz. *p* *H arco* *dolce* *unis. dolce* *p*

V. II. *H div.* *p dolce* *p* *unis. dolce*

Vla. *p dolce*

Vc. div. pizz. *p* *unis. arco* *dolce*

Cb. *p dolce*

544

V. I. *p* *unis.* *f*

V. II. div. pizz. *f* *unis. arco* *f*

Vla. div. *p dolce* *unis.* *f*

Vc. div. *H* *p dolce* *unis.* *f*

Cb. *H arco* *p dolce* *unis.* *f*

546

V. I.

V. II.

Vla.

Vc.

Cb.

f

rit. poco a poco

548

V. I.

V. II.

Vla.

Vc.

Cb.

Tempo I, ma un poco meno mosso $\text{♩} = 80$

550

V. I.

V. II.

Vla.

Vc.

Cb.

rit. *a tempo*

non div.

553

V. I. *mf*

V. II. *mf* *un.*

Vla. *f* *(div.)*

Vc. *f*

Cb. *f*

sf

556

V. I. *ff*

V. II. *ff* *div.*

Vla. *ff* *un.*

Vc. *ff*

Cb. *ff*

559

V. I. *fpp*

V. II. *fpp* *un.*

Vla. *fpp* *mf*

Vc. *fpp* *div.*

Cb. *fpp*

560

V. I. *f*

V. II. *f* *(non div.)*

Vla. *f* *(non div.)*

Vc. *f* *un.*

Cb. *f*

562

V. I. *div.* *p* *dim.* *rit. poco*

V. II.

Vla. *fp*

Vc. *fp* *p dim.*

Cb.

564

V. I. *a tempo* *unis.* *pizz.* *p* *rit. poco*

V. II. *dolce* *p* *tranquillo*

Vla. *div. dolce* *pp* *dolce* *pizz.*

Vc. *pp* *pizz. dolce* *arco* *p*

Cb. *pizz. dolce* *p* *arco* *p*

566

V. I. *div. arco* *p* *a tempo* *unis.* *H*

V. II. *pp* *div.*

Vla. *pp* *div.*

Vc. *div.* *p* *unis.* *pp*

Cb. *p* *pp*

568

V. I. *rit.* *Tempo I* $\text{♩} = 104$

V. II. *mf* *unis.* *mf*

Vla. *mf* *unis.* *mf*

Vc. *div.* *mf* *unis.* *H*

Cb. *H* *ff*

570

V. I. *div.* *f*

V. II. *div.* *f* *unis. H* *ff*

Vla. *H* *ff* *f*

Vc. *H* *ff*

Cb. *H* *ff*

Detailed description: This system contains measures 570 and 571. The first violin part (V. I.) starts with a *div.* marking and a *f* dynamic. The second violin part (V. II.) also starts with *div.* and *f*, then changes to *unis. H* and *ff*. The viola (Vla.), violin (Vc.), and cello (Cb.) parts all feature *H* markings and *ff* dynamics in measure 571.

572

V. I. *unis.* *f* *cresc.* *div.*

V. II. *f* *cresc.*

Vla. *div.* *cresc.*

Vc. *ff* *cresc.*

Cb. *ff* *cresc.*

Detailed description: This system contains measures 572 and 573. The first violin part (V. I.) begins with *unis.* and *f*, then moves to *cresc.* and *div.*. The second violin part (V. II.) starts with *f* and *cresc.*. The viola (Vla.) part has *div.* and *cresc.*. The violin (Vc.) and cello (Cb.) parts both start with *ff* and *cresc.*.

574

V. I. *non div.* *mf* *p* *rit.*

V. II. *p*

Vla. *mf*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This system contains measures 574 and 575. The first violin part (V. I.) starts with *non div.*, *mf*, and *p*, ending with a *rit.* marking. The second violin part (V. II.) is marked *p*. The viola (Vla.), violin (Vc.), and cello (Cb.) parts all start with *mf* and end with *p*.

576 *Solo 1.* *molto pesante*

V. I. *Solo 2.* *gli altri* *f* *fpp* *pp*

V. II. *Soli 3. 4.* *f* *fpp* *pp*

Vla. *unis. non div.* *Solo* *pizz.* *pp* *Solo 1.* *pp*

Vc. *div.* *p* *f* *ff* *Solo 1.* *pp* *Solo 2.* *pp*

Cb. *p* *f* *ff* *pizz.* *pp*



579

V. I. *f*

V. II. *Tutti* *con sord.* *f* *arco*

Vla. *Soli 1. 2.* *le altre* *con sord.* *f* *a2*

Vc. *Soli 1. 2.* *gli altri* *con sord.* *f*

Cb. *arco* *f*

581

Violin I (V. I.): *p*, *f*

Violin II (V. II.): *fpp*, *mf*, *unis.*

Viola (Vla.): Solo 1. *fpp* pizz., Solo 2. (arco) *spicc.*, *f* pizz. *f*

Violoncello (Vc.): *spicc.*, *f* pizz. *f*

Contrabasso (Cb.): *p*, *mf*

583

Violin I (V. I.): pizz., arco

Violin II (V. II.): *f*, *div.*

Viola (Vla.): Solo 1. 2. (pizz.), *div.*, arco

Violoncello (Vc.): Solo 1., Solo 2. *b*, arco

Contrabasso (Cb.): *f*

585

V.I. *f* *pp* *portato* *mf* *pp*

V.II. *p* *mf* *unis.*

Vla. *f* *pp* *portato* *a2* *mf* *pp*

Vc. *Soli 1.2.* *f* *pp* *portato* *a2* *mf* *pp*

Cb. *mf* *f*

587

V.I. *pp* *dolce*

V.II. *pp* *dolce* *pp* *div.*

Vla. *pp* *dolce* *pp* *div.*

Vc. *pp* *dolce*

Cb. *pp* *dolce*

589

V. I.

V. II.

Vla.

Vc.

Cb.

pizz.

arco

senza sord.

f

pizz.

arco

p

pizz.

pizz.

592 Tutti

V. I.

V. II.

Vla.

Vc.

Cb.

senza sord.

arco

Tutti senza sord.

arco

Tutti senza sord.

arco

arco

f

595

V. I.

V. II.

Vla.

Vc.

Cb.

f *mf*

ff

div.

f *mf* *cresc.*

f *mf* *cresc.*

f *mf*

f *p*

597

V. I. *ff* *mf*

V. II. *ff* *mf*

Vla. *ff* *mf*

Vc. *cresc.* *ff* *mf*

Cb. *cresc.* *ff* *mf*

600

V. I.

V. II.

Vla.

Vc.

Cb.

603

V. I. *ff*

V. II. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

605

V. I. *p*

V. II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

607

V. I.
V. II.
Vla.
Vc.
Cb.

609

V. I.
V. II.
Vla.
Vc.
Cb.

611

V. I.
V. II.
Vla.
Vc.
Cb.

614

V. I.
V. II.
Vla.
Vc.
Cb.

Nicht geteilt, sondern Trippelakkorde (not divided, but sounding as three-note chords.)