

# QUATUOR

pour

Basson

Violon, Alto et Violoncelle,

dédié à

M<sup>r</sup> LE CAPITAINE DE BREDOW

PAR

G. A. Schneider.

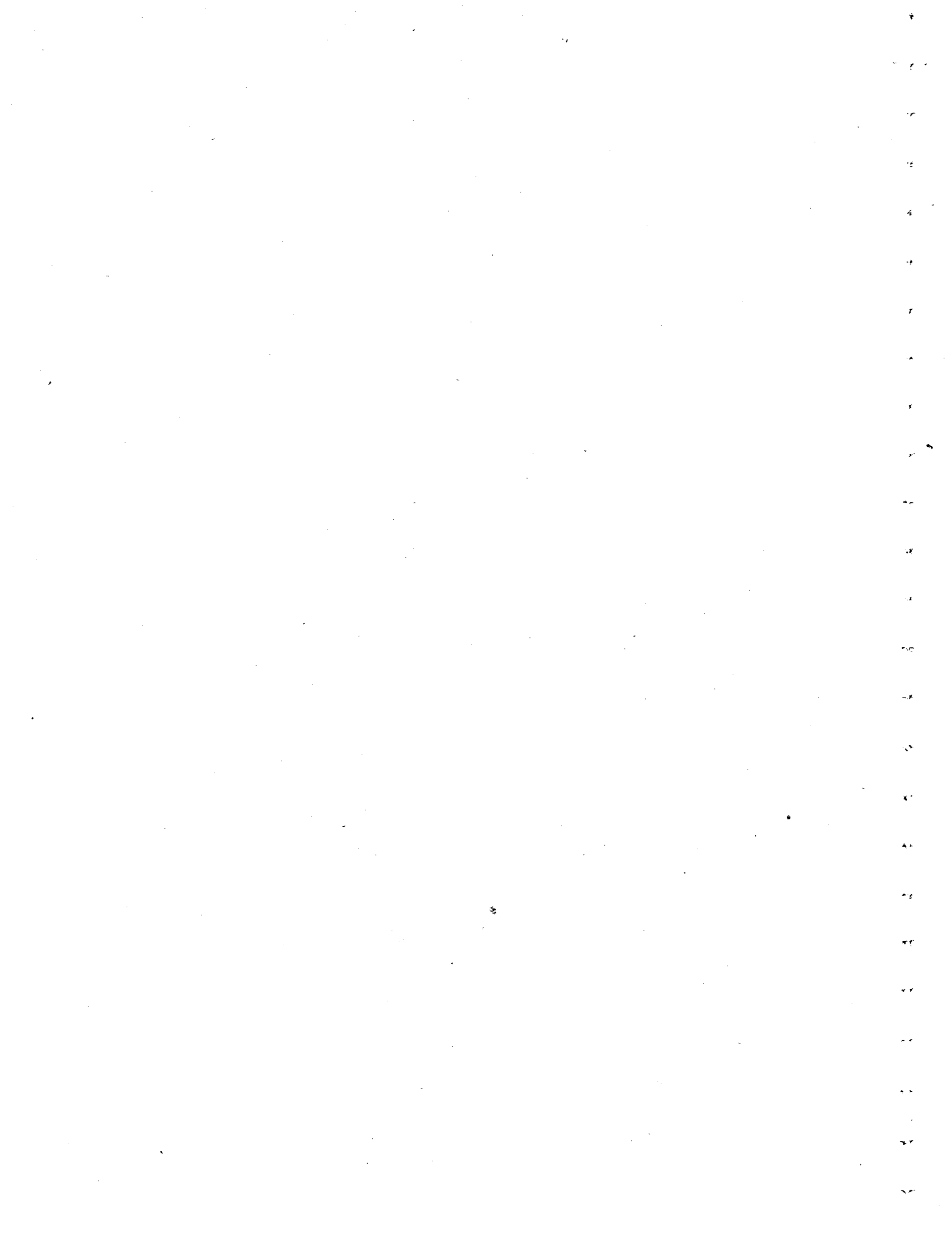
Oeuvre 43.

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N<sup>o</sup> 2582.

Prix f. 1, 30 r.

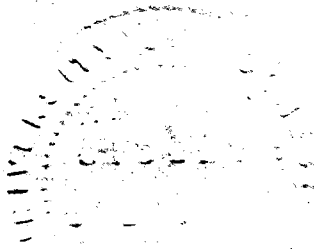
A OFFENBACH sur le Mein,  
chez Jean André.



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M  
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Op. 43

2-14/52 Stachert, Hefner



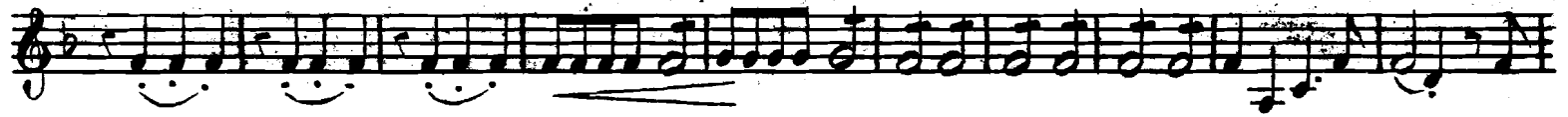
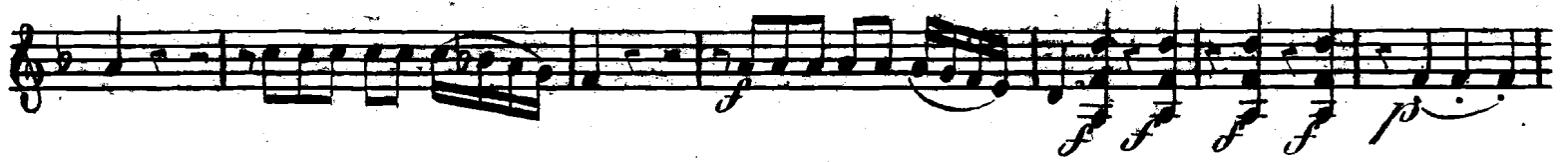
Violino.

Quartetto. *Allegro.*

The image shows a single-staff violin part of a quartet score, measures 212-221. The music is in 3/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff continues with similar rhythmic figures. The third staff introduces a trill (*tr*) on a note. The fourth staff features a trill and a dynamic shift to *sf*. The fifth staff continues with *sf* dynamics. The sixth staff has a dynamic shift to *f*. The seventh staff features a complex, rapid sixteenth-note passage. The eighth staff continues with *f* dynamics. The ninth staff concludes with first and second endings, marked with '1' and '2' above the notes. The tenth staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns.

*Violino.*

2133



# Violino

*Andante.  
grazioso.*

The first section of the score is marked *Andante. grazioso.* and is written in 2/8 time. It consists of seven staves of music. The first staff begins with a *p* dynamic and ends with an *sf* dynamic. The second staff continues with an *sf* dynamic. The third staff features a *p* dynamic. The fourth staff has an *sf* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff has an *sf* dynamic. The seventh staff concludes the section with an *sf* dynamic.

*Finale. Allegro.*

The second section of the score is marked *Finale. Allegro.* and is written in 2/4 time. It consists of three staves of music. The first staff begins with a *p* dynamic. The second staff has an *f* dynamic. The third staff concludes with a *p* dynamic.

Violino.

2155

A handwritten musical score for Violino, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has measures numbered 5 through 10. The third staff includes a *p* dynamic marking. The fourth staff features a *f* dynamic marking. The fifth staff has a *p* dynamic marking and a first ending bracket. The sixth staff includes a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff concludes with a double bar line and a final chord. The score is written in a cursive, handwritten style.

139

R-32  
packet



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Oeuvre 43.

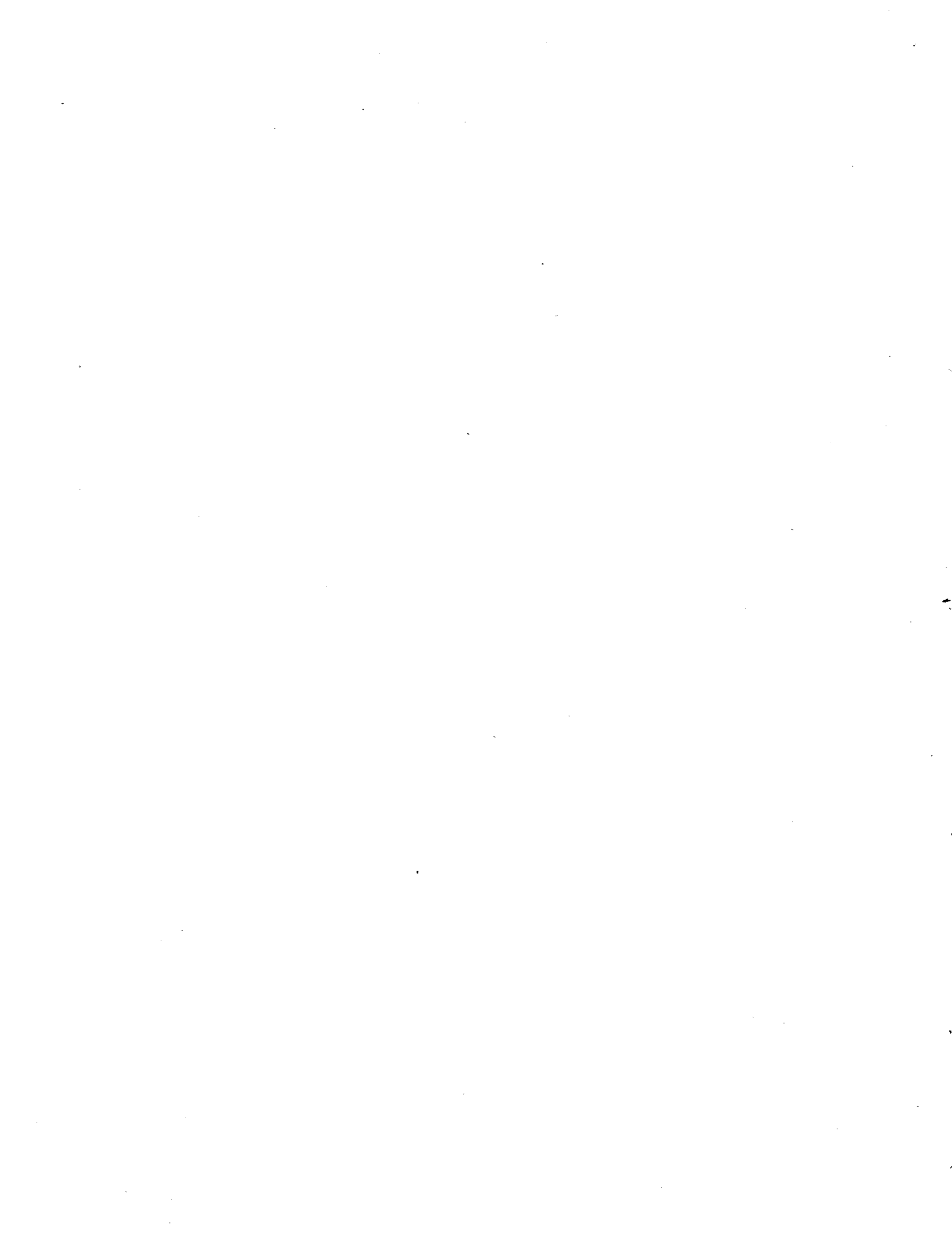
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N<sup>o</sup> 2582.

Prix f. 1, 30 fr.

A OFFENBACH sur le Mein,

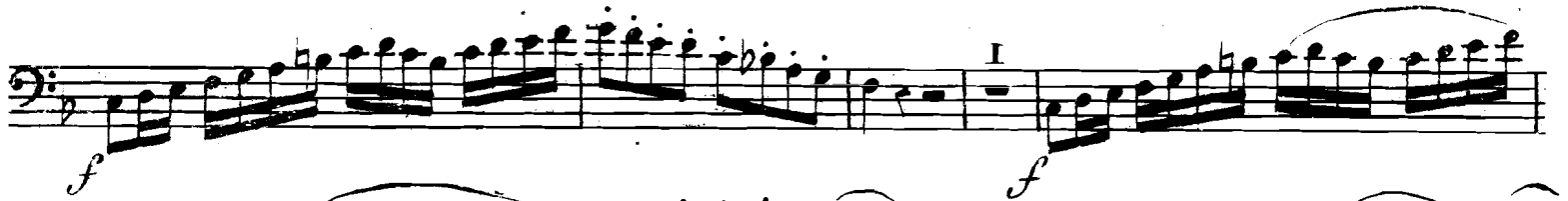
chez Jean André.



5252411

# Fagotto

*Allegro.*  
*Quartetto.* 



# Fagotto.

1105

First staff of music, bass clef, 3/4 time signature. It begins with a piano (*p*) dynamic and a series of eighth notes. The dynamics shift to forte (*f*) for the remainder of the staff.

Second staff of music, bass clef, 3/4 time signature. It features a mix of eighth and sixteenth notes, with dynamics ranging from forte (*f*) to piano (*p*).

Third staff of music, bass clef, 3/4 time signature. It contains a series of eighth notes, starting with a forte (*f*) dynamic.

Fourth staff of music, bass clef, 3/4 time signature. It features a series of eighth notes with a slur over the first few measures.

Fifth staff of music, bass clef, 3/4 time signature. It includes a triplet of eighth notes marked with a wavy line and the number '3', followed by a sixteenth note marked with a '6'. The dynamic is *dol.*

Sixth staff of music, bass clef, 3/4 time signature. It features a series of eighth notes with a slur over the first few measures.

Seventh staff of music, bass clef, 3/4 time signature. It includes a triplet of eighth notes marked with a wavy line and the number '2', followed by a sixteenth note marked with a '2'. The dynamic is *dol.*

Eighth staff of music, bass clef, 3/4 time signature. It features a series of eighth notes with a slur over the first few measures.

Ninth staff of music, bass clef, 3/4 time signature. It includes a series of eighth notes with a slur over the first few measures. The dynamic is *sf*.

Tenth staff of music, bass clef, 3/4 time signature. It features a series of eighth notes with a slur over the first few measures. The dynamic is *f*.

Eleventh staff of music, bass clef, 3/4 time signature. It features a series of eighth notes with a slur over the first few measures. The dynamic is *f*.

6 184

# Fagotto.

*Andante.  
grazioso.*

The main musical score for the Fagotto part, starting with 'Andante. grazioso.' and ending with a double bar line. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a series of eighth-note patterns, often beamed together in groups of six. A first ending bracket labeled '1' spans the first two staves. A second ending bracket labeled '2' spans the sixth and seventh staves. Dynamics include *f* (forte) and *p* (piano). There are also markings for *tr* (trill) and *acc.* (accents).

*Finale.*

*Allegro.*

The finale musical score for the Fagotto part, starting with 'Finale. Allegro.' and ending with a double bar line. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is more rhythmic and features eighth-note patterns. There are markings for *p* (piano) and *tr* (trill). A first ending bracket labeled '1' spans the second staff.

# Fagotto

1657

This musical score for Bassoon (Fagotto) consists of ten staves of music. The notation is primarily in the bass clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is heavily articulated with slurs and accents. Dynamics include *f* (forte), *p* (piano), and *sfz* (sforzando). Fingerings are indicated by numbers 1-4, and breath marks (marked with an asterisk) are used throughout. The score includes several measures with first and second endings, and concludes with a double bar line.





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A OFFENBACH sur le Mein,  
chez Jean André.

*Quartetto. Allegro.*

The musical score is written for Viola and consists of 14 staves. The tempo is marked *Allegro*. The piece begins with a *p* (piano) dynamic. The first staff features a melodic line with eighth notes and a bass line with dotted rhythms. The second staff continues the melodic line with some slurs and accents. The third staff introduces a *f* (forte) dynamic. The fourth staff shows a *p* dynamic followed by a *sf* (sforzando) dynamic. The fifth staff has *sf* dynamics. The sixth staff features a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *sf* dynamic. The twelfth staff has a *sf* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola. 589910

773

Andantina  
grazioso.

The Andantina section consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment with occasional melodic lines. Dynamics range from *p* to *sf* (sforzando). The section concludes with a double bar line.

Finale.

Allegro

The Finale section consists of eight staves of music. It begins with a piano (*p*) dynamic and a 2/4 time signature. The tempo is marked *Allegro*. The music features a driving eighth-note accompaniment with melodic lines. Dynamics include *f* (forte) and *p*. There are several articulation marks, including accents and slurs. The section ends with a double bar line.



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# Violoncello.

*Allegro.*  
**Quartetto.**

The score is written for a single cello part. It begins with a dynamic marking of *p* (piano) and continues with various dynamics including *f* (forte), *sf* (sforzando), and *p*. The piece features several slurs and accents, indicating phrasing and emphasis. The notation includes eighth and sixteenth notes, as well as rests. The key signature has two flats (B-flat major), and the time signature is 3/4. The score concludes with a dynamic marking of *f*.

Violoncello. Solo

Musical staff with bass clef, key signature of one flat, and dynamic markings 'f'.

*Andante  
grazioso.*

Musical staff with bass clef, key signature of one flat, and dynamic marking 'p'.

Musical staff with bass clef, key signature of one flat, and dynamic marking 'f'.

Musical staff with bass clef, key signature of one flat, and dynamic marking 'f'.

Musical staff with bass clef, key signature of one flat, and dynamic marking 'f'.

Musical staff with bass clef, key signature of one flat, and dynamic marking 'f'.

*Finale.*

*Allegro.*

Musical staff with bass clef, key signature of one flat, and dynamic marking 'p'.

Musical staff with bass clef, key signature of one flat, and dynamic markings 'f' and 'p'.

Musical staff with bass clef, key signature of one flat, and dynamic marking 'f'.

Musical staff with bass clef, key signature of one flat, and dynamic marking 'p'.

Musical staff with bass clef, key signature of one flat, and dynamic markings 'f' and 'p'.

Musical staff with bass clef, key signature of one flat, and dynamic markings 'f' and 'p'.

Musical staff with bass clef, key signature of one flat, and dynamic markings 'f' and 'p'.

Musical staff with bass clef, key signature of one flat, and dynamic markings 'f' and 'p'.

