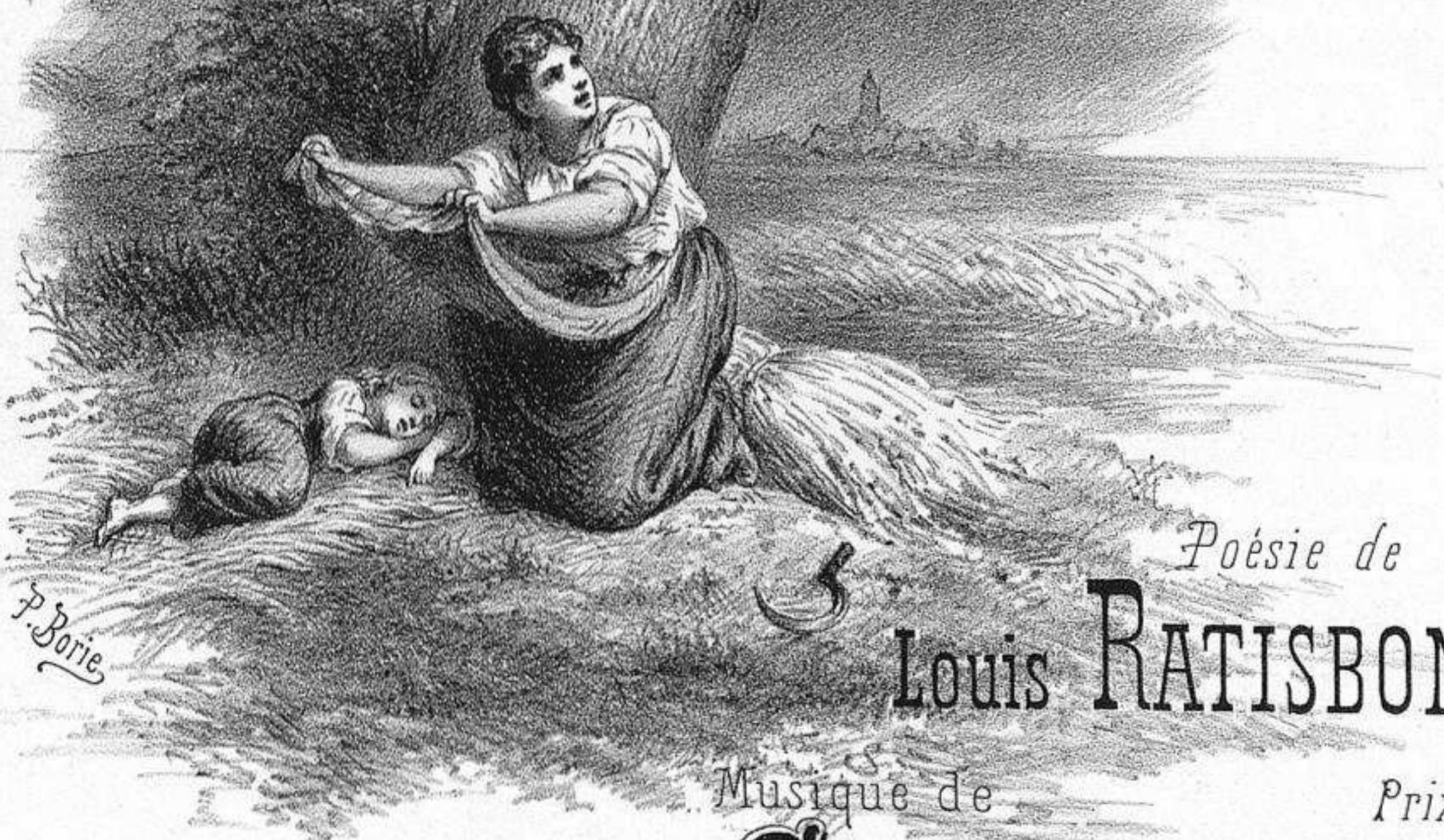


*Amélie Adèle PEYROT LANAUZE*

# VILLE D'OR

*BERCEUSE*



*P. Borie*

*Poésie de*  
**Louis RATISBONNE**

*Musique de*

*Prix: 5<sup>f</sup>*

"**Georges SCHMITT**

Paris, C. ALARD, Editeur, 22, Rue du 4 Septembre  
COMMISSION. Agence Artistique - Vente et Location de Pianos. EXPORTATION  
A L'ENTRESOL  
*Propriété pour tous Pays.*

*Imp. Berthaud, Paris*



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à M<sup>lle</sup> ADELE PEYROT LANAUZE.

# IL DORT

Poésie de  
**LOUIS RATISBONNE**

Tirée de la COMÉDIE ENFANTINE.

BERCEUSE.

Musique de  
**GEORGES SCHMITT.**

Andantino.

**CHANT.**

Saints an - ges qui dans les pal - mes, Pla -

**PIANO.**

*pp*

- nez, sou - ri - ants et cal - mes, Au pa - ra - dis tri - om - phants,

A - pa - i - sez ce - vent d'o - ra - ge, Re - te - nez bien le feuil - la - ge,

*p*

Il dort, mon petit en - fant.

*perdendosi.*

The musical score consists of six staves of music. The top staff is for the voice (CHANT) in treble clef, 3/4 time, with lyrics in French. The second staff is for the piano (PIANO) in treble clef, also in 3/4 time. The third staff is for the piano in bass clef, also in 3/4 time. The fourth staff is for the piano in treble clef, continuing the bass line. The fifth staff is for the piano in bass clef, continuing the treble line. The bottom staff is for the piano in treble clef, continuing the bass line. Various dynamics like 'pp' (pianissimo) and 'p' (piano) are indicated. The lyrics are integrated into the musical lines, with some words appearing above the notes and others below. The score is set against a white background with black musical notation.

L'hor - ri - ble vent se dé - chai - ne, Il fait fré - mir le grand chê - ne,

Bru - re le sa - ble é - touf - fant A - pa - sez cé - vent d'o - ra - ge,

Re - te - nez bien le feuil - la - ge, Il dort, mon pe - tit en -

fant.

*perdendosi.*

Mon di - vin en - fant sur ter - re Souf-fri - ra tant de mi -  
 -sè - re Qu'il dorme en paix un ins - tant A - pa - sez ce  
 vent d'o - ra - ge, Re - te - nez bien le feuil-la - ge, Il\_\_ dort,  
 — mon pe - tit en - fant.

Musical score for voice and piano, featuring five systems of music with lyrics in French.

**System 1:** Treble and bass staves. Key signature: F major (one sharp). Dynamics: *p*, *pp*. Text: Mais la tem-pè-te re - dou - ble, Et son doux sommeil se trou - ble, Hé -

**System 2:** Treble and bass staves. Key signature: F major (one sharp). Dynamics: *p*, *pp*. Text: - las, rien ne le dé - fend, Saints An - ges, cal - mez l'o - ra - ge Re -

**System 3:** Treble and bass staves. Key signature: F major (one sharp). Dynamics: *cresc.*, *pp*. Text: - te - nez bien le feuilla - ge Il \_\_ dort, il \_\_ dort,

**System 4:** Treble and bass staves. Key signature: F major (one sharp). Dynamics: *mf*, *pp*. Text: mon pe-tit en - fant.

**System 5:** Treble and bass staves. Key signature: F major (one sharp). Dynamics: *pp*. Text: *perdendosi.*