

145434  
QUINTETT.

ES DUR.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

1. Violine.

I.

Mäßig bewegt. (♩ = 92-108.)

Max Schillings, Op. 32.

*espress.* *p* *cresc.* *mf p* *cresc.* *mf*

*Etwas treibend.* *cresc.*

*Frisches Tempo.* *f* *mf* *f*

*4 Fest.* *cresc.* *f* *f*

*5* *f*

*6* *p* *mf* *f*

*Beruhigend.* *sfz* *mf* *rit.* *p*

*6 Ins Tempo.* *p*

1. Violine.

Tempo. (♩ = 92)

*p cantando* *cresc.*

*mf* *f* *p cresc.*

Nachlassend. *f* *dim.* Ruhig. *p*

9 Vorwärts. *mf* *f* Volles Tempo.

10 *mf* *f*

11 Immer in kräftiger Bewegung. *f* *espress.* *mf* *cresc.* *f*

*mf* *cresc.* *f* Etwas gehalten.

12 *mf* *cresc.* *f*

13 Heftig. *ff* *cresc.* Etwas zögernd. *f*

14 Wieder vorwärts. *p* *cresc.* *f* Frisch.

15 Tempo. *rit. cresc.* *ff*

*f espress.* *mf*

16 *p* *cresc.* *f* *cresc.*

17 *f*

18 *f* *mf* *cresc.* *f*

*dim.* *p espress.*

19 *cresc.* *espress. f* **Beruhigend.**

20 *mf* *p rit.* *p* *p espr.* **20 Ins Tempo. Tempo. dolce**

*p cresc.*

21 *mf* *f* *p cresc.*

*f* *f* *mf cresc.* **Etwas gehalten.** **Vorwärts.**

22 *f* **22 Frisch.**

23 *f sempre*

II.

Sehr getragen. (♩ = 44 - 52)

*p espr.*

*p poco cresc.*

Breit singend.

*mf*

*gehalten*

*cresc. f*

*f*

*p*

*dim.*

*pp*

*Tempo.*

*mf*

*rall.*

*tempo*

*mf*

*rall.*

Tempo. (nicht schleppend) (♩ = 56.)

*tempo*

*zögernd*

2. Bratsche.

5. Bratsche.

2. Viol.

*p*

*p*

*p espr.*

6. espr.

*mf*

*cresc.*

*Etwas drängend.*

7. (♩ = 60)

*f*

*etwas gehalten*

*f*

*verbreitern*

Tempo. (♩ = 58 - 60)

*f cresc. e accel.*

*ff*

*nicht schleppend*

*f*

*cresc.*

*beschwingt*

*frei*

*f*

*ff*

1. Violine.

9 **Breit singend.** (♩ = 60)  
*f = mf*  
*gehalten*  
 10 **Tempo.**  
*f cantando*

11 **Beruhigend.**  
*dim.* *mf* *etwas zögernd*

12 **Ermattet.**  
*p* *mf dim.* *rall.* *pp*

13 **Haupttempo.** (nicht schleppend)  
*espr.* *p* *mf* *p*

14  
*espr.* *p* *mf* *p* *p poco cresc.*

15 **Breit singend.**  
*mf* *p* *cresc.* *etwas gehalten*

16  
*dim. 1* *f* *mf* *p* *dim.* *zögernd* *rit.* *pp poco espr.*

*p* *cresc.* *poco f* *p* *mf* *p* *nachlassend*

17 **Ruhiges Tempo.** **Ermattend.** 18  
*p espr.* *p* *dim.* *p espr.*

*rall.* **Langsam.** *molto rit.*  
*mf* *p* *dim.* *pp* *p* *pp*



1. Violine.  
III.  
„SINE LASSITUDE“

Schnell und lebendig. (♩ = 104-108.)

The musical score is written for a single violin in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is 'Schnell und lebendig' with a metronome marking of 104-108 beats per minute. The score includes various dynamic markings such as *f*, *mf*, *ff*, *fp*, *p*, and *p cresc.*, as well as articulation like *stacc.* and *espr.*. Fingerings and bowings are indicated throughout. The piece features several measures with triplets and complex rhythmic patterns. The first staff begins with a triplet of eighth notes marked *f stacc.* and a first finger fingering. The second staff has a first finger fingering and a dynamic of *f*. The third staff starts with *f* and ends with *mf*. The fourth staff has dynamics of *f*, *mf*, and *f*. The fifth staff begins with *ff* and ends with *f* and *mf*. The sixth staff has dynamics of *f* and *fp*. The seventh staff starts with *fp*. The eighth staff begins with *mf* and ends with *p cresc.*. The ninth staff starts with *mf* and ends with *p*. The tenth staff begins with *p espr.* and ends with *p*. The score concludes with a final triplet of eighth notes.

1. Violine.

10 (3-taktig)  
*p espr.* *p* *p* *mf cresc.*

11 (2-taktig)  
*f* *stacc.*

12  
*ff* *fp* *fp* *fp cresc.*

13  
*mf cresc.* *f* *p stacc.*

14  
*f*

15  
*mf*

16  
*f* *mf* *f*

17  
*ff* *ff dim.*

18  
*mf* *dim.* *poco rall.* *più rall.* *mf*

18 Trio. Etwas gemäßigt. (singend) (u. d. = 84.)

*p dolce cantando* *p*

19  
*mf*

20  
*p* *Dämpfer auf* *2. Bratsche. poco rit.*

1. Violine.

21 Tempo.  
mit Dämpfer

Musical staff 21: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are mostly quarter and eighth notes with some slurs.

Musical staff 22: Continuation of the melodic line from staff 21. It ends with a *cresc.* (crescendo) marking.

Musical staff 23: Continuation of the melodic line. It starts with a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) marking, and ends with a piano (*p*) dynamic.

Musical staff 24: Continuation of the melodic line. It starts with a piano (*p*) dynamic and features several triplet markings (*3*) over groups of notes.

Musical staff 24 (continued): Continuation of the triplet patterns from the previous staff, maintaining a piano (*p*) dynamic.

Musical staff 24 (continued): Continuation of the triplet patterns, maintaining a piano (*p*) dynamic.

Musical staff 24 (continued): Continuation of the triplet patterns, maintaining a piano (*p*) dynamic.

Musical staff 24 (continued): Continuation of the triplet patterns, maintaining a piano (*p*) dynamic.

Musical staff 25: Continuation of the melodic line. It starts with a *poco rall.* (poco rallentando) marking, followed by a *Tempo.* marking. The staff is divided into two parts: the first part is marked "1." and the second part is marked "2." and "(3-taktig)". It ends with a piano (*p*) dynamic.

Musical staff 26: Continuation of the melodic line. It starts with a piano (*p*) dynamic and ends with a *cresc.* (crescendo) marking.

Musical staff 26 (continued): Continuation of the melodic line. It starts with a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) marking, and ends with a piano (*p*) dynamic. The staff concludes with a first ending bracket labeled "1." leading to a final chord.

Musical staff 27: Continuation of the melodic line. It starts with a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) marking, and ends with a piano (*p*) dynamic. The staff concludes with a first ending bracket labeled "1." leading to a final chord.

27 Beruhigend.

*ritard.*  
*dim.* *pp*



# 1. Violine.

28 Poco lento.

Dämpfer ab. I. Bratsche. II. Violine.

Tempo I.

28 *mf* *cresc.*

29

Noch etwas schneller als zu Anfang.

(♩ = 108 - 112)

29 *f* *ff* *f* *f*  
II. Violine. Libratsche.

30

30 *f*

31

31 *mf* *f* *arco* *mf*

32

32 *ff* *f* *mf* *fp*

33

33 *fp* *mf* *p cresc.*

34

34 *mf* *p*

35

1. Violine.

37 (3-taktig)

Musical score for Violin 1, measures 36-48. The score is written on ten staves. It includes various dynamics such as *p*, *mf*, *f*, *ff*, *sfz*, and *cresc.* It also features performance instructions like "Sehr lebhaft.", "Etwas gehalten.", and "Tempo." The score includes measures 36, 37 (3-taktig), 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 40 and 41. The time signature is 4/4.

1. Violine.

IV.

Kräftig bewegt und fest. (♩ = 84)

*f marc.*

(♩ = 88.)

*f*

*mf*

*cresc.*

*f*

*mf*

*peresc.*

*mf*

*cresc.*

*cresc.*

*f*

*più f*

*f*

*mf*

*cresc.*

*ff*

7 (♩ = 88.)

*mf*

*p*

*p*

1. Violine.

2 *p* *p cresc.*

8 *mf* *p* *p* *p* *cresc.*

9 *f* *p*

*Beruhigend.* *dim.* 10 *p*

*p* *espr.* *mf* *Viol. II.* *dim.* *Viol. II.* *pp* *p*

**II Tempo.** (♩ = 92) (Etwas ruhig beginnend, dann zunehmend lebendig.)

**Recht lebendig.** (♩ = 92)

*espr.* *mf* *p*

12 *mf* *p* *poco cresc.*

13 *f* *espr.* *mf*

**Etwas gehalten.**

**14 Tempo.**

*cresc.* *f*

*espr.* *mf* *mf*

**15 Agitato.**

*cresc.* *f sempre*

**16 Heftig.**

*marc.* *marc.*

17 Sehr feurig. *ten.*

18 Tempo. (♩ = 88) *ff* *rit.* *ff* *pp* (leicht)

19 *p* *espr.*

20 *mf*

21 *mf* *cresc.* *f*

22 *f* *mf* *tr* *f*

23 (♩ = 84) *mf* *p* *p* *p* *cresc.*

24 Tempo. (♩ = 92) (sehr frisch) *f* *mf* *mf*

25 *cresc.* *f* *p*

Etwas gehalten.



1. Violine.

(leicht)  
p

26  
mf espr.

Etwas gehalten.  
mf cresc.

Tempo.  
27 Beruhigend.  
f espr. dim.

28 Ruhig.  
mf p pp

(sehr innig) espress.  
3  
mf cresc. f rit.

29 Tempo. (♩ = 92) (sehr lebhaft)  
f

30 (♩ = 96)  
f

Gehalten.  
marc. ff