

SONATES A UNE FLUTE & UNE BASSO CONTINUE

Dédiées

A SON ALTESSE SERENISSIME.

MADAME LA PRINCESSE DOUAIRIERE & REGENTE DE NASSAU

Née

*Princesse d'Anhalt; Duchesse de Saxe, Engern & Westphalen;
Comtesse d'Ascanie, de Catzenellebogen, Vianden, Diest &
Spiegelberg; Baronne de Zerbst, Bernbourg,
Beilstein, Liesveld; Dame Souveraine de la
Seigneurie & Isle d'Ameland &c. &c. &c.*

Par

JEAN CHRISTIAEN SCHICKHARDT

Opera Prima

A. A. M. S. T. E. R. D. A. M.

Chez Estienne Roger Marchand Libraire.

MADAME

J'ay depuis longtemps desiré l'honneur de produire des nouvelles pieces de Musique pour servir au divertissement de VÔTRE ALTESSE SERENISSIME dans ses heures de recreation, sachant l'estime particulière qu'elle fait de ces sortes d'ouvrages: Mais si jusques à present j'ay été retenu dans l'execution de mon dessein, c'est parce que je n'ignorois pas cette admirable justesse avec laquelle VÔTRE ALTESSE discerne parfaitement tout ce qu'il y a de plus beau & de plus juste dans les Symphonies; je craignois avec raison d'exposer mes foibles ouvrages au jugement d'une Princeesse dont l'oreille est si delicatte qu'il n'y a que les productions des plus heureux génies qui soient dignes de son attention.

Cette consideration me tiendroit encore en suspens sans la passion extrême que j'ay de témoigner à VÔTRE ALTESSE SERENISSIME la profonde reconnoissance que j'auray toute ma vie des bontez singulières dont elle m'a favorisé: Il n'y a que cette raison MADAME qui ait eu la force de surmonter ma timidité en me faisant prendre la liberté de presenter à VÔTRE ALTESSE Six Sonates pour la Flute, qui sont les premices de ma façon, pour lui en faire hommage & pour me mettre avec elles sous son illustre Protection. - Si mes lumières avoient plus de proportion avec mes bonnes intentions, ce petit ouvrage auroit également l'avantage de procurer à VÔTRE ALTESSE SERENISSIME des plaisirs innocents & de lui témoigner en même temps mon zele respectueux & la profonde veneration avec laquelle je suis plus que personne

MADAME

de VÔTRE ALTESSE SERENISSIME

Je Suis avec le plus grand Respect
& la plus fidelle Servitude
JEAN CHRISTIAEN SCHICKHARDT

Corrente Allegro

This system contains the first two staves of the piece. The treble staff features a rapid, sixteenth-note melody with frequent slurs and ties. The bass staff provides a harmonic accompaniment with a similar rhythmic feel. Fingering numbers (6, 4, 3, 6, 6, 7, 6, 6, 5) are placed above the notes in the bass staff to indicate fingerings.

The second system continues the piece and includes a repeat sign (double bar line with two dots) in the bass staff. The treble staff continues with its intricate melodic line. Fingering numbers (6, 4, 5, 6, 6, 6, 6, 6, 65, 65) are present above the bass staff notes.

The third system shows further development of the musical themes. The treble staff maintains its fast, rhythmic character. The bass staff includes several asterisks (*) above notes, possibly indicating specific performance techniques or accents. Fingering numbers (6, 5, 6, 6, 5, 4, 5, 6, 6, 6, 6, 6, 6) are used throughout the system.

The fourth system continues the piece with consistent rhythmic intensity. The treble staff's melody is highly active. The bass staff provides a steady accompaniment with various fingering numbers (6, 6, 65, 5, 4, 5, 7, 65, 65, 4, 65, 4, 6, 6, 5, 6, 5, 6, 5, 6) placed above the notes.

Piano

The fifth and final system on this page is marked *Piano*. The treble staff's melody becomes softer and less rhythmic, ending with a repeat sign. The bass staff continues with a steady accompaniment. Fingering numbers (6, 5, 6, 5, 6, 6, 5, 6, 5, 6, 6, 5, 4, 3, 6) are used above the notes.

Allegro

6 6 7 6 6 5 7 7 7 7 7 7 7 7

65 65 65 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 5 6 3 4 6 6 6 6 6 6

* 6 6 5 6 6 * 6 6 4 5 6 5 6 5 6 5 6 4 2

6 6 6 6 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6

Adagio

Fingerings: 6 5, 6, 7 6, 7, 7, 7, 7, 6 5, 6, * 6 6 6, 6 5, x, 7 6 5, 7 6, 7 6, 6 5.

Piano

Fuga Allegro

Fingerings: 6 5, 4 3, 6, 7 6, 7 6, 7 6, 6 5, 4 3, 6 5, 7 7 6, 6, 6, 7 7 6, 6, 7 6, 7 6, 5 4 3.

Fingerings: 6, 6 5, 4 3, 7, 7, 7, 7, 7, 7, 7, 6 5, 6 7 6, 7 6 7, 7 6 5, 6 5, 4 3.

Fingerings: 4 2, 6, 4 2, 6, 6 7 6 5, 4 3, 6 7 6, 7 6, 7 6, 7 6, 6 5, 4 3, 6 6 7 6, 6, 6 5 7 4 3, 6 5.

Aria un Poco Presto

Fingerings: 6 4 3, 6, 6, 6, 6 5 7, 6 5, 6, 6, 6, 6 6, 6 6, 6 6, 6 5 7, 6, 6, * 6, 4, * 6, 6.

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a more complex line with many sixteenth notes and some triplets. Fingering numbers (1-5) are written below the notes in the bass staff.

The second system continues the piece. It features a key signature change from one flat to two flats. The tempo marking *Giga Allegro 4* is placed above the bass staff. The word *Piano* is written above the bass staff in the middle section. The notation includes various rhythmic patterns and fingering instructions.

The third system shows further development of the musical themes. The bass staff contains numerous asterisks (*) above certain notes, possibly indicating specific performance techniques or fingerings. The rhythmic intensity remains high with frequent sixteenth-note passages.

The fourth system continues with intricate melodic and harmonic textures. The bass staff has several instances of the number '7' written below notes, indicating the seventh finger. The notation is dense with sixteenth-note runs and rests.

The fifth system concludes the page. It features a final melodic flourish in the treble staff and a complex bass line with many sixteenth notes. The piece ends with a double bar line and repeat dots in both staves.

SONATA II

Adagio

6 6 7^b5 6 7 * 7^b 7^b 5^b 7^b * 6^b 6 5 2 6 5^b

Grave

6 4 * 6 7^b 5 4 * 6 6 5 5 5^b 5^b 7^b * 5 4 3 4 5 4 3 4 3 5 4 3

6^b 5 7 * 6 5 6 5 4 * 5 4 3 5 4 3 4 3 5 4 3 6 5 * 6 7^b *

Allemanda Allegro

6 6 5 5 * 6 6 6 6 6 6 4 3 5 6 6 6 6 6 5 * 4 2 6 6 *

Piano *Forte*

4 3 6 6 6 6 6 6 6 6 6 6 6 6 5 4 3 6 6 6 6 *

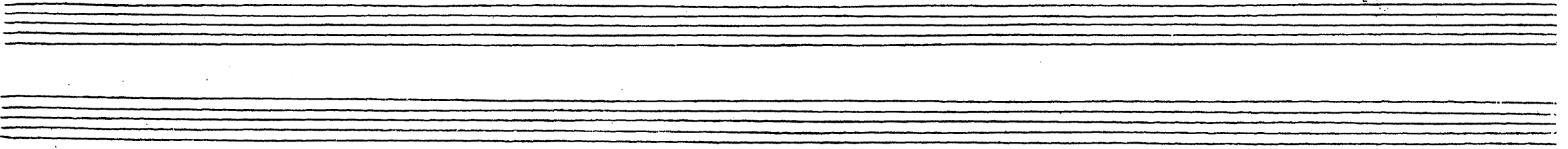
6 7 6 x x x x 6 5 6 5 x x 5 x 5 6 7

5 4 3 6 5 x 6 7 6 7 5 x 6 6 5 6 5 6 5 6 5 4 x

x 6 x 6 6 x 6 4 2 6 7 6 5 6 x 6 6 6

Un Poco Presto

6 5 3 6 6 5 x 7 5 6 5 6 x 6 5 x



Vivace

Piano *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte*

First system of musical notation, consisting of two staves. The upper staff contains a series of eighth-note chords. The lower staff contains a bass line with numerous sixths (6), fifths (5), and triplets (7 5 4 3). Some notes are marked with an asterisk (*).

Second system of musical notation. The upper staff continues with eighth-note chords. The lower staff includes the tempo marking *Giga Allegro*. The bass line features sixths (6), fifths (5), and triplets (7 6 5), with asterisks marking specific notes.

Third system of musical notation. The upper staff continues with eighth-note chords. The lower staff features sixths (6), fifths (5), and triplets (7 7 7), with asterisks marking specific notes.

Fourth system of musical notation. The upper staff continues with eighth-note chords. The lower staff features sixths (6), fifths (5), and triplets (7 6 5), with asterisks marking specific notes.

Fifth system of musical notation. The upper staff continues with eighth-note chords. The lower staff features sixths (6), fifths (5), and triplets (7 6 7), with asterisks marking specific notes.

SONATA III

Adagio

Piano *Allegro*

Piano *Corrente Allegro*

The first system consists of two staves. The treble staff contains a complex melodic line with many slurs and ties. The bass staff contains a rhythmic accompaniment with various fingerings such as 65, 65, 65, 7. 5, 6, 65, 6, 6, 6, 6, 7, 6.

The second system continues the piece. The treble staff has a similar melodic texture. The bass staff includes fingerings like 7 6 5 7, 6, 67 4*, 6, 6 5 7, 6, 6 5.

The third system features a more active treble staff. The bass staff has a steady accompaniment with fingerings such as 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

The fourth system shows a treble staff with many slurs. The bass staff has fingerings like 7, 7, 5, 5, 6, 5, 6 5.

The fifth system concludes the page. The treble staff has a melodic line with ties. The bass staff includes fingerings such as 6, 4, 3, 6, 6 5 5, 6, 6, 4*.

Adagio

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked *Adagio*. The music consists of intricate sixteenth-note passages. Fingering numbers (6, 65, 5, 6, 76, 76, 5) and asterisks are placed above and below notes to indicate specific techniques or fingerings.

Giga Allegro

This system contains the third and fourth staves of music. The tempo is marked *Giga Allegro*. The music continues with rapid sixteenth-note runs. Fingering numbers (5, 6, 6, 6, 7, 6, 7, 6, 6, 6, 6) and asterisks are used throughout the system.

This system contains the fifth and sixth staves of music. The music features dense sixteenth-note textures. Fingering numbers (7, 6, 7, 5, 7, 7, 65, 6, 6, 6, 6) and asterisks are present.

This system contains the seventh and eighth staves of music. The music includes repeat signs (double bar lines with dots). Fingering numbers (6, 6, 6, 5, 7, 7, 6, 6, 6, 6) and asterisks are used.

This system contains the ninth and tenth staves of music. The music continues with rapid sixteenth-note passages. Fingering numbers (7, 7, 7, 7, 7, 7, 6, 5, 7, 7, 6, 6, 6) and asterisks are present.

6 6 6 6 6 6 6 7 6 5 7 7 6 * 6 * 6 6 6 65 * 6 5 * *

SONATA IV

Adagio

6 * 6 * 6 4 6 6 * 6 * 6 6 7 6 2 6 6 6 * 4 6 6

6 6/5 * 6 6 7 6 6 7 6 7 6 6 6 6 6 6 6 6 6 6

* * 6 * * 6 5 * 6 5 4 * 6 6 * 6 15 * *

Adagio e Pianissimo

Corrente

6 65 * 6 6 5 * 6 6 6 5 * * 6 6 5 *

6 5 6 6 6 6 6 6 6 5 6 6 5 4 3 6 5

6 65 * 6 * 6 6 6 6 5 4 * 6 6 6 5 4 5 6 6 5 7 5 5 6 * 6

6 6 5 * 6 * 6 * 5 * 6 6 6 7 6 6 6 5 4 3 6 5 * * 6 * 6 6

6 6 6 * * 6 6 * 6 * 6 5 *

First system of musical notation, consisting of two staves. The upper staff contains a complex melodic line with many beamed notes. The lower staff contains a bass line with numerous fingering numbers (6, 7) and asterisks. A 4/2 time signature is visible in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff includes the instruction "Piano" and continues with fingering numbers and asterisks. Repeat signs (:||) are present at the end of both staves.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff includes the instruction "Allegro" and continues with fingering numbers and asterisks.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues with fingering numbers and asterisks.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues with fingering numbers and asterisks.

SONATA V

Adagio

Piano

Allemanda Allegro

Allegro

Fingerings: 6, 6, 6, 6, 4, 3, 6, 6, 5, 4, 3, 6, 6, 7, 6, 6, 6

Fingerings: 6, 6, 7, 6, 4, 6, 6, 6, 5, 6, 7, 5, 6, 6, *, *, *, *

Fingerings: 6, 5, 6, 6, 5, 6, 5, 6, 5, 6, 5, 6, 6, *, *, 6, 7, *, 6, 5, 6, 7, 7, 6, 6, 5

Adagio

Fingerings: 6, 5, 4, 3, 6, 6, 6, 4, 6, *, 6, 6, 5, 6, 5, 4, 5, 6, 6

Fingerings: 6, 7, 6, 6, 6, 4, 3, 6, 6, 6, 6, 6, 7, 6, *

Allegro

Piano

Fortz

Piano

SONATA VI

Adagio

The musical score consists of four systems, each with a treble and bass staff. The treble staff contains melodic lines with various note values, including eighth and sixteenth notes, and rests. The bass staff contains accompaniment with fingerings indicated by numbers 1-5 and sometimes 6-7. The first system includes the tempo marking 'Adagio'. The second system features a large slur over the first few notes of the bass staff. The third system has a double bar line in the middle of the treble staff. The fourth system ends with a double bar line in the middle of the bass staff. There are asterisks in the treble staff of the first three systems, possibly indicating specific performance techniques or ornaments. The page number '23' is visible in the top right corner.

Two empty musical staves, one above the other, located at the bottom of the page. They are blank, with no notes or markings.

Allemanda Allegro

6 7 6 6 6 4 2 6 6 6 6 6 6 4 5 3

8 6 5 * 6 6 * 6 6 5 * 6

* 6 5 * 6 6 6 5 6 6 6 6 6 6 5 6

Corrente

6 5 6 6 6 6 4 3 6 6 7 7 6 6 5 6

6 5 4 6 6 5 6 4 3 6 5 * 6 7 6 5 * 4 * 6

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and fingerings (6, 5, 6, 6, 6, 6, 7, 6, 7, 7, 6, 5, 6, 5, 6).

Second system of musical notation, including a treble staff with a dense sixteenth-note texture and a bass staff with fingerings (5, 6, 7, 5, 6, 5, 5, 4, 3, 6, 7, 7, 6, 7, 7, 6, 7, 6, 5, 6, 6). The tempo marking *Allegro* is present.

Third system of musical notation, showing a treble staff with a continuous sixteenth-note pattern and a bass staff with fingerings (6, 5, 6, 5, 4, 3).

Fourth system of musical notation, featuring a treble staff with a sixteenth-note texture and a bass staff with fingerings (56, 56, 56, 6, 56, 56, 56, 56, 56, 56, 6, 6, 5, 5, 6).

Fifth system of musical notation, consisting of a treble staff with a sixteenth-note texture and a bass staff with a simple rhythmic accompaniment.

Adagio

6 56 5 6 * 6 5 5 4 * 6 7 5 6 * 6 5 * 6 7 6 * 6 * 7

Giga

6 7 4 2 6 6 6 6 6 5 6 5 4 3

12/8

6 6 6 6 6 6 6 6 6 6 6 6 6 4 3 6 6

6 6 * 6 5 4 3 * 6 6 * 6 6 5 6 6 5 6 6

6 5 6 5 6 6 4 6 4 6 4 6 4

SONATA VII

Fantasia

First system of musical notation for Sonata VII, Fantasia section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff contains a more rhythmic accompaniment. Fingering numbers (6, 5, 4, 3, 2, 1) and asterisks are placed below the notes to indicate fingerings and specific techniques. The key signature has one sharp (F#) and the time signature is common time (C).

Second system of musical notation for Sonata VII, Fantasia section. It continues the two-staff format. The treble staff features intricate melodic patterns, while the bass staff provides a steady accompaniment. Fingering numbers and asterisks are used throughout to guide the performer.

Third system of musical notation for Sonata VII, Fantasia section. The complexity of the melodic line in the treble staff increases. The bass staff continues with its accompaniment. Fingering numbers and asterisks are present.

Fourth system of musical notation for Sonata VII, Adagio section. The tempo changes to Adagio, indicated by the word "Adagio" written above the treble staff. The melodic line becomes more spacious and expressive. The bass staff accompaniment is also more relaxed. Fingering numbers and asterisks are used.

Fifth system of musical notation for Sonata VII, Adagio section. This system concludes the piece. The melodic line in the treble staff features some long notes and rests. The bass staff accompaniment is simple and supportive. Fingering numbers and asterisks are used.

Vivace

6 4 6 4 6 * 6 4 6 5 6 * * 6 6 7 4 7 4 6 5 5 4 3

4 6 * 6 4 6 * 6 4 * 7 7 6 5 * 6 * 6 * 6 5 4 * 6 5 * *

* * 6 6 5 4 * 6 6 7 5 4 * 6 6 5 4 * 6 6

Piano

Forte

6 6 5 4 * 6 6 7 5 4 * 6 6 5 4 *

Piano

6 7 6 7 5 * 6 5 4 * 6 6 7 5 4 * 6 6 5 4 *

Cresc.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. Fingerings are indicated by numbers 4, 5, 6, and 7. Some notes are marked with an asterisk (*).

Handwritten musical notation for the second system, continuing the piece with similar notation and fingerings. The bass clef part includes fingerings such as 5, 6, 6, 5, and 6.

Handwritten musical notation for the third system, starting with the title *Gavotta Presto* in the treble clef. The notation includes various notes and rests, with fingerings like 4, 6, 5, 4, 6, 6, 5, and 4. The piece concludes with a double bar line and repeat signs.

Handwritten musical notation for the fourth system, showing the final part of the piece with notes and rests. The notation includes fingerings such as 6, 5, 6, 6, 4, 5, and 4.

