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ALBERT LOESCHHORN

Studies for the Piano

For the Development of Technique and Expression

Op. 65, For Beginners

Book I	Library Vol. 310
Book II	Library Vol. 311
Book III	Library Vol. 312
Complete	Library Vol. 966

Op. 66, For the Intermediate Degree

Book I	Library Vol. 313
Book II	Library Vol. 314
Book III	Library Vol. 315
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Op. 67, For More Advanced Pupils

Complete	Library Vol. 968

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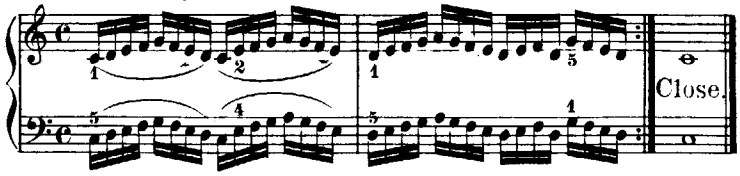
Pianoforte-Studies

by

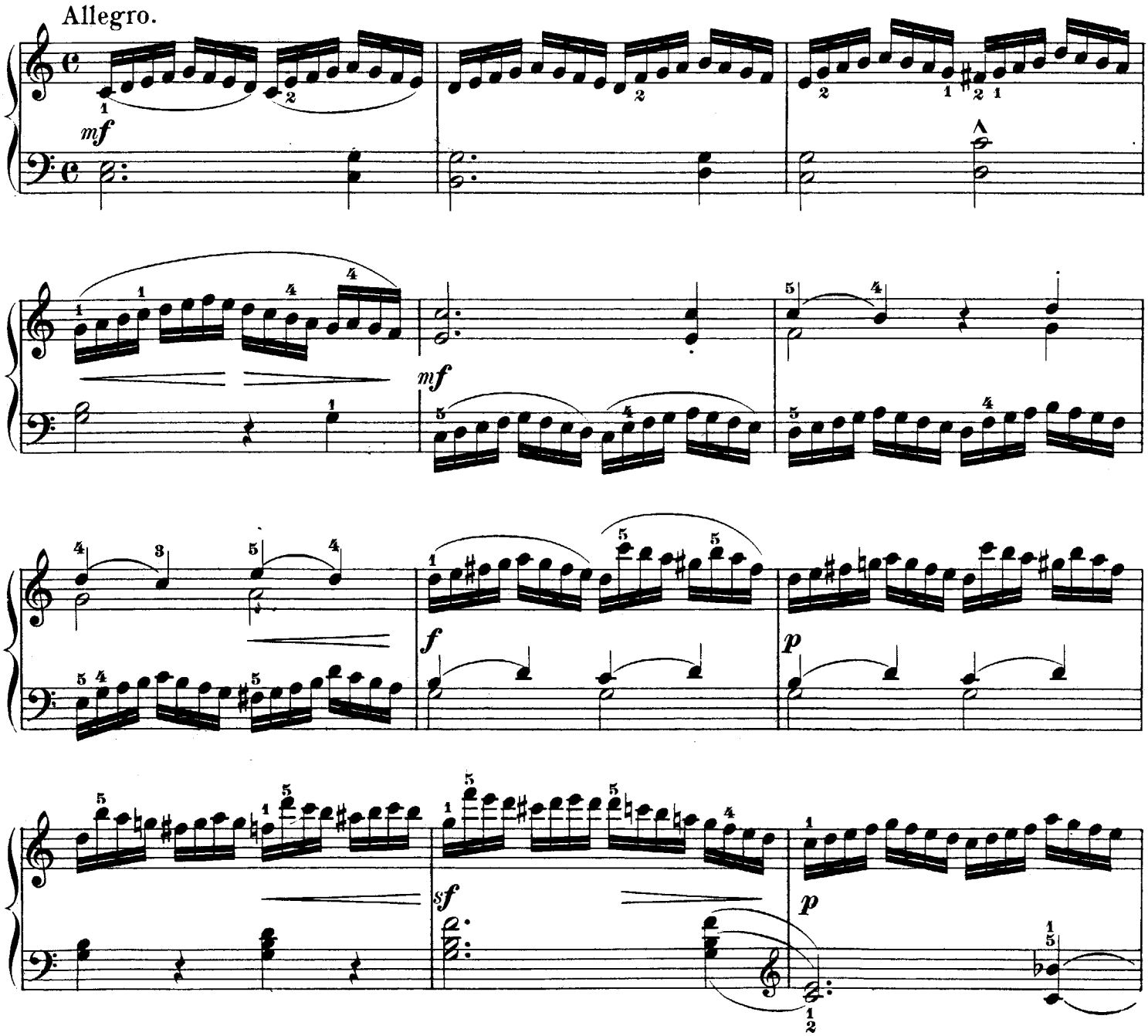
A. LOESCHHORN.

Part II. For the intermediate Degree. Op. 66, Book 1.

Preliminary exercise. (20 times.)



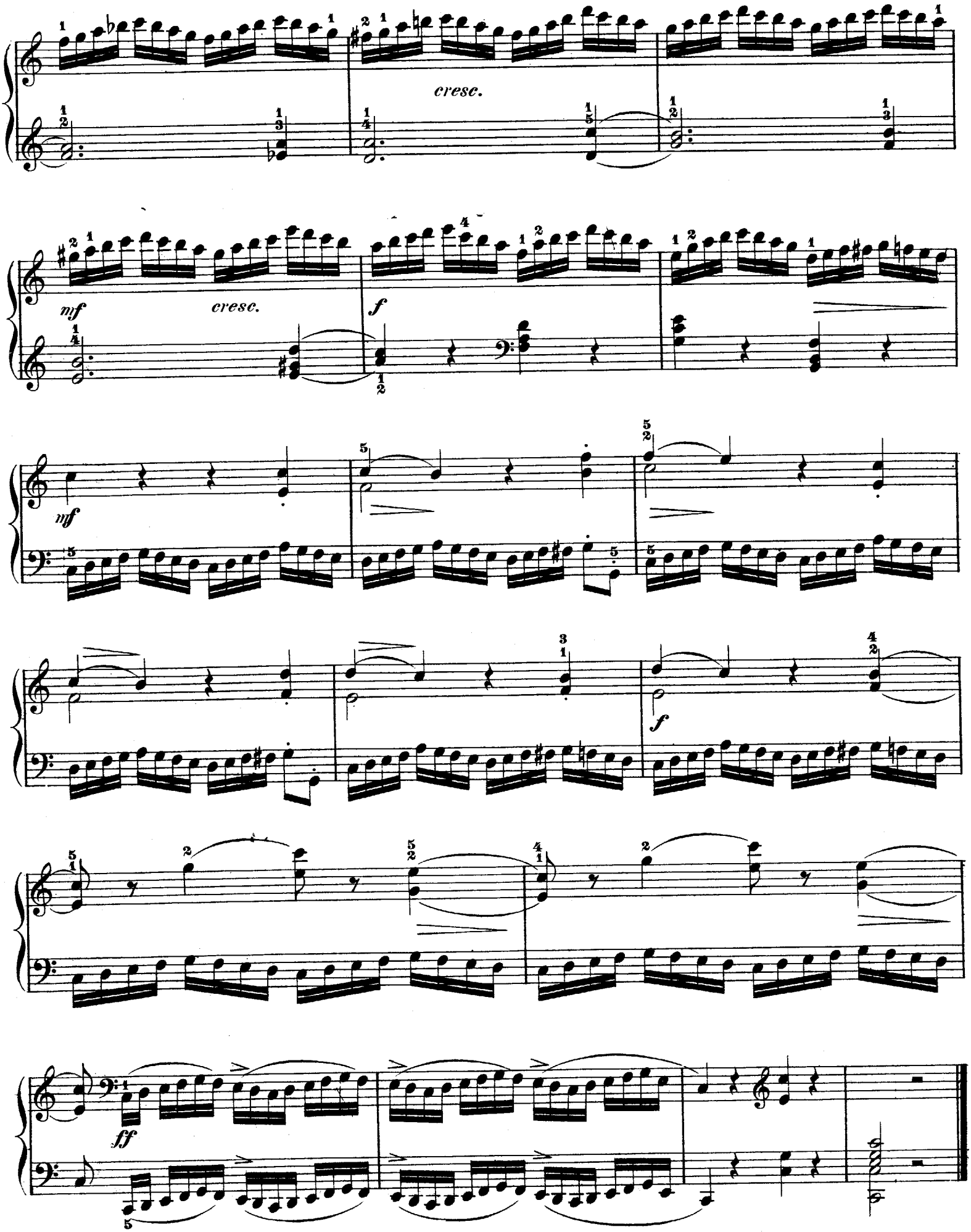
STUDY Nº I.



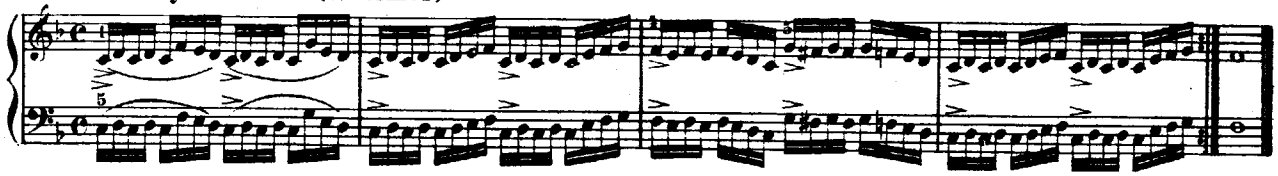
Remark. The preliminary exercises are to be practised first with each hand alone.

21136

Printed in the U. S. A.

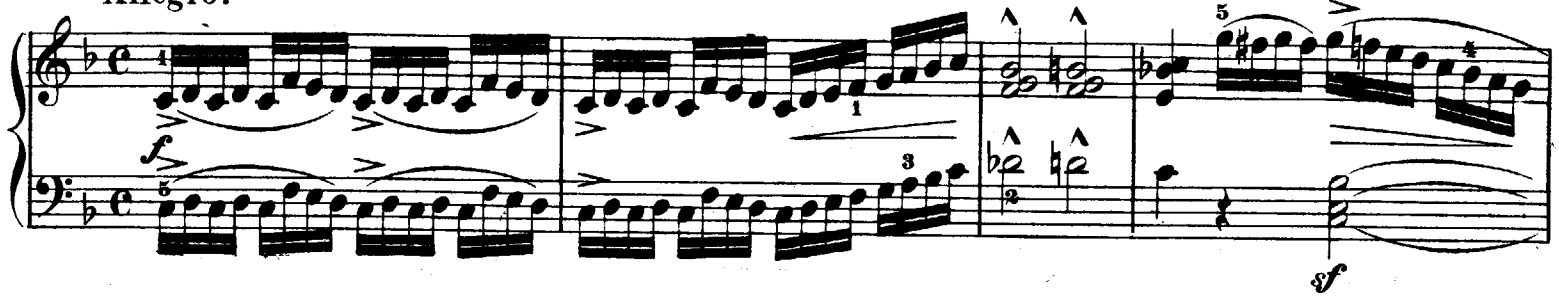

cresc.
mf
cresc.
f
mf
f
ff

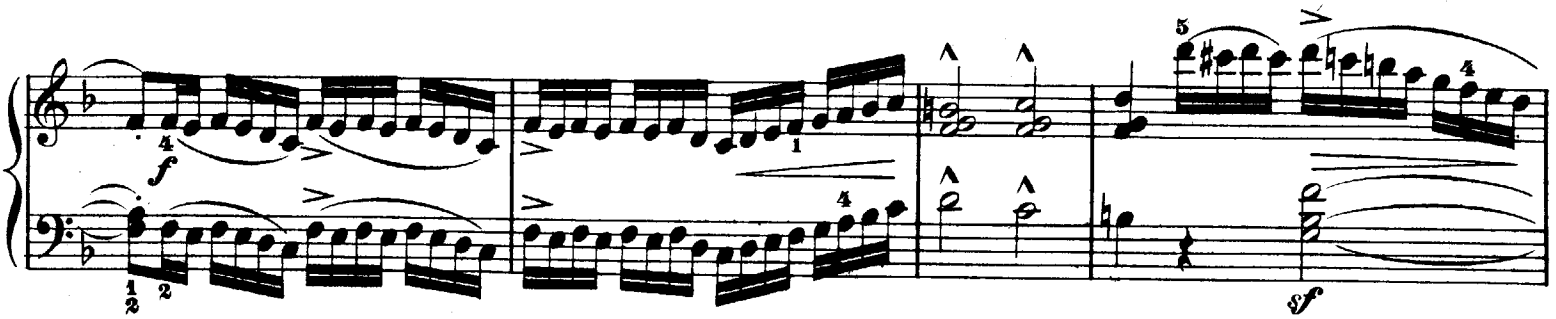
Preliminary Exercise(12 times)

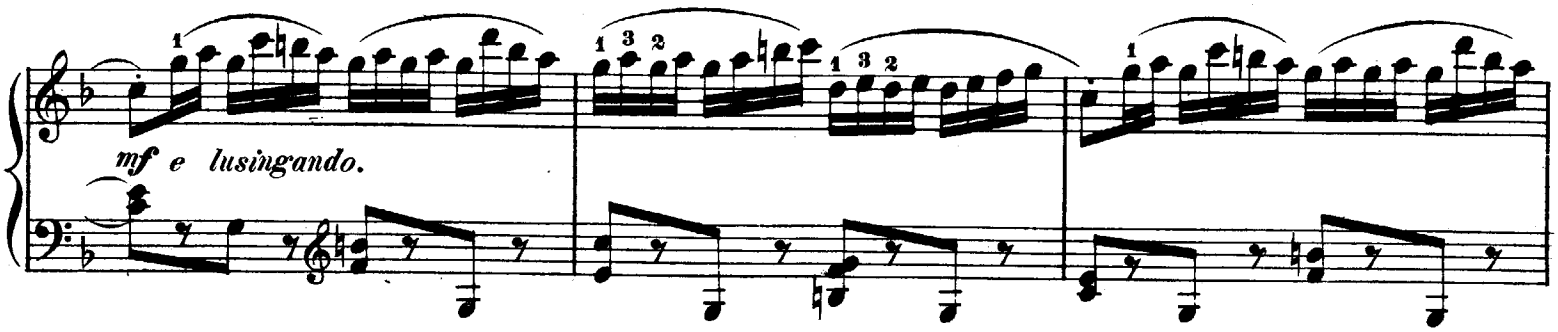


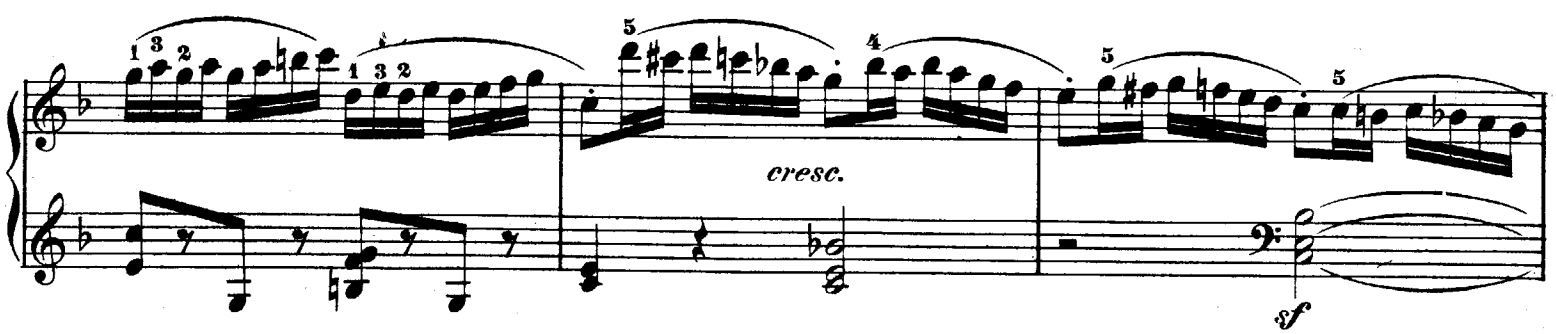
STUDY Nº II.

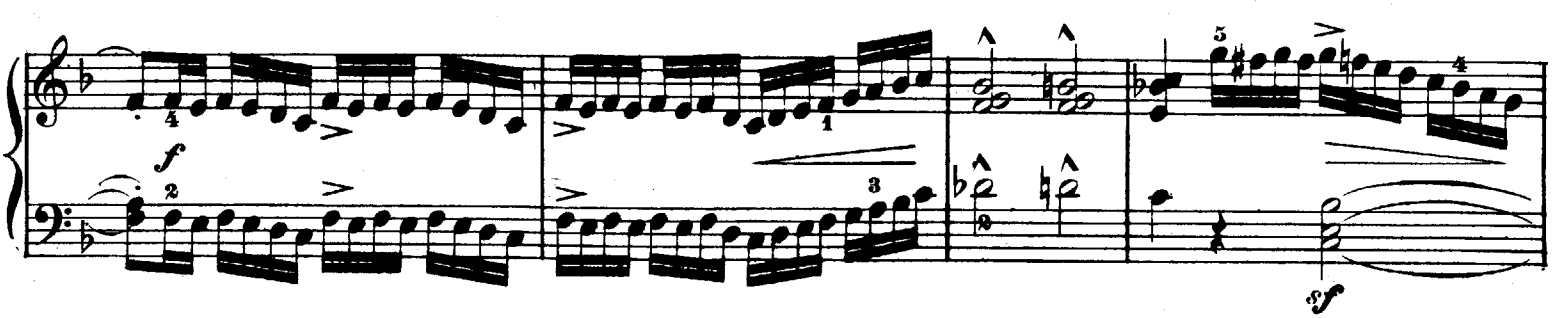
Allegro.

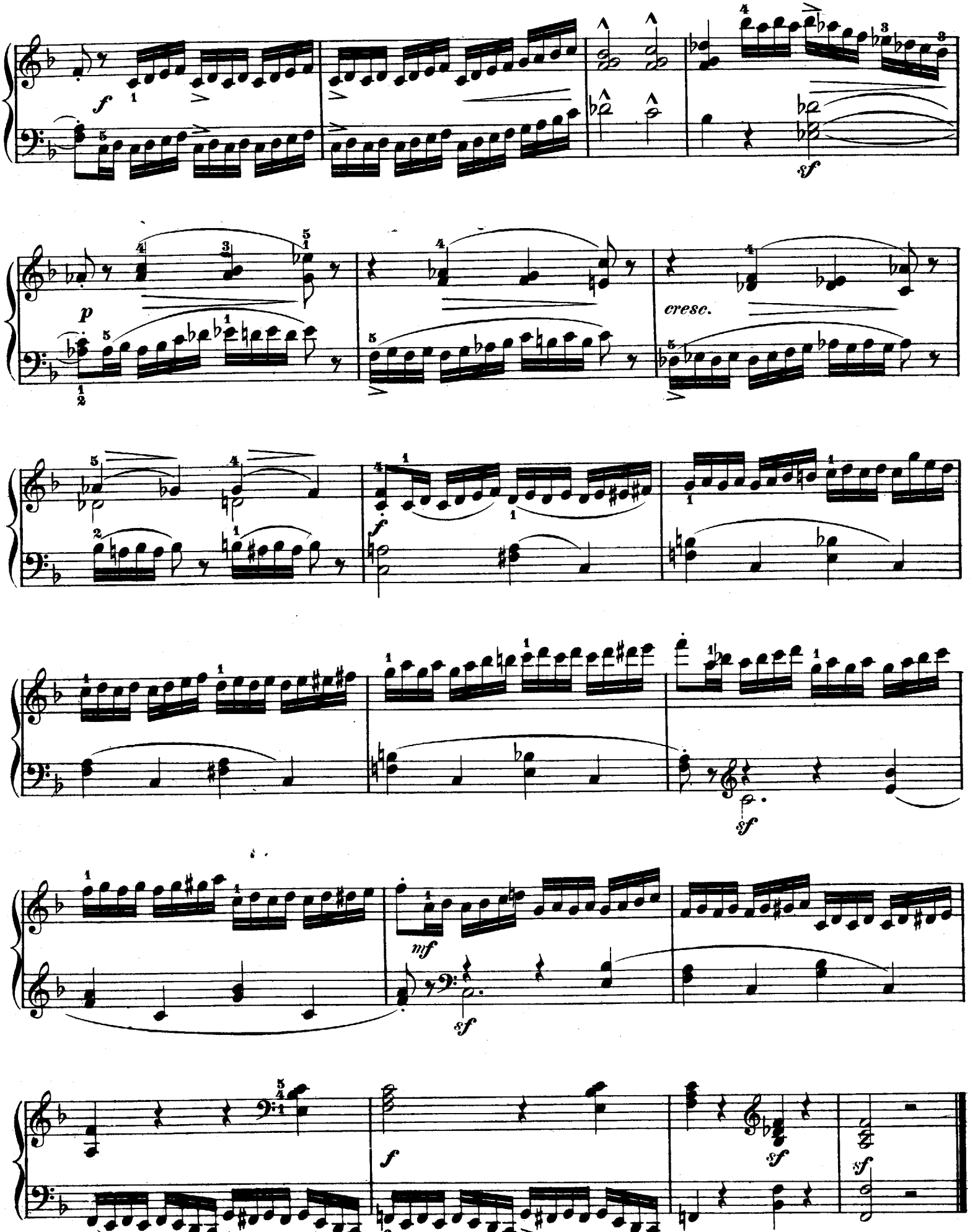




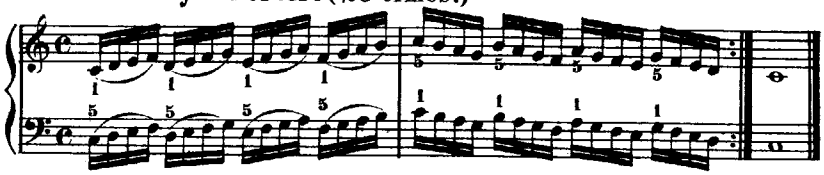






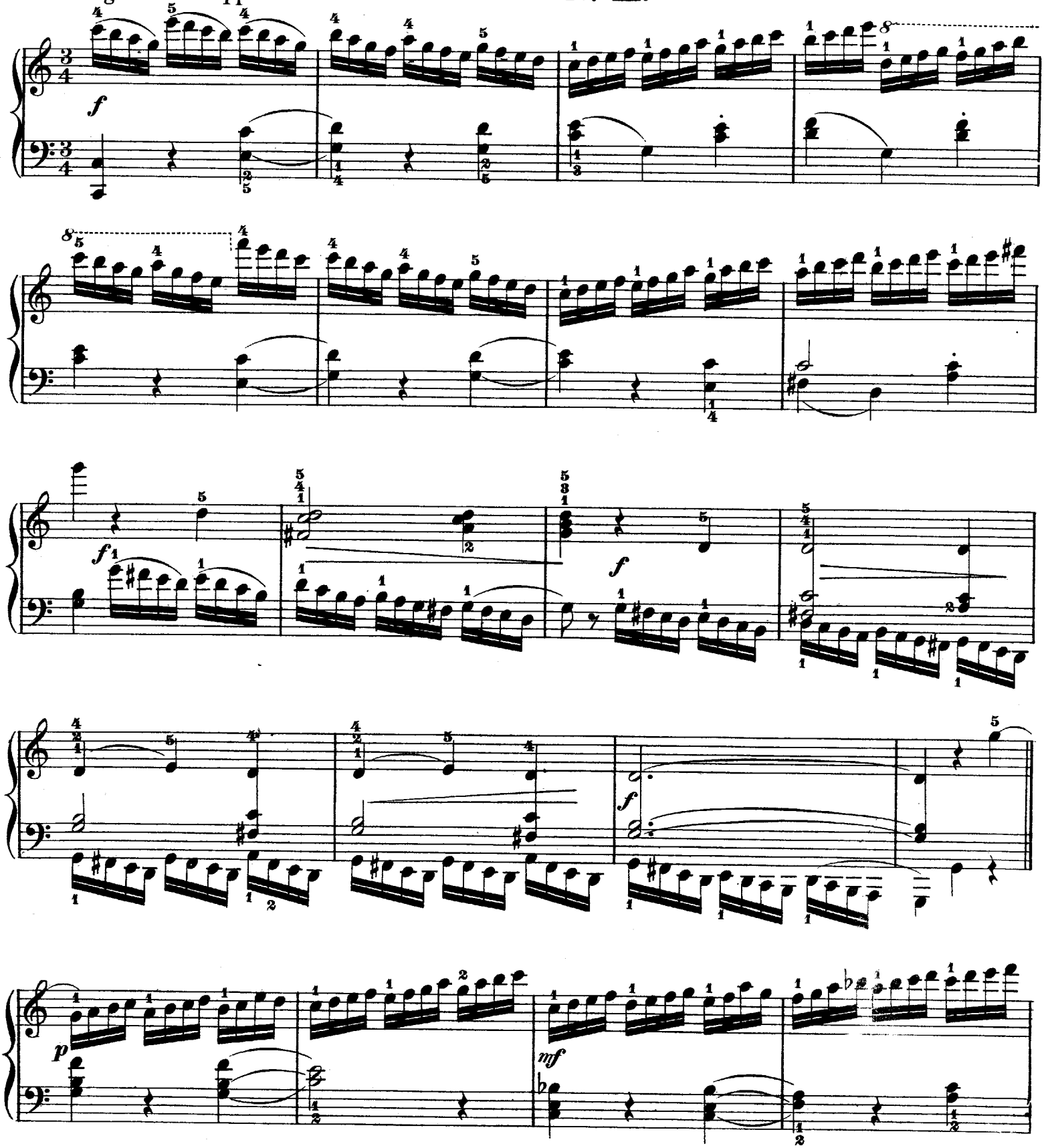

f
sf
p
cresc.
f
sf
nf
sf
f
sf
sf

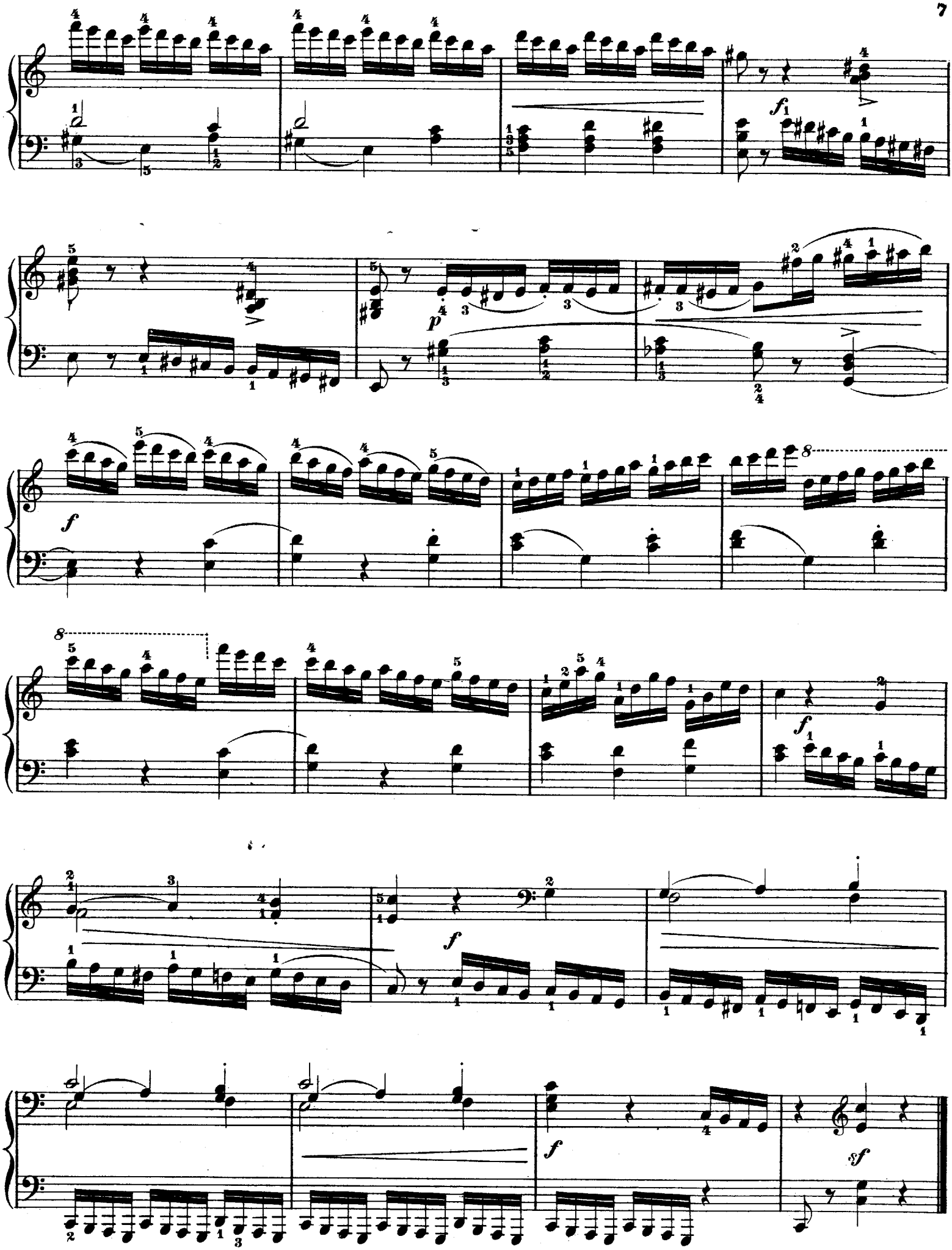
Preliminary Exercise (20 times.)



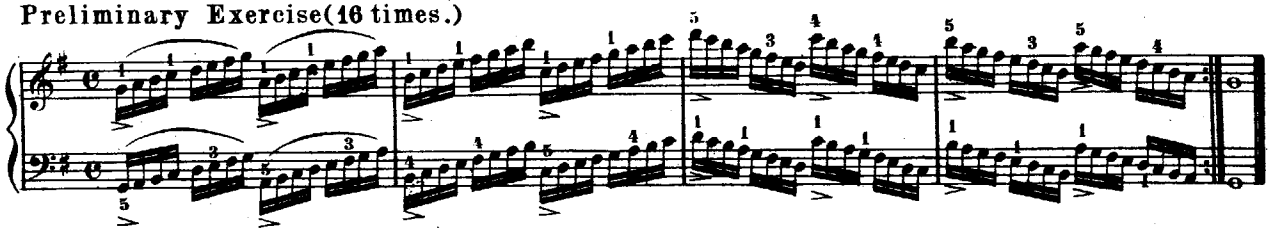
STUDY No. III.

Allegro non troppo.



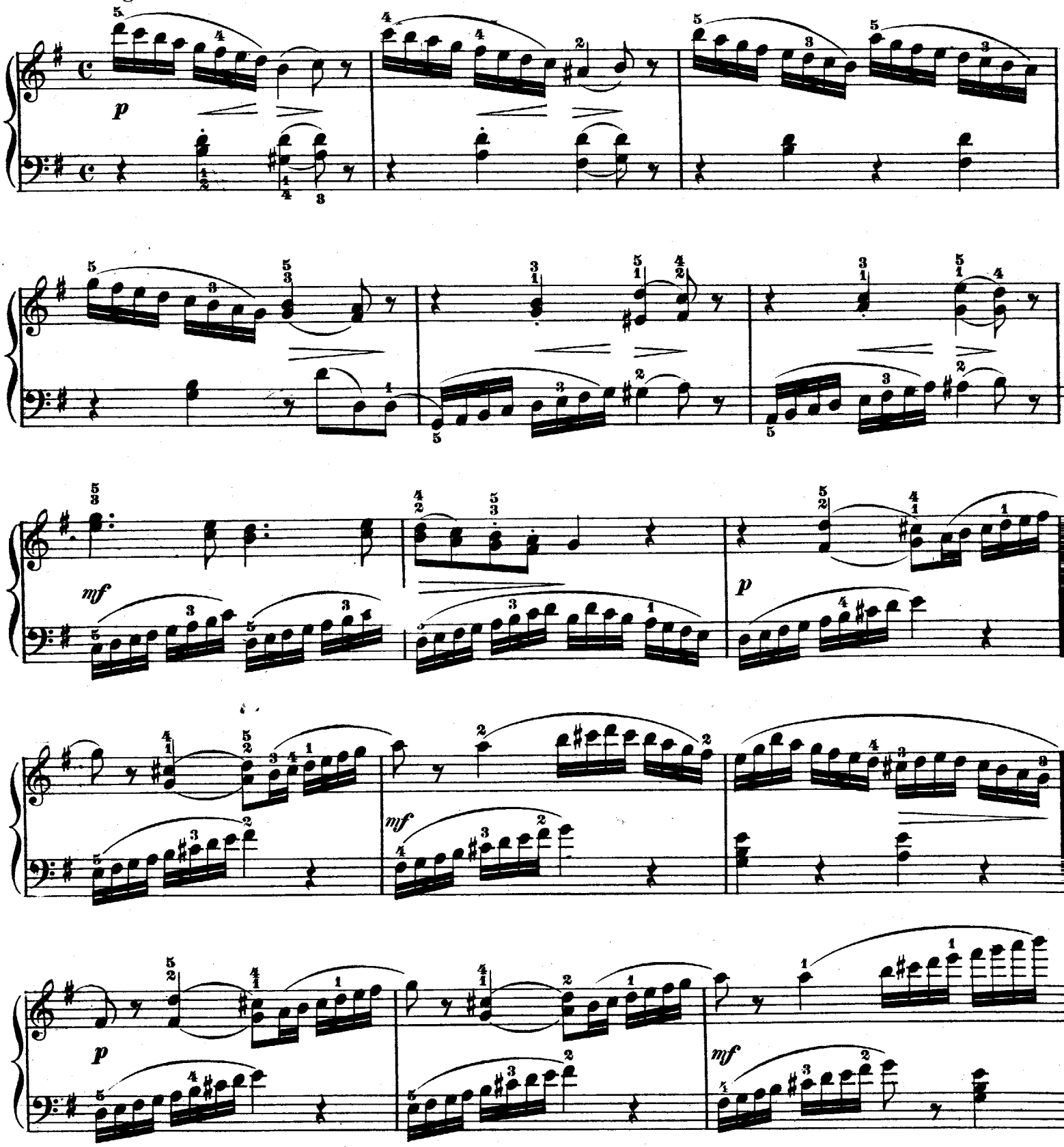

f
p
f
8
8
f
f
f
sf

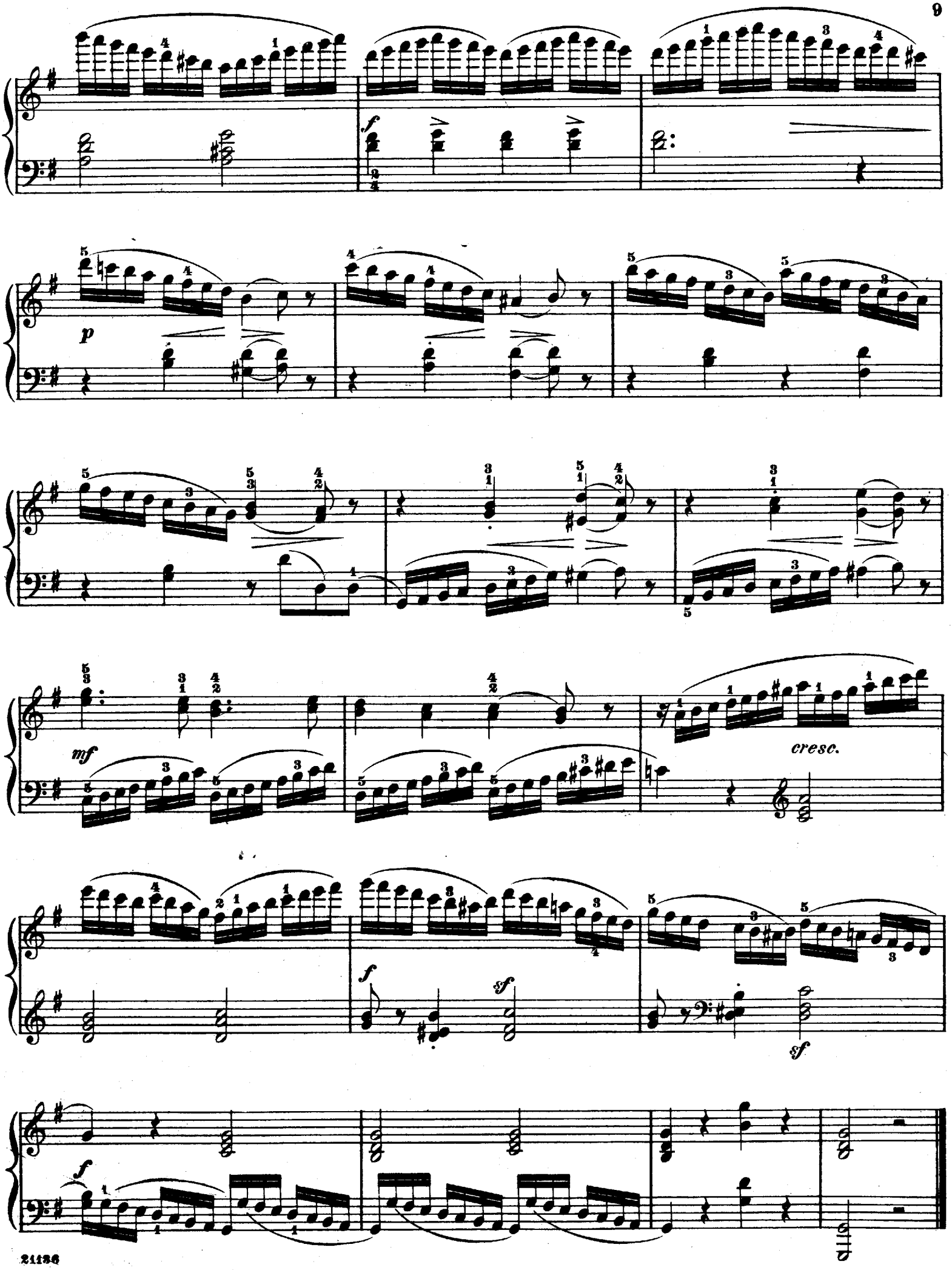
Preliminary Exercise(16 times.)



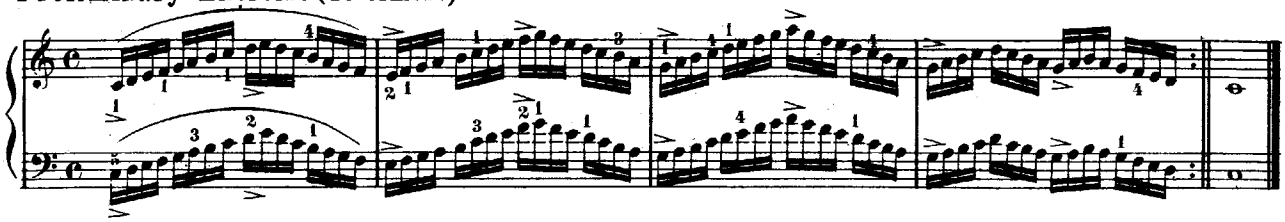
STUDY No. IV.

Allegro moderato.



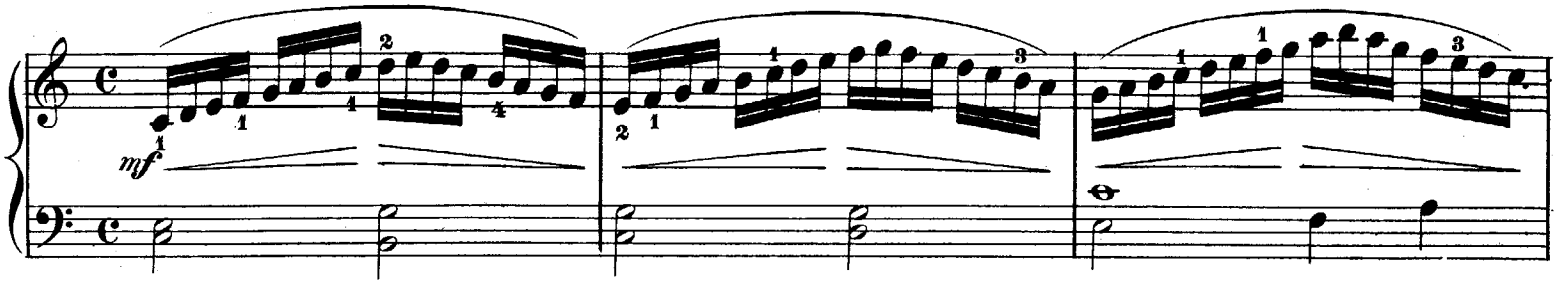

f
p
mf
cresc.
f
sf
sf
f

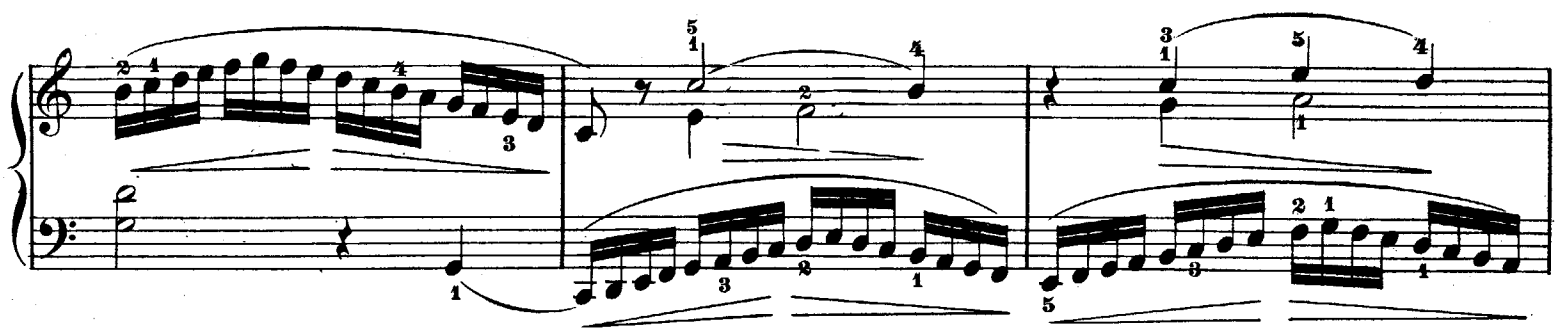
Preliminary Exercise (16 times.)

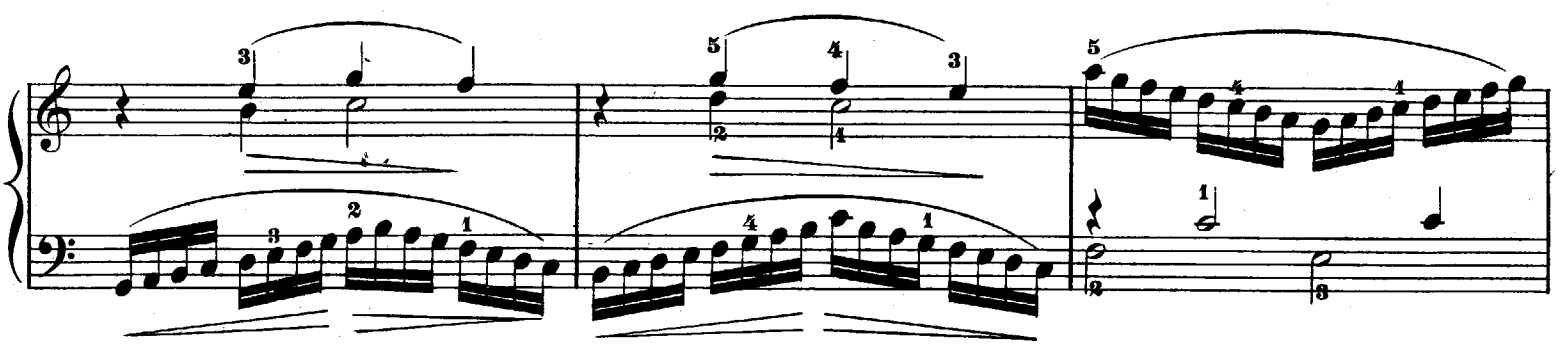


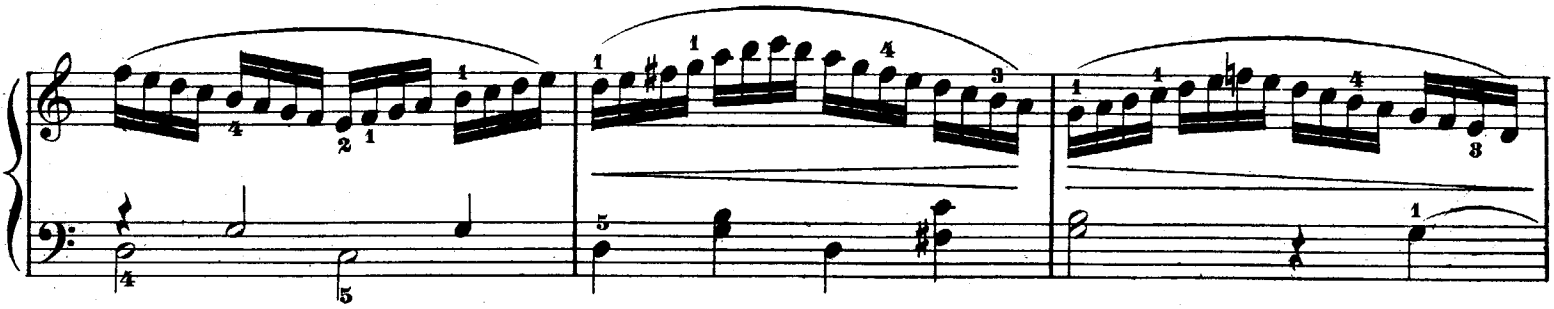
STUDY No. V.

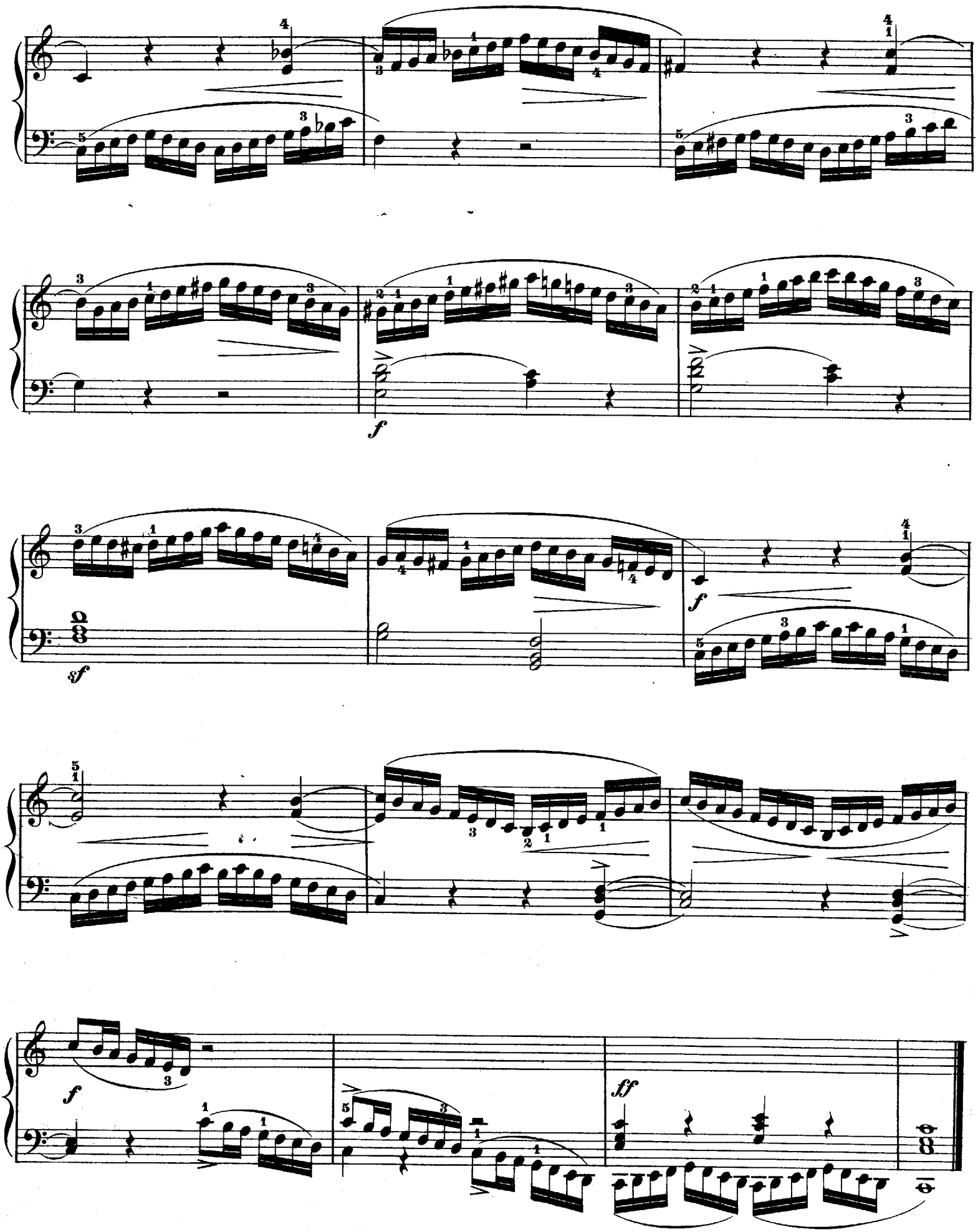
Allegro.



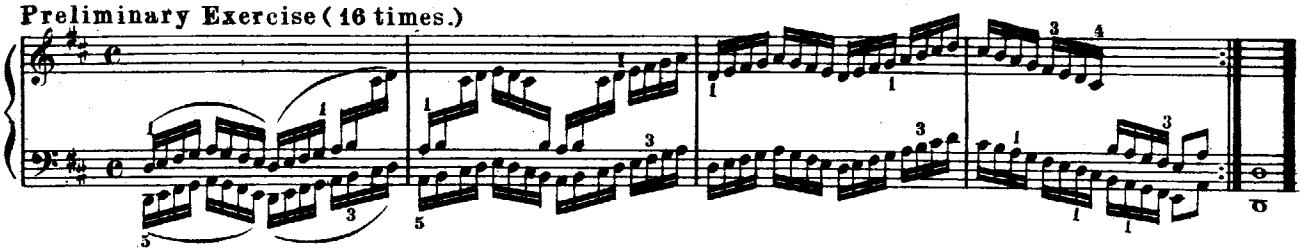






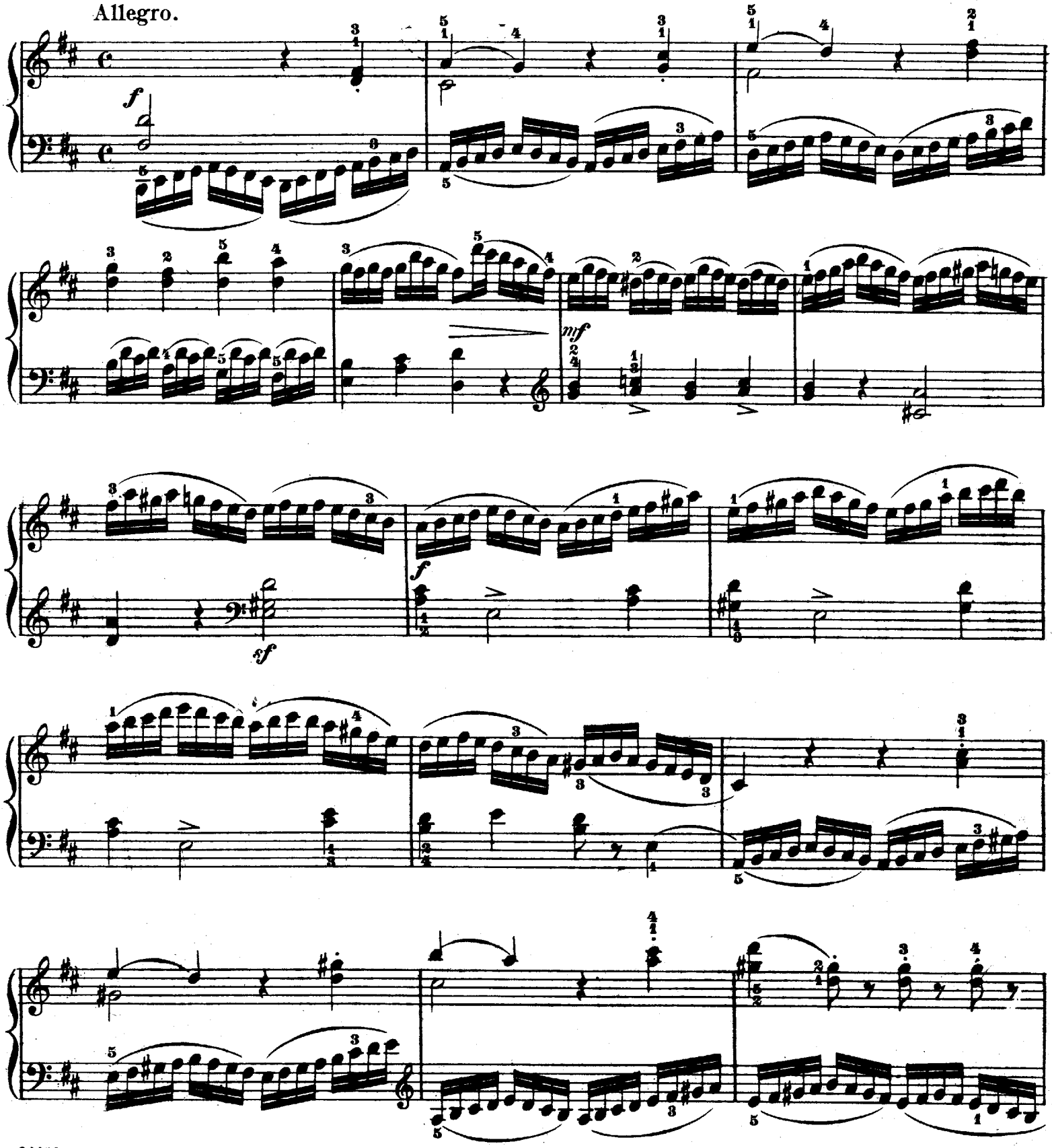

f
sf
f
ff

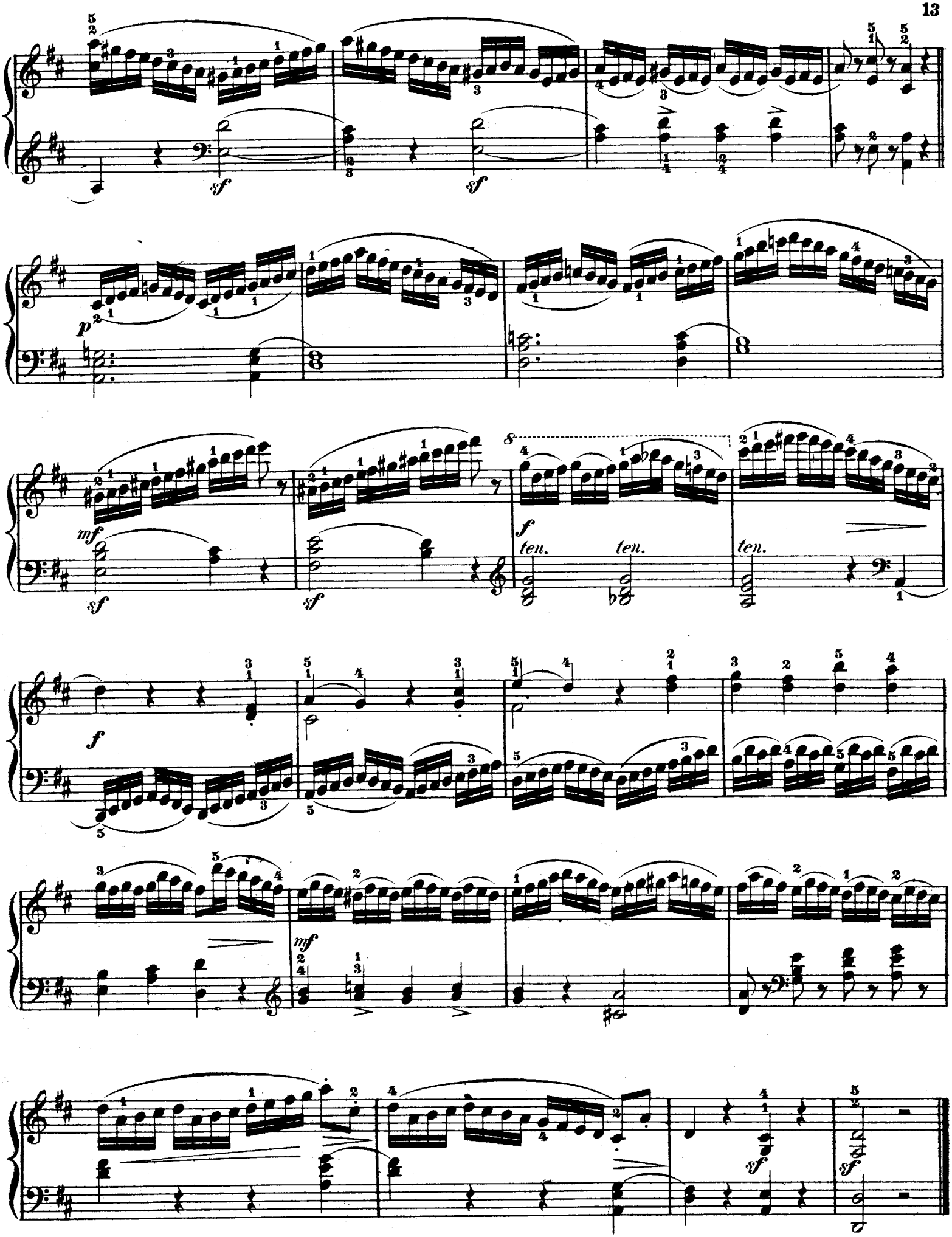
Preliminary Exercise (16 times.)



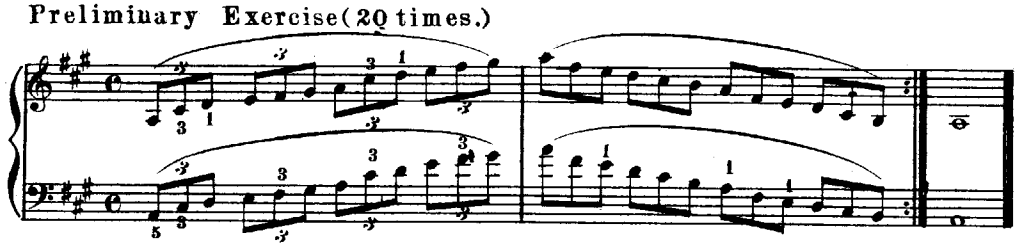
STUDY No. VI.

Allegro.



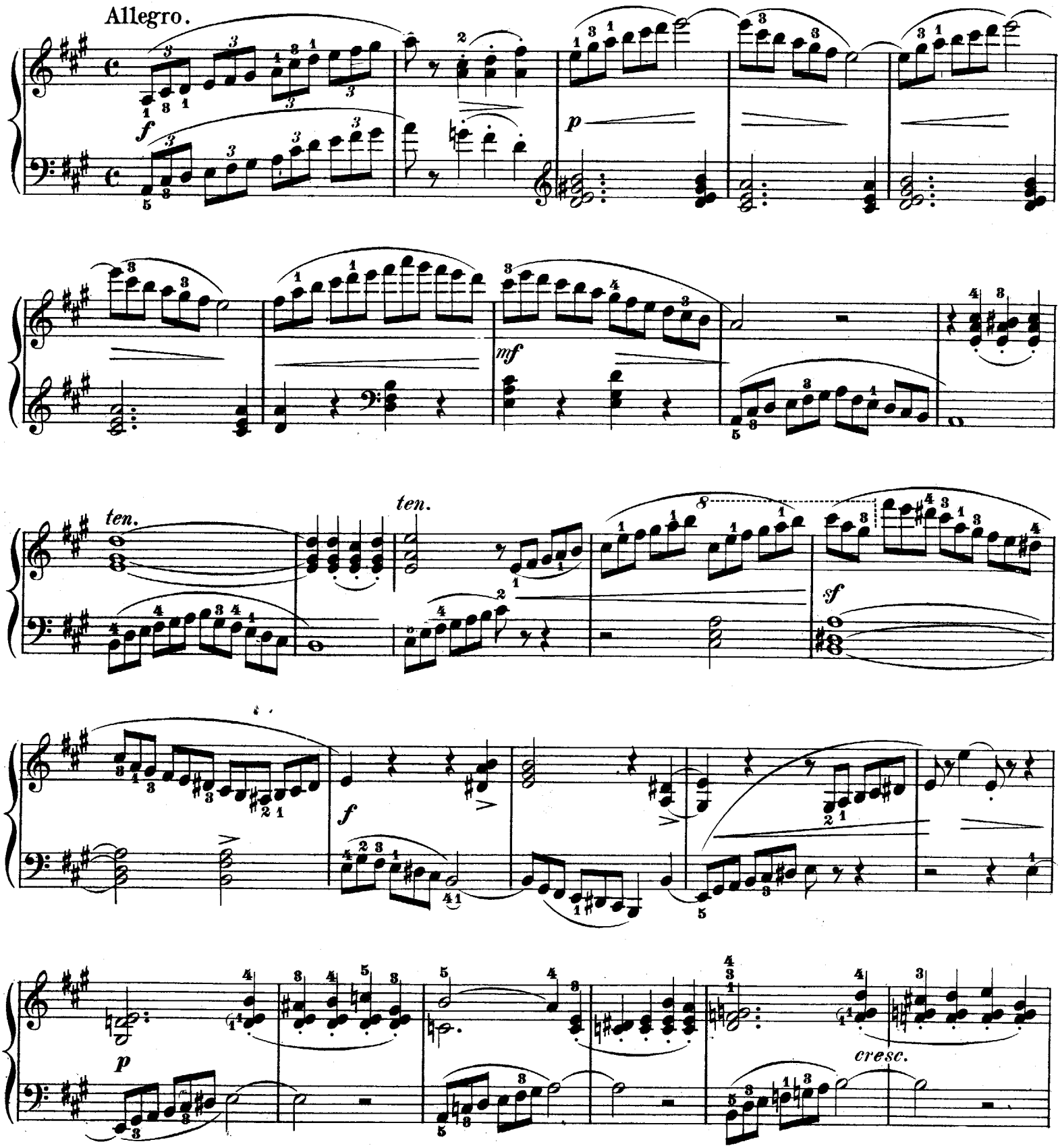

sf
sf
p
mf
sf
sf
f
ten.
ten.
ten.
f
mf
sf
sf

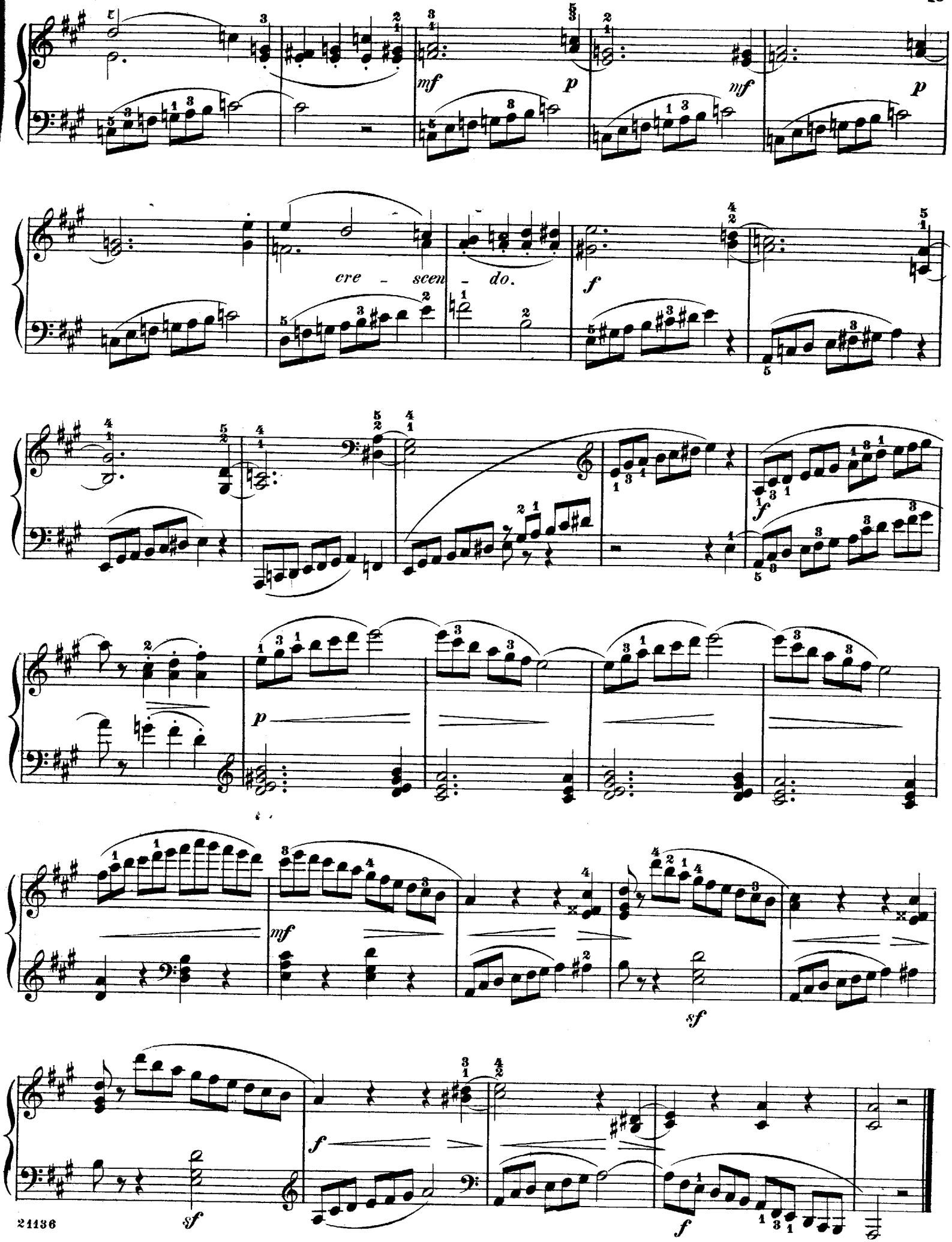
Preliminary Exercise (20 times.)



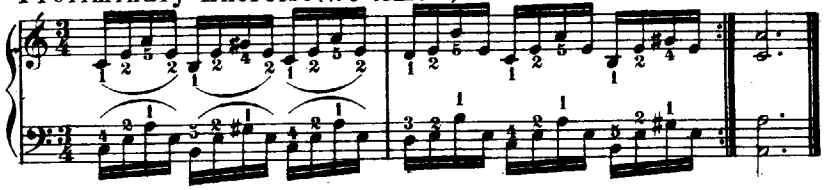
STUDY No. VII.

Allegro.




mf
p
mf
p
cre - scen - do.
f
f
p
mf
sf
f
sf
f

Preliminary Exercise (20 times.)



STUDY No. VIII.

Moderato.

dolce ed espressivo.

mf

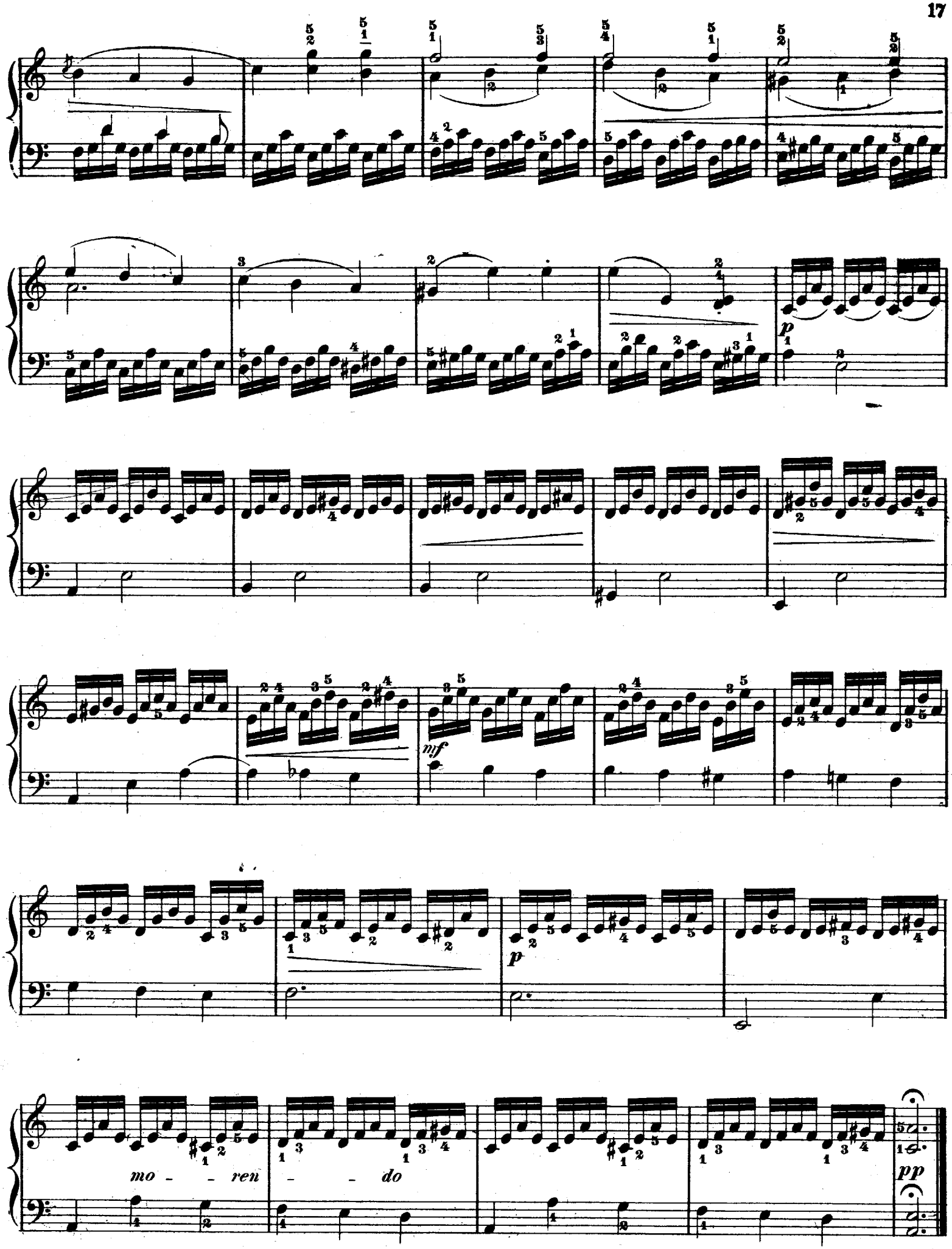
p

mf

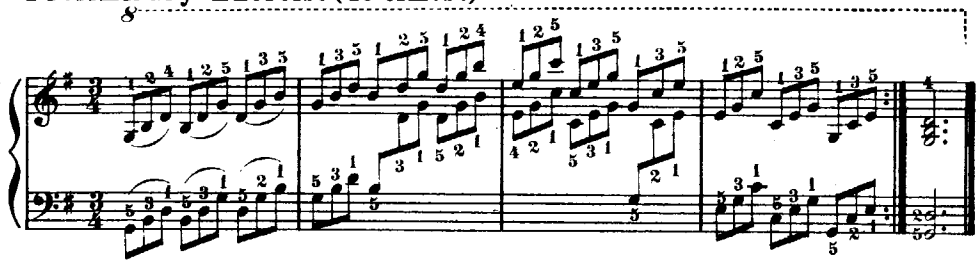
cantabile.

mf

Remark. In the exercises on broken chords the fingers playing notes belonging to one and the same harmony remain lying on the respective keys.

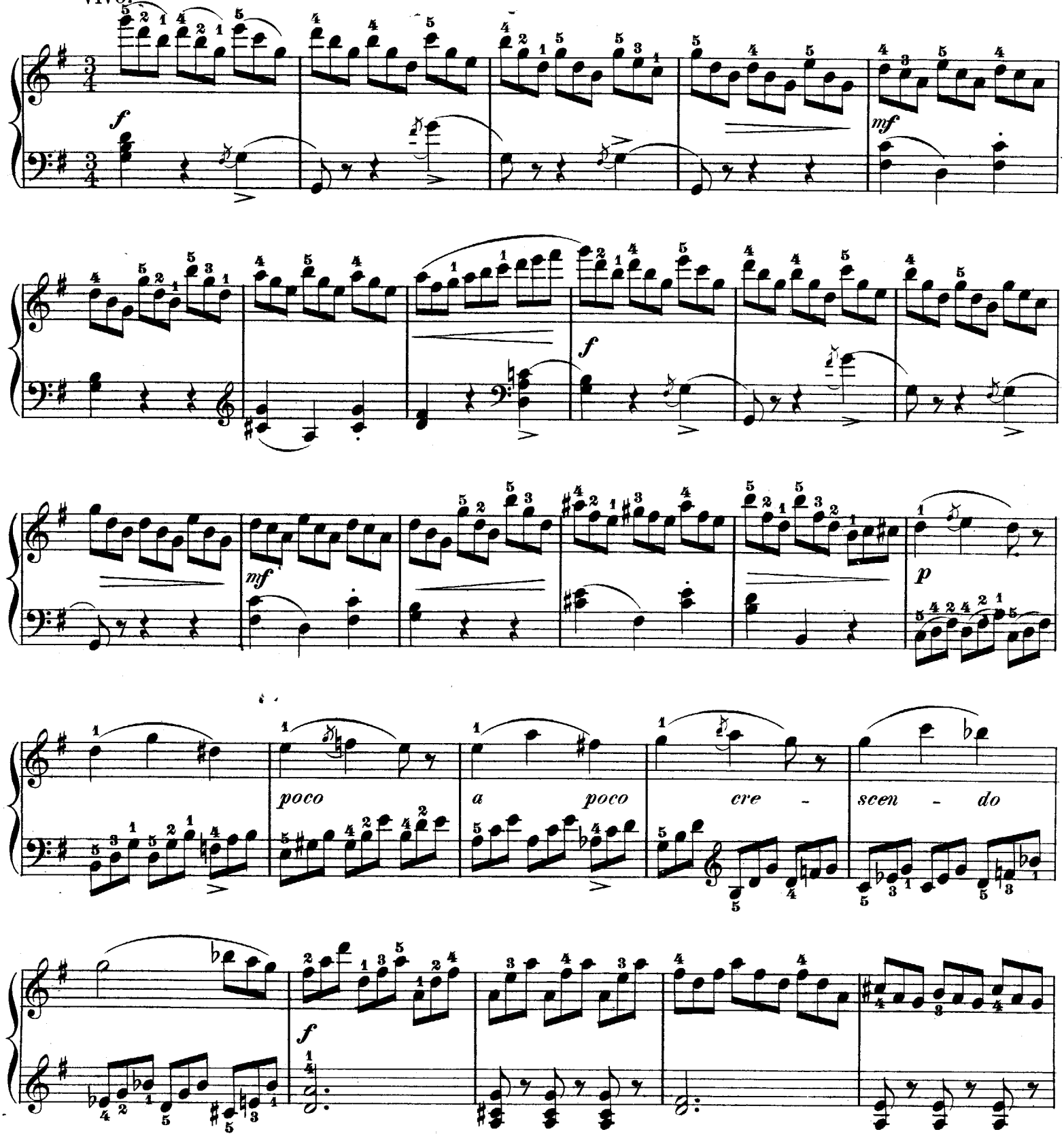

p
mf
p
mo - - ren - - do
pp

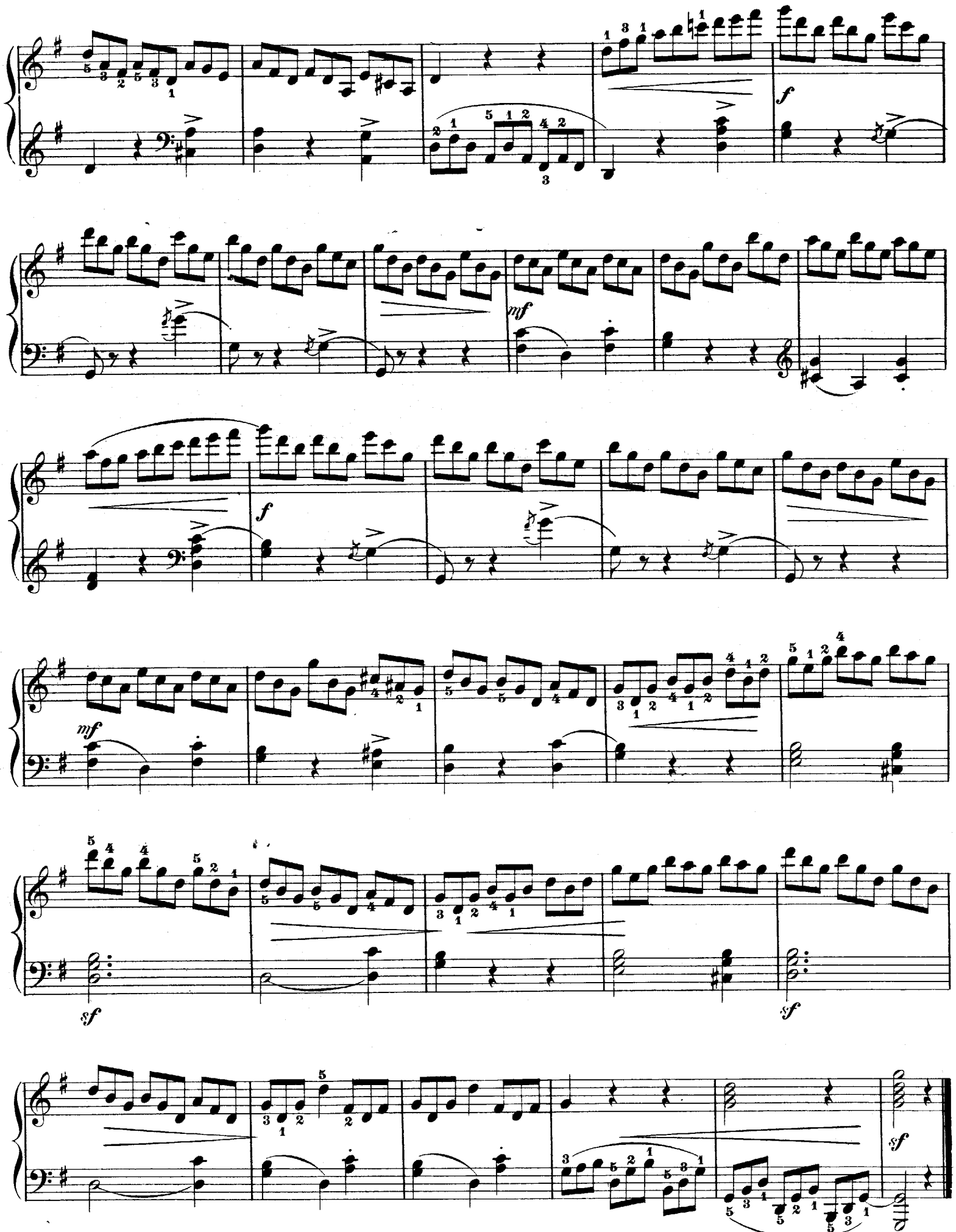
Preliminary Exercise (16 times.)



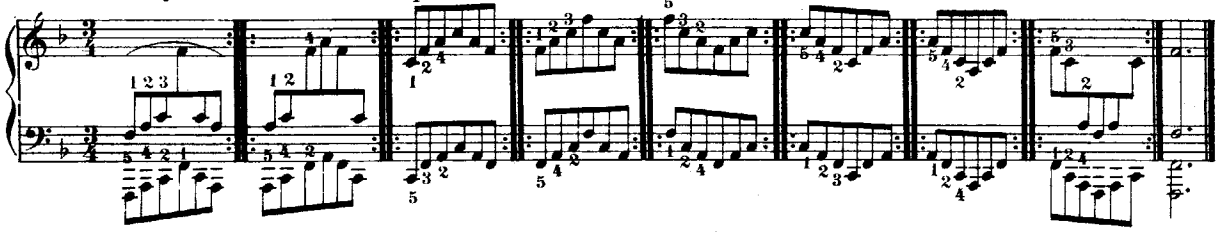
STUDY No. IX.

Vivo.



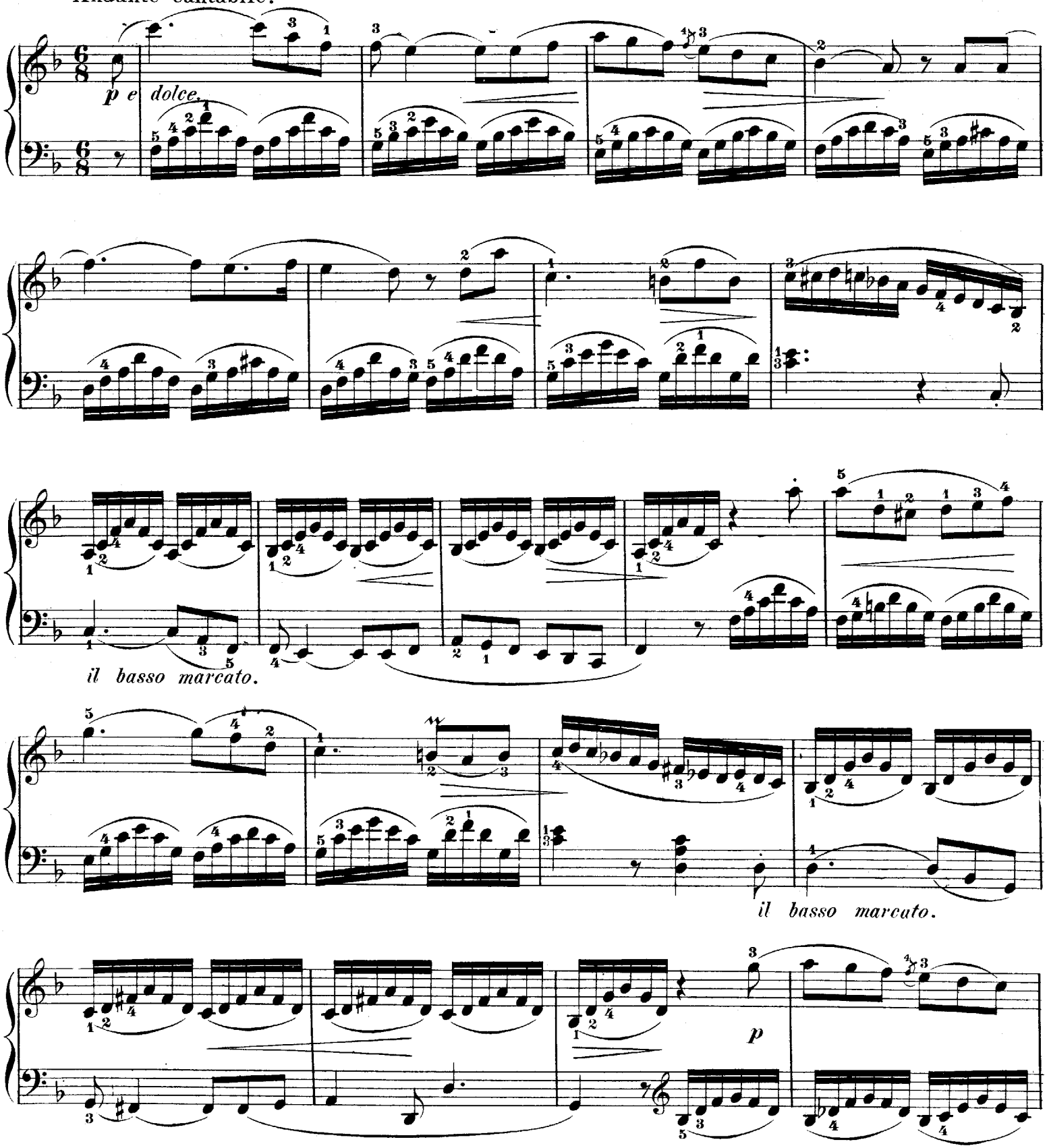

f
mf
f
mf
sf
sf
sf

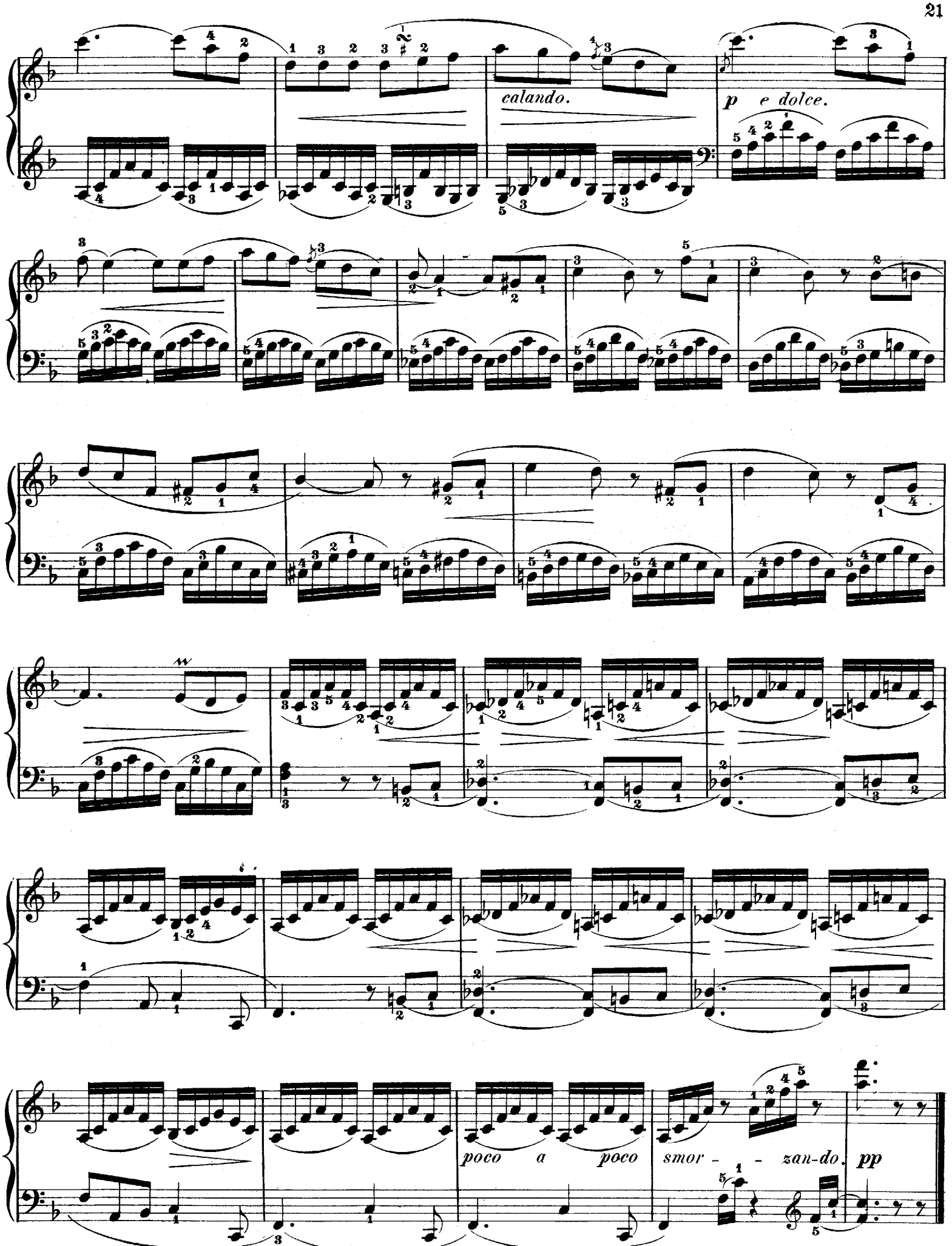
Preliminary Exercise (each repeat 12 times.)



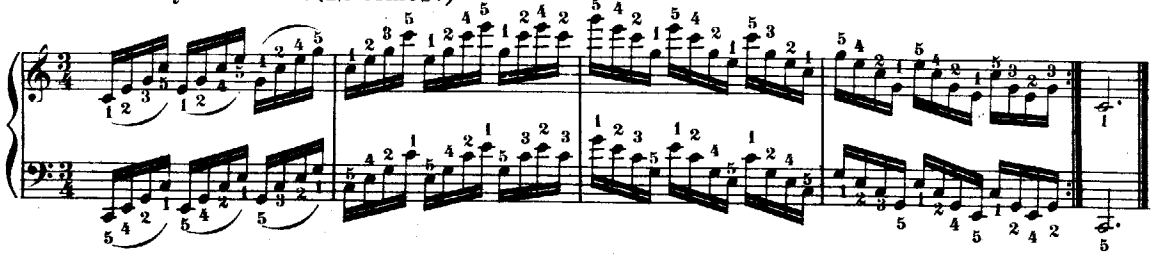
STUDY Nº X.

Andante cantabile.



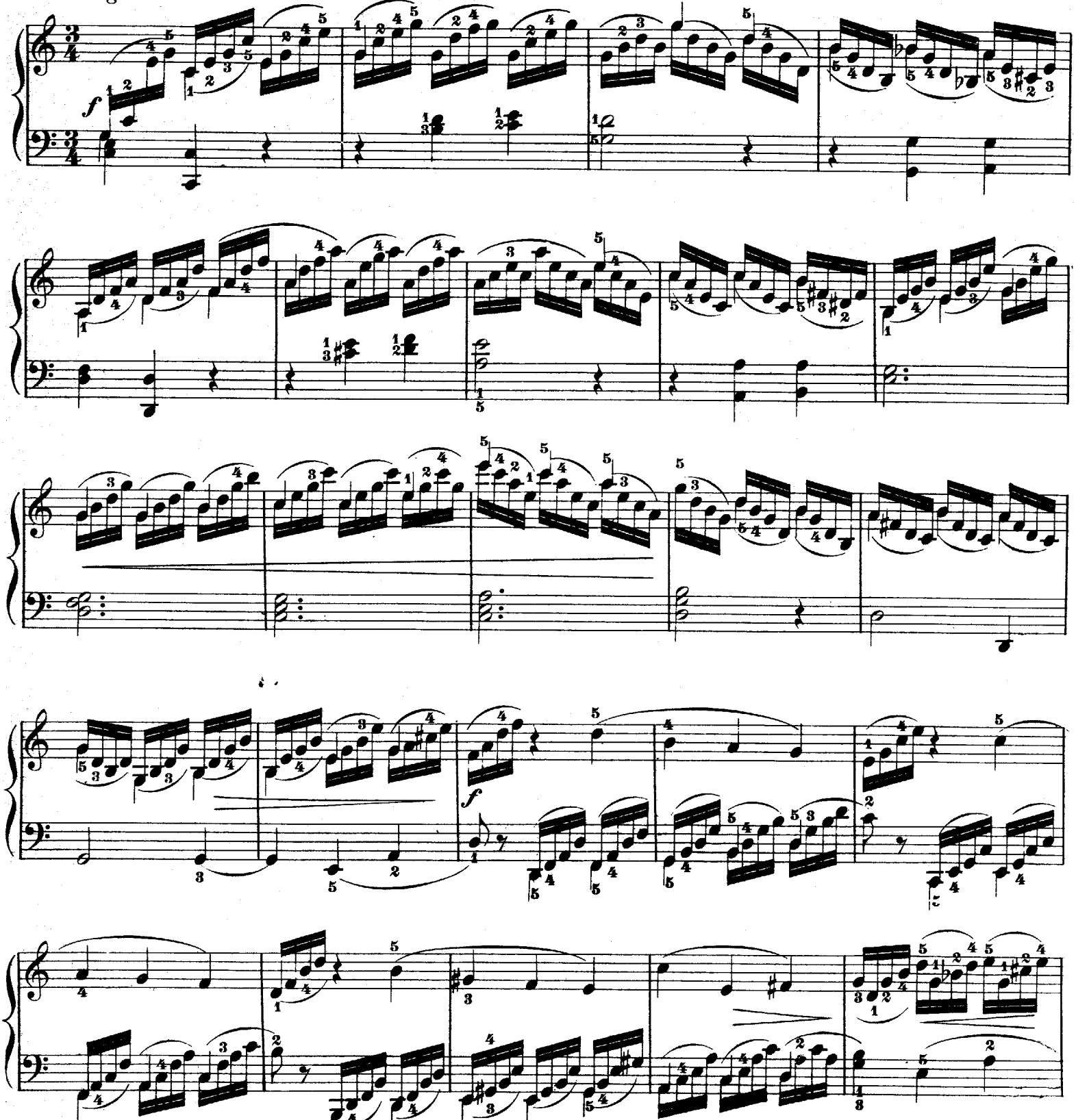

calando.
p e dolce.
poco a poco smor - - zan-do. pp

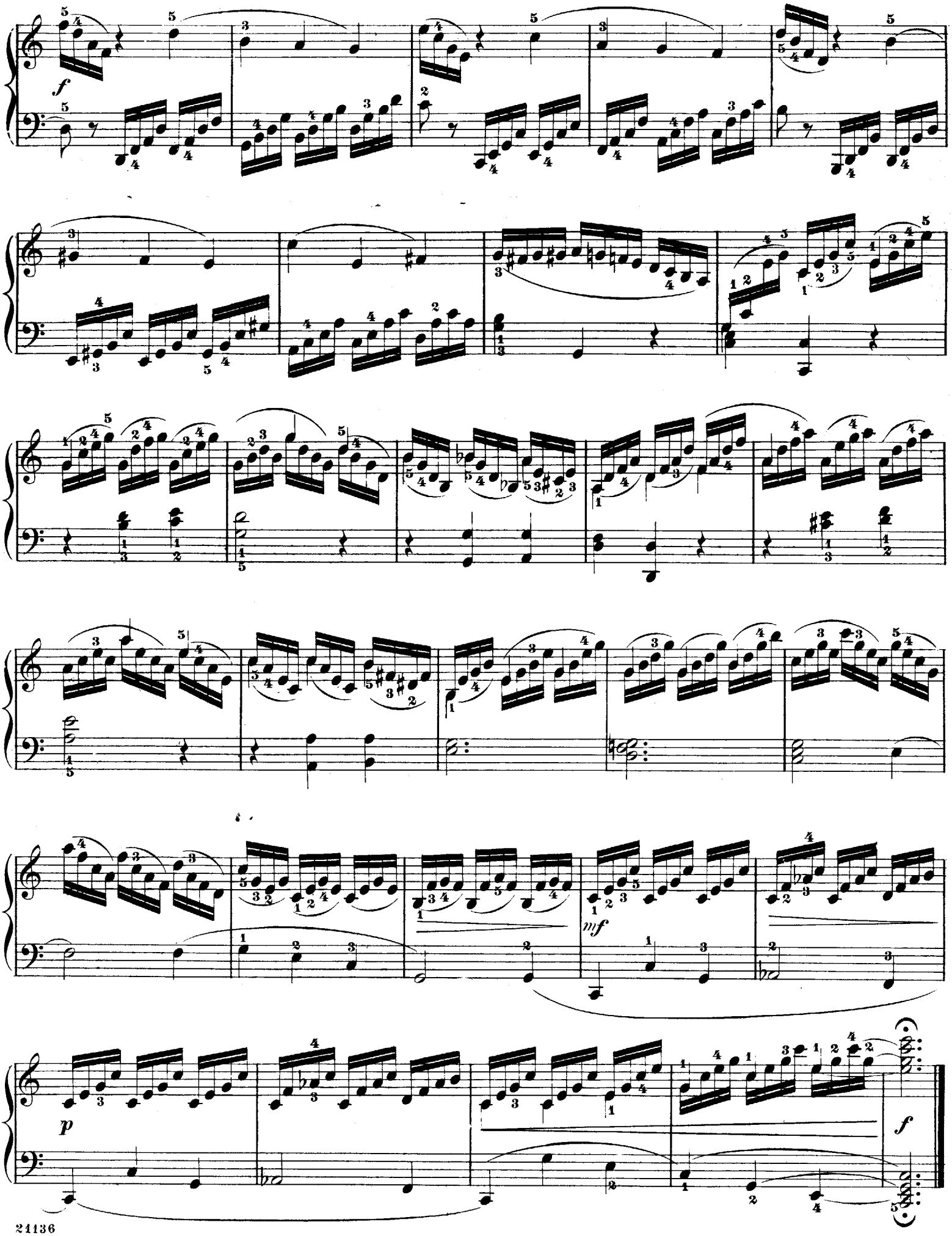
Preliminary Exercise(12 times.)



STUDY No. XI.

Allegro marcato.




f
mf
p
f

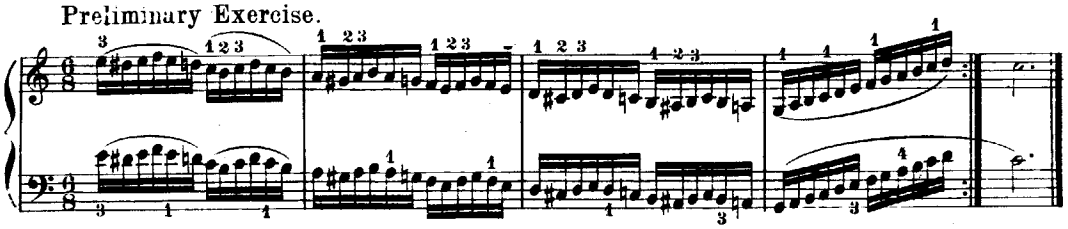
Pianoforte-Studies

by

A. LOESCHHORN.

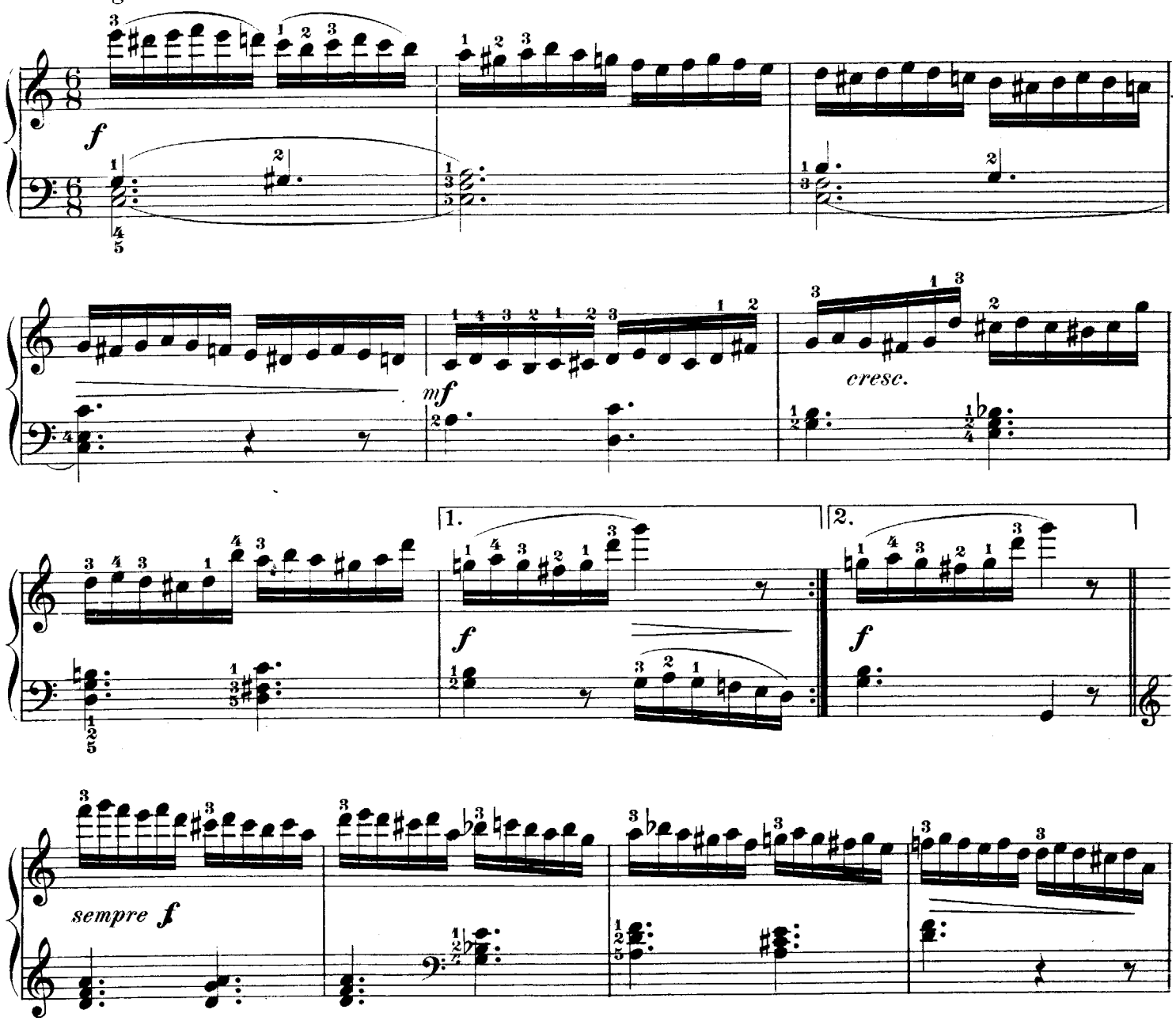
Part II. For the intermediate Degree. Op. 66, Book 2.

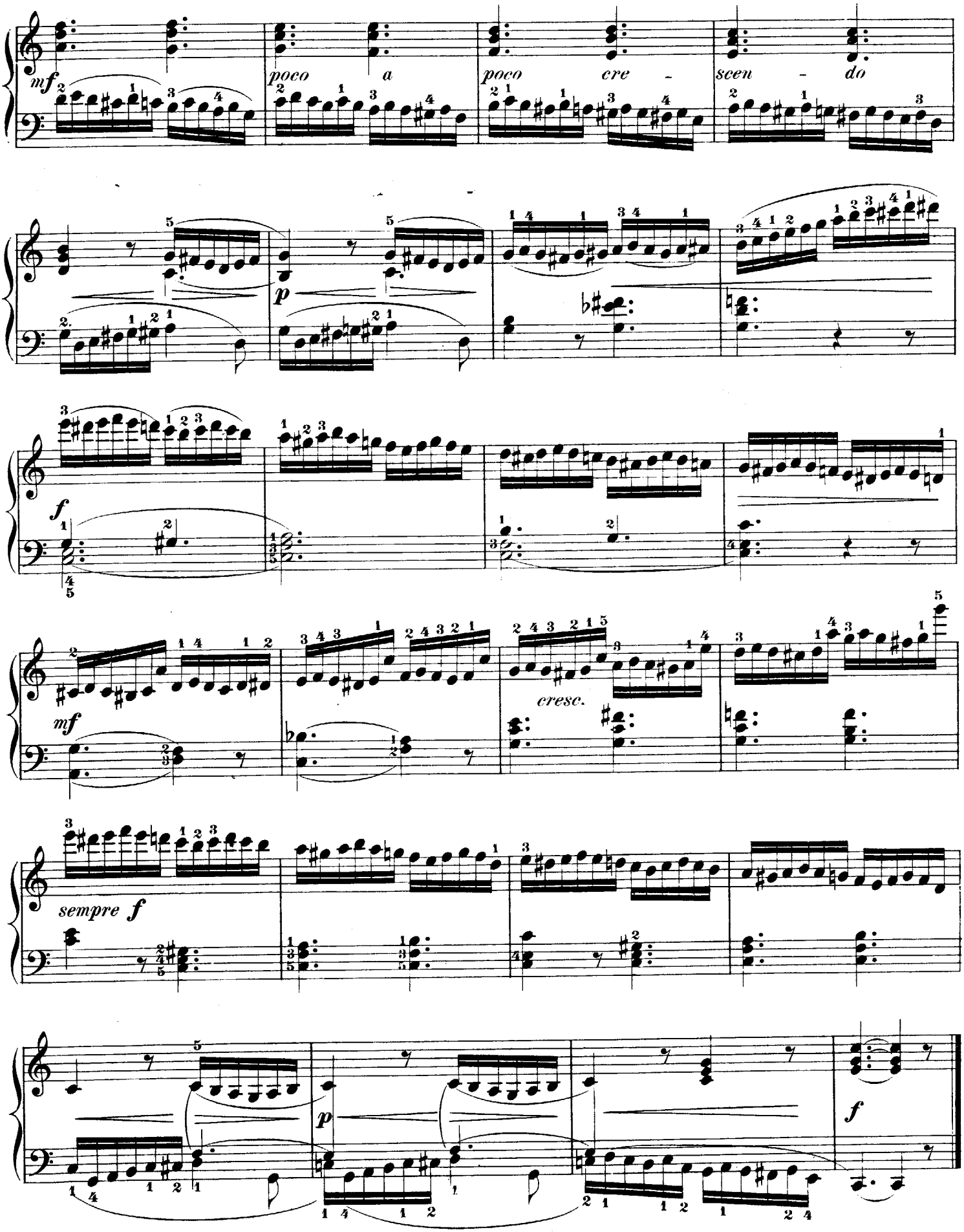
Preliminary Exercise.



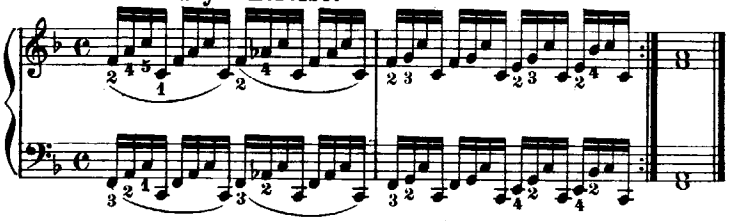
STUDY No XII.

Allegro.




mf
poco a poco cre - scen - do
p
f
mf
cresc.
sempre f
p
f

Preliminary Exercise.



STUDY Nº XIII.

Andante con espressione.

l'accompagnement leggiero *p molto cantabile*

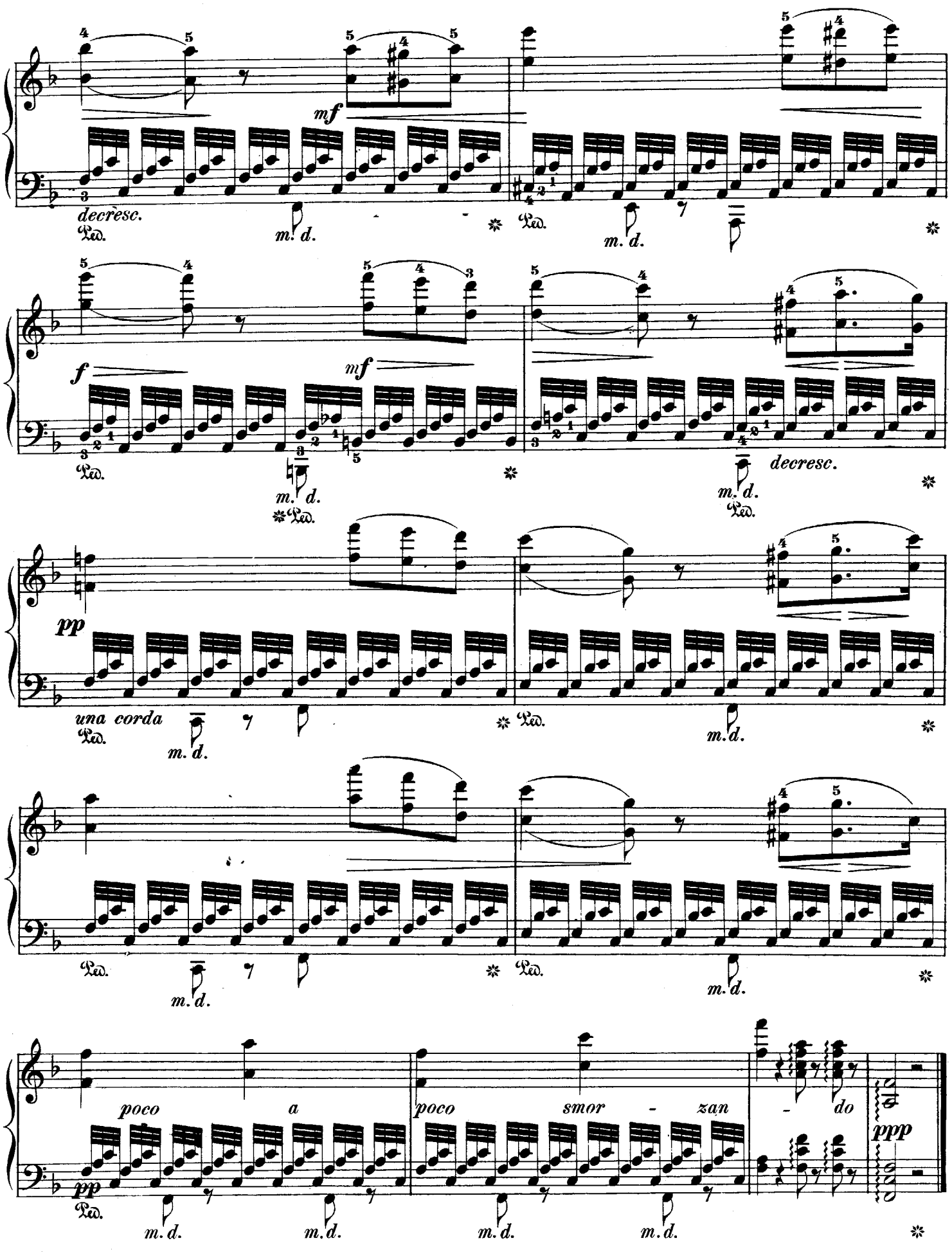
pp

m. d. Ped. * Ped. *m. d.* *

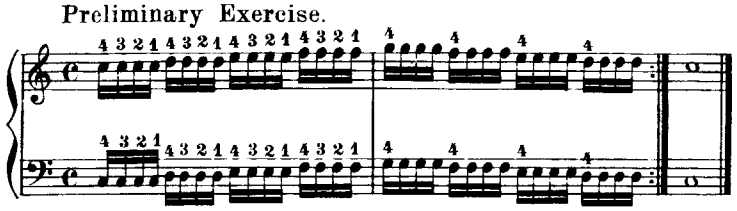
Ped. *m. d.* * Ped. *m. d.* *

Ped. *cresc.* *m. d.* * Ped. *decresc.* *m. d.* *

Ped. *m. d.* Ped. * Ped. *cresc.* * Ped. *m. d.* *

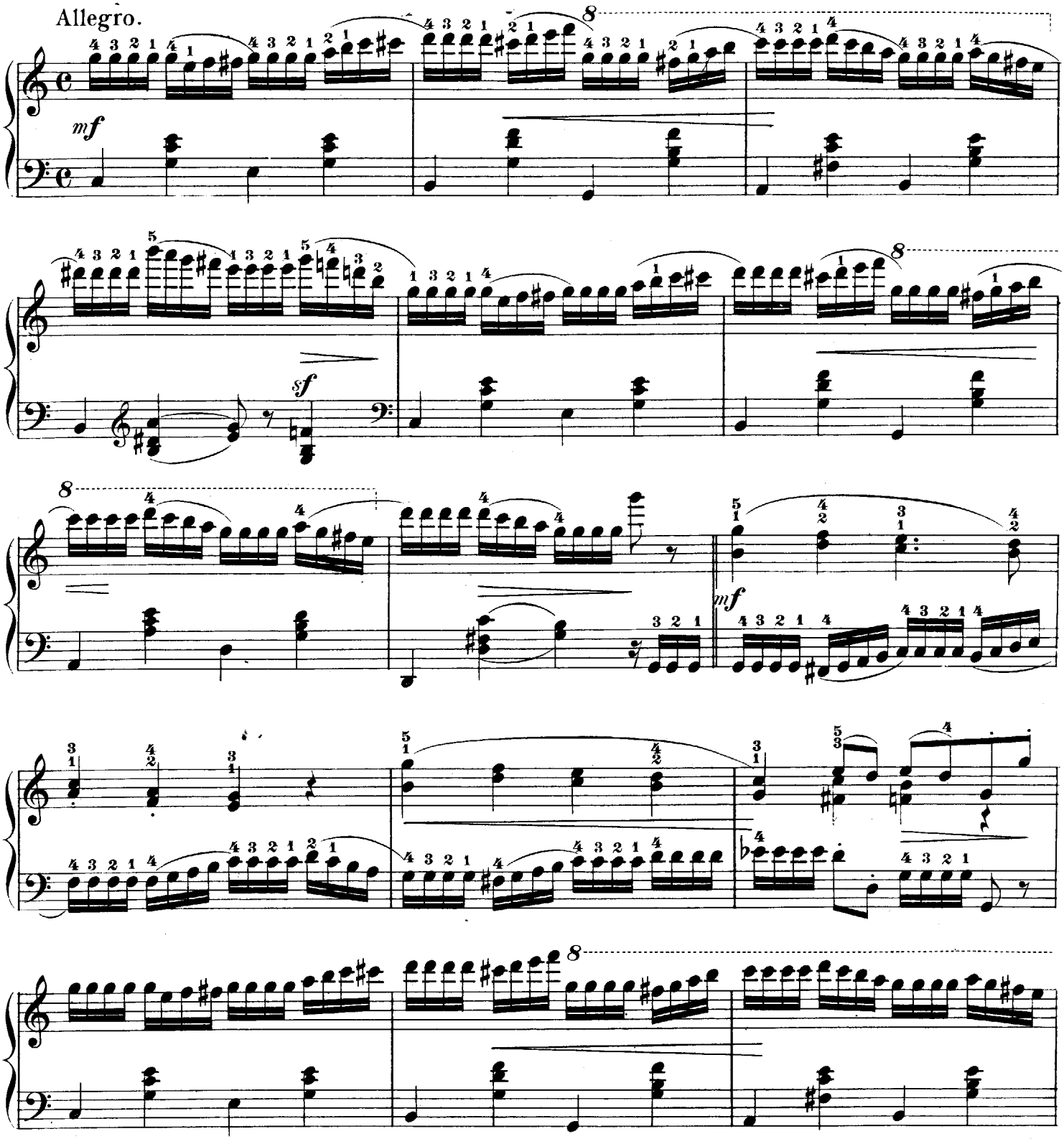

mf
decresc.
Ped.
m. d.
f
mf
decresc.
pp
una corda
poco a poco smor - zan - do
ppp

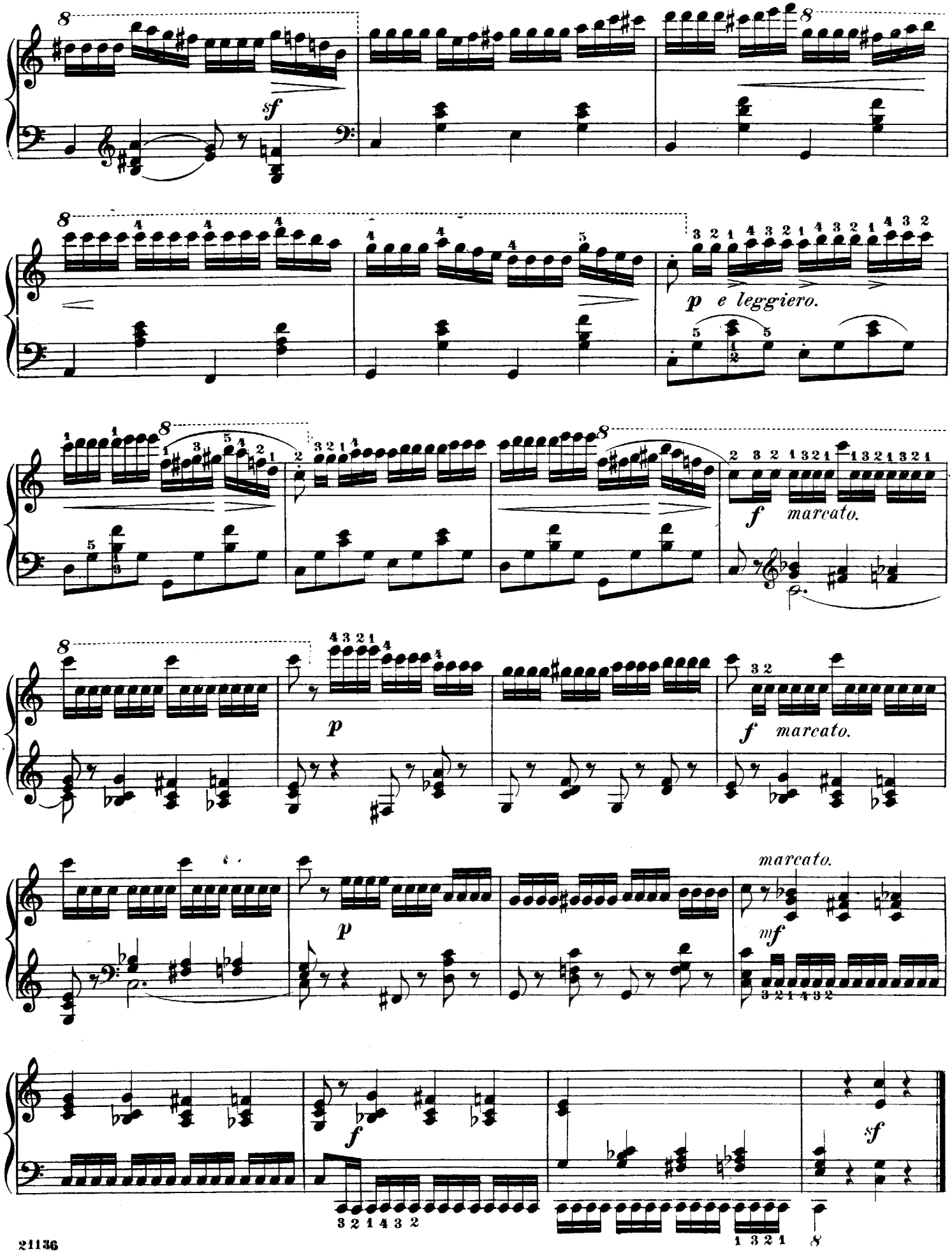
Preliminary Exercise.

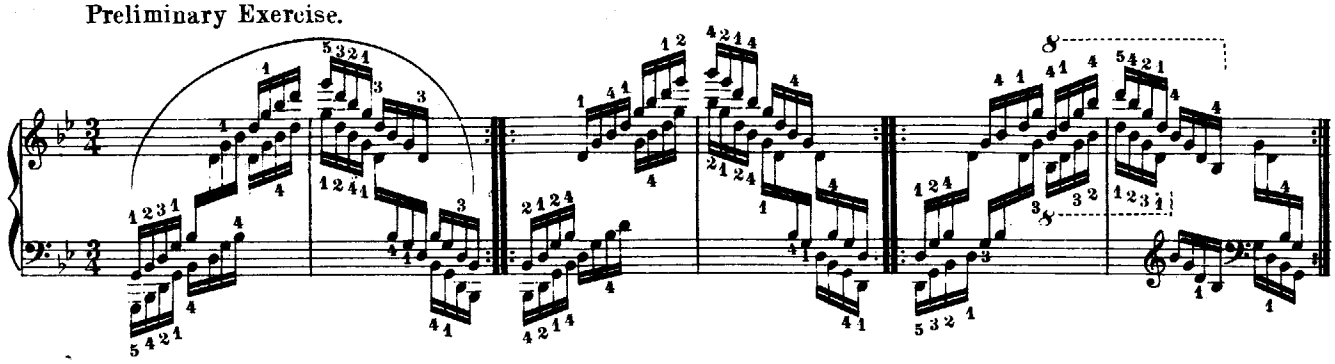


STUDY Nº XIV.

Allegro.

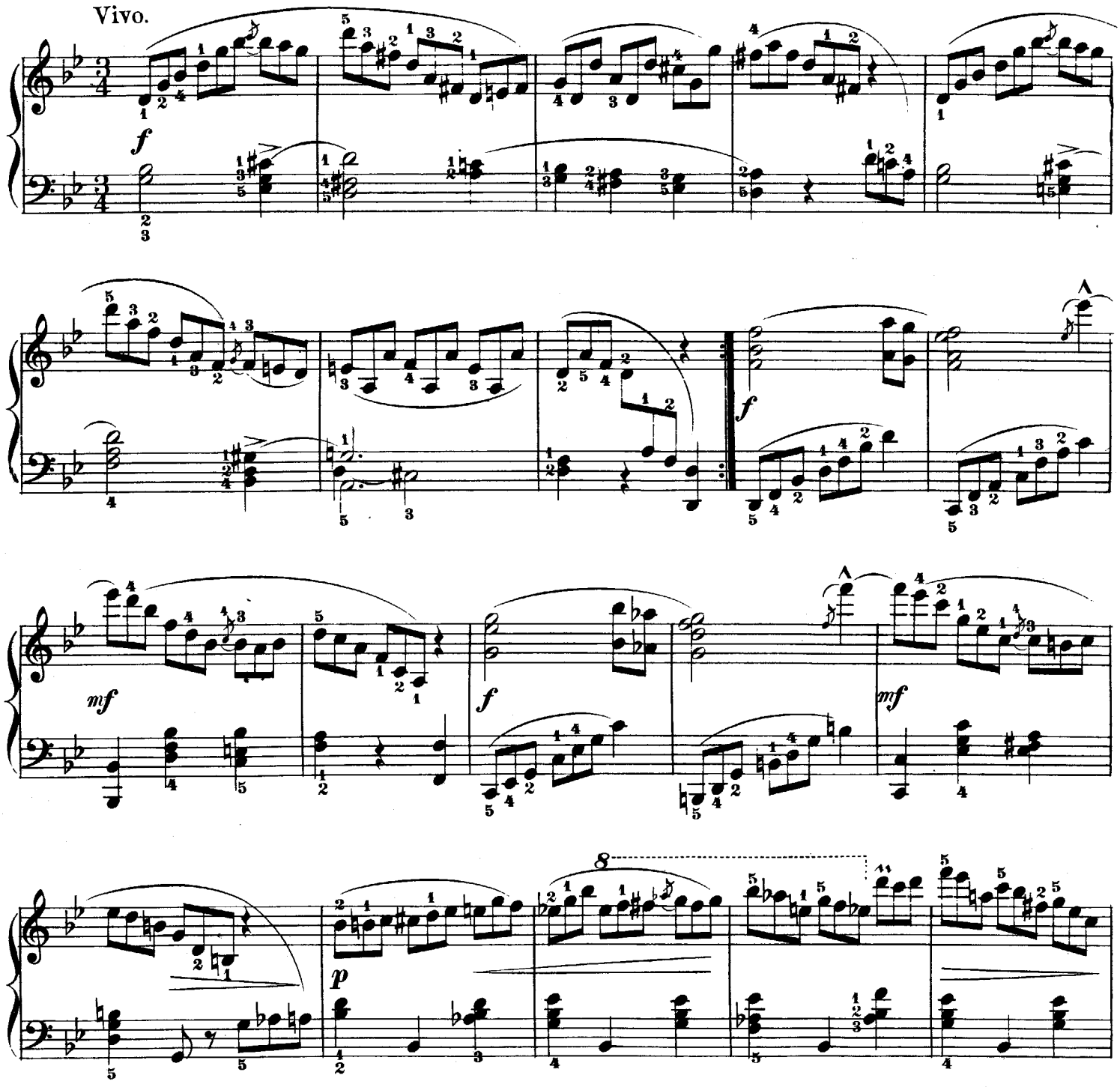


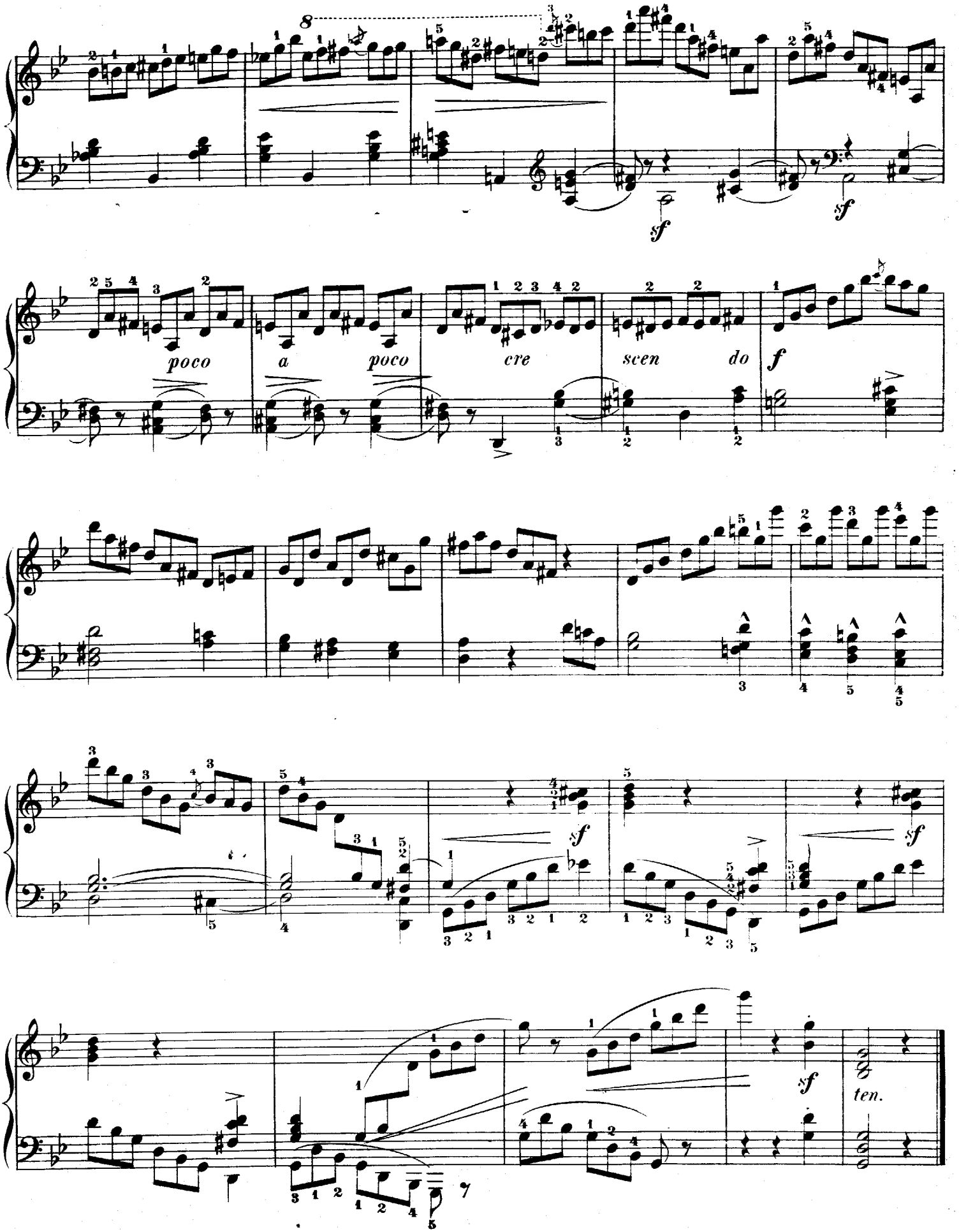

sf
p e leggiero.
f marcato.
p
f marcato.
p
marcato.
mf
f
sf



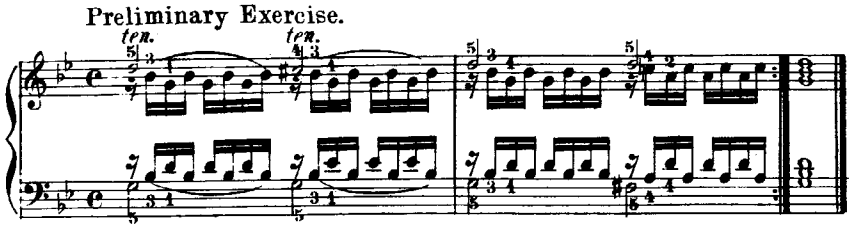
STUDY Nº XV.

Vivo.



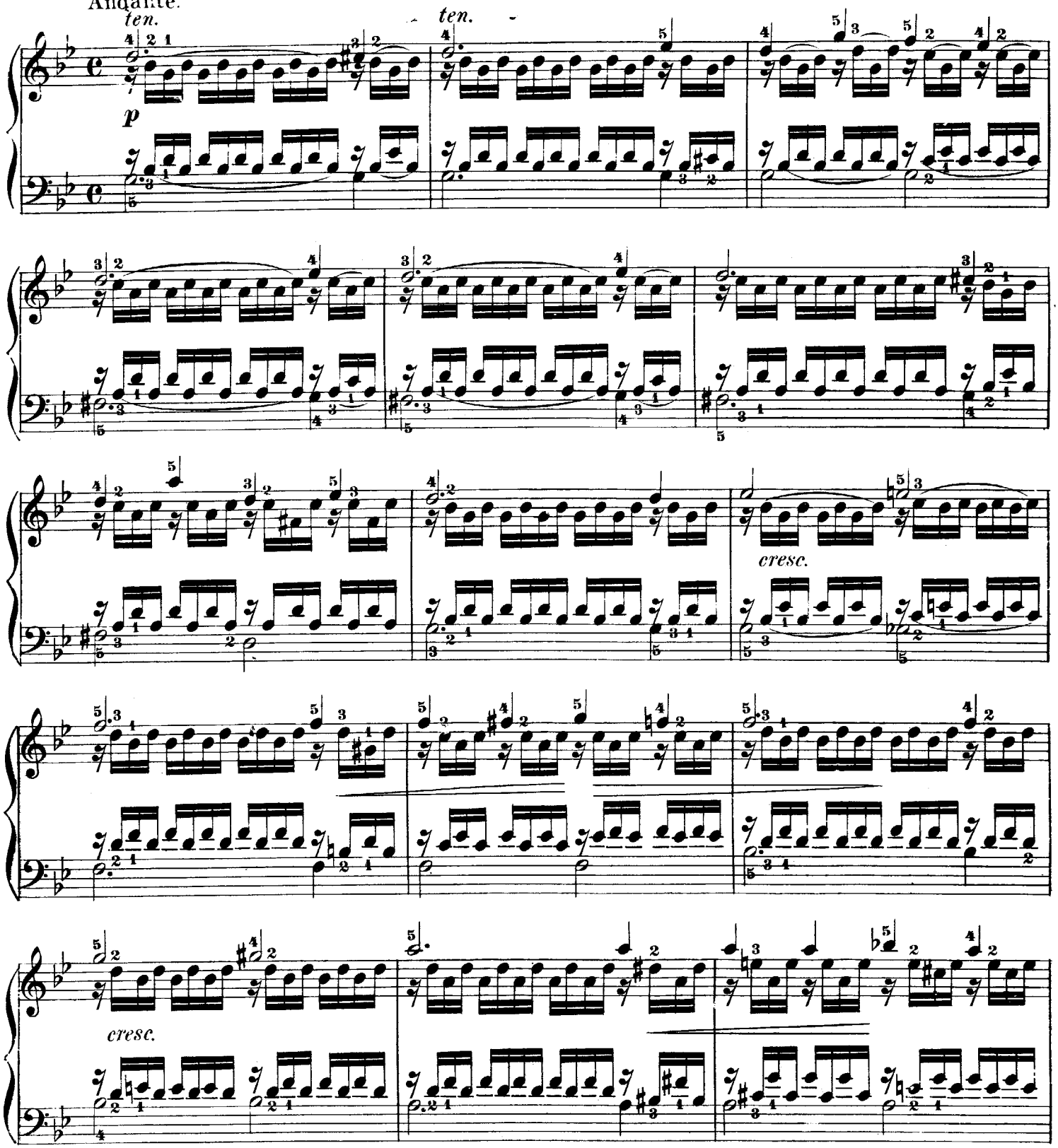

8
sf
sf
poco a poco cre scen do
f
sf
sf
sf
ten.

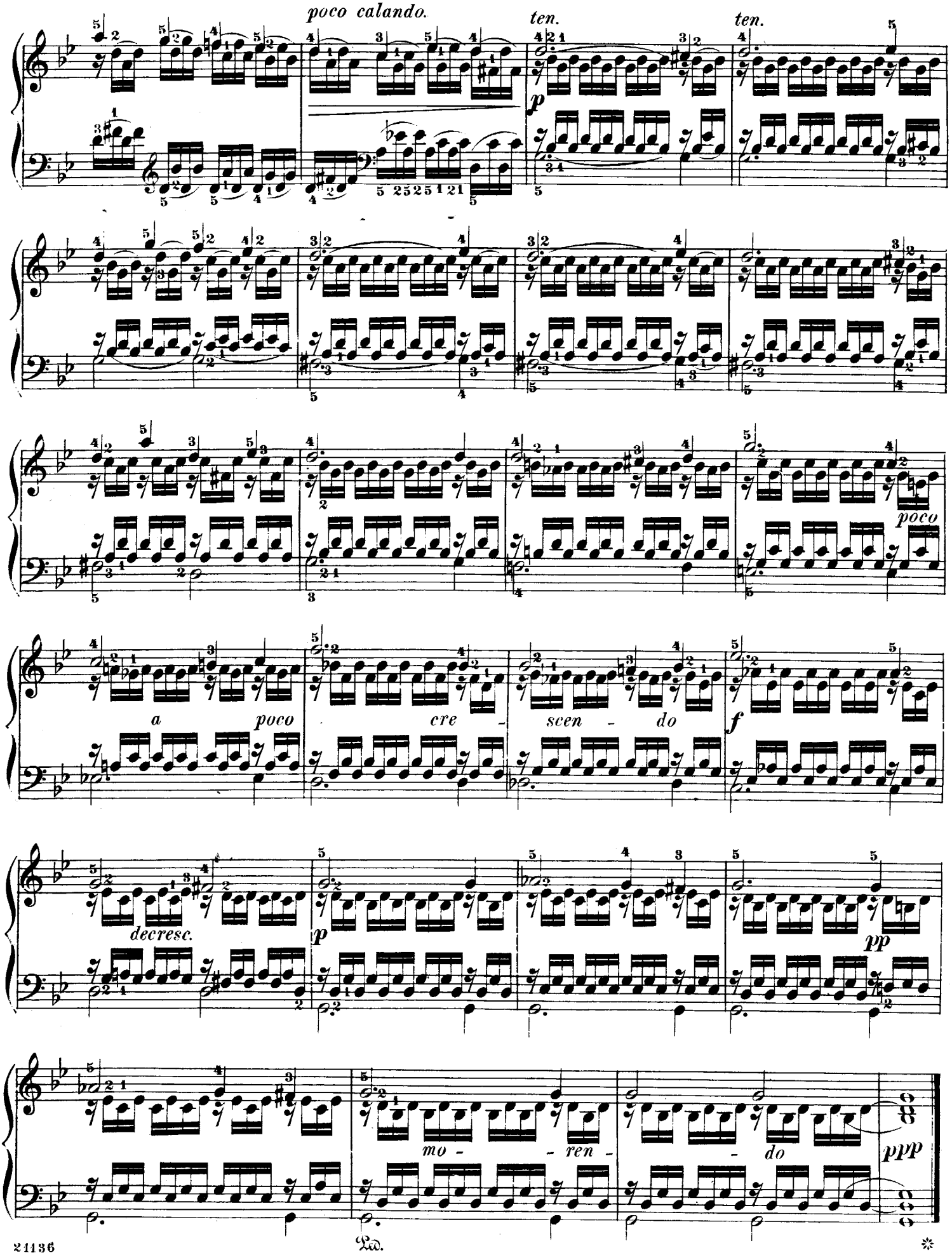
Preliminary Exercise.



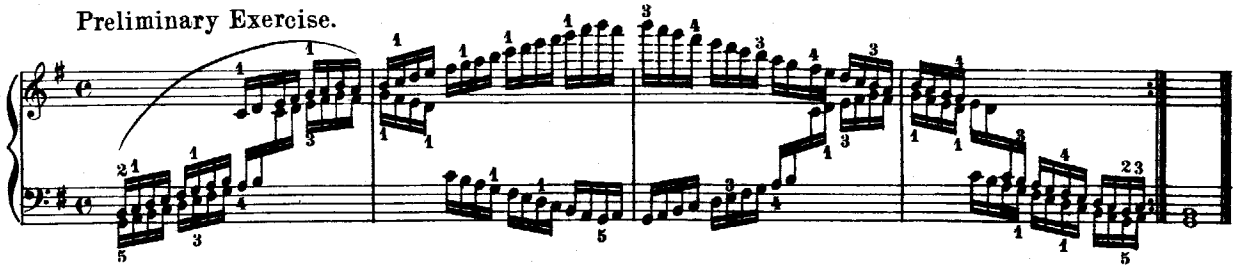
STUDY Nº XVI.

Andante.



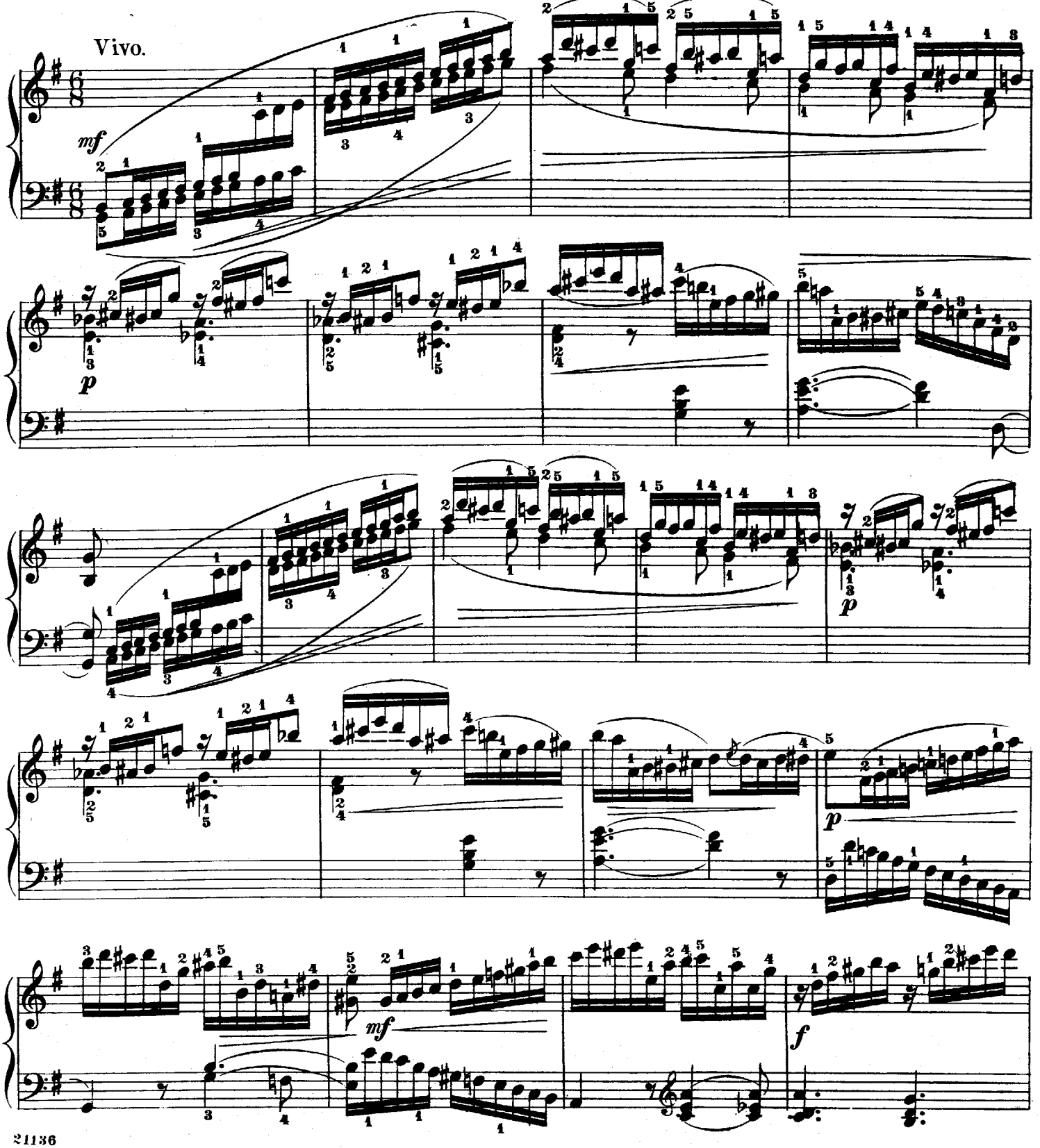

poco calando.
ten.
ten.
p
poco
a poco cre - scen - do
f
decresc.
p
pp
mo - ren - do
ppp
Ped.
*

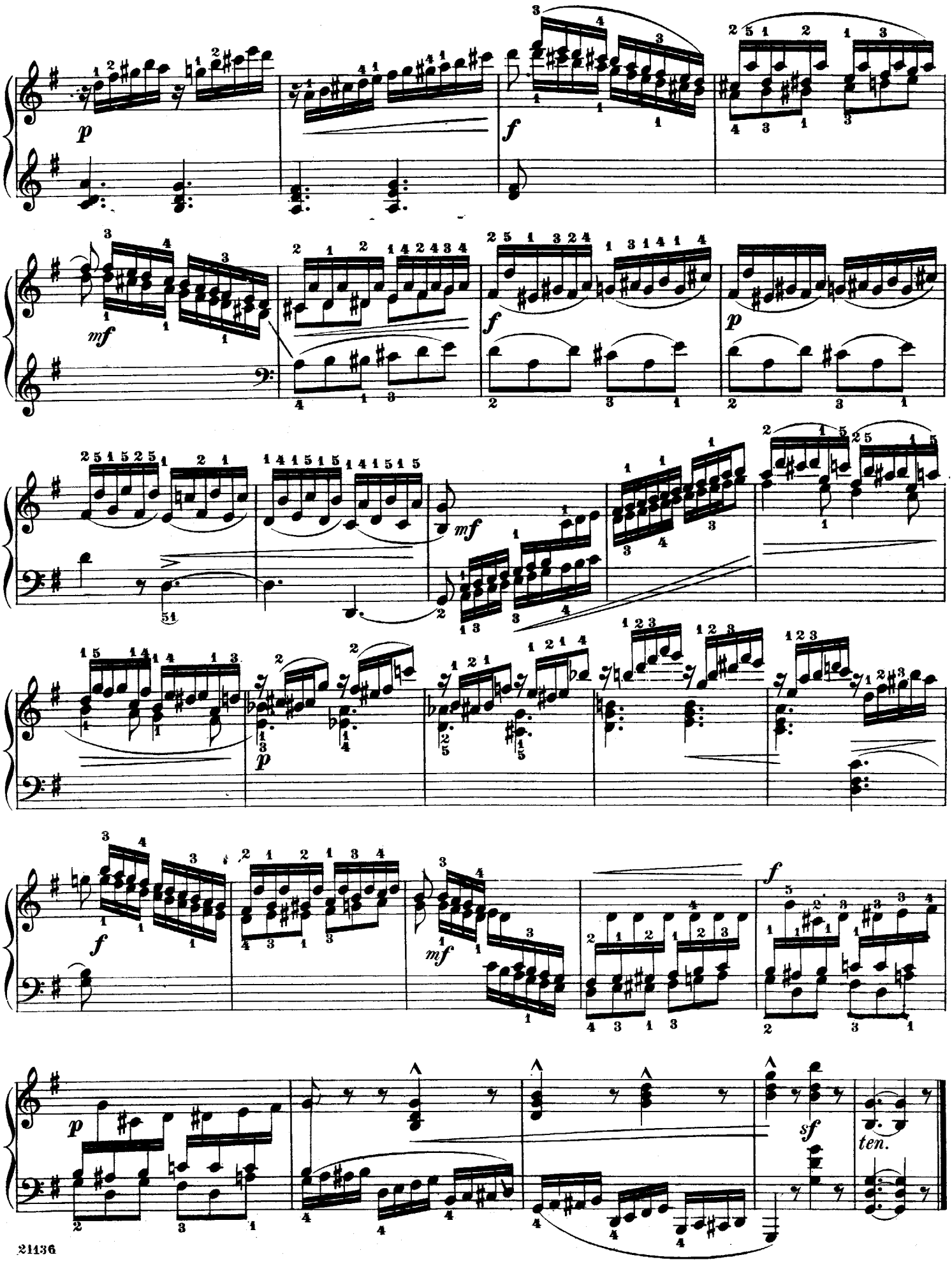
Preliminary Exercise.



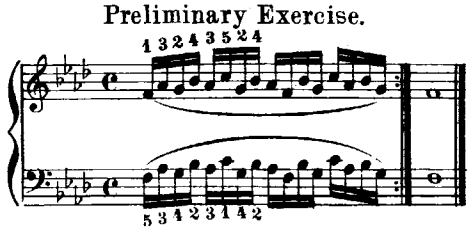
STUDY Nº XVII.

Vivo.



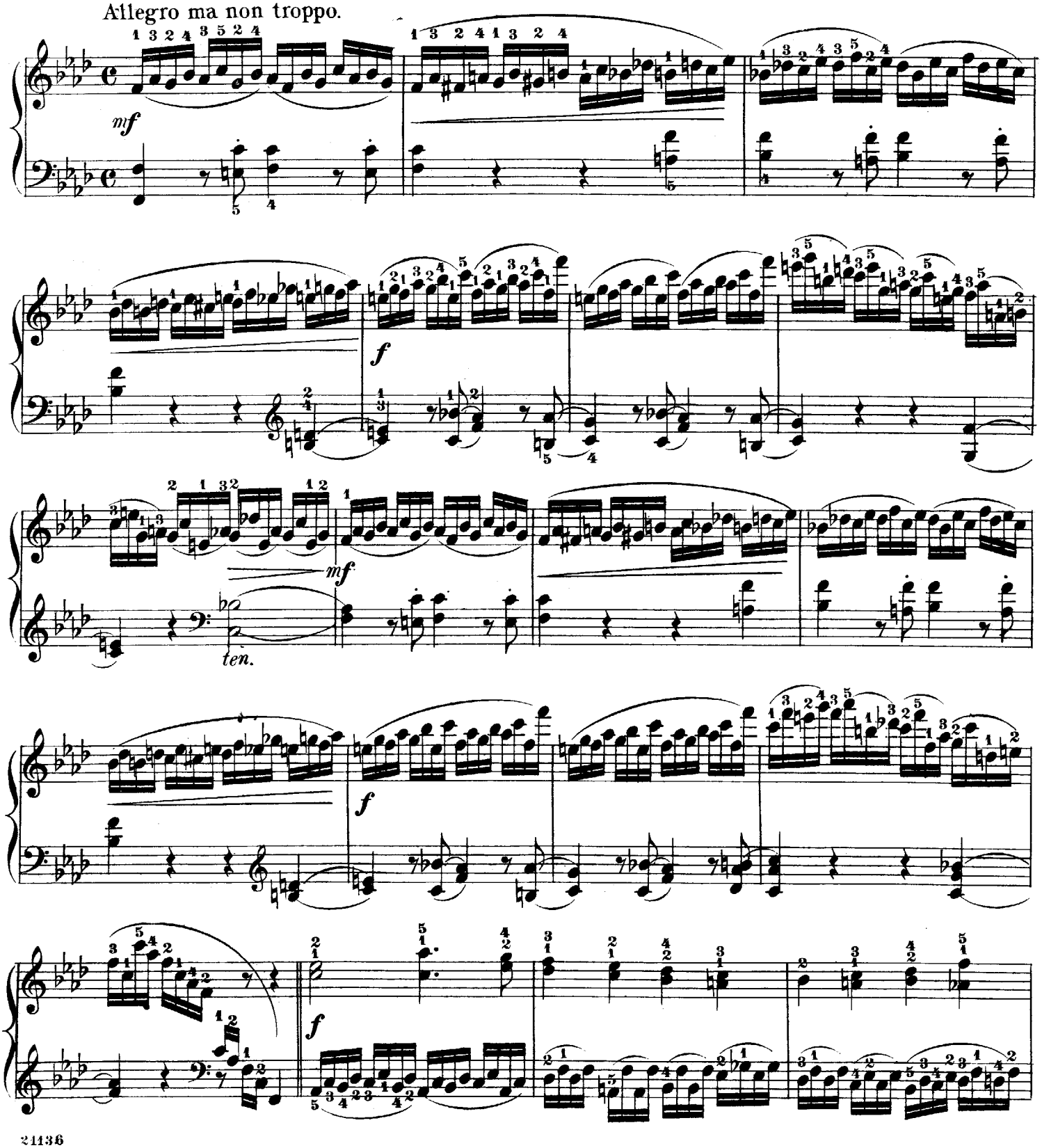

p
f
mf
f
p
mf
p
f
mf
f
p
sf
ten.

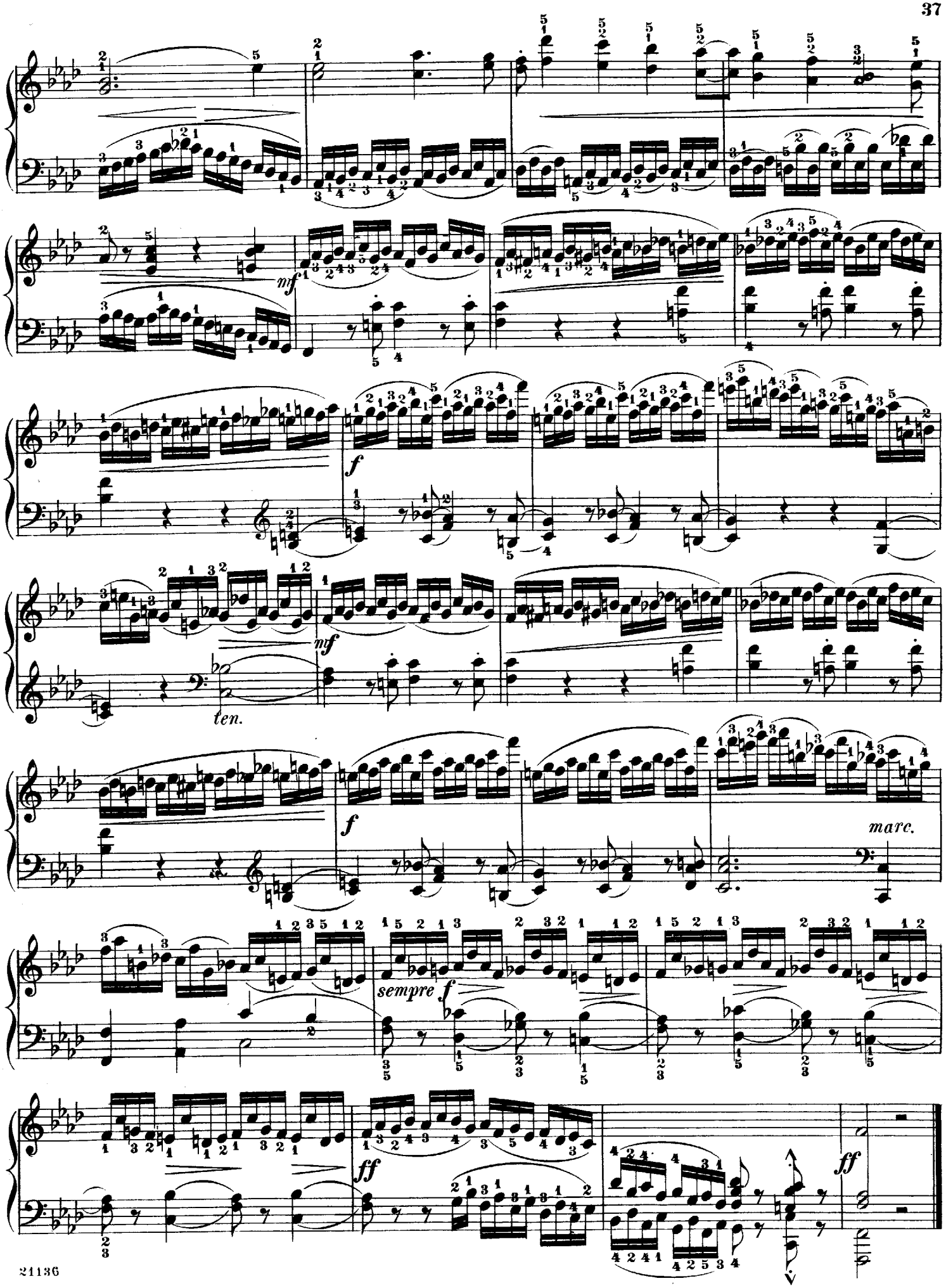
Preliminary Exercise.



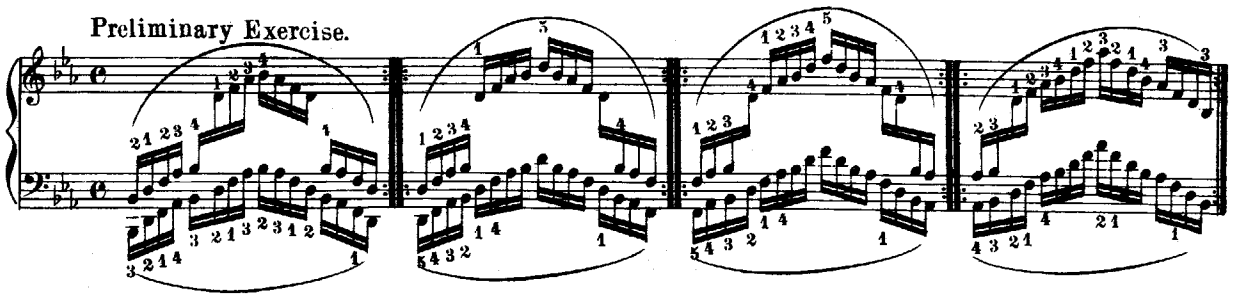
STUDY Nº XVIII.

Allegro ma non troppo.



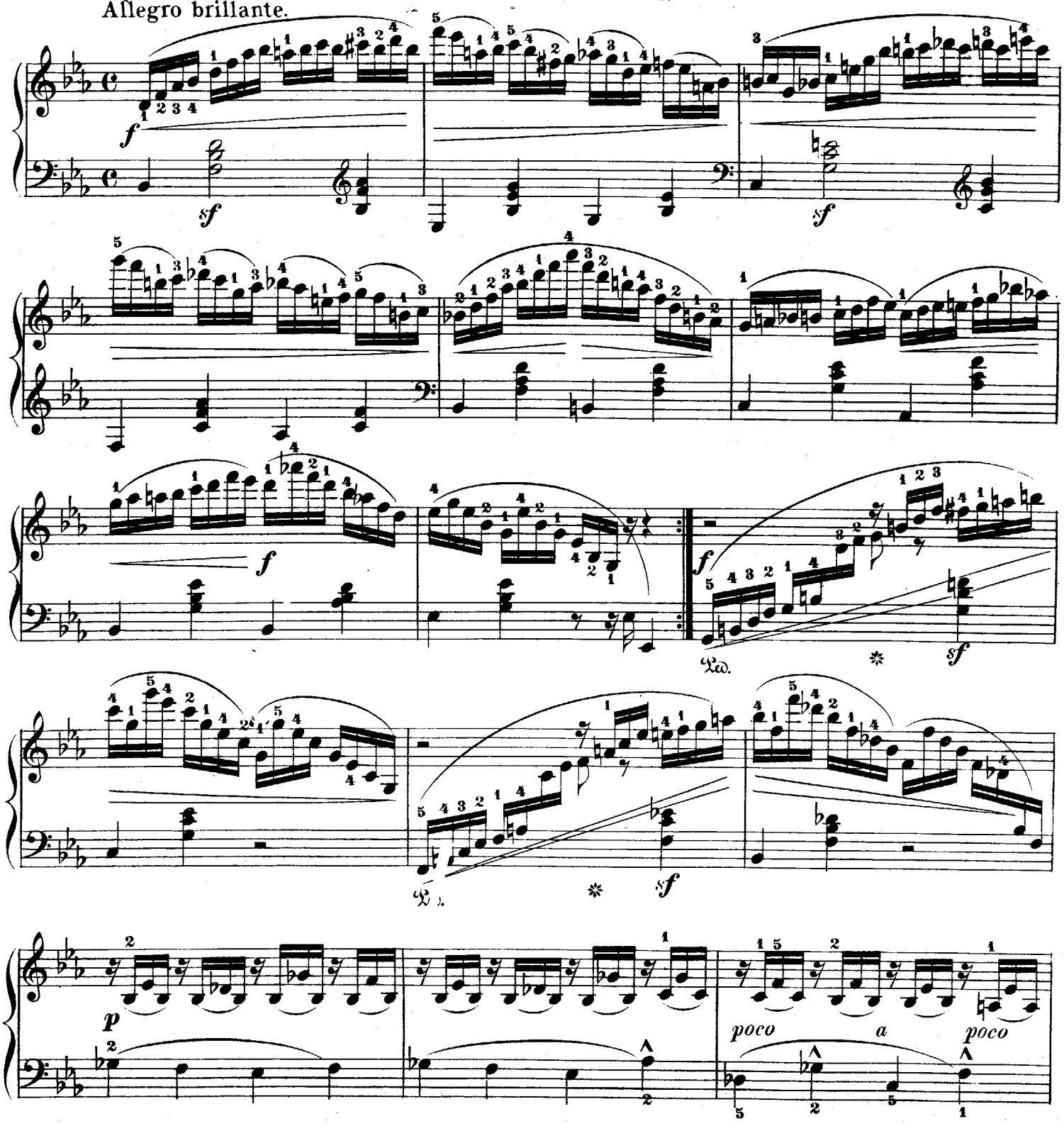

mf
f
mf
ten.
f
marc.
sempre f
ff
ff

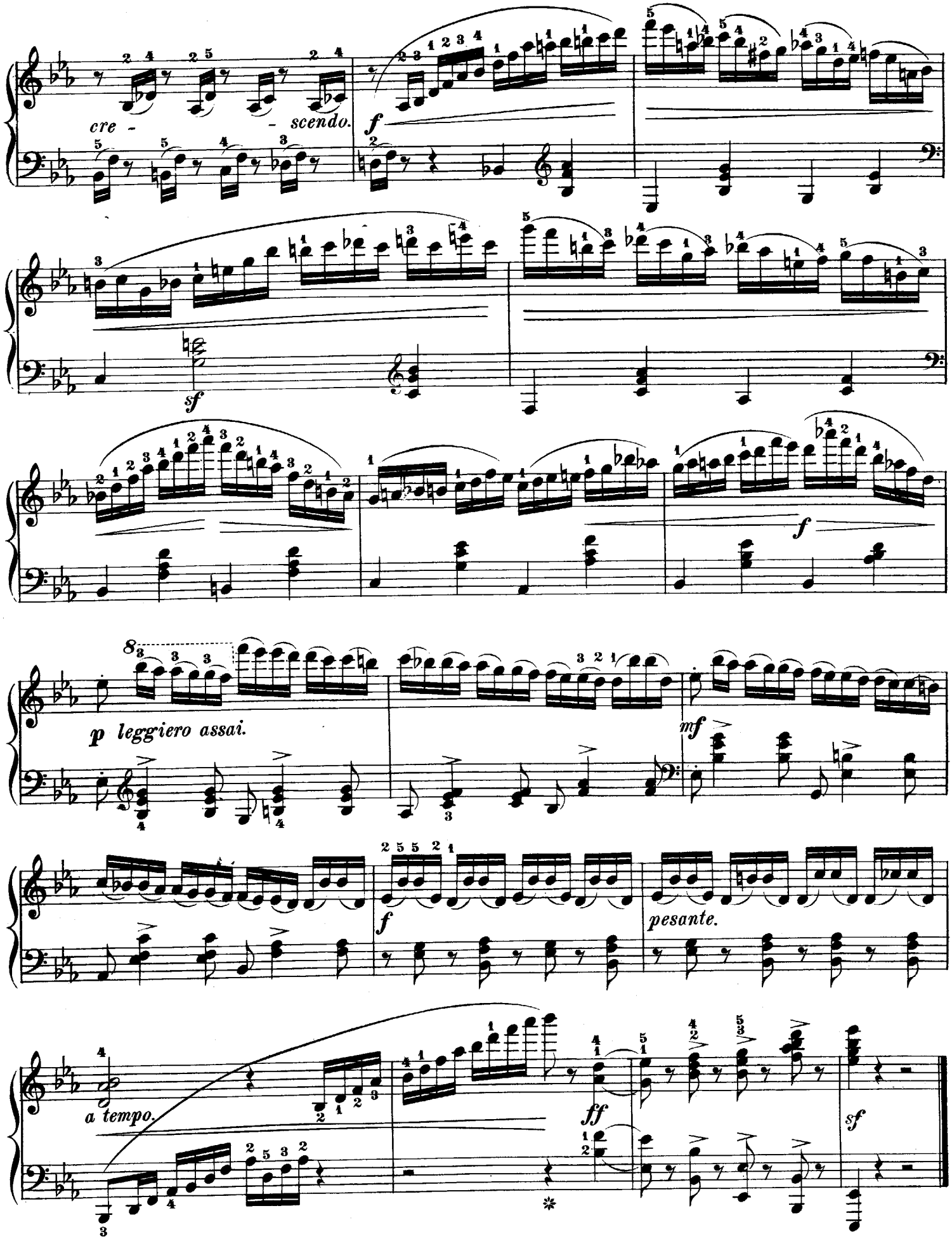
Preliminary Exercise.



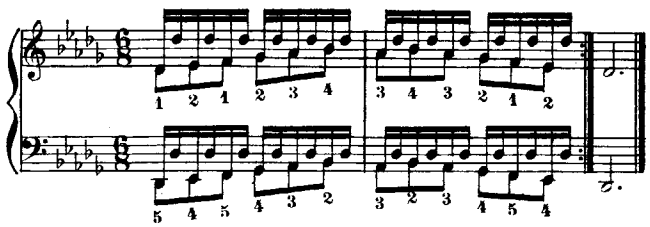
STUDY Nº XIX.

Allegro brillante.




cre - - scendo.
f
sf
f
p leggiero assai.
mf
f
pesante.
a tempo.
ff
sf
Ped.

Preliminary Exercise.



STUDY Nº XX.

Allegretto tranquillo.
il canto marcato e legato.

dolce.

calando.

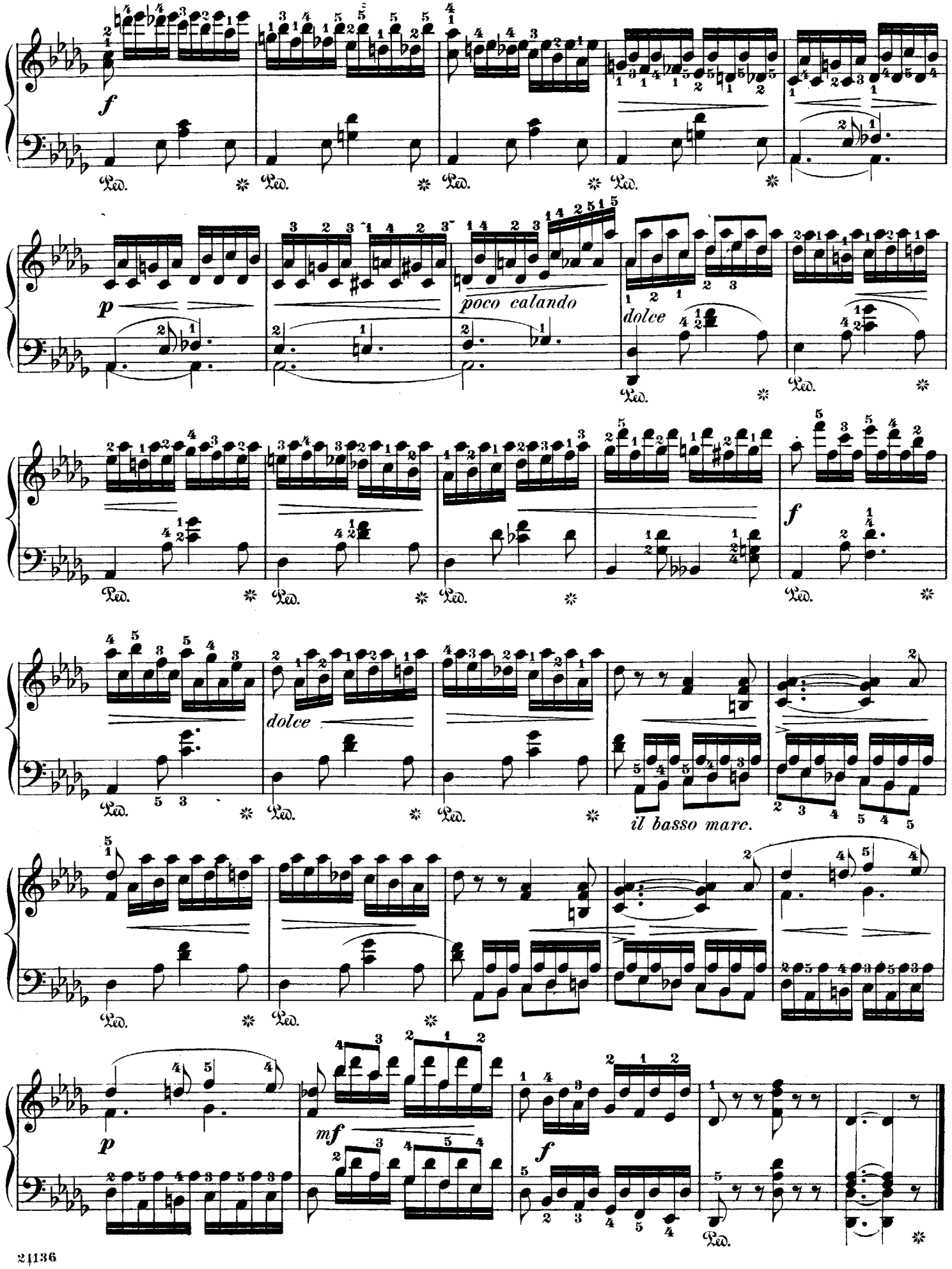
dolce.

mf

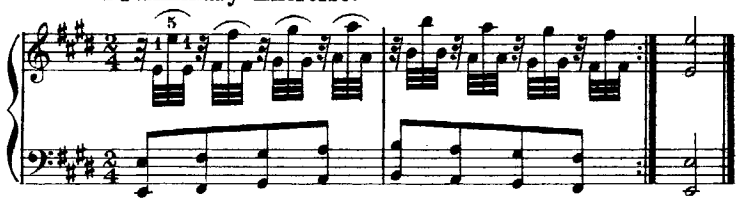
p

mf

cre - - scen - do.

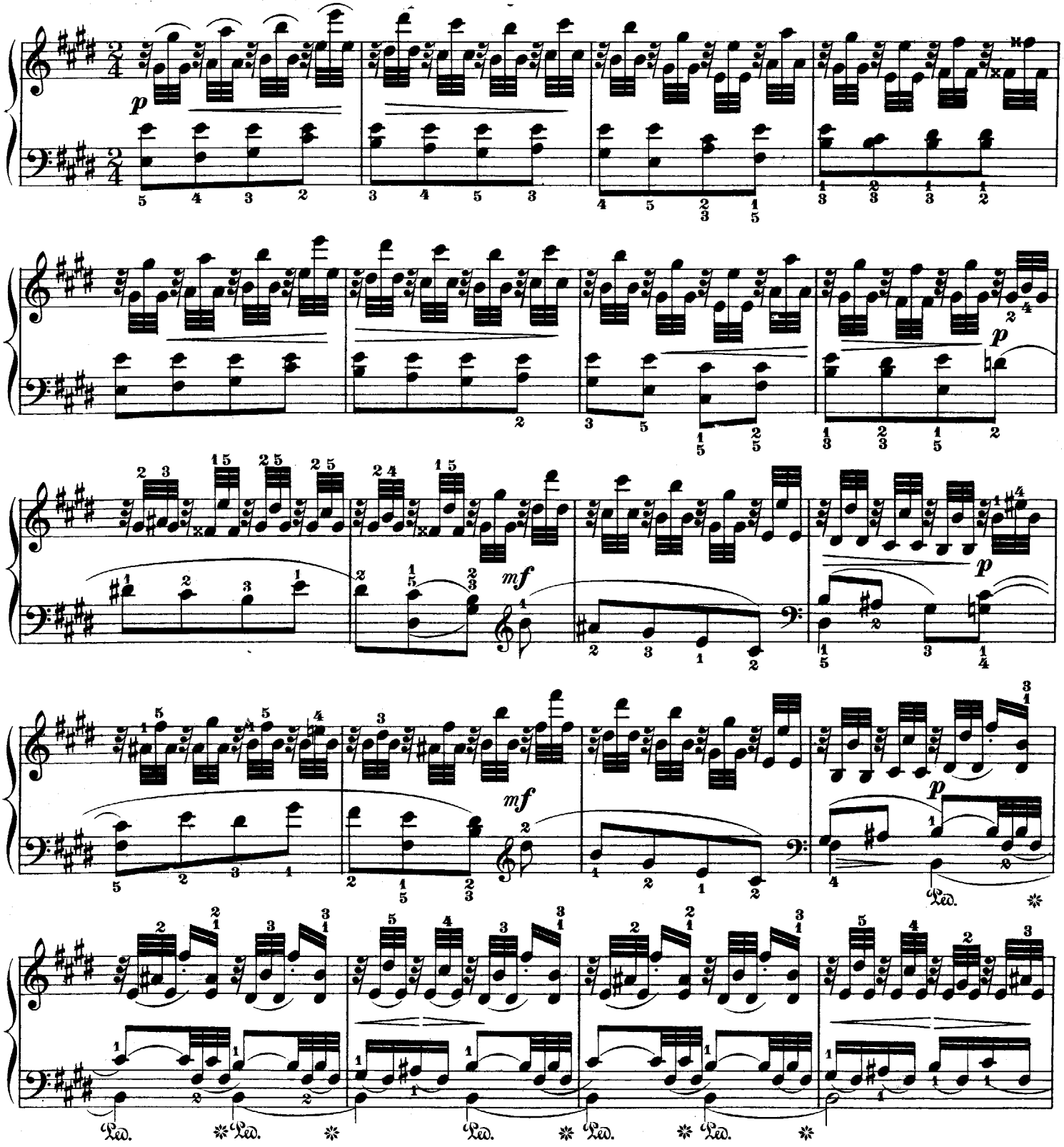

f
Ped.
p
poco calando
dolce
f
dolce
il basso marc.
p
mf
f

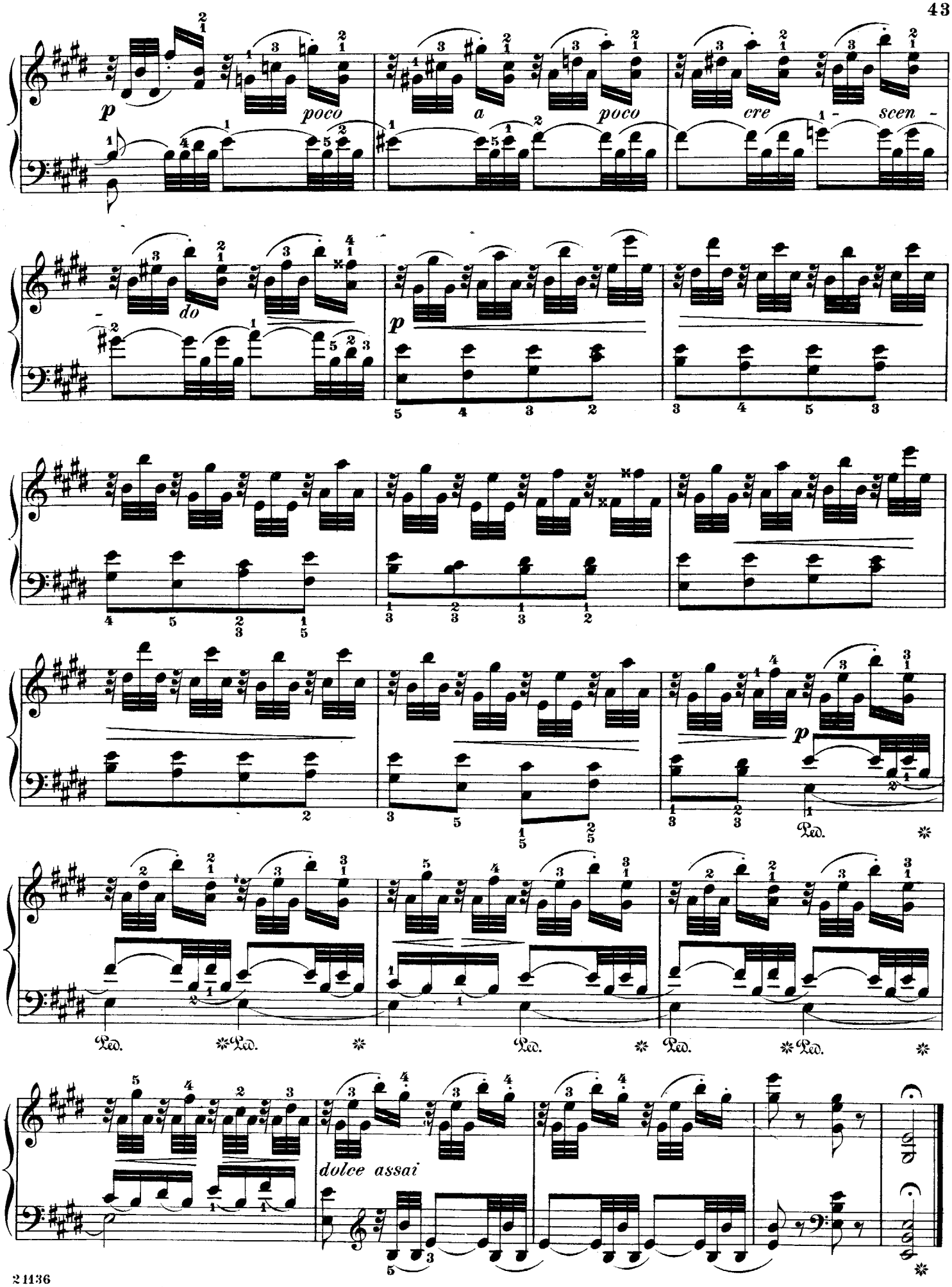
Preliminary Exercise.



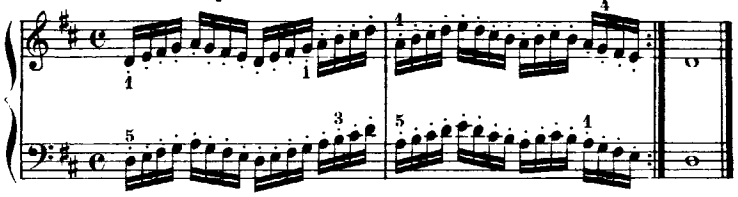
STUDY Nº XXI.

Andante cantabile.




p
poco
a
poco
cre - scen -
do
p
p
Ped.
dolce assai

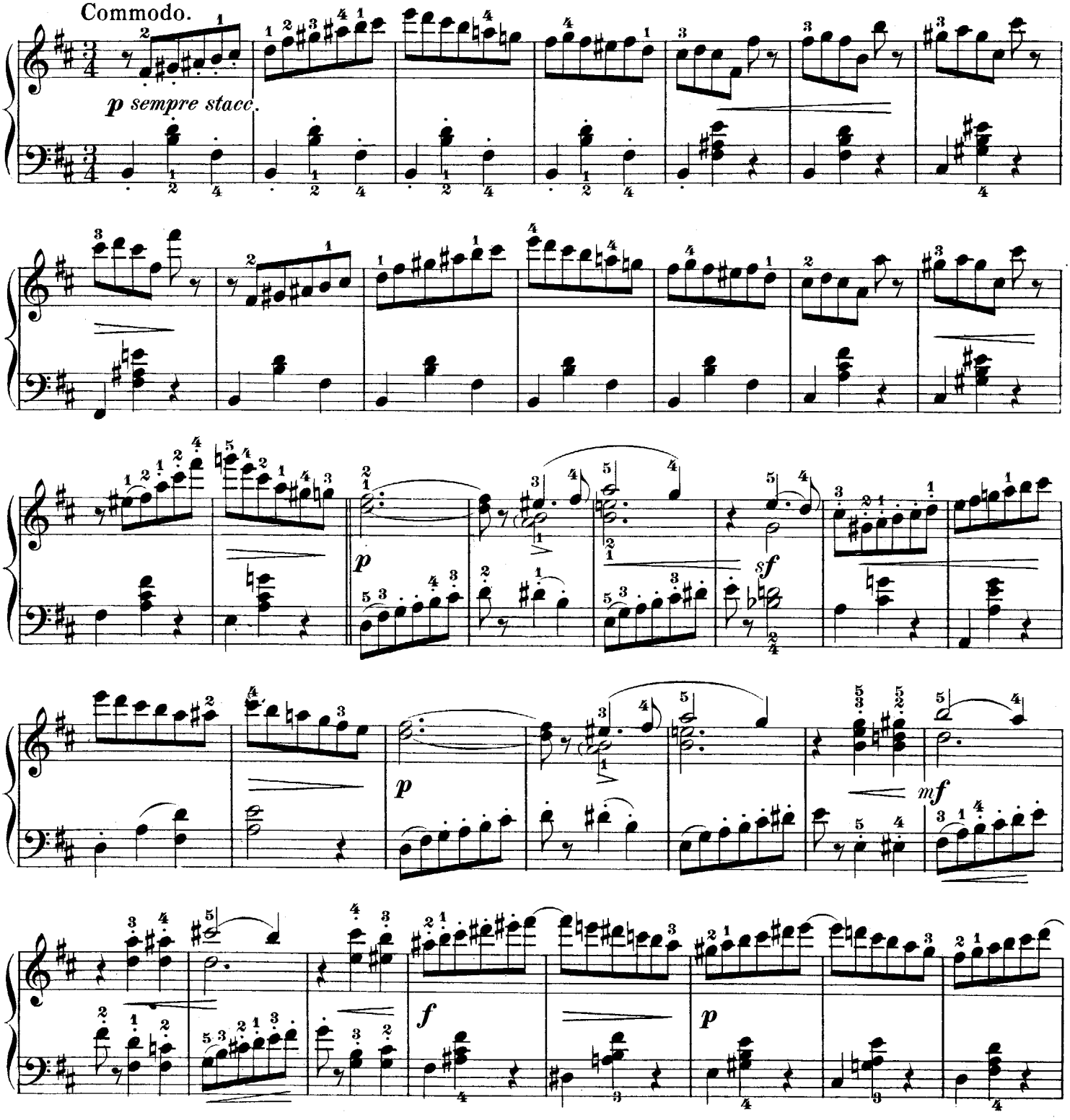
Preliminary Exercise.

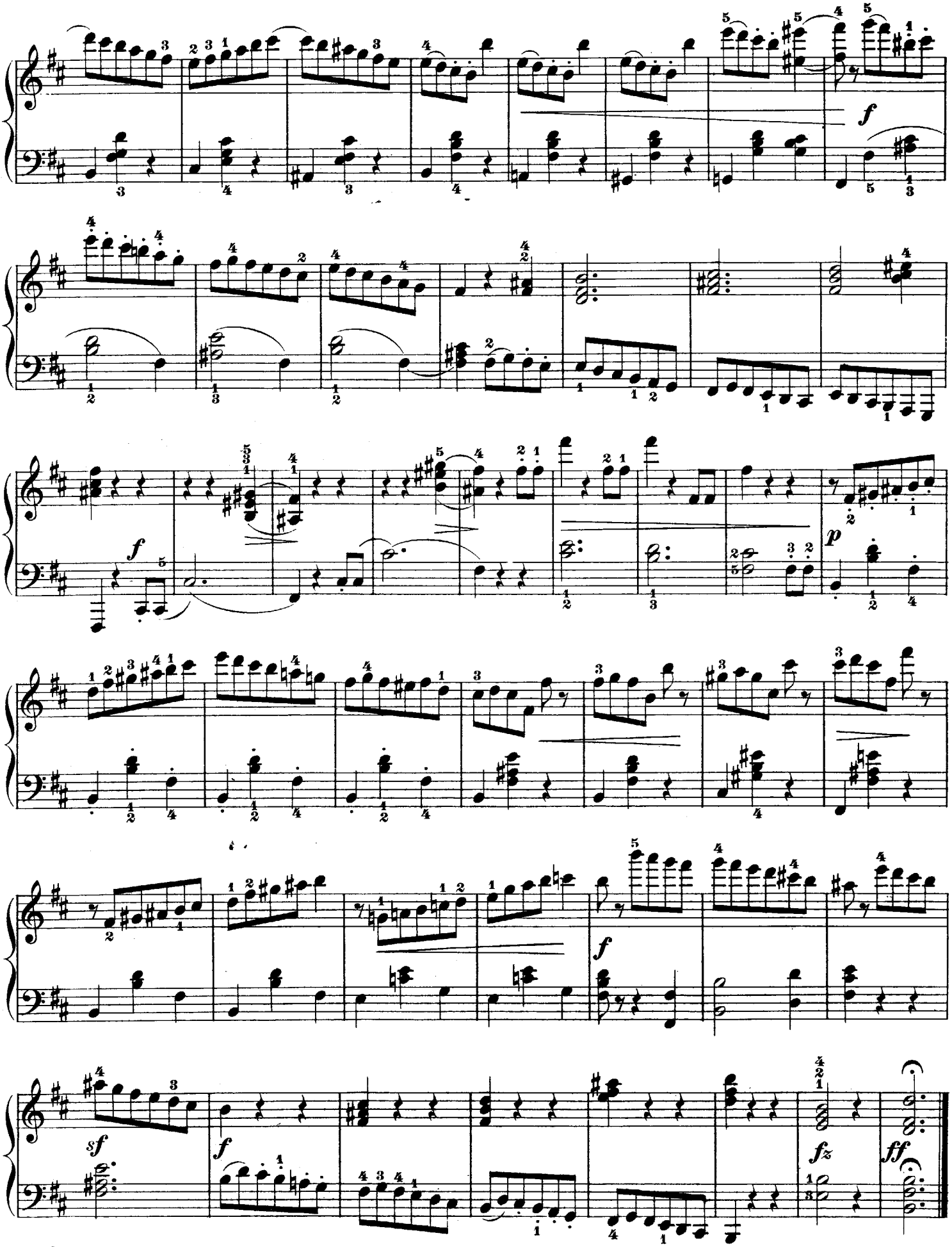


STUDY Nº XXII.

Commodo.

p sempre stacc.




f
f
p
sf
f
fz
ff

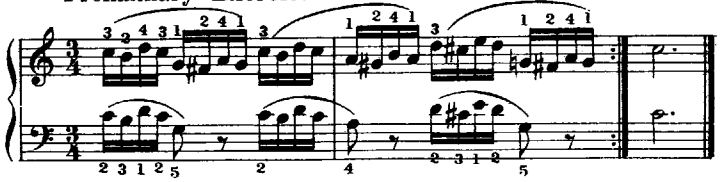
Pianoforte - Studies

by

A. LOESCHHORN.

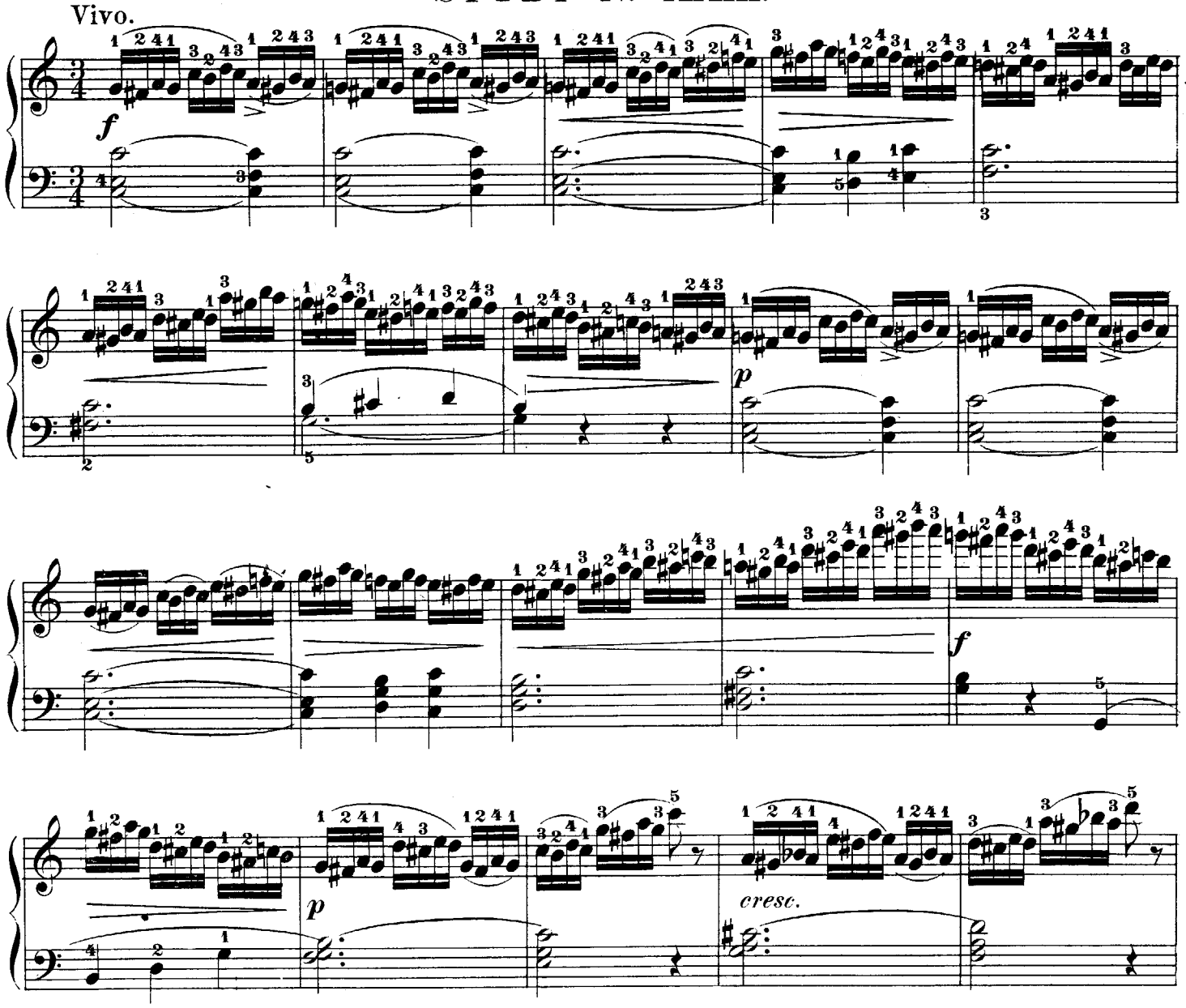
Part II. For the intermediate Degree. Op. 66, Book 3.

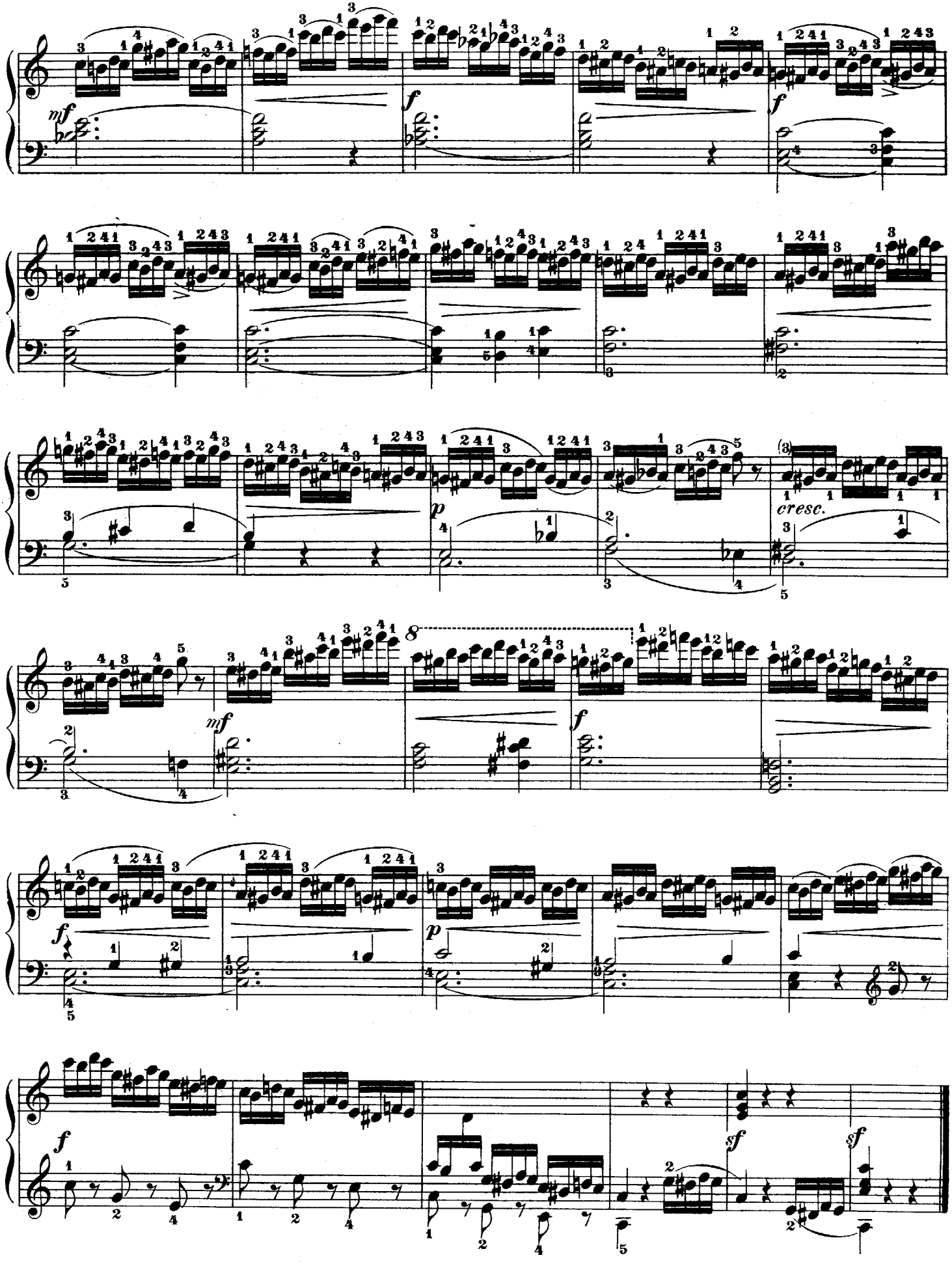
Preliminary Exercise.



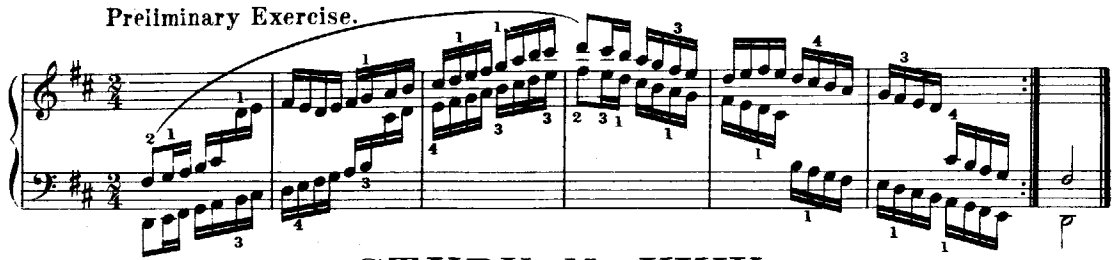
STUDY № XXIII.

Vivo.



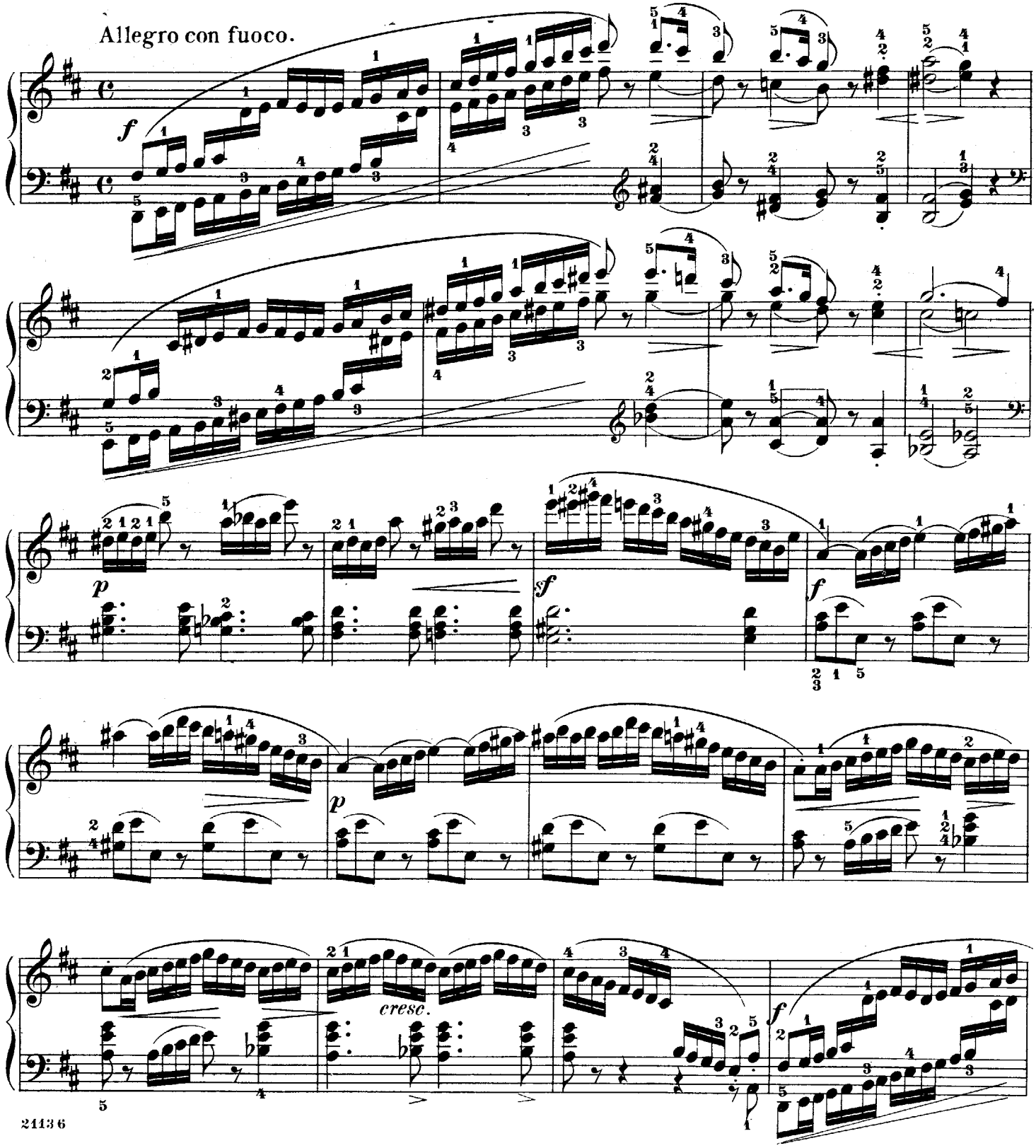

mf
f
f
p
cresc.
mf
f
f
p
f
sf
sf

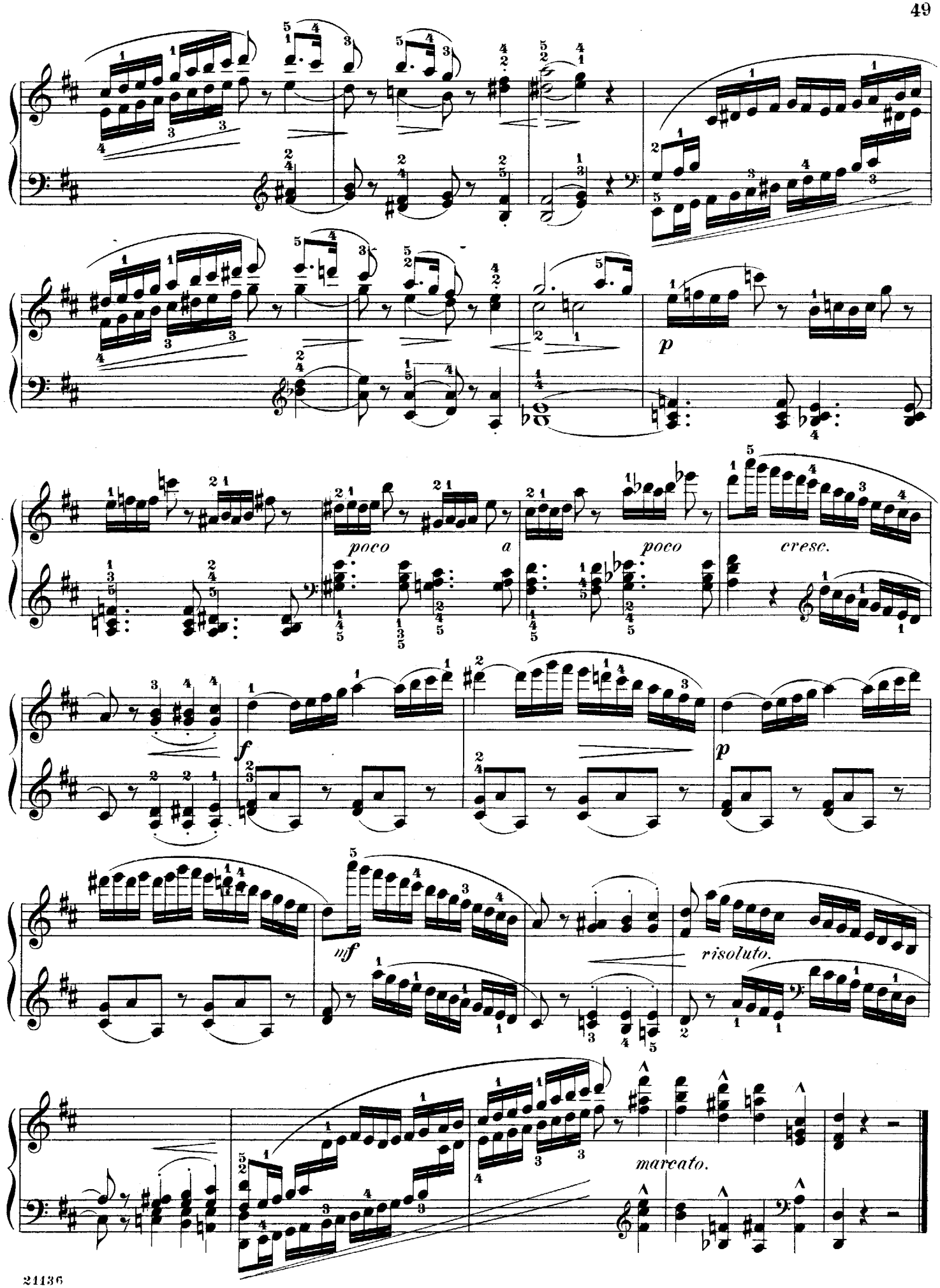
Preliminary Exercise.



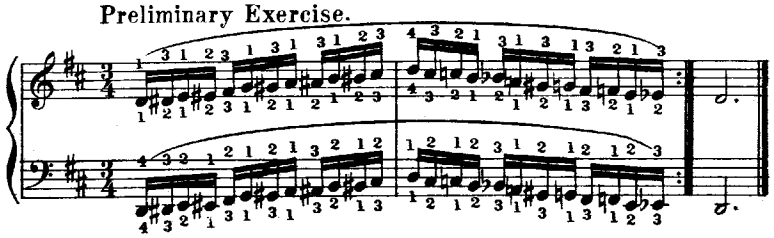
STUDY No. XXIV.

Allegro con fuoco.




p
poco a poco
cresc.
f
p
nf
risoluto.
marcato.

Preliminary Exercise.



STUDY № XXV.

Allegro molto.

f e brillante.

p

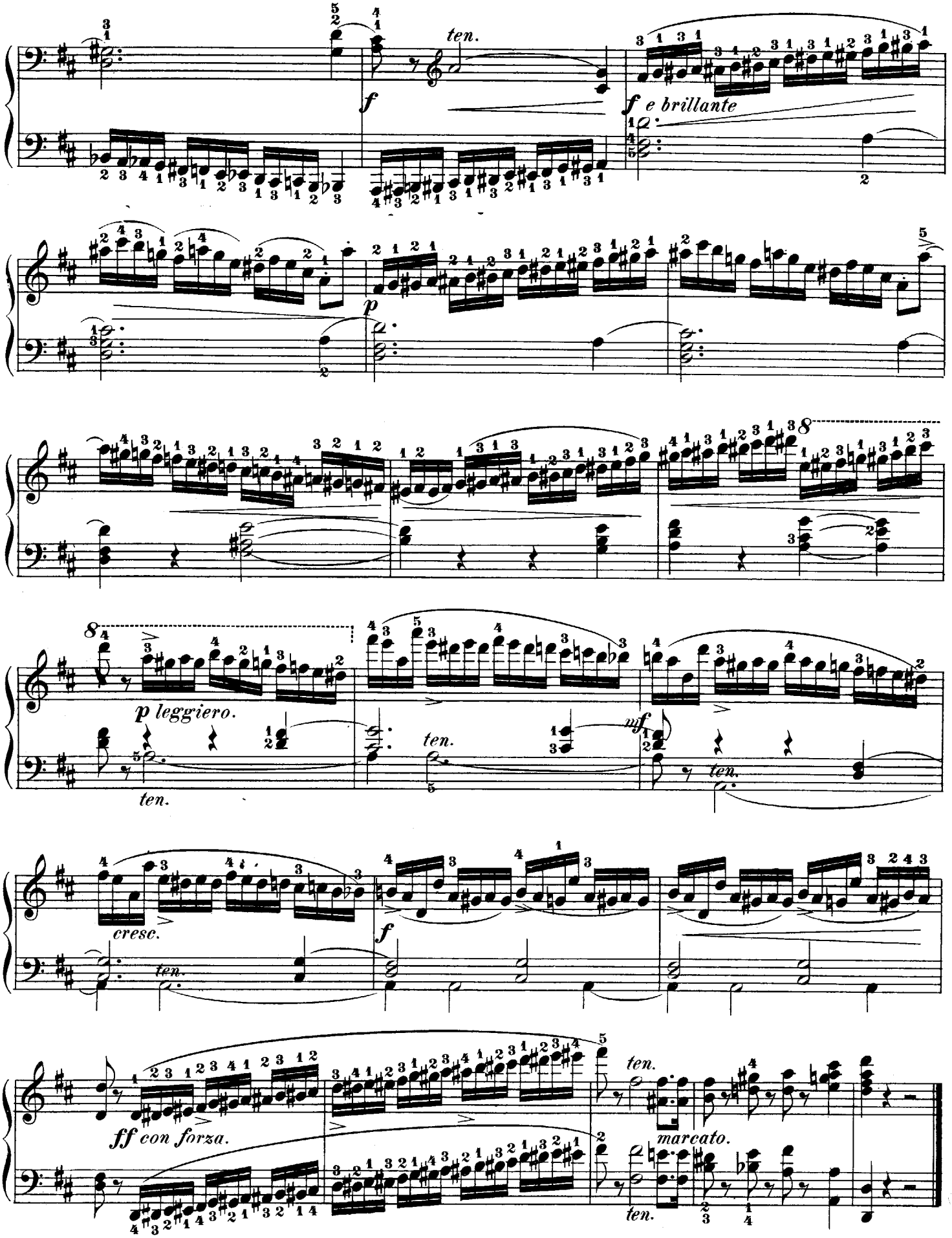
f

f

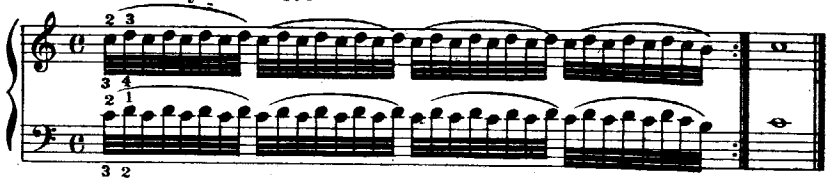
Ped.

p

poco *a* *poco* *cr* - - *scen* - -

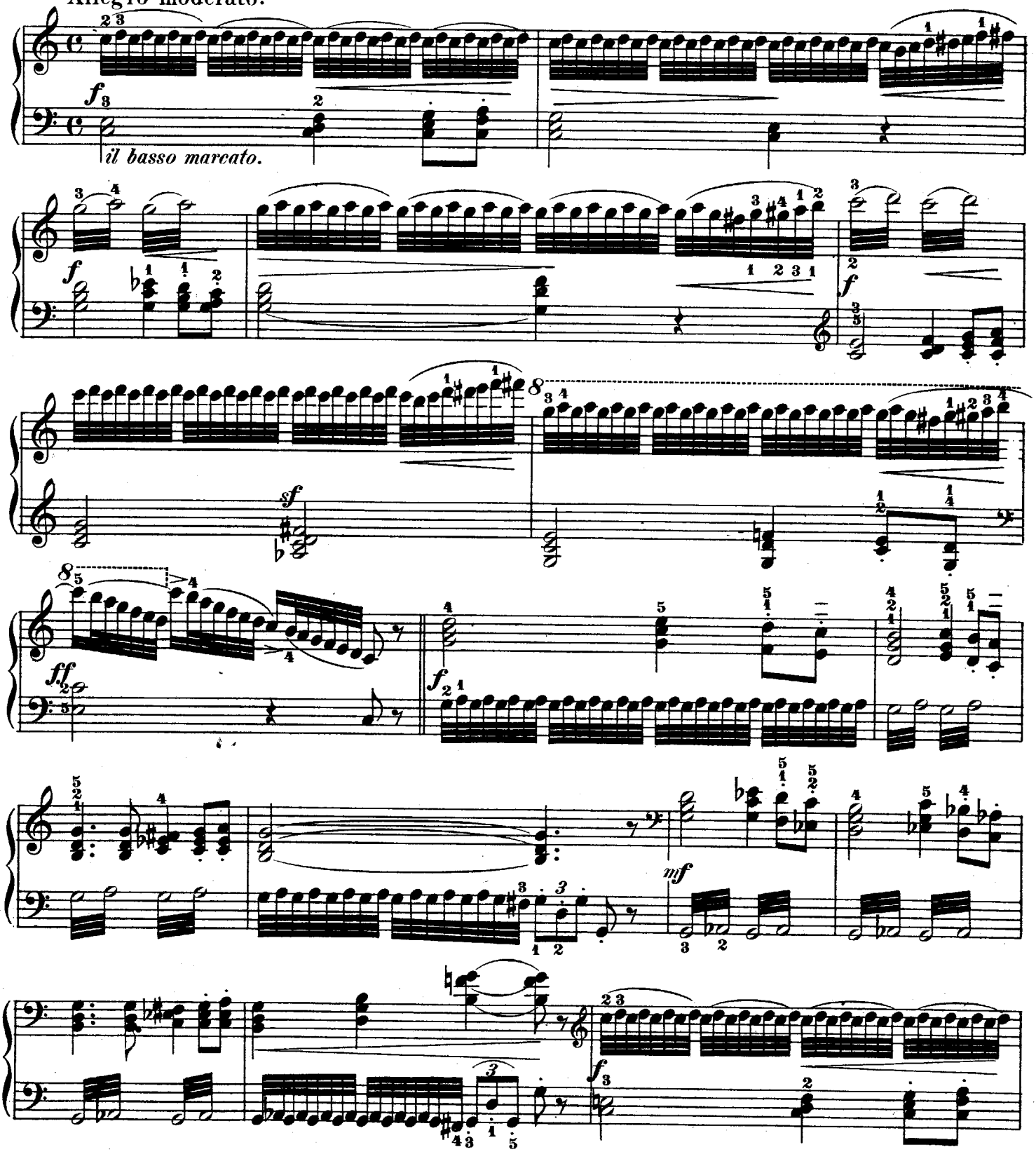

ten.
f
f e brillante
p
p leggiero.
ten.
ten.
mf
ten.
cresc.
ten.
f
ff con forza.
ten.
marcato.
ten.

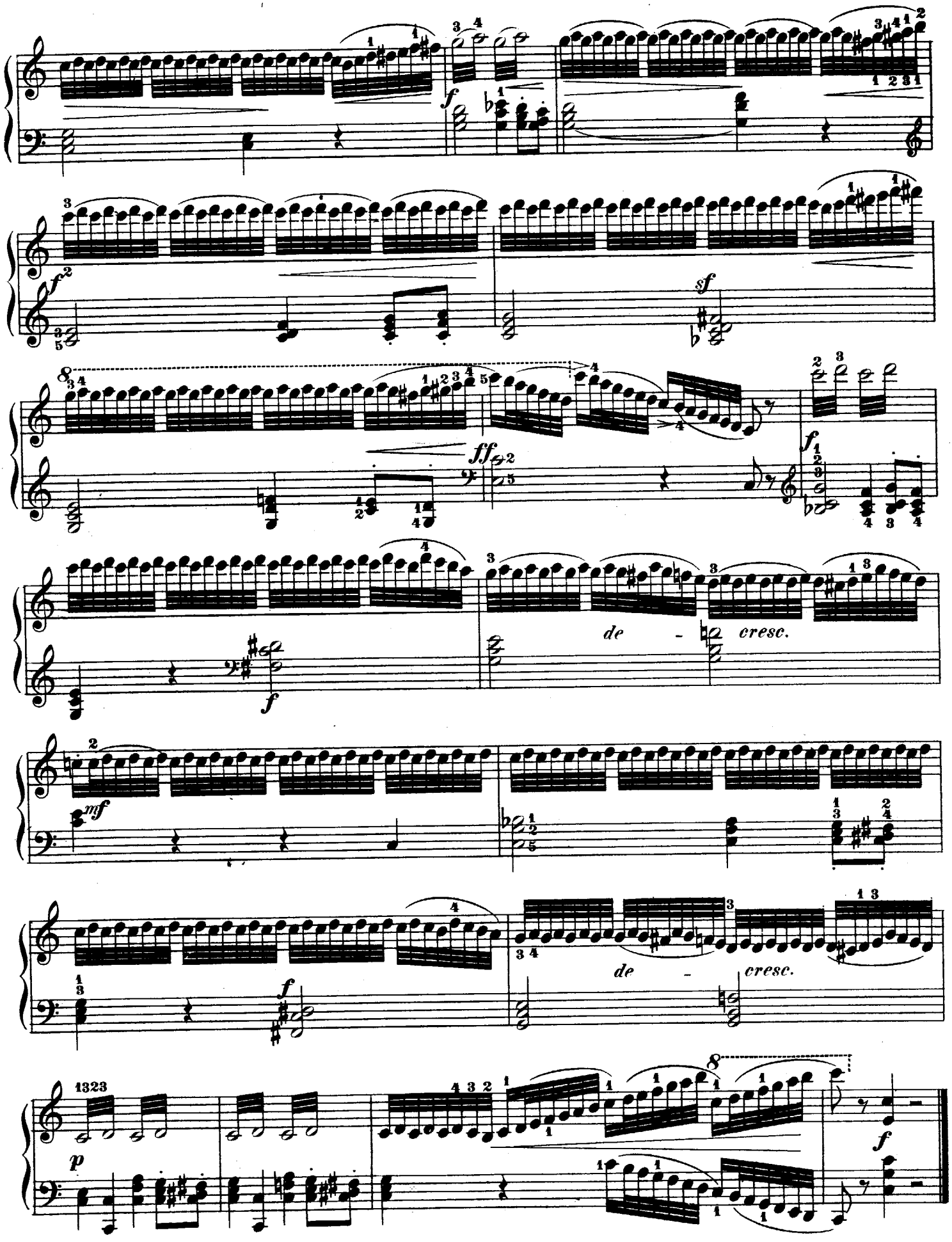
Preliminary Exercise.



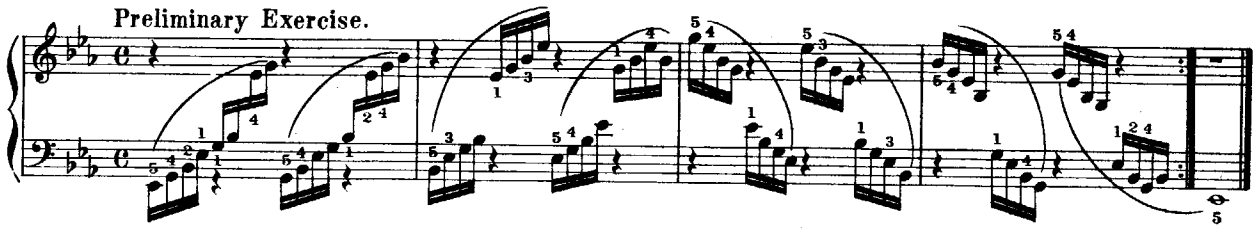
STUDY № XXVI.

Allegro moderato.



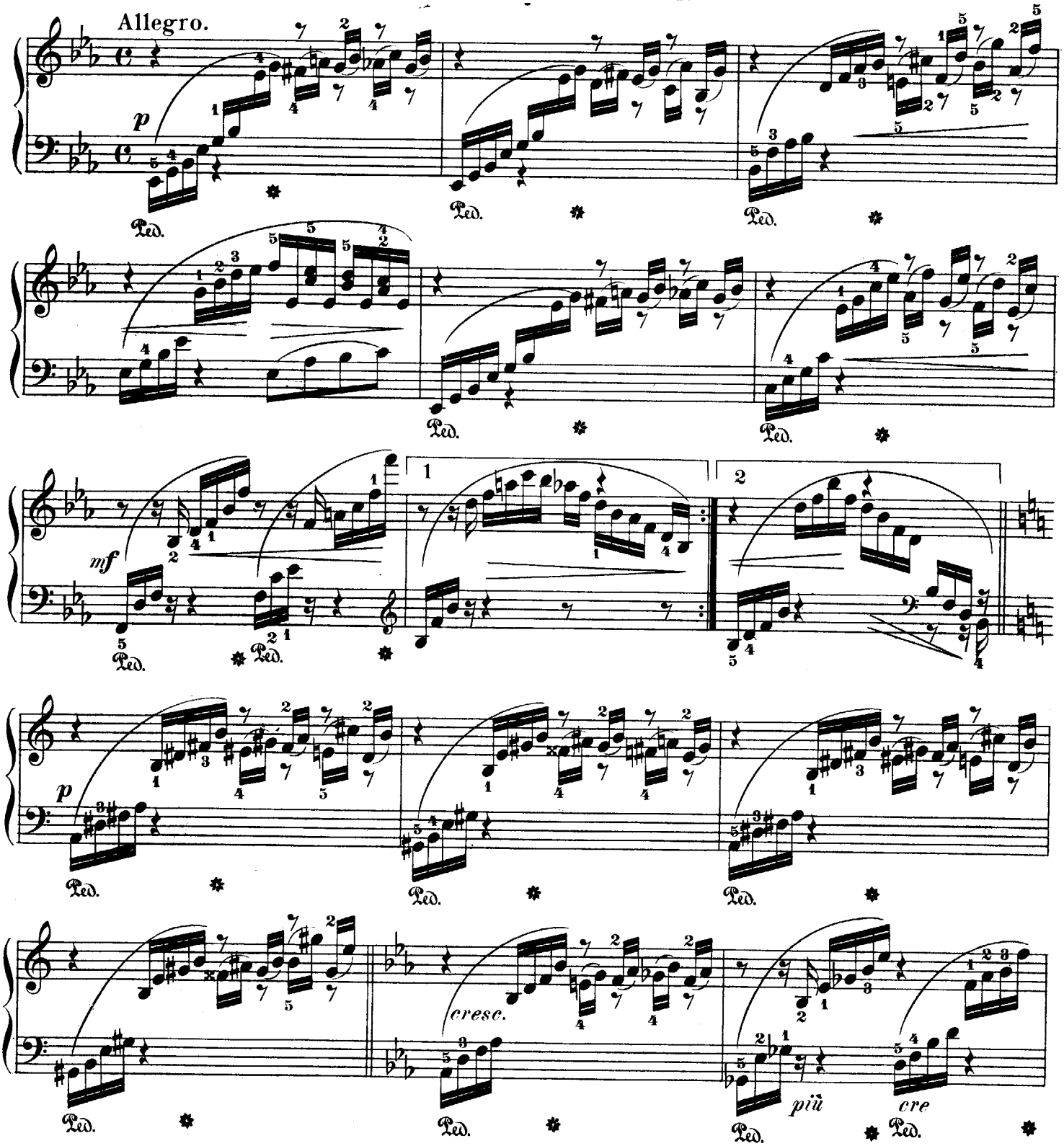

f
f2
sf
ff
f1
de - cresc.
f
mf
de - cresc.
f
p
f

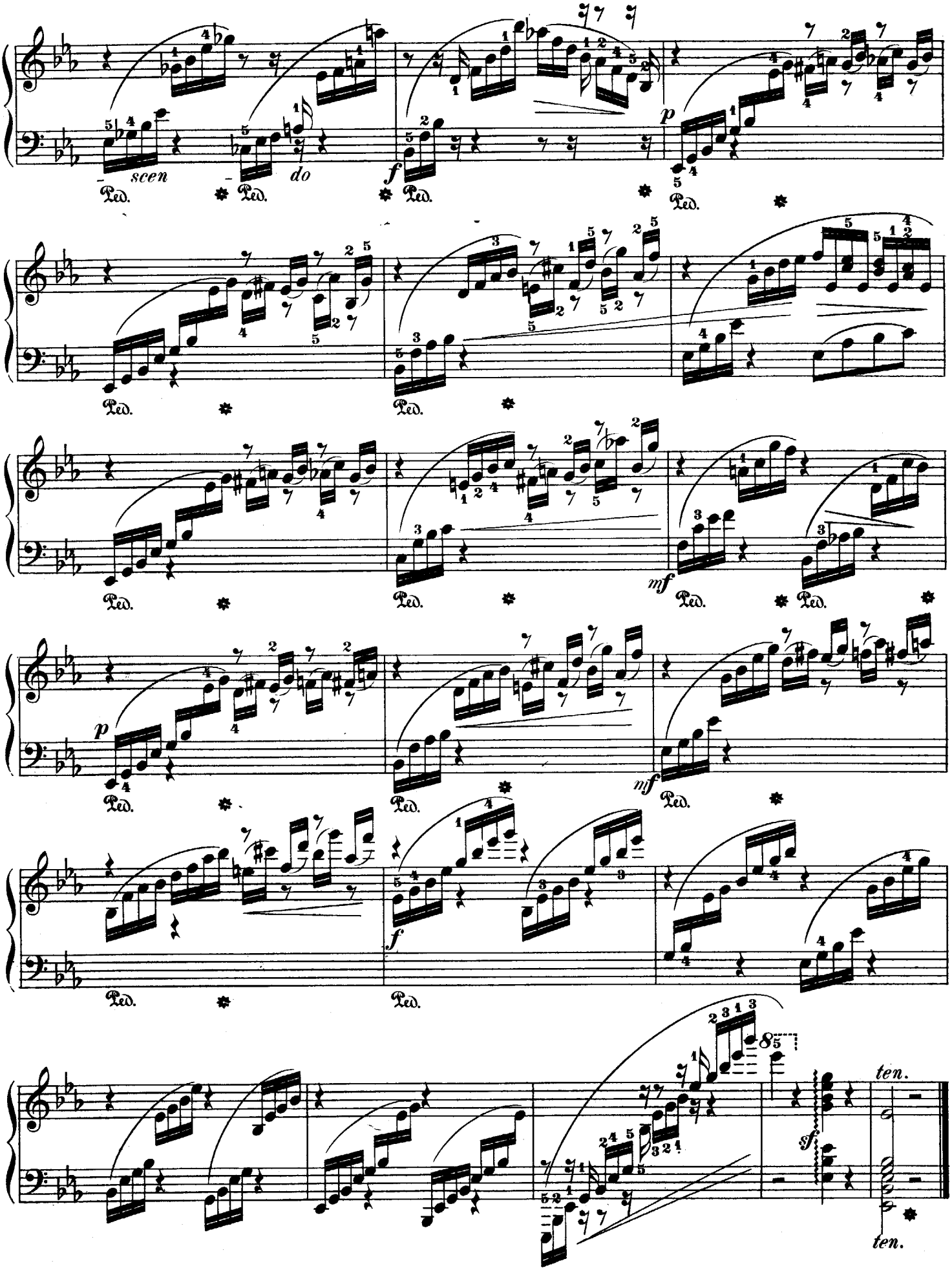
Preliminary Exercise.



STUDY No. XXVII.

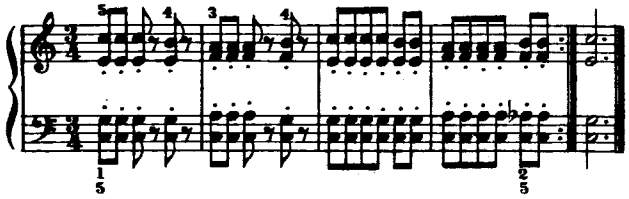
Allegro.



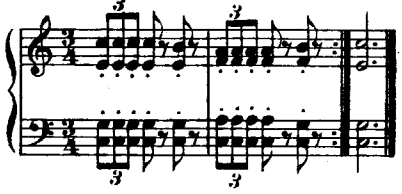

scen
do
Ped.
ten.

Preliminary Exercises.

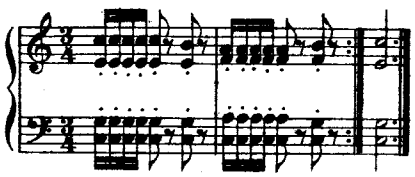
Nº 1.



Nº 2.

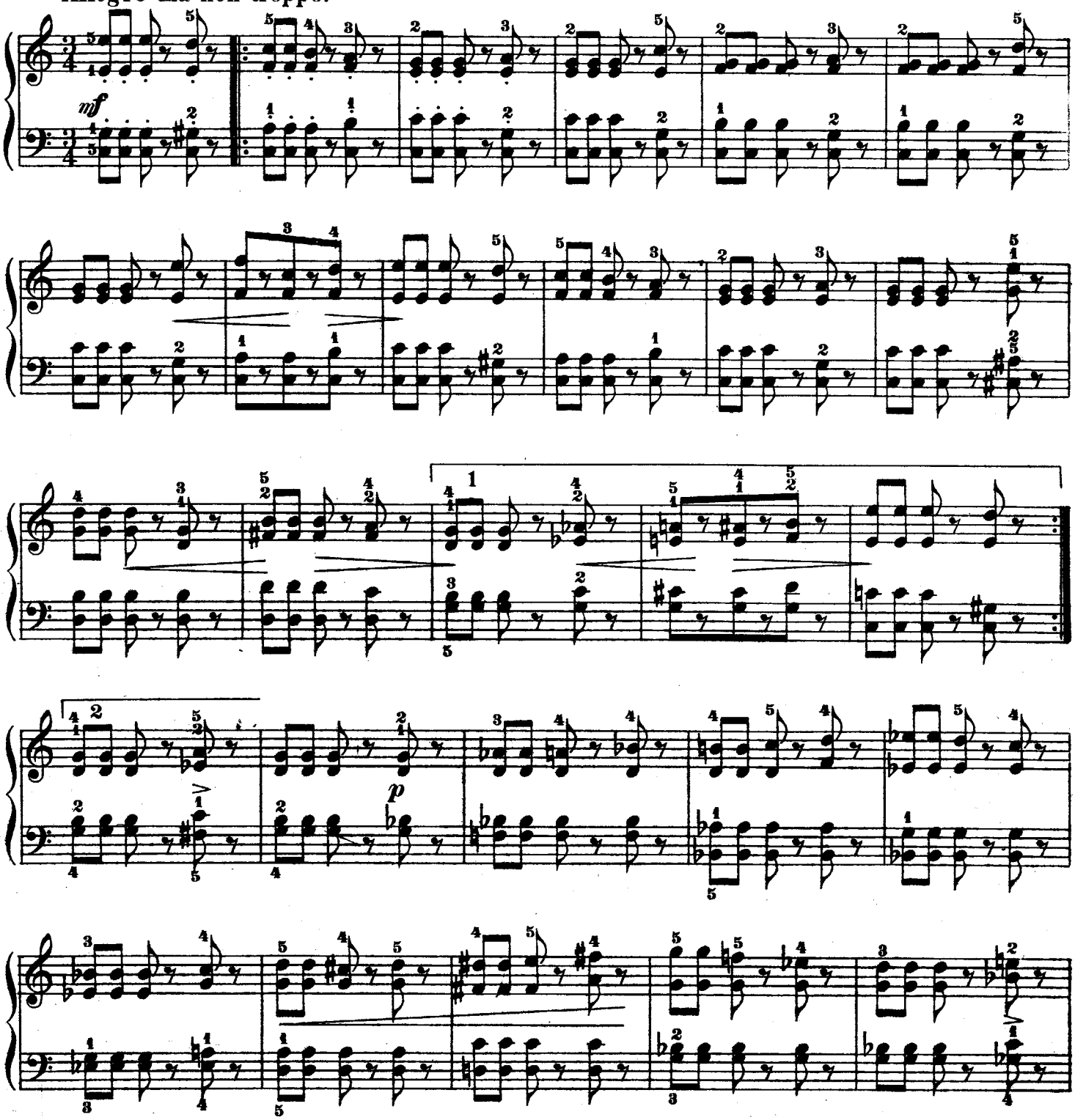


Nº 3.

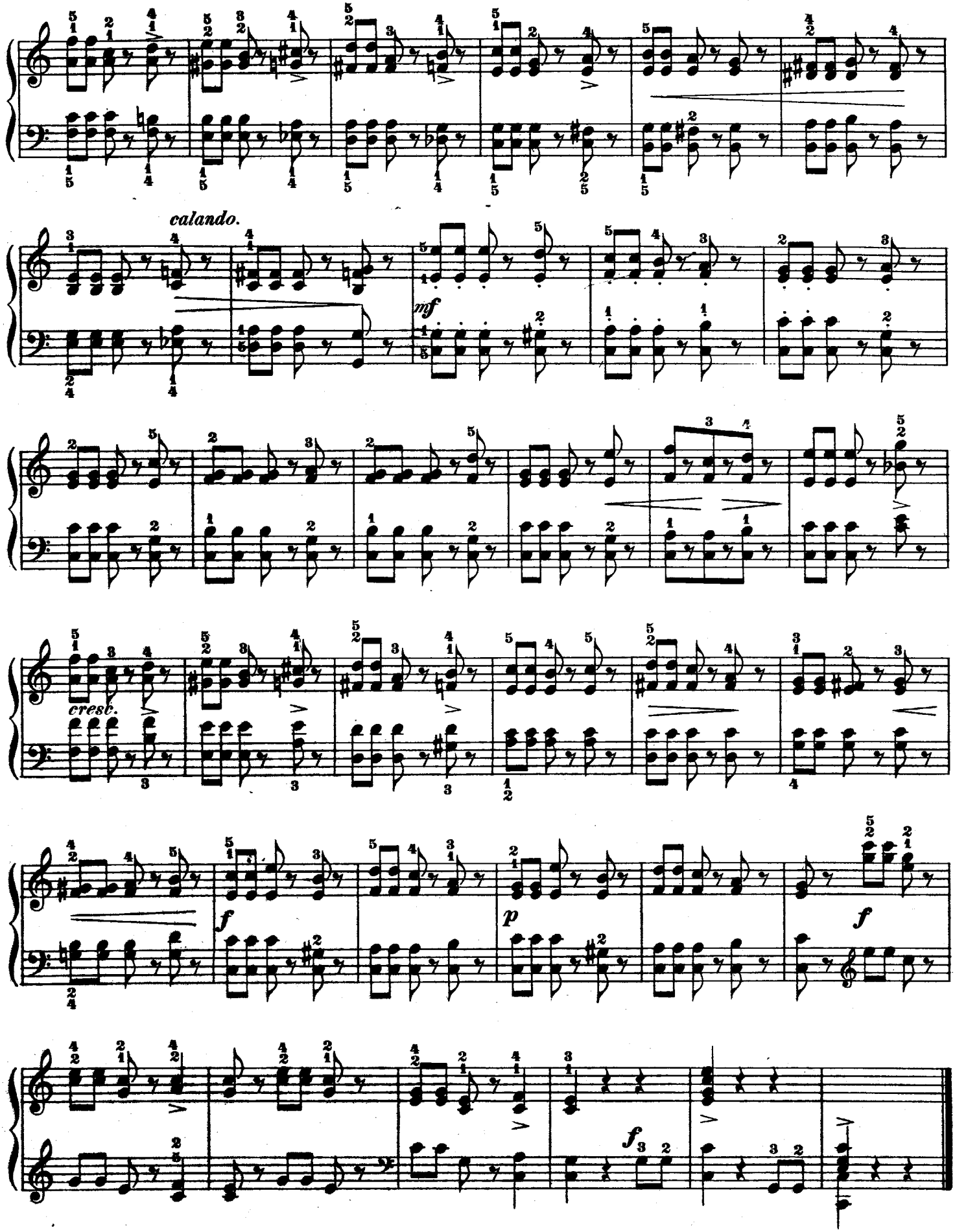


STUDY Nº XXVIII.

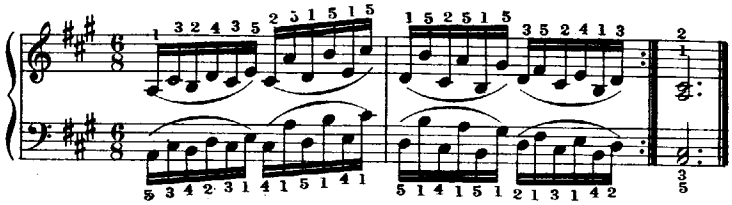
Allegro ma non troppo.



This Study to be practiced also as indicated in Preliminary Exercises, Nos 2 and 3.

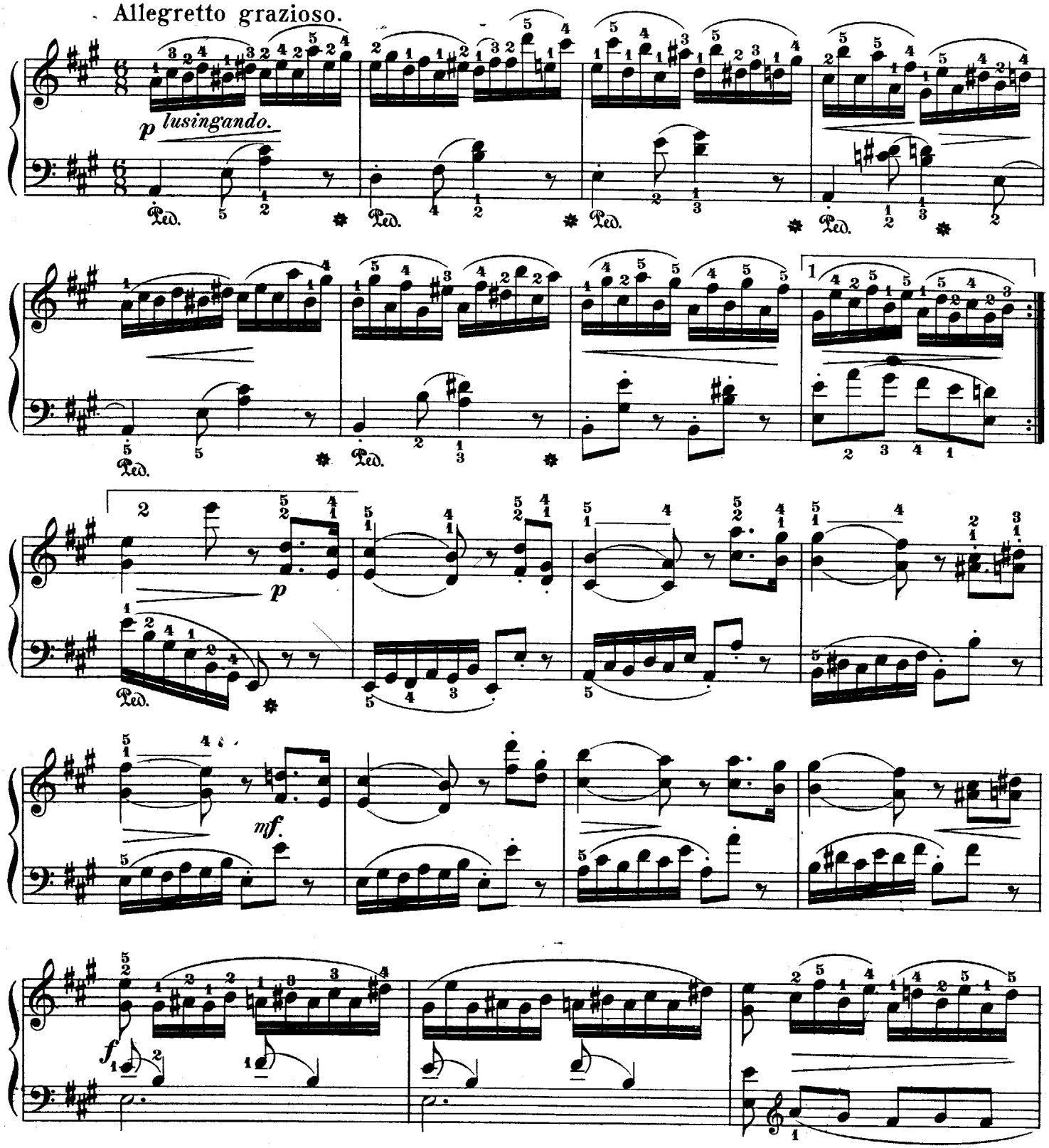

calando.
mf
cresc.
f
p
f
f

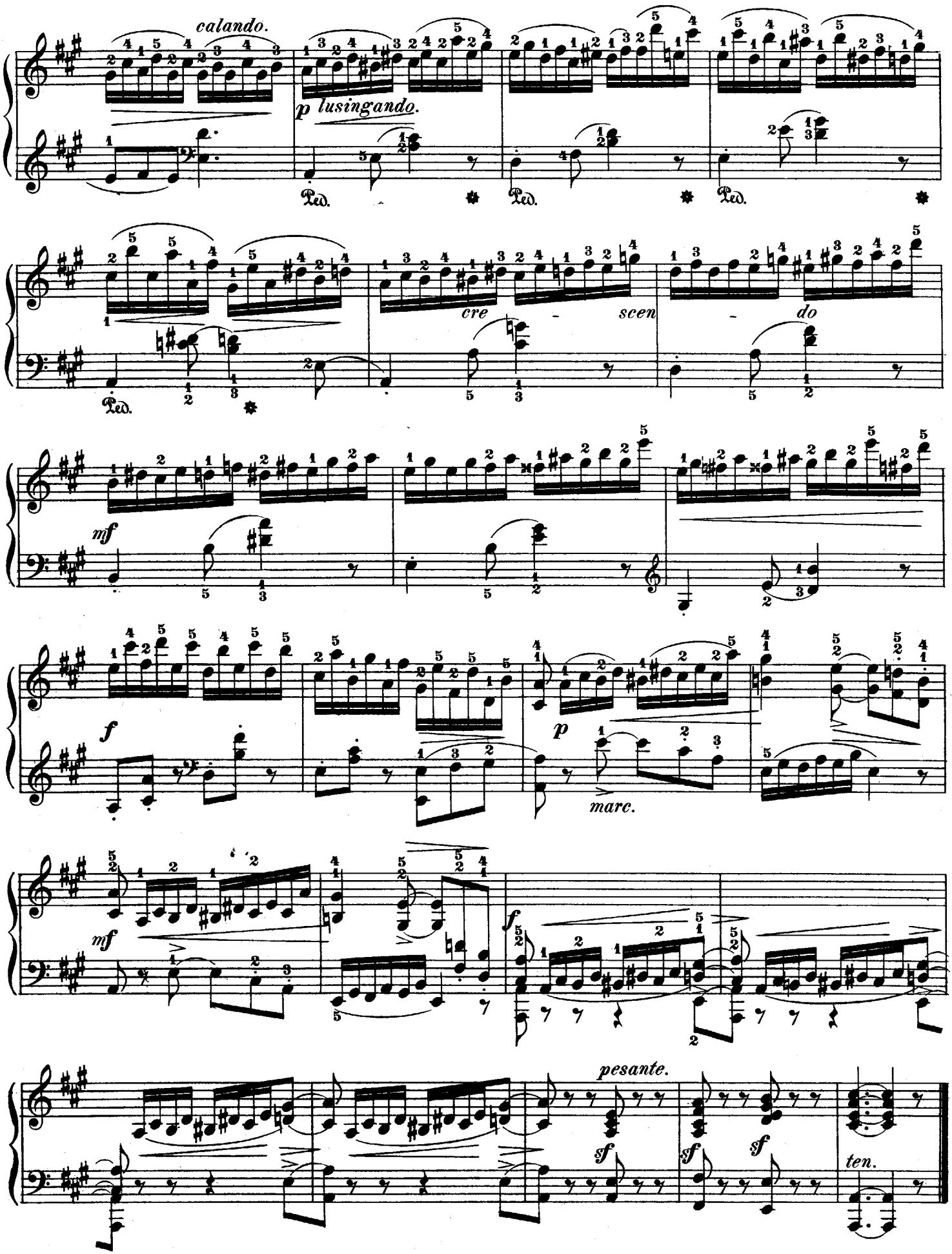
Preliminary Exercise.



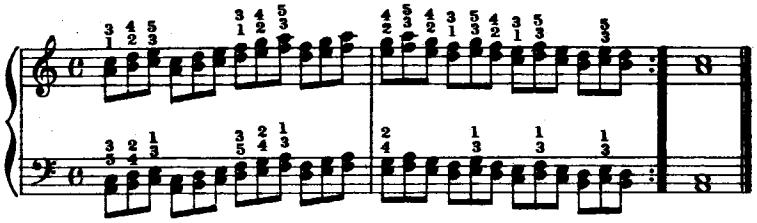
STUDY Nº XXIX.

Allegretto grazioso.



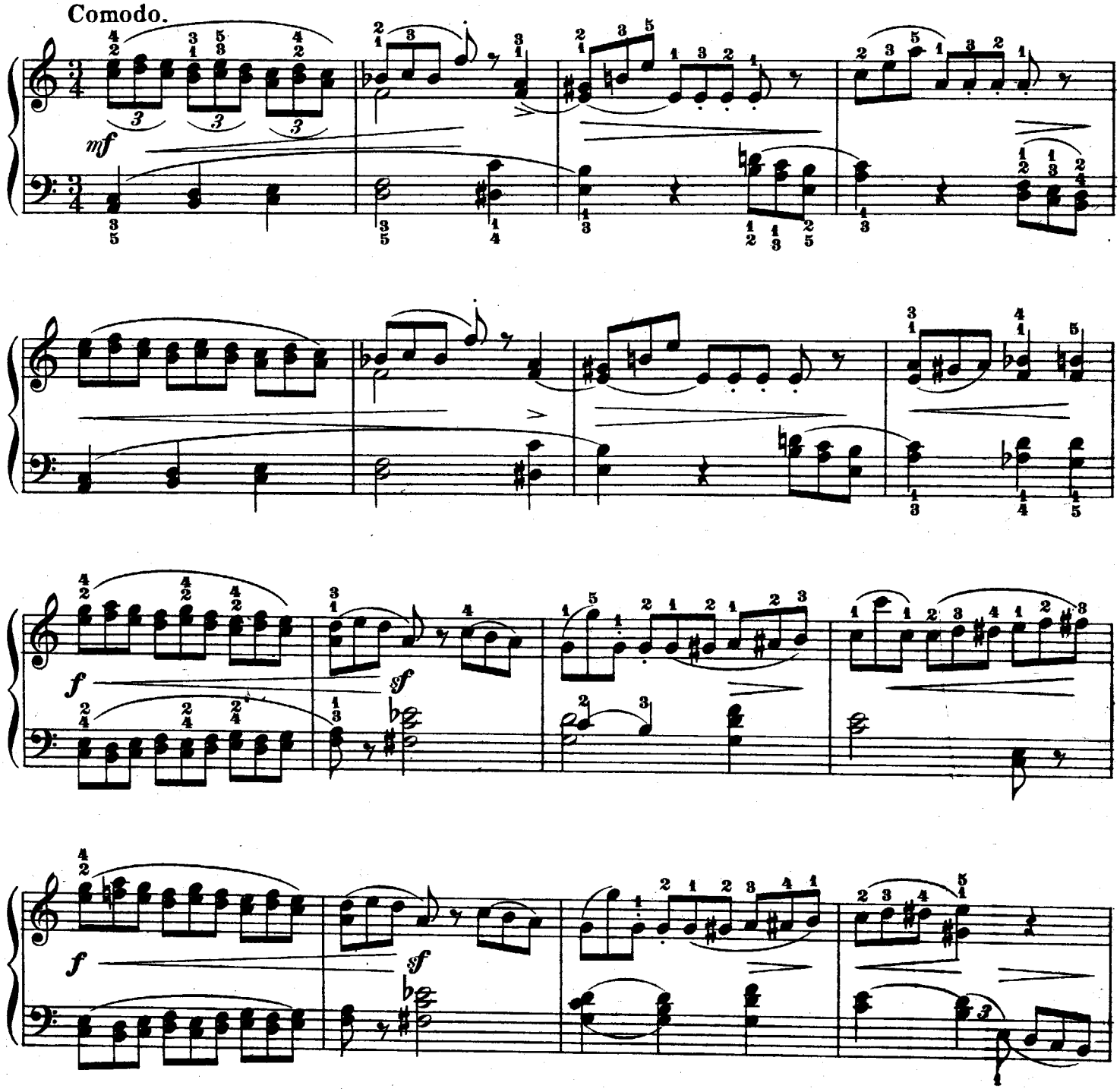

calando.
p lusingando.
Ped.
cre - scen - do
mf
f
p
marc.
mf
f
pesante.
sf
ten.

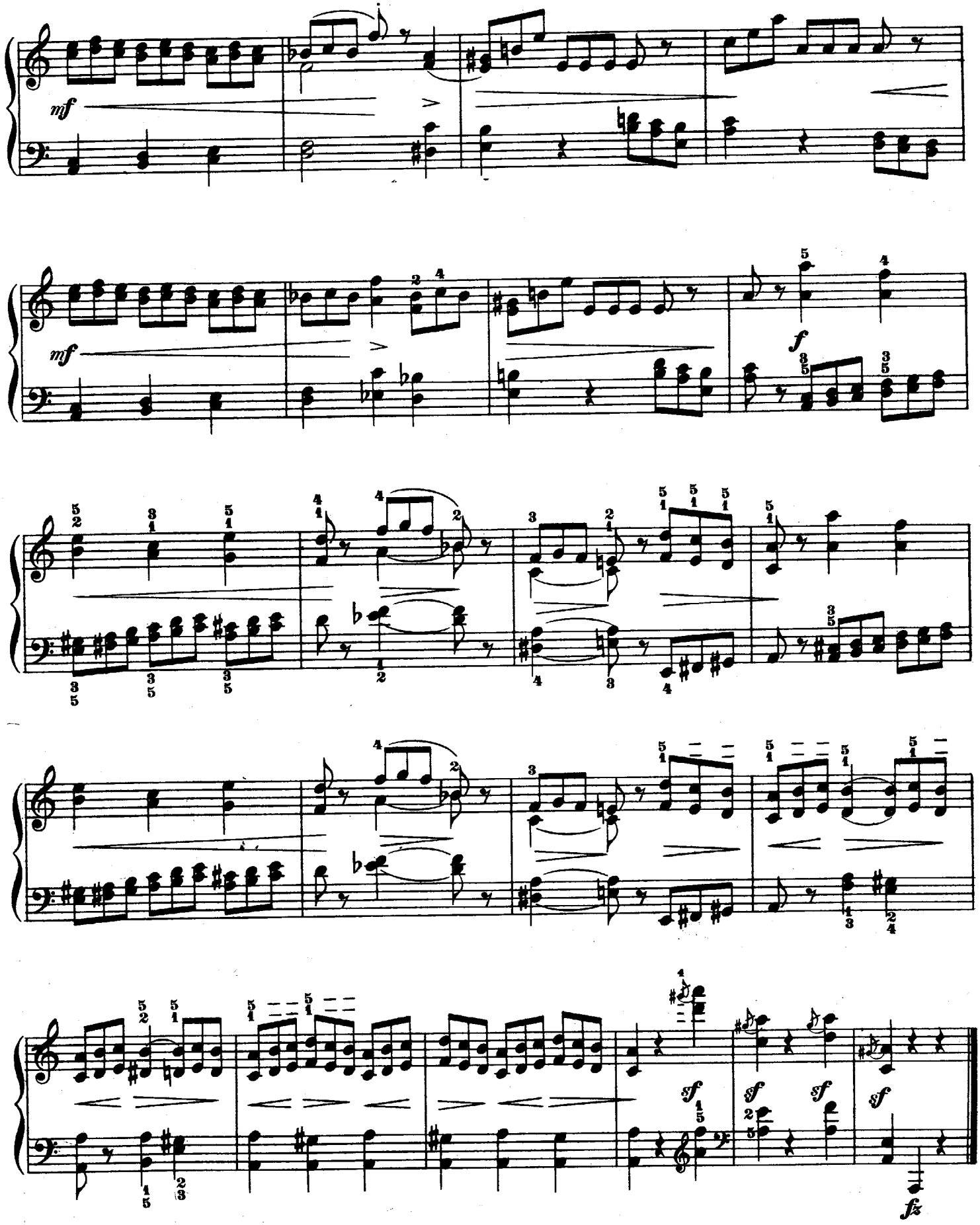
Preliminary Exercise.



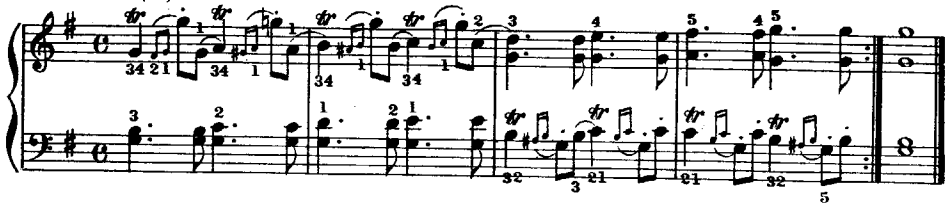
STUDY № XXX.

Comodo.



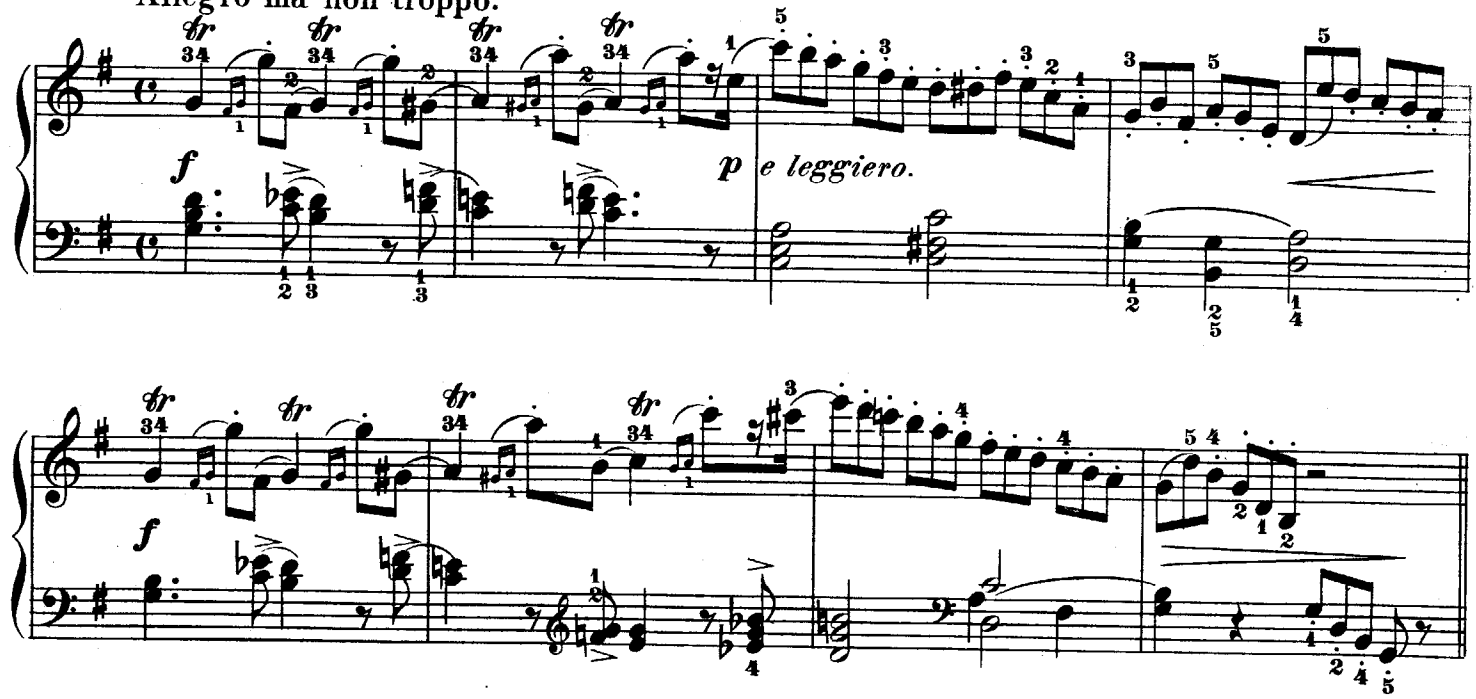

mf
mf
f
sf
sf
sf
sf
fz

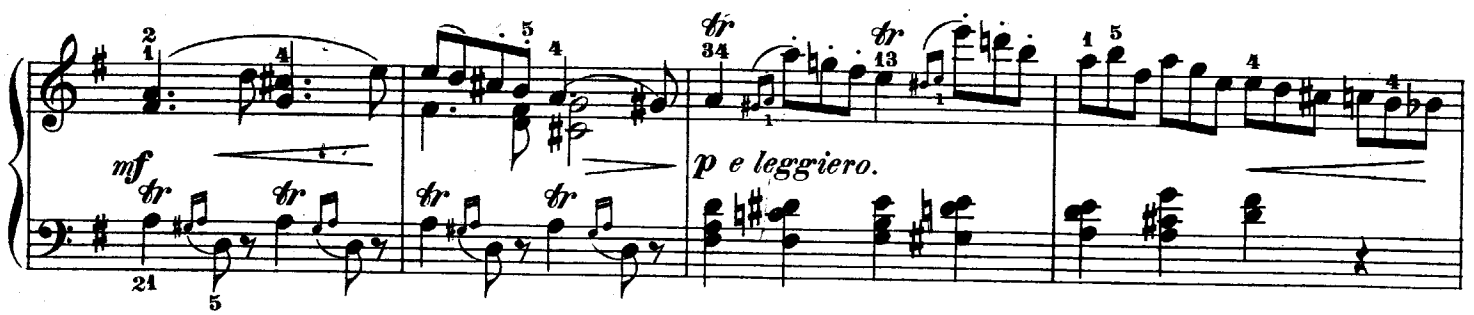
Preliminary Exercise.

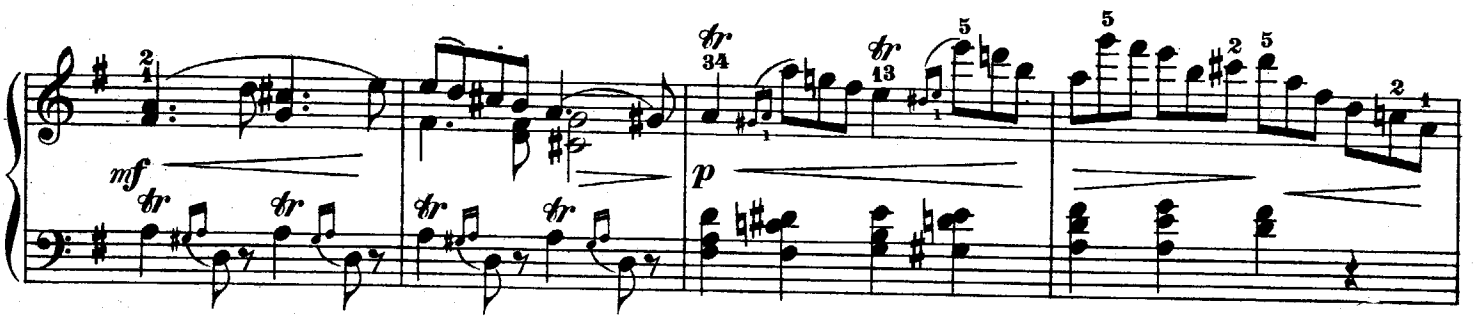


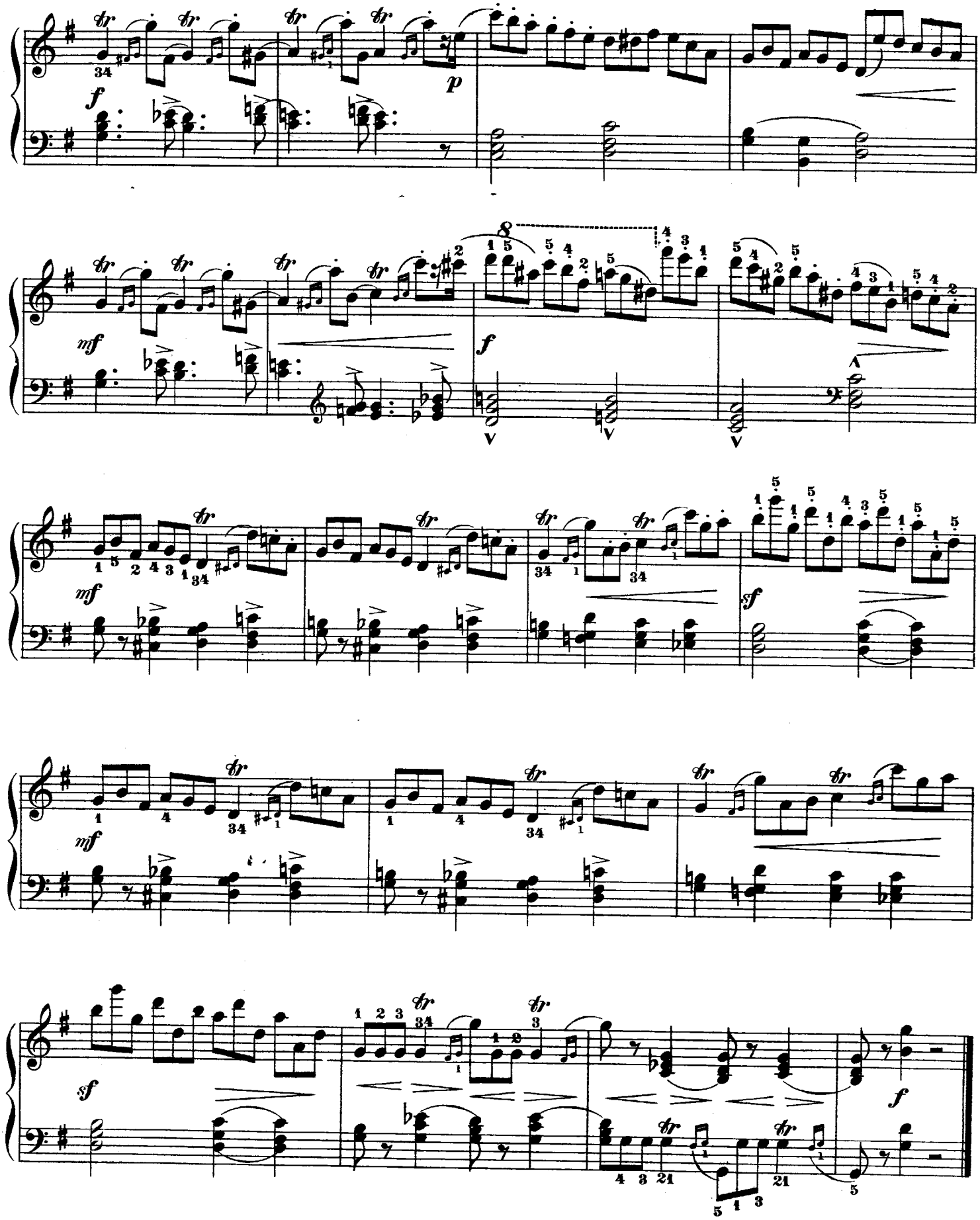
STUDY № XXXI.

Allegro ma non troppo.

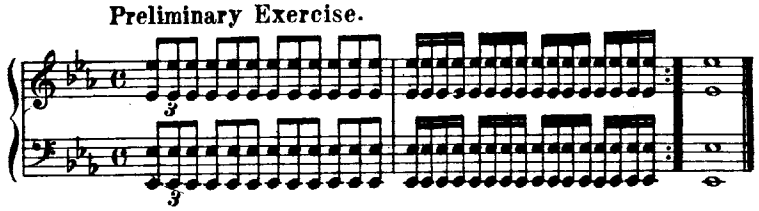






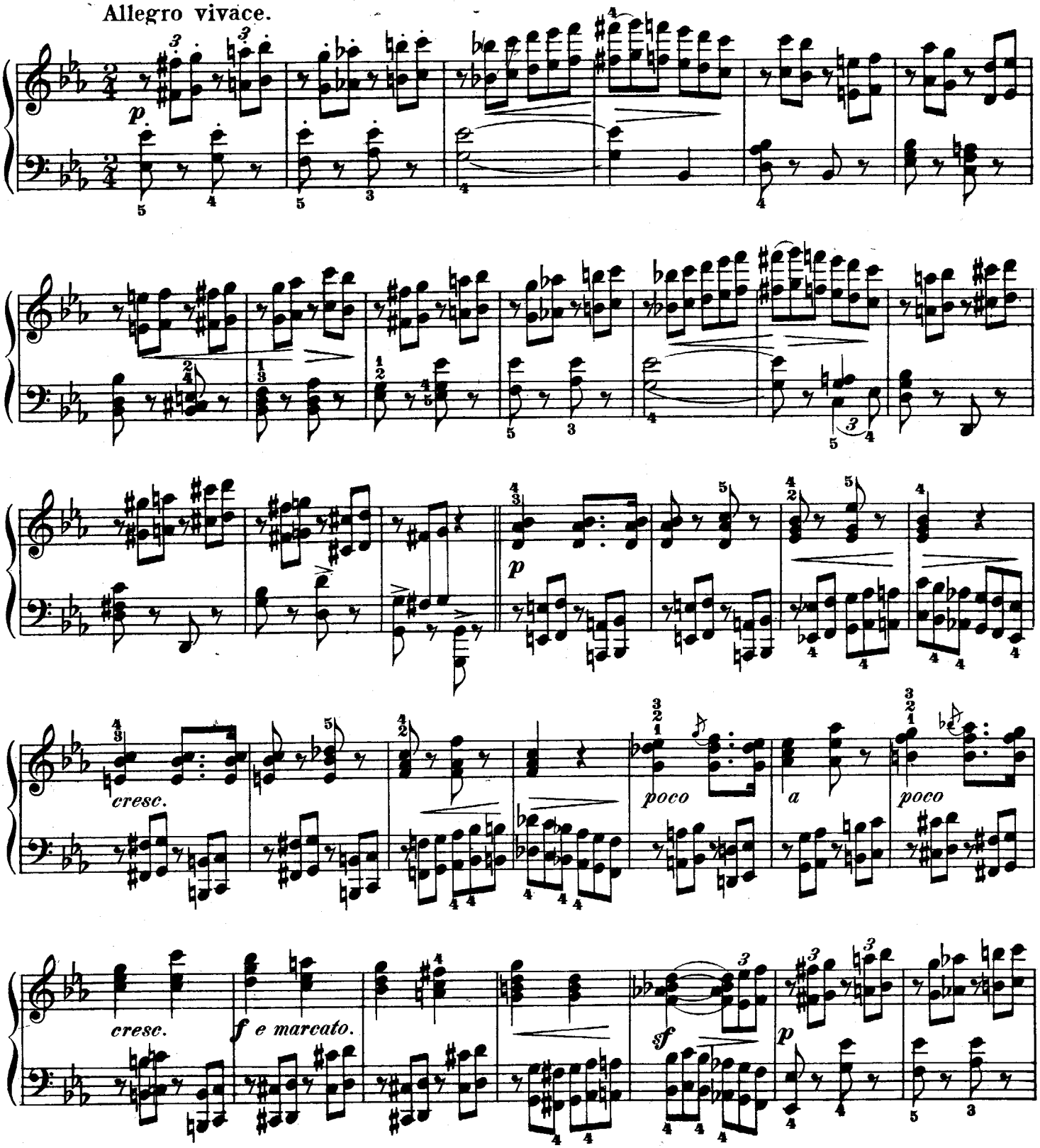

f
p
mf
f
mf
sf
mf
sf
f

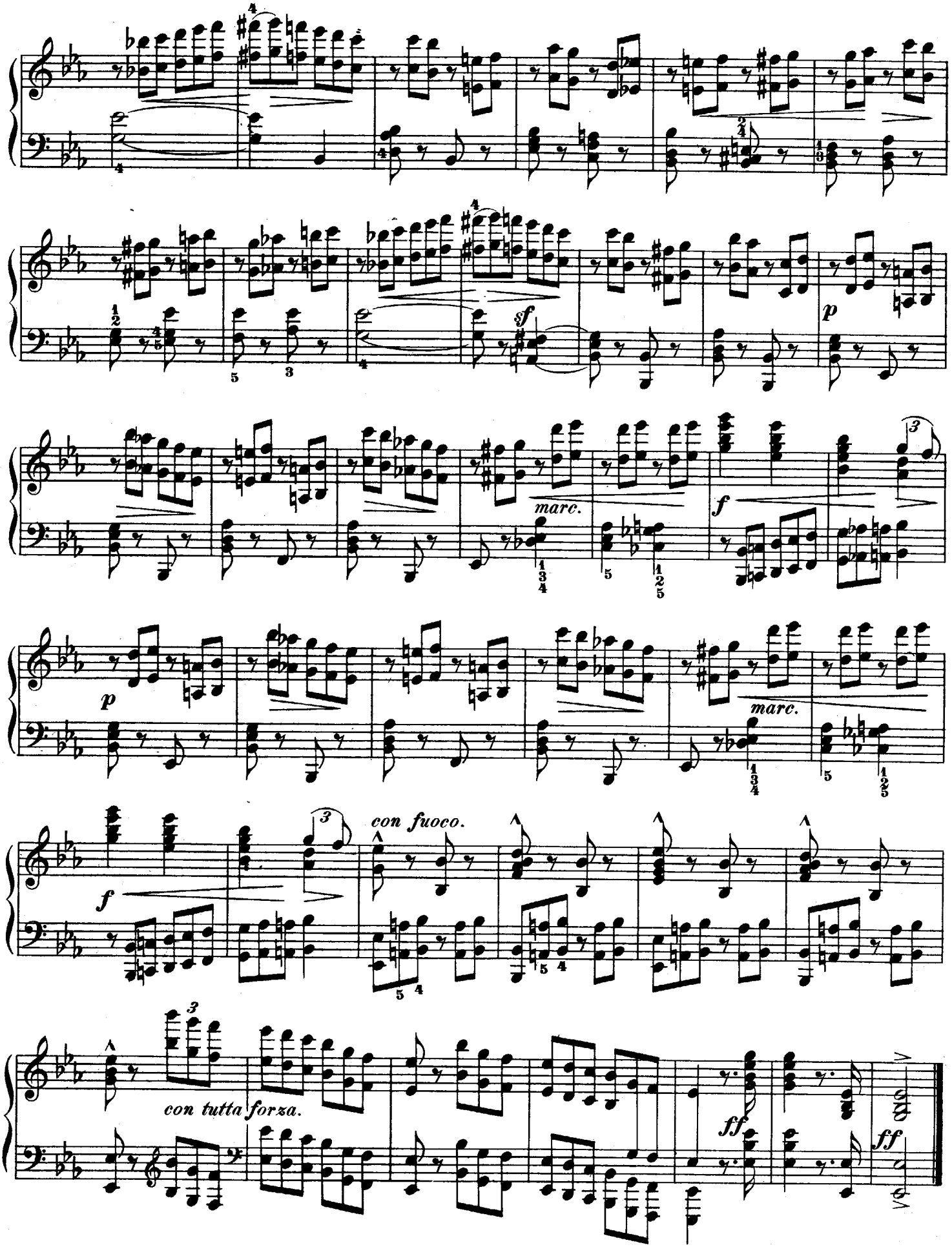
Preliminary Exercise.



STUDY № XXXII.

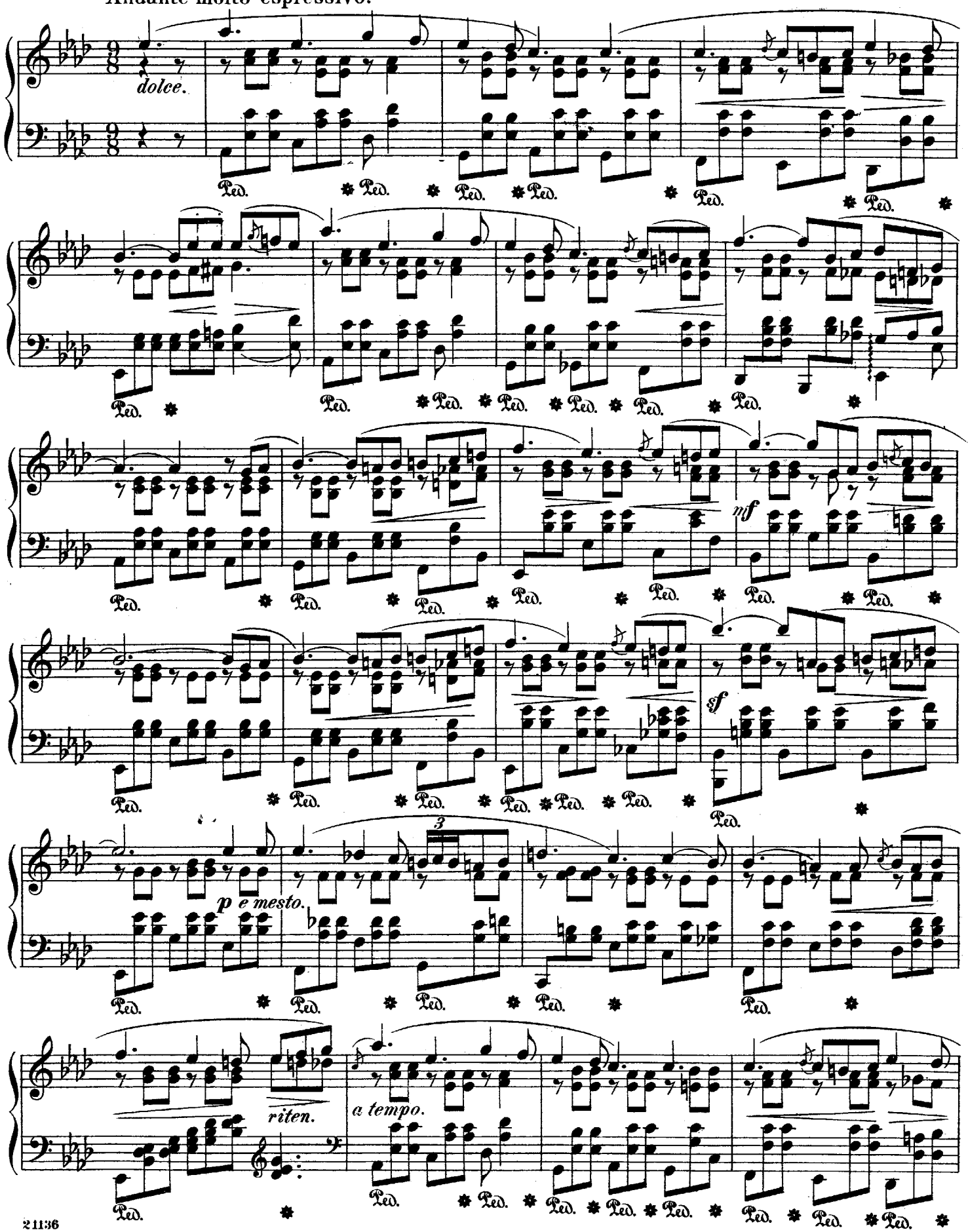
Allegro vivace.

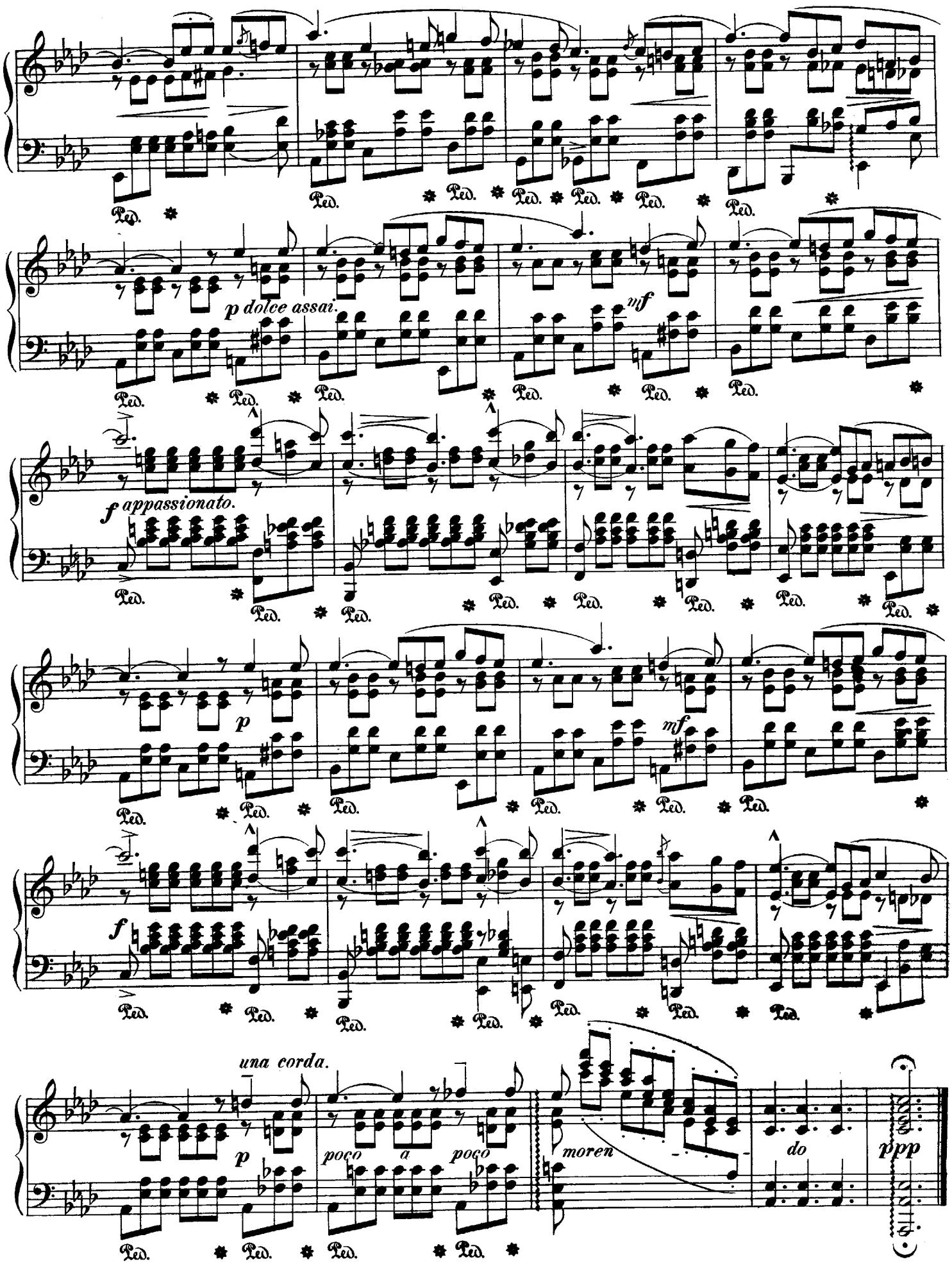



sf
p
marc.
f
p
marc.
f
con fuoco.
con tutta forza.
ff
ff

STUDY № XXXIII.

Andante molto espressivo.




Ped.
p dolce assai.
mf
f appassionato.
p
mf
f
una corda.
p
poco a poco
moren
do
ppp

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