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LOESCHHORN

Op. 65

Studies for the Piano

For Beginners

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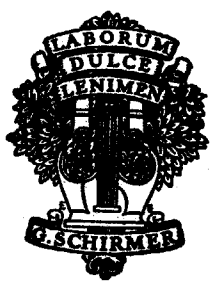

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

ALBERT LOESCHHORN

Studies for the Piano

For the Development of Technique and Expression

Op. 65, For Beginners

Book I	Library Vol. 310
Book II	Library Vol. 311
Book III	Library Vol. 312
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Op. 66, For the Intermediate Degree

Book I	Library Vol. 313
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G. SCHIRMER, INC.
New York

Printed in the U. S. A.

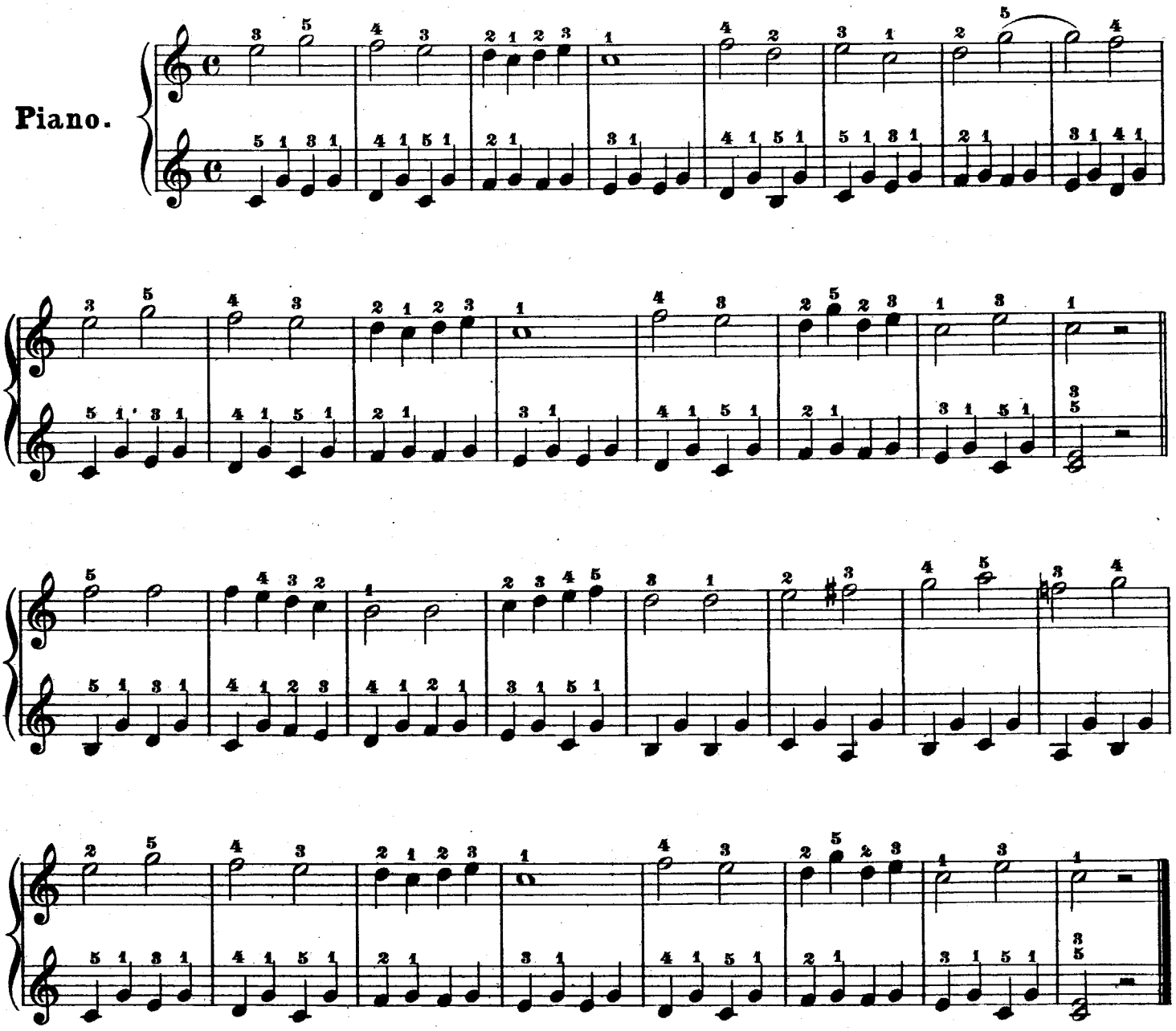
Studies for Piano.

by

A. LOESCHHORN.

Part I. For Beginners. Op. 65. Book I.

No 1. Moderato.



Die ersten 8 Nummern (von denen jede nach Bedürfniss in zwei Lectionen getheilt werden kann) sind zur gleichmässigen Ausbildung der Finger durchweg *mezzo forte* zu spielen.

The first 8 numbers (of which each may be devided into two lessons) must be played mezzo forte all the way through, for the purpose of acquiring a uniform development of the fingers.

21135

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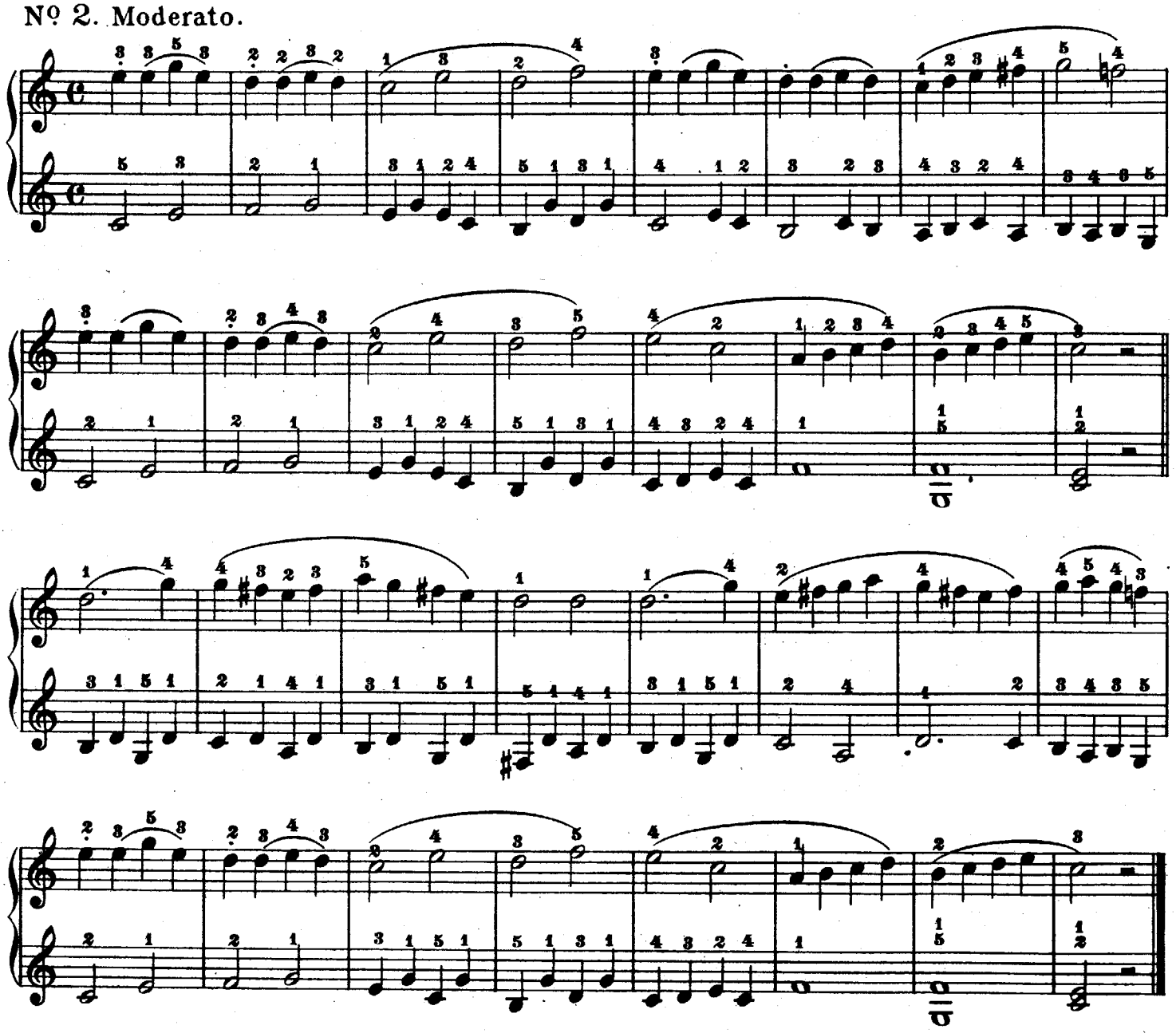
Nº 2. Moderato.



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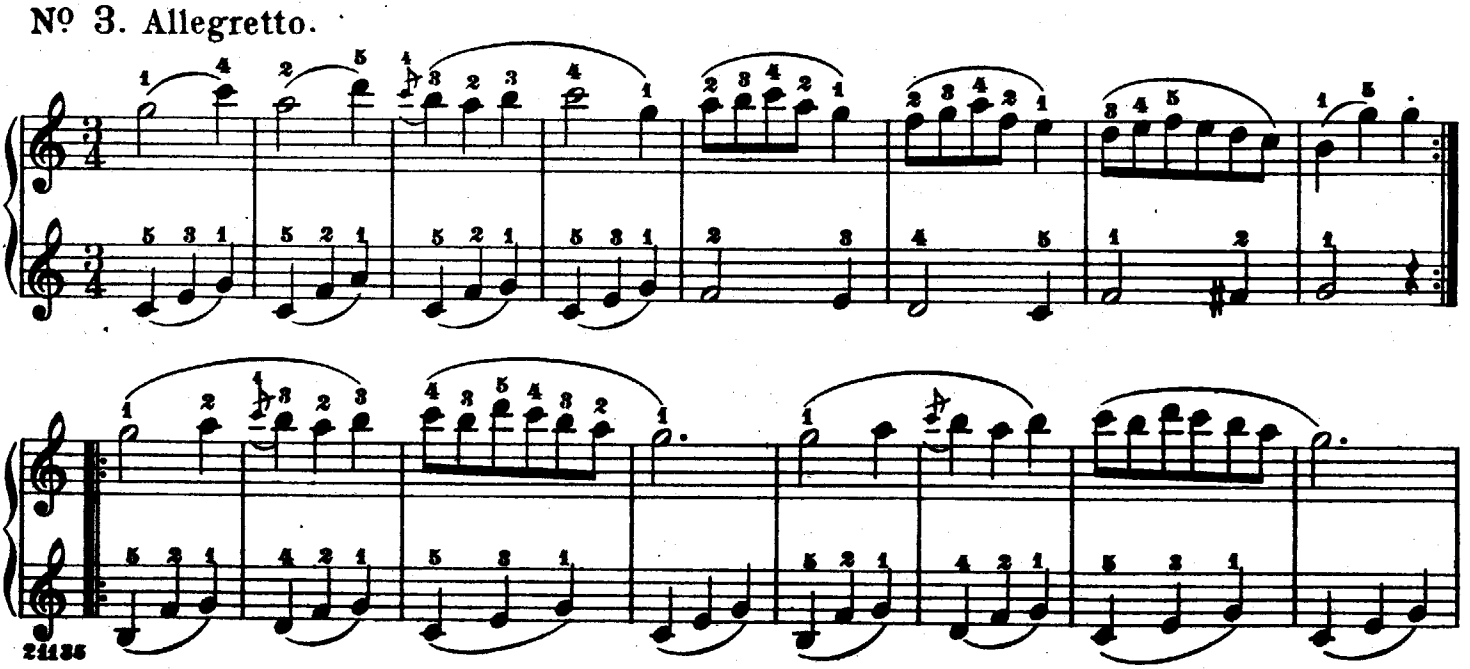

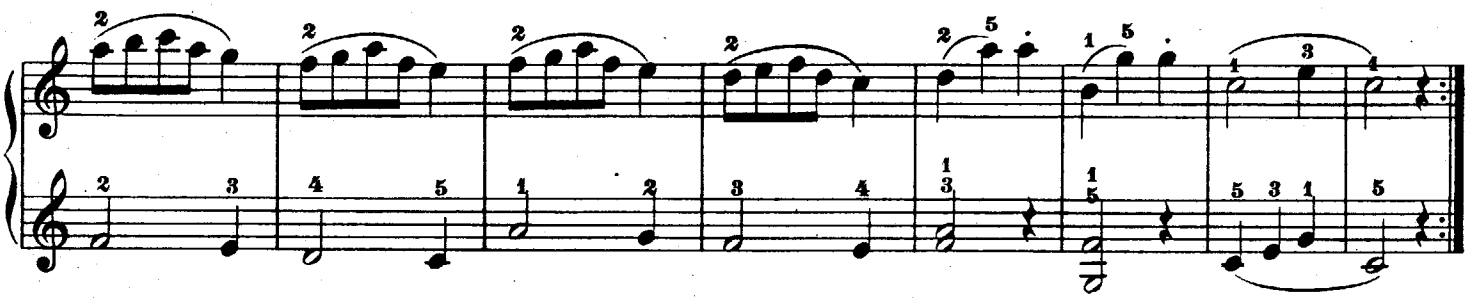

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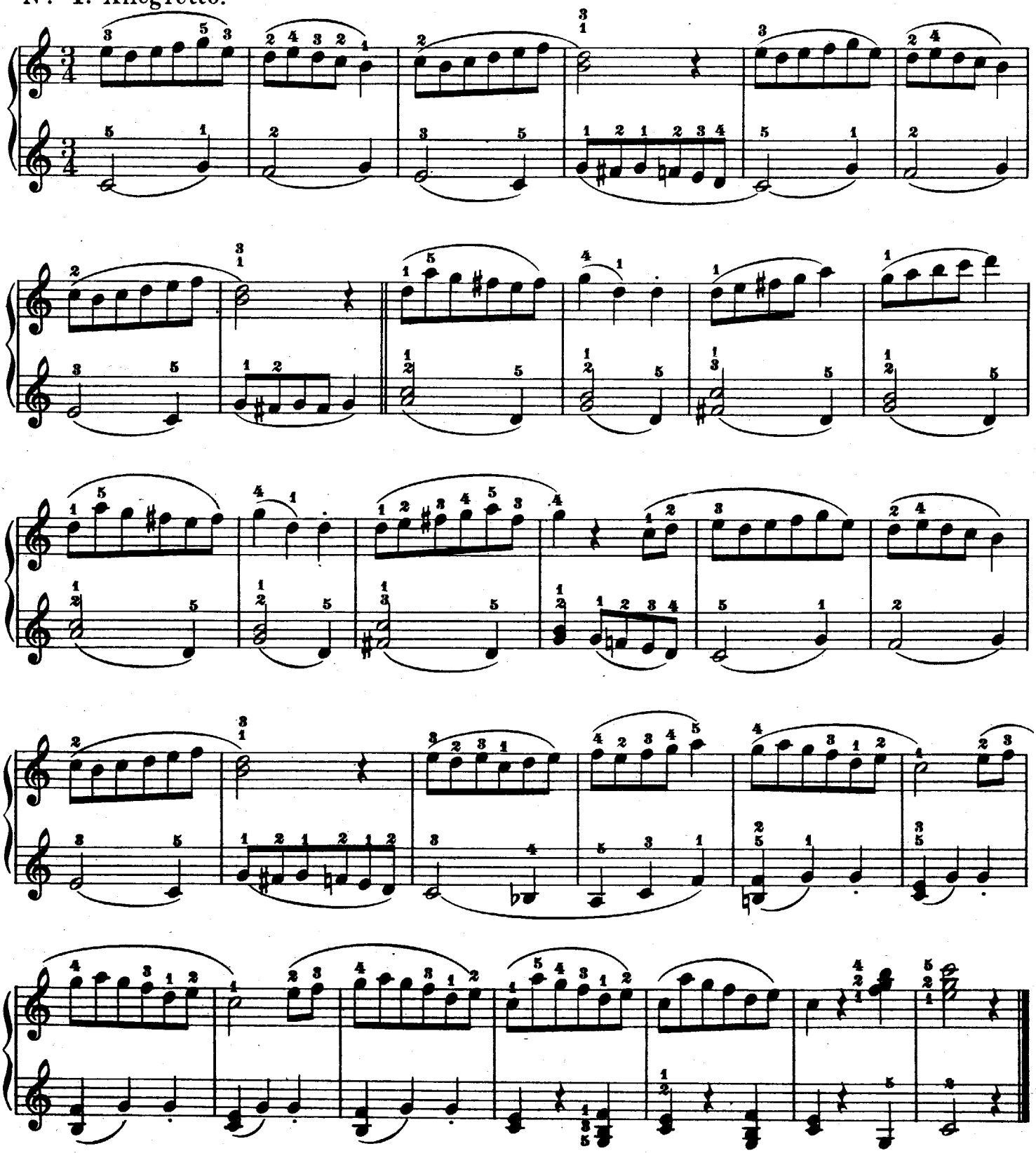
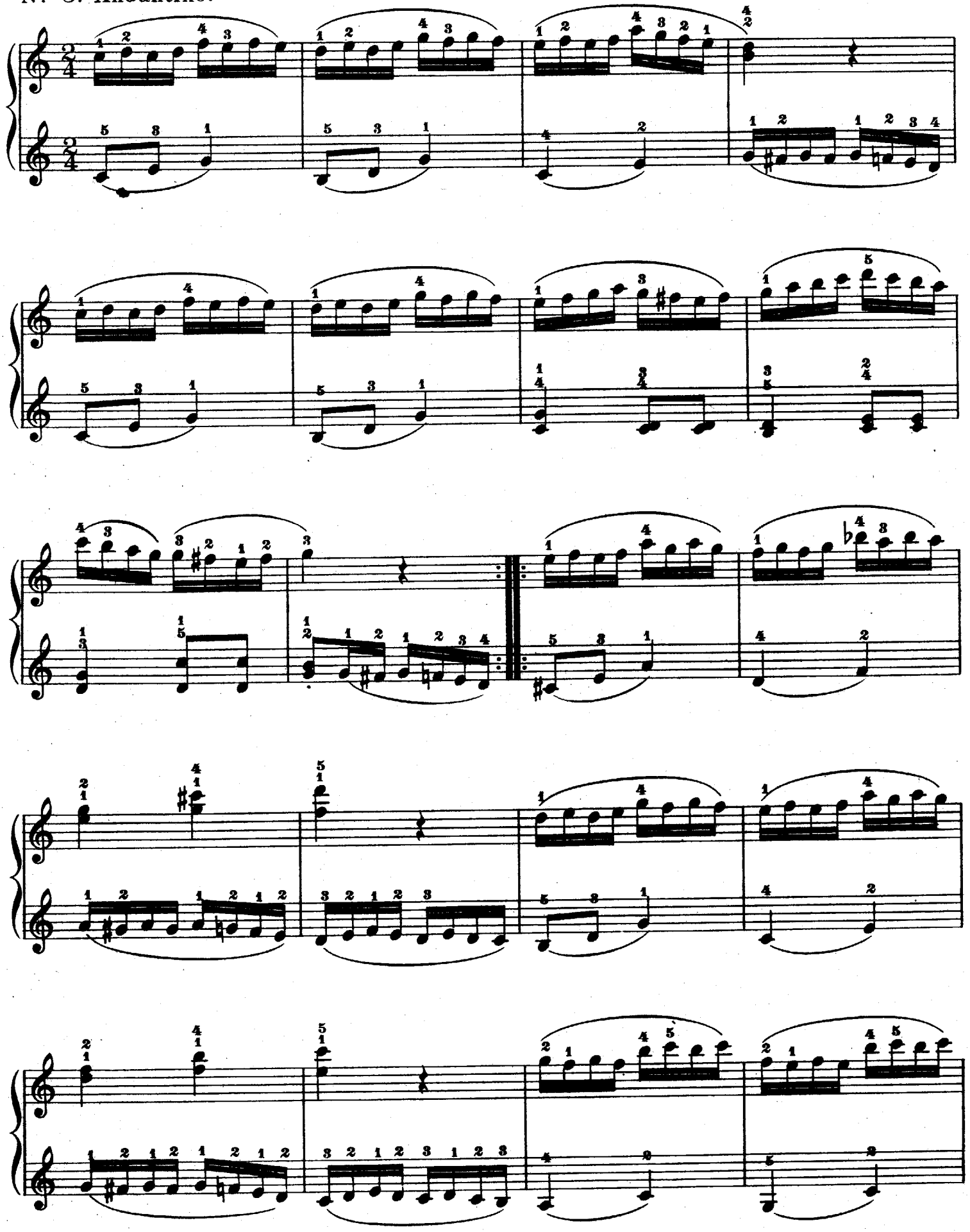
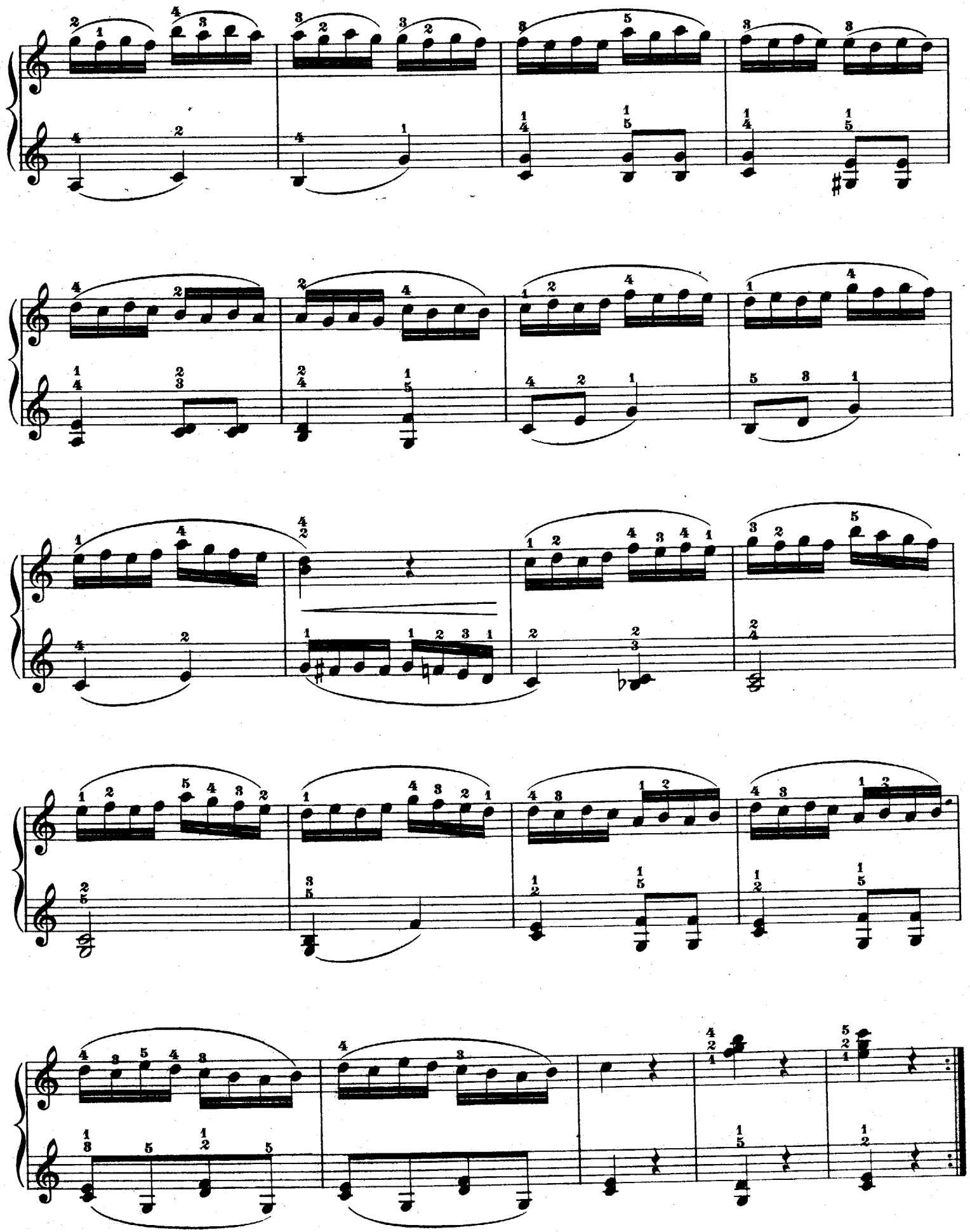
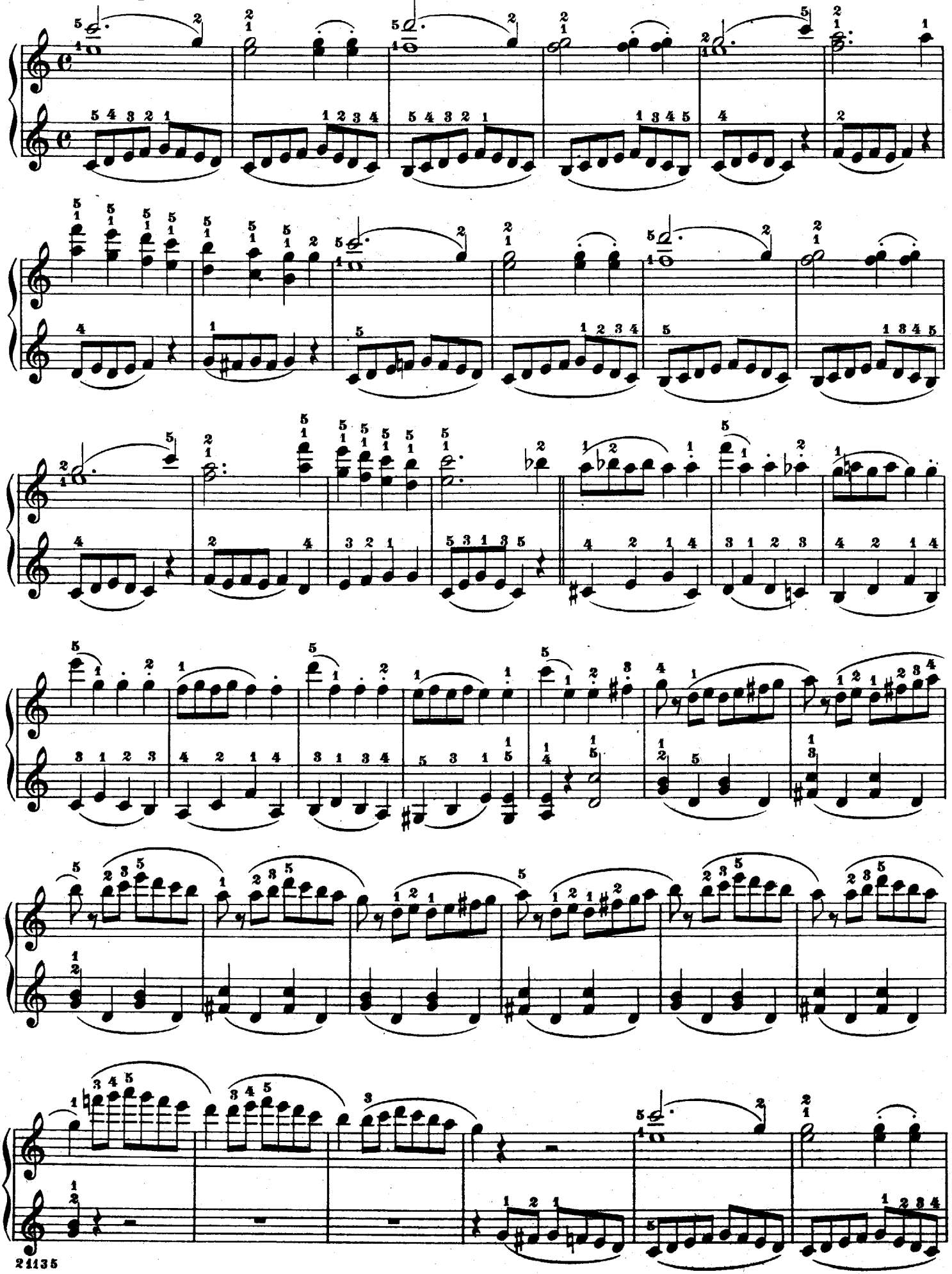


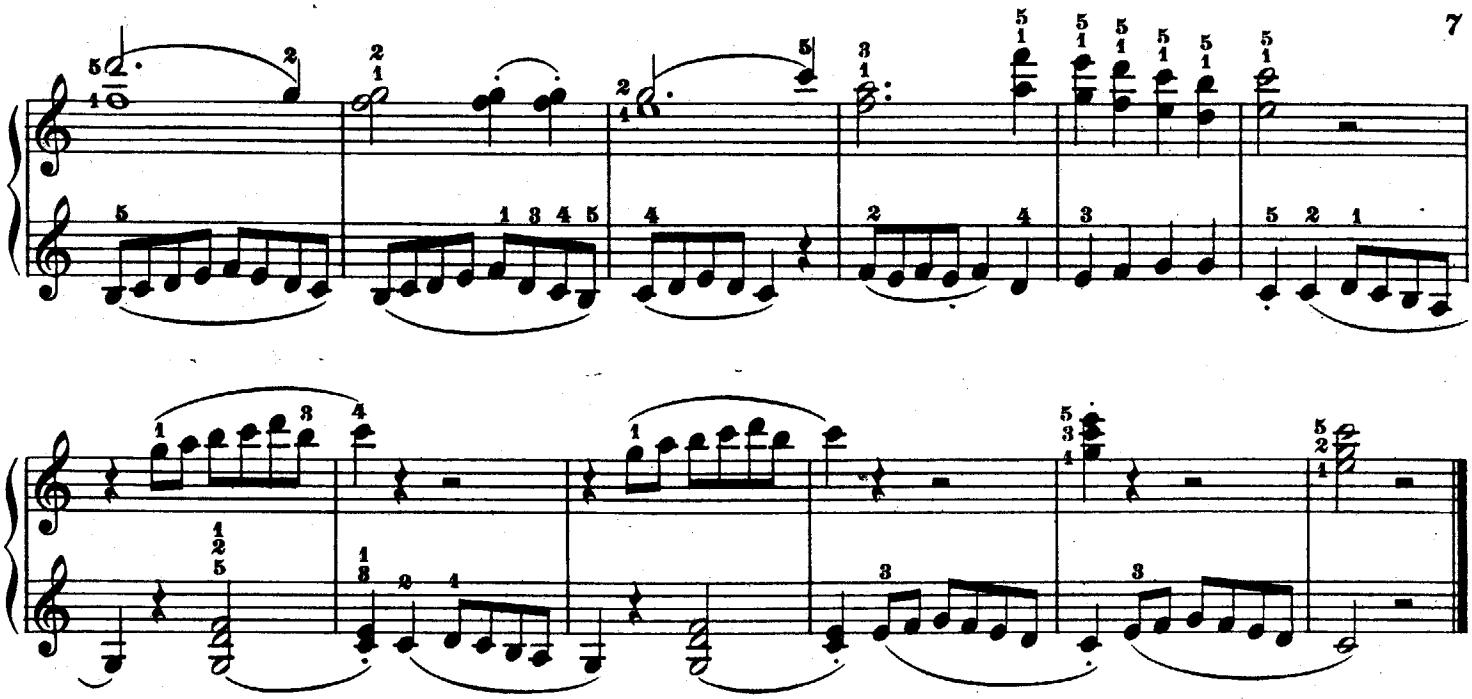
Nº 5. Andantino.





Nº 6. Allegro moderato.





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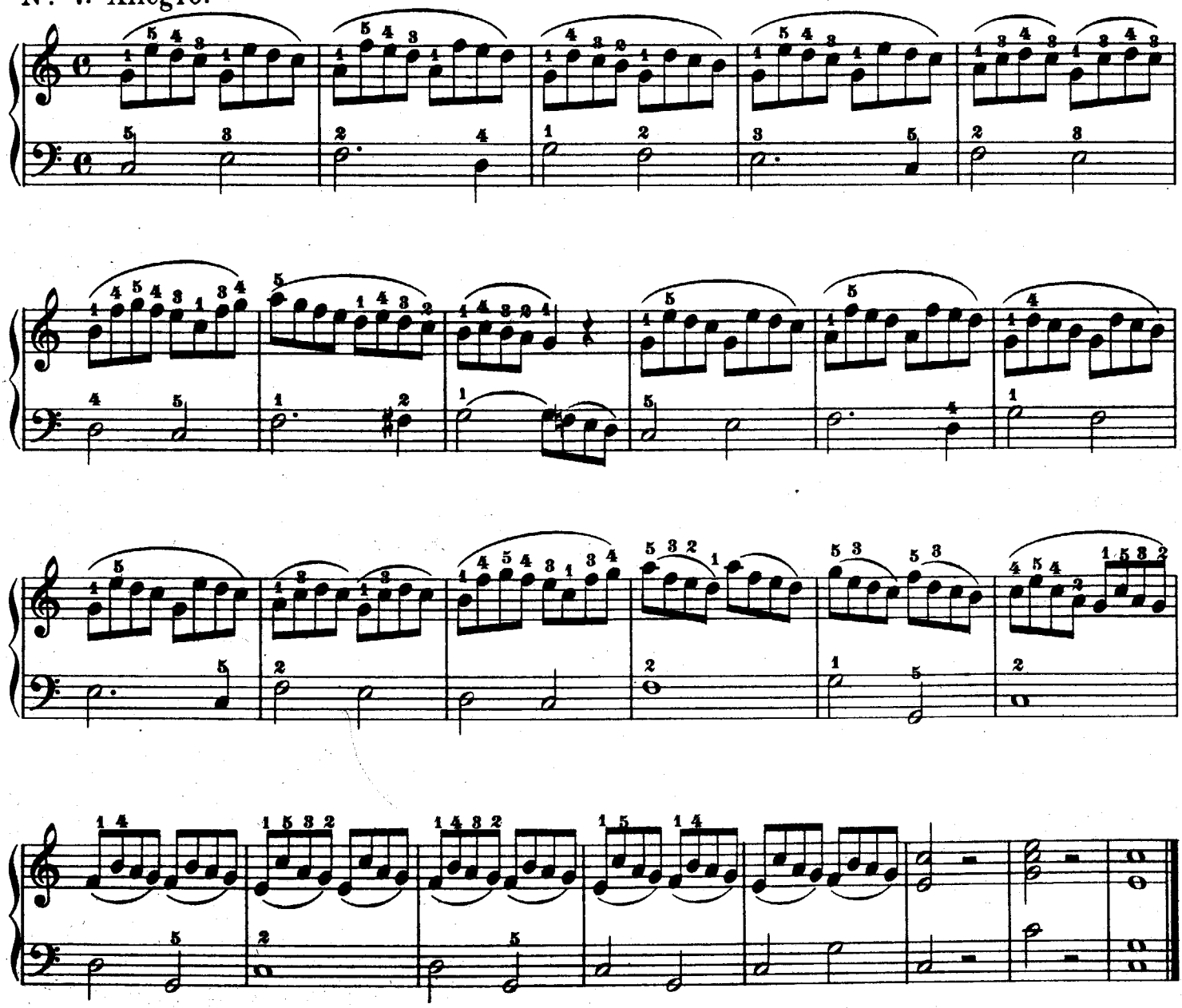

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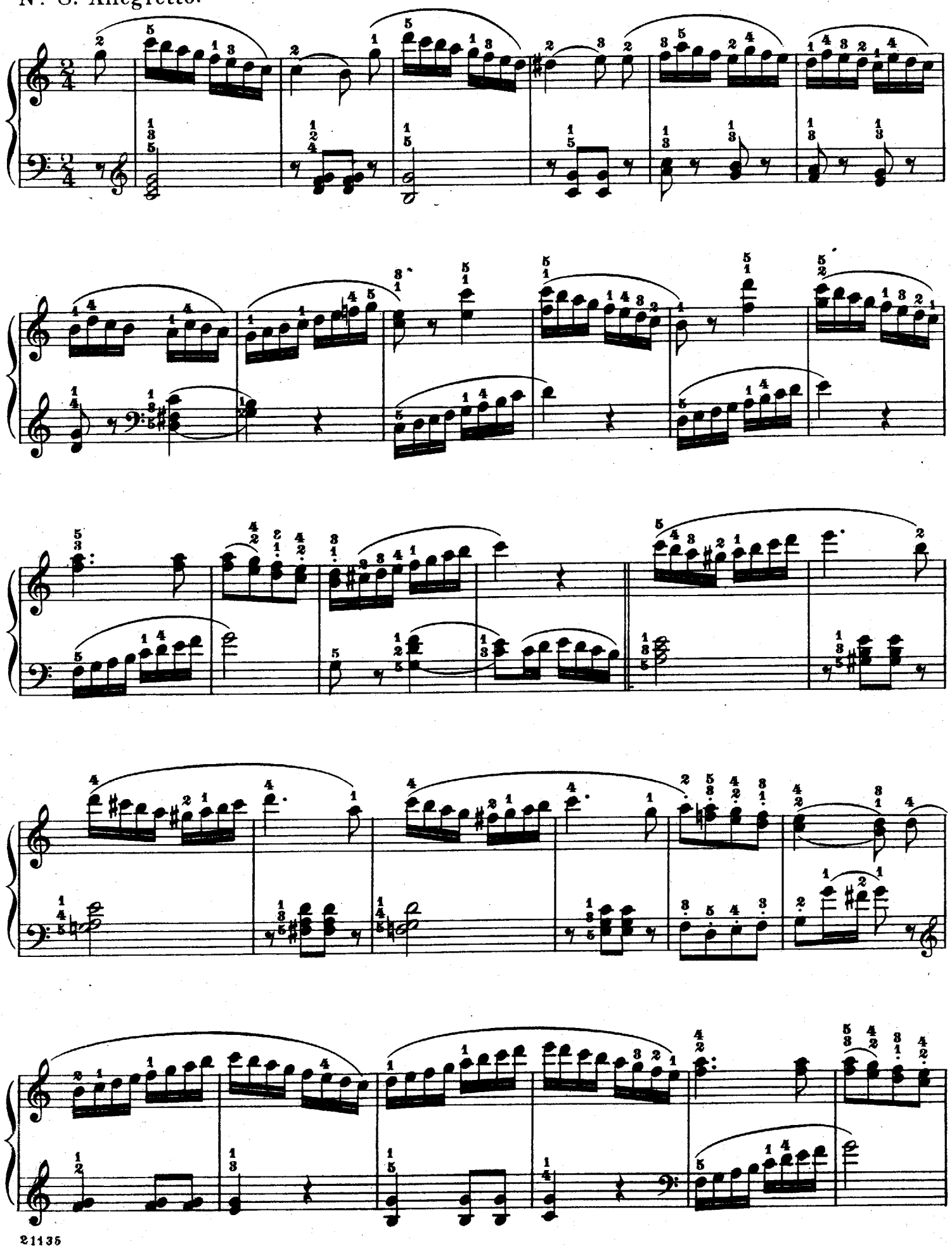

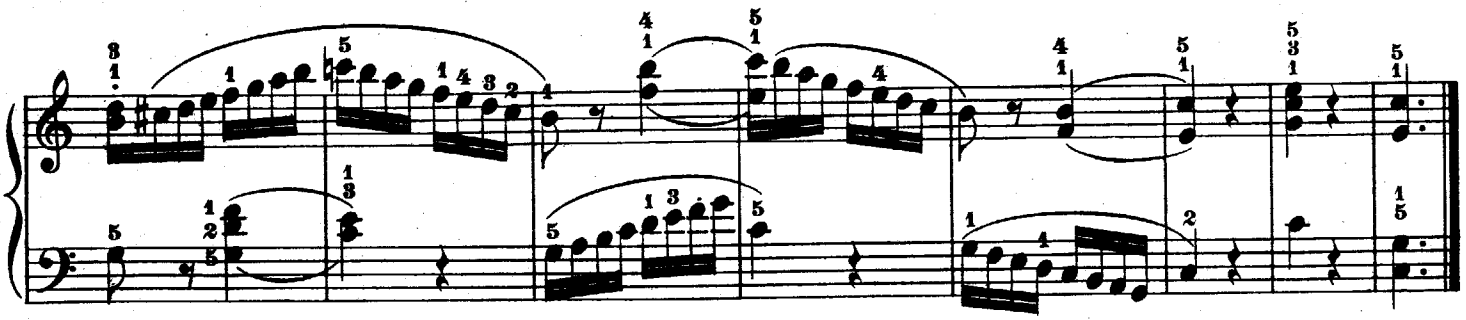

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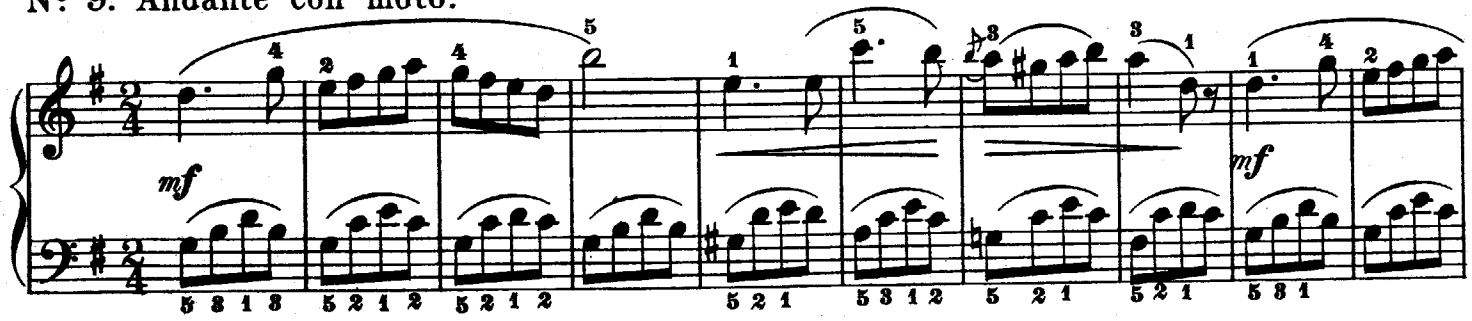

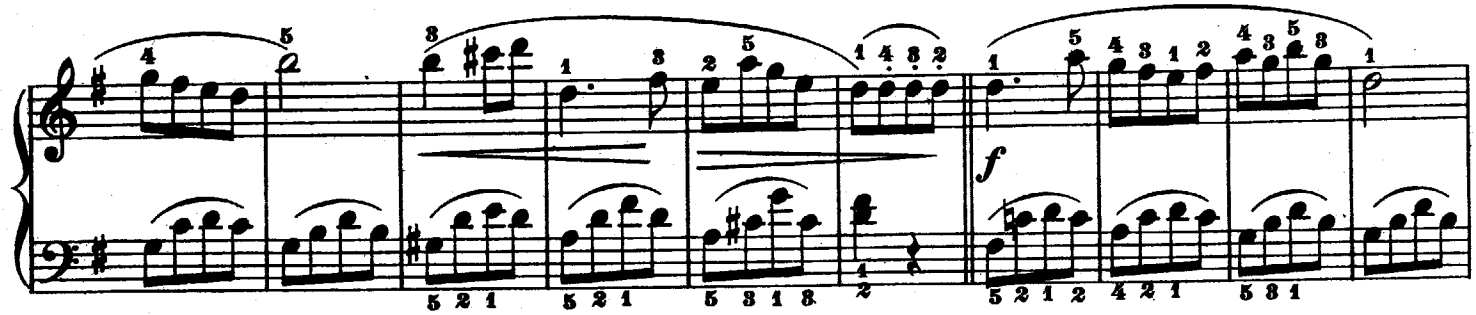

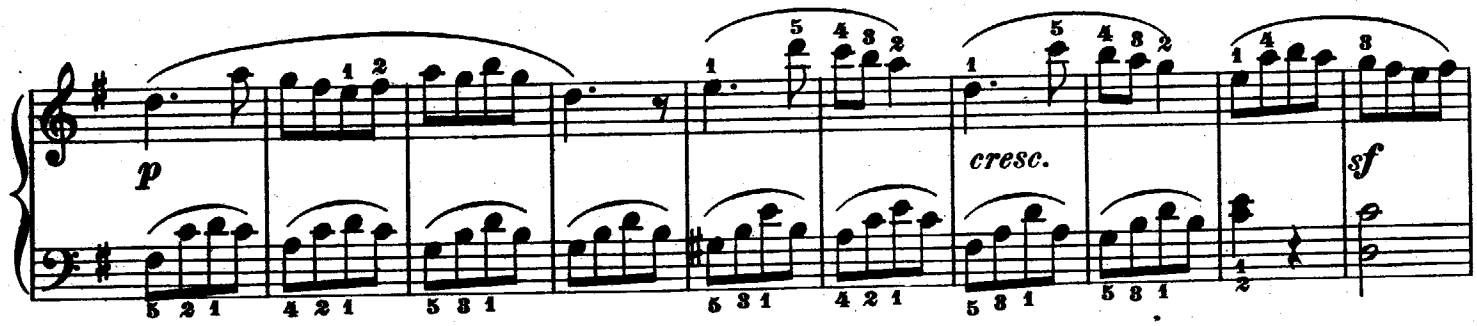

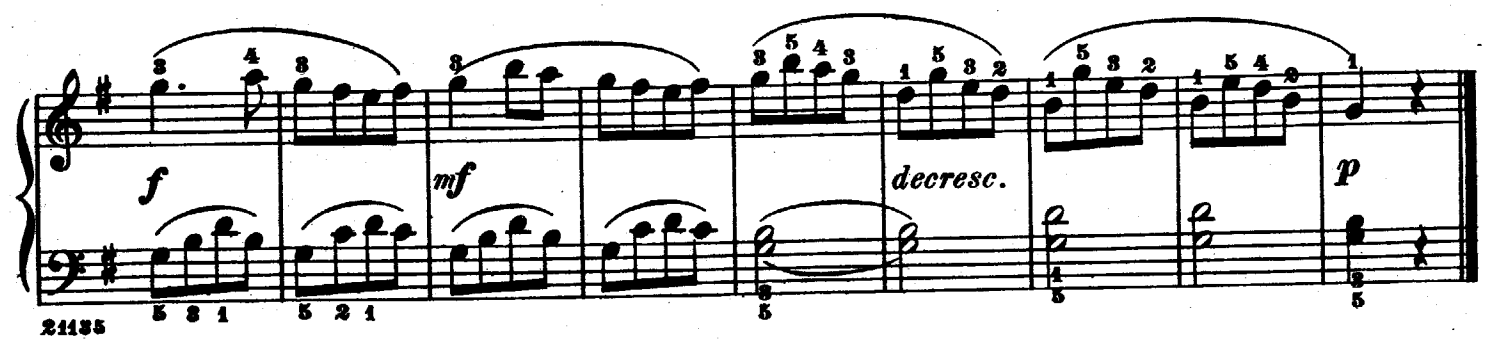

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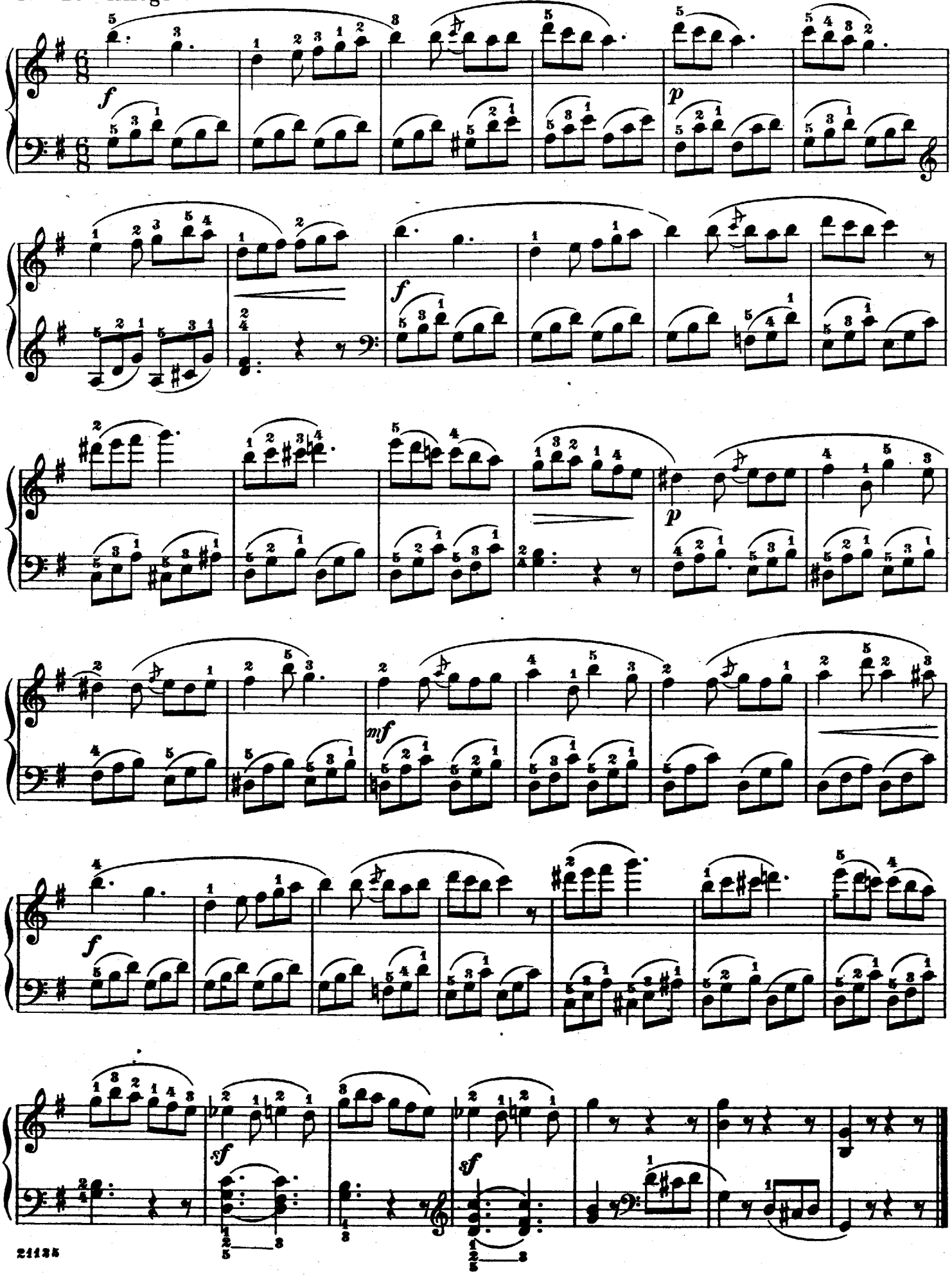

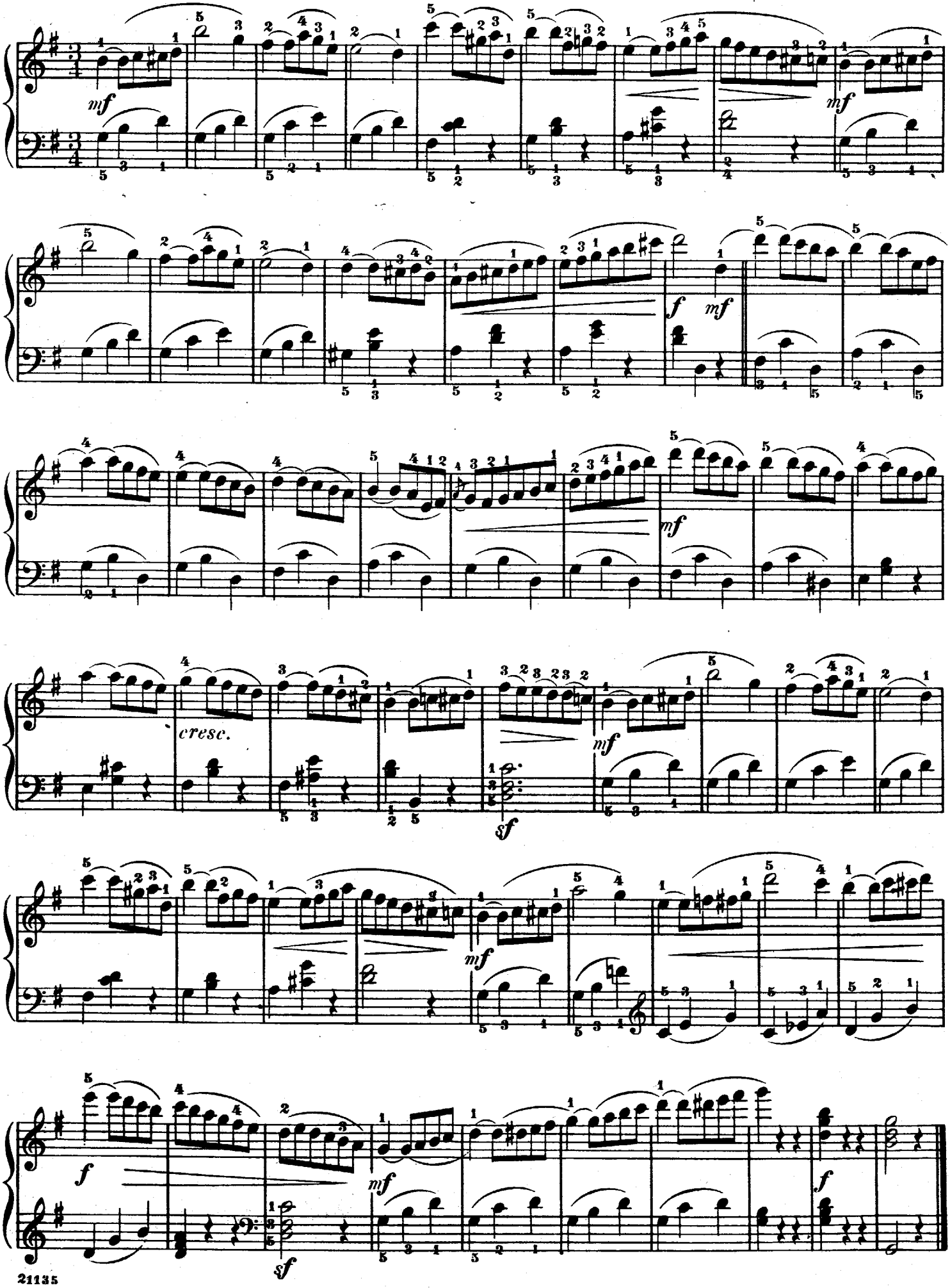
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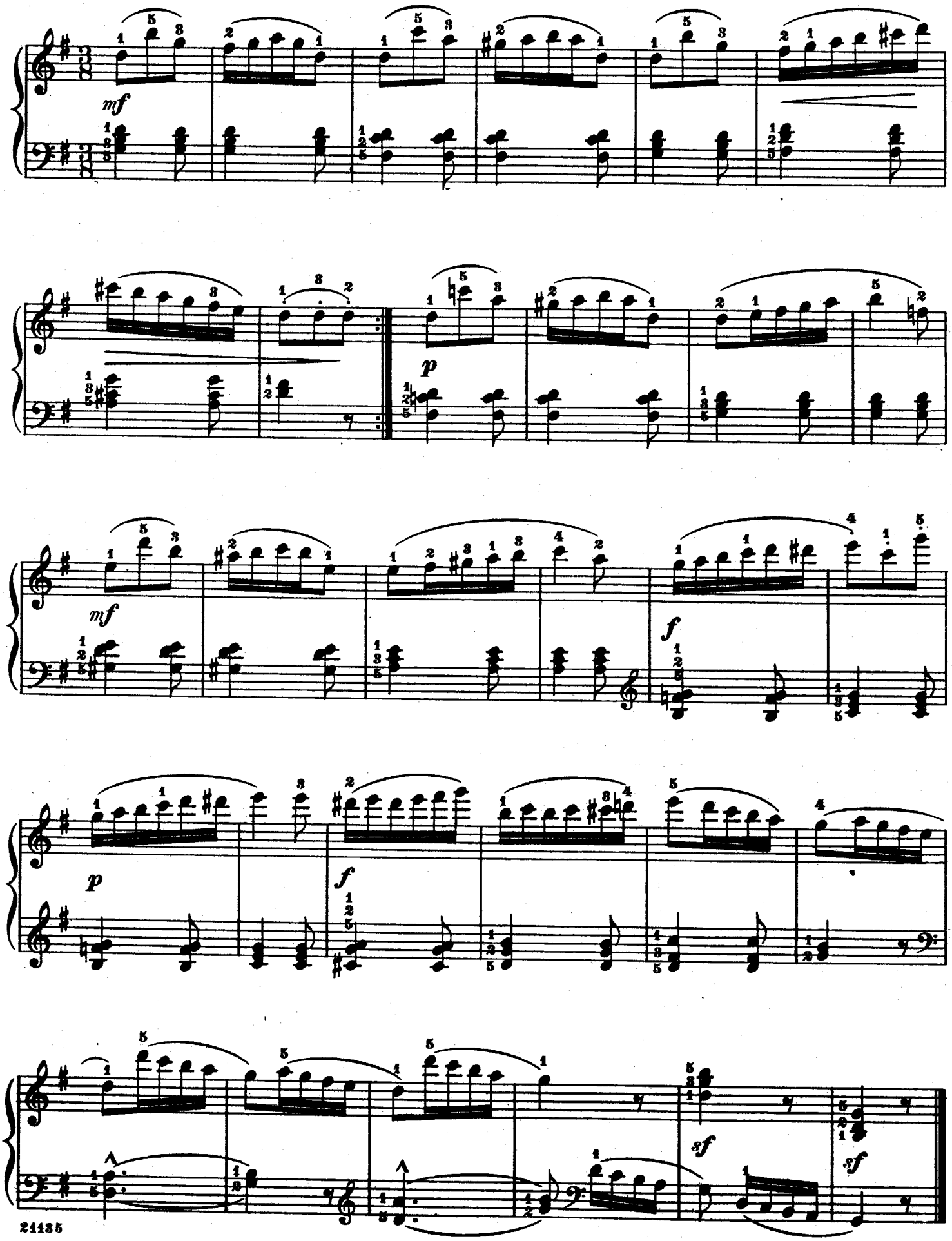

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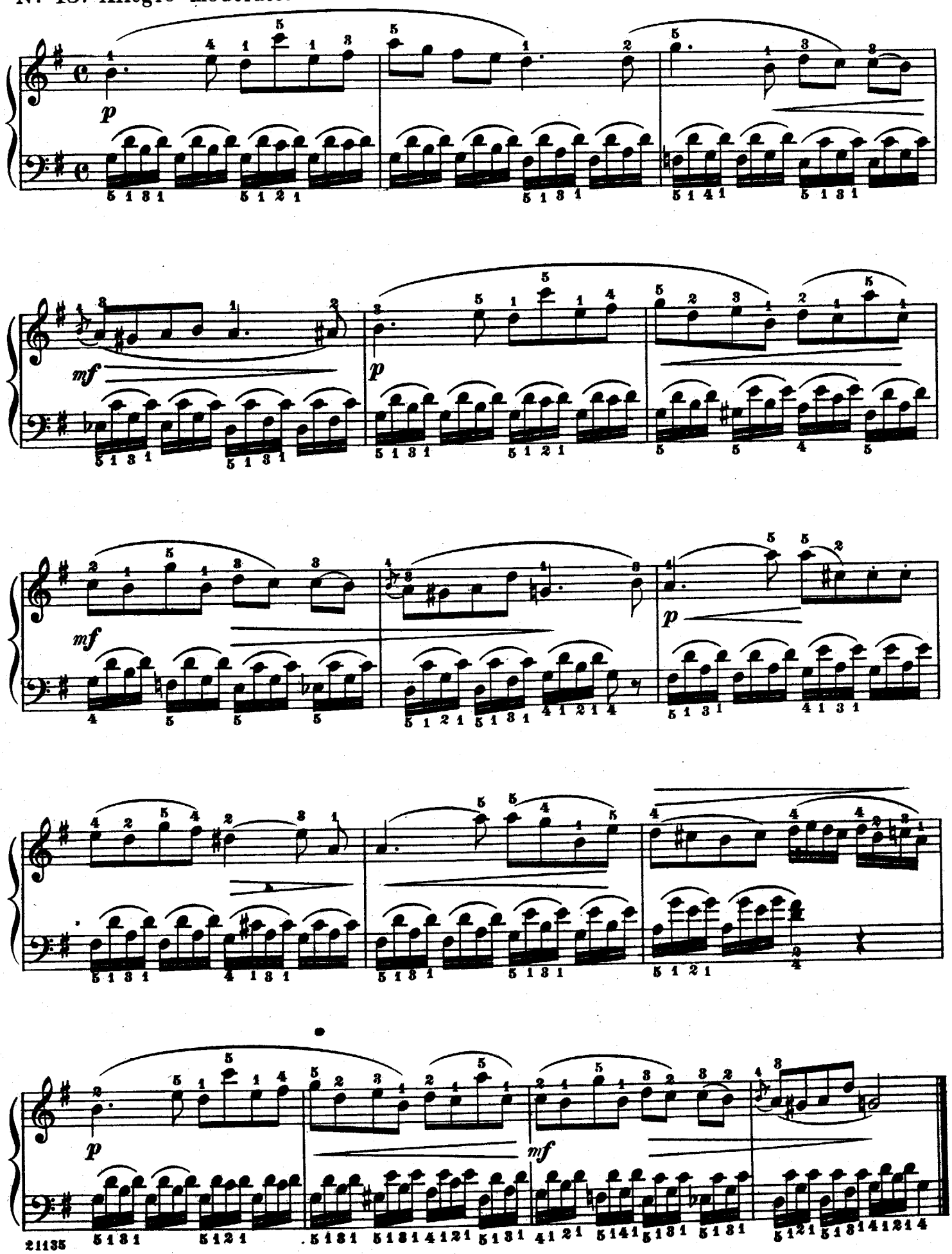

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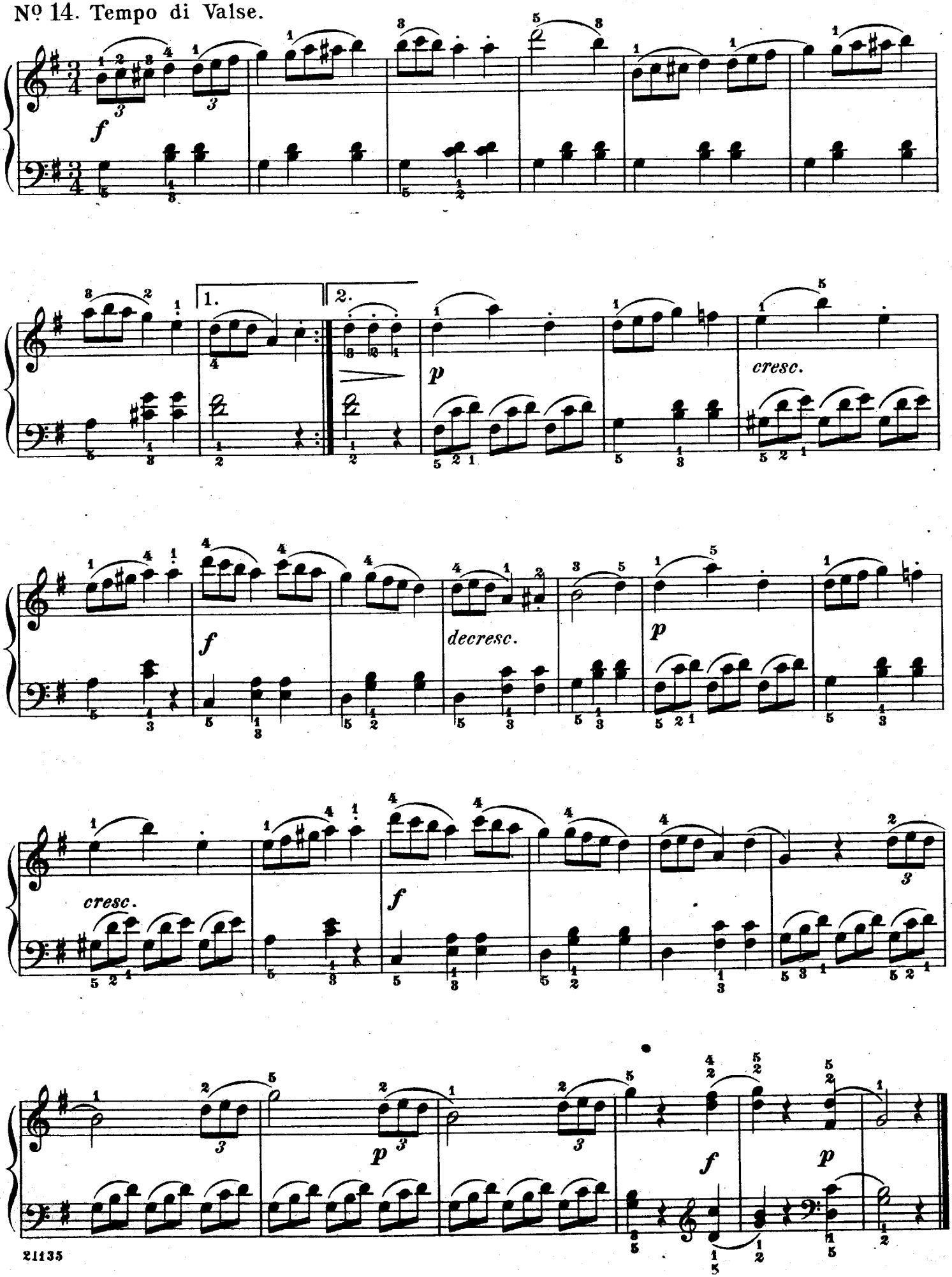

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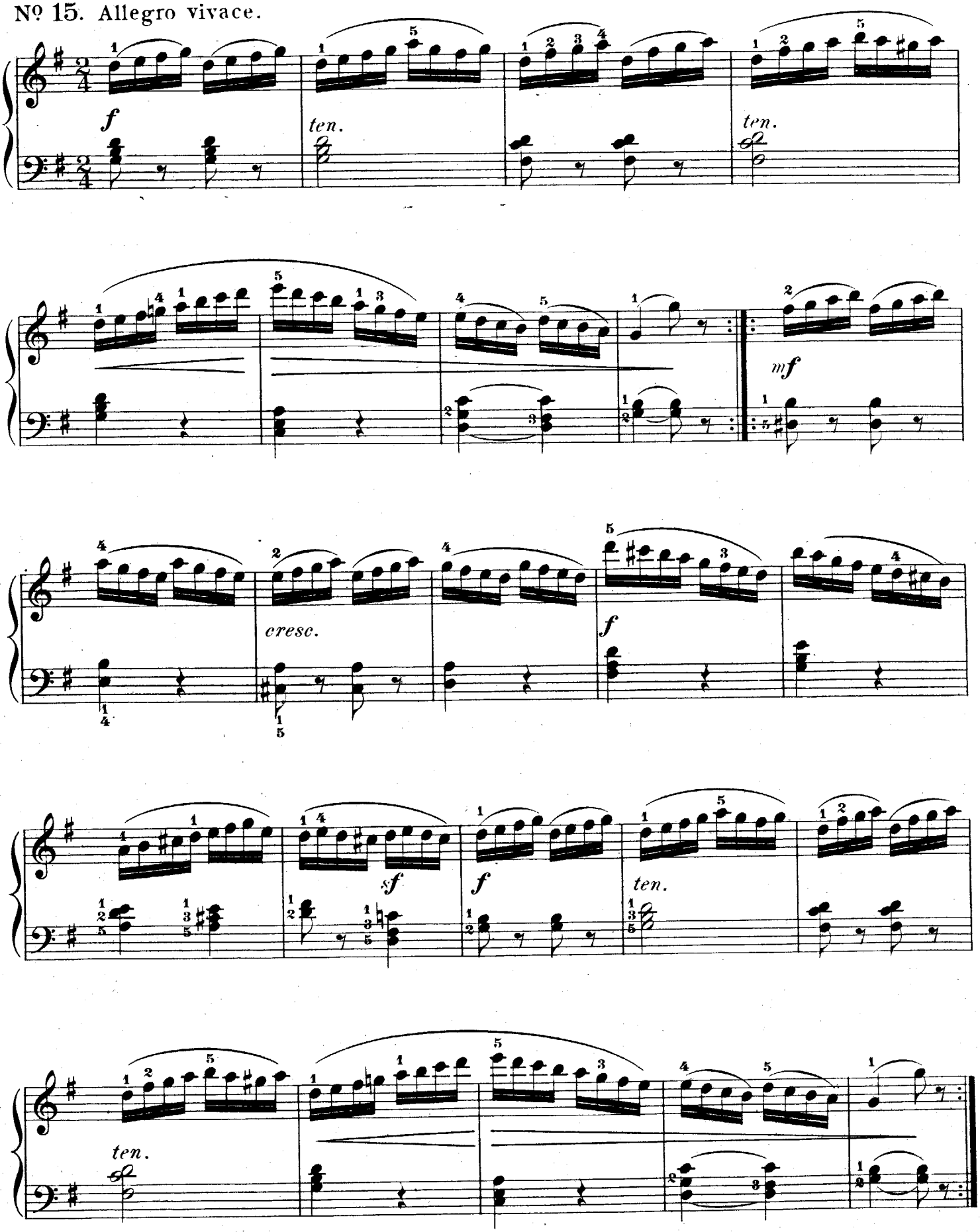

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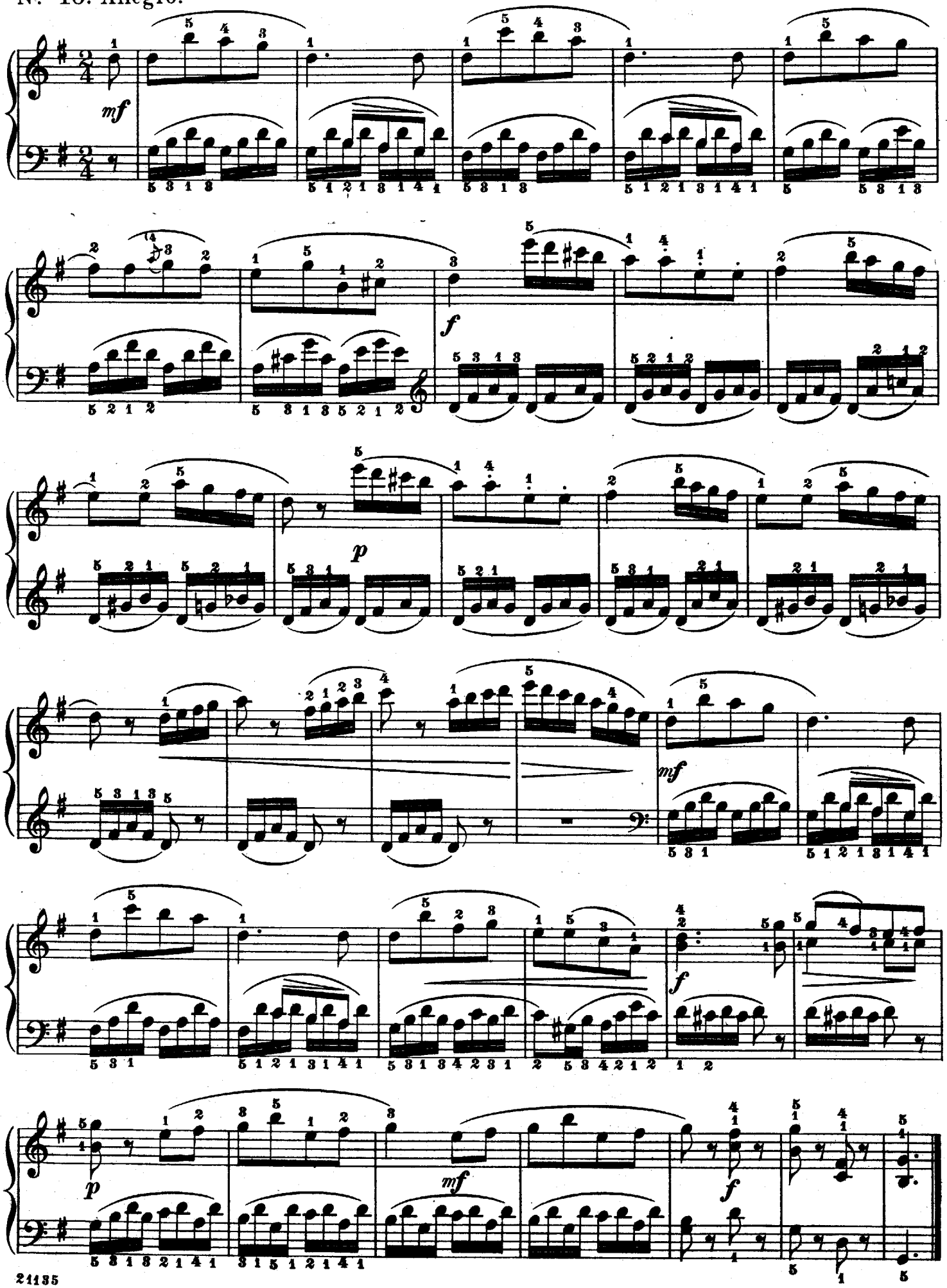


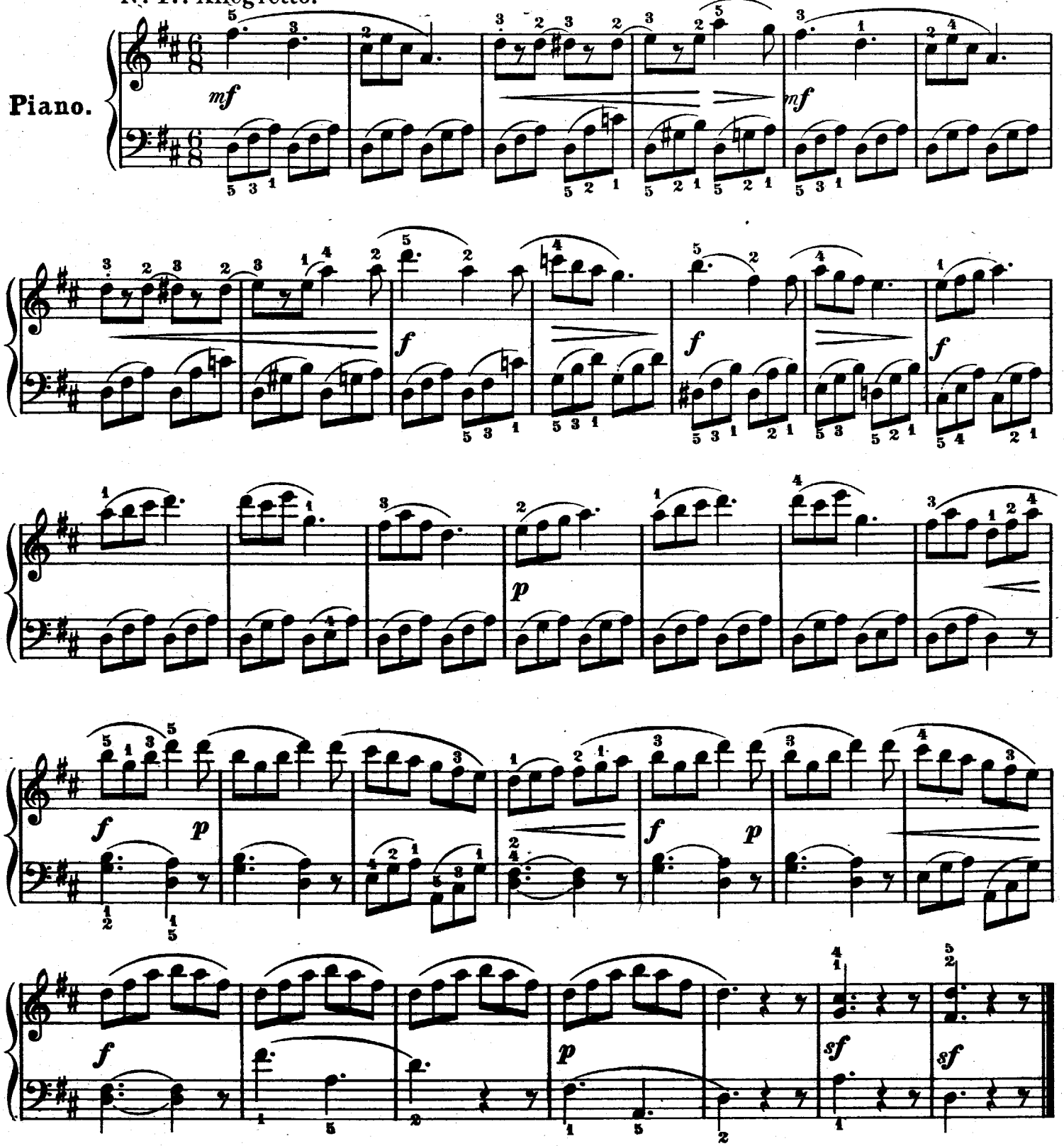
Studies for Piano

by

A. LOESCHHORN.

Part I. For Beginners. Op. 65, Book II.

No. 17. Allegretto.



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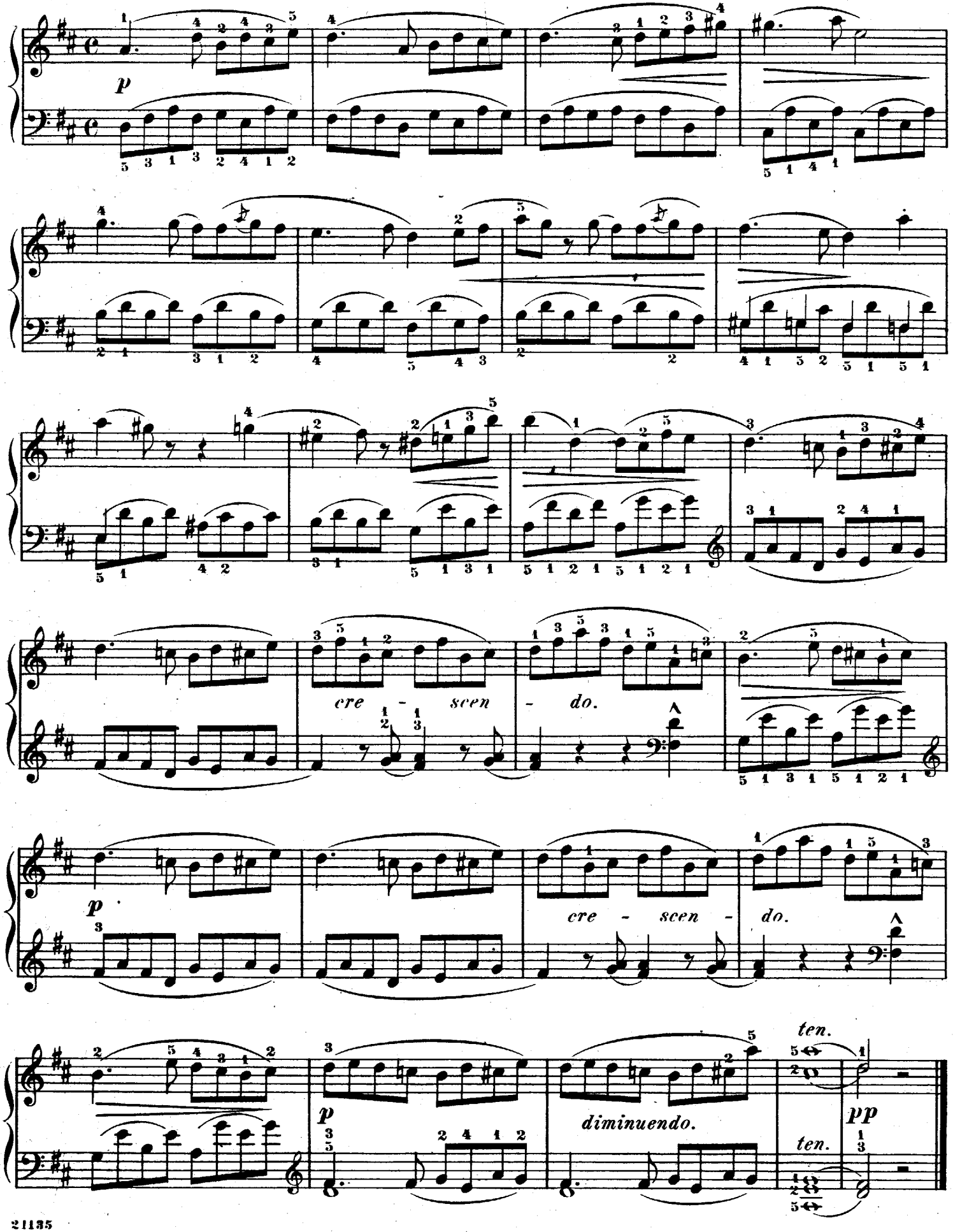
Nº 18. Andante cantabile.



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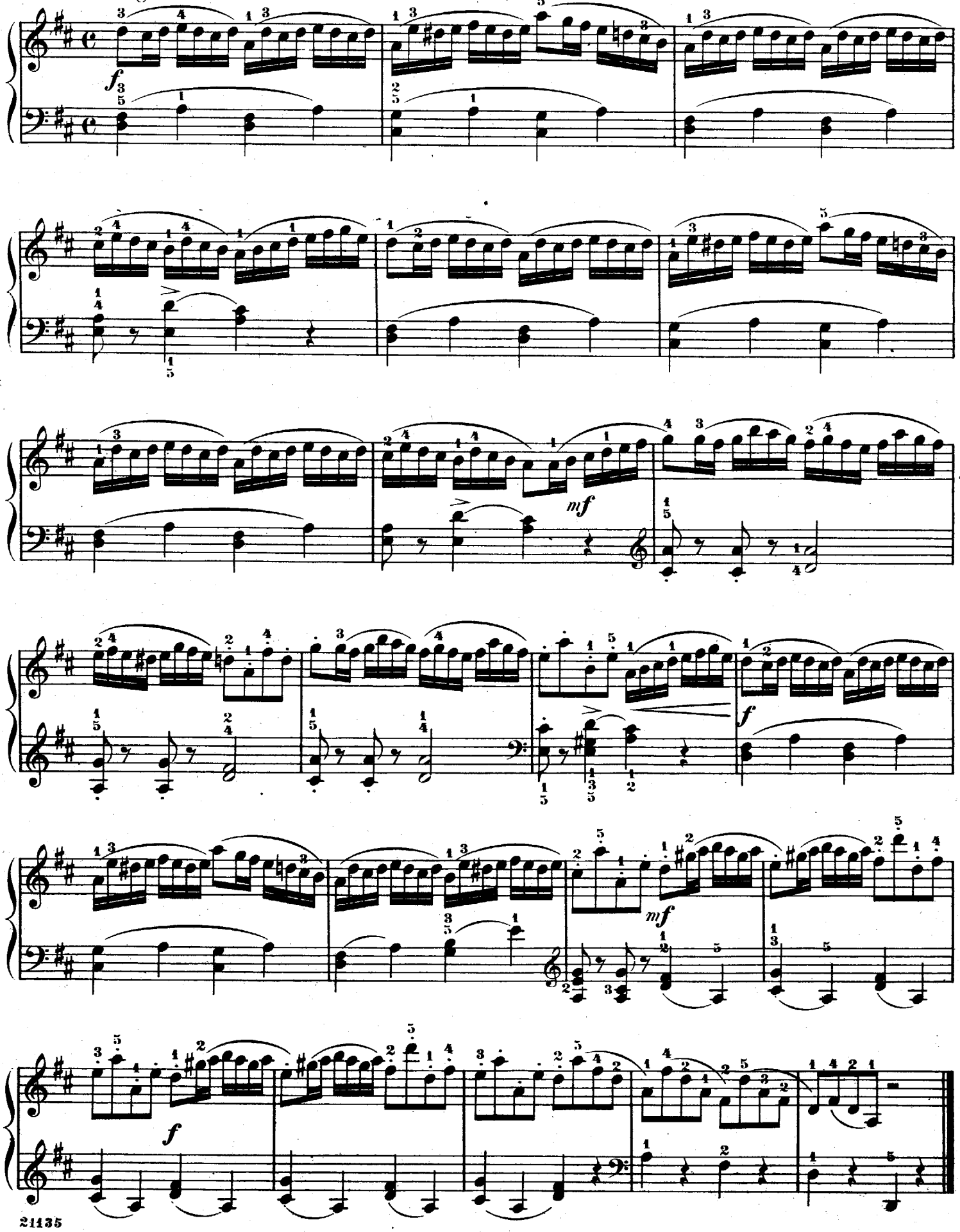

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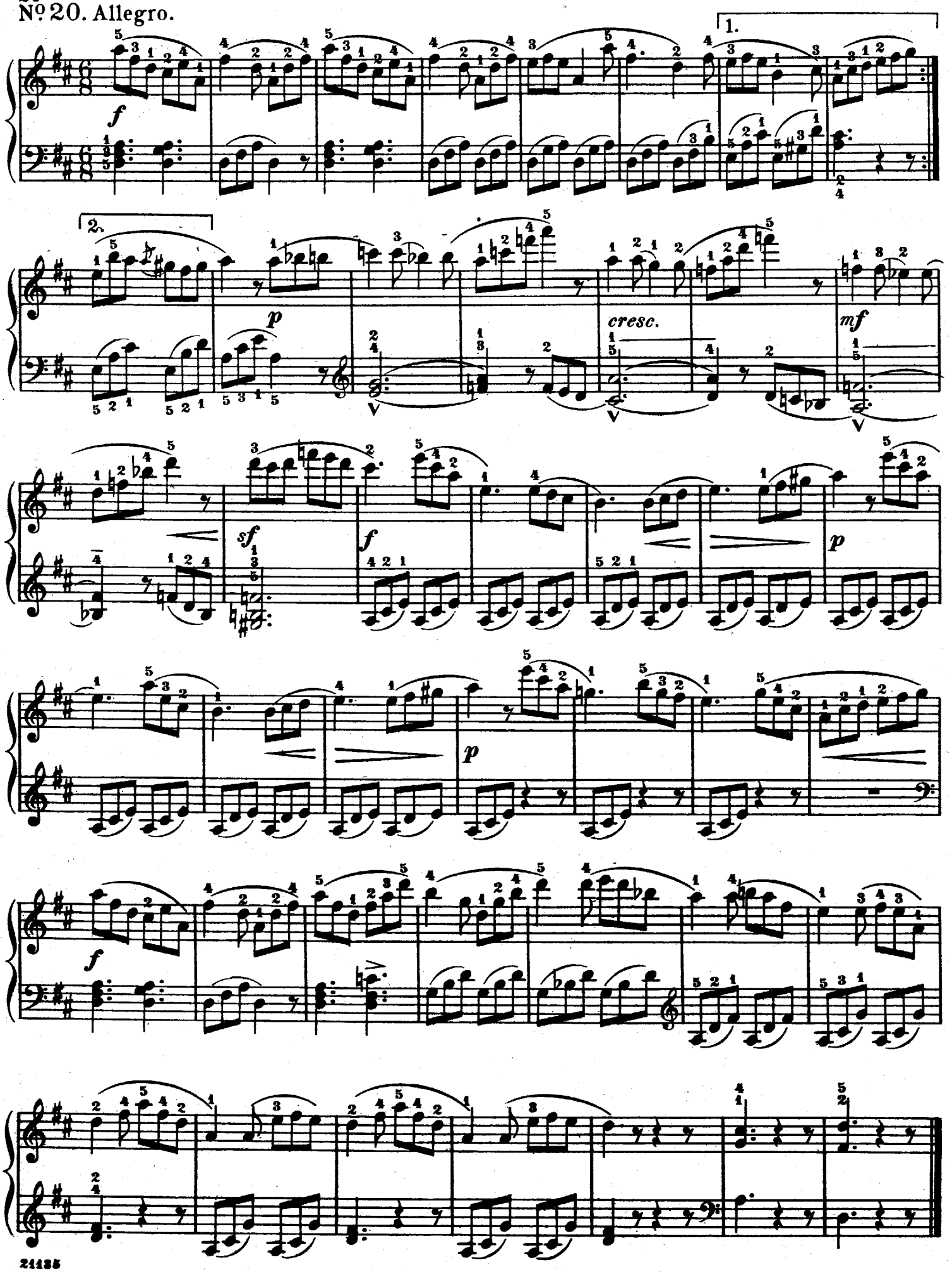

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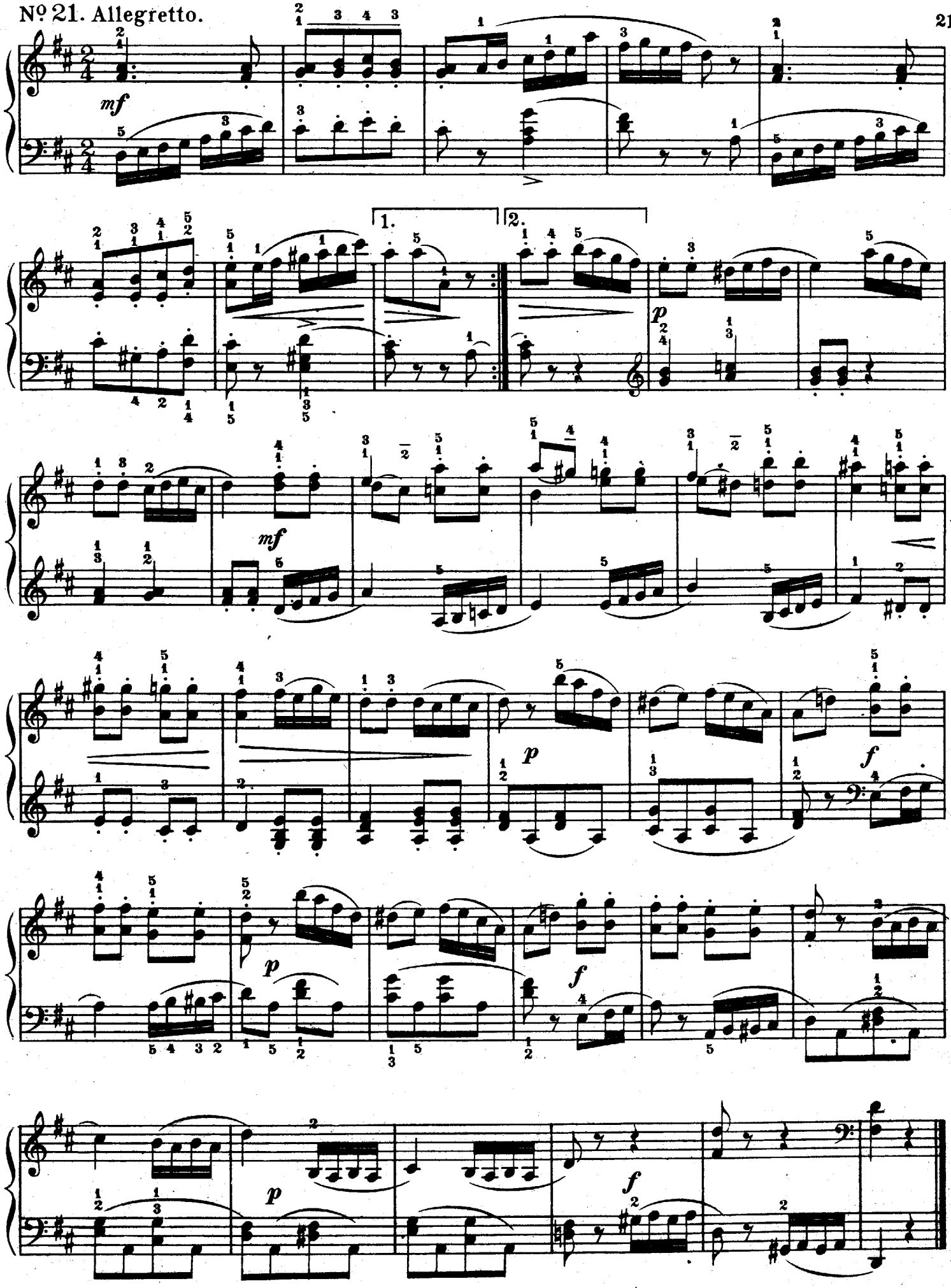

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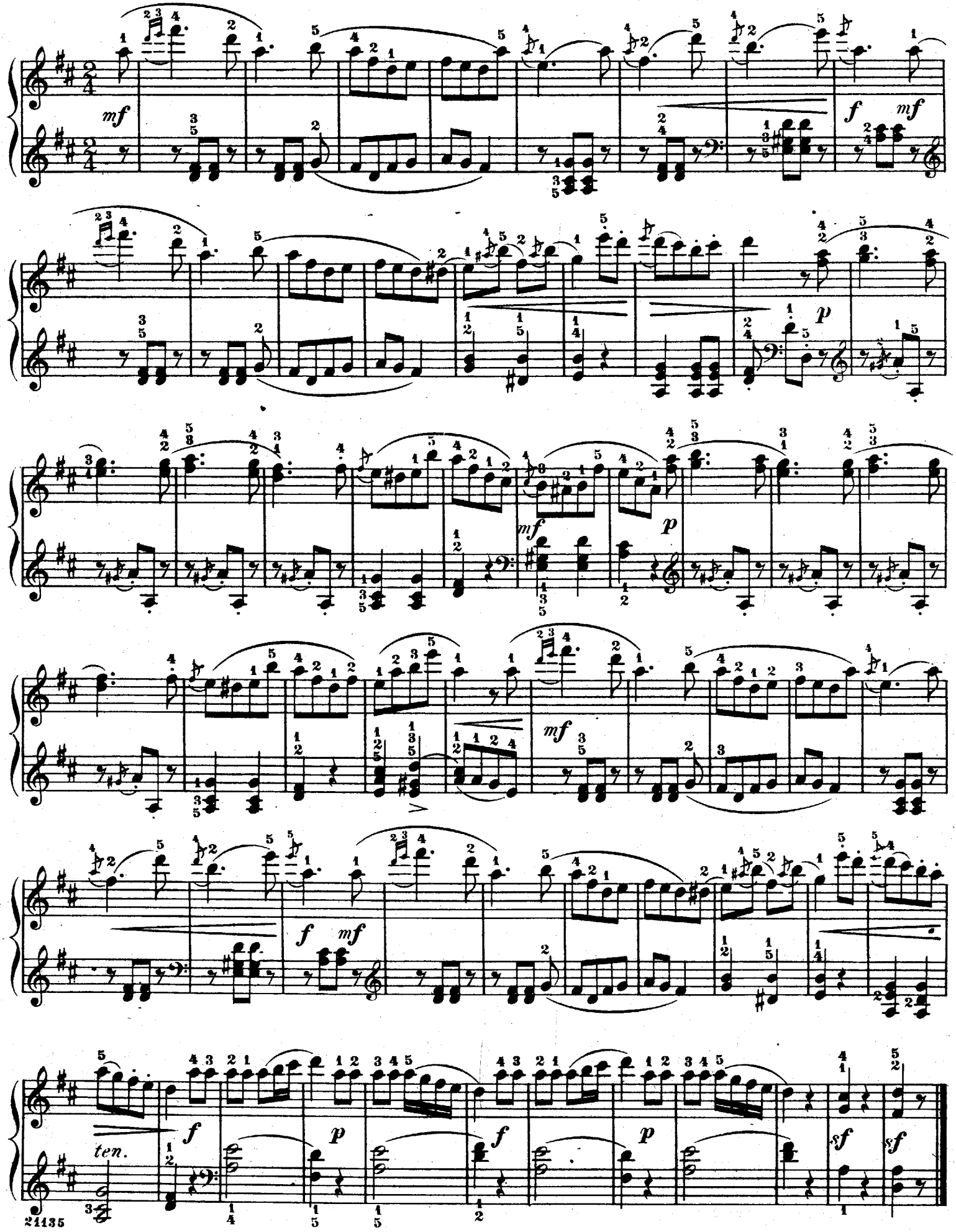

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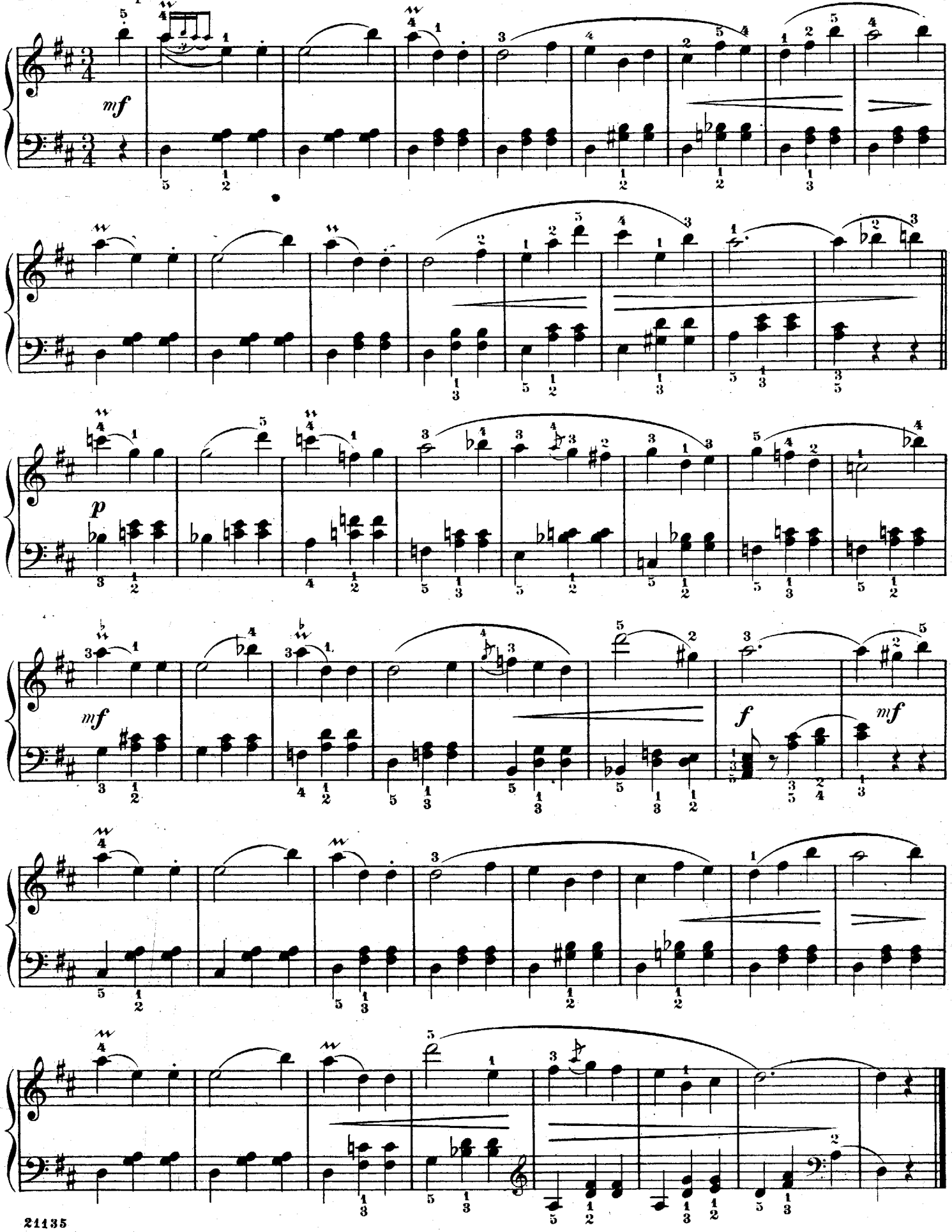

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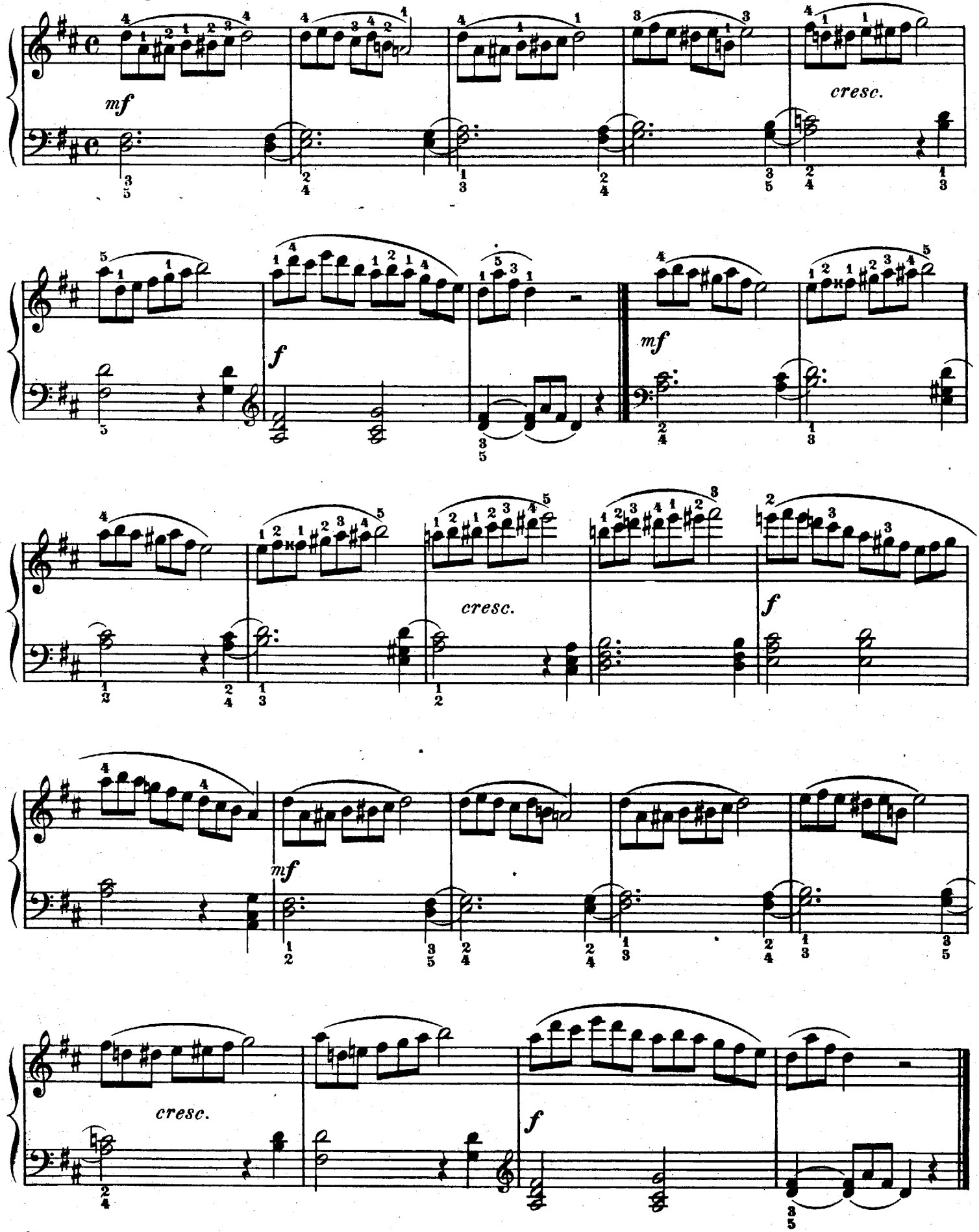

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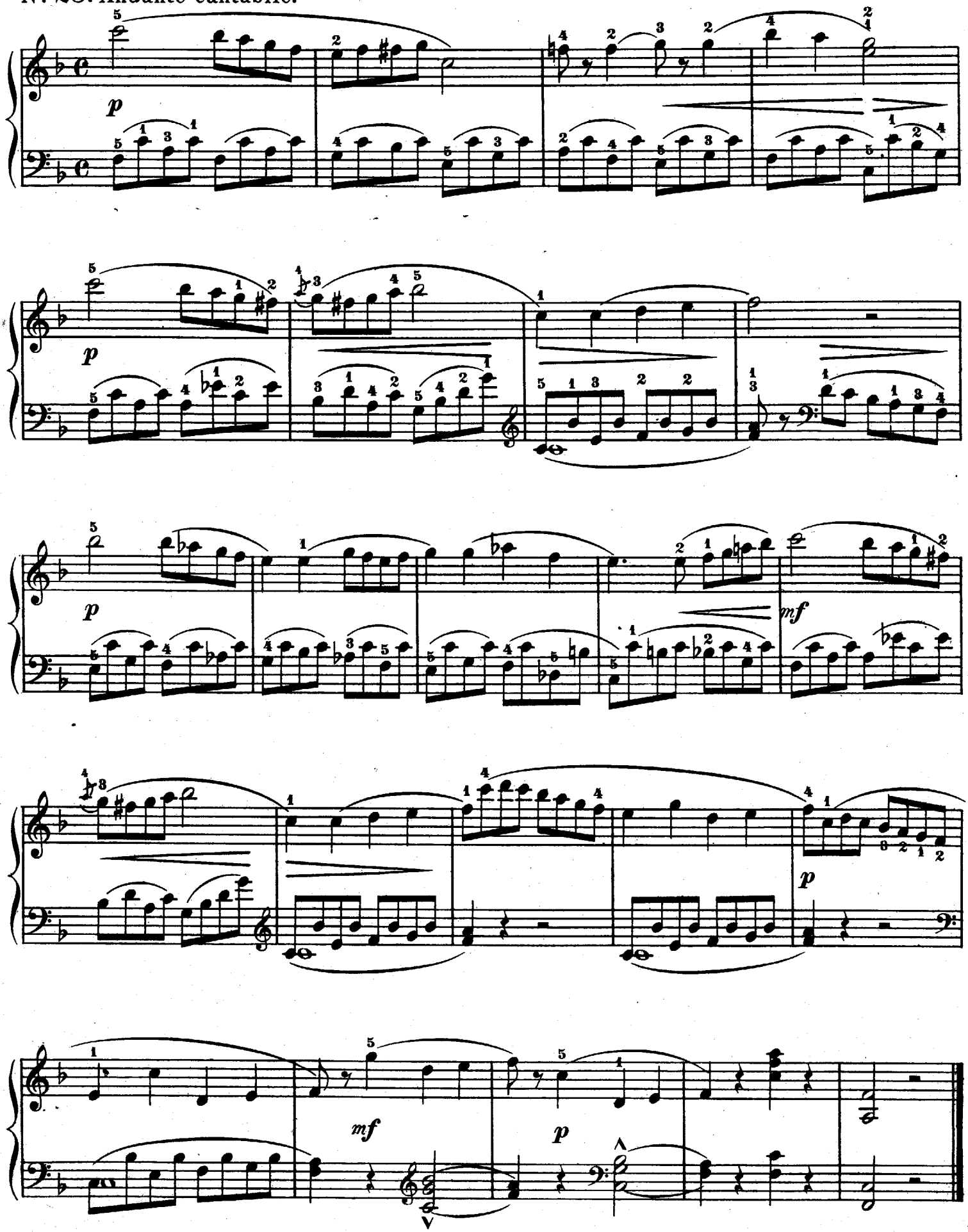

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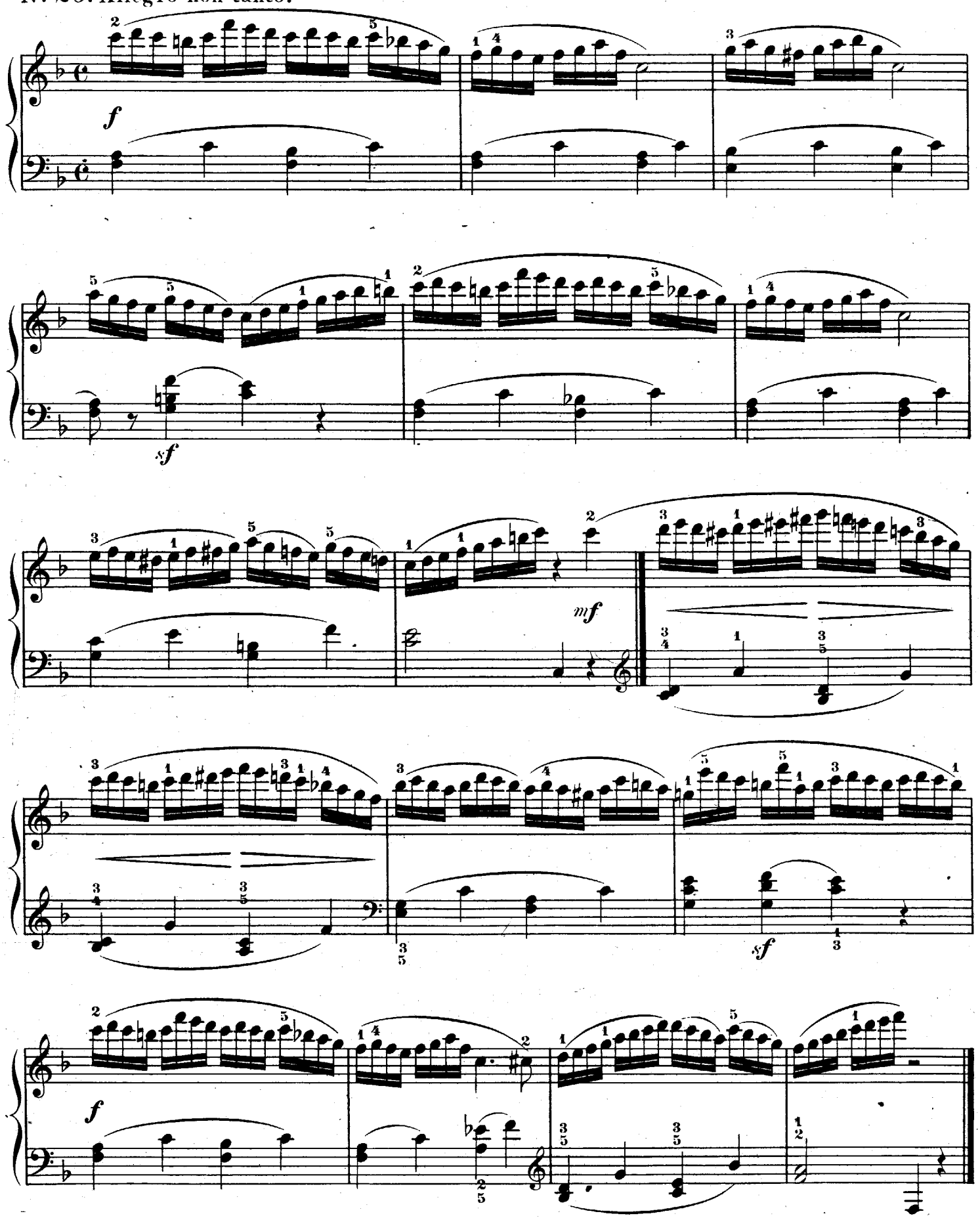

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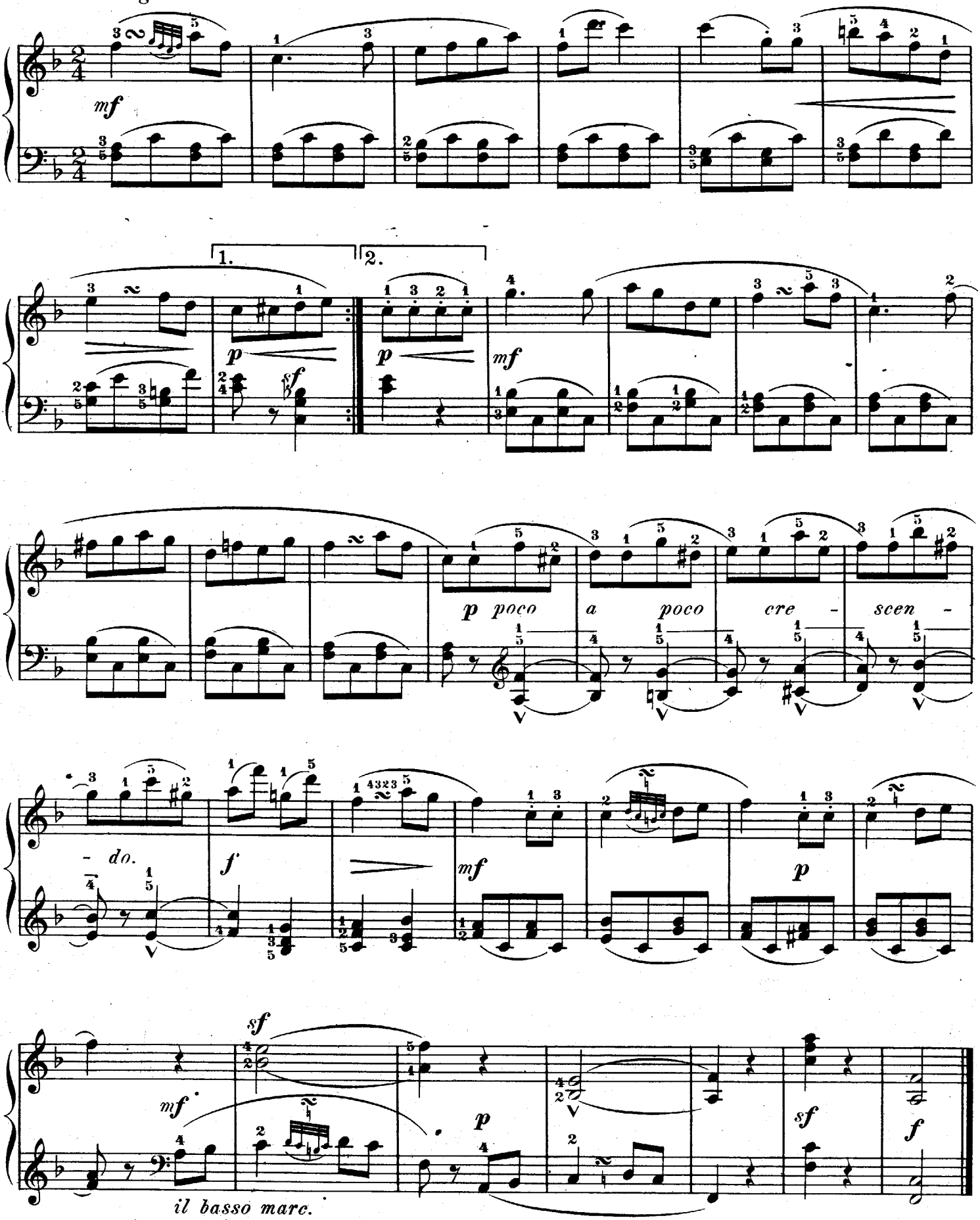

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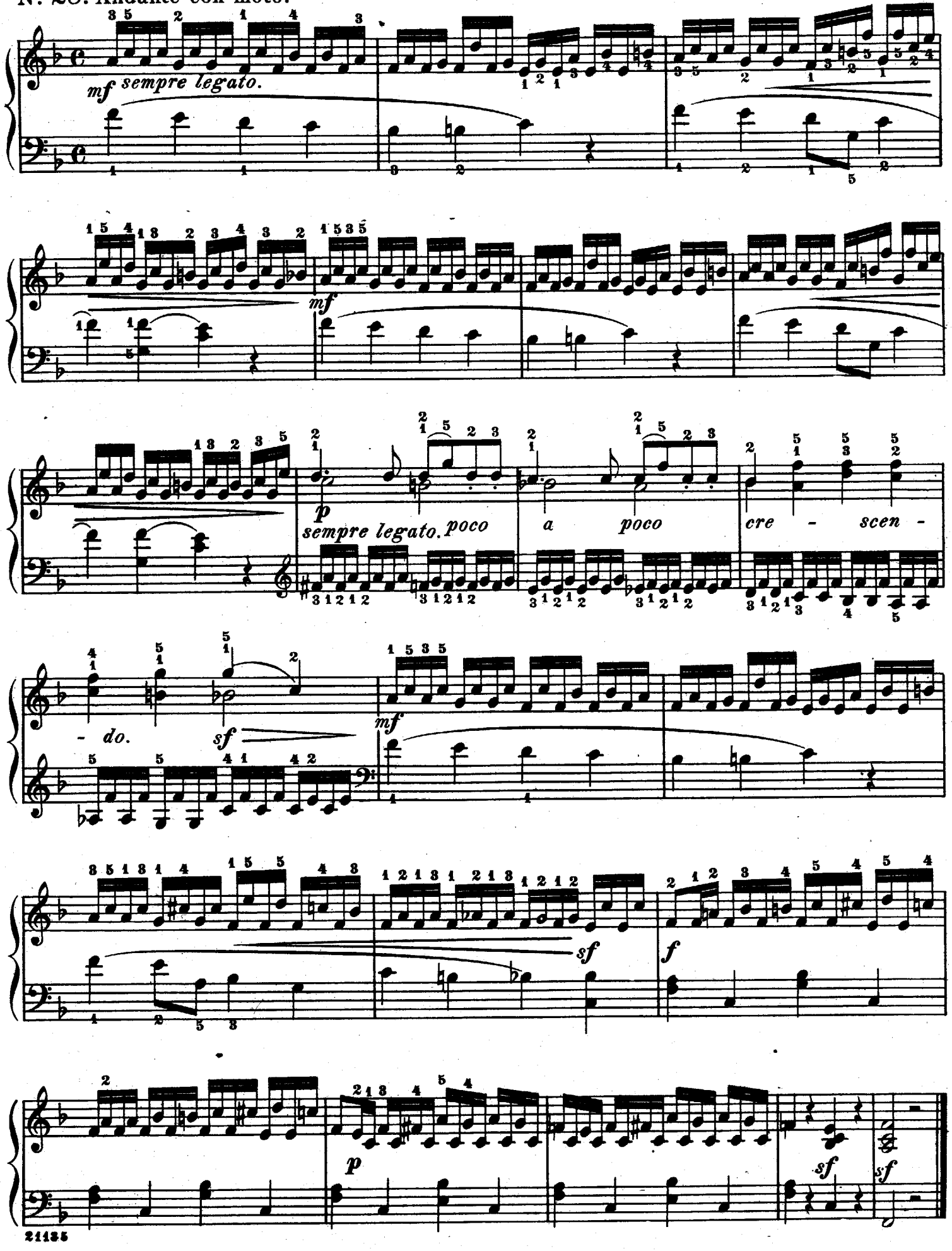

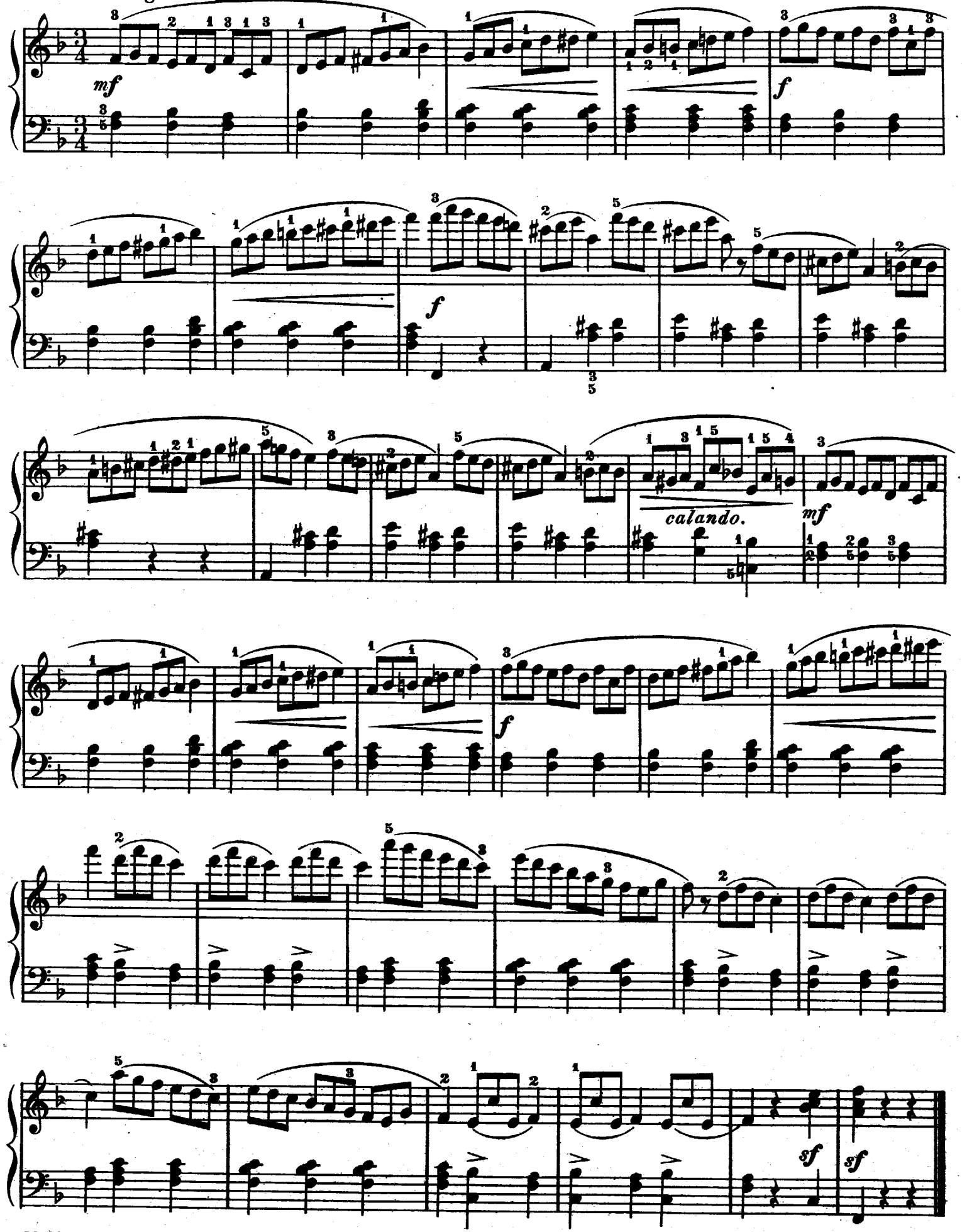
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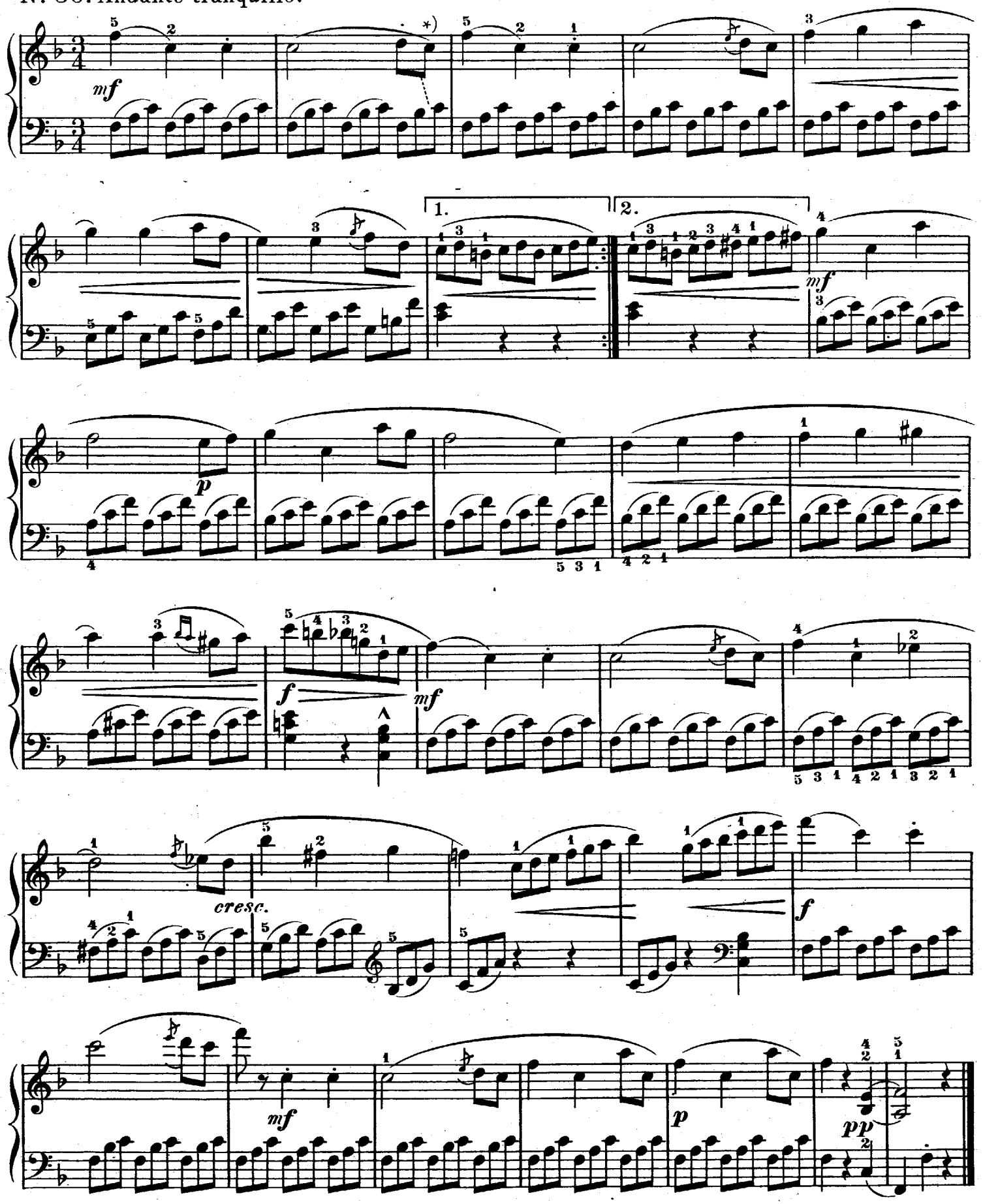
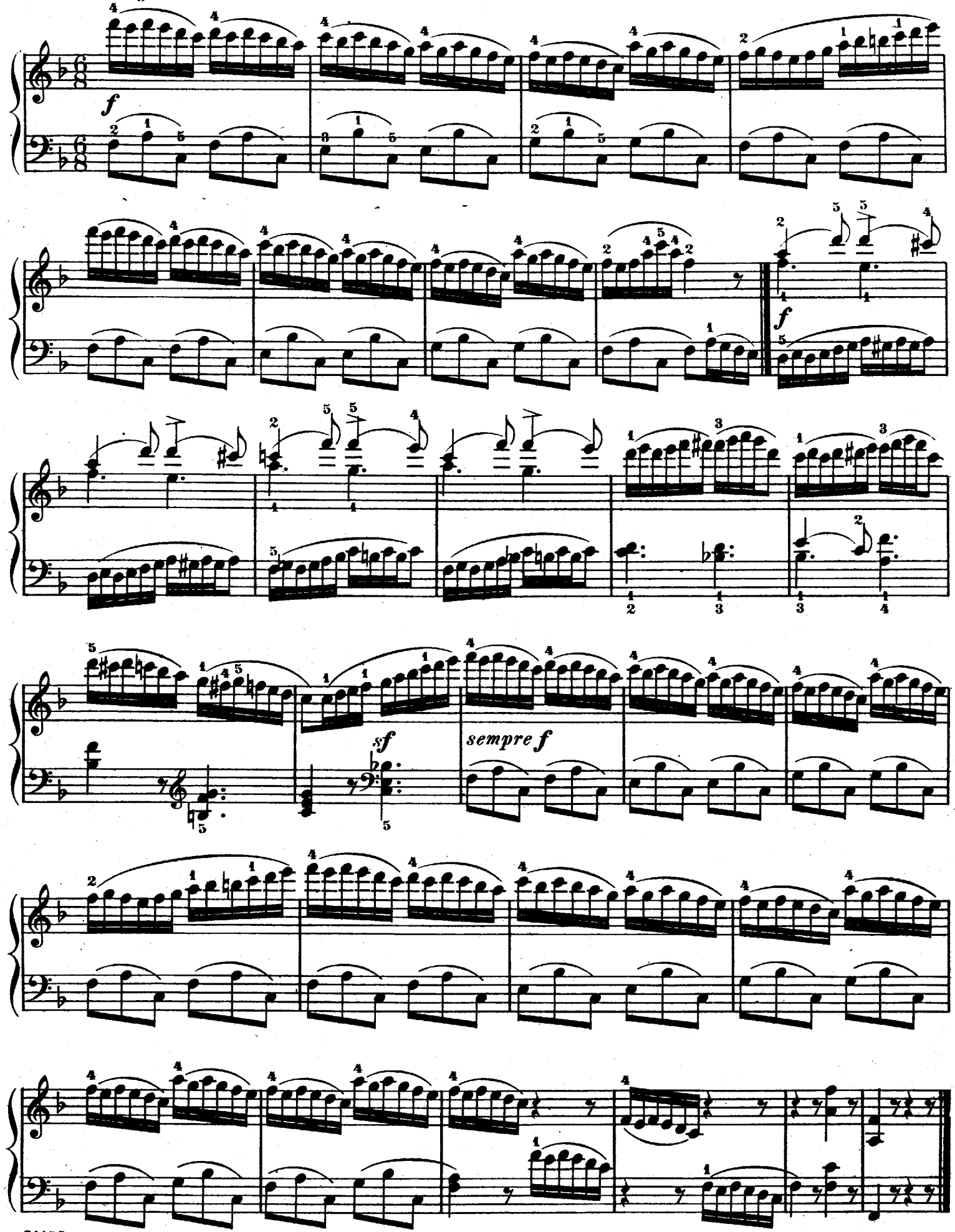
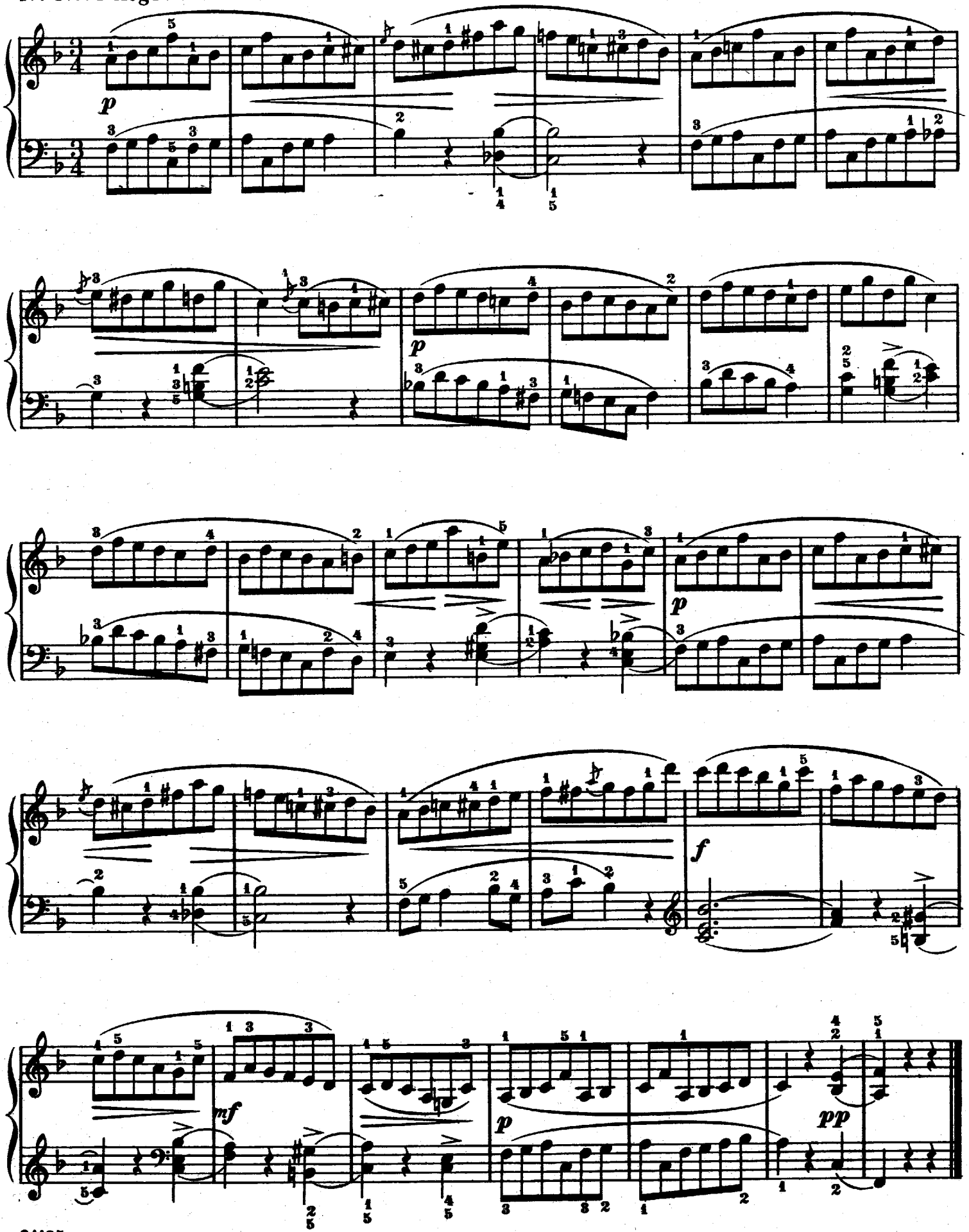


Nº 31. Allegro.



Nº 32. Allegro moderato.



Studies for Piano

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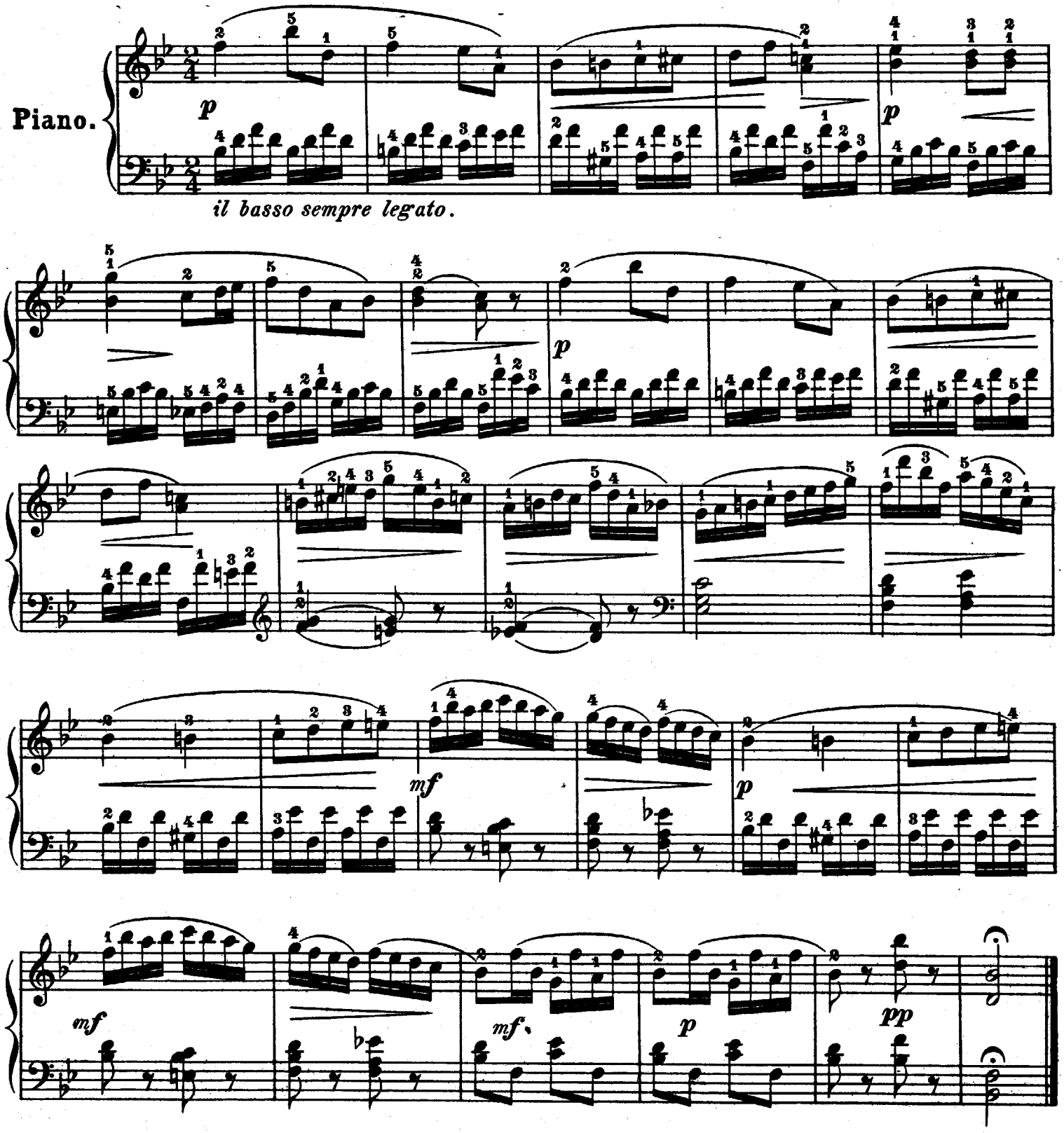
A. LOESCHHORN.

Part I. For Beginners. Op. 65, Book III.

Nº 33. Andante cantabile.



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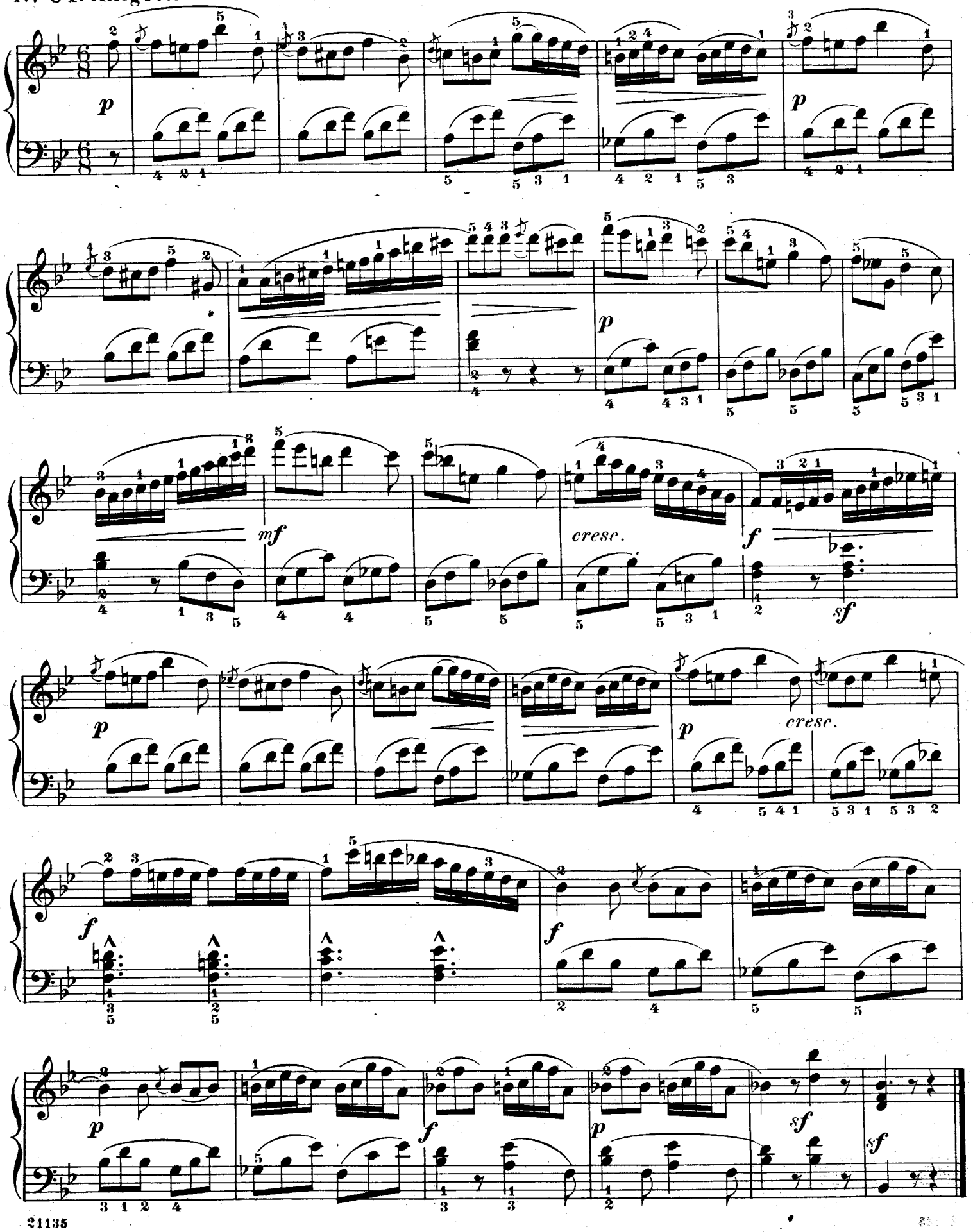
Nº 34. Allegretto.



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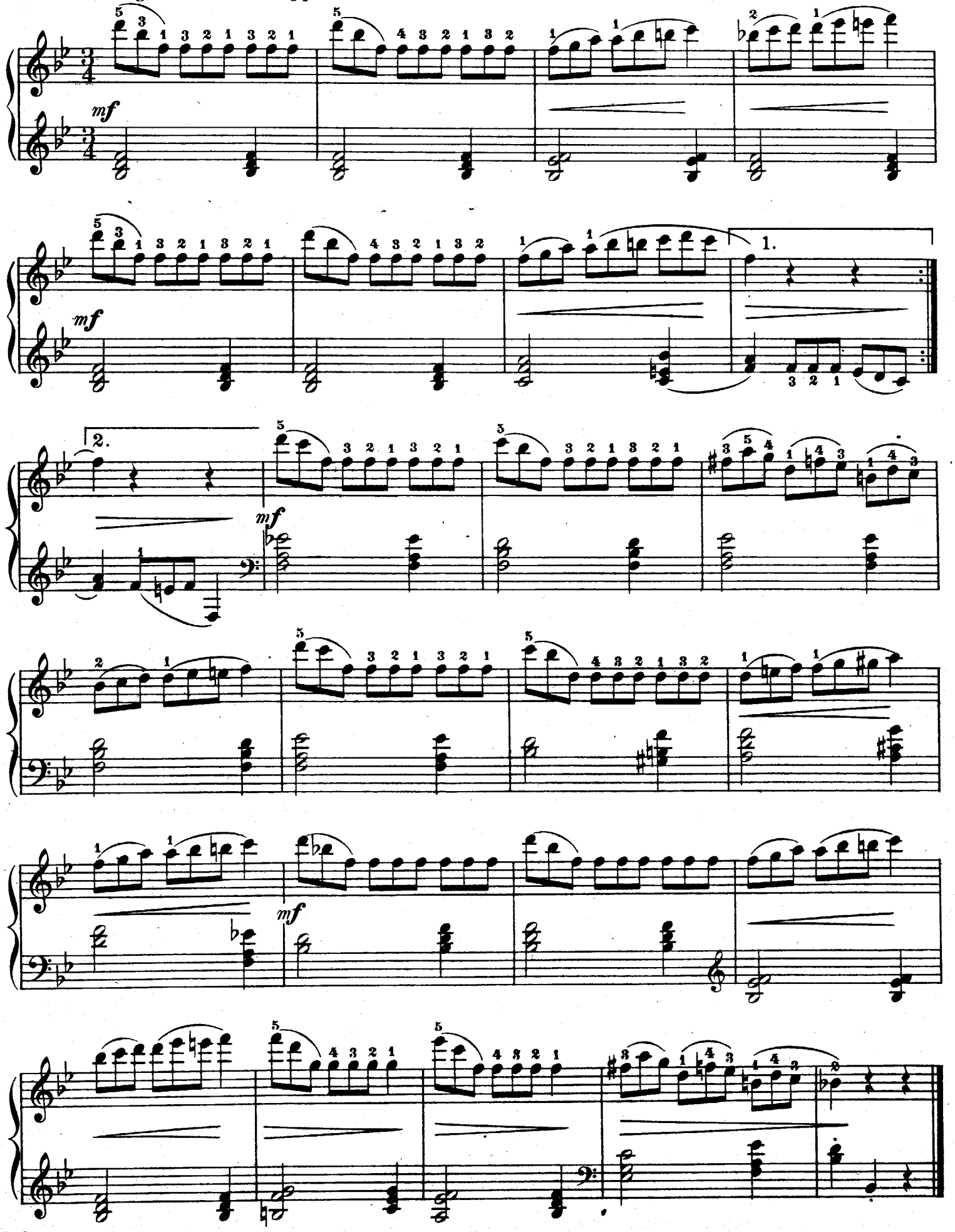
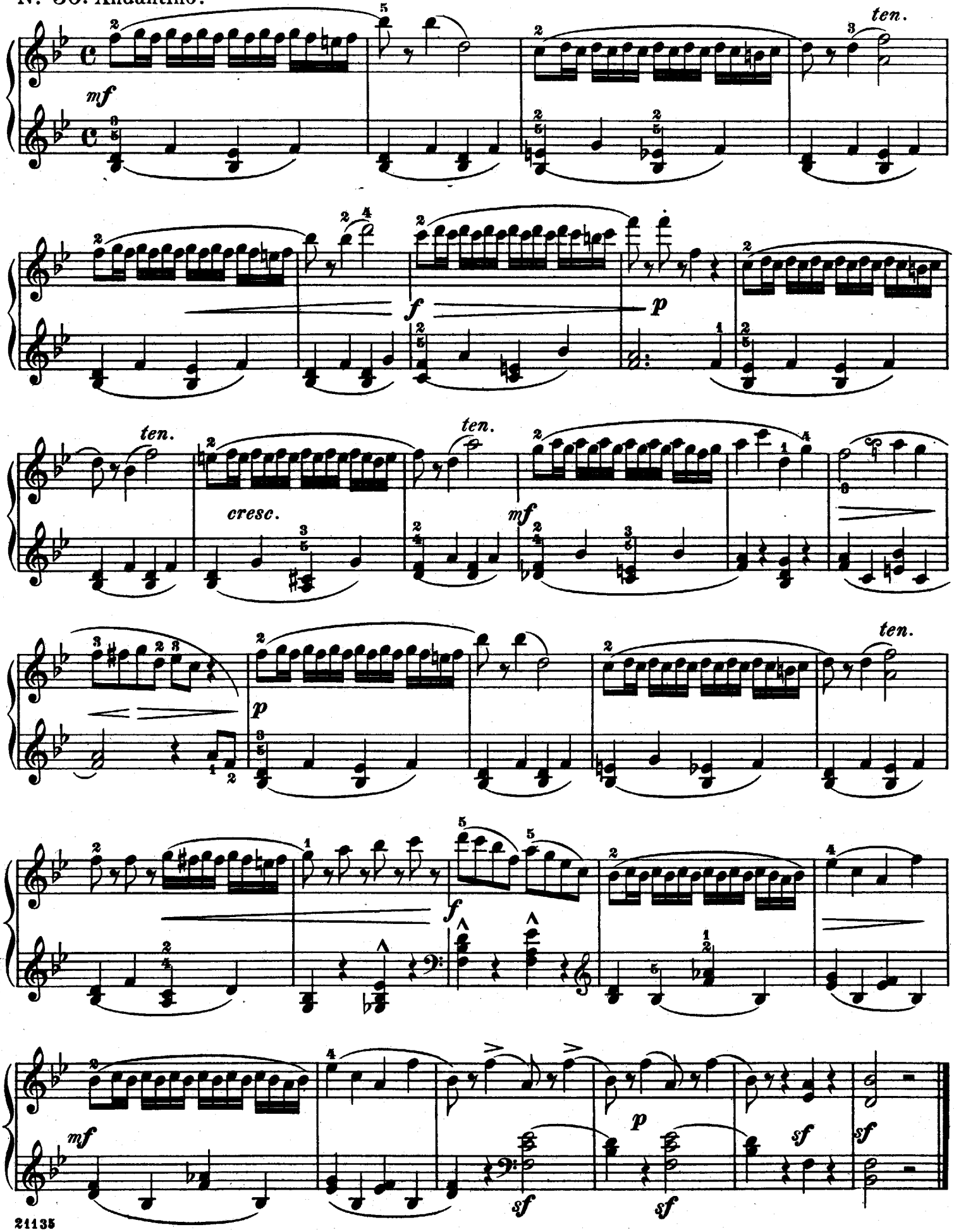


Preparatory Exercise on the Trill.

Nº 36. Andantino.



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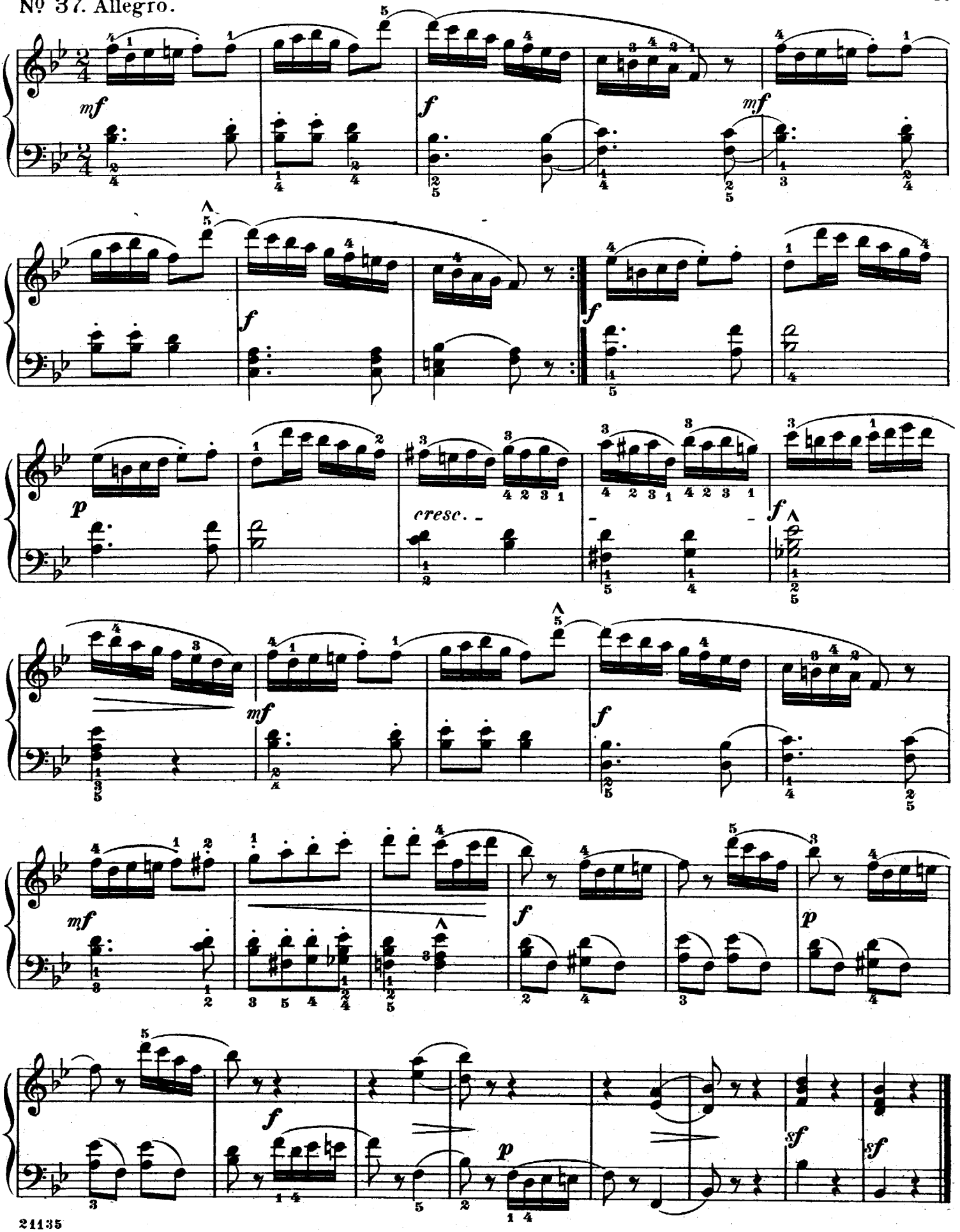

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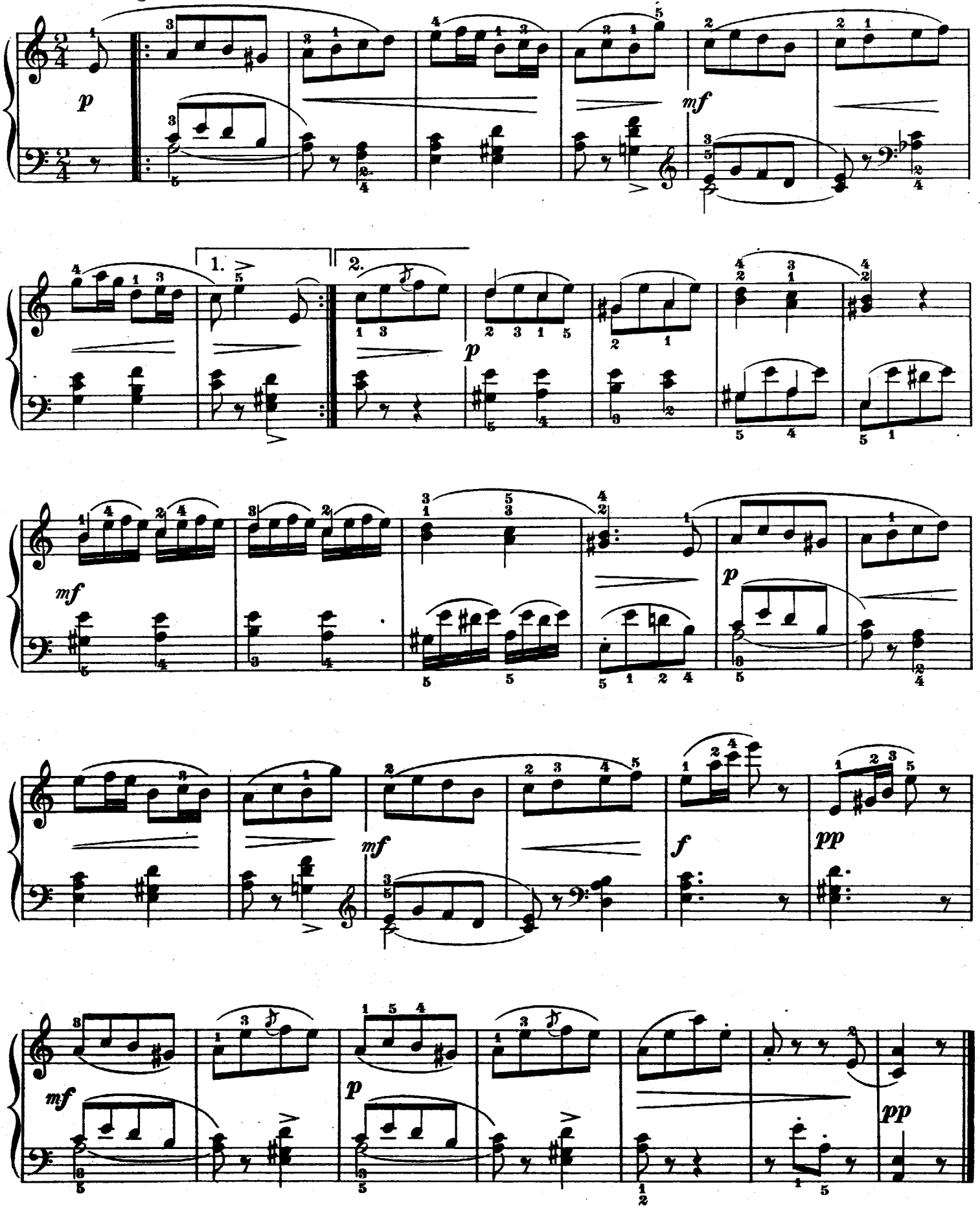
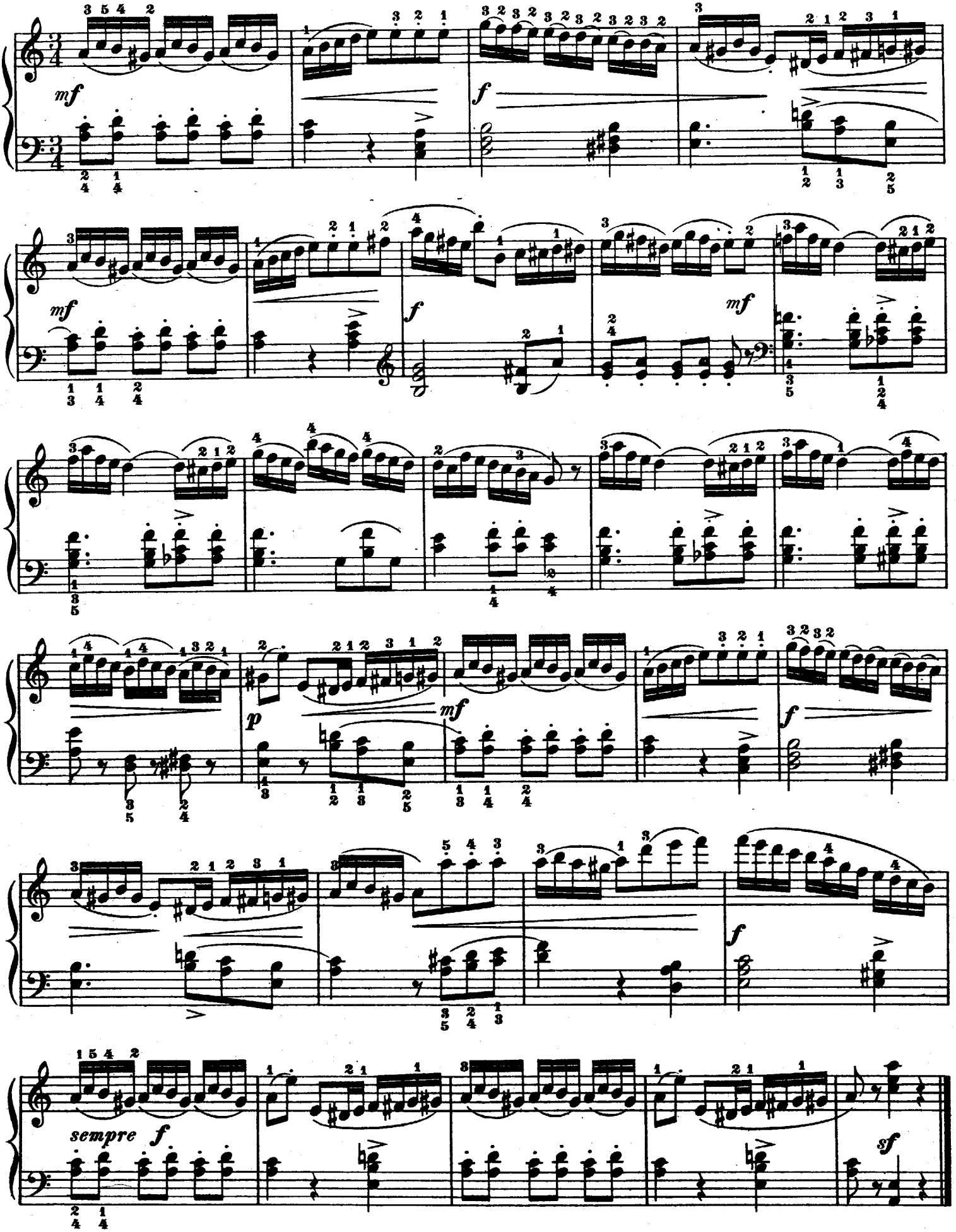
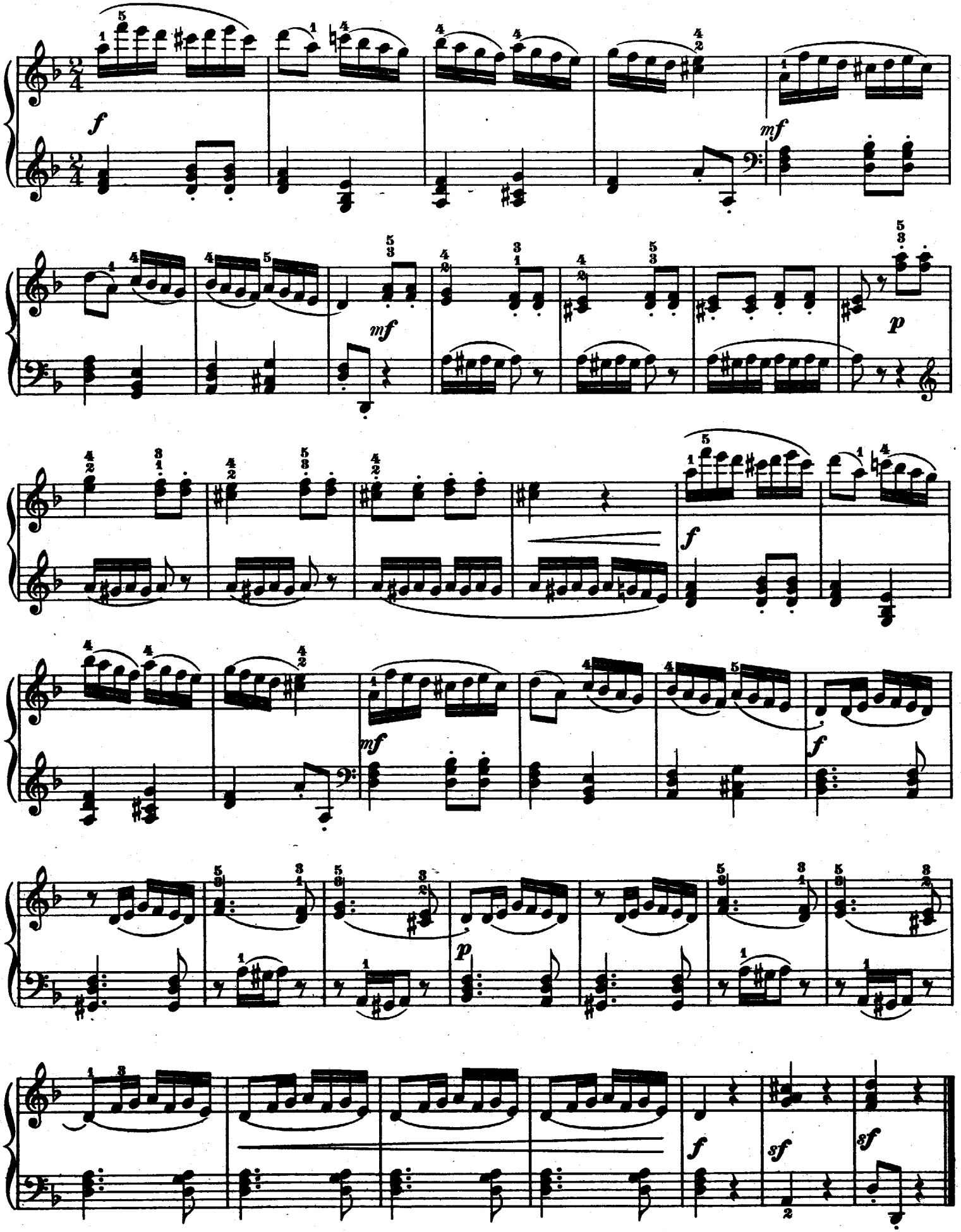


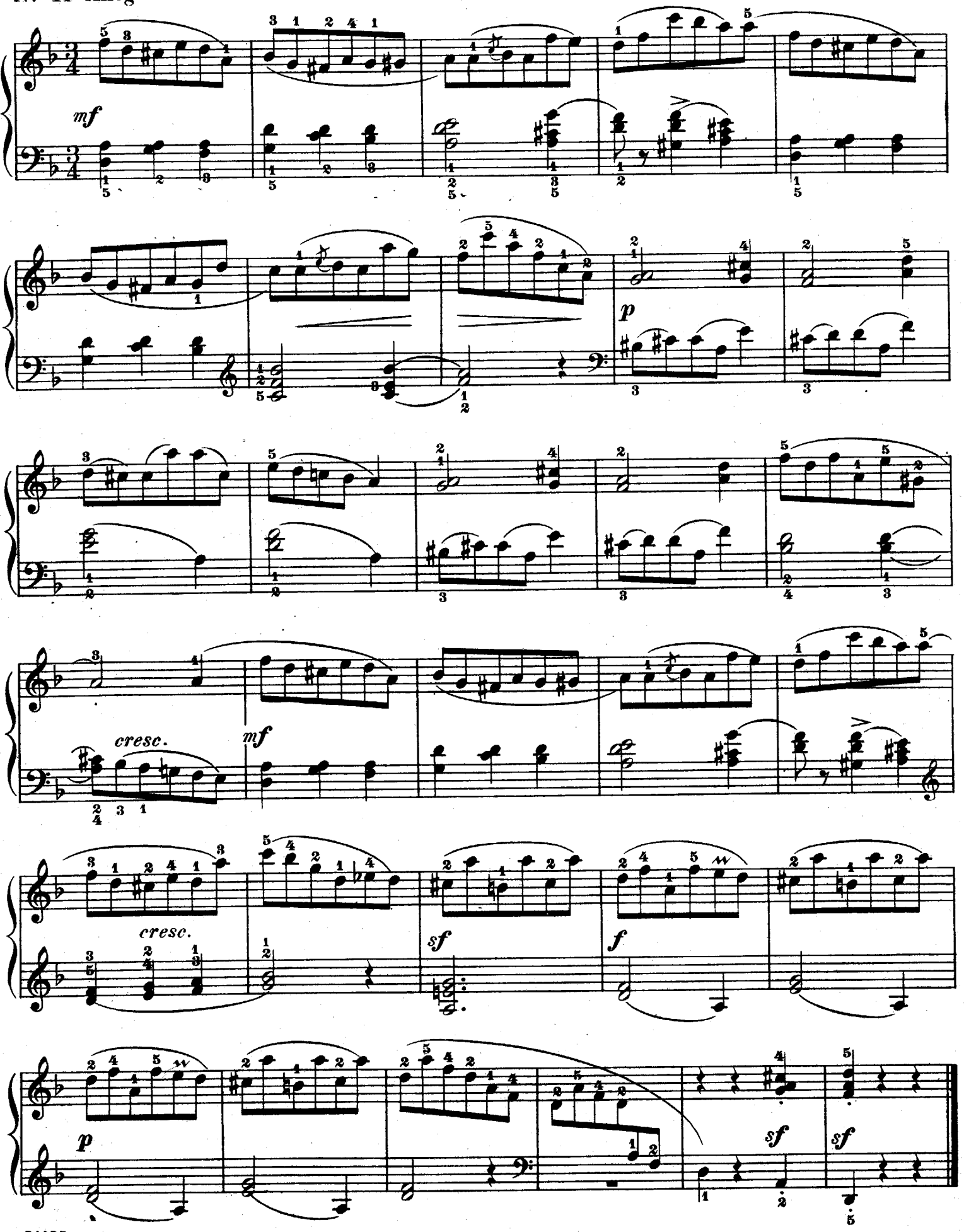
Nº 39. Alla Polacca.



№ 40. Allegro.



Nº 41. Allegro moderato.



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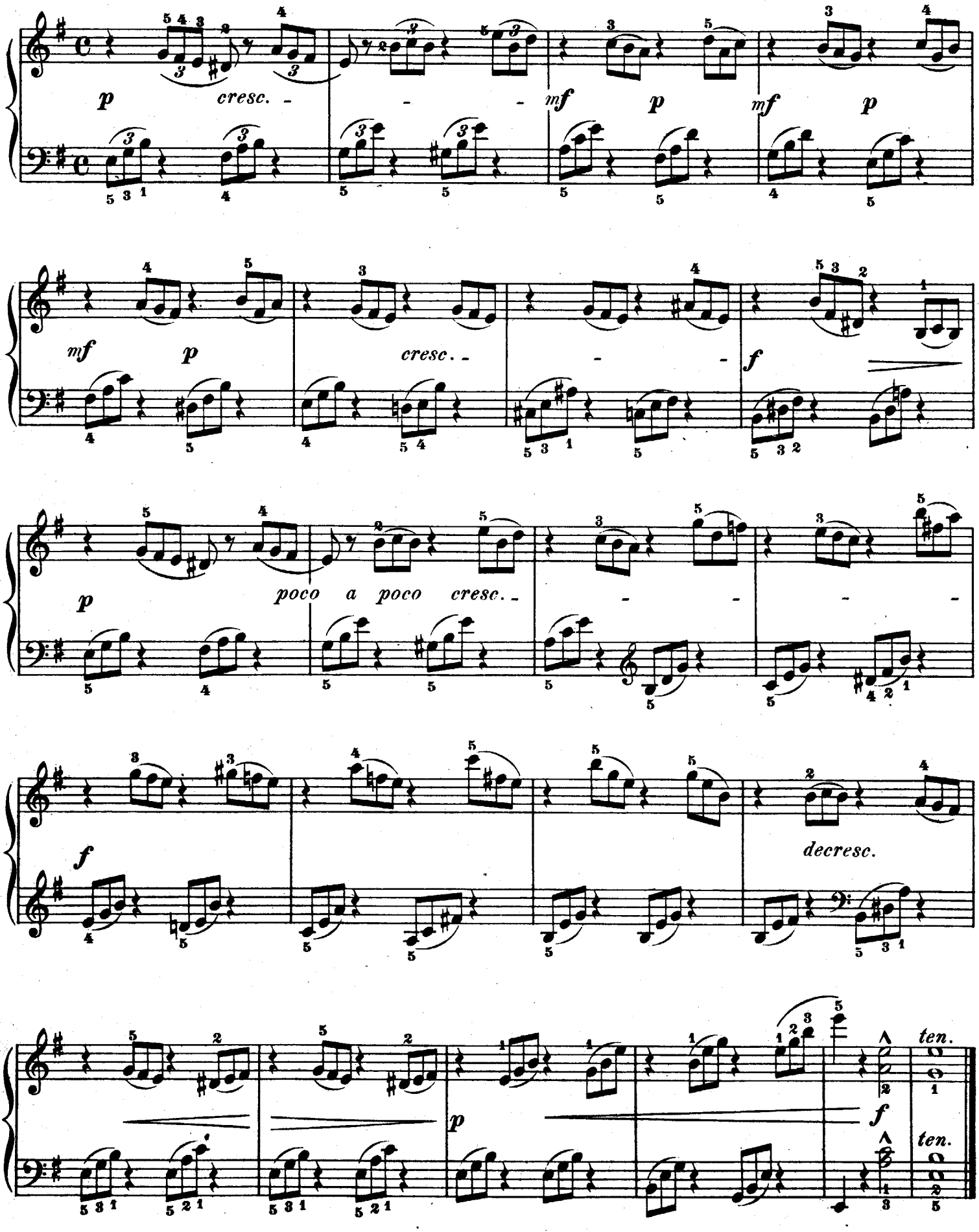
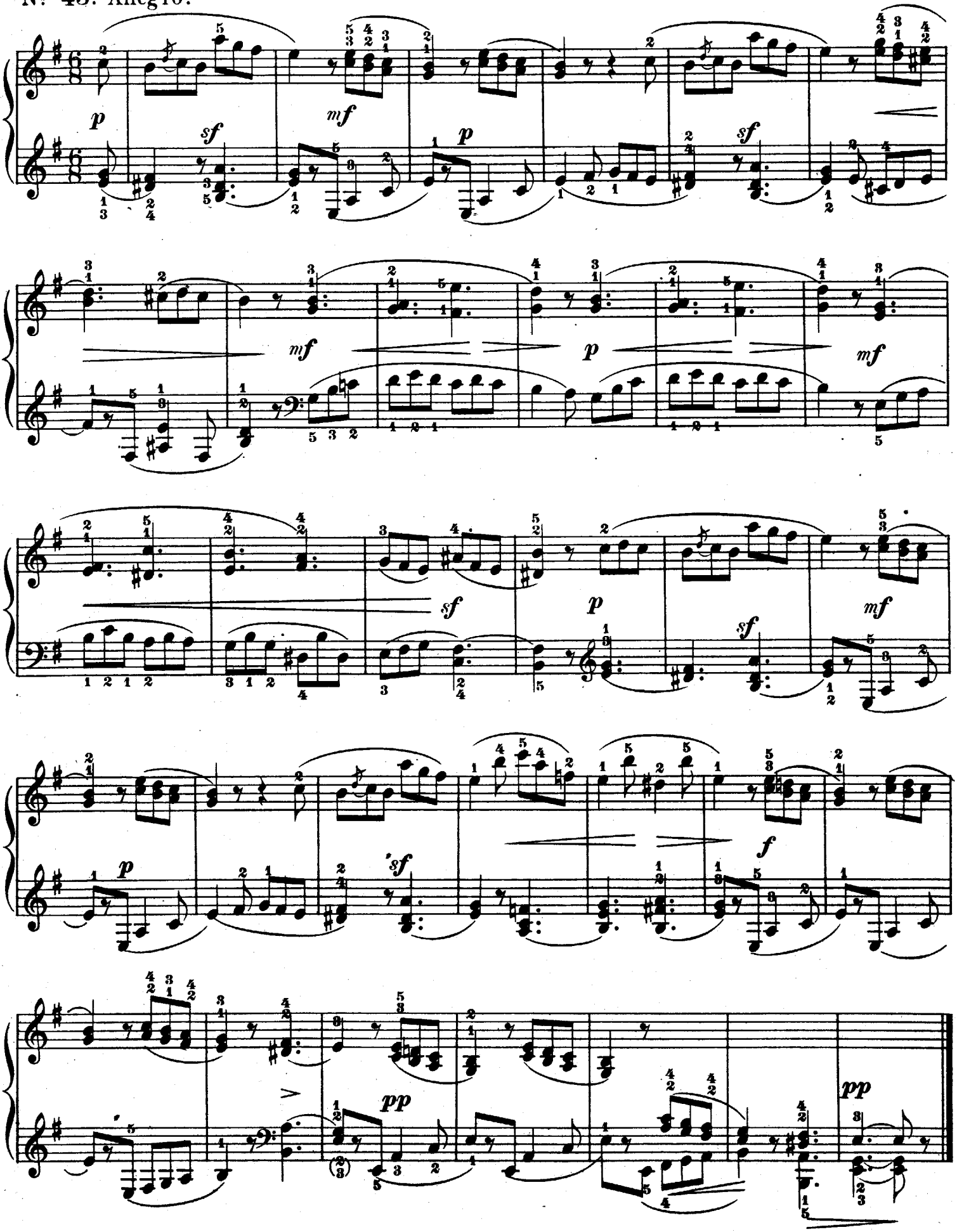


Nº 43. Allegro.



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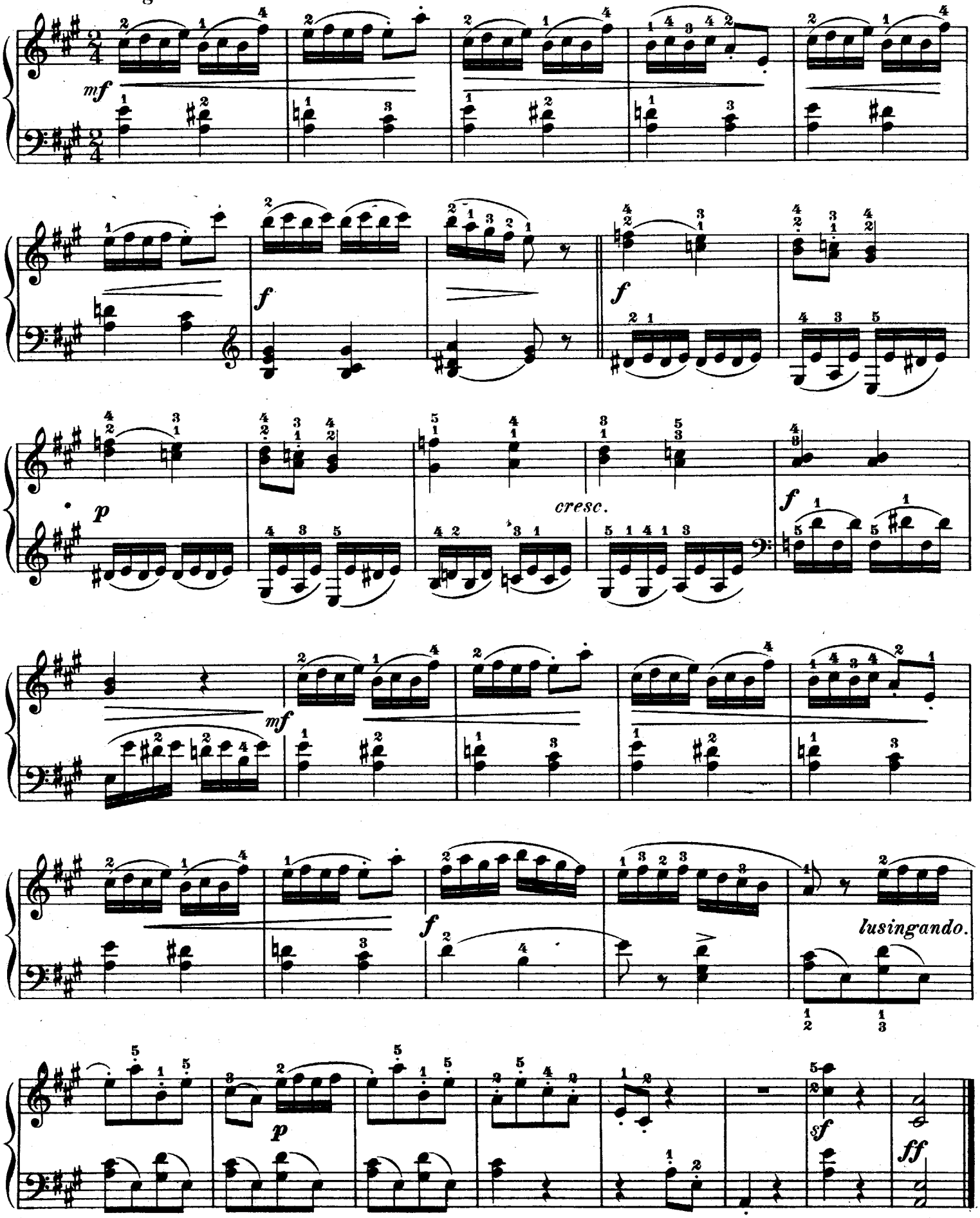

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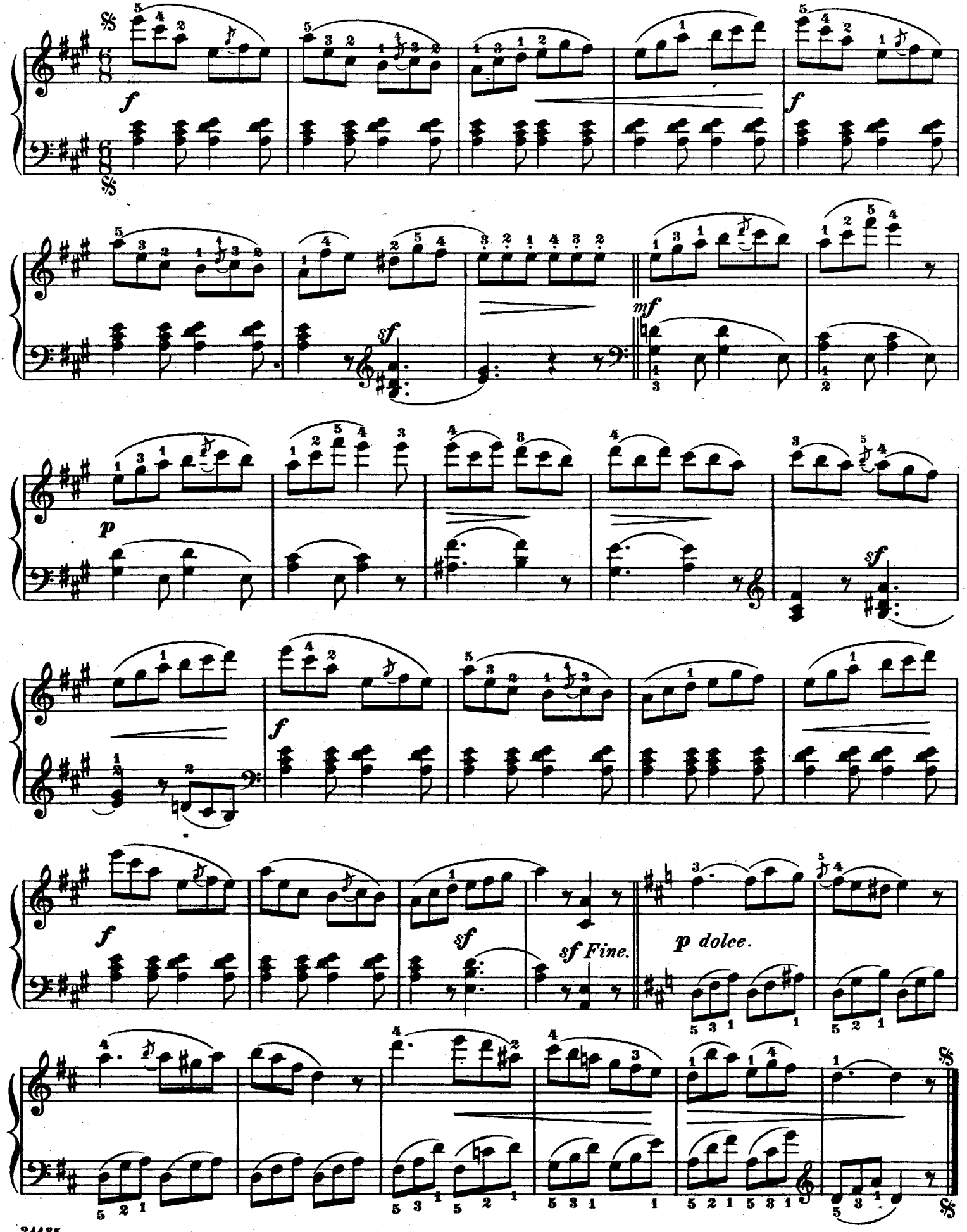

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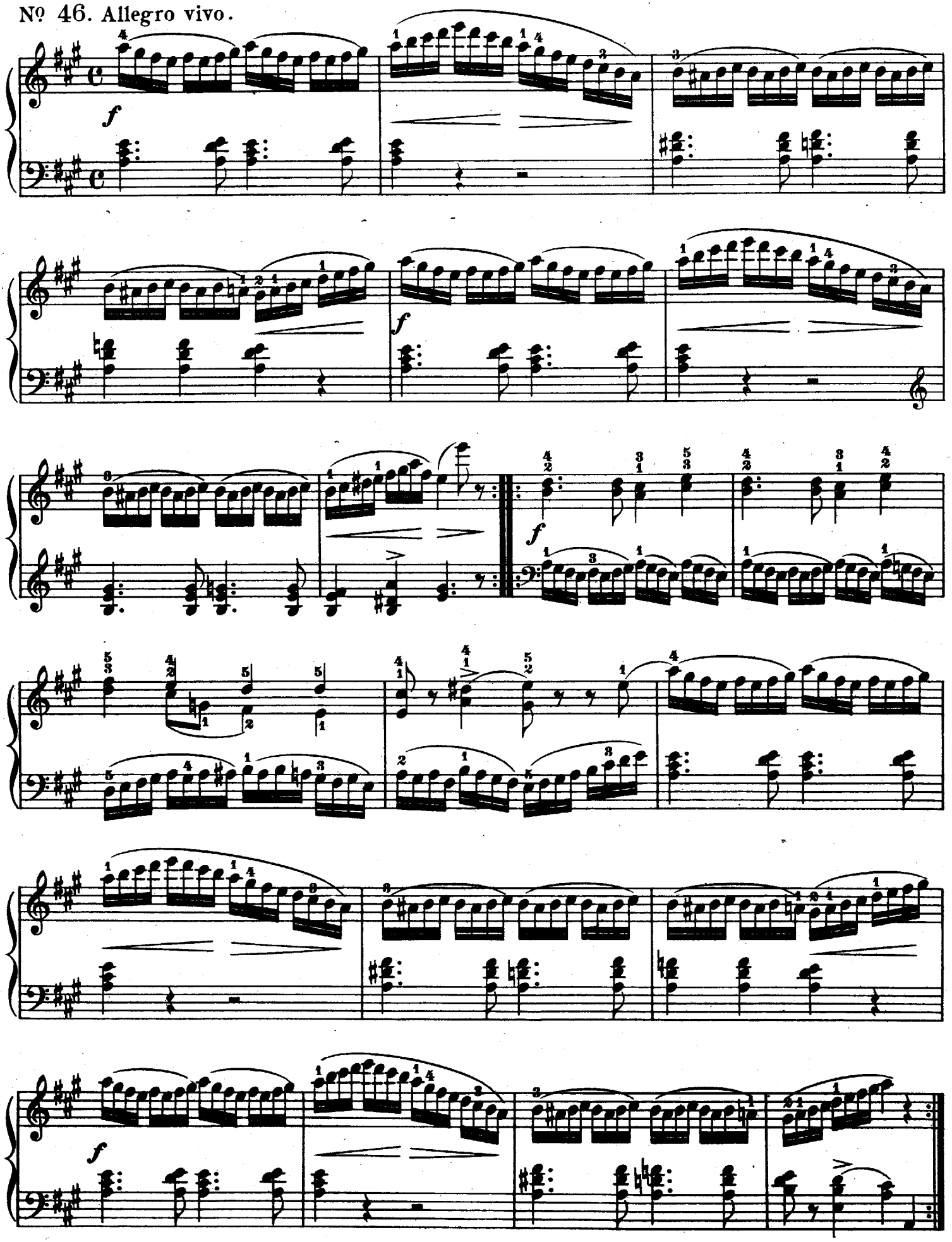
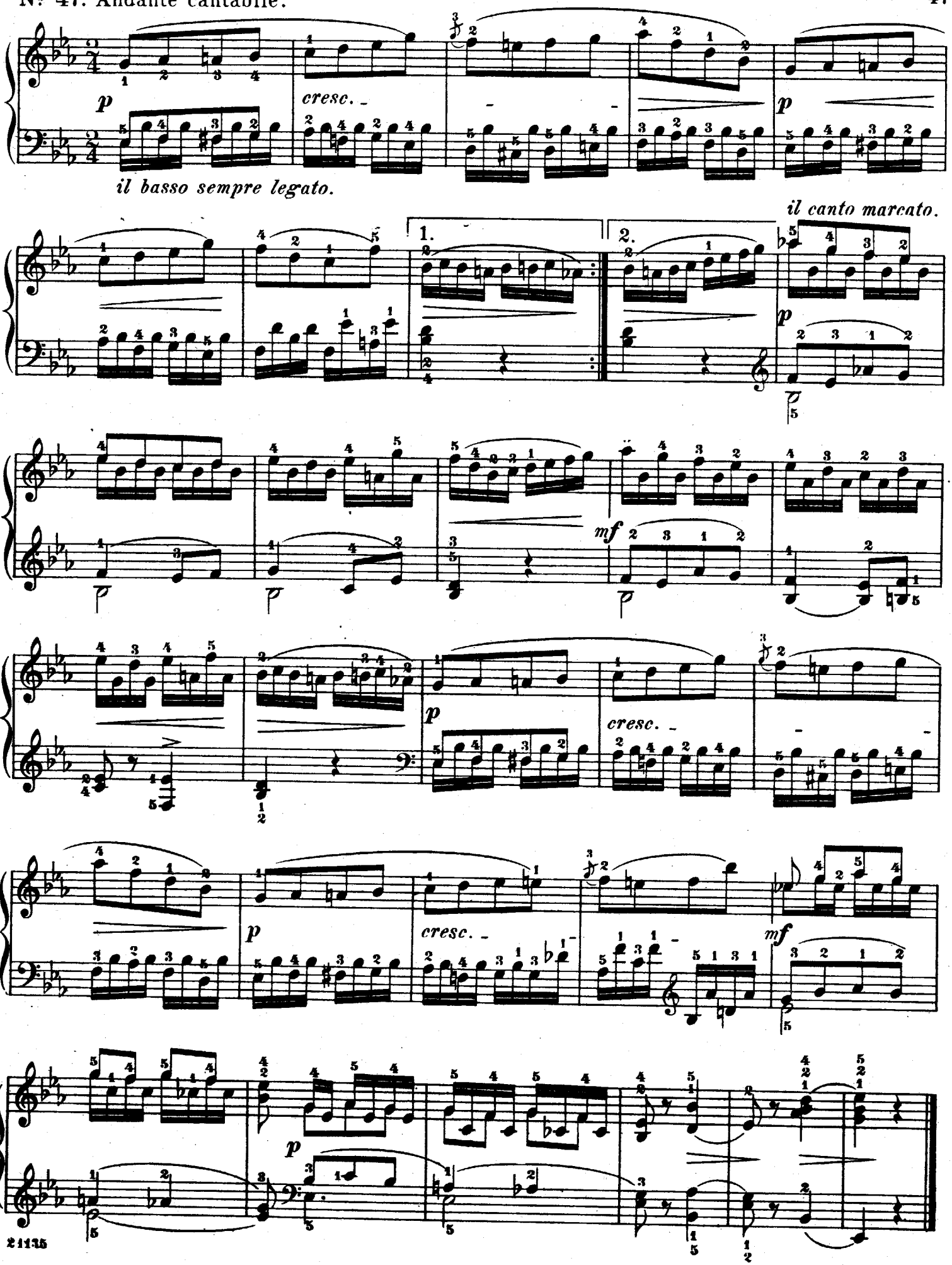
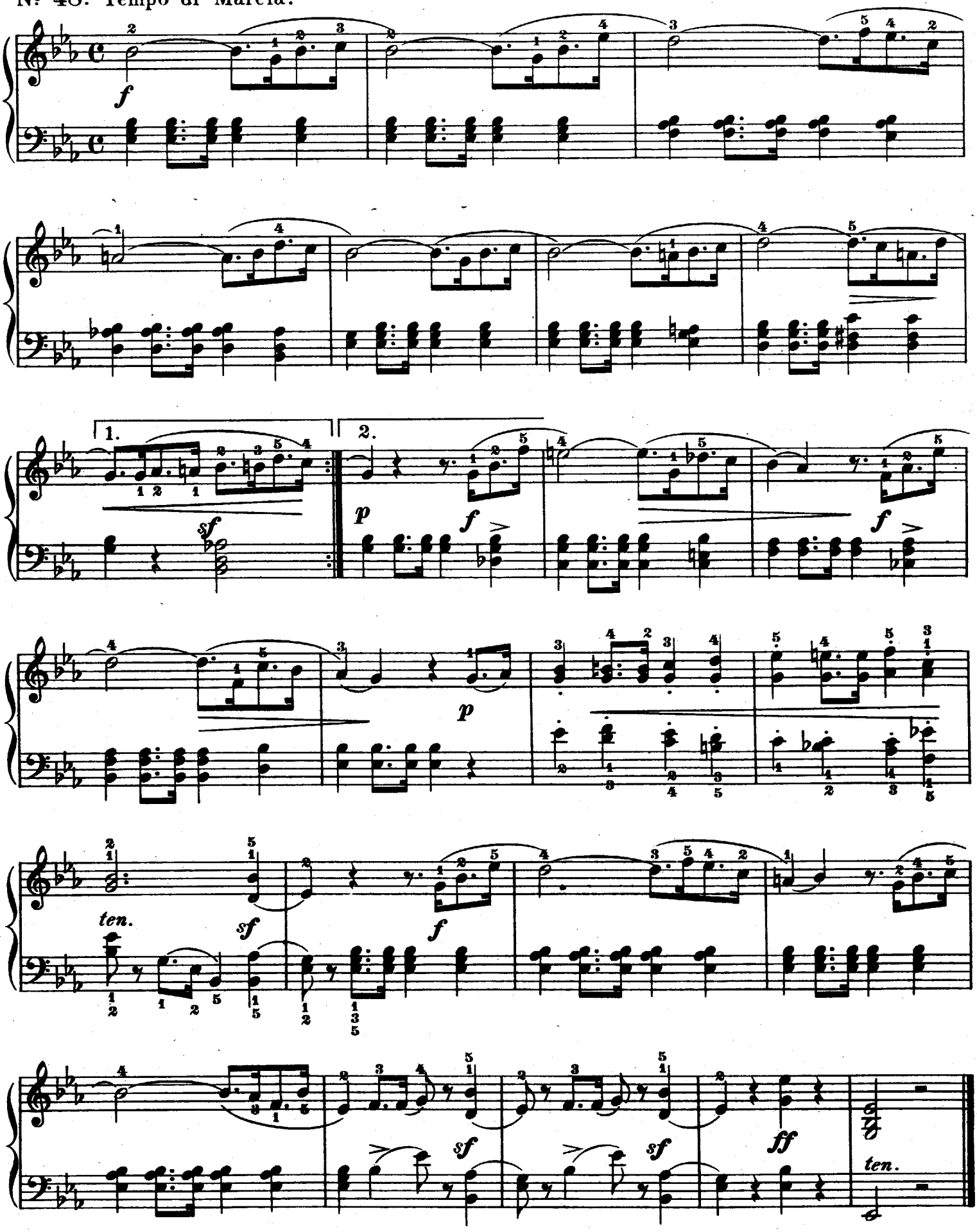



p
cresc.
il basso sempre legato.
il canto marcato.
1.
2.
mf

Nº 48. Tempo di Marcia.



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