3/6
1129

EDITION PETERS

No. 3226.

Alte Meister des Violinspiels

Old Masters of the Violin.

(Schering.)

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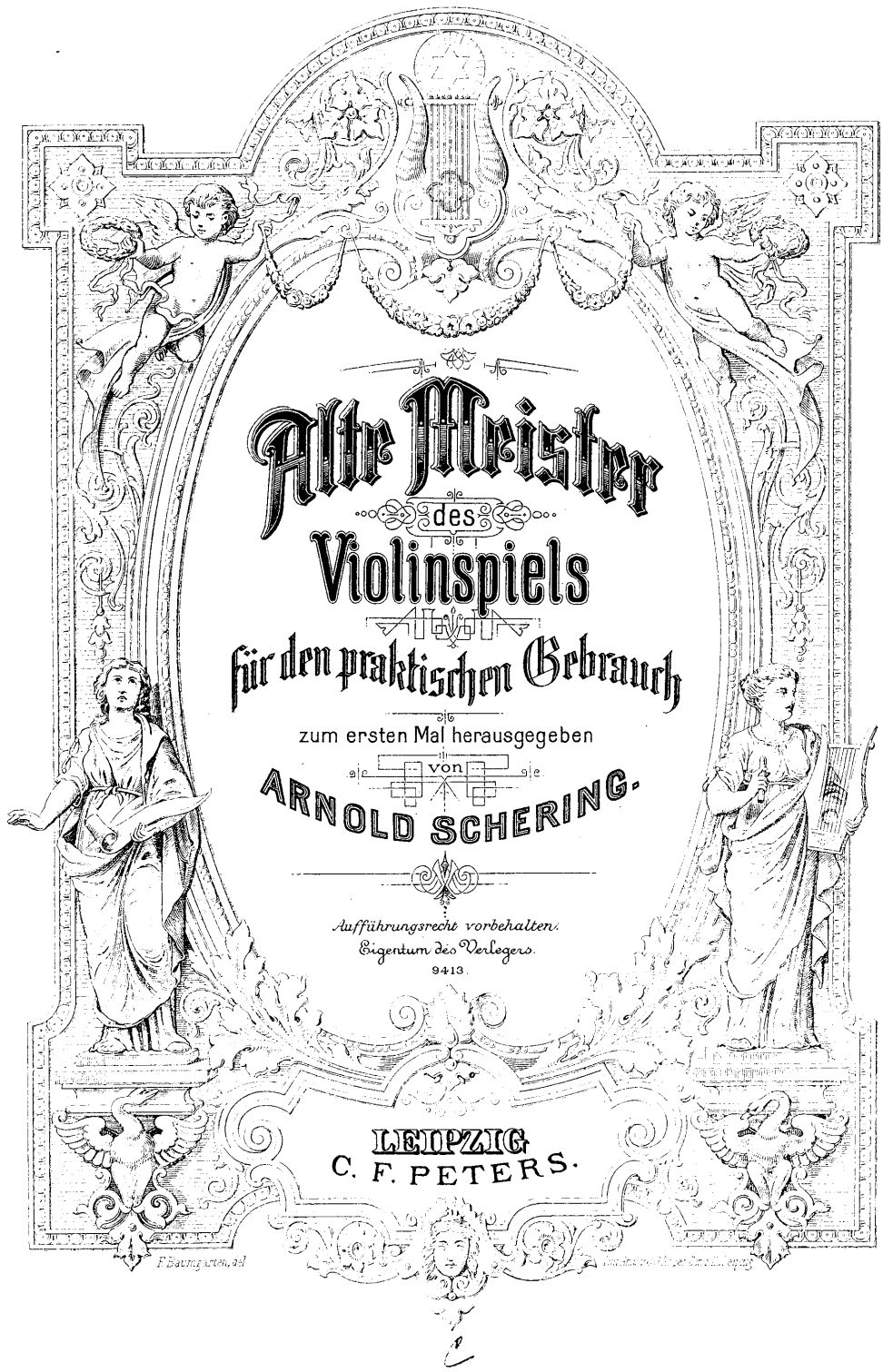

Alte Meister des Violinspiels

für den praktischen Gebrauch

zum ersten Mal herausgegeben

von

ARNOLD SCHERING.

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.
9413.

LEIPZIG
C. F. PETERS.

M
218
S32.6

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SONATE.

Archangelo Corelli.
(1653-1713.)

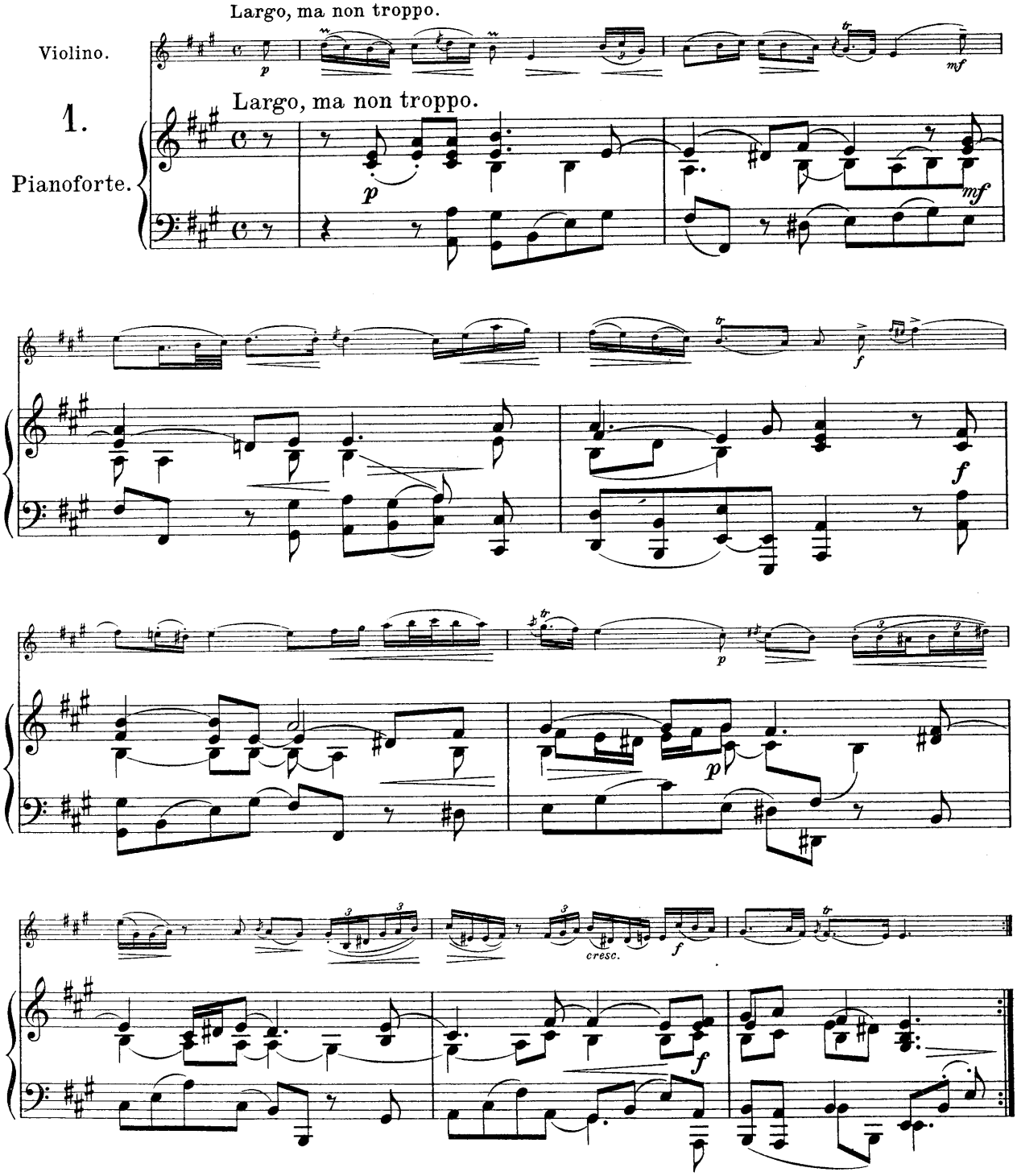
PRELUDIO.

Largo, ma non troppo.

Violino.

1.

Pianoforte.



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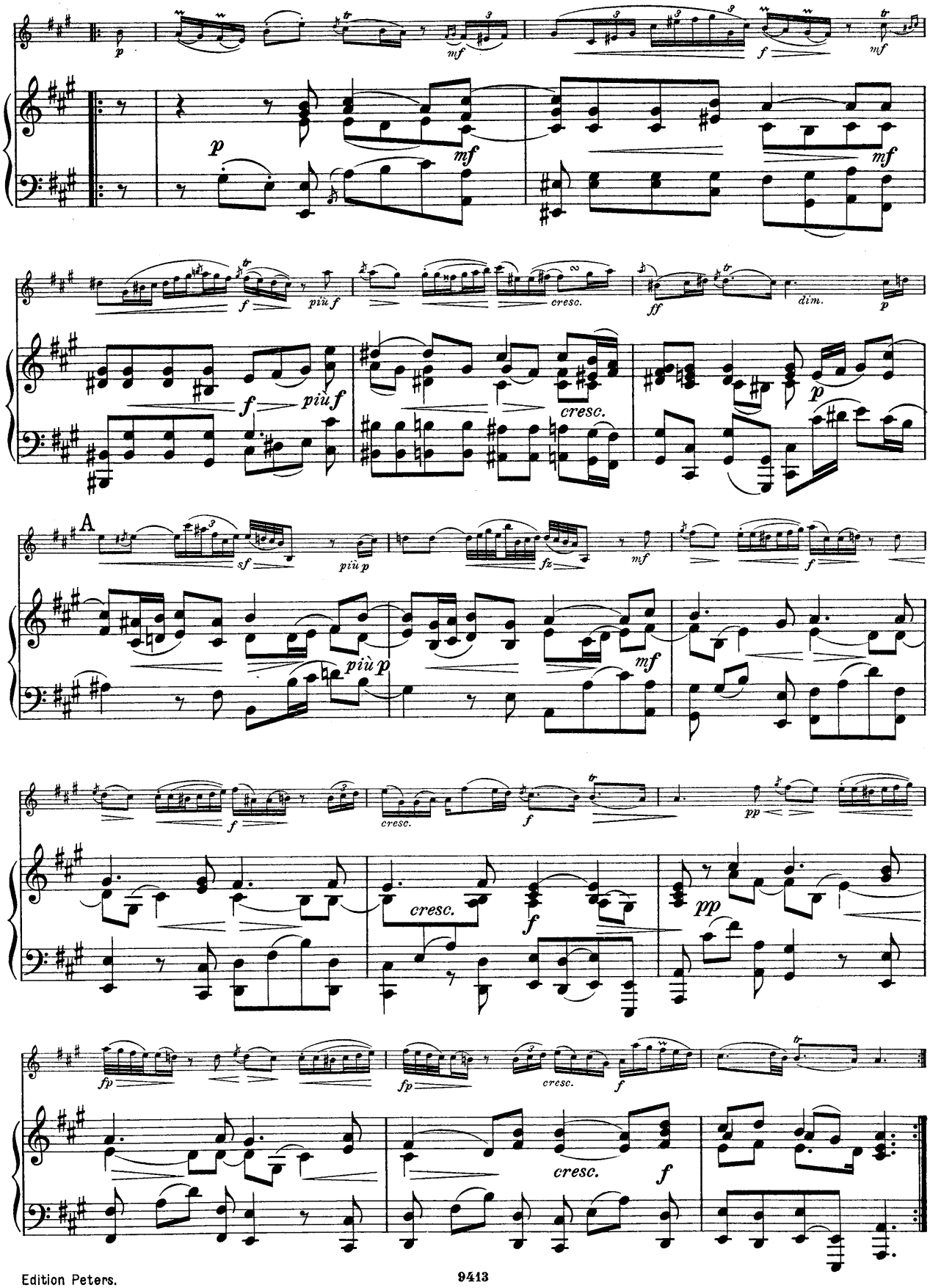
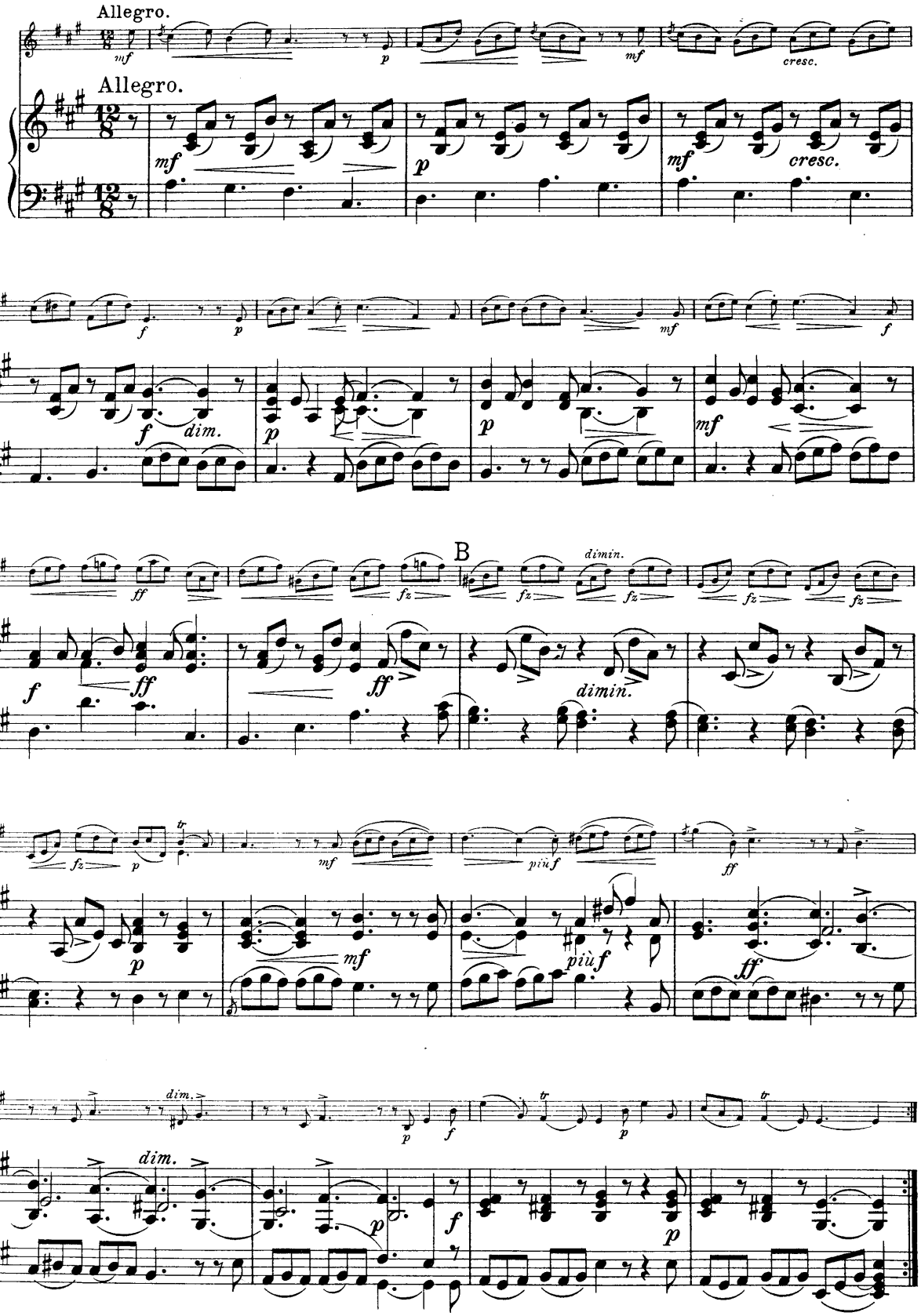
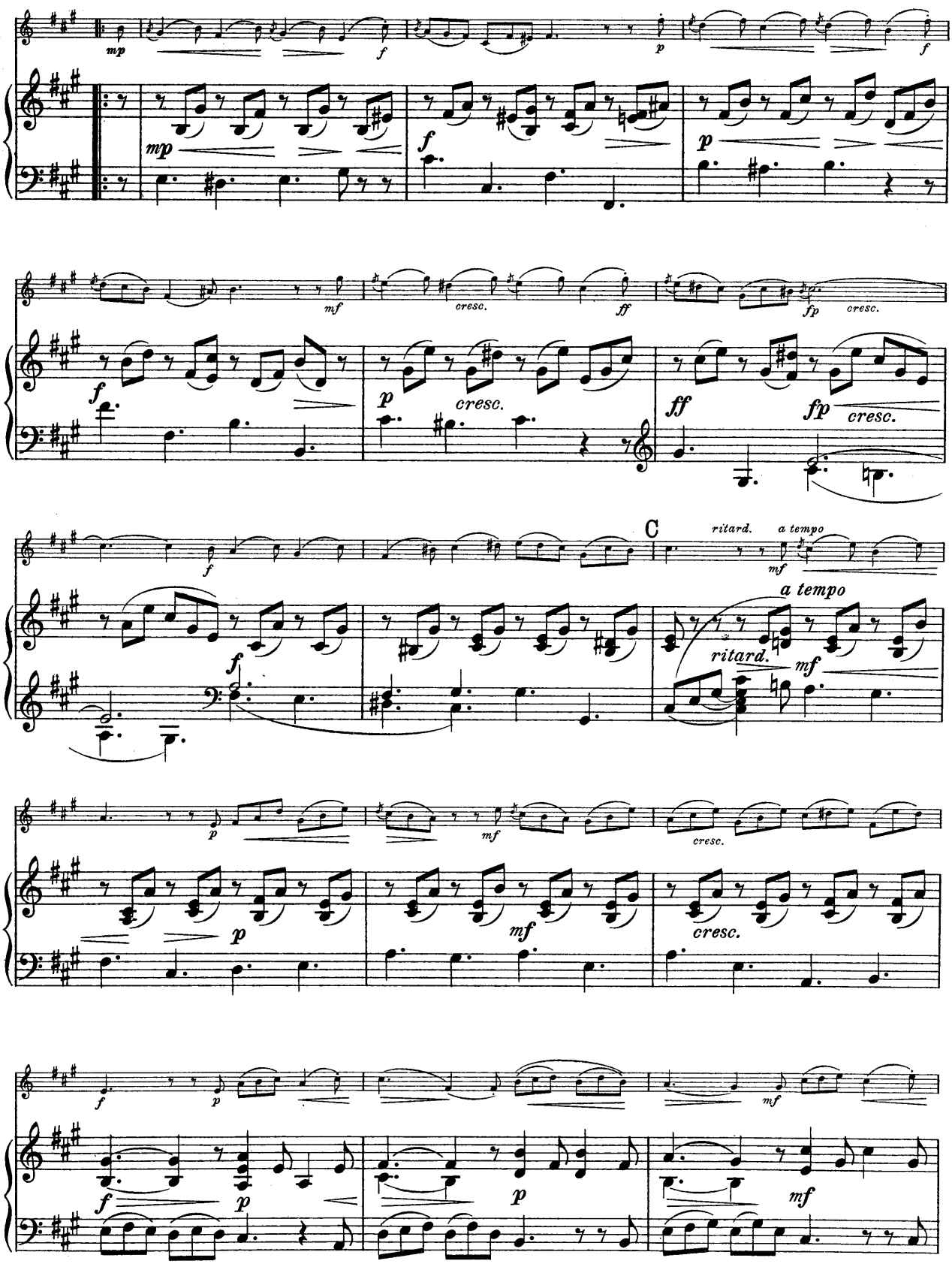
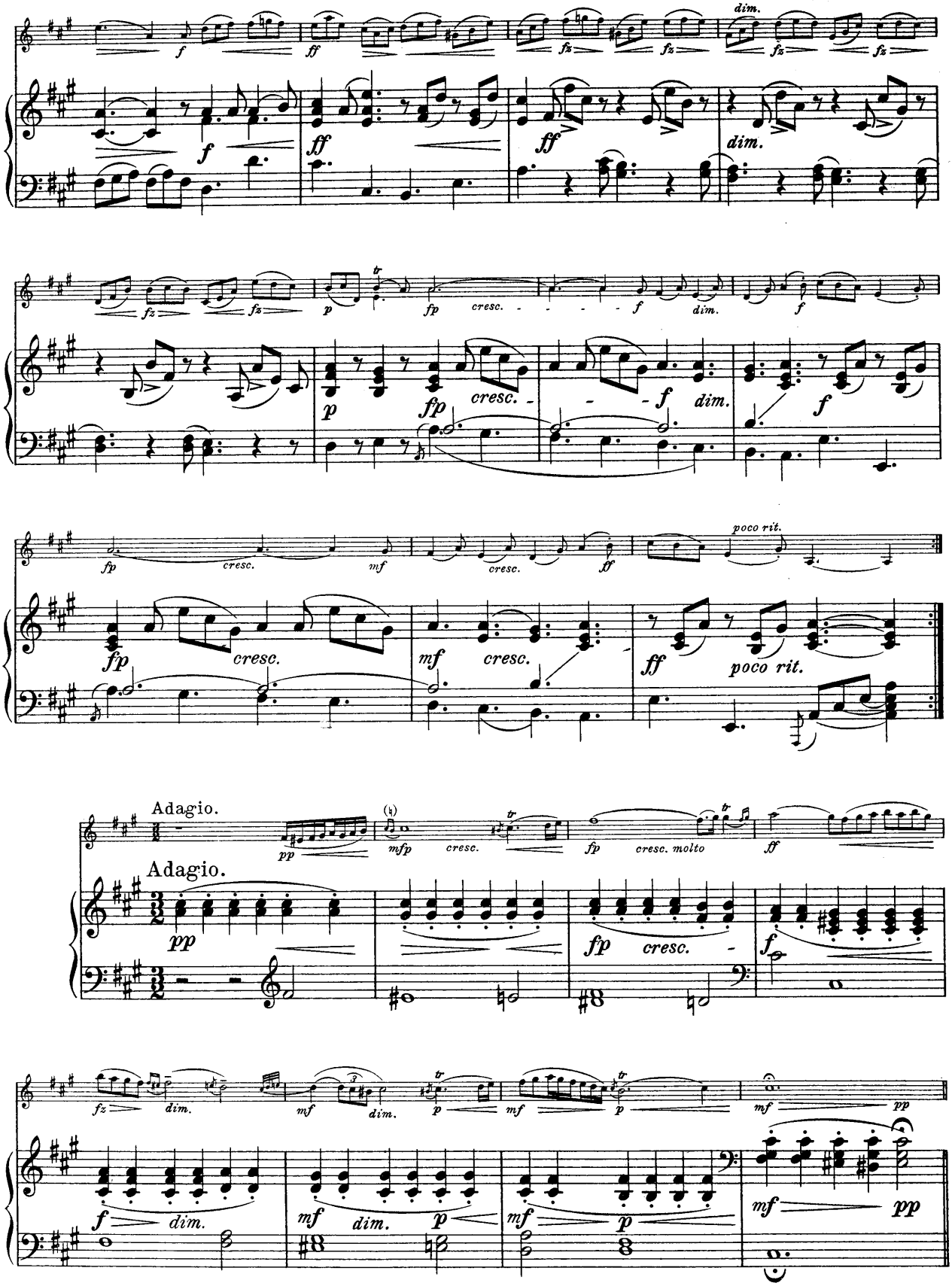

p
mf
f
mf
p
mf
mf
f
più f
cresc.
ff
dim.
p
f
più f
cresc.
p
A
sf
più p
fz
mf
f
più p
mf
f
cresc.
f
pp
cresc.
f
pp
fp
fp
cresc.
f
cresc.
f

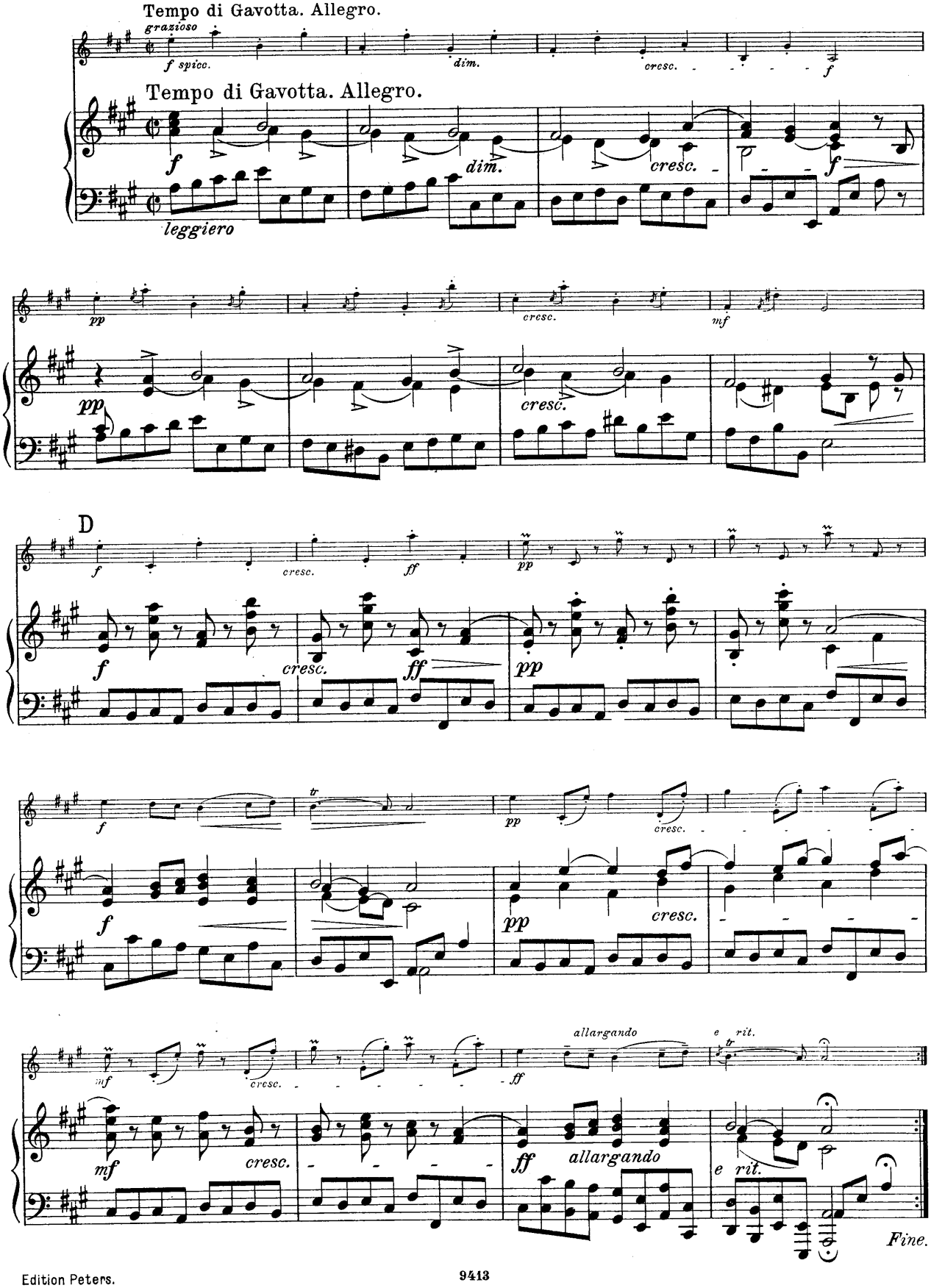
GIGA.

Allegro.




mp
f
p
mf
cresc.
ff
fp
C
ritard.
a tempo

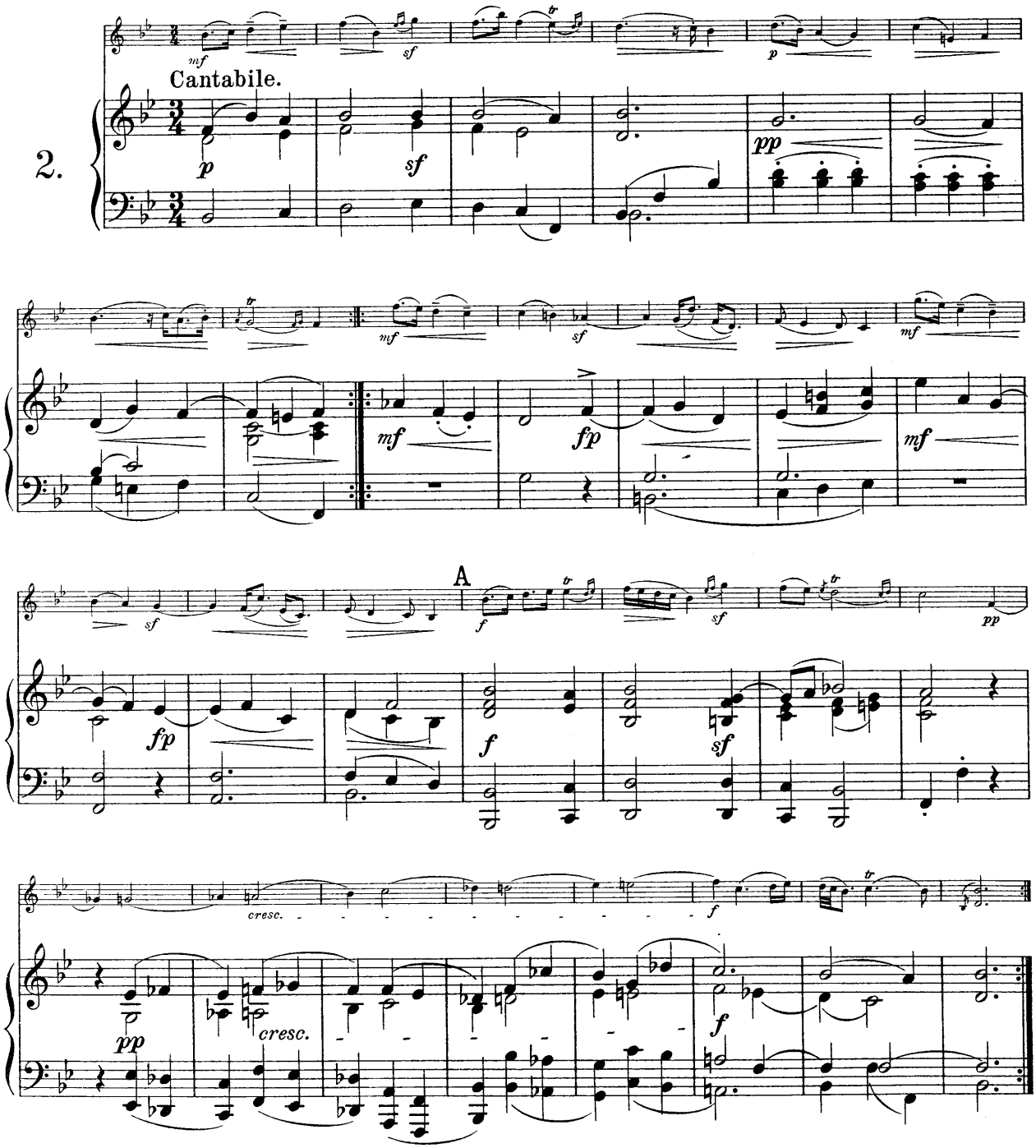

dim.
cresc.
poco rit.
Adagio.
Adagio.
molto


Tempo di Gavotta. Allegro.
grazioso
f spicc.
dim.
cresc.
f
Tempo di Gavotta. Allegro.
f
dim.
cresc.
f
leggiero
pp
cresc.
mf
pp
cresc.
D
f
cresc.
ff
pp
f
cresc.
ff
pp
f
tr
pp
cresc.
f
pp
cresc.
mf
cresc.
ff
allargando
e rit.
mf
cresc.
ff
allargando
e rit.
Fine.

THEMA MIT VARIATIONEN.

Pietro Locatelli.
(1693 - 1764.)

THEMA. Cantabile.



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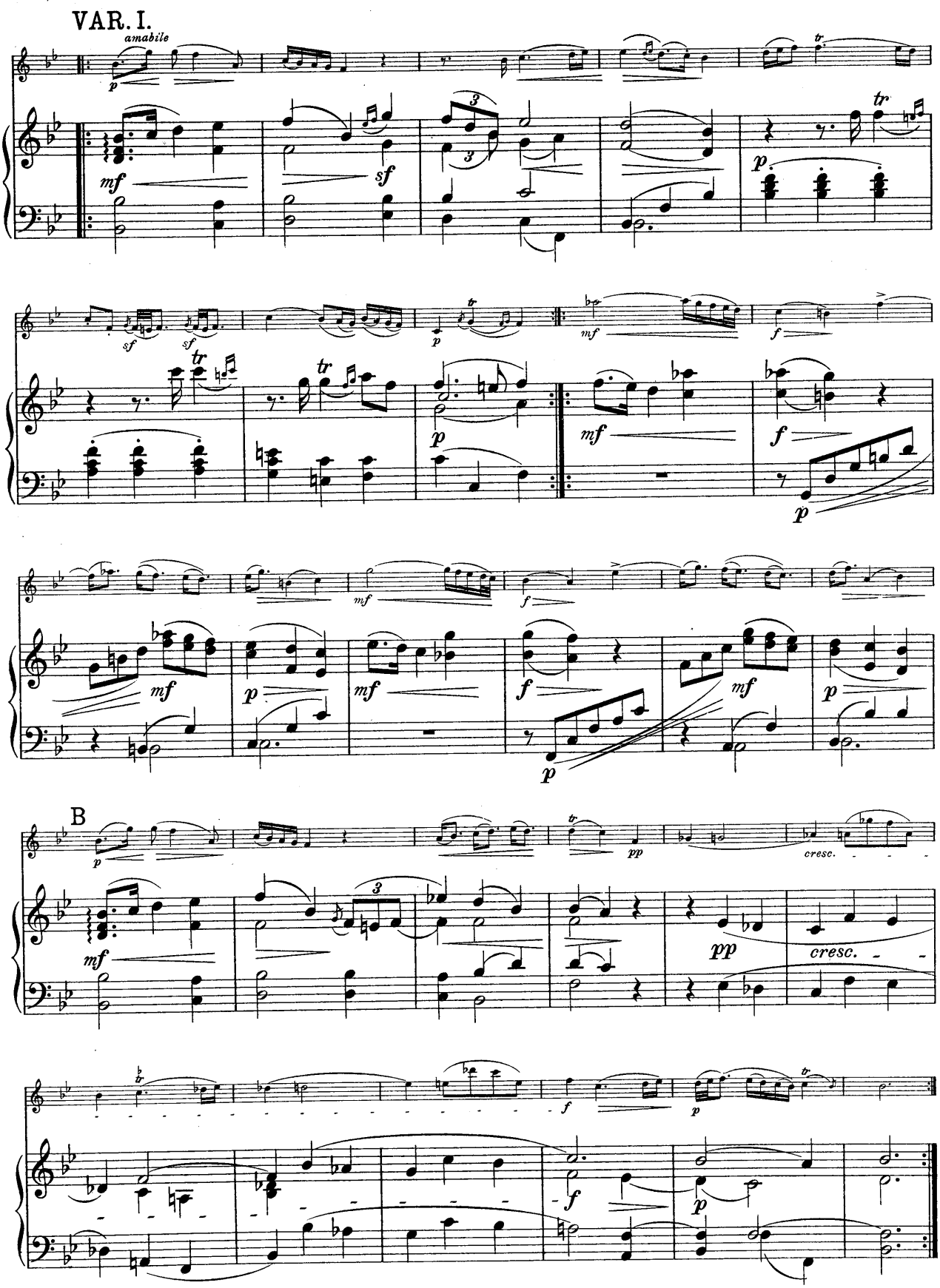
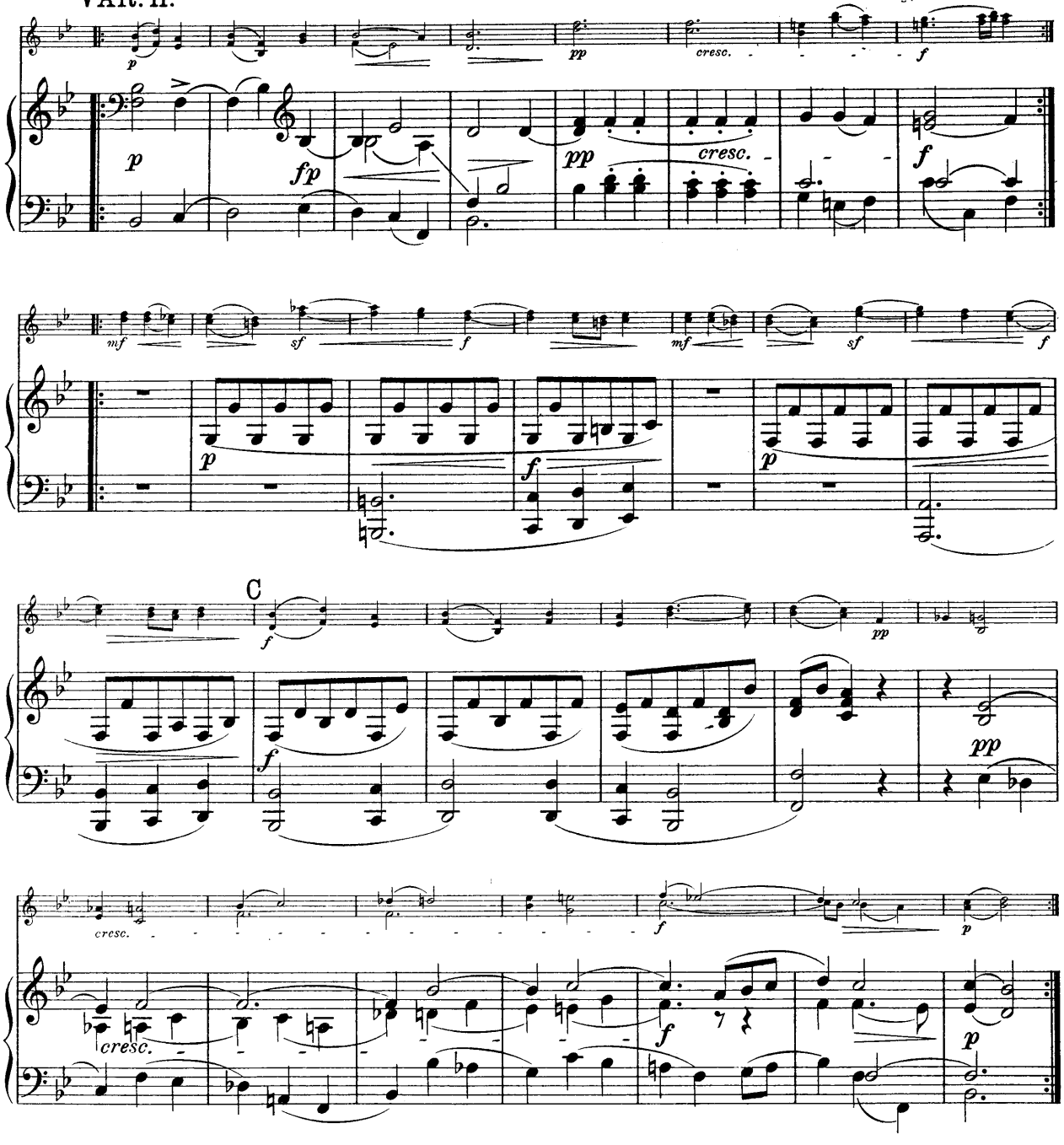
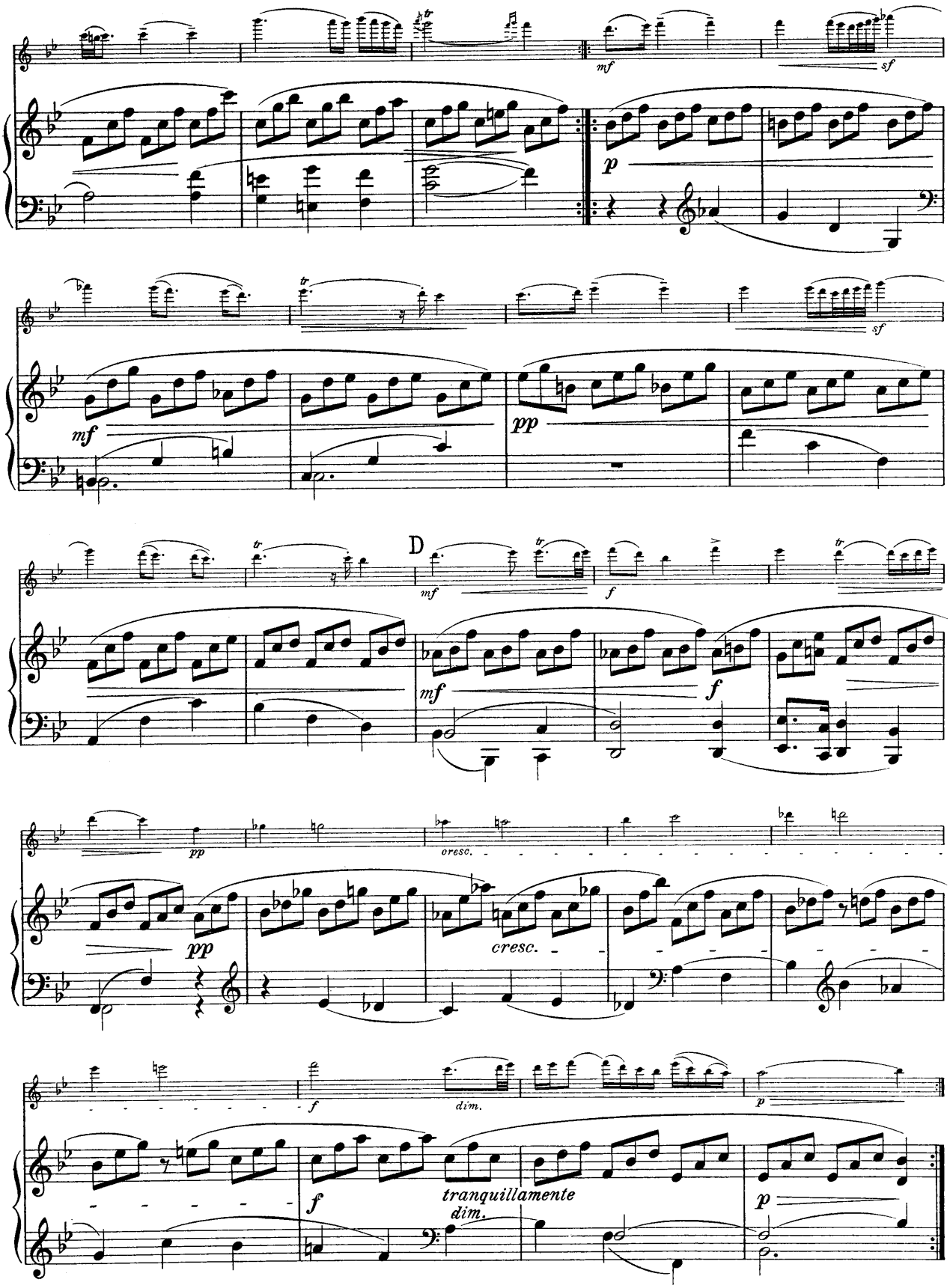
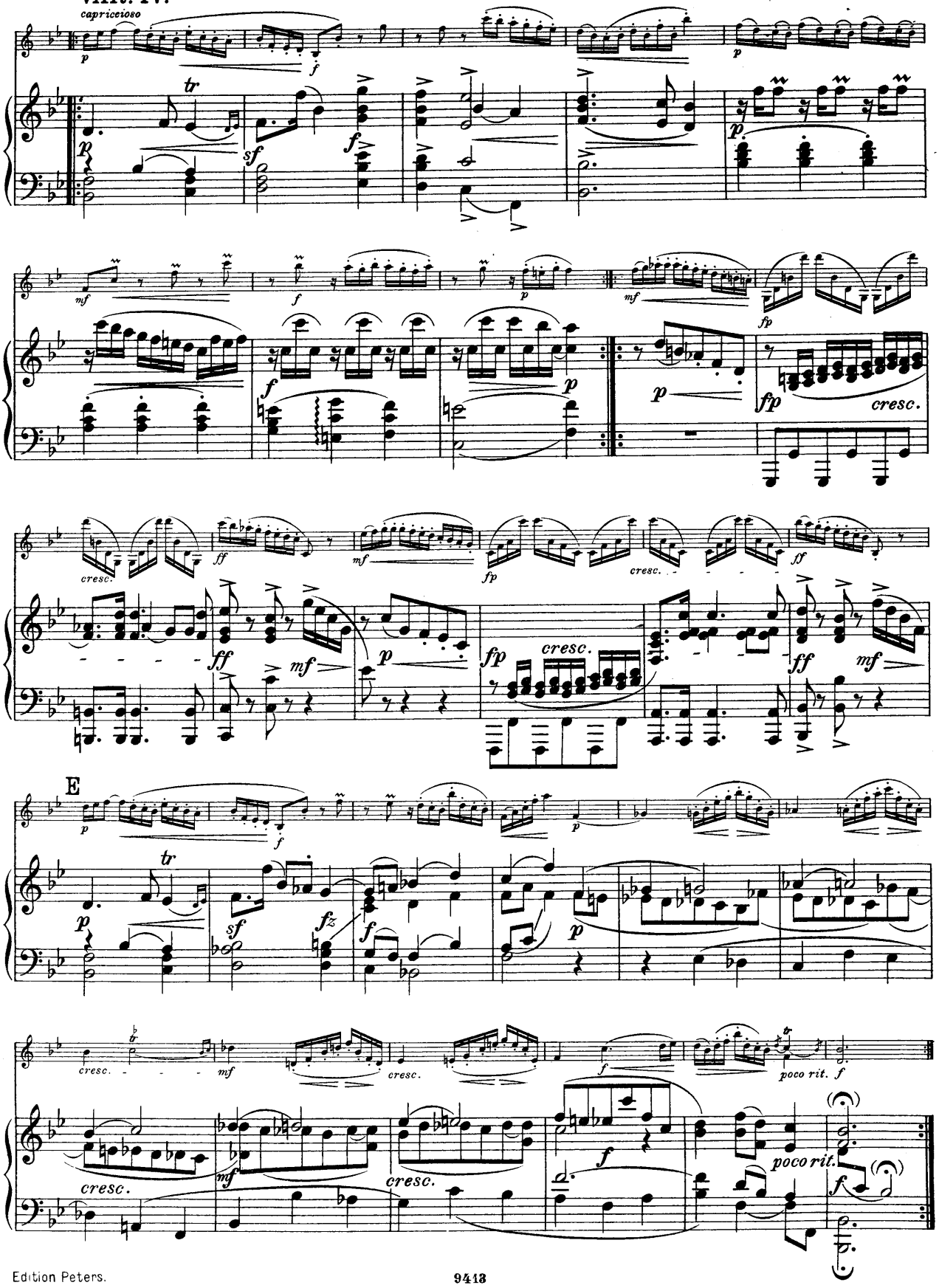

VAR. I.
amabile
B
cresc.

VAR. II.




mf
sf
p
mf
sf
pp
D
mf
f
mf
f
pp
cresc.
pp
cresc.
f
dim.
p
f
tranquillamente
dim.
p

VAR. IV.

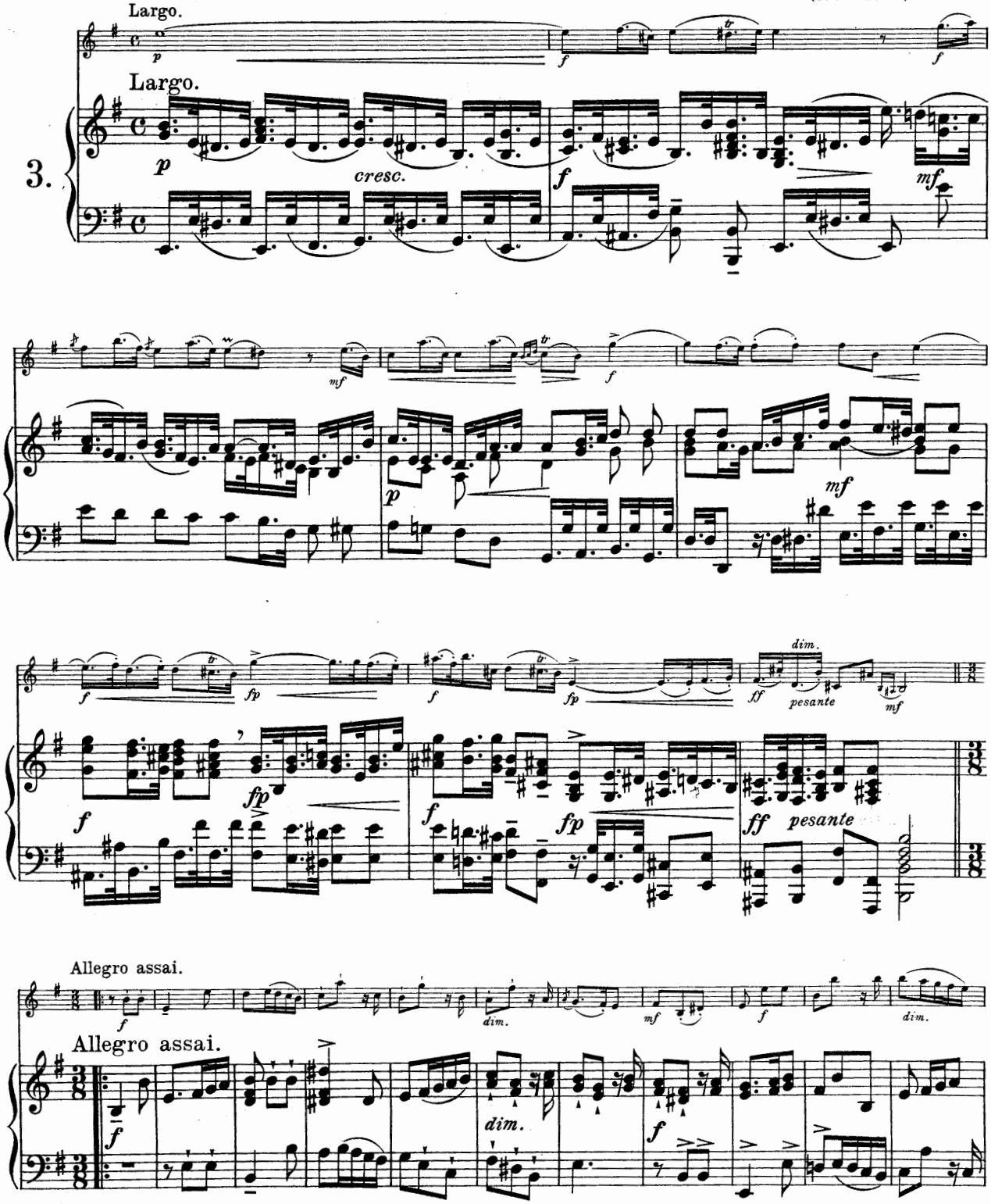


SONATE.

FANTASIA.

Largo.

Francesco Maria Veracini.
(1685 - 1750.)



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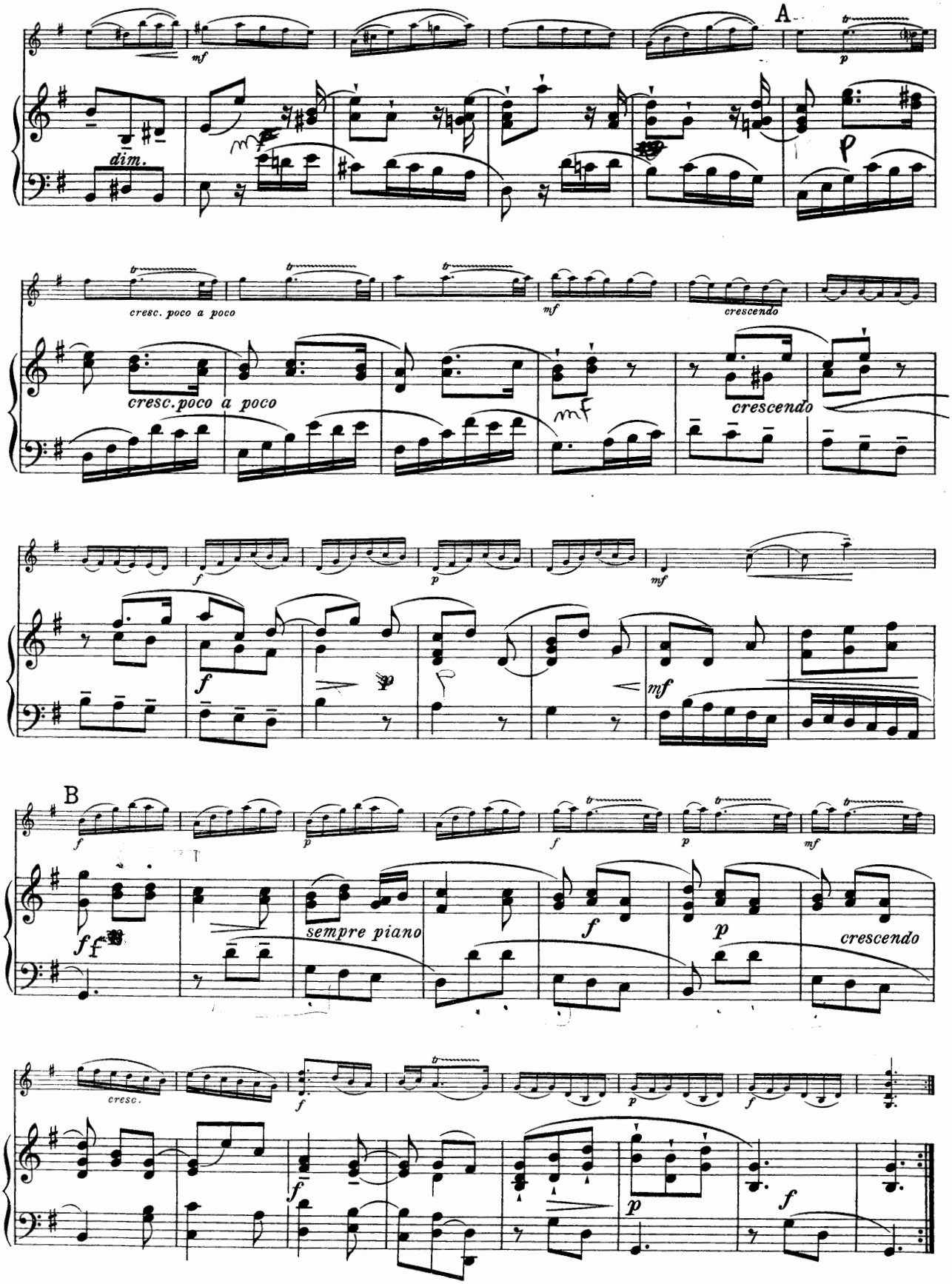
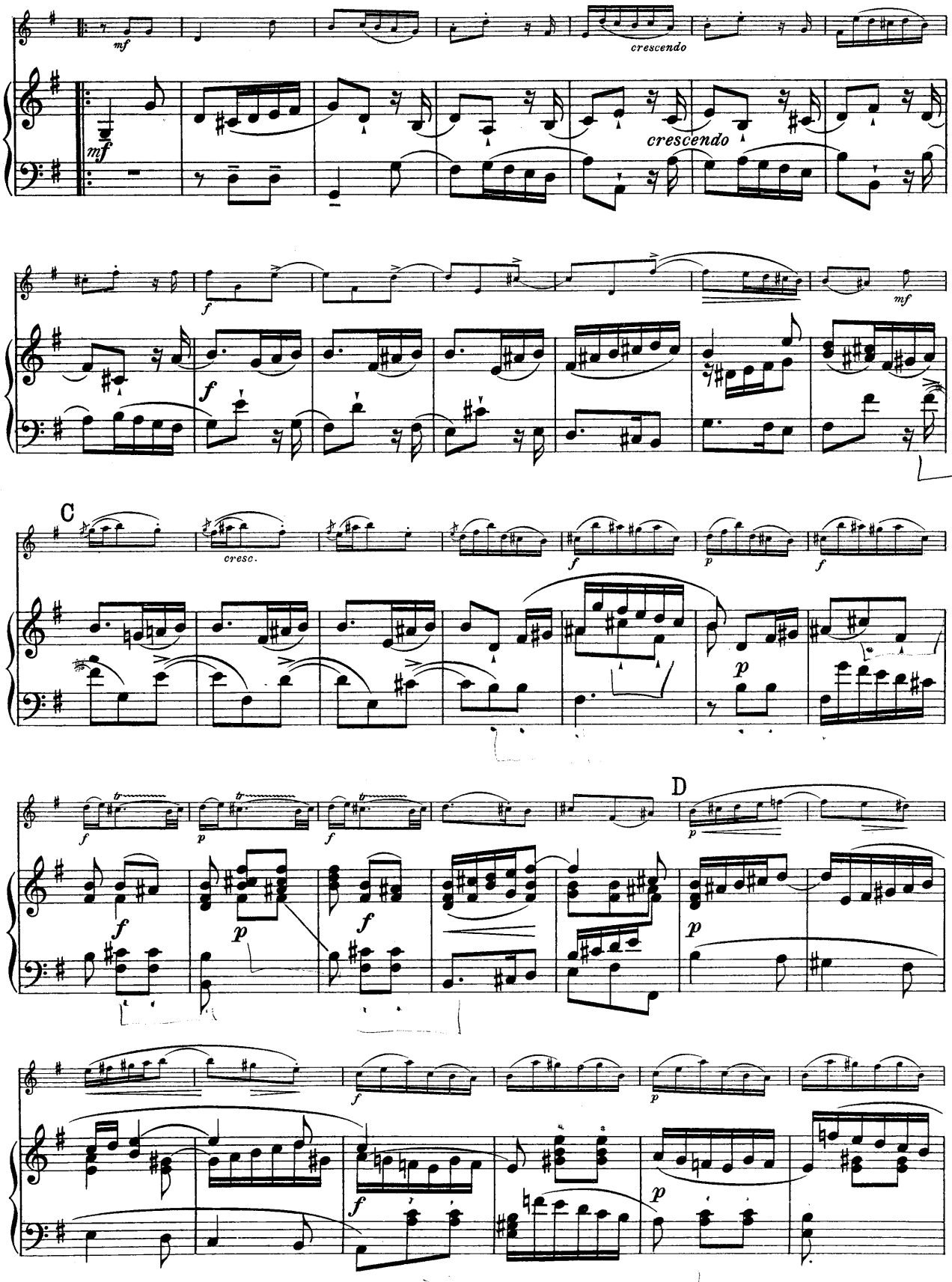
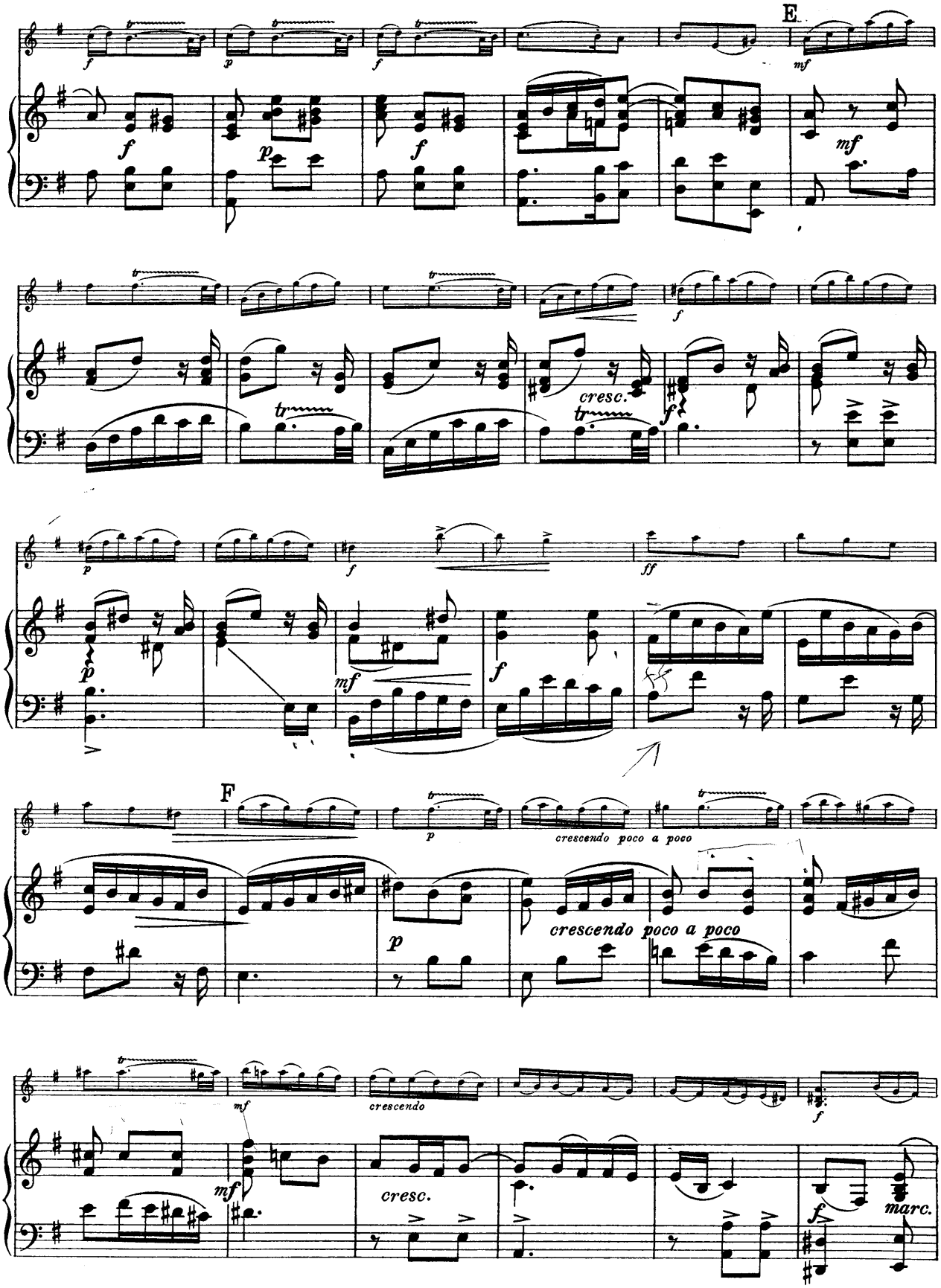
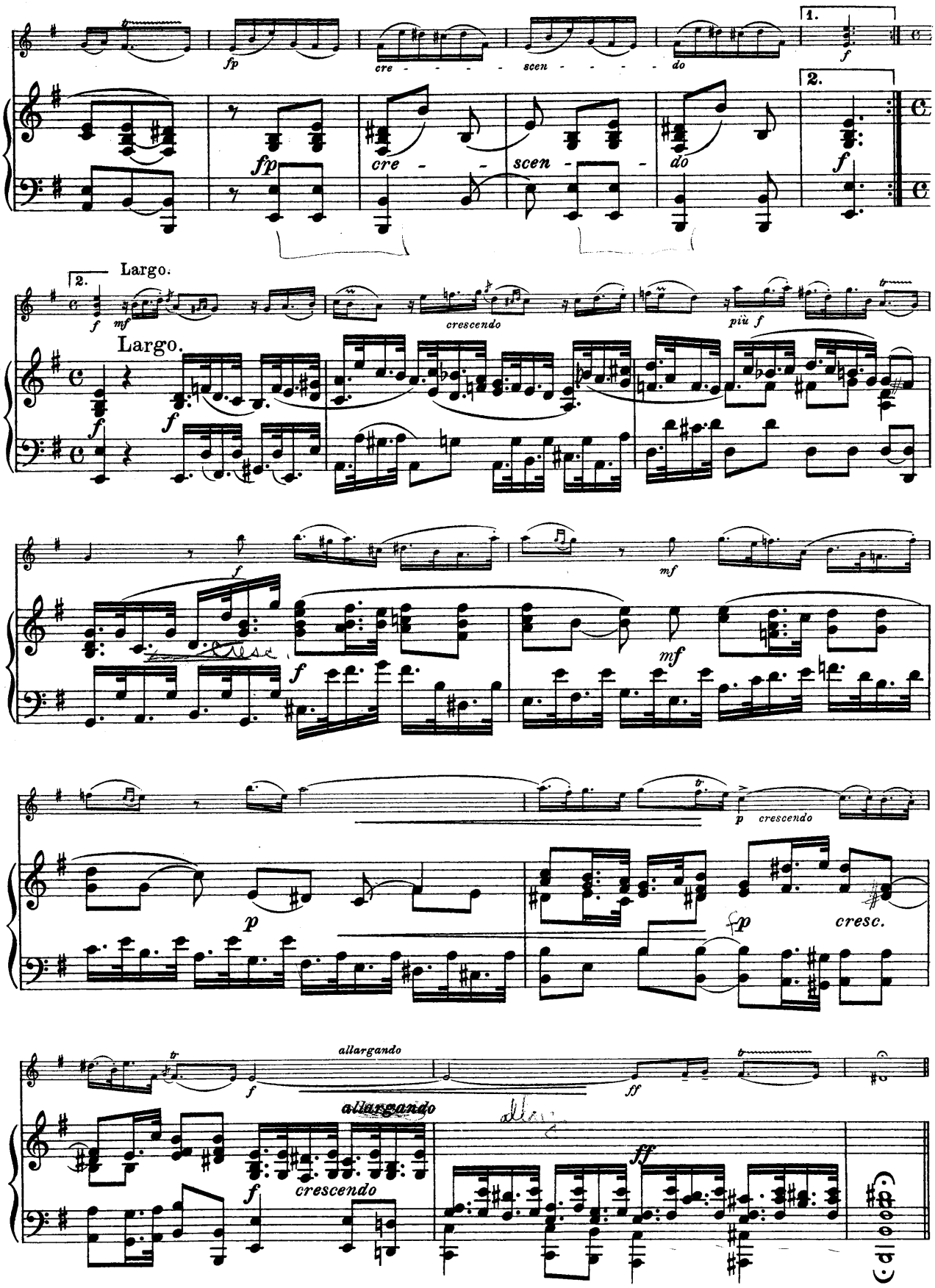
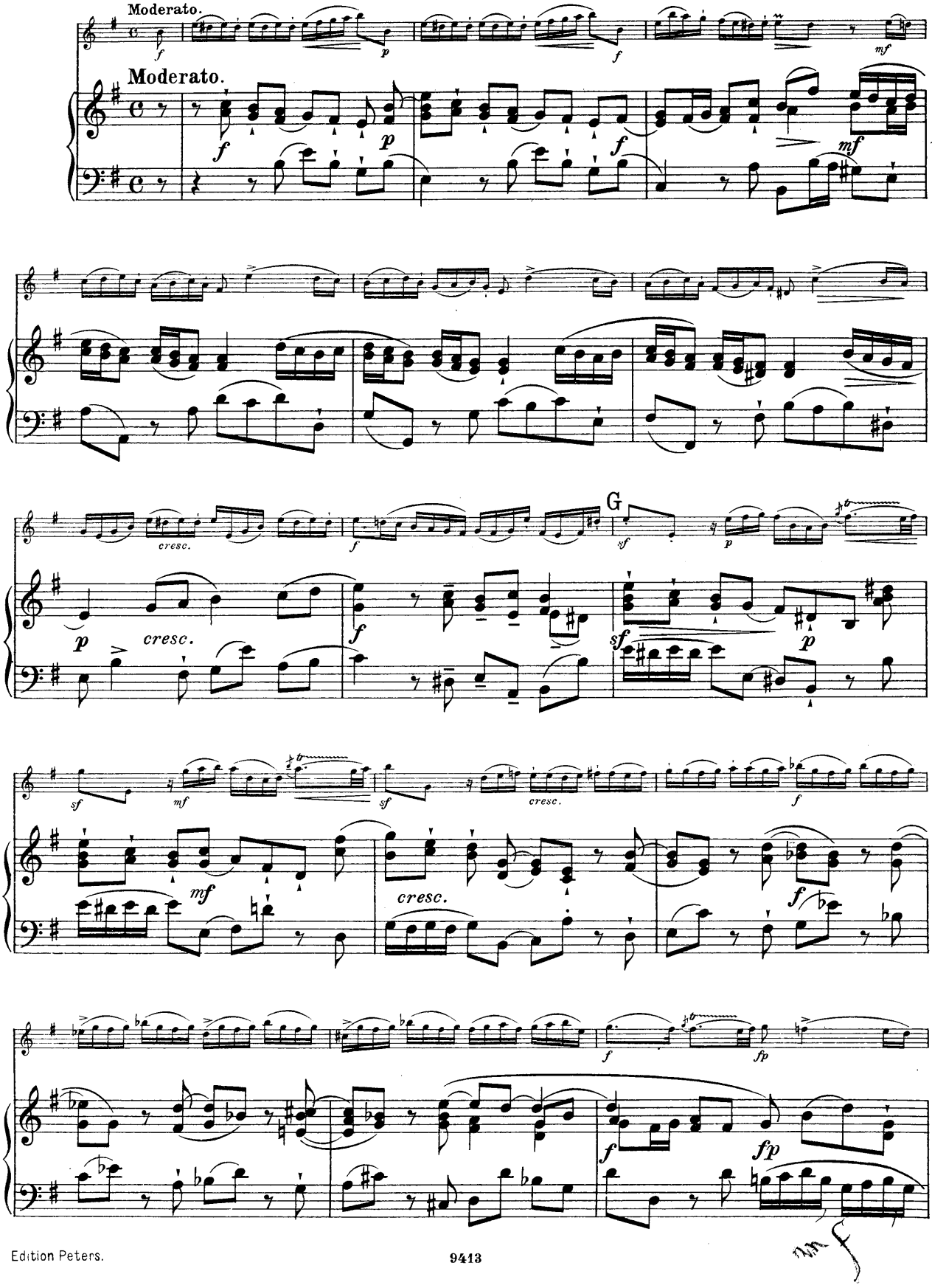

A
dim.
cresc. poco a poco
cresc. poco a poco
crescendo
crescendo
B
sempre piano
cresc.

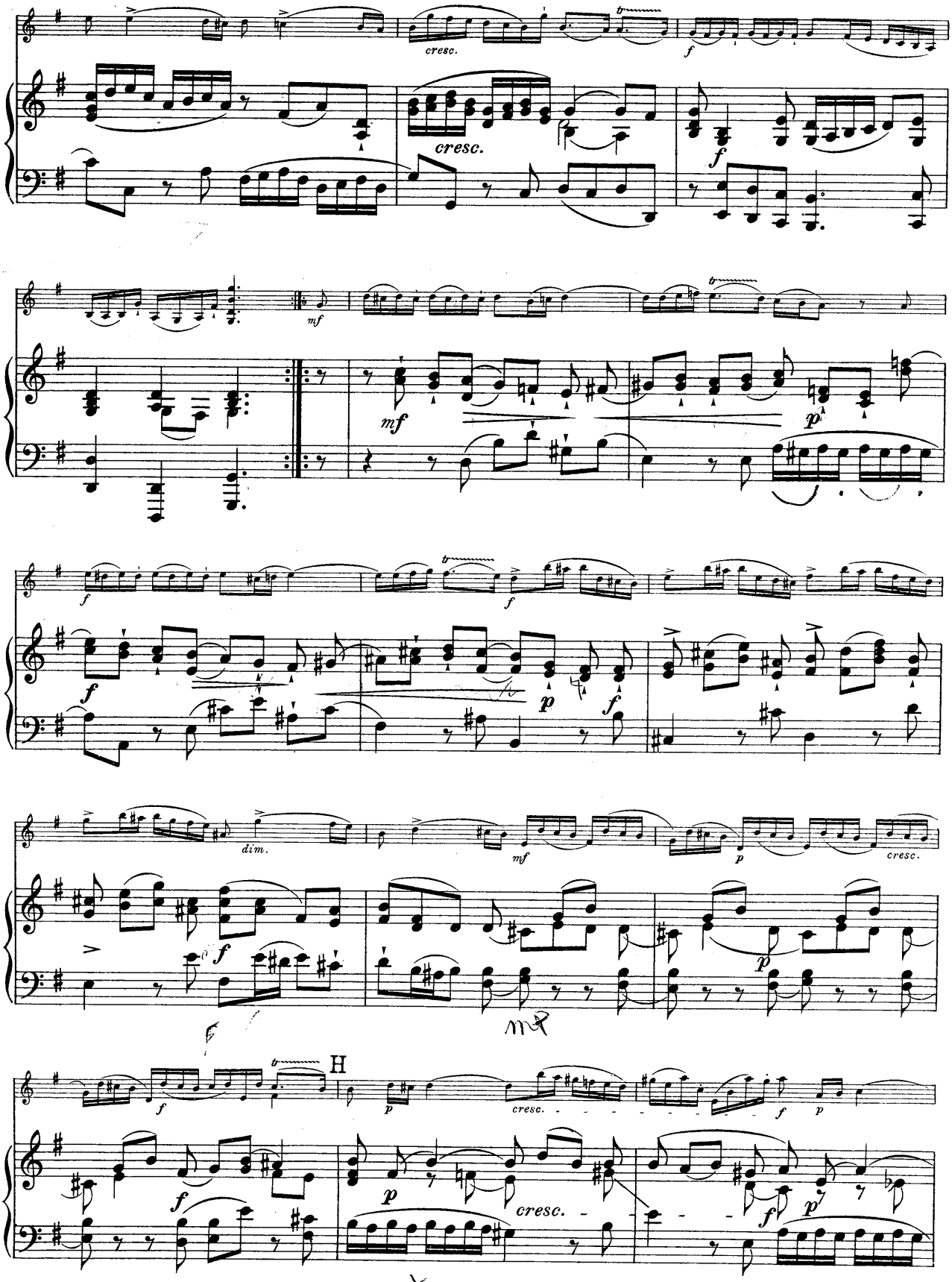

mf
crescendo
mf
crescendo
f
mf
f
C
cresc.
f
p
f
p
f
p
f
D
p
f
p
f
f
p
f
p
p

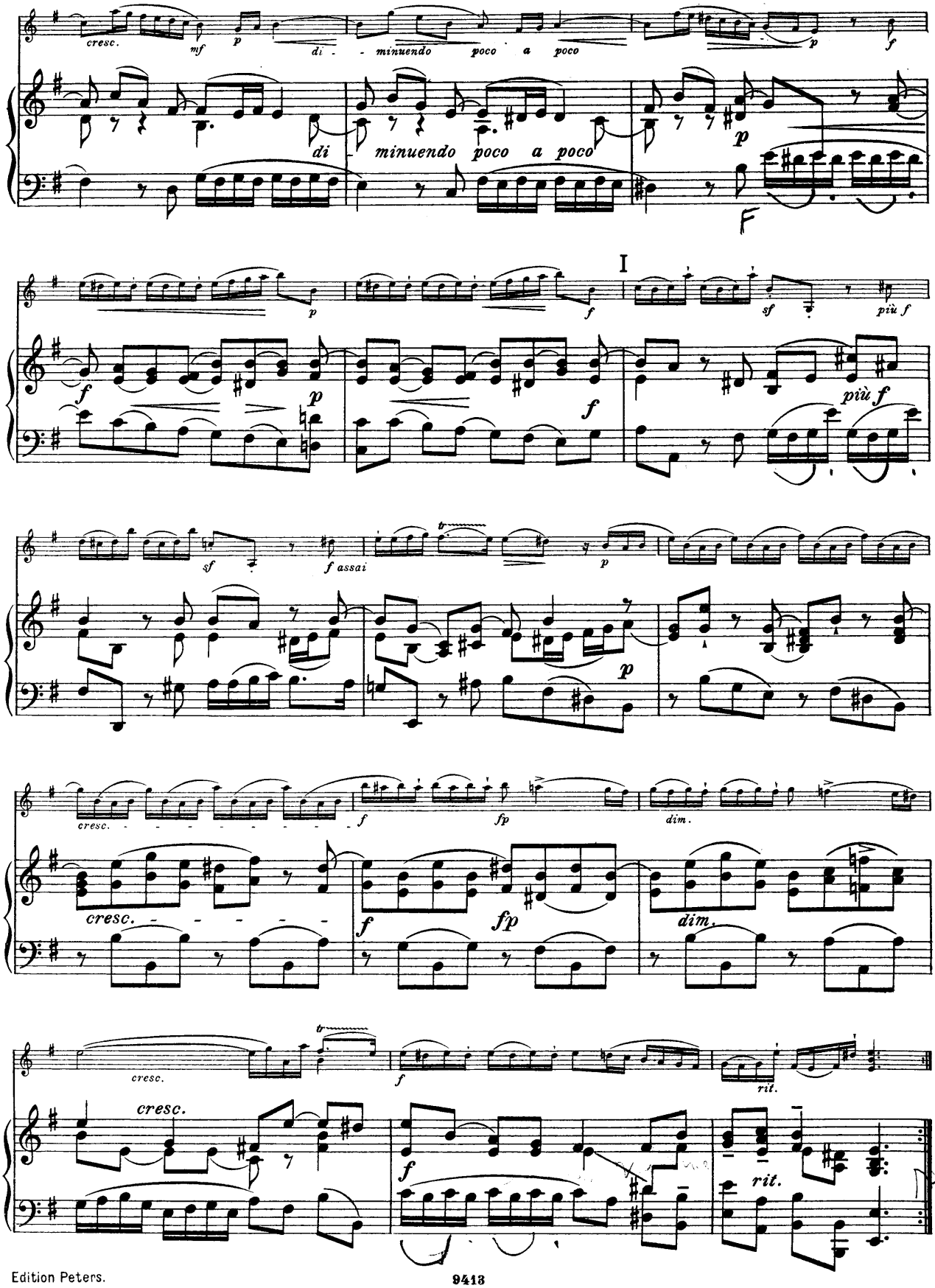

E
F
cresc.
crescendo poco a poco
crescendo poco a poco
crescendo
cresc.
marc.


fp
cre - - - - scen - - - - do
1.
f
2.
fp
cre - - scen - - do
f
2.
Largo.
f
mf
Largo.
f
f
crescendo
più f
f
f
mf
mf
p
p
crescendo
fp
cresc.
allargando
f
ff
allargando
f
crescendo
ff

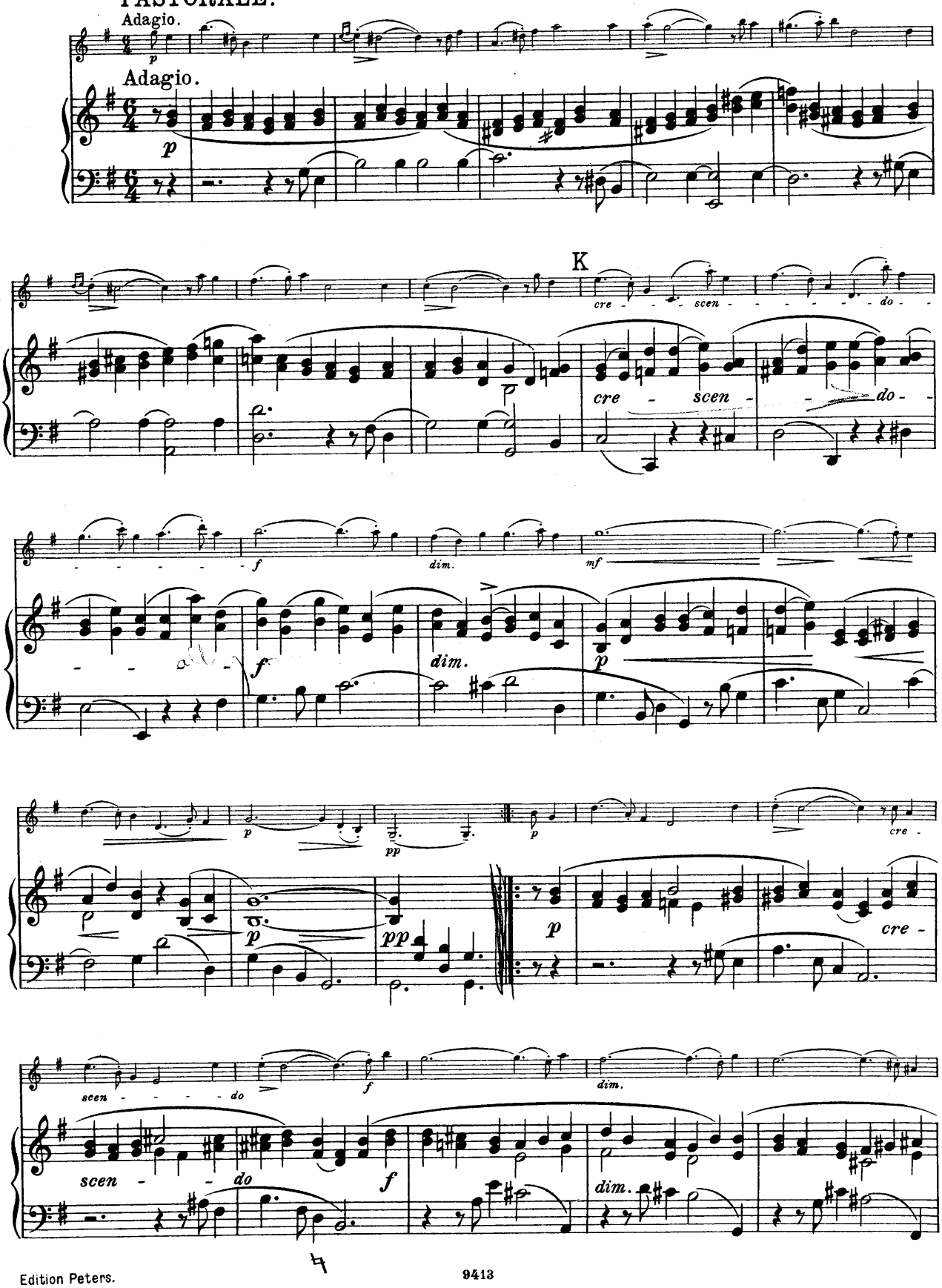
ALLEMANDA.

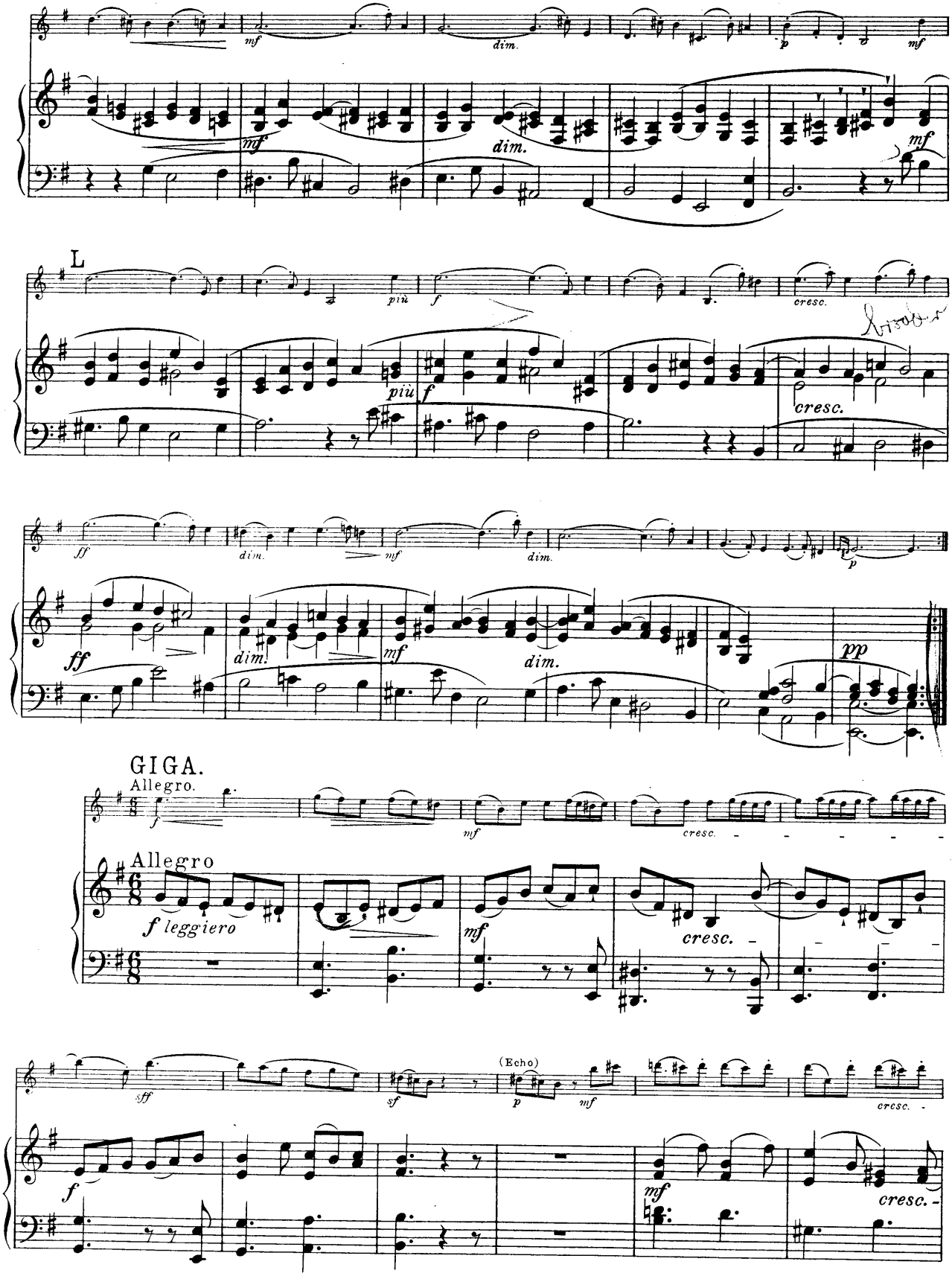


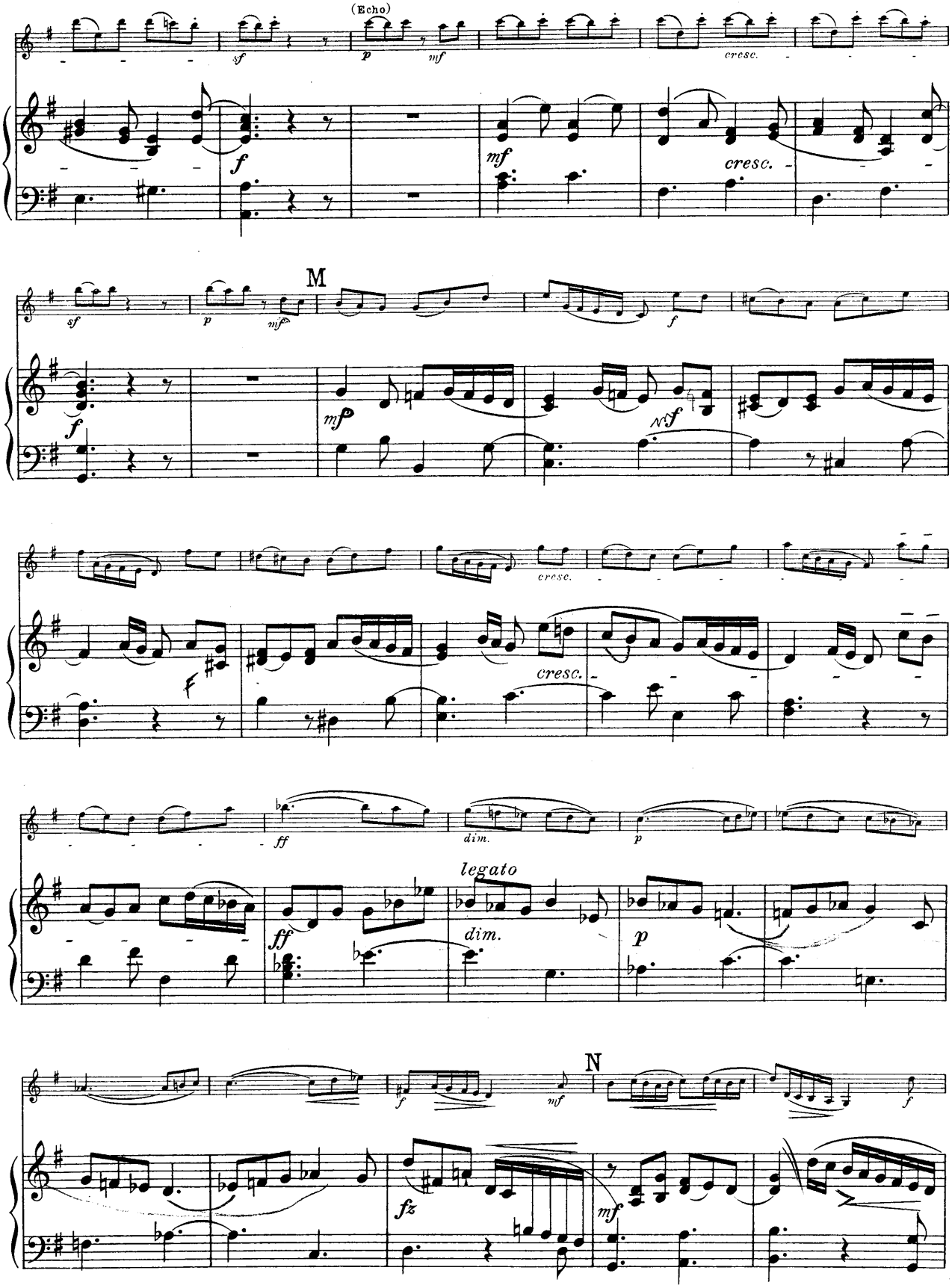

cresc.
cresc.
f
mf
mf
p
f
f
p
f
dim.
mf
p
cresc.
f
p
H
f
p
cresc.
f
p
cresc.
f
p

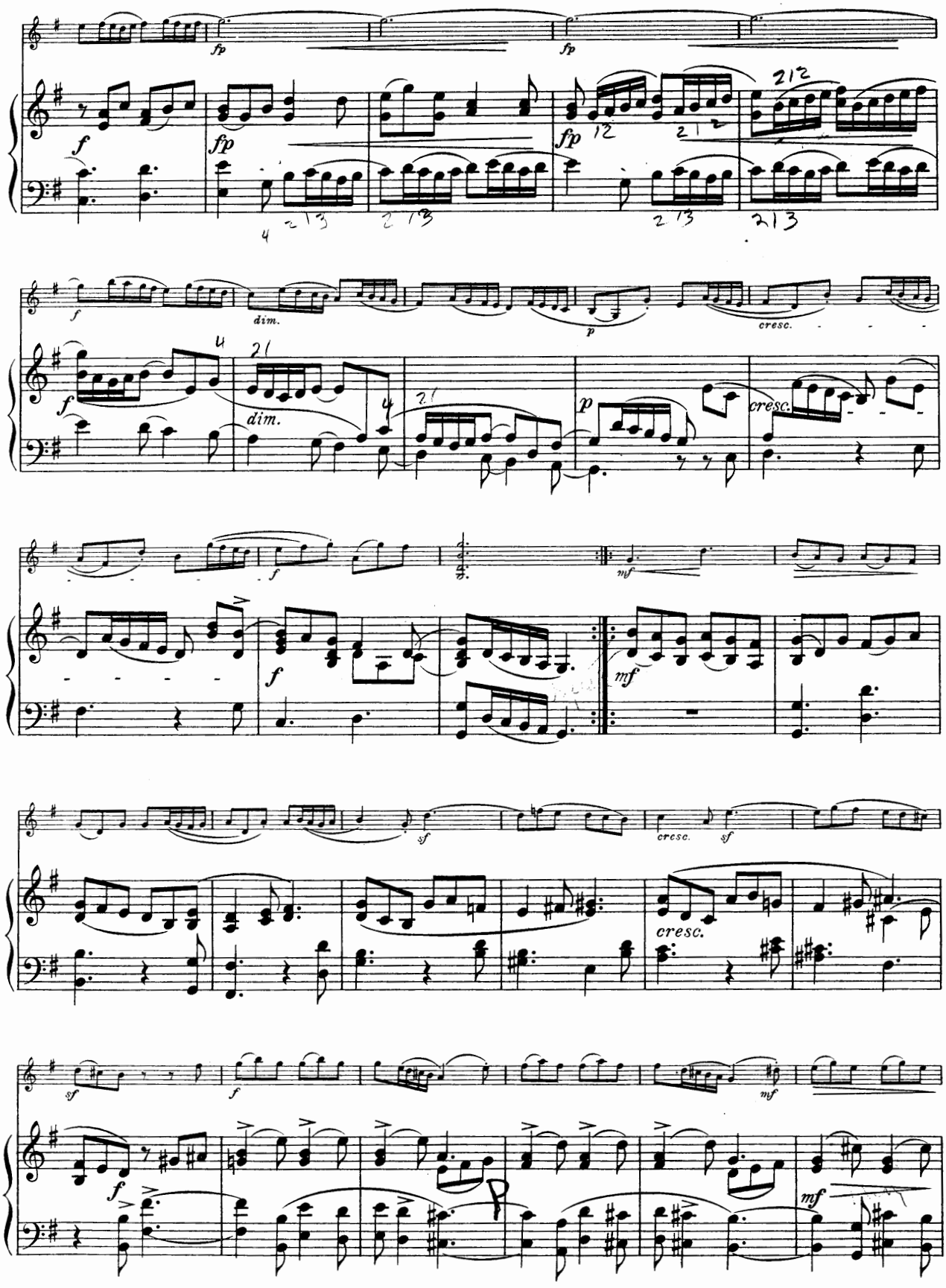

cresc.
mf
p
di - minuendo poco a poco
p
f
di - minuendo poco a poco
p
F
I
p
f
sf
più f
f
p
f
più f
sf
f assai
p
p
cresc.
f
fp
dim.
cresc.
f
fp
dim.
cresc.
f
rit.
cresc.
f
rit.

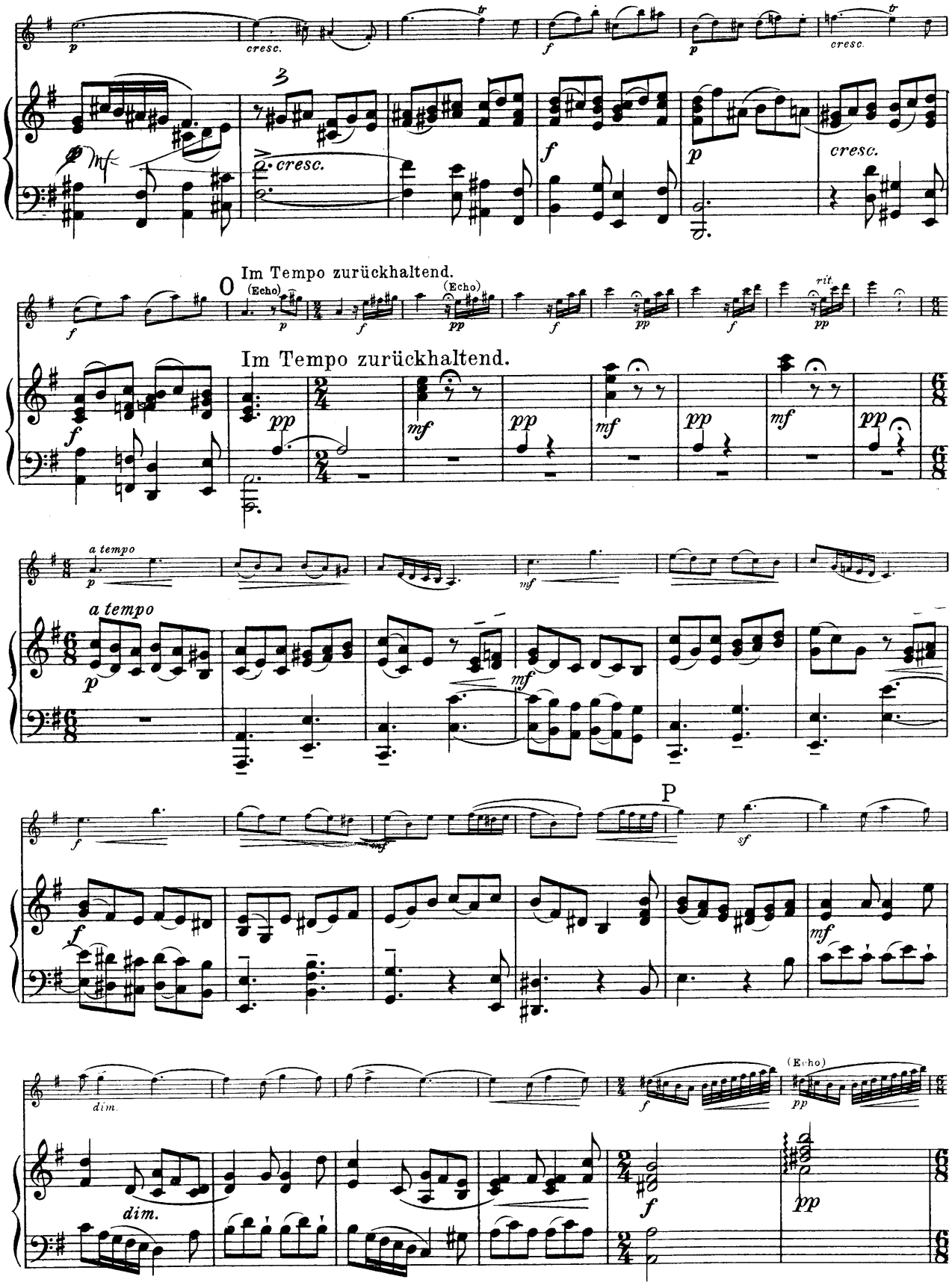
PASTORALE.

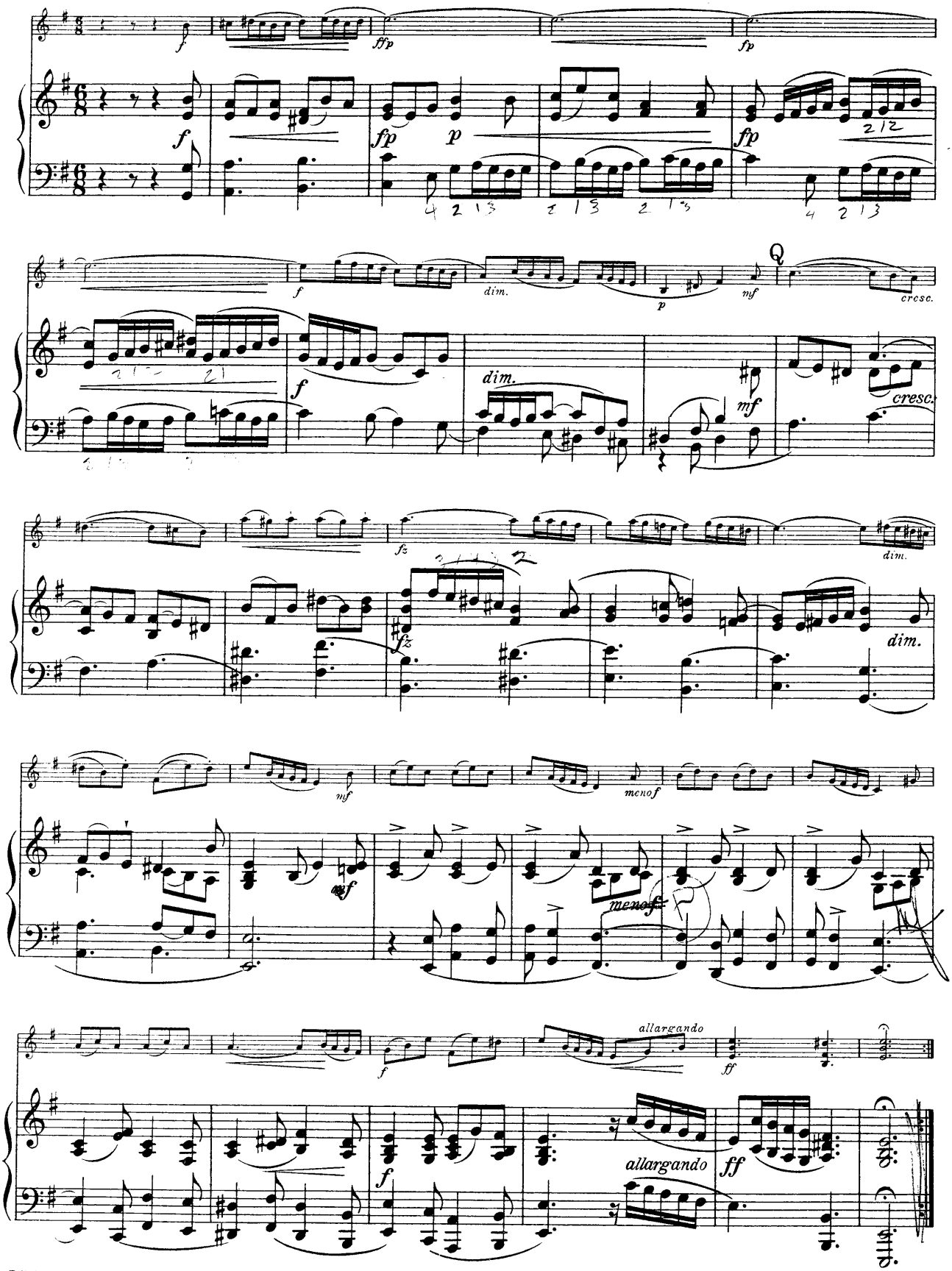

Adagio.
Adagio.
K
cre - scen - do -
cre - scen - do -
dim.
dim.
scen - do
scen - do
dim.
dim.


mf
dim.
p
mf
mf
dim.
mf
L
più
f
cresc.
più
f
cresc.
ff
dim.
mf
dim.
p
ff
dim.
mf
dim.
pp
GIGA.
Allegro.
f
mf
cresc.
Allegro
f leggiero
mf
cresc.
sff
sf
(Echo)
p
mf
cresc.
f
mf
cresc.


(Echo)
sf
p
mf
cresc.
f
mf
cresc.
M
sf
p
mf
f
f
mf
N.f
cresc.
f
cresc.
ff
dim.
p
legato
ff
dim.
p
N
f
mf
f
fz
mf

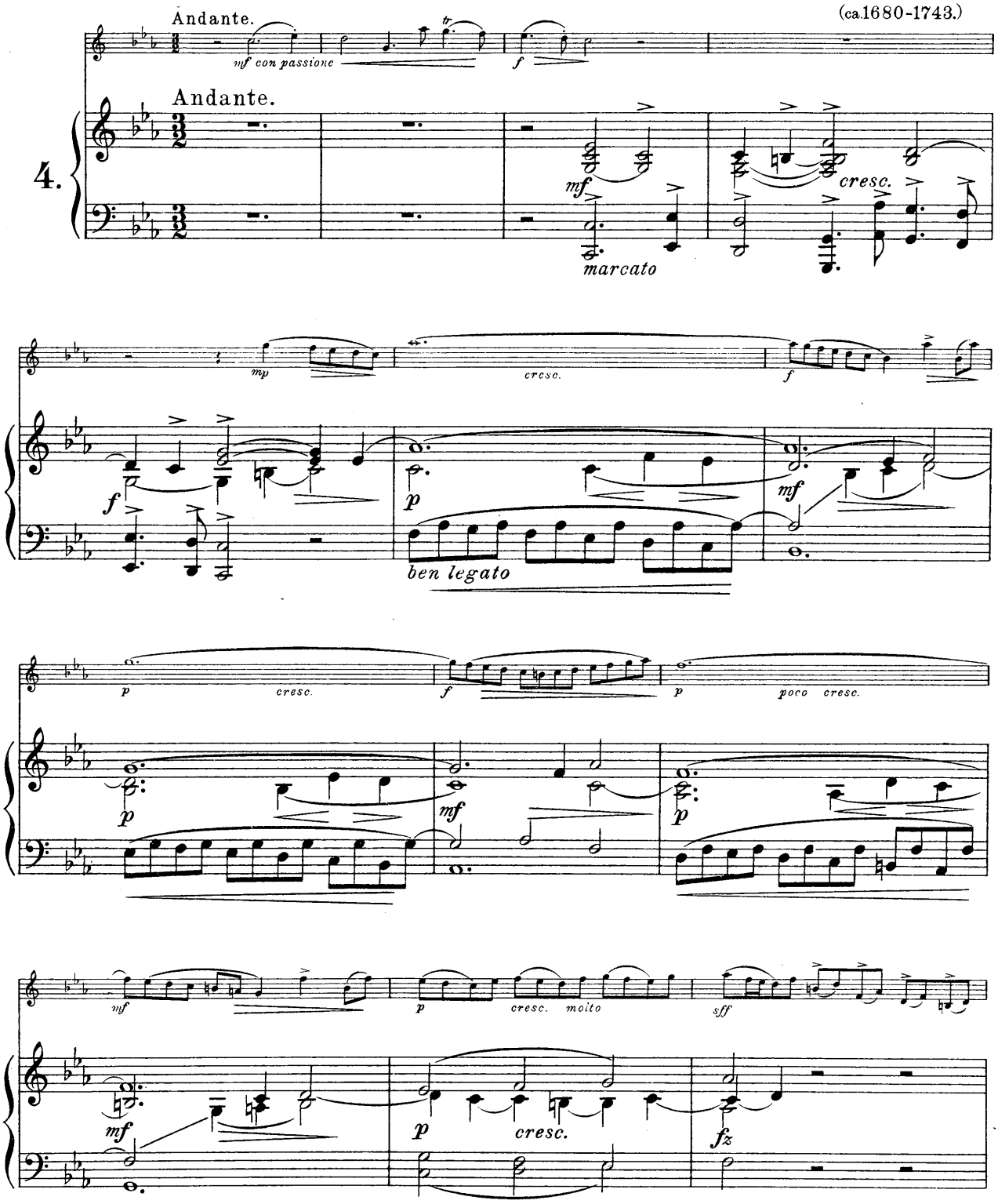

fp
fp
f
fp
fp
212
213
213
213
f
dim.
p
cresc.
f
dim.
21
21
p
cresc.
f
mf
f
mf
sf
cresc.
sf
cresc.
sf
f
mf
f
mf


cresc.
cresc.
cresc.
Im Tempo zurückhaltend.
(Echo)
(Echo)
rit.
Im Tempo zurückhaltend.
a tempo
a tempo
P
dim.
dim.
(Echo)


f
ffp
fp
p
dim.
mf
Q
cresc.
fz
menof
allargando
ff

PRAELUDIUM.

Antonio Vivaldi.
(ca.1680-1743.)



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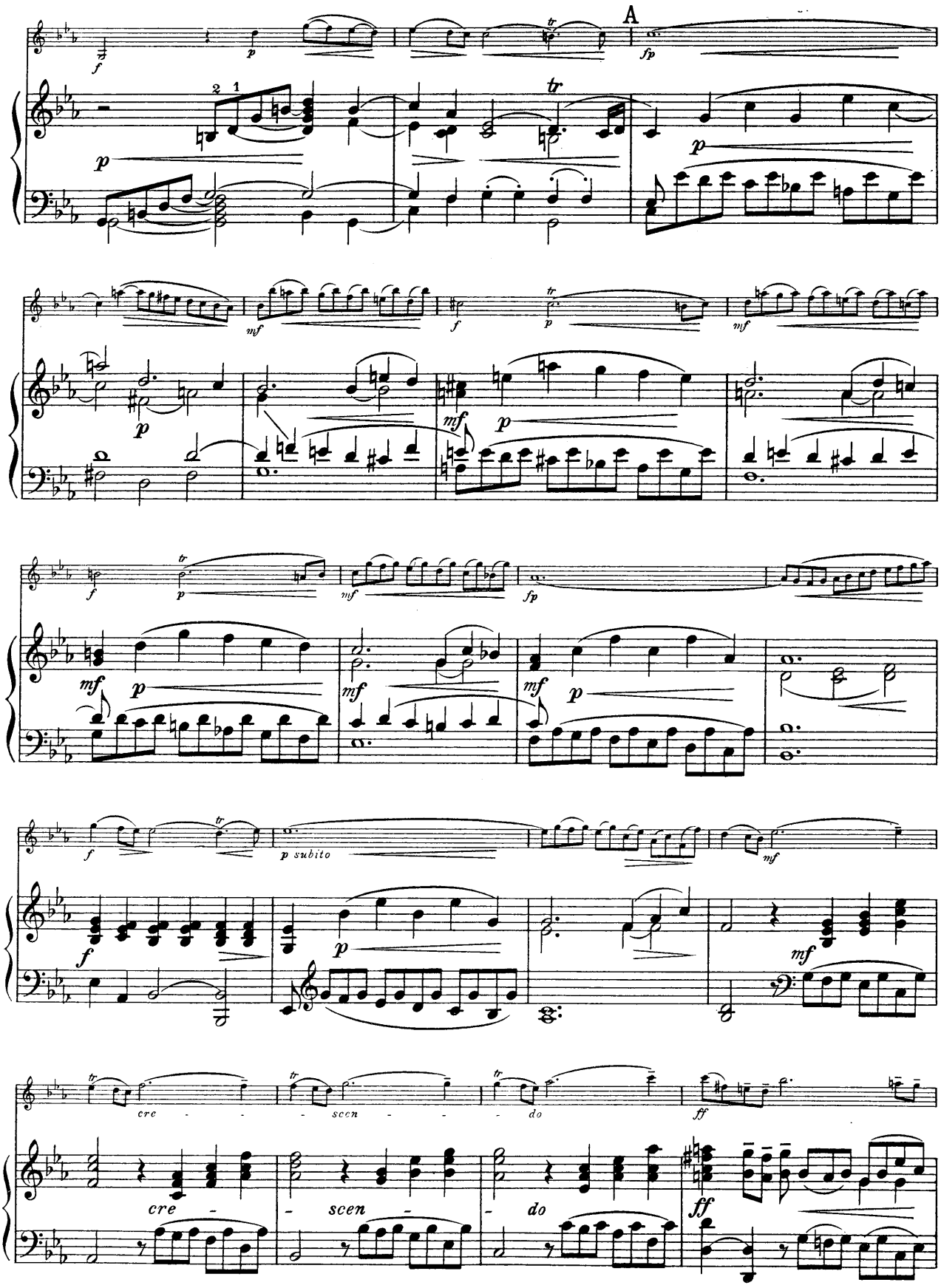
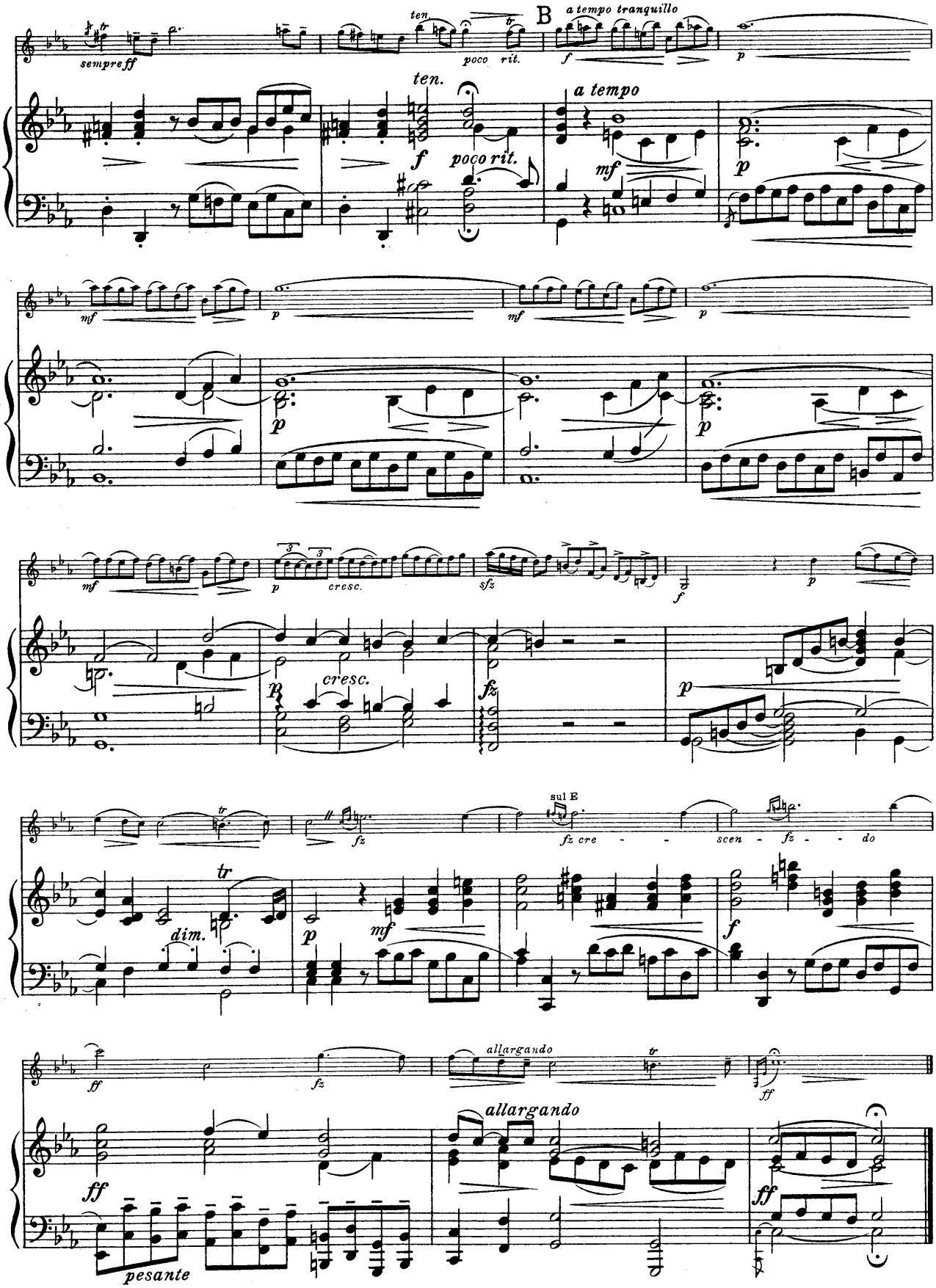
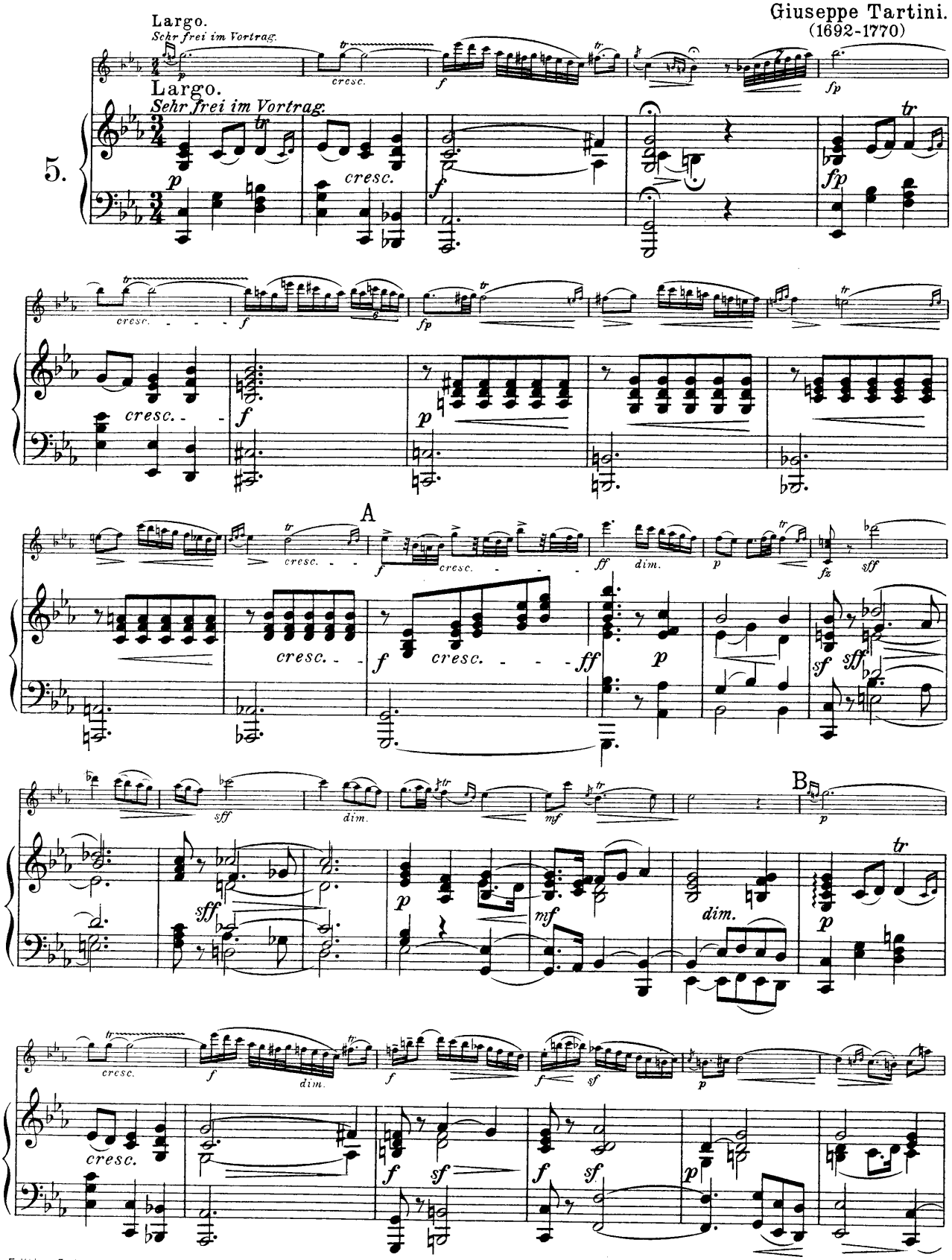

A
cre - - -
scen - - -
do


sempre ff
ten.
poco rit.
B
a tempo tranquillo
a tempo
cresc.
sul E
fz cre - - scen - fz - do
dim.
allargando
pesante

SONATE.

Giuseppe Tartini.
(1692-1770)

Largo.
Sehr frei im Vortrag.



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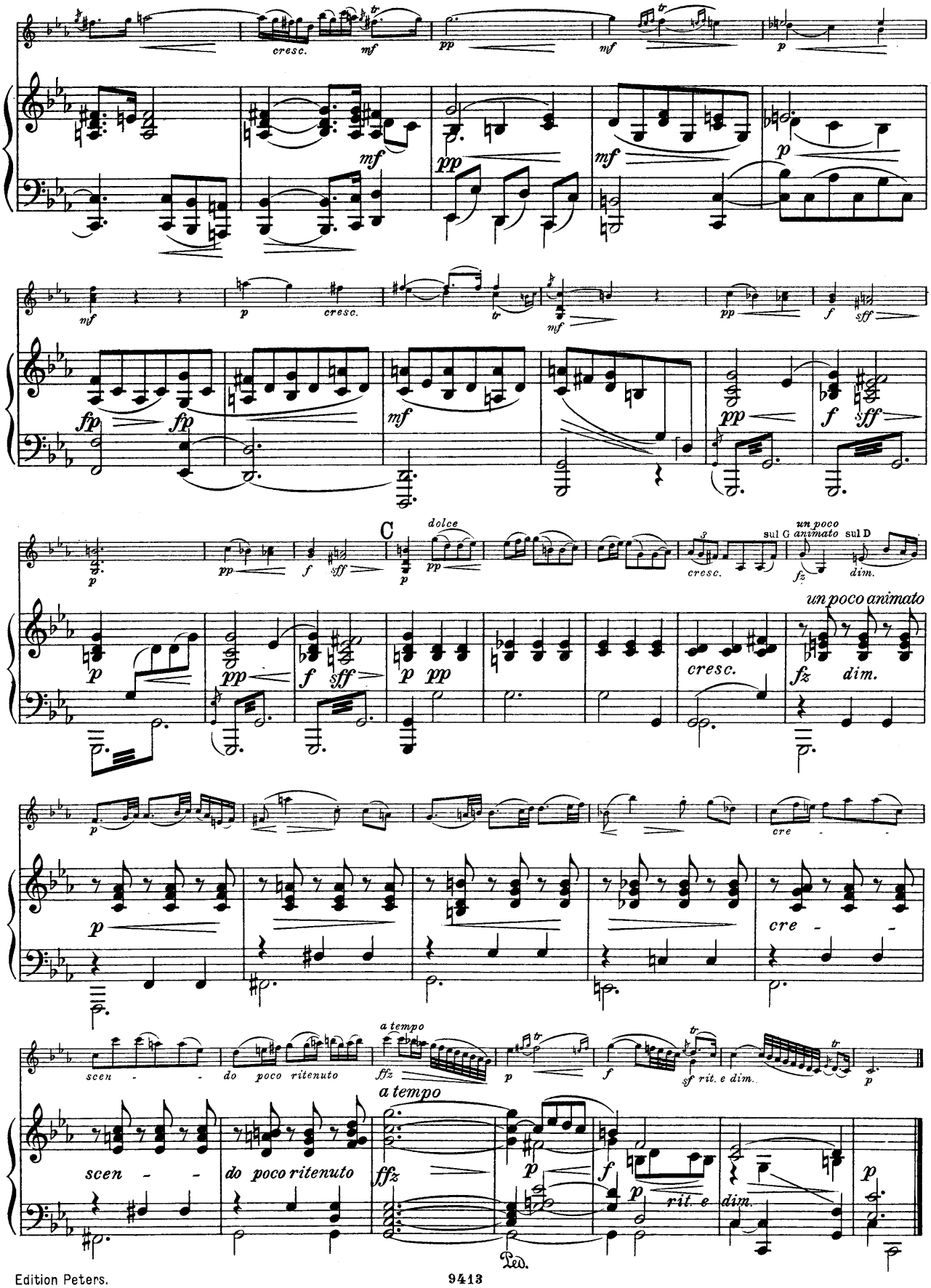
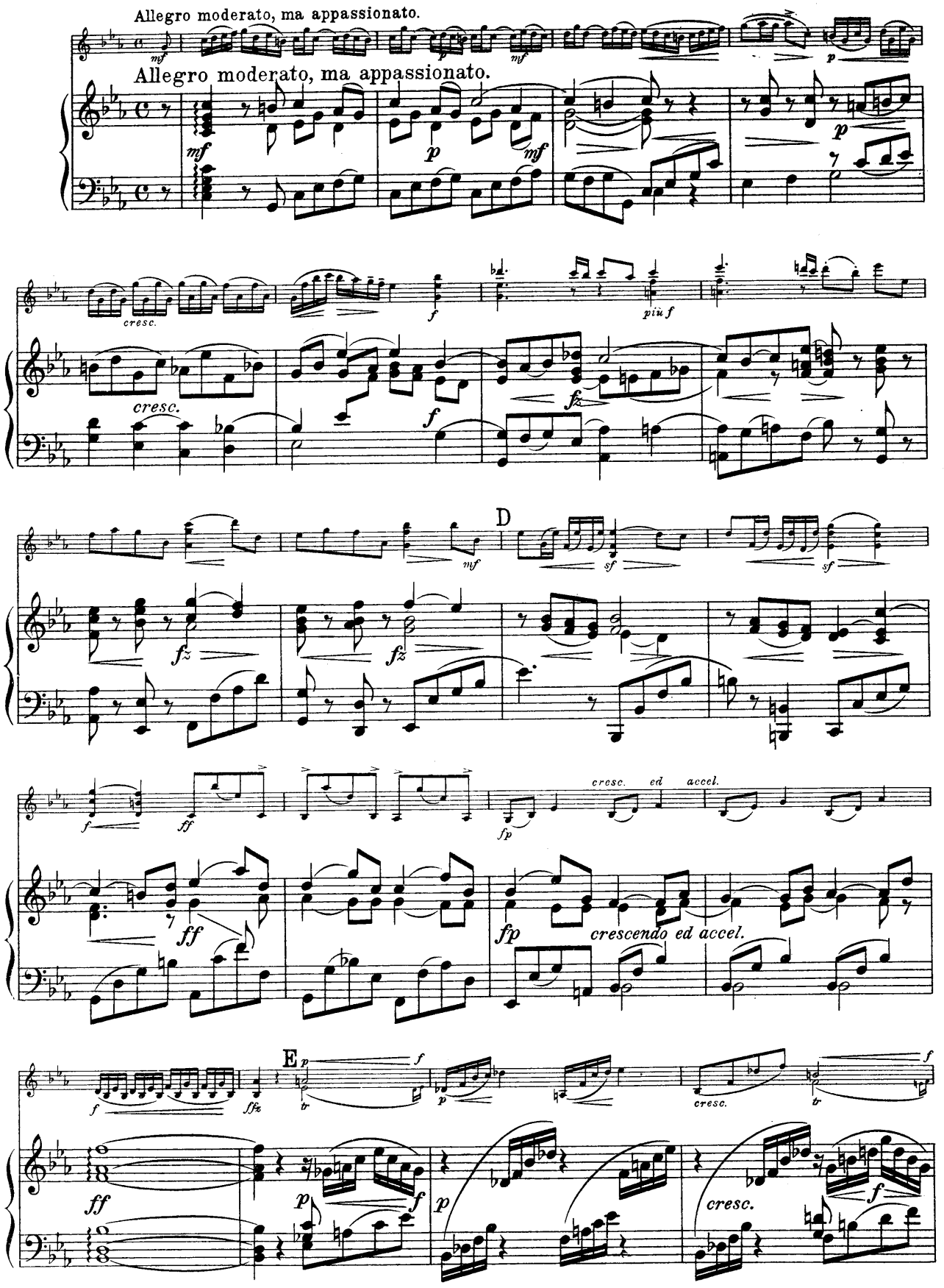
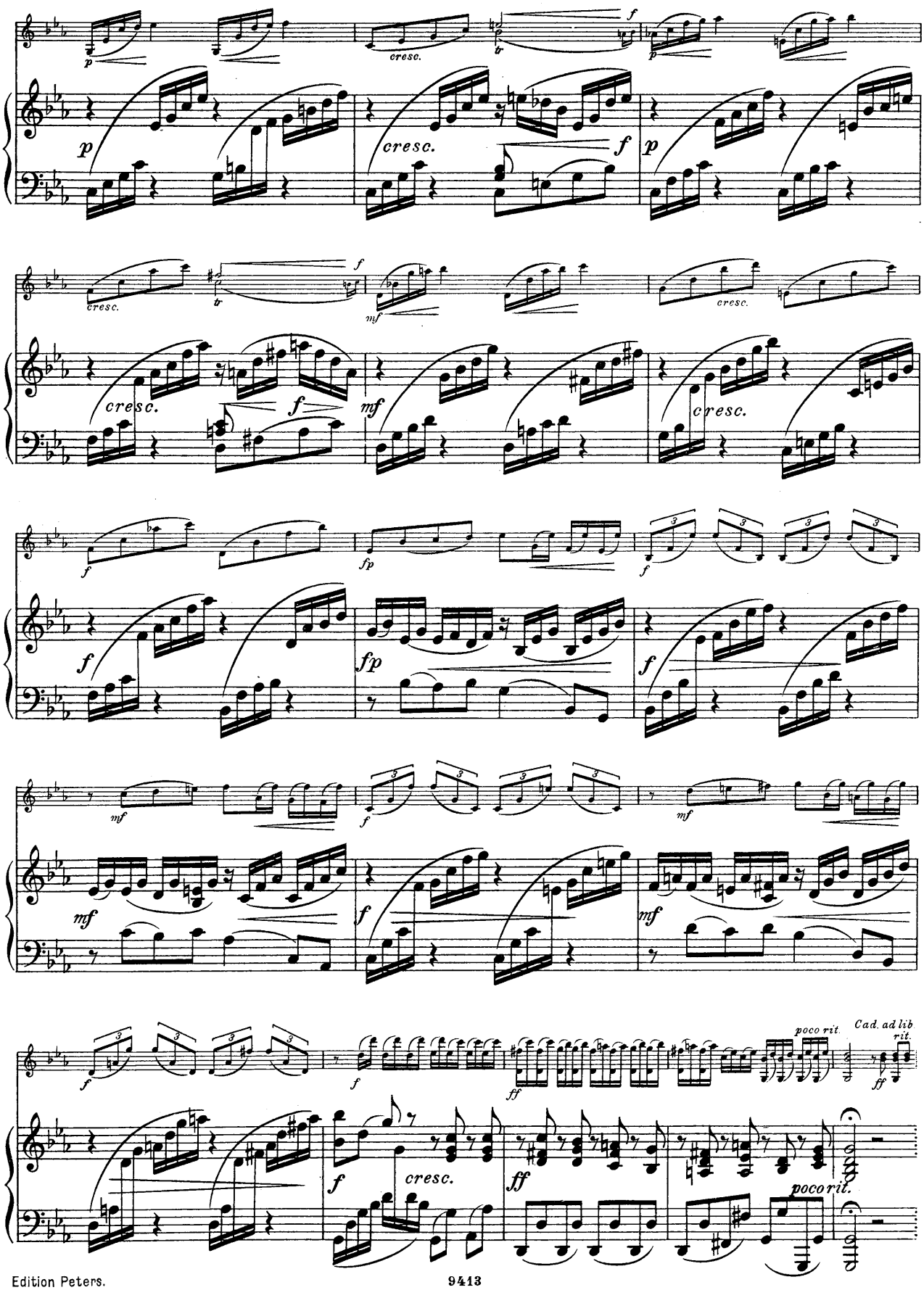
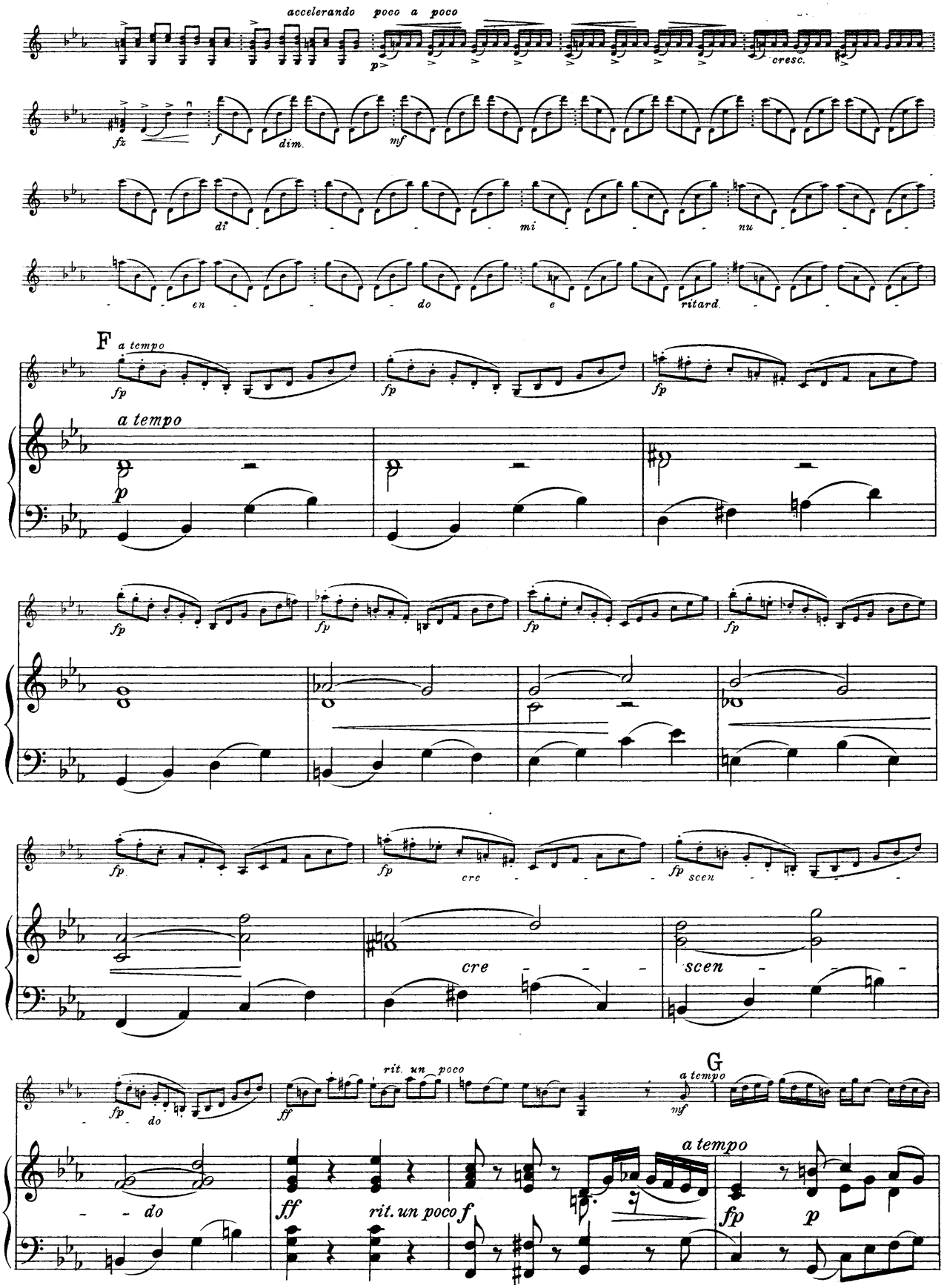
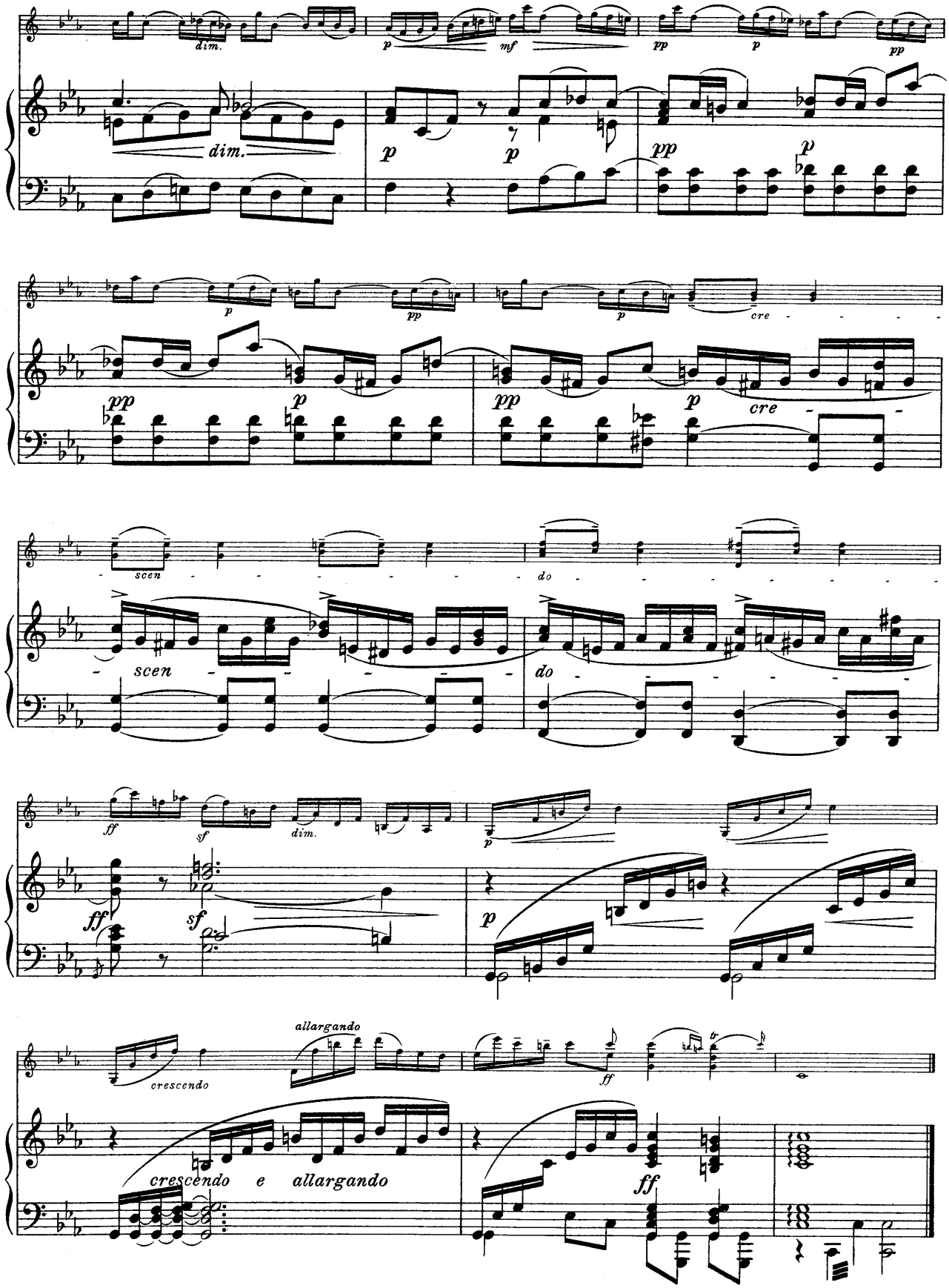
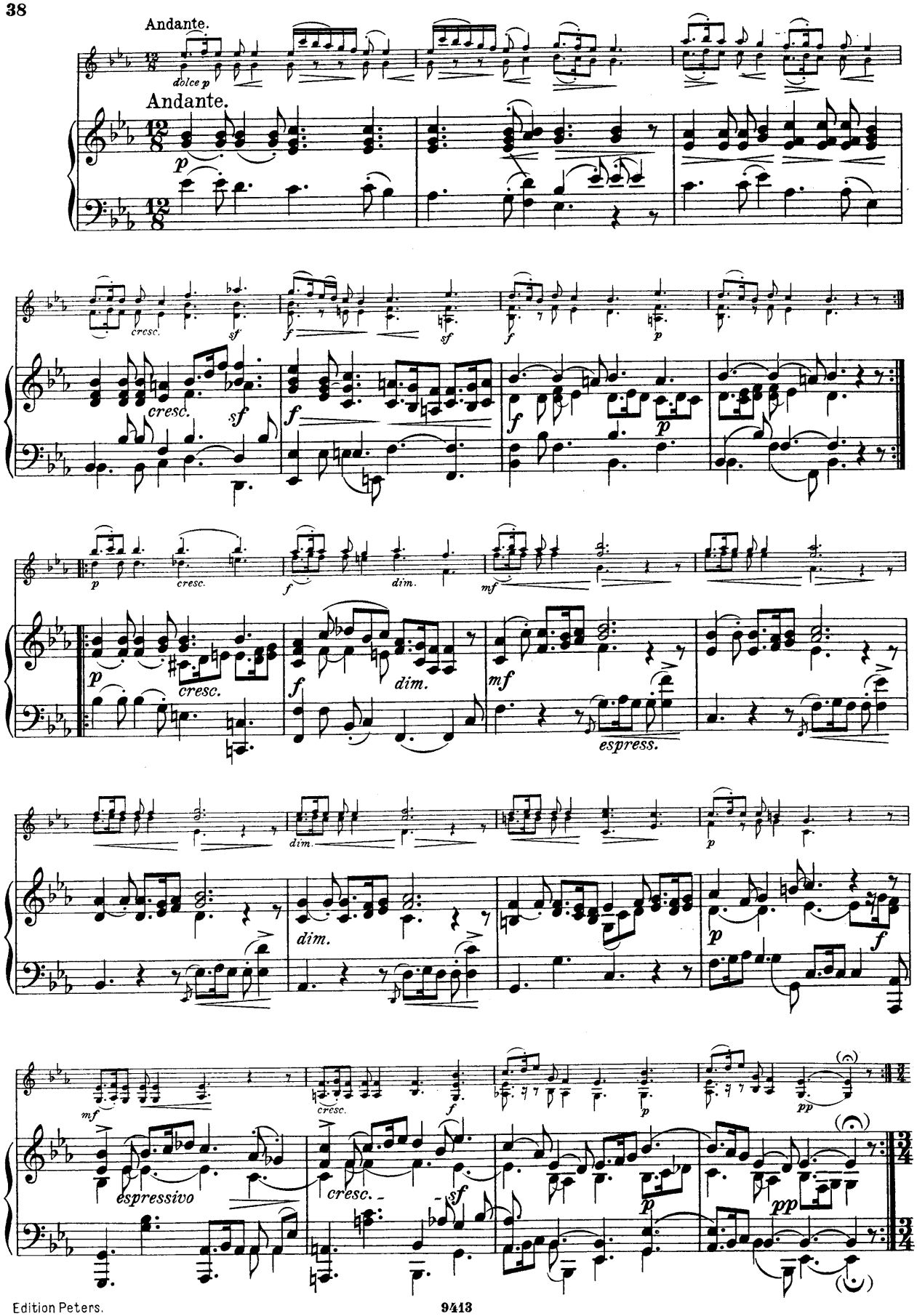

cresc.
mf
pp
p
fp
sff
C
dolce
sul G
un poco animato
sul D
fz
dim.
cre - scen - do poco ritenuto
a tempo
ffz
rit. e dim.
Ped.

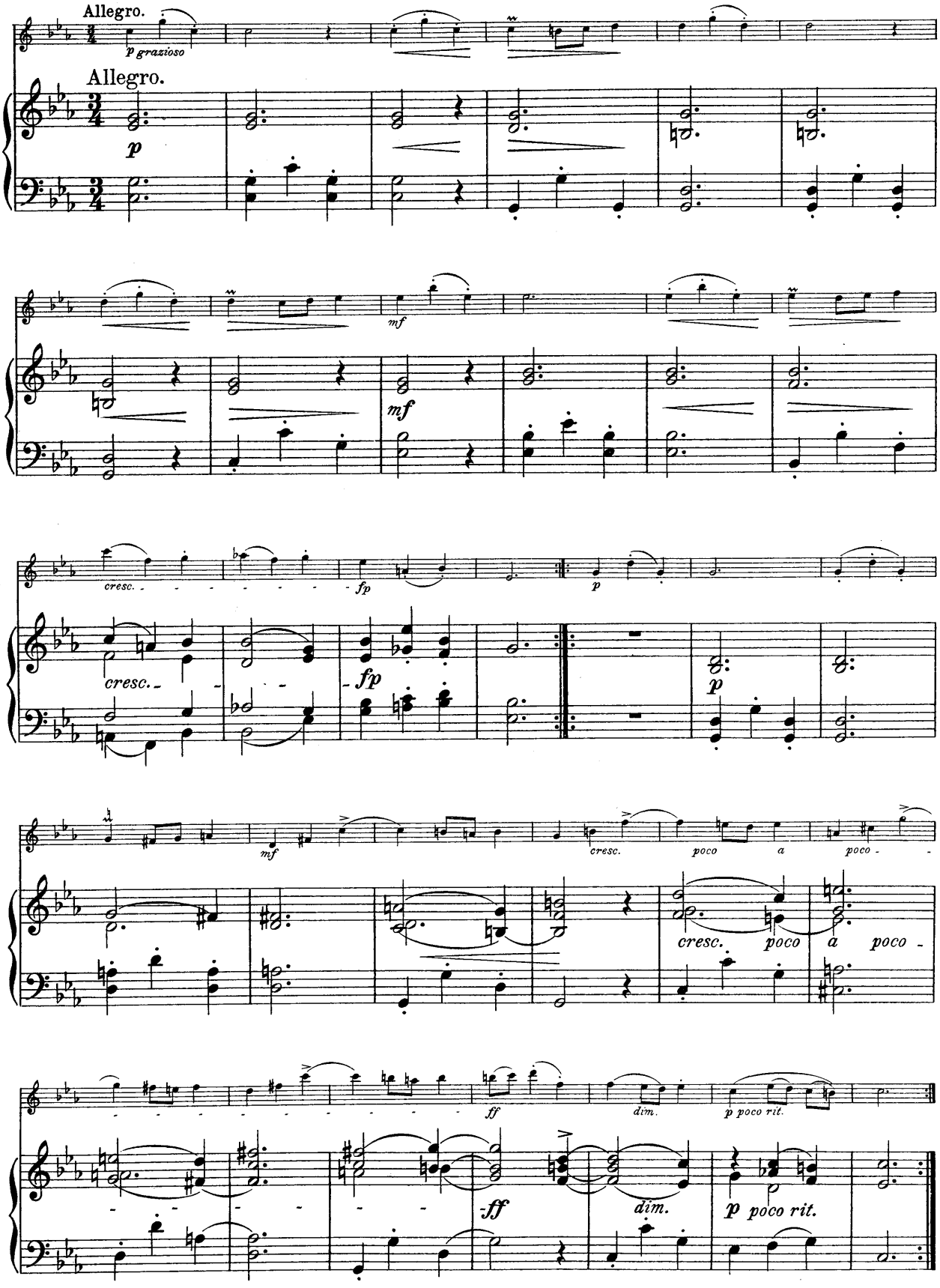

Allegro moderato, ma appassionato.
Allegro moderato, ma appassionato.
cresc.
cresc.
più f
D
cresc. ed accel.
crescendo ed accel.
E
cresc.
cresc.


p
cresc.
f
tr
mf
fp
poco rit.
Cad. ad lib
rit.
ff

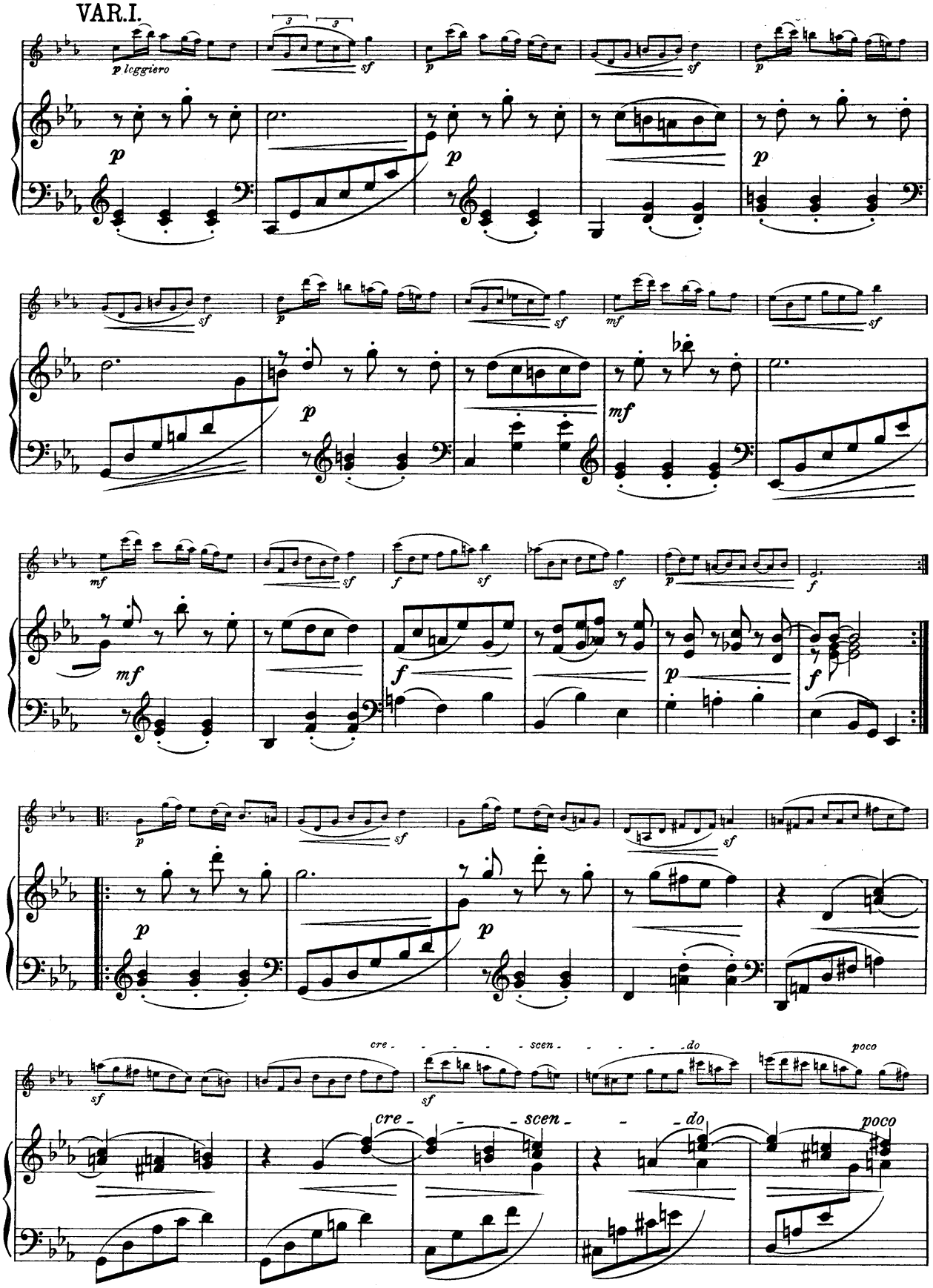

accelerando
poco a poco
cresc.
dim.
di
mi
nu
en
do
e
ritard.
F
a tempo
cre
scen
rit. un poco
G
ff
rit. un poco f

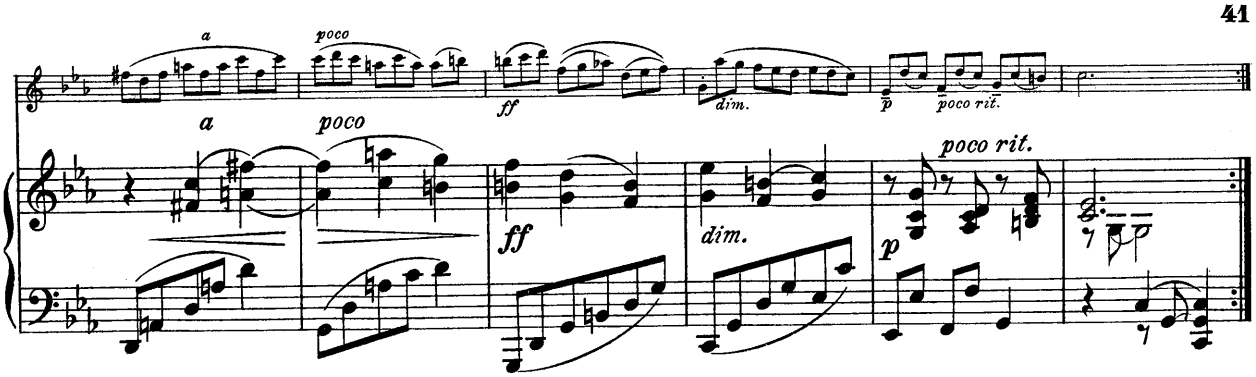

dim.
dim.
p
mf
pp
p
pp
p
p
pp
p
pp
p
pp
p
cre
pp
p
cre
scen
do
scen
do
ff
sf
dim.
p
ff
sf
p
allargando
crescendo
ff
crescendo e allargando
ff


Andante.
dolce p
Andante.
p
cresc.
sf
f
dim.
mf
espress.
espressivo
pp


Allegro.
p grazioso
Allegro.
p
mf
mf
cresc.
fp
p
cresc.
fp
p
mf
cresc.
poco
a
poco
cresc.
poco
a
poco
ff
dim.
p poco rit.
ff
dim.
p poco rit.

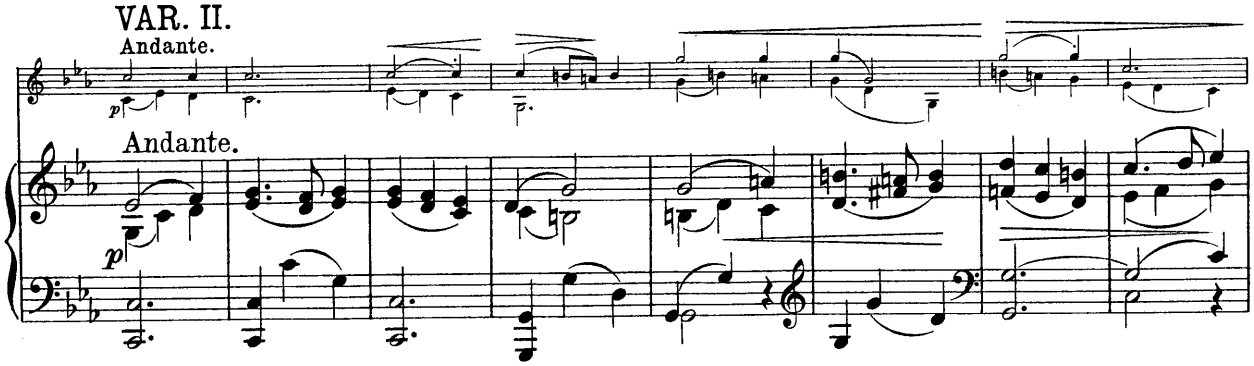
VAR. I.

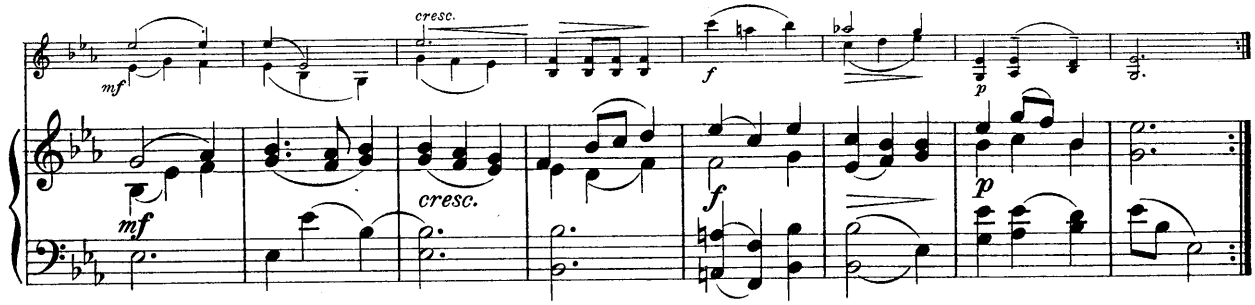


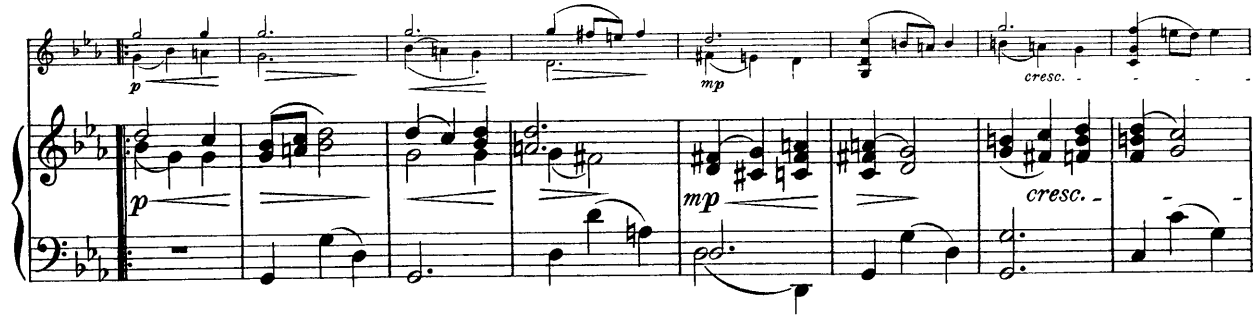


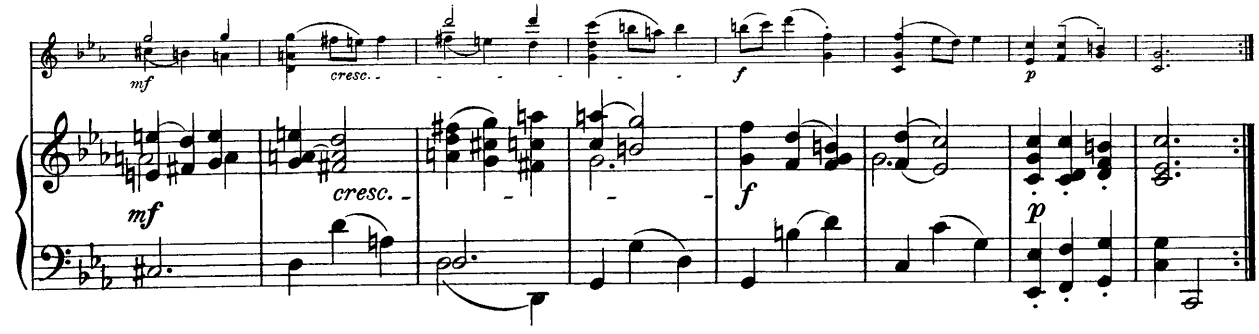
VAR. II.

Andante.

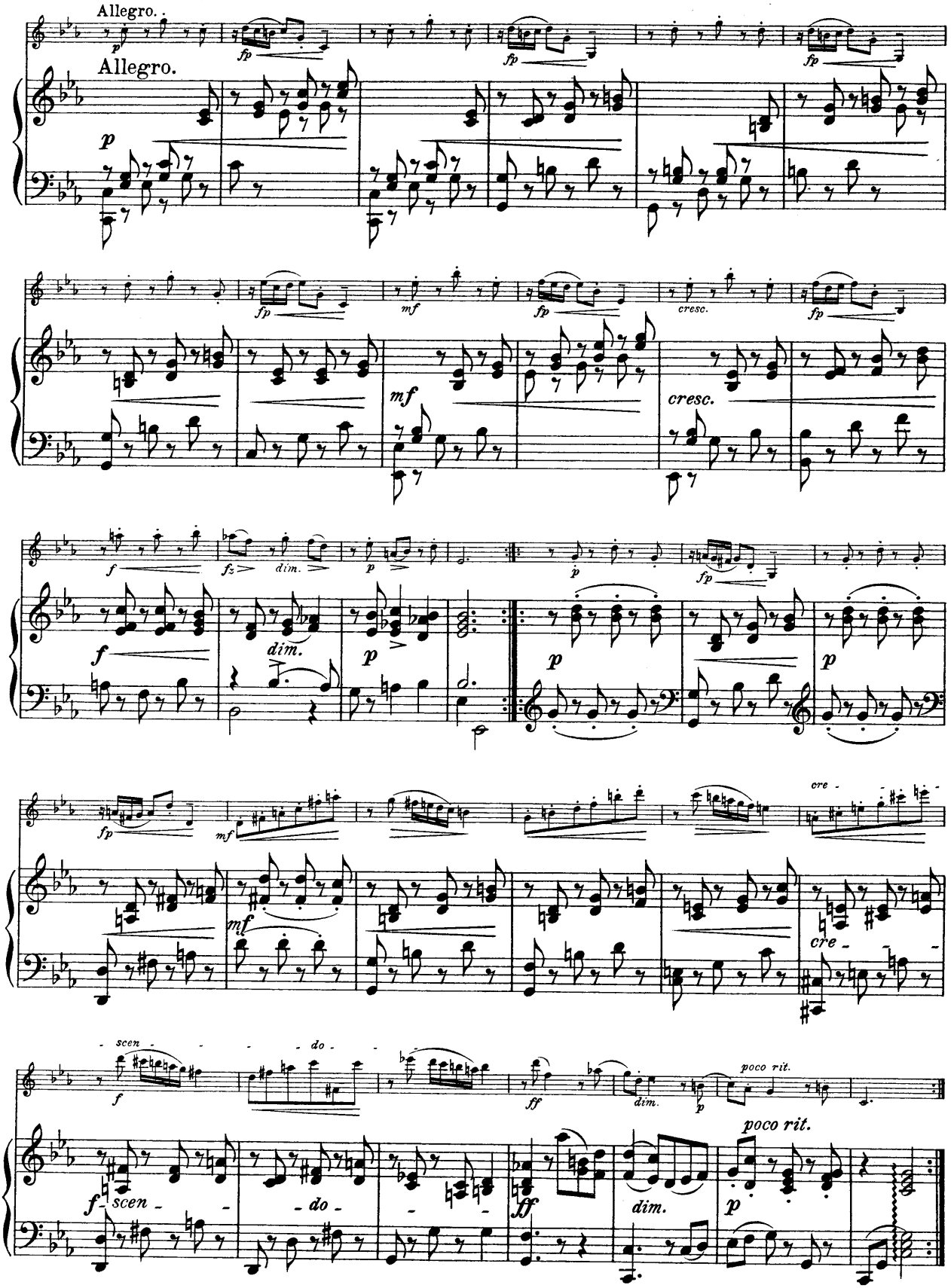






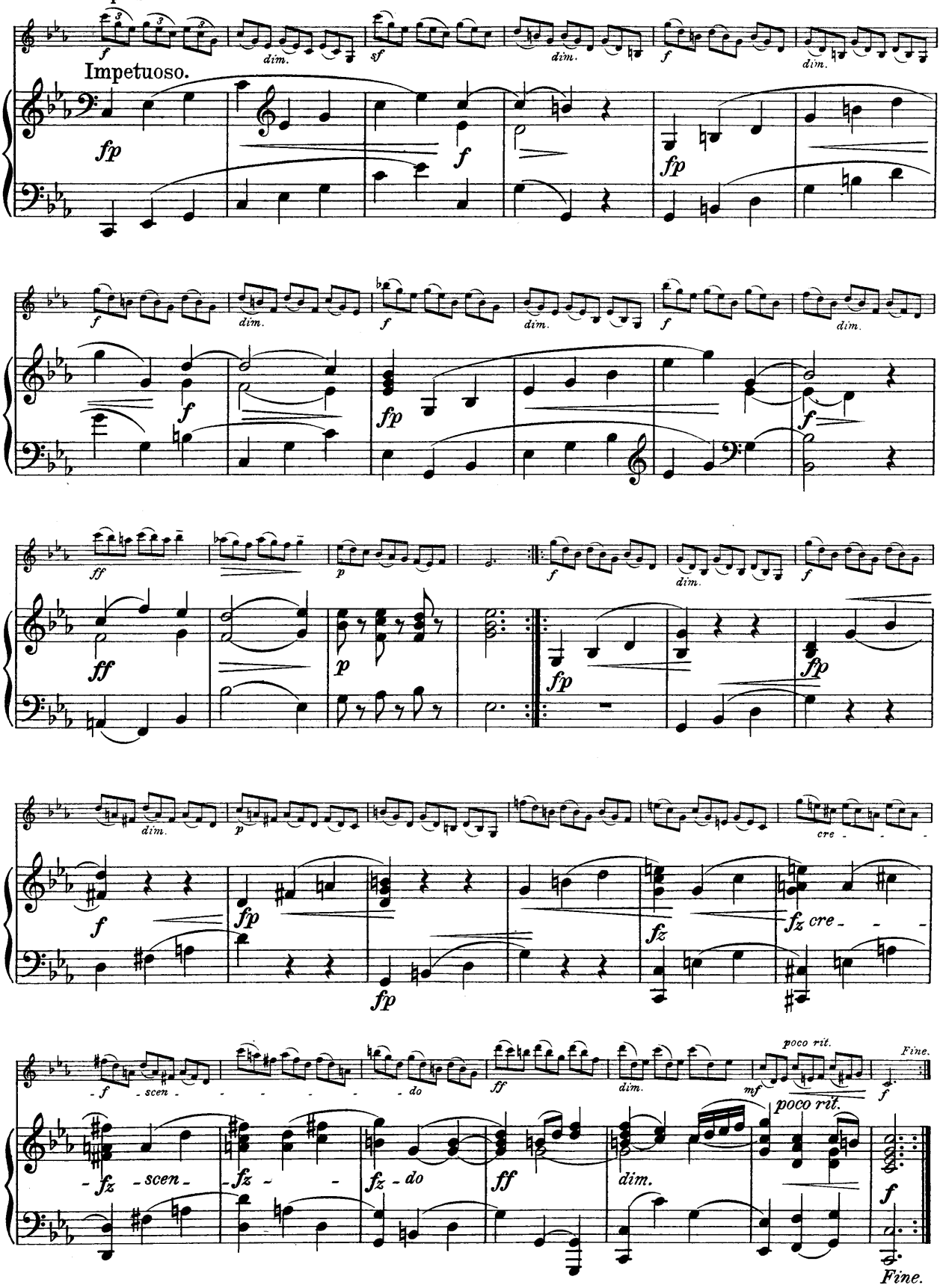


VAR. III.



VAR. IV.

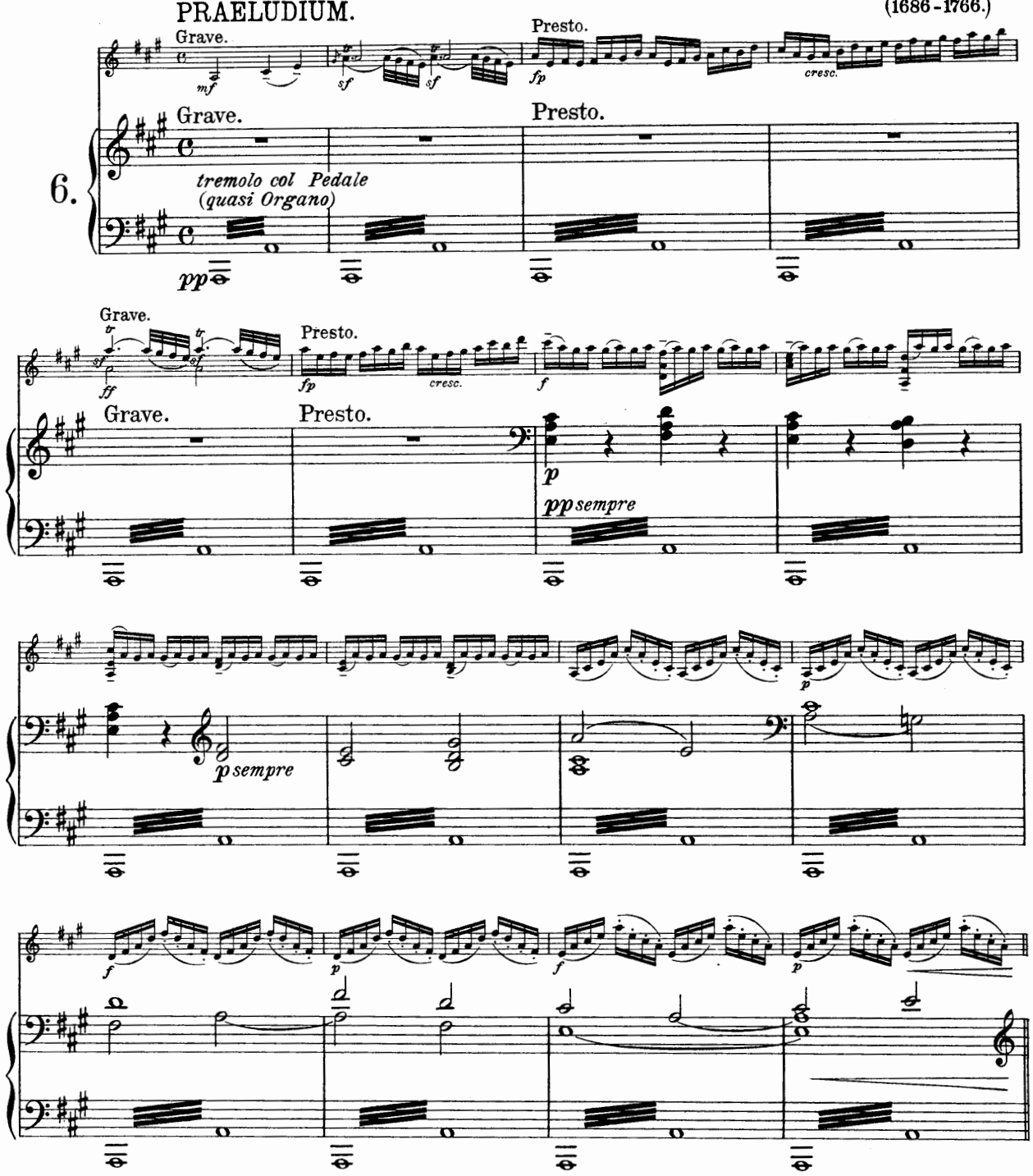
Impetuoso.



SONATE.

Niccolo Porpora.
(1686-1766.)

PRAELUDIUM.



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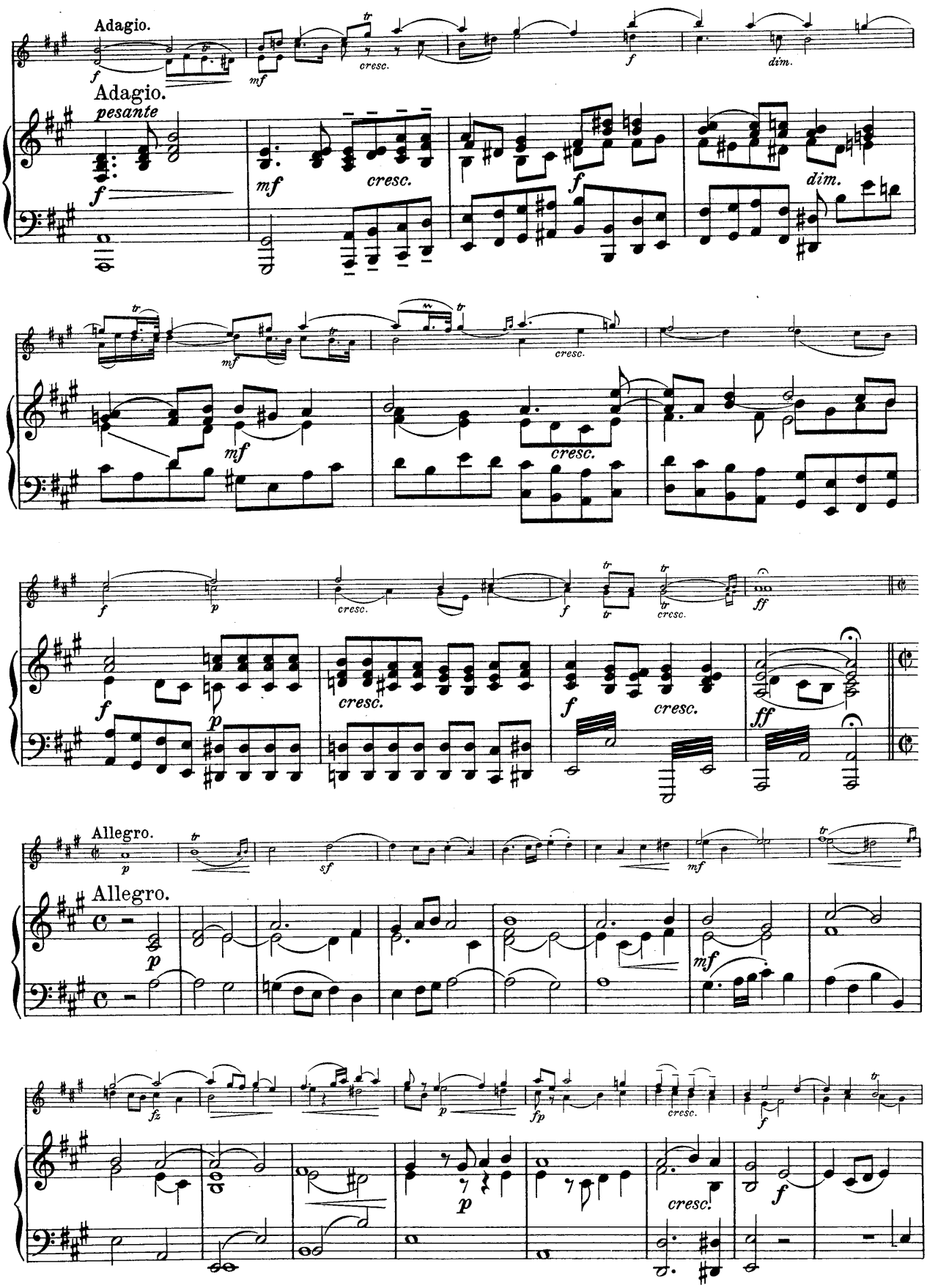
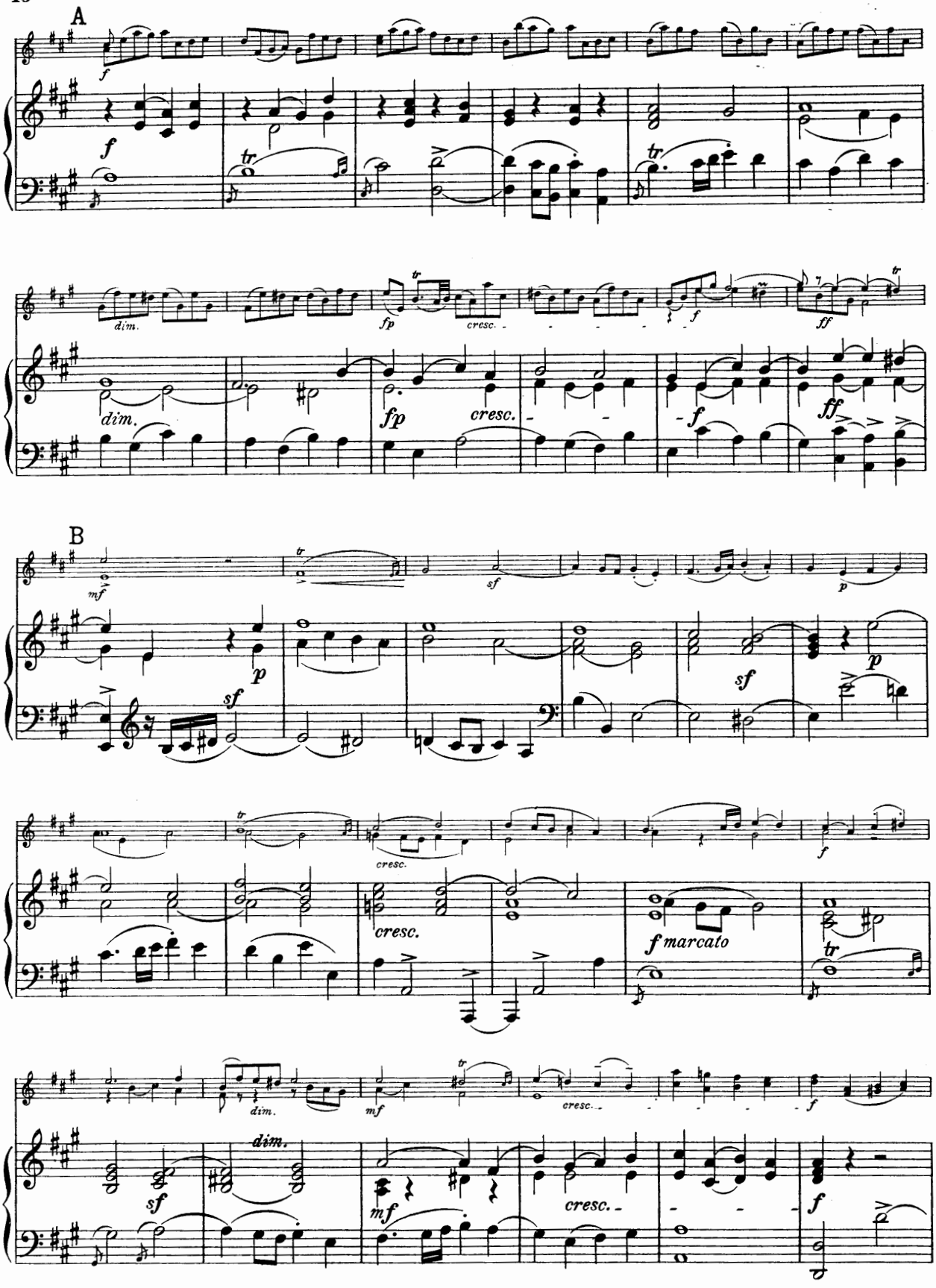
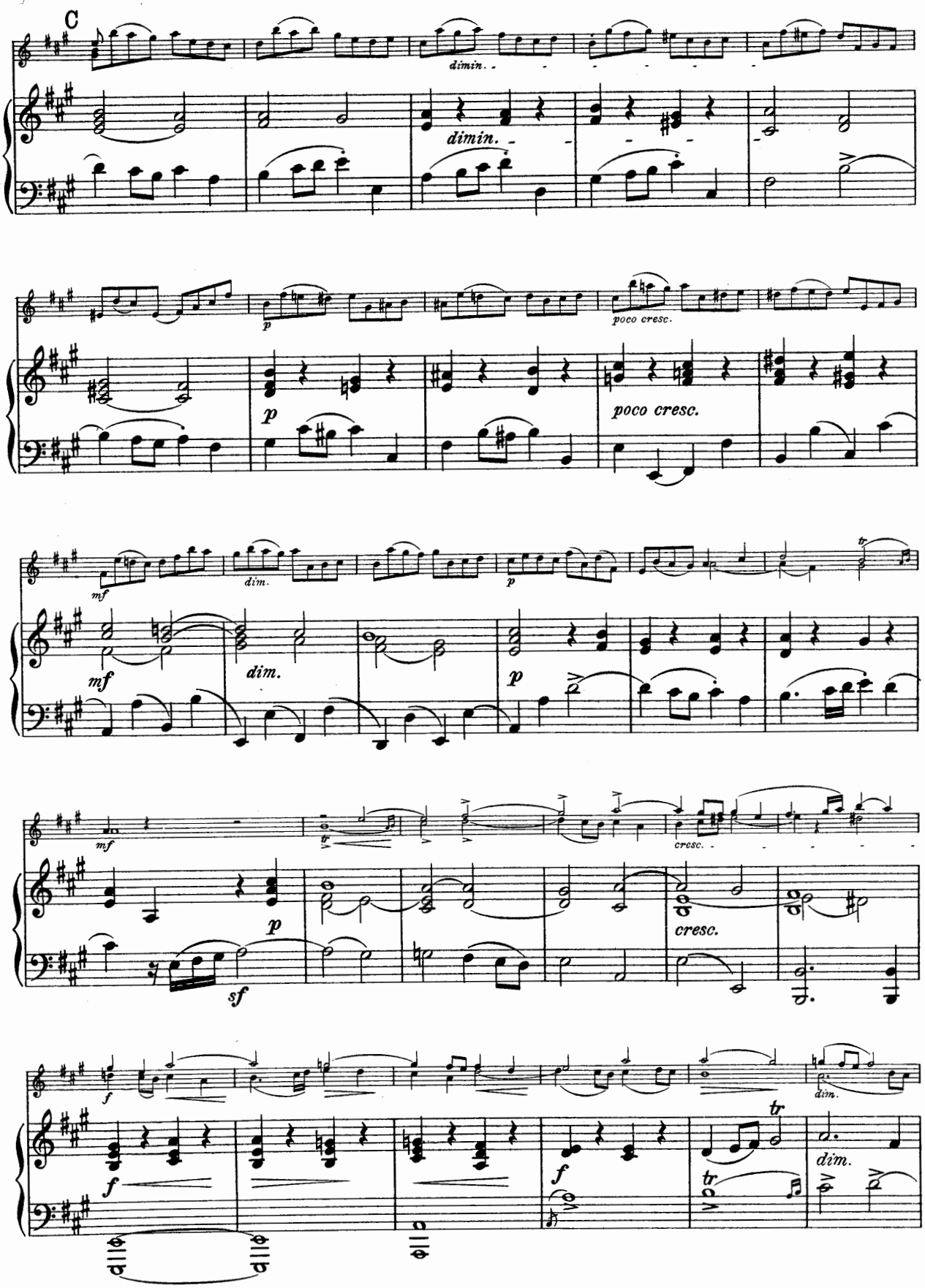
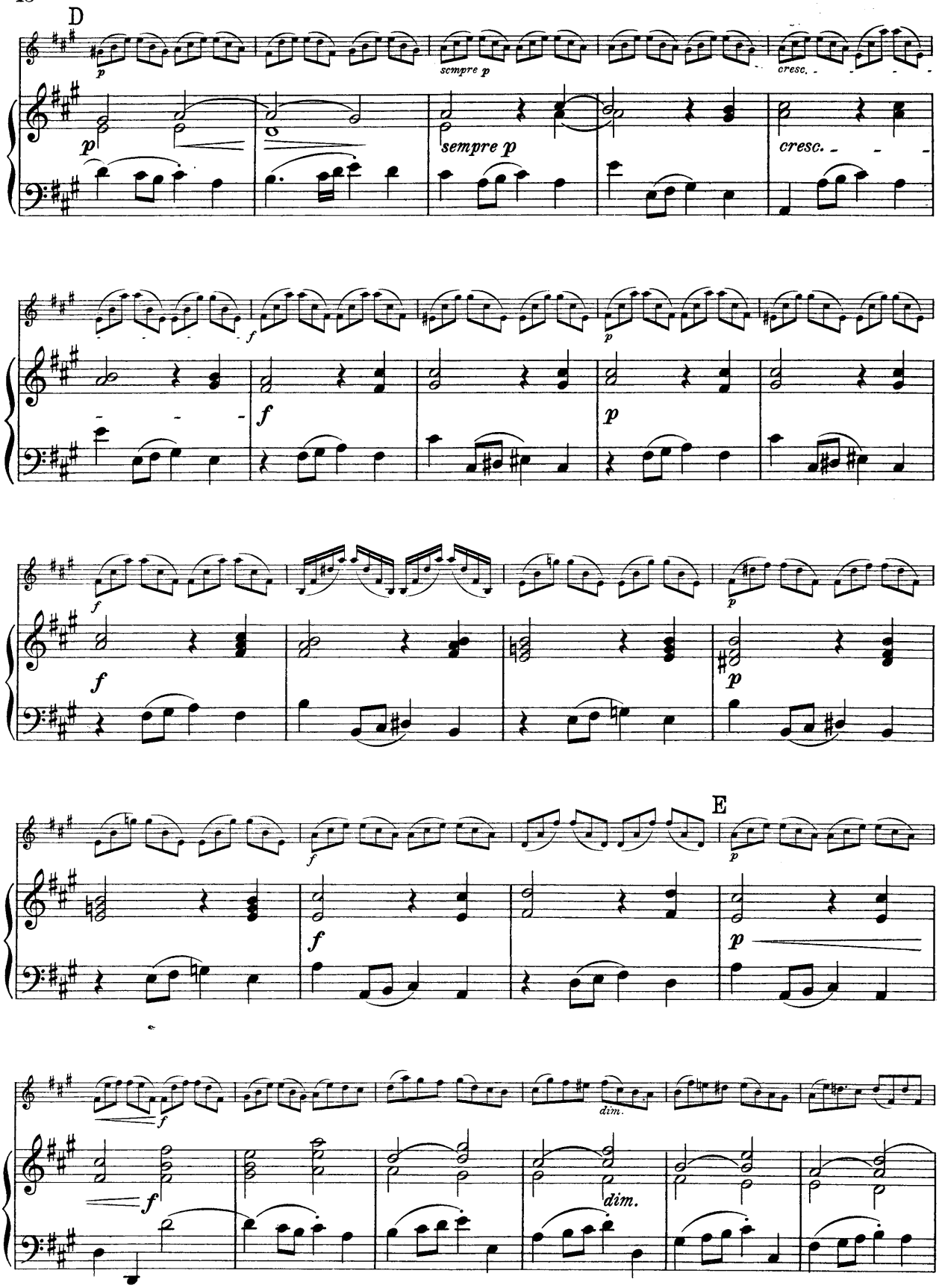
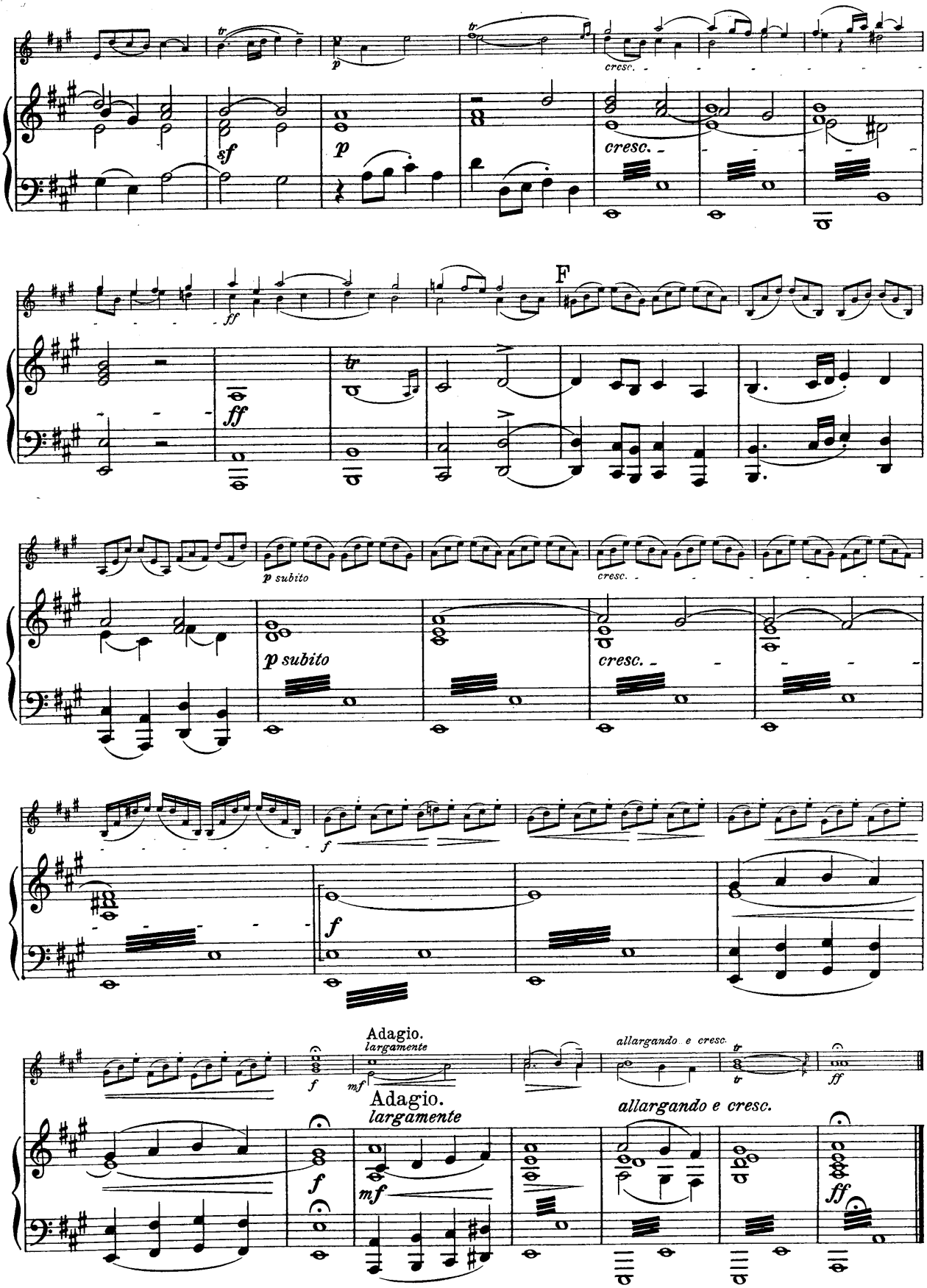
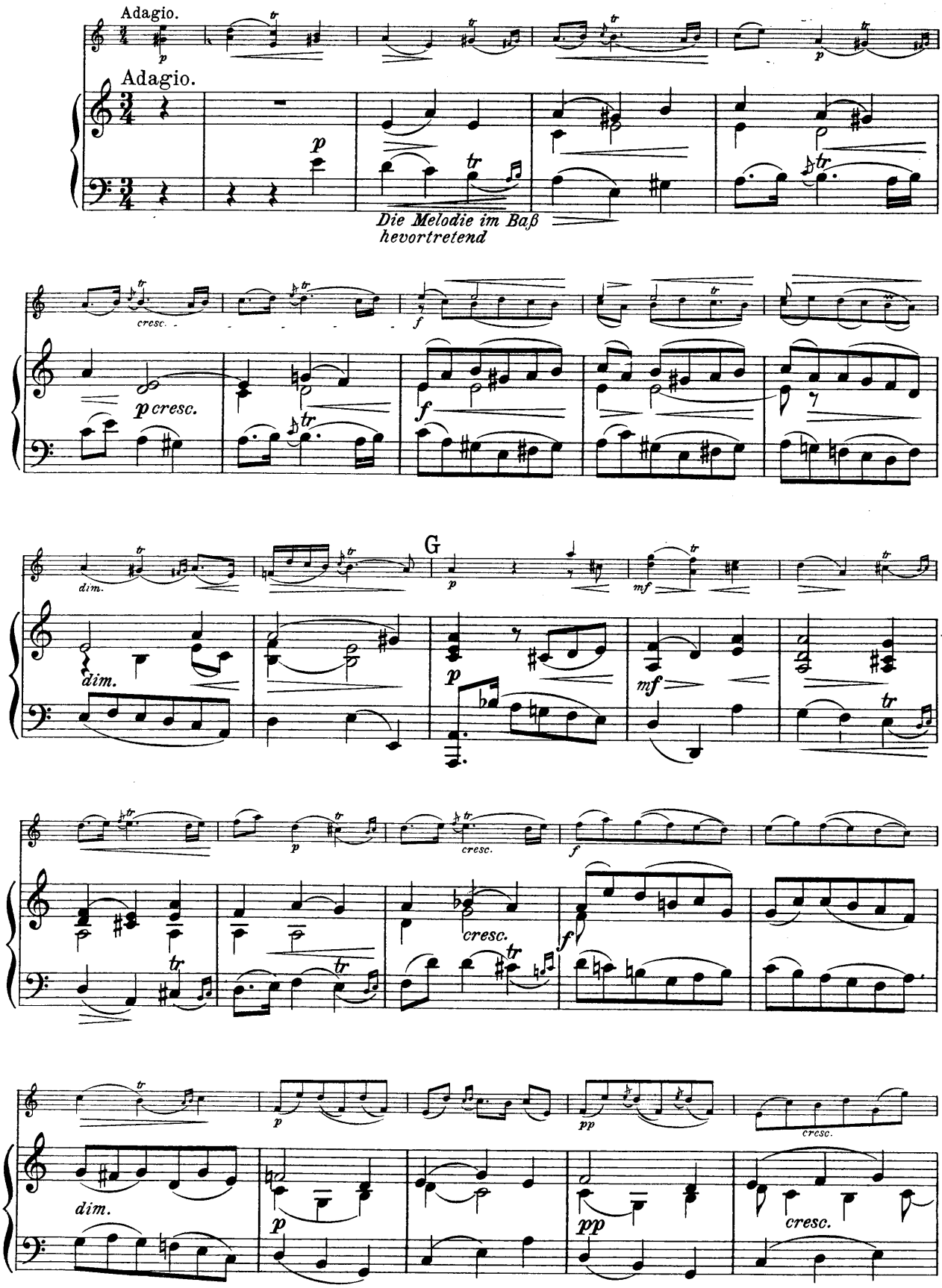

Adagio.
Adagio.
pesante
Allegro.
Allegro.

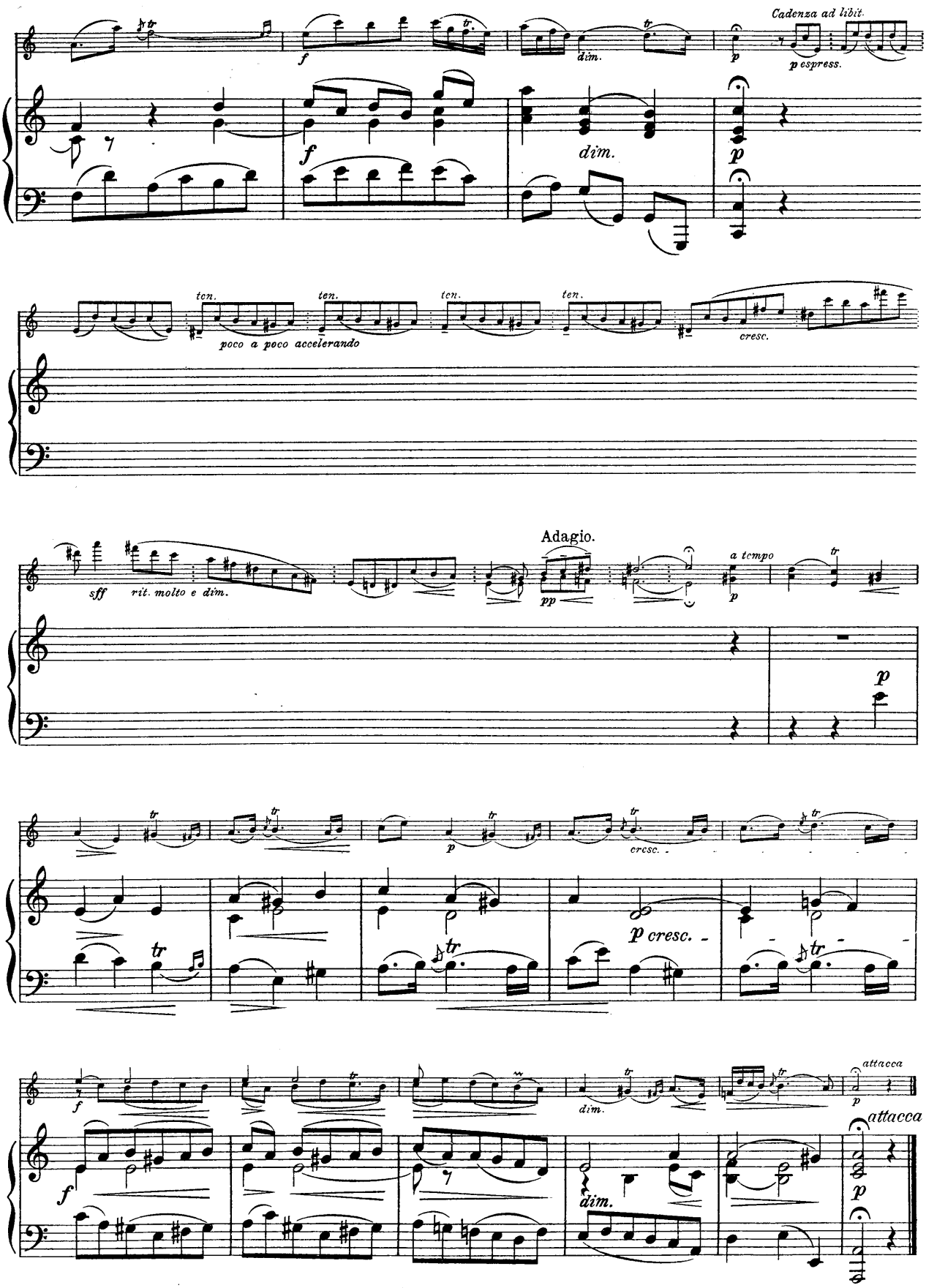

A
f
dim.
fp
cresc.
ff
B
mf
sf
p
f marcato
tr

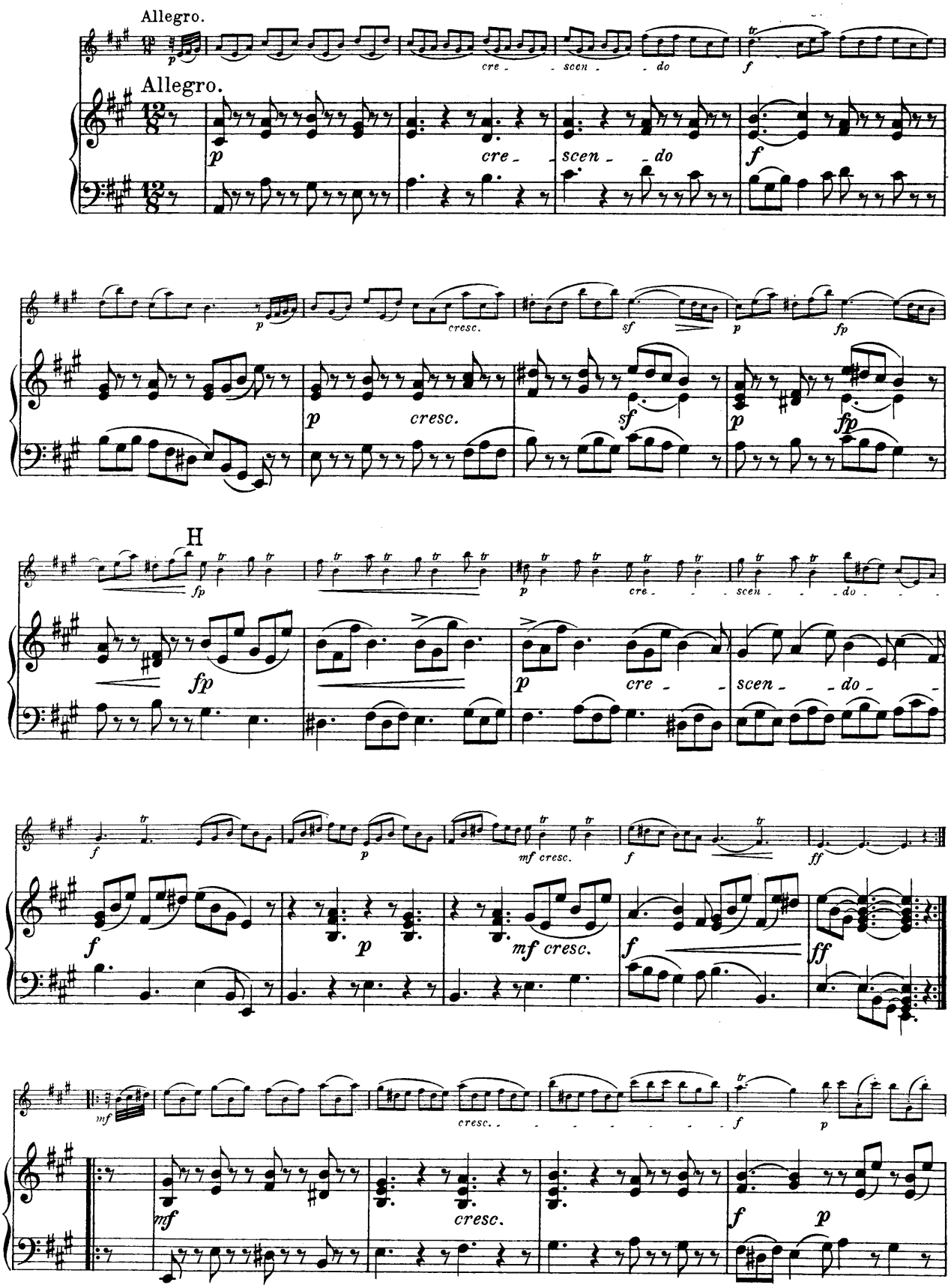

C
dimin.
dimin.
p
poco cresc.
p
poco cresc.
mf
dim.
mf
dim.
p
mf
tr
cresc.
p
cresc.
sf
f
dim.
f
f
tr
tr
dim.

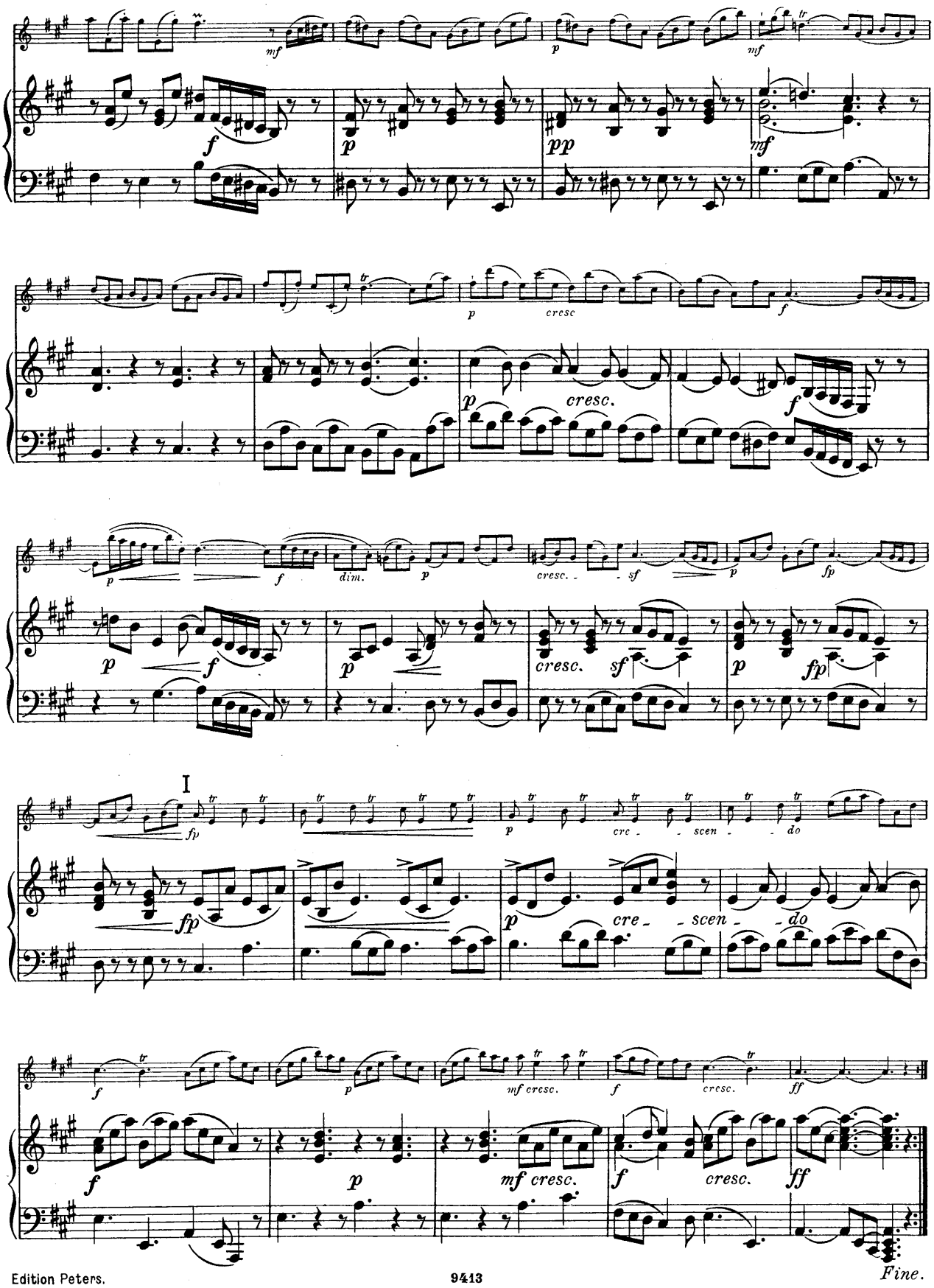

D
sempre p
cresc.
E
dim.


cresc.
sf
p
cresc.
ff
F
tr
p subito
cresc.
p subito
cresc.
f
f
Adagio.
largamente
allargando e cresc.
tr
ff
f
mf
Adagio.
largamente
allargando e cresc.
f
mf
ff


Adagio.
Adagio.
Die Melodie im Baß hevortretend
p cresc.
dim.
G
cresc.
dim.
cresc.


Cadenza ad libit.
p espress.
f
dim.
p
ten.
poco a poco accelerando
cresc.
Adagio.
sff
rit. molto e dim.
pp
a tempo
p cresc.
attacca


Allegro.
Allegro.
cre - scen - do
cresc.
H
mf cresc.
cresc.

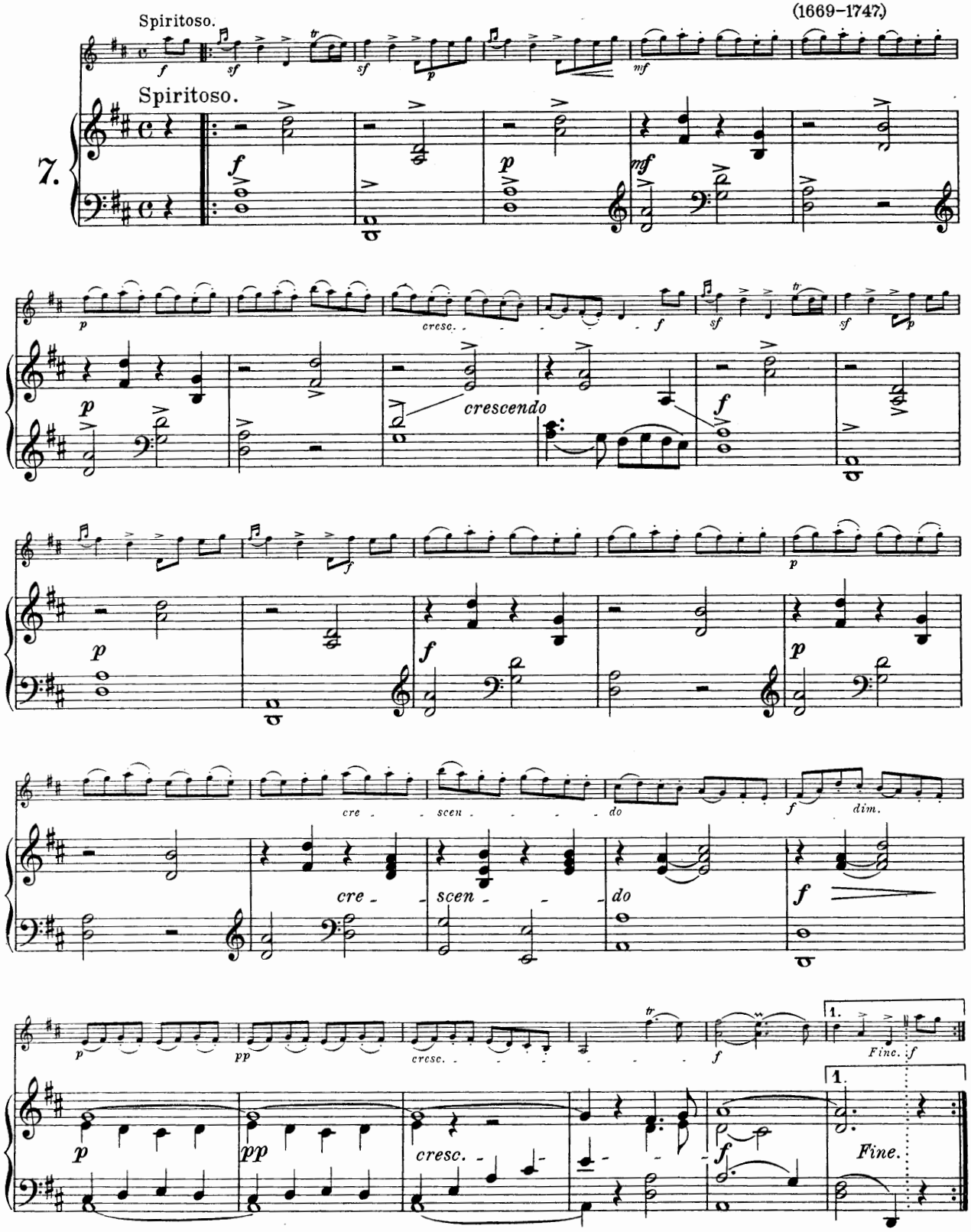

mf
p
mf
f
p
pp
mf
p
cresc
f
p
cresc.
f
p
f
dim.
p
cresc.
sf
p
fp
p
f
p
cresc.
sf
p
fp
I
fp
p
cre
scen
do
fp
p
cre
scen
do
f
mf cresc.
f
cresc.
ff
f
p
mf cresc.
f
cresc.
ff
Fine.

RONDO.

LES CLOCHES.

(1705)

Jean Ferry Rebel.
(1669–1747.)



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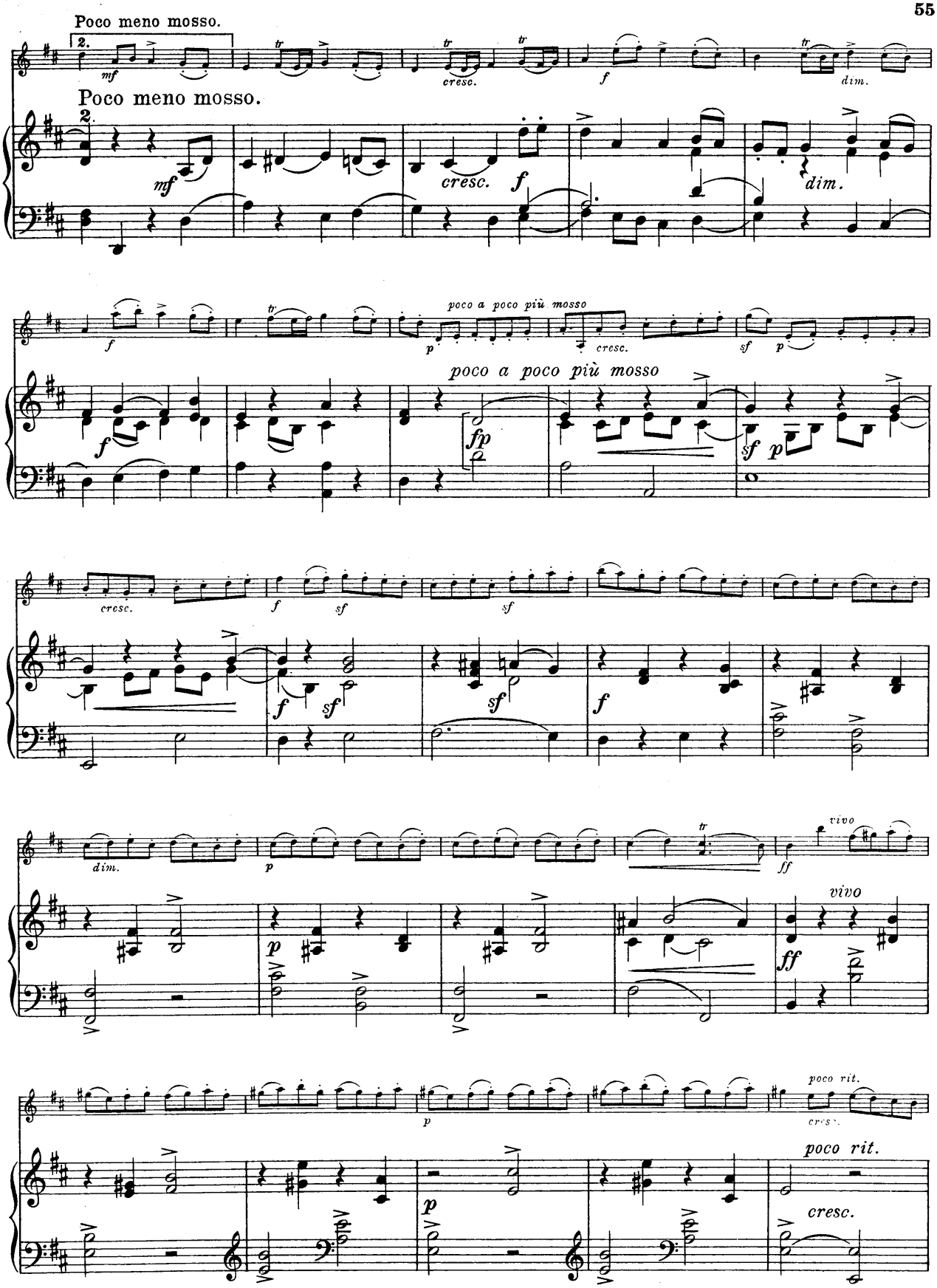
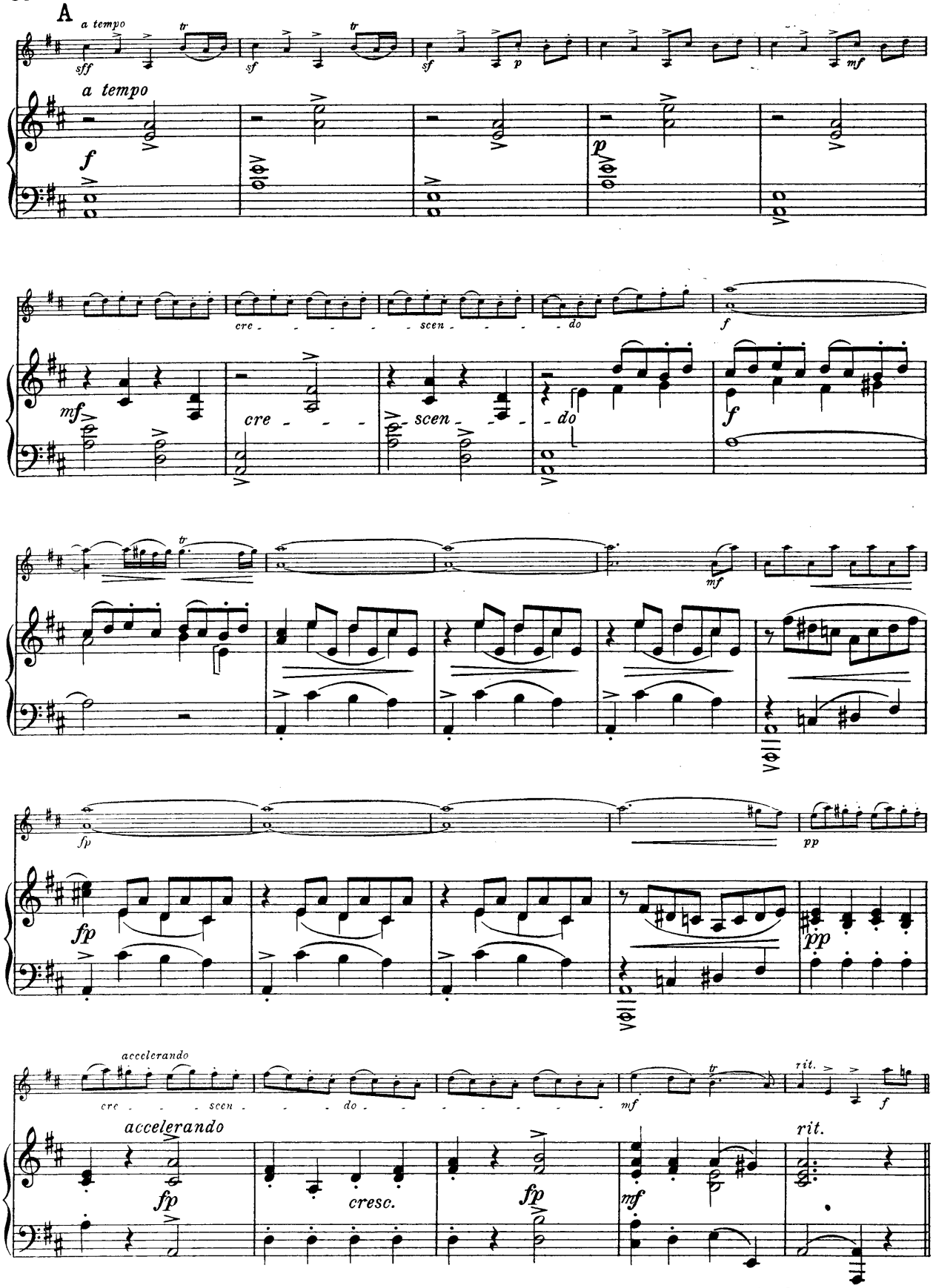
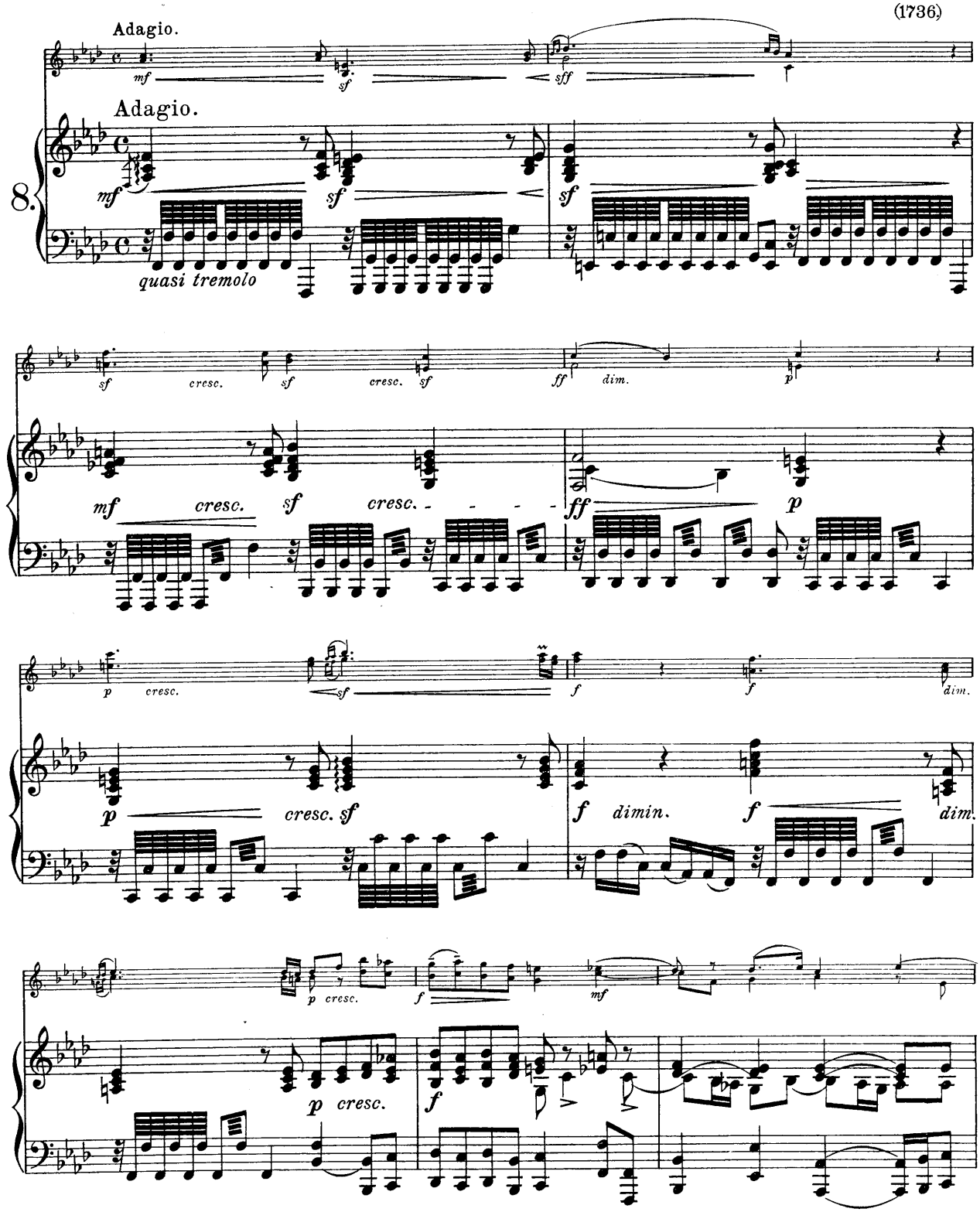

Poco meno mosso.
2.
mf
tr
cresc.
f
dim.
Poco meno mosso.
poco a poco più mosso
fp
sf
p
vivo
ff
poco rit.
cresc.



D. C. sin al Fine.

SONATE.

Tremais.
(1736.)



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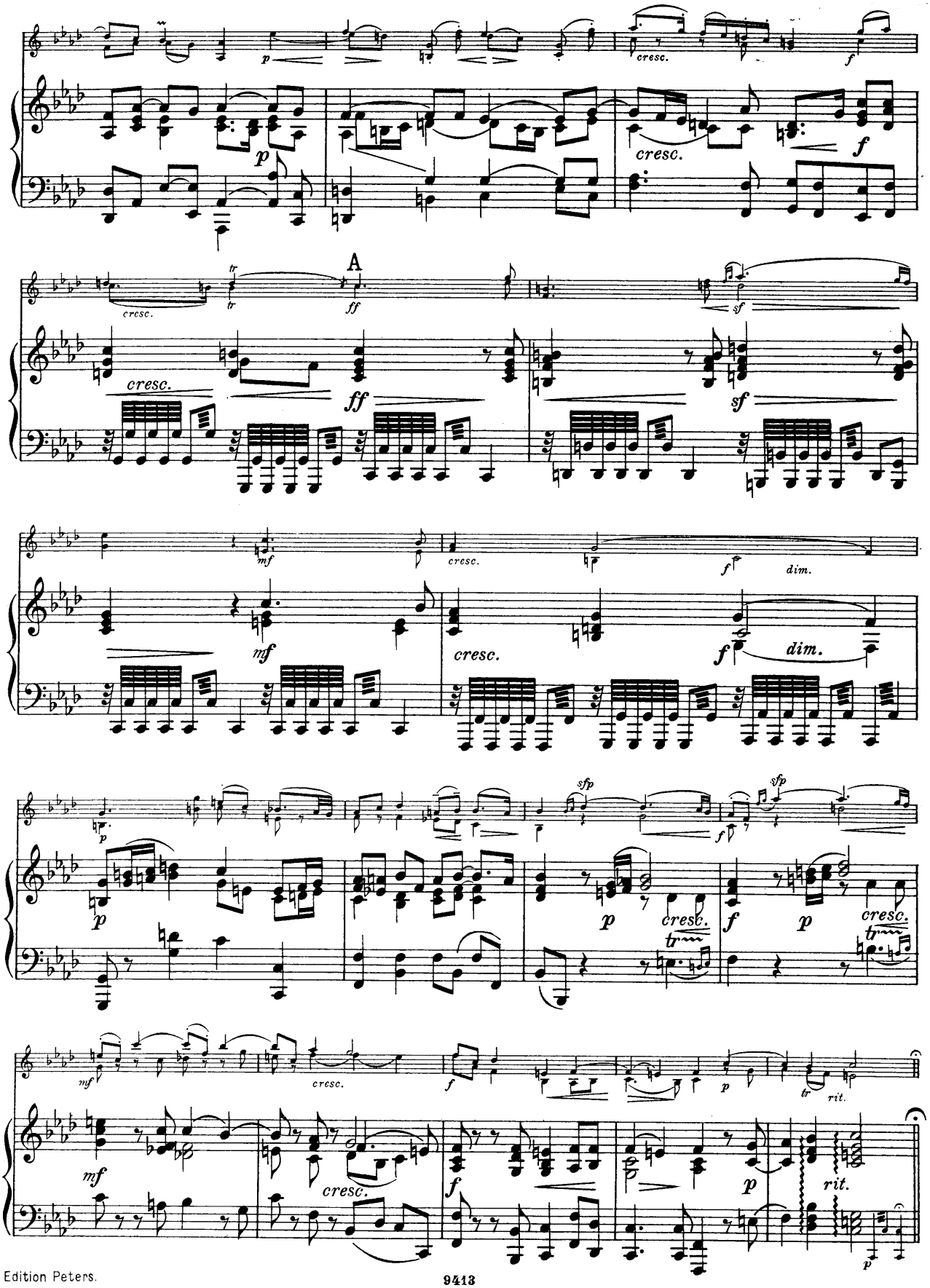
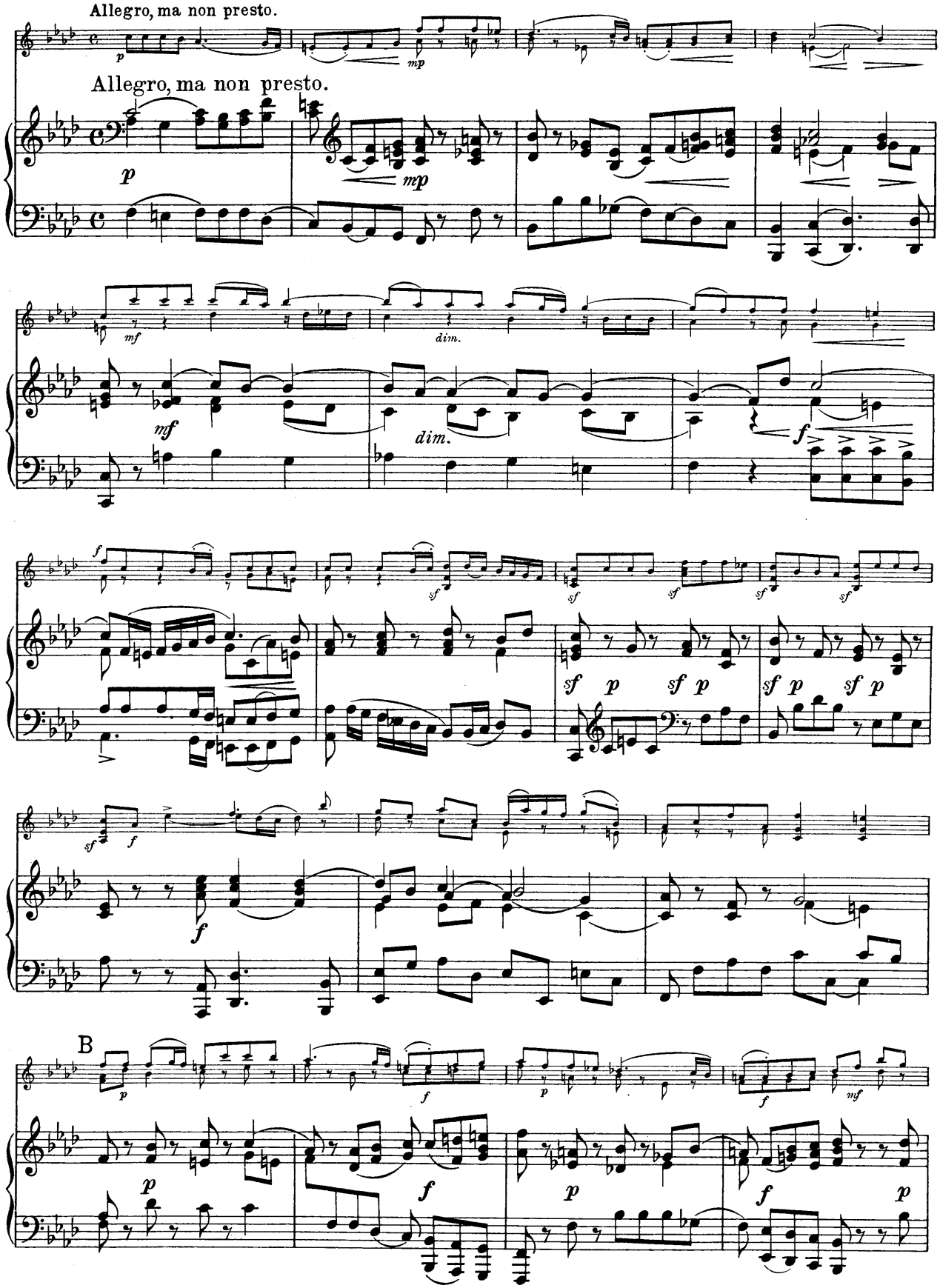
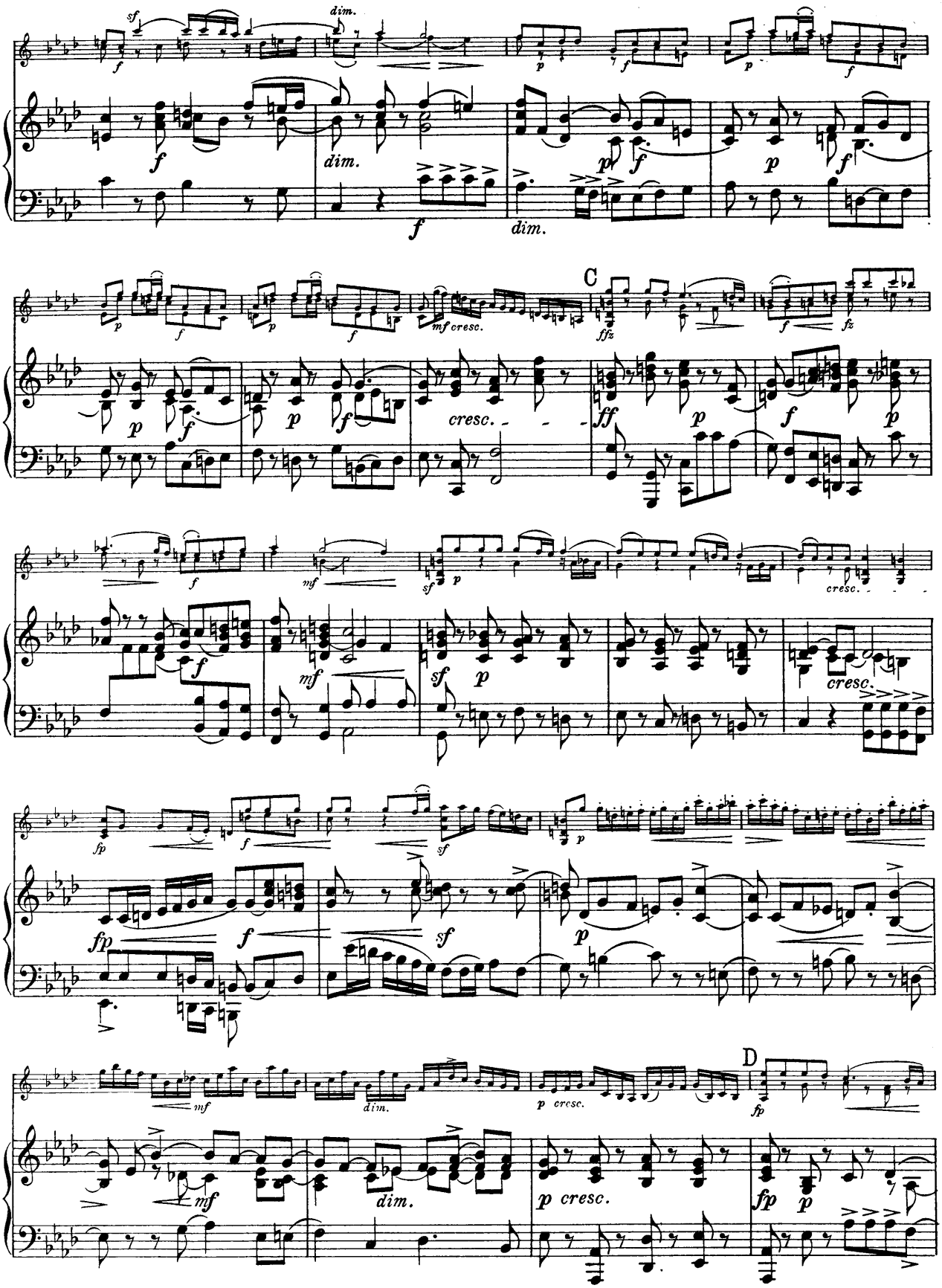
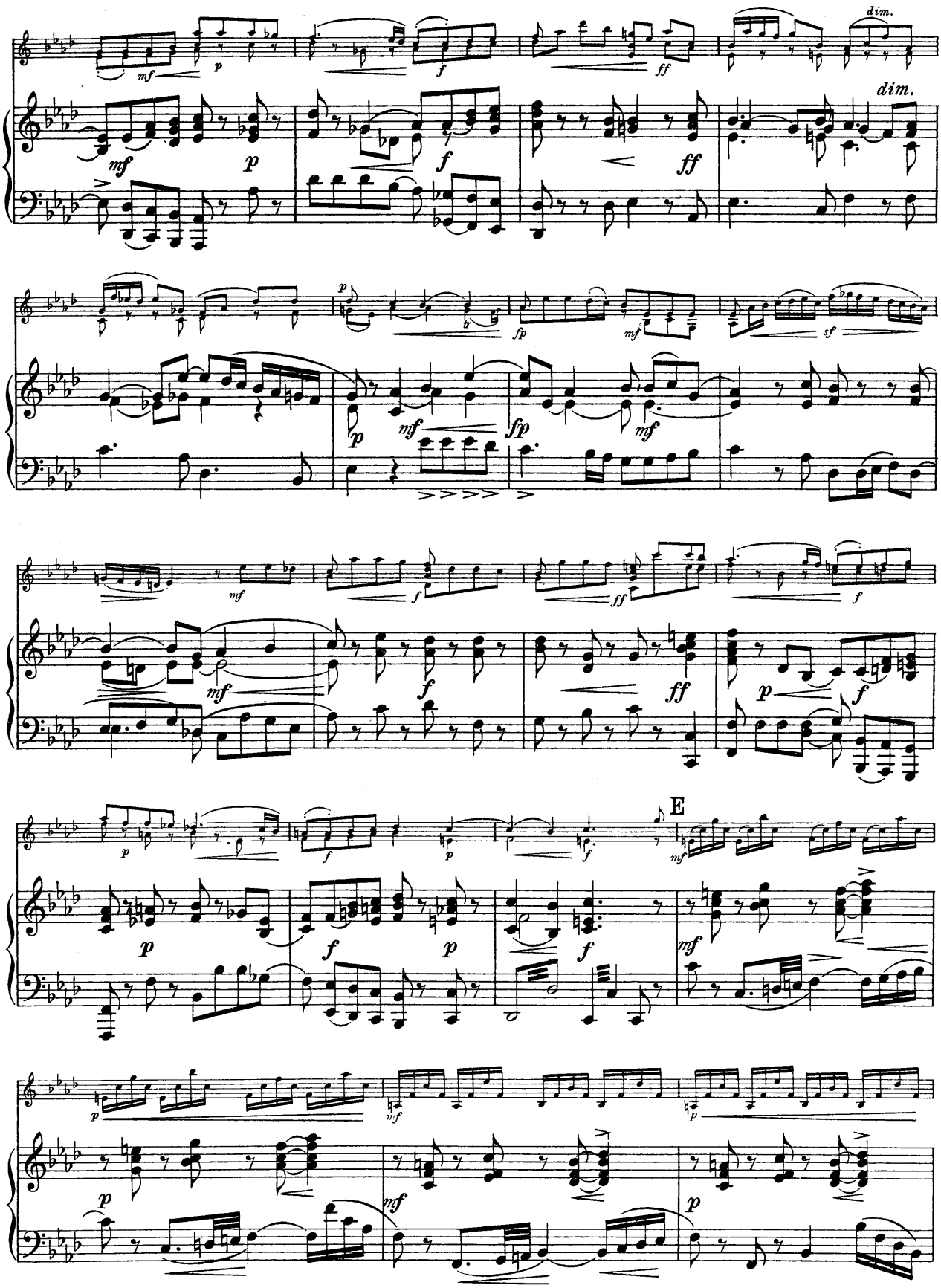
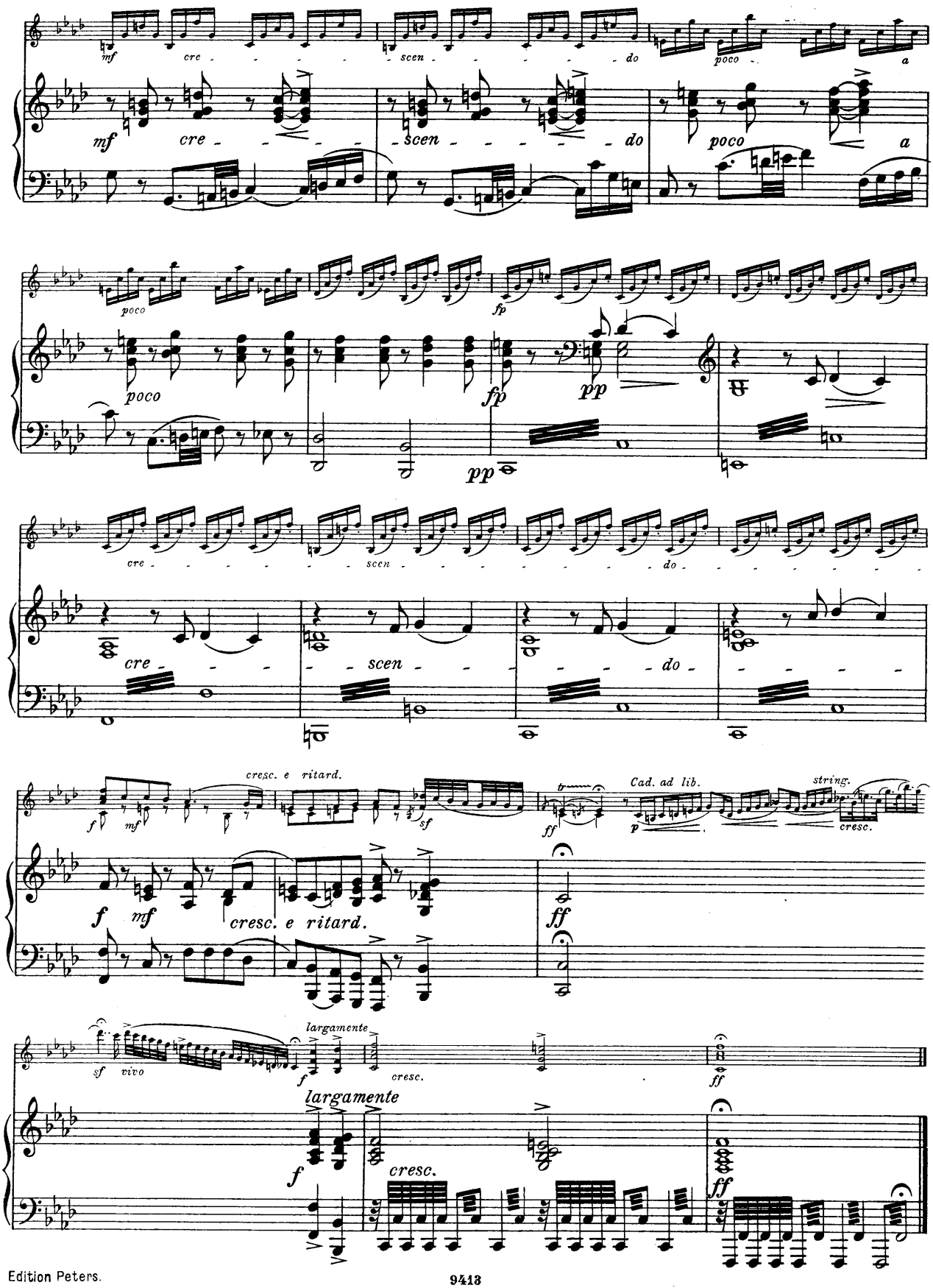

A
cresc.
dim.
rit.


Allegro, ma non presto.
Allegro, ma non presto.
B

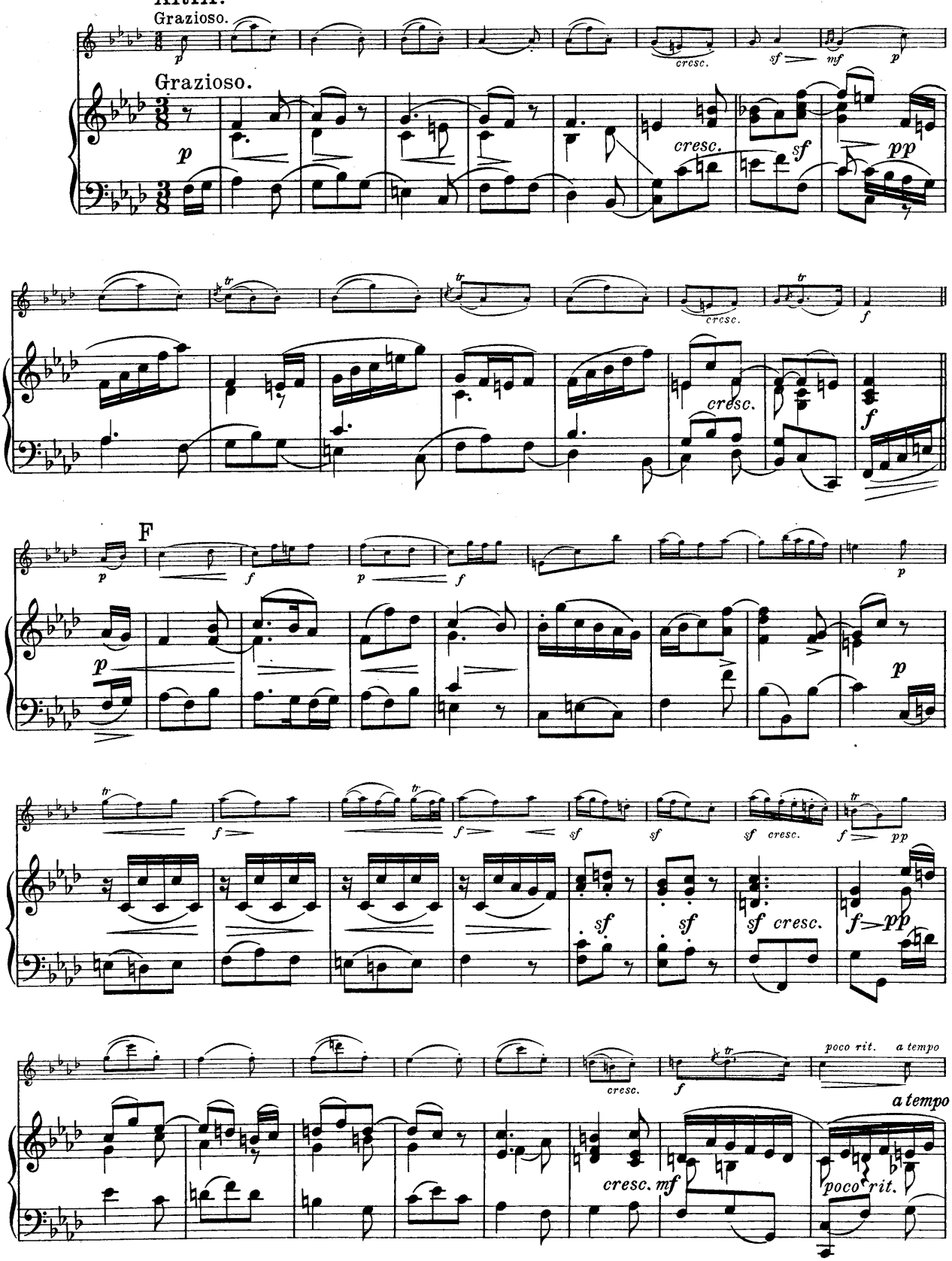

C
D
dim.
cresc.
mf cresc.
p cresc.

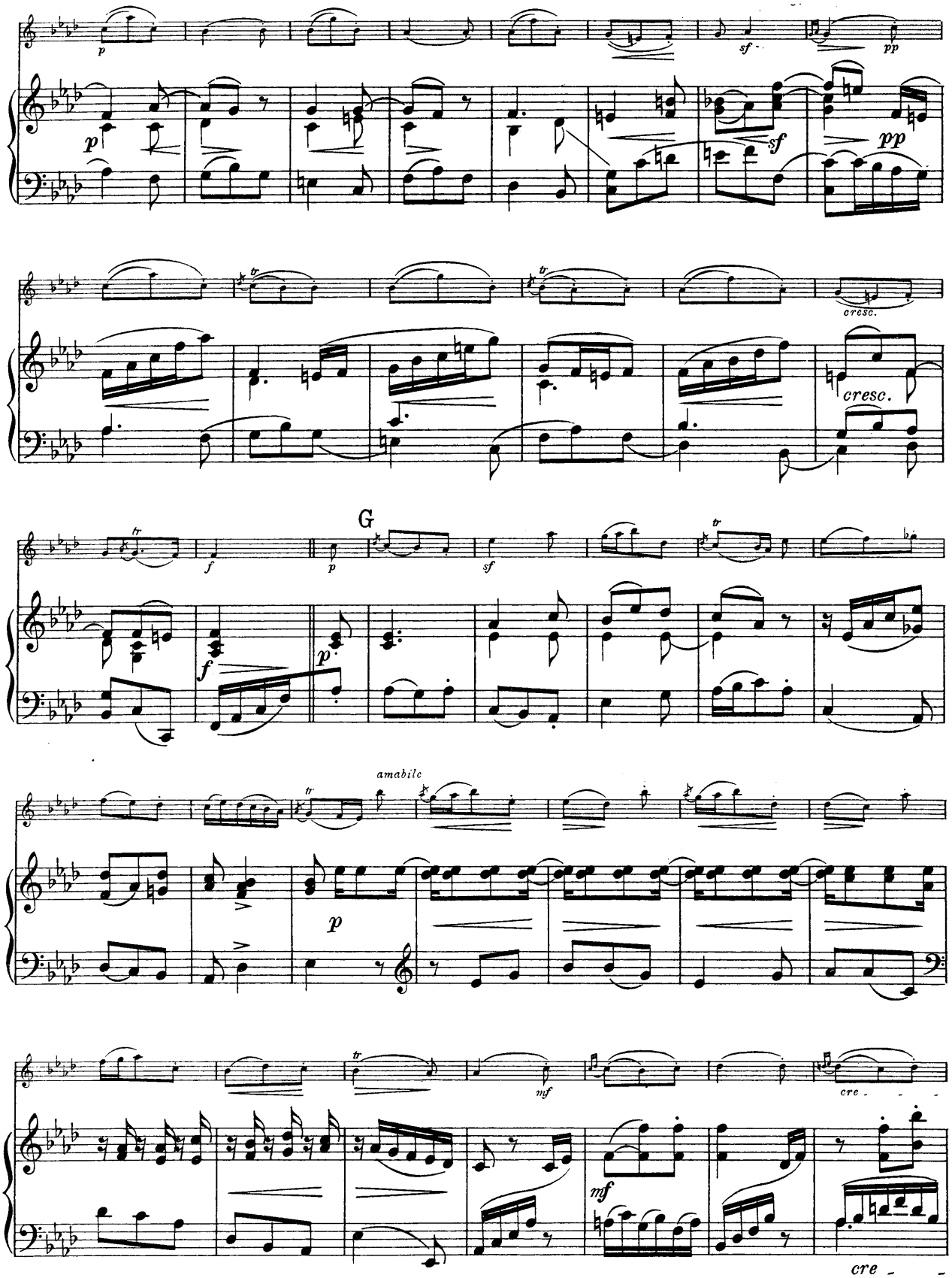

dim.
dim.
E

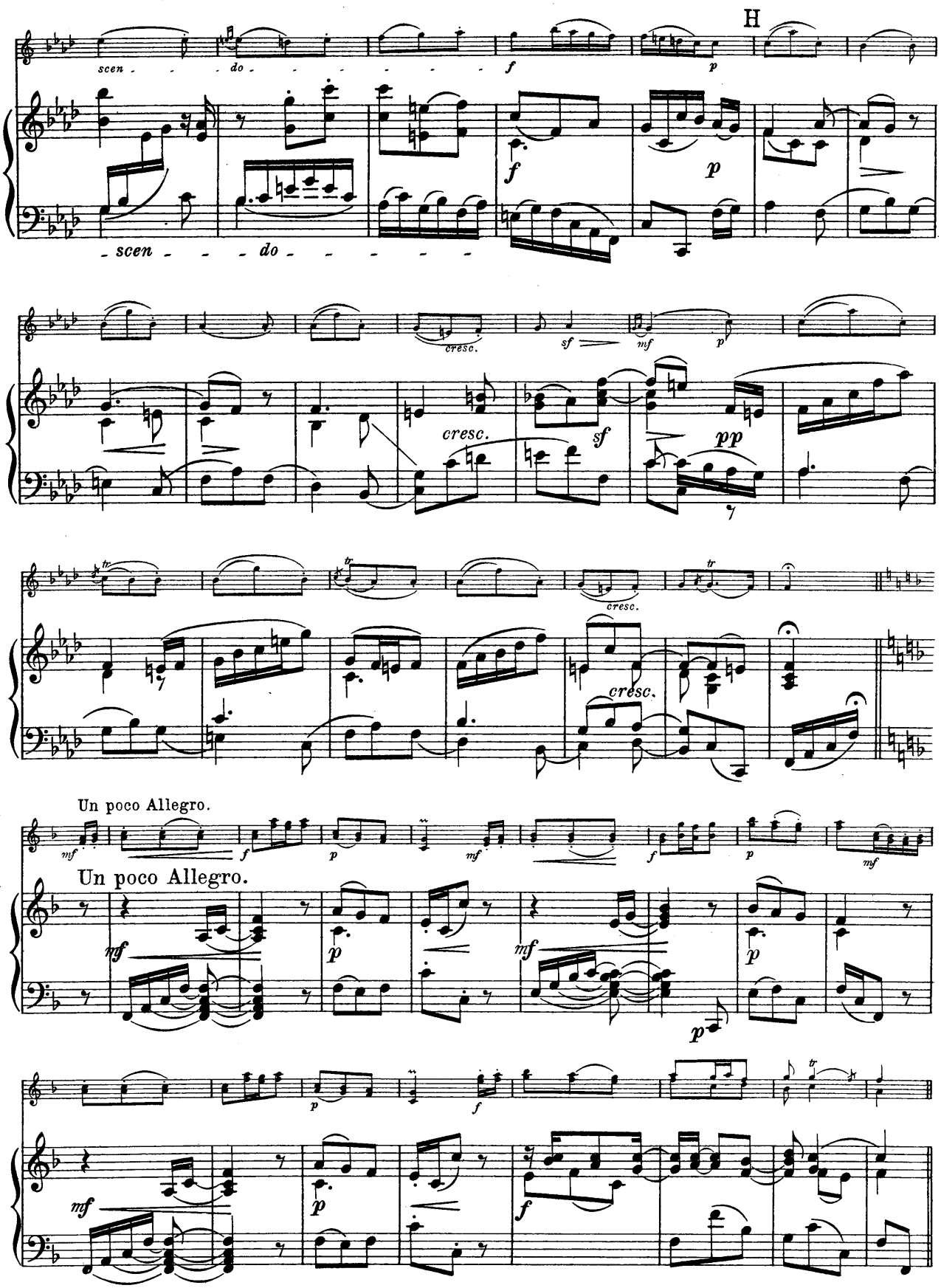

mf cre - - - - - scen - - - - - do poco a
poco fp pp
cre - - - - - scen - - - - - do - - - - -
cresc. e ritard. Cad. ad lib. string.
f mf cresc. e ritard. ff p cresc.
sf vivo largamente cresc. ff

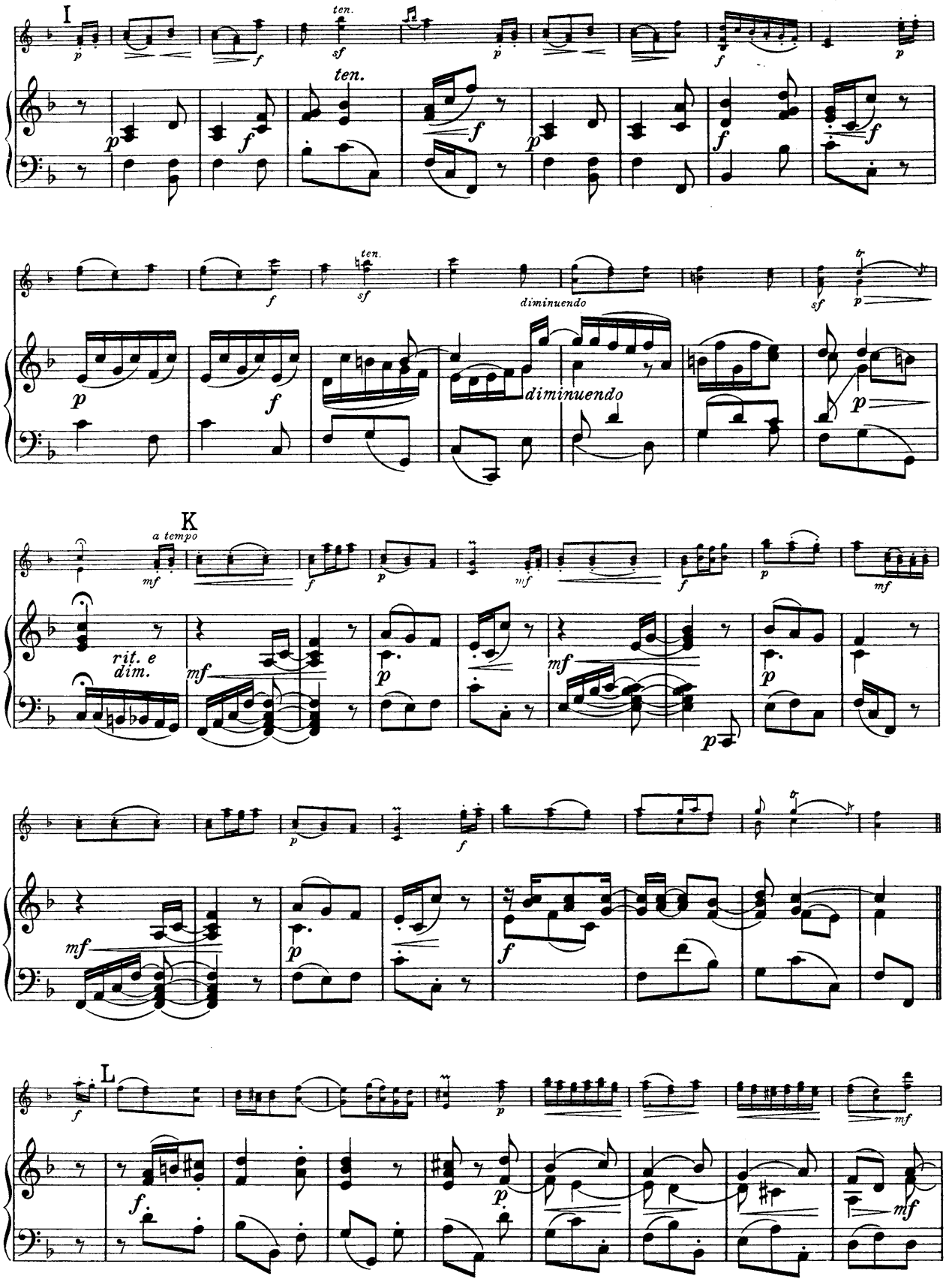
ARIA.

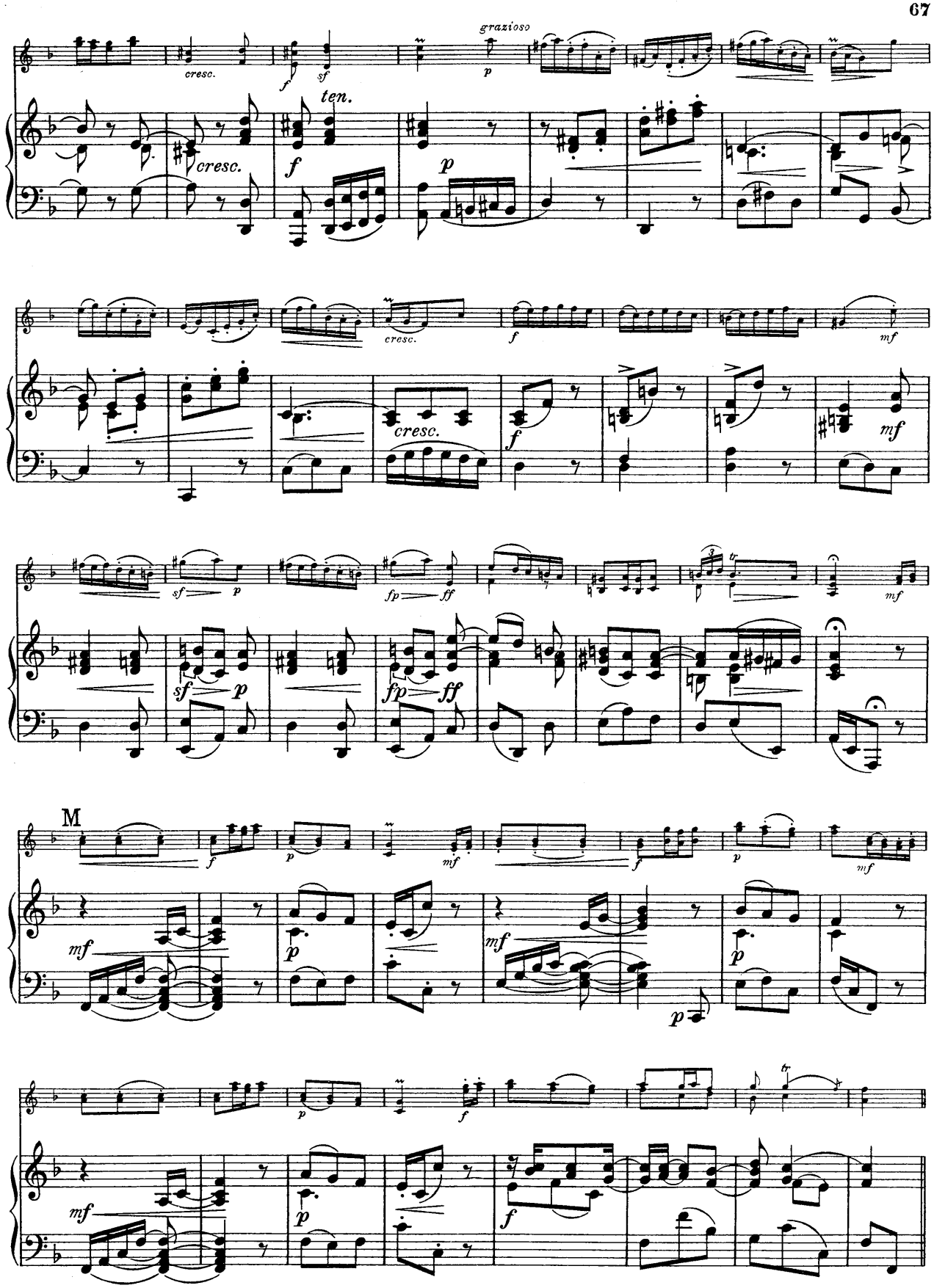
Grazioso.

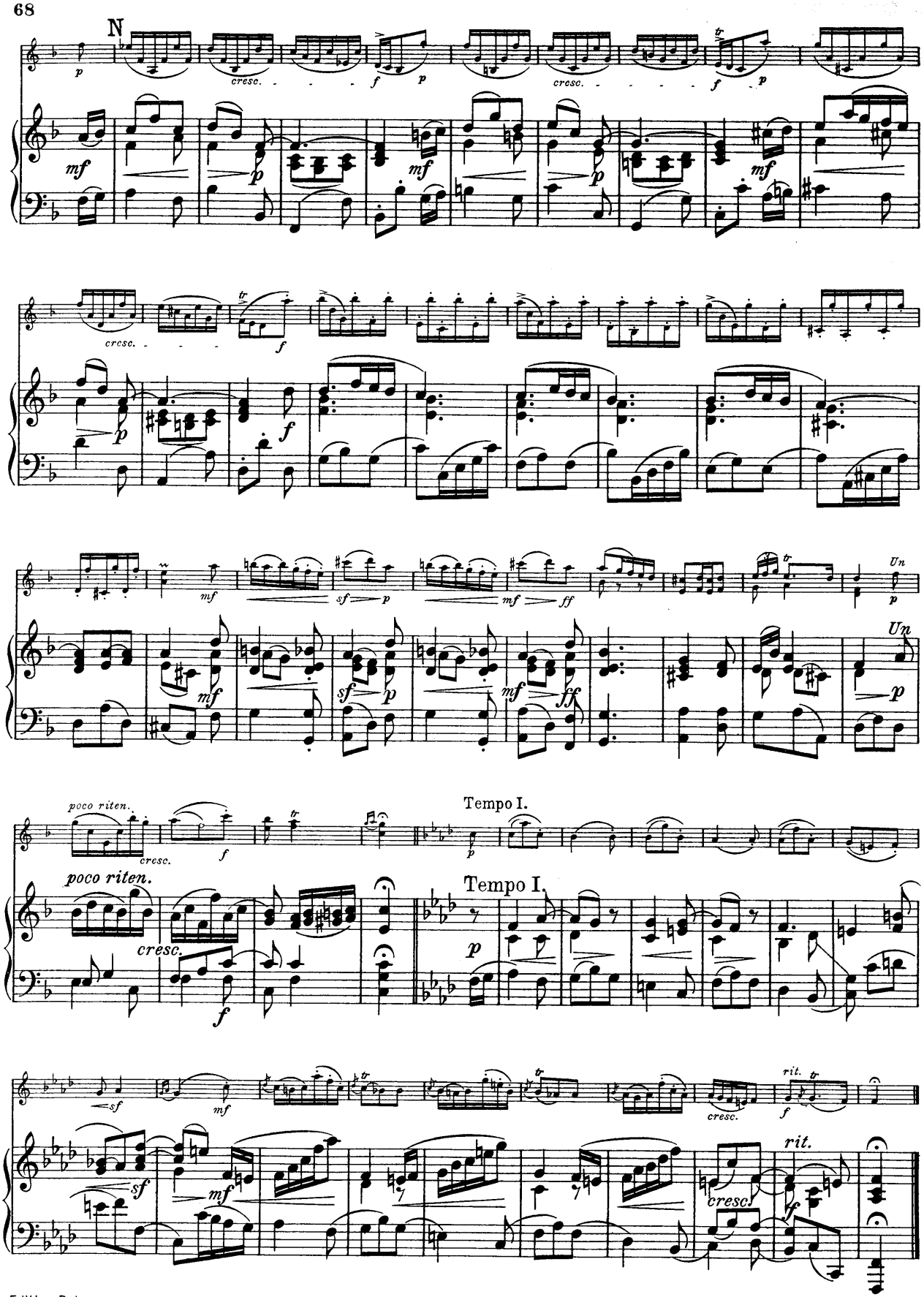



p
sf
pp
sf
pp
cresc.
cresc.
G
f
p
sf
f
p
amabile
p
mf
mf
cre
cre


H
scen - - do - - - - - - - -
scen - - - do - - - - - -
cresc.
cresc.
cresc.
cresc.
Un poco Allegro.
Un poco Allegro.

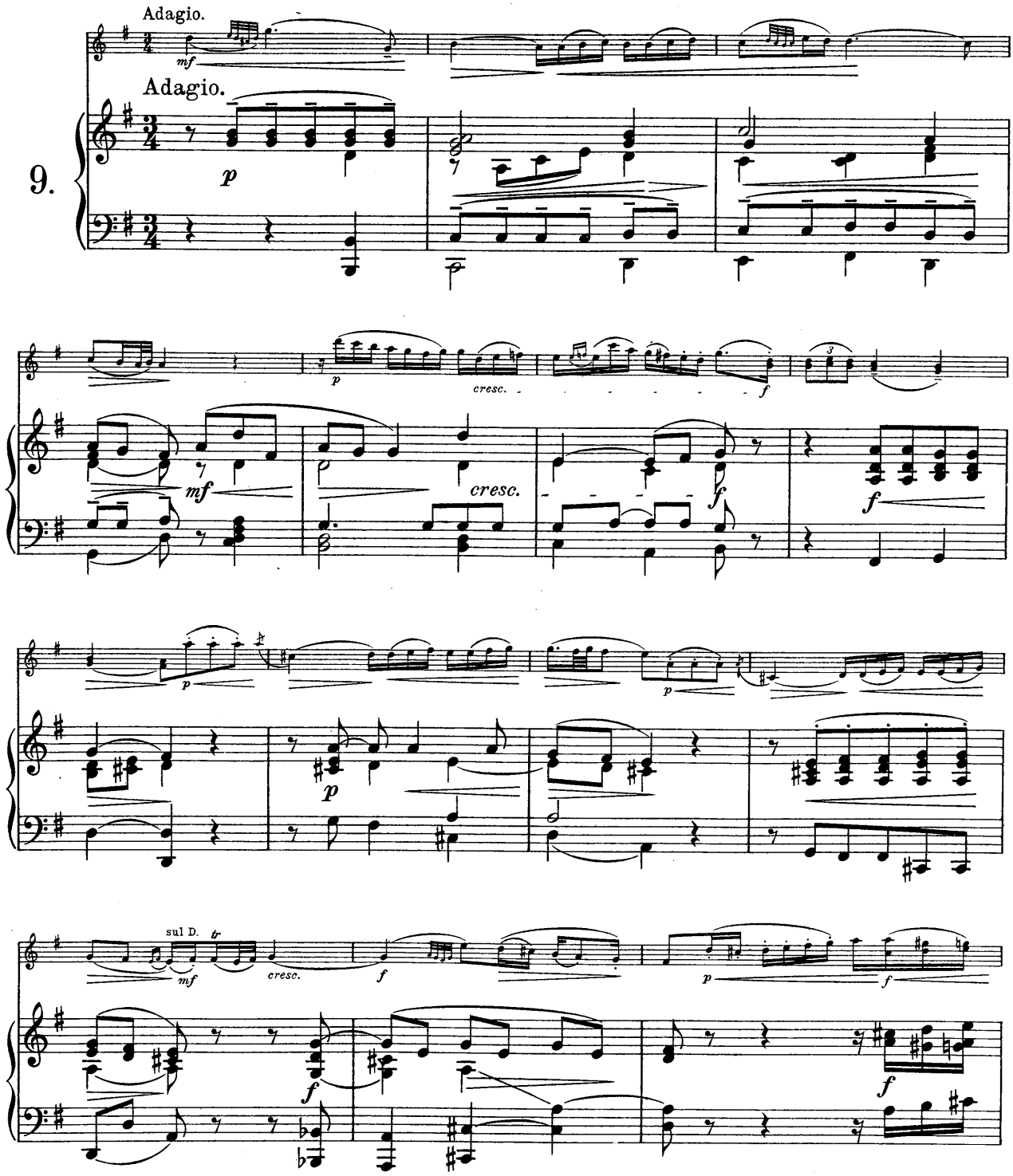

I
ten.
ten.
diminuendo
diminuendo
K
a tempo
rit. e
dim.
L


grazioso
cresc.
ten.
M


N
cresc.
Un
poco riten.
Tempo I.
rit.

ADAGIO.

Pierre Vachon.
(1731 - 1802.)



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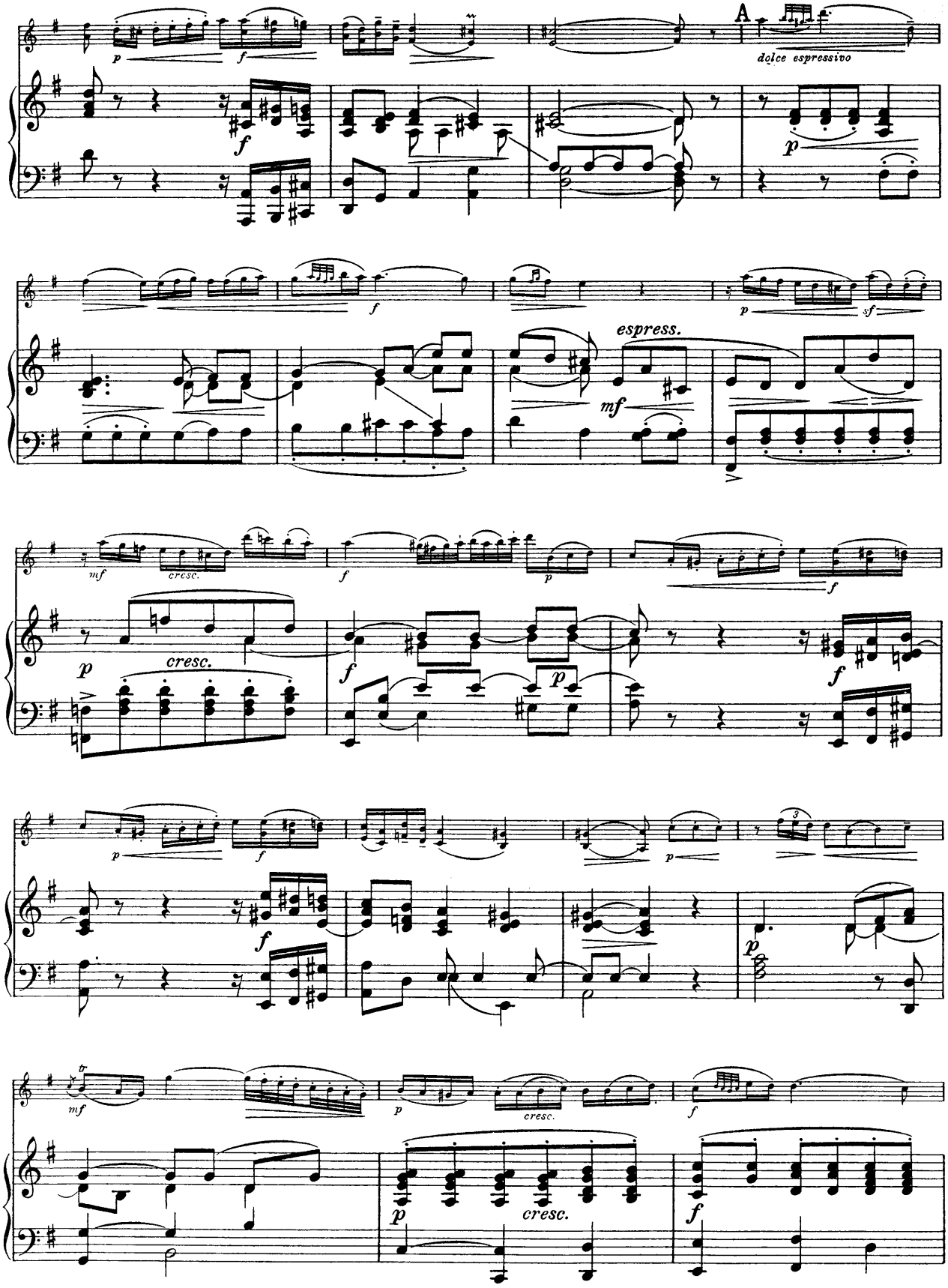
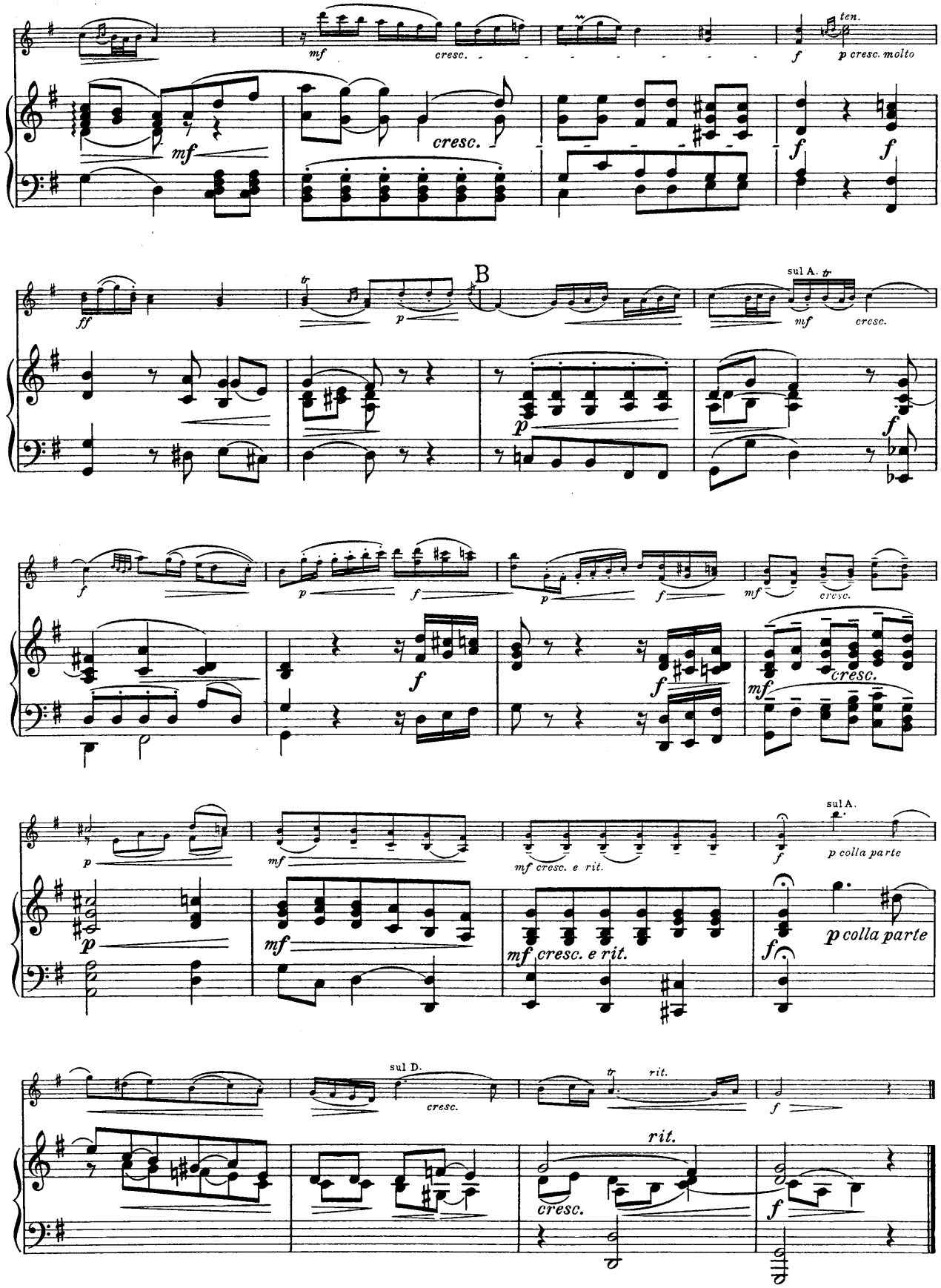

A
dolce espressivo
espress.
cresc.
cresc.
cresc.
cresc.


ten.
mf
cresc.
f
p cresc. molto
mf
cresc.
f
f
B
sul A.
ff
p
mf
cresc.
p
f
f
p
f
p
f
mf
cresc.
f
f
cresc.
mf
sul A.
p
mf
mf cresc. e rit.
f
p colla parte
p
mf
mf cresc. e rit.
f
p colla parte
sul D.
cresc.
rit.
f
rit.
cresc.
f

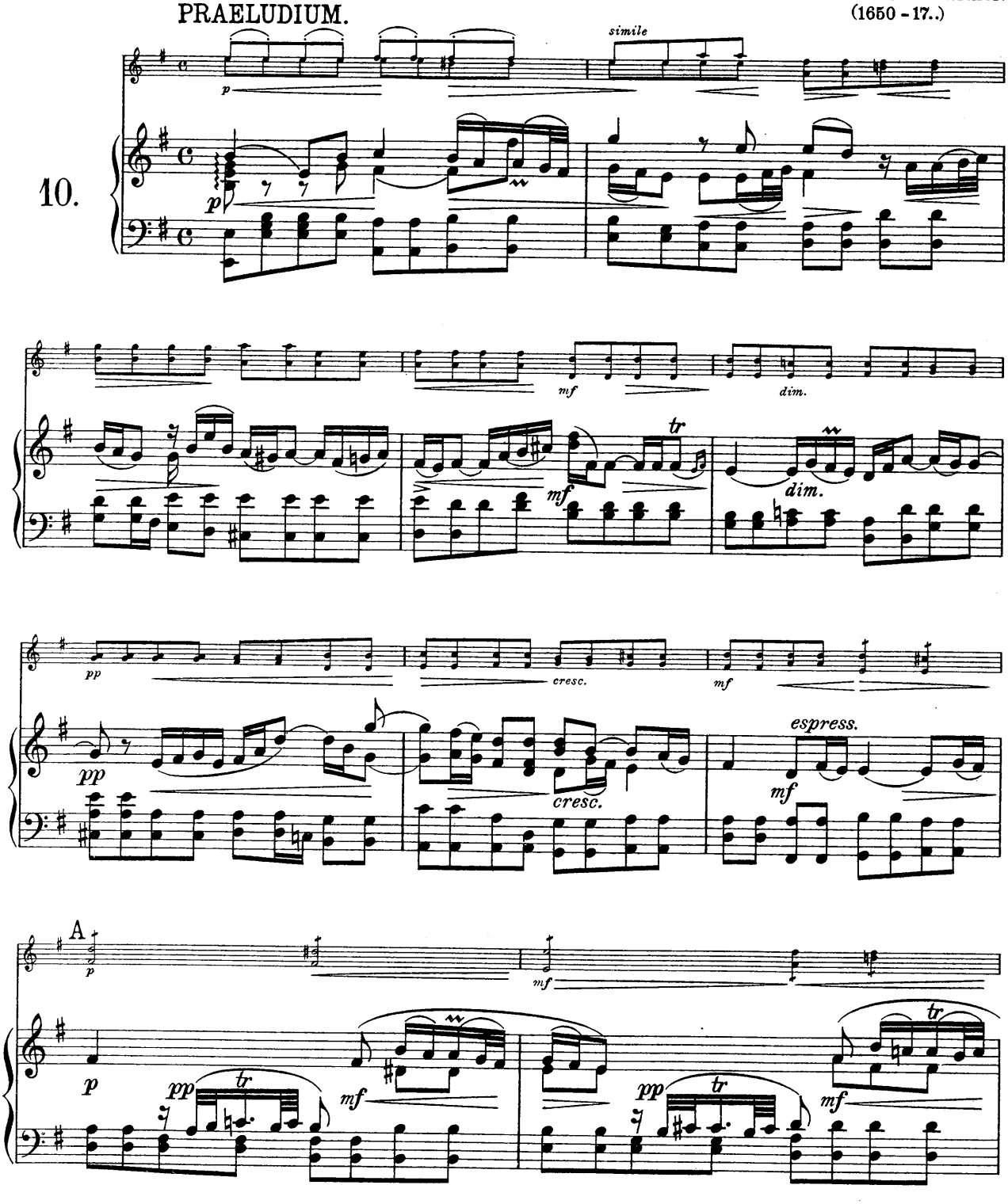
PRAELUDIUM UND VARIATIONEN.

(1688)

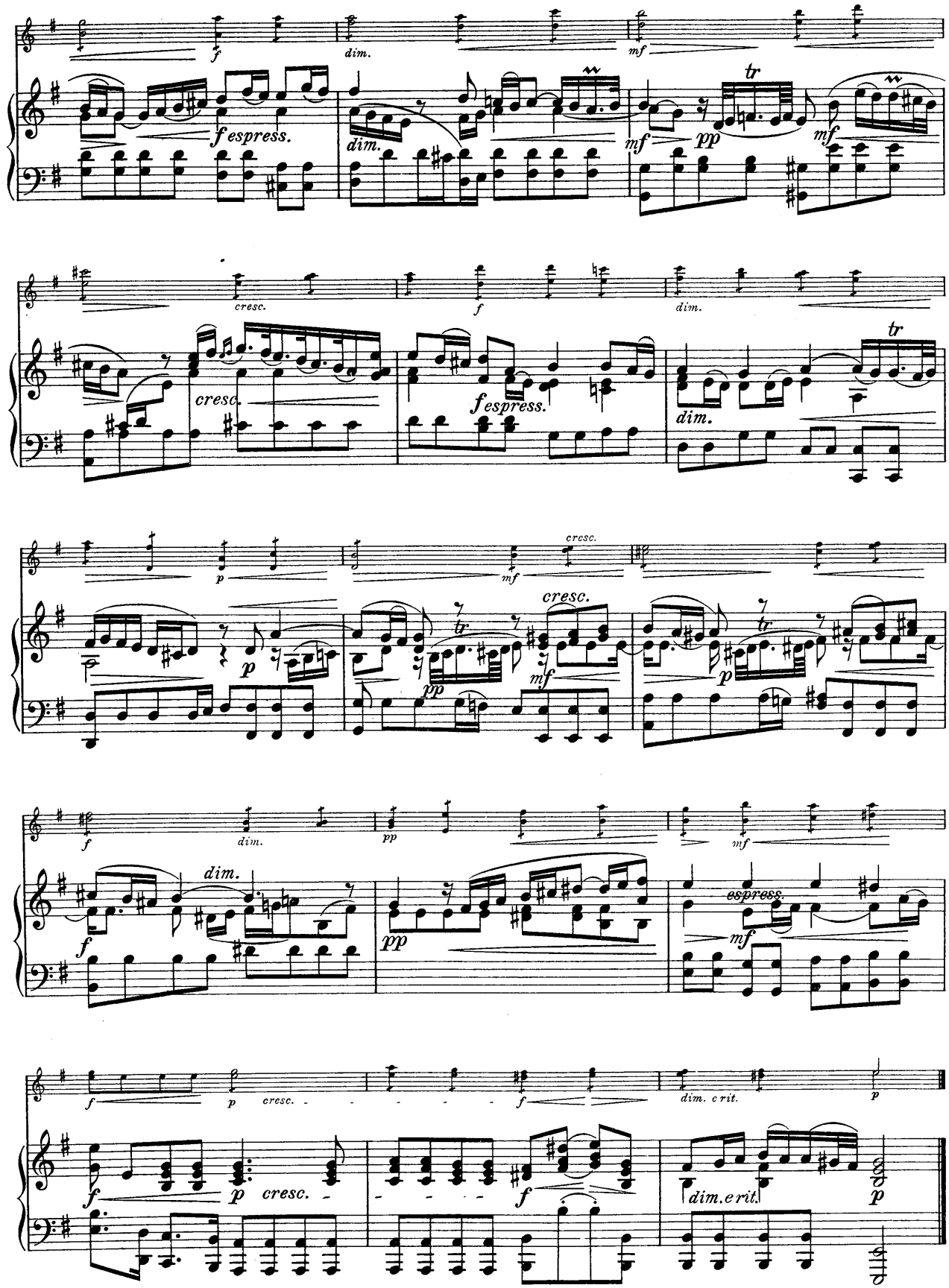
Johann Jakob Walther.
(1650 - 17..)

PRAELUDIUM.

10.

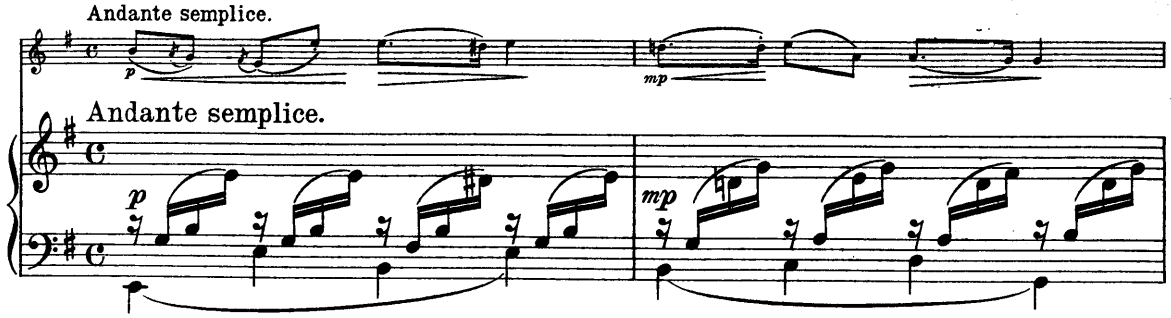


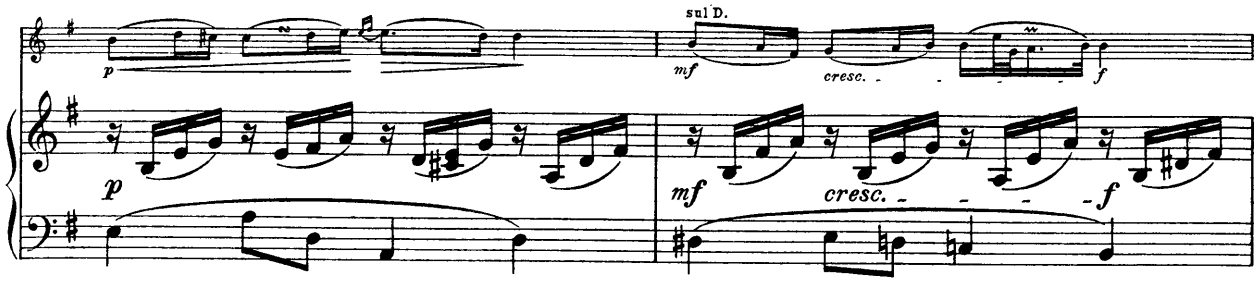
Copyright 1909 by C. F. Peters, Leipzig.

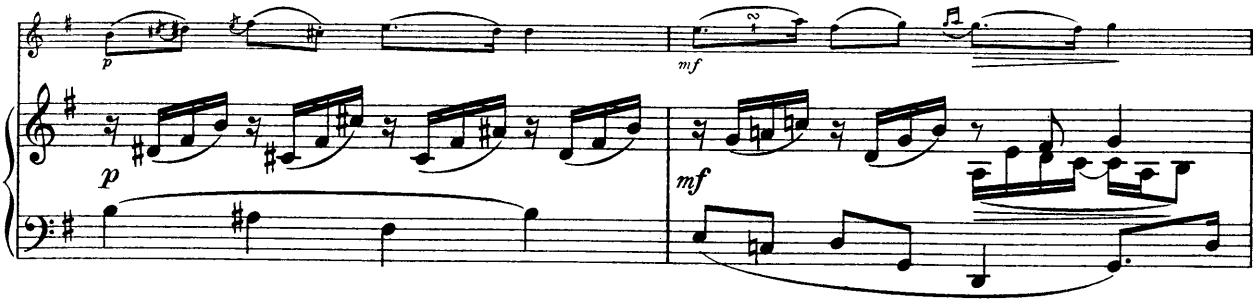

f
dim.
mf
f espress.
dim.
mf
pp
tr
mf
cresc.
f
dim.
cresc.
f espress.
dim.
tr
p
mf
cresc.
cresc.
pp
mf
p
f
dim.
pp
mf
dim.
f
pp
espress.
mf
f
p
cresc.
f
dim. crit.
p
f
p
cresc.
f
dim. e rit.
p

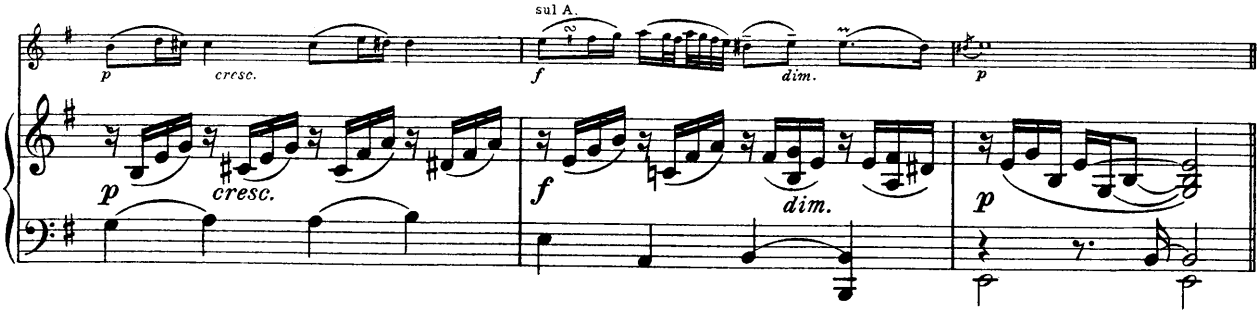
ARIA.

Andante semplice.



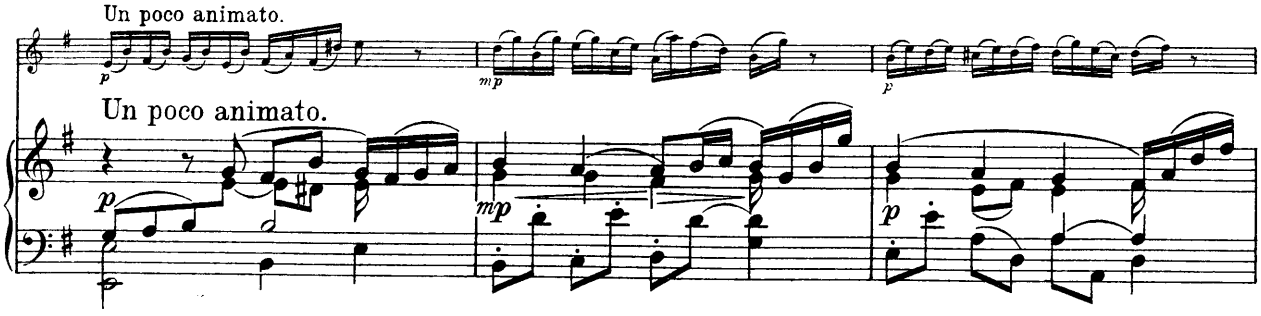


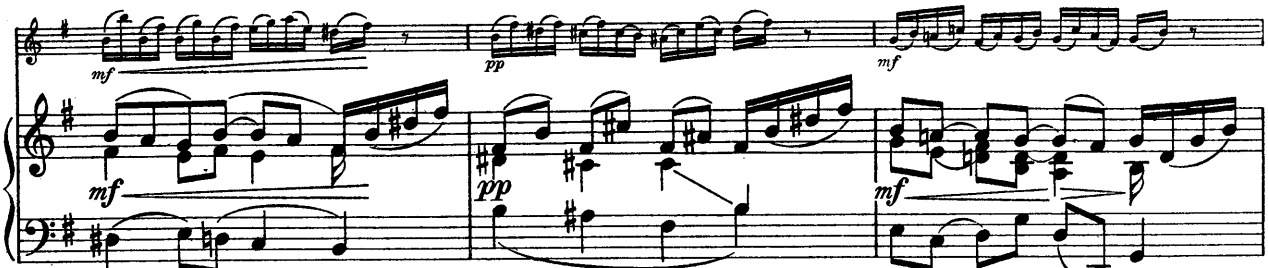


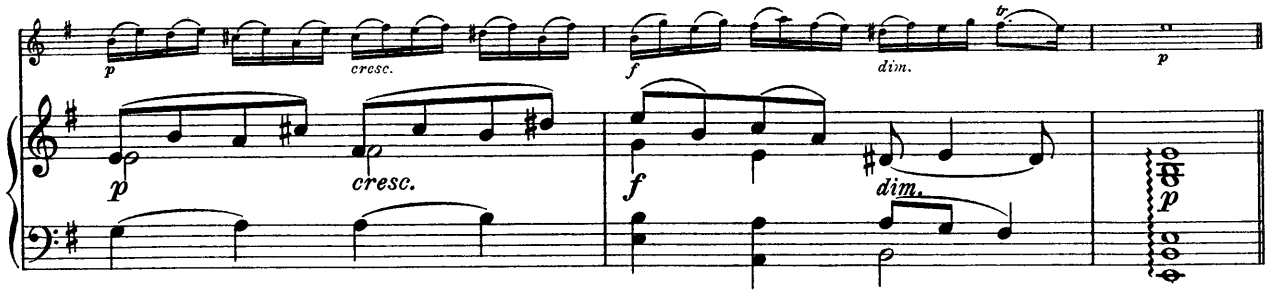


VAR. I.

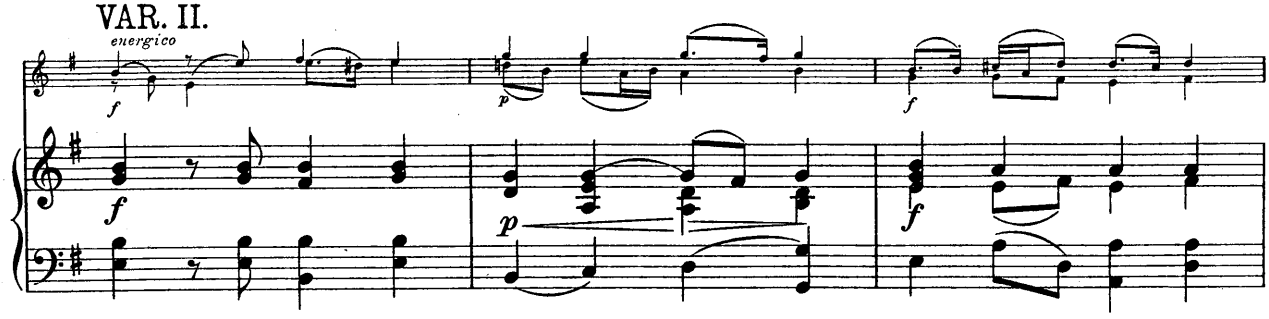
Un poco animato.

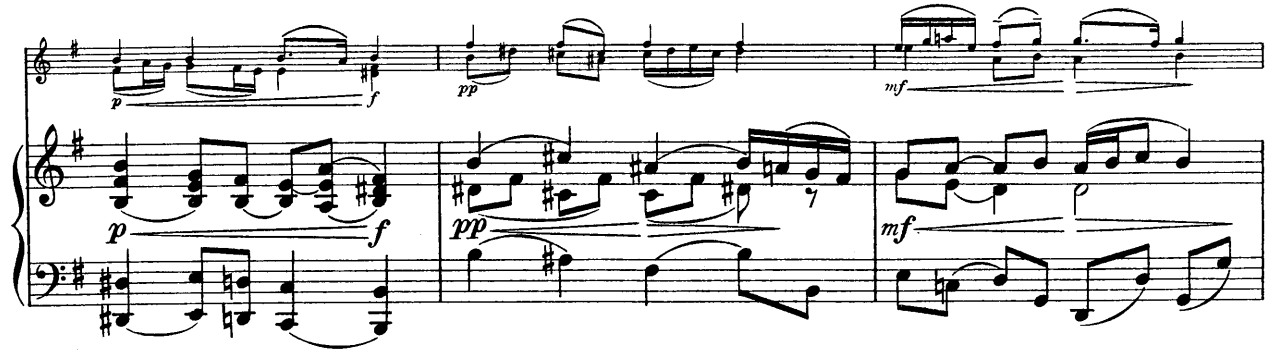


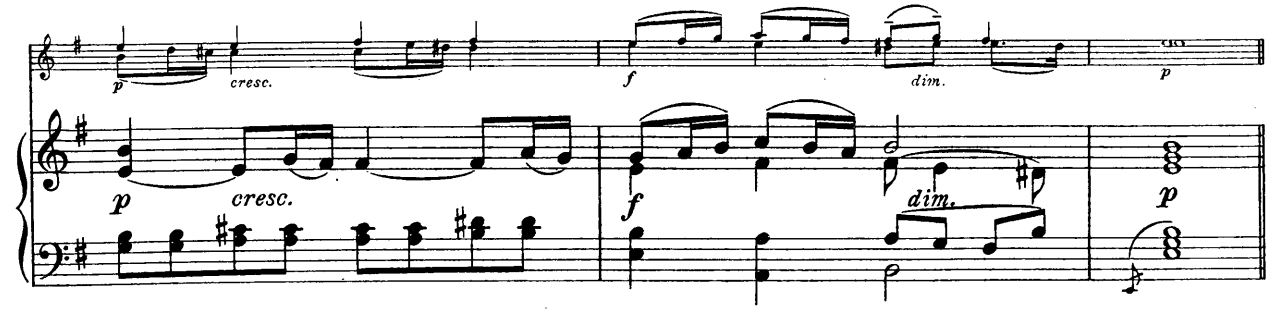

mf
pp
mf
mf

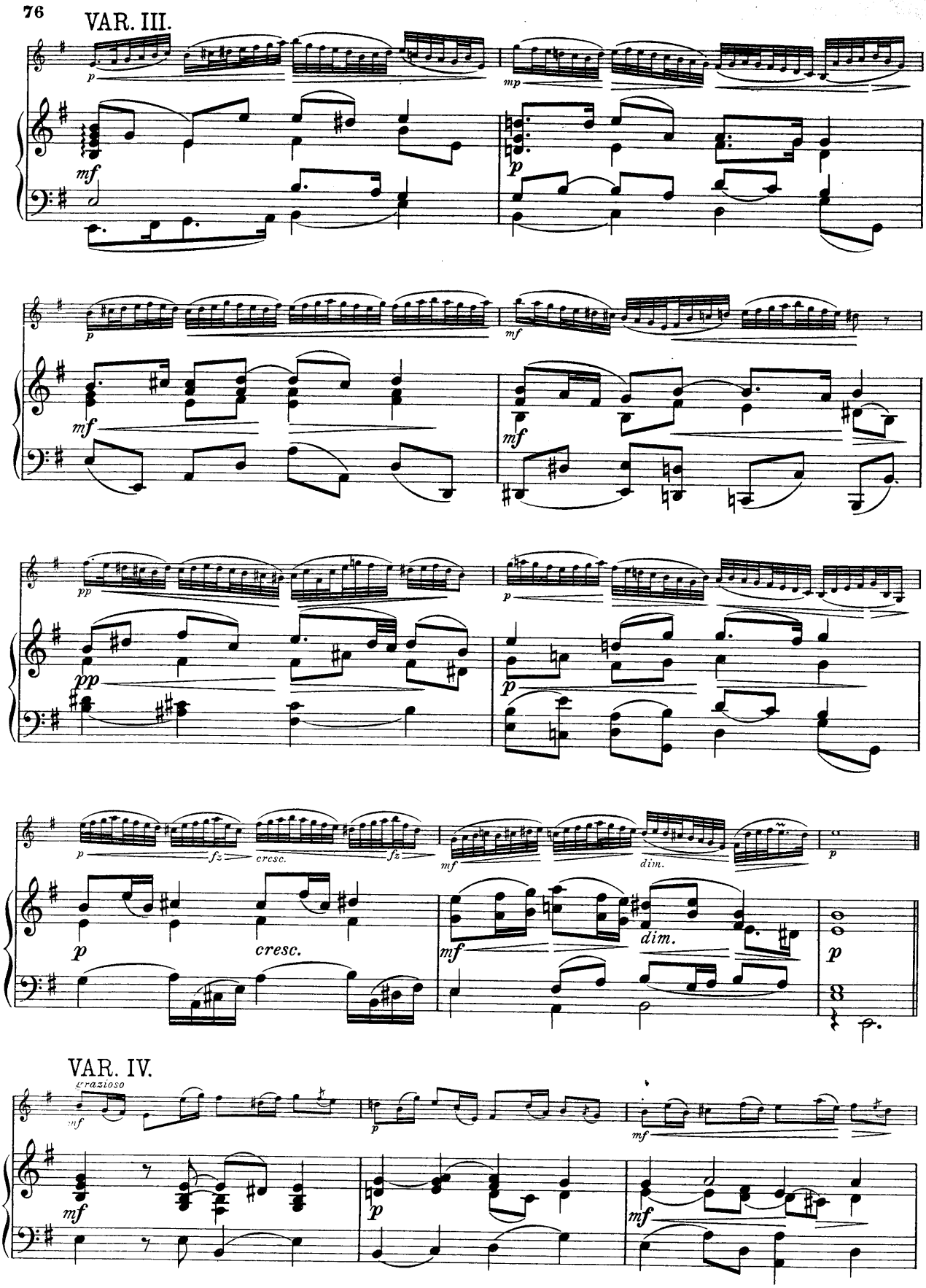

p
cresc.
f
dim.
tr
p
p
cresc.
f
dim.
p

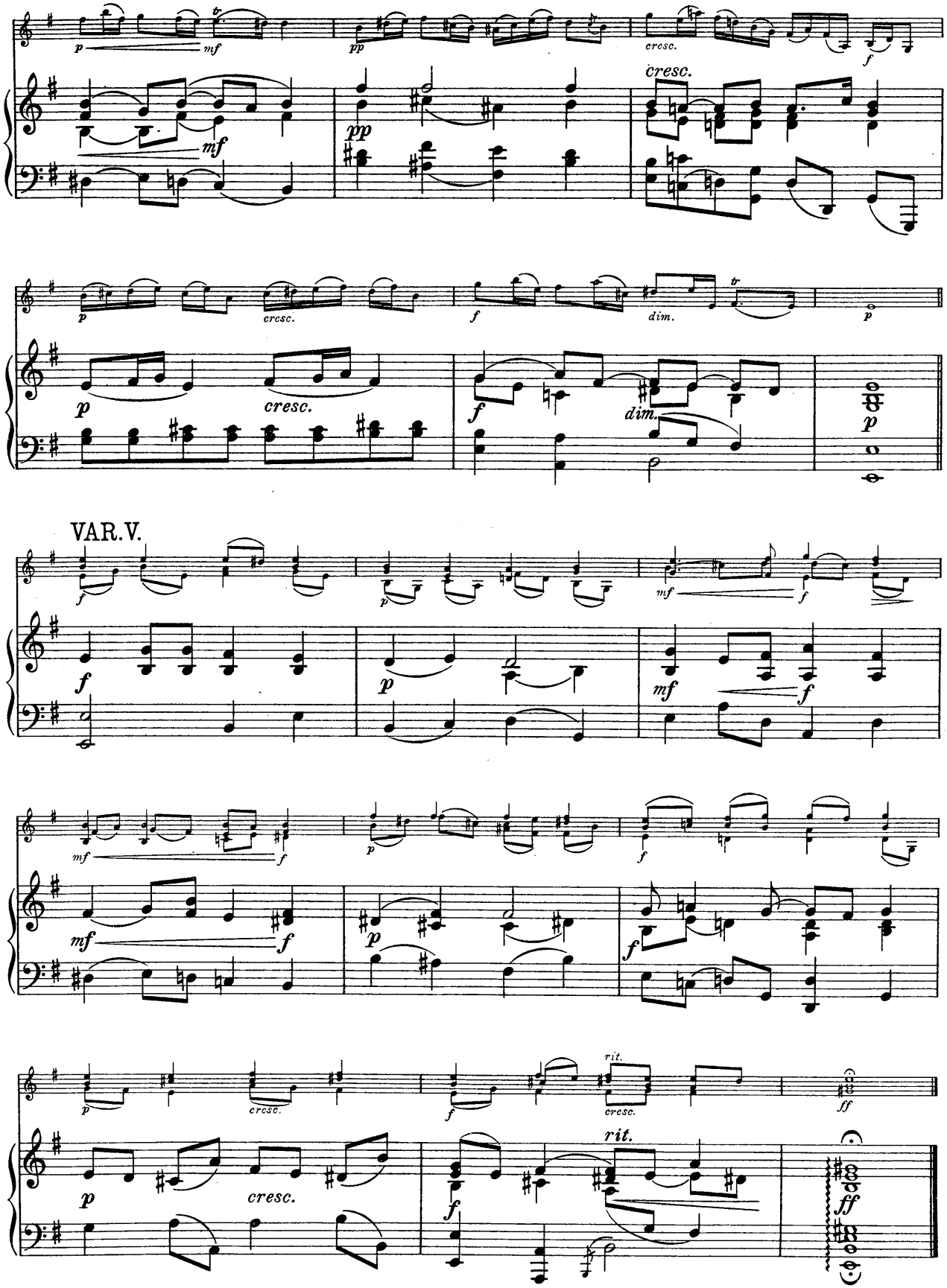
VAR. II.


energico
f
p
f
f
p
f


p
f
pp
mf
p
f
pp
mf


p
cresc.
f
dim.
p
p
cresc.
f
dim.
p

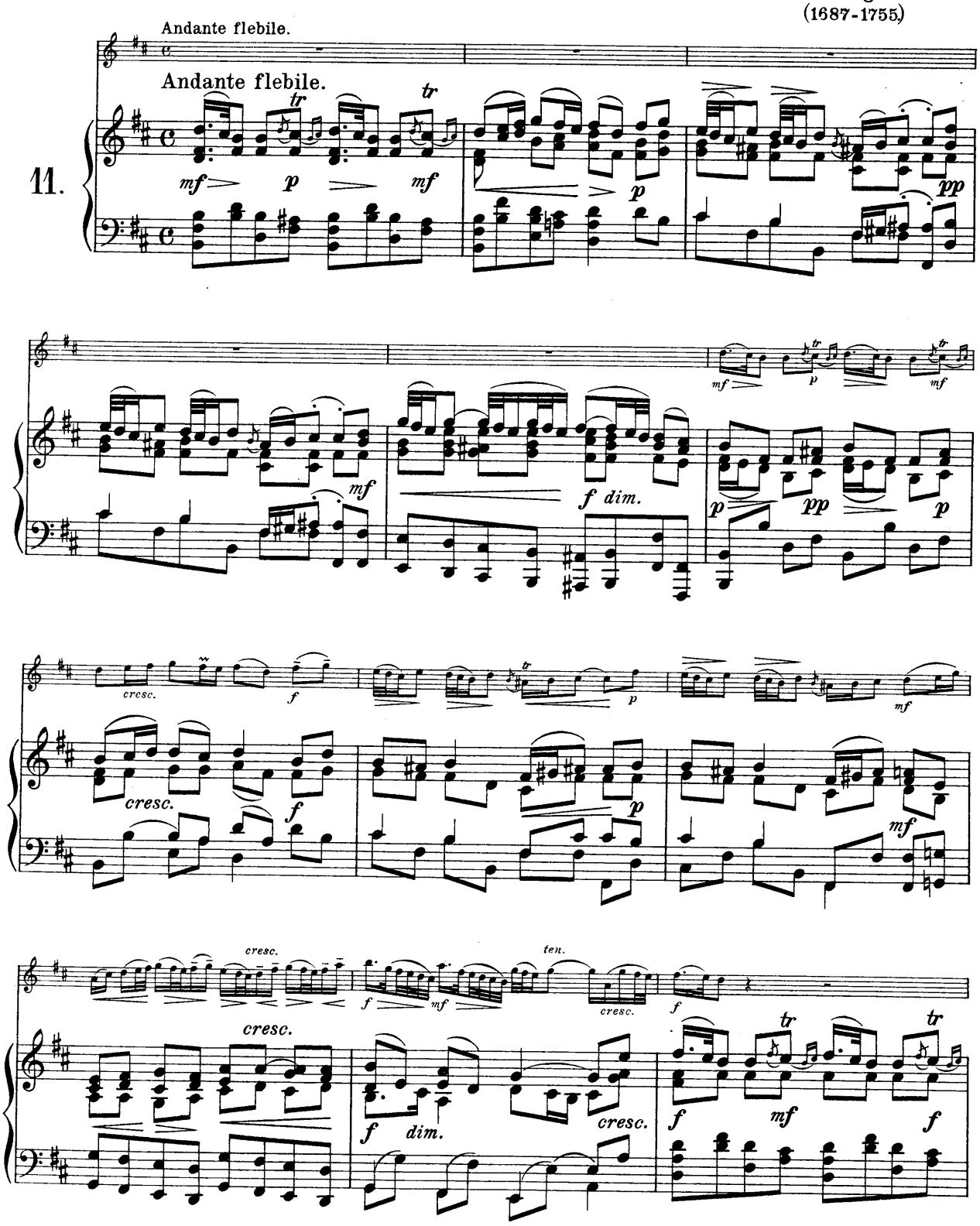

VAR. III.
VAR. IV.
grazioso
cresc.
dim.


p
mf
pp
cresc.
f
dim.
VAR. V.
rit.
ff

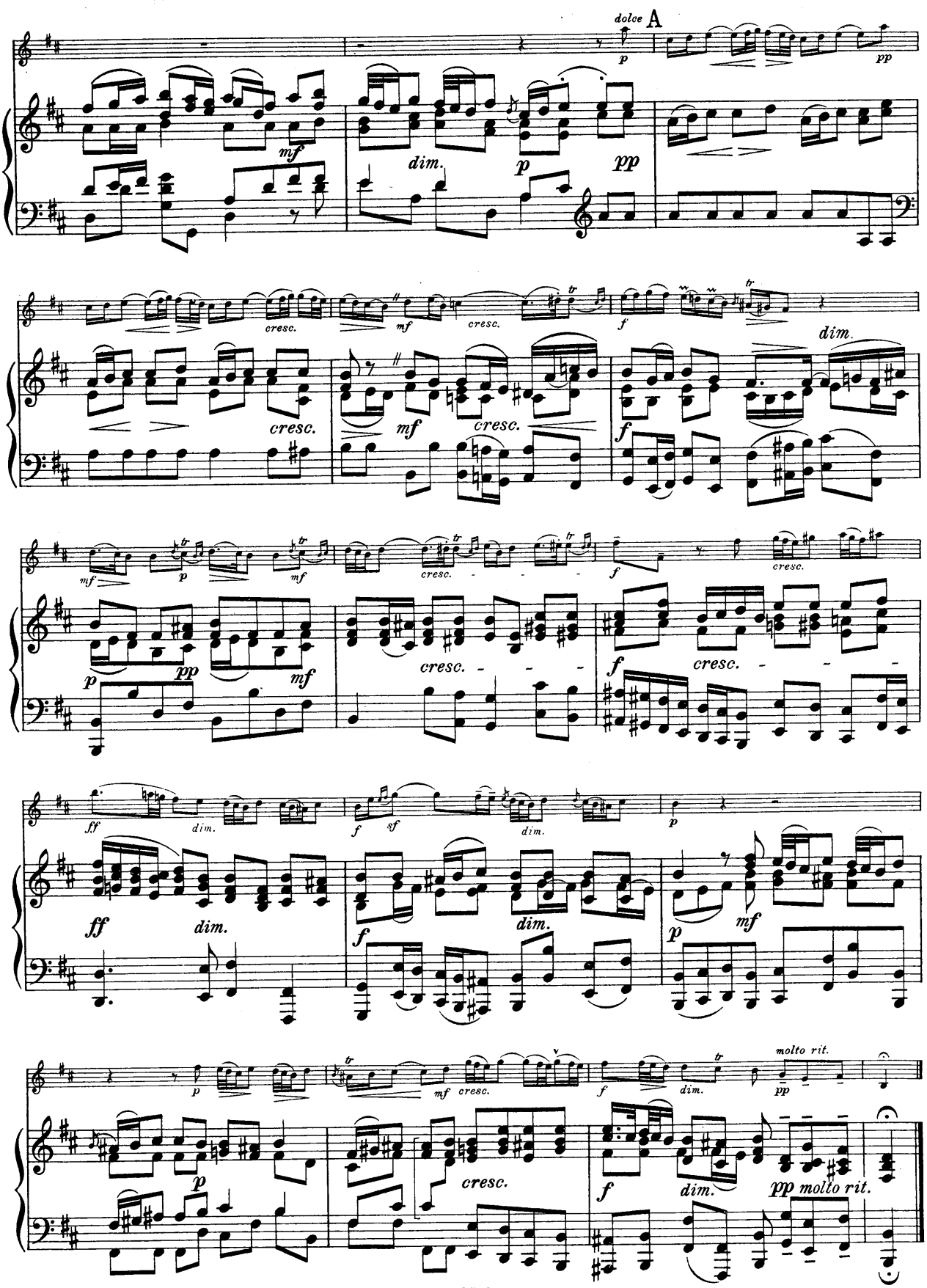
ANDANTE

aus einem Violinkonzert.

Johann Georg Pisendel.
(1687-1755.)



Copyright 1909 by C. F. Peters, Leipzig.

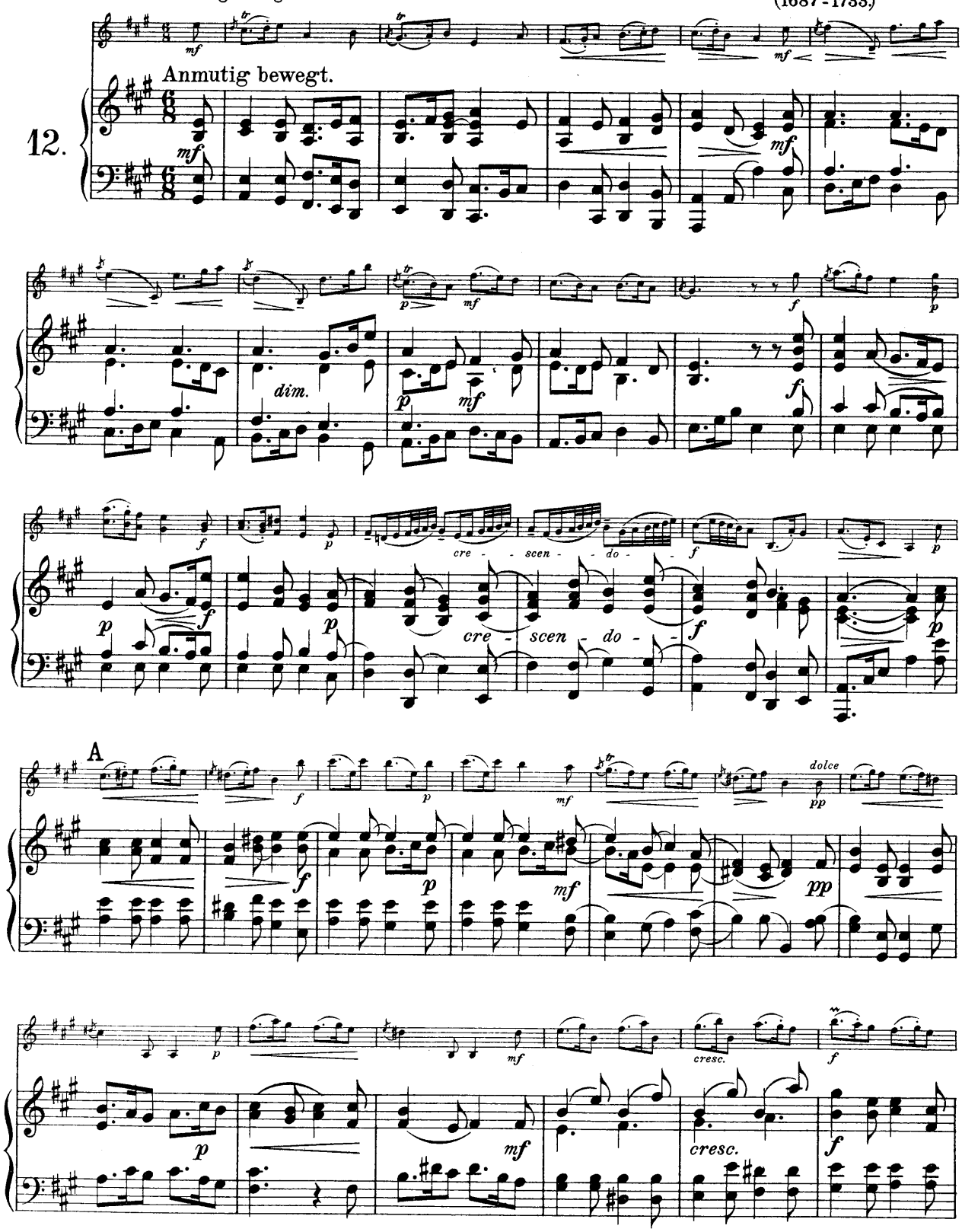

dolce
A
molto rit.

SICILIANO.

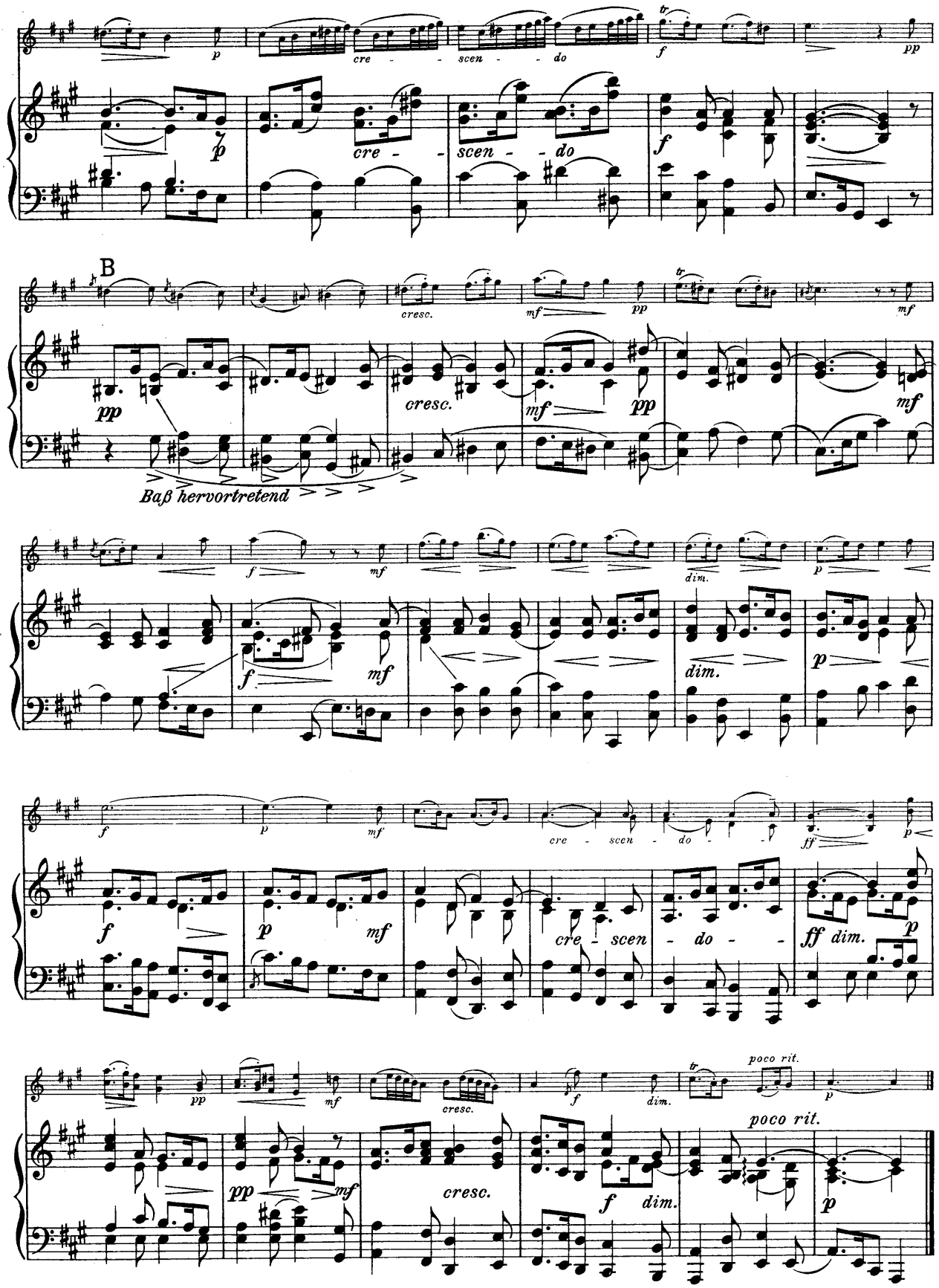
Johann Adam Birckenstock.
(1687-1733.)

Anmutig bewegt.

12.



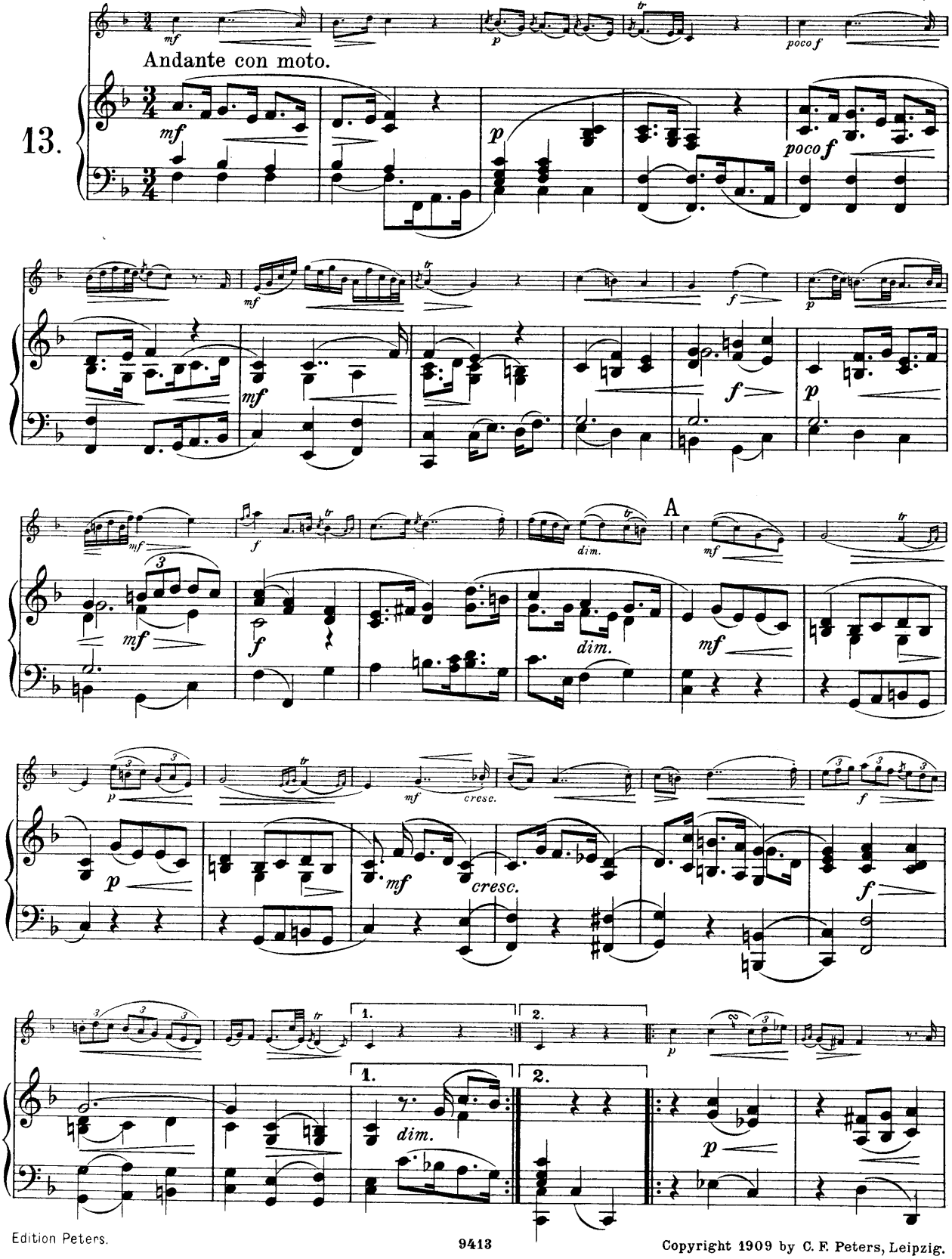
Copyright 1909 by C. F. Peters, Leipzig.


cre - - scen - - do
B
cresc.
Baß hervortretend
dim.
poco rit.

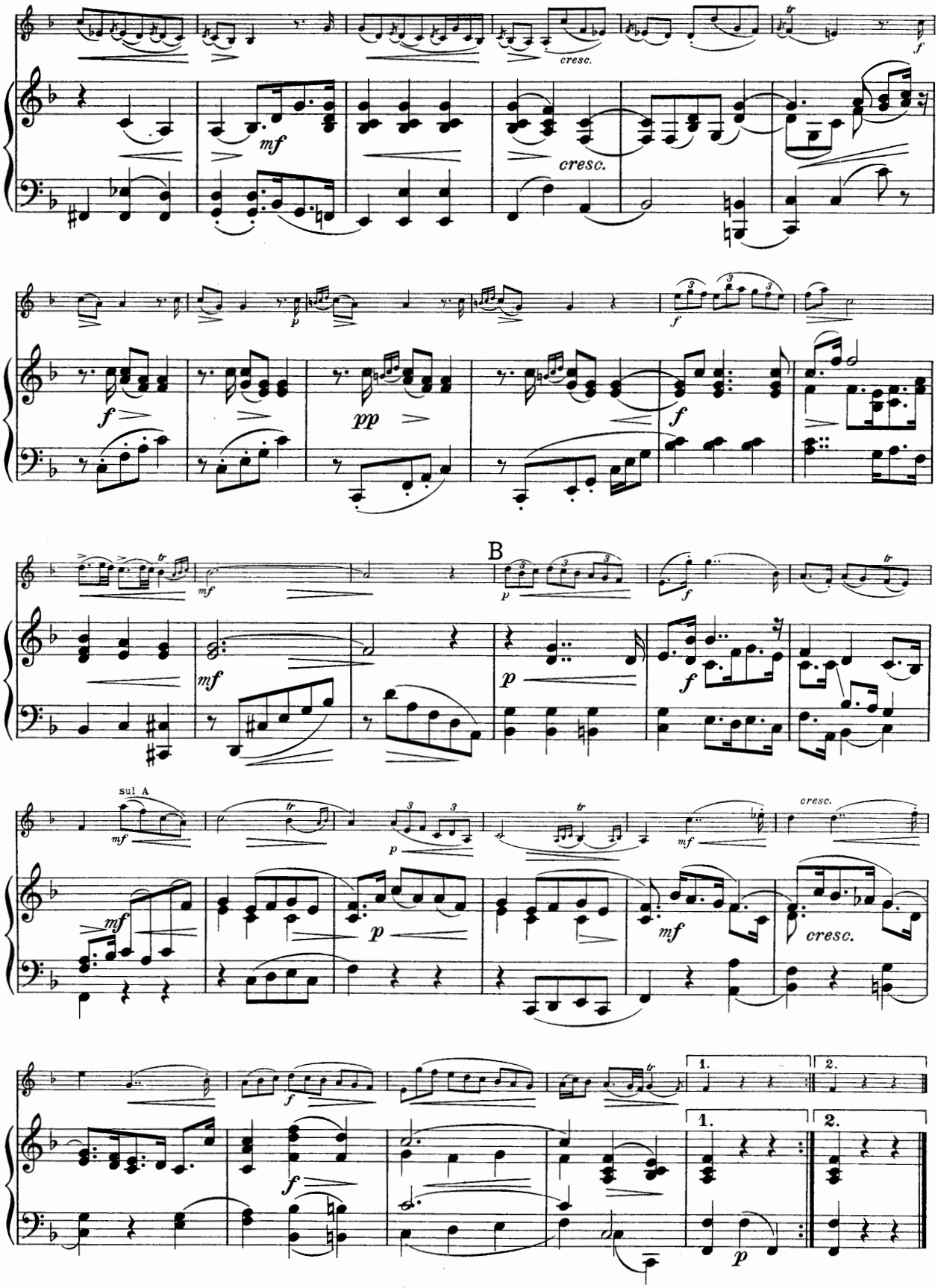
SONATE.

Franz Benda.
(1709-1786.)

Andante con moto.

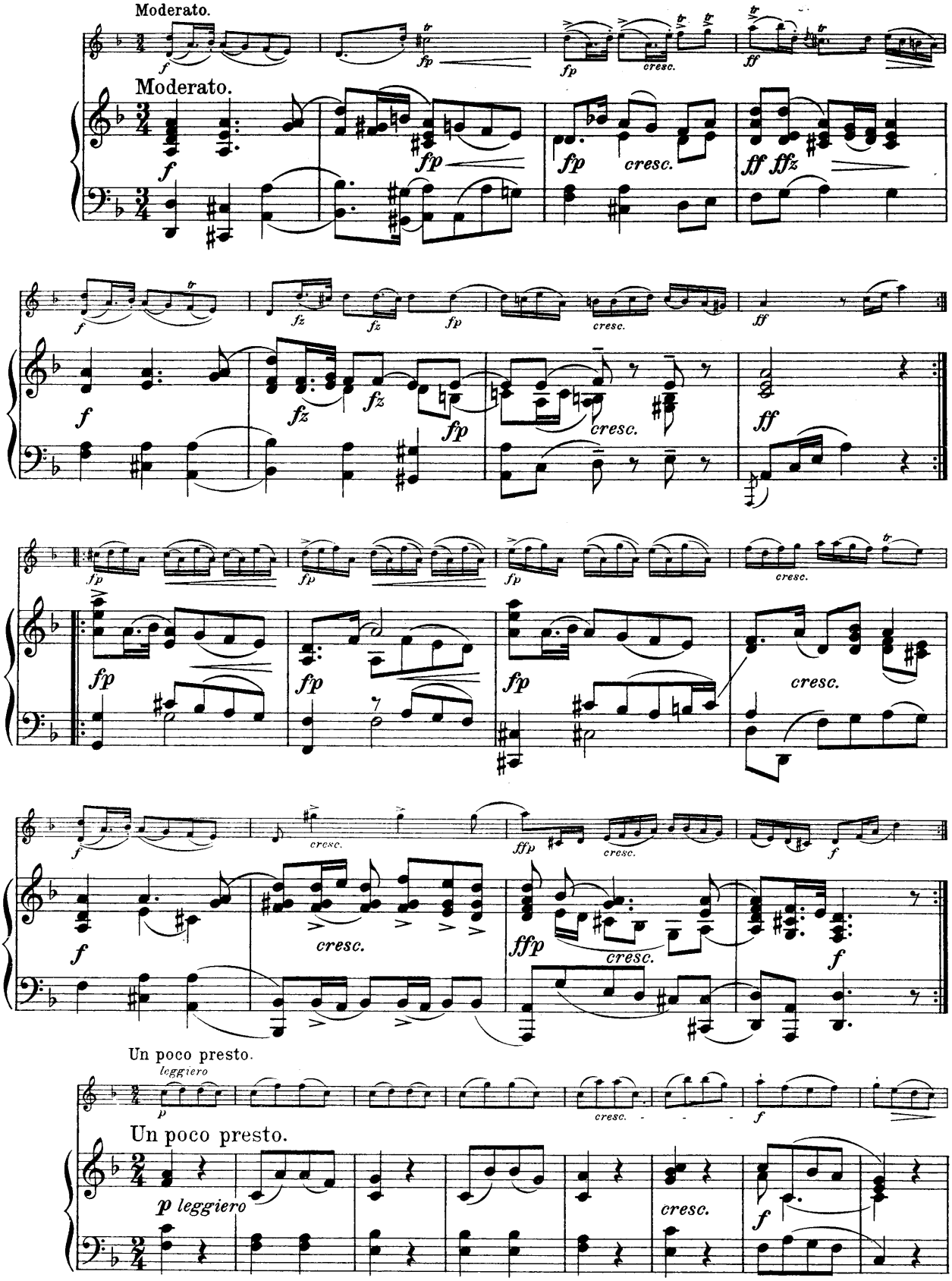


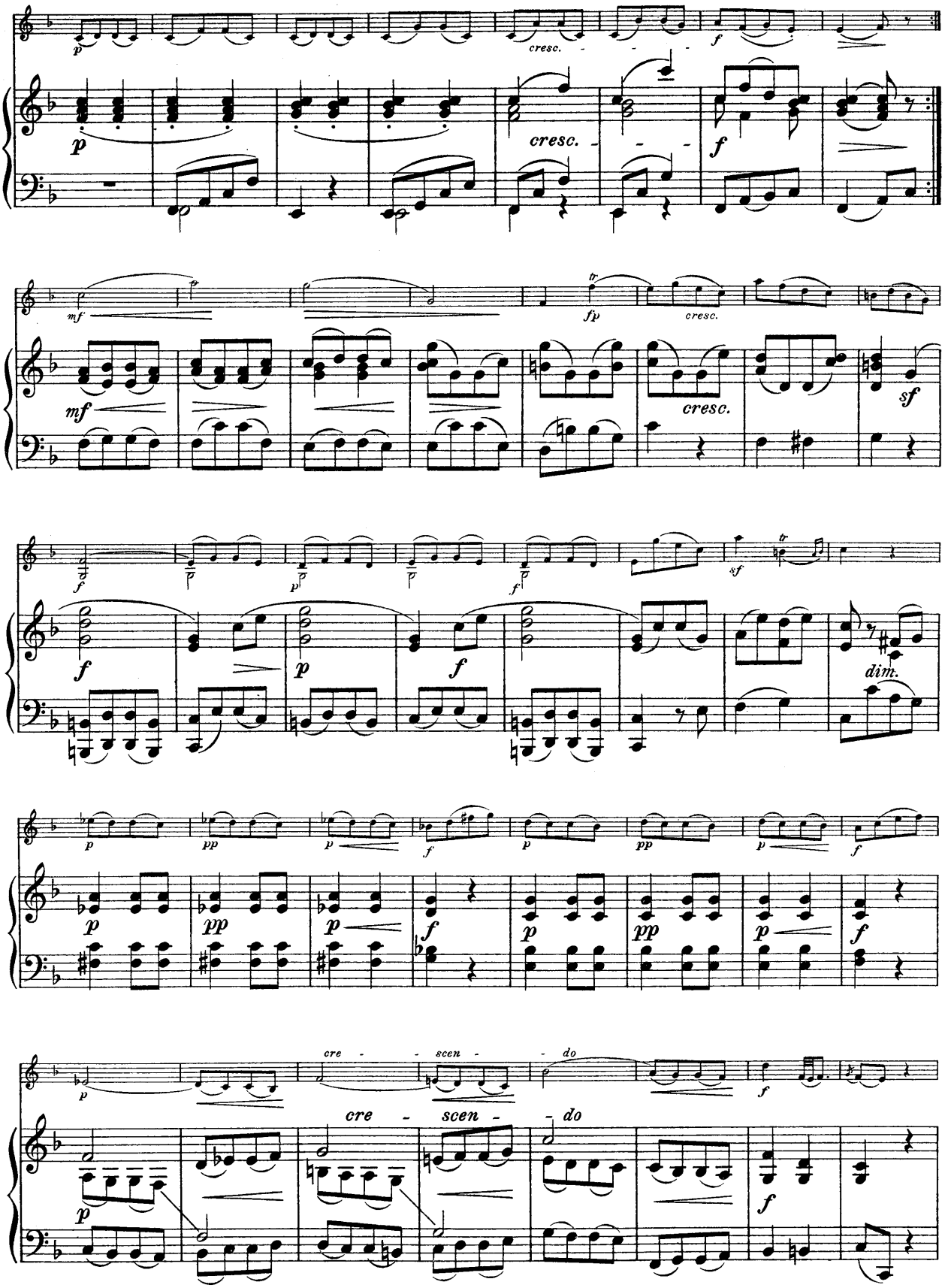
Copyright 1909 by C. F. Peters, Leipzig.

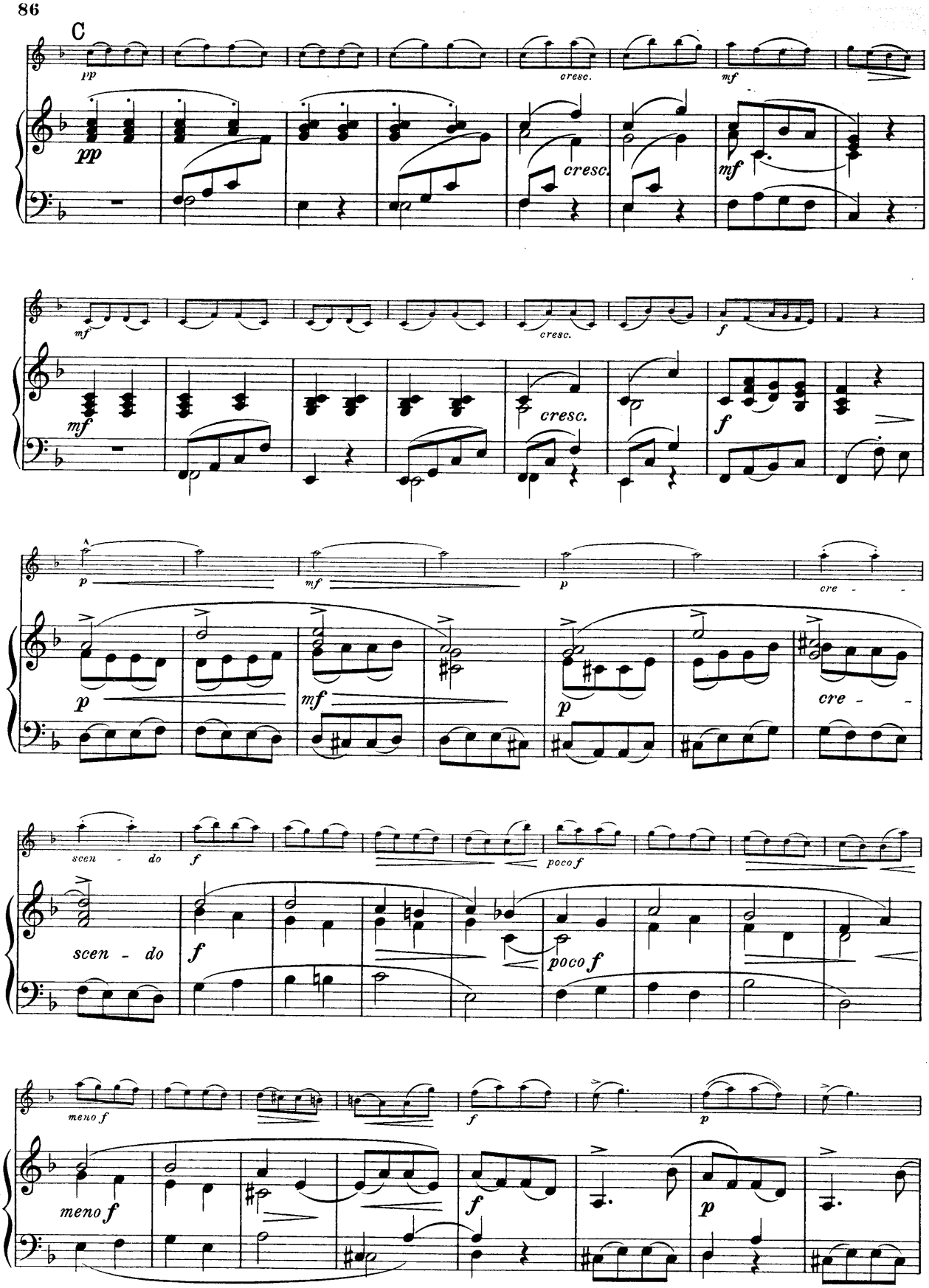

cresc.
mf
cresc.
f
p
f
pp
f
B
mf
p
f
sul A
mf
p
mf
cresc.
mf
p
mf
cresc.
f
f
1.
2.
1.
2.
p

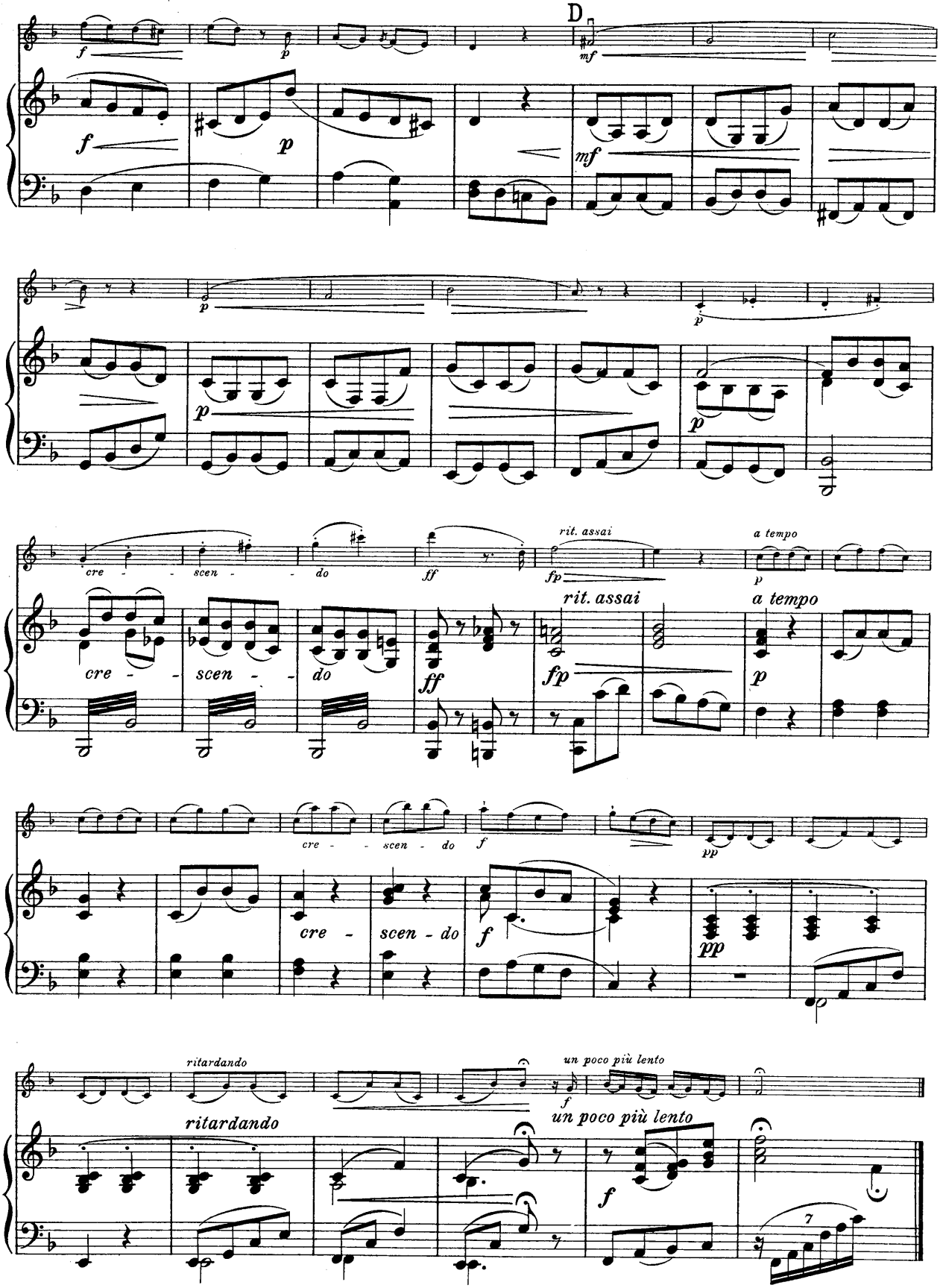
POLONAISE.

Moderato.




cresc.
cresc.
cresc.
cresc.
dim.
cre - scen - do
cre - scen - do


C
pp
cresc.
mf
cresc.
mf
cresc.
f
p
mf
p
cre - -
scen - do
poco f
meno f


D
f
p
mf
cre - - scen - - do
ff
fp
rit. assai
a tempo
ritardando
un poco più lento
pp