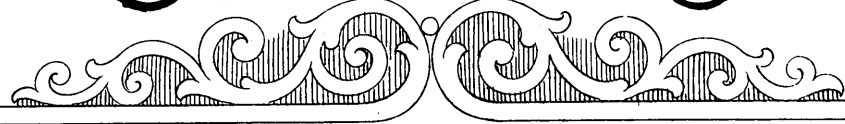
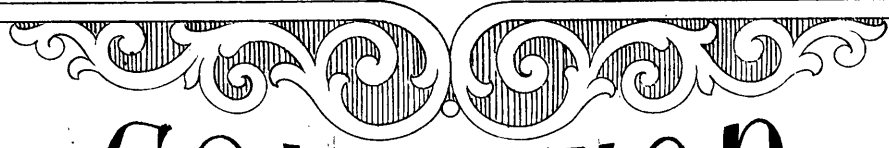


Miller
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CLASSIC



Four Hand



COLLECTION

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POLISH DANCE.

POLNISCHE NATIONALTÄNZE.

XAVER SCHARWENKA, Op. 3.

Four Hands.

Arr. by Fr. Hermann.

Con fuoco.

SECONDO.

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POLNISCHE NATIONALTÄNZE.

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XAVER SCHARWENKA, Op. 3.

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PRIMO.

PIANO.

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady harmonic accompaniment. Dynamics include *ff sf*, *sf*, and accents (>).

The second system continues the piano accompaniment with similar rhythmic patterns and dynamics, including *sf* and accents (>).

The third system features a change in dynamics to *p dolce* and includes a fermata over a chord in the right hand.

The fourth system includes markings for *decresc.* and *poco rit.* as the piece begins to conclude.

a tempo.

The fifth system returns to the initial tempo and dynamics, with *ff sf*, *sf*, and accents (>).

The sixth system concludes the piano accompaniment with *sf* dynamics and accents (>).

SECONDO.

p *poco rit.*

rit. *f più mosso.* *rit.*

a tempo. *più mosso.* *rit.*

a tempo. *pp*

ff *f* *f* *>* *>* *f* *f* *>* *>*

sf *sf* *sf* *sf*

PRIMO.

p *poco rit.* *a tempo.*

rit. *f* 1. 2.

piu mosso *rit.* *a tempo.*

piu mosso *rit.* *a tempo.*

pp

ff sf sf sf sf sf

sf sf sf sf

84
SECONDO.

p

decese. *poco rit.*

a tempo. *meno mosso.*
pp *espressivo.*

a tempo.
pp 1

ff sf sf sf sf sf

sf sf sf sf

p dolce.

decresc.

a tempo. *meno mosso.*
poco rit. *pp* *p*

a tempo. *pp* 1

ff *f* *f* *f*

sf *sf* *sf* *sf*