



Nr. 4756

# PH. SCHARWENKA

## TRIO E MOLL

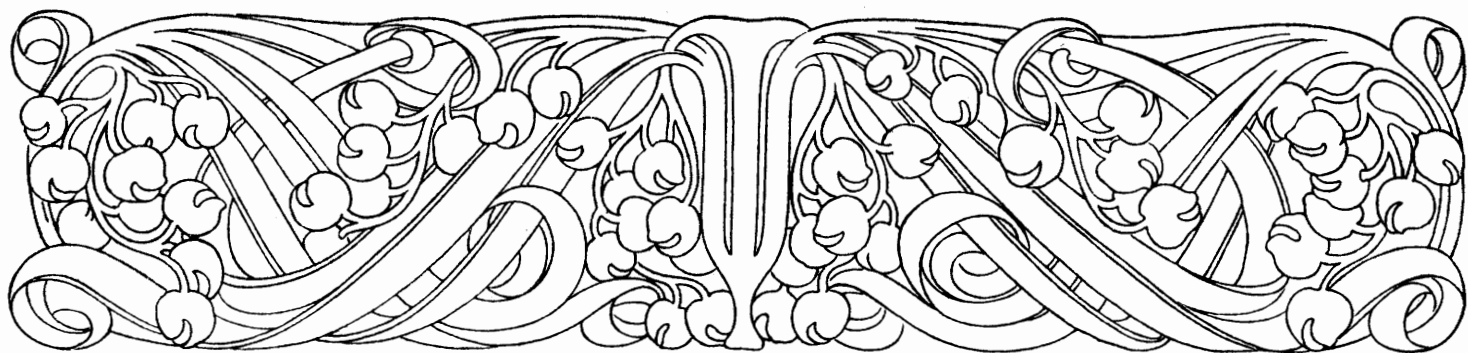
E minor \* Mi mineur

Op. 121



Klavier, Violine & Viola





**PH. SCHARWENKA**

**TRIO EMOLL**

**FÜR KLAVIER, VIOLINE UND VIOLA**

**OP. 121**

**DER TONKÜNSTLER-SOCIETY IN NEW YORK GEWIDMET**





Der Tonkünstler-Society in New York gewidmet.

# Trio

für Klavier, Violine und Viola.  
409808

Philipp Scharwenka, Op.121.

Andantino tranquillo.

Violine.

*p e teneramente*

Viola.

Andantino tranquillo.

*molto legato*

Klavier.

*p e teneramente*

*p*

*ped.*

\*

*p espressivo*

*cresc.*

*cresc.  
p espr.*

1

*p espressivo*

*cresc.*

*ped.*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc.*

*mf*

*p*

*p cresc.*

*mf*

*pp*

2

*cresc.*

*mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.*

First system of the musical score. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a piano (*p*) dynamic and includes the instruction *più dim. pp*. The bass line has a *pp* dynamic and a *3* triplet marking with the instruction *espressivo*. The piano accompaniment features a *p* dynamic and *più dim. pp* markings. Redaction marks (Red.) and asterisks (\*) are present below the piano part.

Second system of the musical score. It consists of three staves. The vocal line has a *pp* dynamic and a *cresc.* marking. The bass line also has a *cresc.* marking. The piano accompaniment features a *cresc.* marking. Redaction marks (Red.) and asterisks (\*) are present below the piano part.

Third system of the musical score. It consists of three staves. The vocal line has a *f* dynamic and a *pp* dynamic. The bass line has a *f* dynamic and a *pp* dynamic. The piano accompaniment features a *f* dynamic and a *pp* dynamic. A *4* marking is present in the vocal line. Redaction marks (Red.) and asterisks (\*) are present below the piano part.

Fourth system of the musical score. It consists of three staves. The piano accompaniment features a *5* marking. Redaction marks (Red.) and asterisks (\*) are present below the piano part.

*cresc.* *mf* *dim.*

*cresc.* *mf* *dim.*

*cresc.* *mf* *dim.*

Red.\*Red. \* Red.\*Red. \* Red.\*Red. \*

*pp* *espressivo*

*pp* *p* *cresc.*

8.....: [6]

*pp* *p* *cresc.*

Red. \* Red. \*

*espressivo*

*mf* *p* *cresc.* *mf*

*p* *cresc.*

Red. \* Red. \* Red. \*

*p* *cresc.* *sf* *sf*

[7]

*p* *cresc.* *sf* *sf*

Red. \* Red. \*

*ben pronunciato*

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a forte (*sf*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic. A first ending bracket labeled '8' spans the final two measures of the system. Below the piano part, there are markings for *Red.* and asterisks.

Second system of the musical score. The vocal line continues with a piano (*pp*) dynamic. The piano accompaniment features a *pizz.* (pizzicato) marking and a *poco marc.* (poco marcato) instruction. The dynamic in the piano part changes to *mf* and then *molto dim.* (molto diminuendo). A second ending bracket labeled '8' is present. *Red.* and asterisk markings are at the bottom.

Third system of the musical score. The vocal line has a *rit.* (ritardando) marking followed by *a tempo*. The piano accompaniment also has a *rit.* marking and *a tempo* instruction, with an *arco* (arco) marking. Dynamics include *mf* and *pp*. *Red.* and asterisk markings are at the bottom.

Fourth system of the musical score. The vocal line has a *rit.* marking and *a tempo* instruction. The piano accompaniment is marked *pp* and *dolce e tranquillo* (dolce e tranquillo). A first ending bracket labeled '9' and a second ending bracket labeled '8' are present. *Red.* and asterisk markings are at the bottom.

Fifth system of the musical score. The vocal line continues with a piano (*pp*) dynamic. The piano accompaniment also has a *pp* dynamic. A first ending bracket labeled '8' is present. *Red.* and asterisk markings are at the bottom.



*cresc. poco a poco* *tr* *f* *p*  
*cresc. poco a poco* *f*  
*cresc. poco a poco* *f*  
*poco rit.* *tr* *a tempo* *espressivo*  
*cresc. poco rit.* *dim.* *p* *espressivo*  
*poco rit.* **10** *a tempo*  
*p* *cresc.* *dim.* *pp*  
*pp* *più p* *più dim.*  
*più p* *più dim.*  
*espressivo* *più dim.*  
*pp* *pp* *sempre pp*

ff

mf

11

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *mf* and a measure number of 11. The vocal line has a dynamic marking of *ff*. Below the piano part, there are five measures of *Red.* (Reduction) with asterisks between them.

ff

ff

ff

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the second system of music. It features a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *ff*. The vocal line has a dynamic marking of *ff*. Below the piano part, there are five measures of *Red.* (Reduction) with asterisks between them.

pp

pp

pp

12

ff

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the third system of music. It features a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *pp*. The vocal line has a dynamic marking of *pp*. Below the piano part, there are five measures of *Red.* (Reduction) with asterisks between them. A measure number of 12 is indicated in a box.

ff

ff

mf

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the fourth system of music. It features a vocal line at the top and a piano accompaniment below. The piano part has a dynamic marking of *mf*. The vocal line has a dynamic marking of *ff*. Below the piano part, there are five measures of *Red.* (Reduction) with asterisks between them.

ff

ff

8

ff

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

pp

pp

8

p

*più dim.*

pp

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

p

p

13

p

*sempre col Pedale*

p

p

*sempre pp*

mf  
cresc.  
mf  
f  
14

p  
cresc.  
mf  
f  
p cresc.

p  
p  
mf  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

p  
cresc.  
p  
cresc.  
p  
cresc.  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

mf *più cresc.*  
mf *più cresc.*  
mf *più cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *dim.*  
*f* *dim.*  
16 *f* *meno f* *dim.*  
Ped. \* Ped. \* Ped. \*

*p*  
*fp* *più dim. ma poco marcato*  
*p* *fp* *più dim.*

*pp* *pp*  
*pp* *pp* *pp*  
*pp* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

pp p

pp p

17

pp p

pp p

p

p

p

p

p espressivo cresc. p

espr. p cresc. p

18

p espressivo cresc. p

p espressivo cresc. p

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

cresc. pp

cresc. pp

19

cresc. pp

cresc. pp

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

First system of musical notation, including vocal line and piano accompaniment. The vocal line features a melodic line with dynamic markings *fp* and *tr.* (trill). The piano accompaniment consists of a treble and bass clef with chords and moving lines. A *Red. \** marking is present below the piano part.

Second system of musical notation. The vocal line includes dynamic markings *cresc.*, *f*, *dim.*, and *rit.*. The piano accompaniment features *cresc.* and *f dim. rit.* markings. A *Red. \** marking is present below the piano part.

Third system of musical notation. The vocal line is marked *a tempo* and *pp*. The piano accompaniment is marked *pp* and *dolce e tranquillo*. A box containing the number 20 is located at the start of the piano part. A *Red. \** marking is present below the piano part.

Fourth system of musical notation. The piano accompaniment continues with *pp* dynamics. A *Red. \** marking is present below the piano part.

*tr*  
*cresc. poco a poco*  
*f*

**21**  
*cresc. poco a poco*  
*f*

*p* *f* *dim.*

*p* *f* *dim.*

*p* *f* *dim.*

*Red. \* Red. \* Red. \* Red. \* Red. \**

*p* *cresc.* *dim.*

*p* *cresc.* *dim.*

*cresc.* *dim.*

*Red. \* Red. \* Red. \* Red. \* Red. \**

*espressivo*  
*p* *più p*

*p* *espressivo* *più p*

**22**  
*pp dolce* *espressivo*

*Red. \* Red. \* Red. \* Red. \**



*più dim.* *pp*

*poco pesante* **23** *molto cresc.* *f* *p*

*f* *pp* *p* *pp*

*pp* *rit.* *morendo* *pp* *rit.* *morendo* *pp* *rit.* *morendo*

Un poco lento.

*f* *p*

Un poco lento.

*f espr.* *dim.*

*f* *pp* *ff*

*Red.* \* *Red.*

*ff* *pp*

*pp dolcissimo*

*Red.* \*

*pp* *ff*

*Red.* \* *Red.* \*

ff

**3**

*pp* *dolcissimo*

Red. \*

ff

**4**

*ff* *m.s.*

Red. \*

Red.

*meno f*

*meno f*

*p*

*più dim.*

*più dim.*

*più dim.*

Red. \*

Red.

Red.

Red.

Red.

Red.

Red.

Red.

*pp*

*poco cresc. e string.*

*dim. e rit.*

**5**

*pp*

*poco cresc. e string.*

*dim. e rit.*

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

attacca subito il Finale

# Finale.

Allegretto con spirito.

The musical score is written for piano and violin in 2/4 time, marked "Allegretto con spirito". It consists of several systems of staves. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *più cresc.* (more crescendo), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Red.* (Redonda) with asterisks. There are also first and second endings marked with "1" and "2". The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat sign.

*poco rit.* *a tempo*

*poco rit.* *p*

**3** *a tempo*

*dim. e poco rit.* *p*

*pizz.* *cresc.* *arco* *ff*

*cresc.* *ff* *ff*

*ff* *molto dimin.* *pp*

**4** *ff* *molto dimin.* *pp*

*rfz* *p* *f* *molto dimin.*

*ff* *molto dimin.*

**5** *p* *rfz* *f* *molto dimin.*

*ff*

pp pp ff

ff

6

pp fz ff

Red. \*

molto dimin. molto dimin. pp pizz. poco marcato cresc. cresc.

molto dimin. pp cresc.

pizz. più cresc. più cresc. più cresc. rfz

f arco f più cresc. più cresc. più cresc. rfz

f Red. Red. Red. Red.

arco fp fp fp

7 fp molto legato

Red. \*

Red. Red. Red. Red. \* Red. Red. Red. Red. Red. Red.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The music features a melodic line in the vocal staves and a complex accompaniment in the piano staves. Dynamics include *cresc.*, *f*, and *sf*. There are asterisks (\*) and the word *Red.* (Reduction) under the piano staves.

Second system of the musical score. It consists of four staves. The vocal staves continue their melodic lines. The piano accompaniment includes a section marked *8* in a box, with dynamics *f marcato* and *p*. The word *sul C.* is written above the piano staves. There are asterisks (\*) and the word *Red.* under the piano staves.

Third system of the musical score. It consists of four staves. The piano accompaniment includes a section marked *sul G.* above the staves. Dynamics include *f* and *p*. There are asterisks (\*) and the word *Red.* under the piano staves.

Fourth system of the musical score. It consists of four staves. The piano accompaniment includes a section marked *9* in a box, with dynamics *f sempre*. There are asterisks (\*) and the word *Red.* under the piano staves.

First system of musical notation. It consists of two staves for the vocal line (soprano and alto) and two staves for the piano accompaniment (treble and bass clef). The key signature is one sharp (F#). The vocal line begins with a *p* dynamic and a *cresc.* marking, reaching a *f* dynamic. The piano accompaniment starts with *p ma poco marc.* and *cresc.* markings. A box containing the number "10" is placed above the piano part. Pedal markings (*Ped.*) are present in the bass line, with asterisks indicating specific pedal changes.

Second system of musical notation. It continues the vocal and piano parts. The vocal line features a *p ma poco marc.* marking. The piano accompaniment has a *p* dynamic marking. Pedal markings (*Ped.*) are present in the bass line, with asterisks indicating specific pedal changes.

Third system of musical notation. The vocal line has *cresc.* and *fpp* markings. The piano accompaniment has *cresc.* and *fpp espressivo* markings. A box containing the number "11" is placed above the piano part. Pedal markings (*Ped.*) are present in the bass line, with asterisks indicating specific pedal changes.

Fourth system of musical notation. This system continues the piano accompaniment with a series of sixteenth-note patterns in both the treble and bass clefs. Pedal markings (*Ped.*) are present in the bass line, with asterisks indicating specific pedal changes.



*pp sempre*

12 *pp sempre*

*pp sempre*

*ped.* \* *ped.* \* *ped.* \*

*pp sempre*

13 *pp sempre*

*pp sempre*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ff* *dim.* *p* *poco riten. e dim.*

*ff* *dim.* *p* *poco riten. e dim.*

*ff* *dim.* *p* *poco riten. e dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

a tempo

14 a tempo

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*pizz.* *cresc.* *arco*

*pizz.* *cresc.* *arco*

15 *cresc.* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

16 *f*

*Red.* \* *Red.* \*

*Red.* \* *Red.* \*

First system of musical notation. It consists of two staves at the top, likely for vocal or flute and piano accompaniment. The piano part is written in two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *sf* (sforzando) and *p* (piano). A *Red.* (ritardando) marking is present at the beginning of the piano part. A large slur covers the piano accompaniment across several measures.

Second system of musical notation. It features two staves for piano accompaniment. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. Dynamics include *pp* (pianissimo). A boxed measure number '17' is located at the start of the first staff. The piano part includes various articulations such as slurs and accents. *Red.* and asterisk (\*) markings are used to indicate specific performance instructions.

Third system of musical notation. It continues the piano accompaniment with two staves. The key signature remains two flats. Dynamics include *pp*. The piano part features complex rhythmic patterns and slurs. *Red.* and asterisk (\*) markings are present throughout the system.

Fourth system of musical notation. It features two staves for piano accompaniment. The key signature remains two flats. Dynamics include *p* and *pp*. A boxed measure number '18' is located at the start of the first staff. The piano part includes various articulations such as slurs and accents. *Red.* and asterisk (\*) markings are used to indicate specific performance instructions.

First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes several measures with the instruction "Ped." and an asterisk (\*).

Second system of the musical score. The vocal line begins with the lyrics "cre - scen - do". The piano accompaniment includes dynamic markings such as *fp* and *fp molto legato*. Pedal markings "Ped." with asterisks are present below the piano part.

Third system of the musical score. The vocal line continues with the lyrics "cre - scen - do". The piano accompaniment features dynamic markings *f*, *sf*, and *sf*. Pedal markings "Ped." with asterisks are present below the piano part.

Fourth system of the musical score. The piano accompaniment includes dynamic markings *f marcato*, *f*, and *p*. The system concludes with the measure number "20" in a box. Pedal markings "Ped." with asterisks are present below the piano part.

First system of musical notation. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a complex rhythmic pattern with many sixteenth notes. Pedal markings 'Ped.' and asterisks are present below the piano staves.

Second system of musical notation. Similar to the first system, it includes vocal and piano parts. A box containing the number '21' is located in the piano bass staff. Dynamics include 'f' and 'f sempre'. Pedal markings 'Ped.' and asterisks are present.

Third system of musical notation. It continues the vocal and piano parts. Dynamics include 'f sempre' and 'p ma poco marc.'. Pedal markings 'Ped.' and asterisks are present.

Fourth system of musical notation. It includes vocal and piano parts. Dynamics include 'cresc.' and 'f'. A box containing the number '22' is located in the piano bass staff. Pedal markings 'Ped.' and asterisks are present.

*p ma poco marc.* *cresc.*  
*p* *cresc.*

*p* *cresc.*  
*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* \*

*fff* *fff espressivo*

**23** *fff*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*pp sempre* *pp sempre*

**24** *pp sempre*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

\* *Red.* \* *Red.* \* *Red.* \*

Musical score for piano and voice. The score is divided into four systems, each with a vocal line (top) and a piano accompaniment (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

**System 1:** The piano part begins with a box containing the number "25". Dynamics include *pp sempre* and *pp*. Pedal markings (*Ped.*) are present with asterisks.

**System 2:** Dynamics include *pp*, *rfz*, and *pp*. Pedal markings (*Ped.*) are present with asterisks.

**System 3:** Dynamics include *cresc.*, *più cresc.*, and *ff*. Pedal markings (*Ped.*) are present with asterisks.

**System 4:** Dynamics include *dim.*, *p*, and *poco rit. e dim.*. Pedal markings (*Ped.*) are present with asterisks.

Additional markings include *8.....:* indicating an 8-measure repeat.

Musical notation for measures 25-26, first system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 25 starts with a piano (*p*) dynamic. Measure 26 is marked *a tempo*.

Musical notation for measures 26-27, second system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 26 is marked *a tempo*. Measure 27 is marked *27*. Includes markings *Red.*, *pizz.*, *arco*, and *cresc.*

Musical notation for measures 27-28, third system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 27 is marked *27*. Measure 28 is marked *28*. Includes markings *Red.*, *pizz.*, *arco*, and *cresc.*

Musical notation for measures 28-29, fourth system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 28 is marked *28*. Measure 29 is marked *29*. Includes markings *Red.*, *pizz.*, *arco*, and *cresc.*

Musical notation for measures 29-30, fifth system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 29 is marked *29*. Measure 30 is marked *30*. Includes markings *Red.*, *pizz.*, *arco*, and *cresc.*

Musical notation for measures 30-31, sixth system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 30 is marked *30*. Measure 31 is marked *31*. Includes markings *Red.*, *pizz.*, *arco*, and *cresc.*

Musical notation for measures 31-32, seventh system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 31 is marked *31*. Measure 32 is marked *32*. Includes markings *Red.*, *pizz.*, *arco*, and *cresc.*

Musical notation for measures 32-33, eighth system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Measure 32 is marked *32*. Measure 33 is marked *33*. Includes markings *Red.*, *pizz.*, *arco*, and *cresc.*



Molto moderato.

*molto ritardando* *p espressivo* *cresc.*

*ff* *molto ritardando* **29** *Molto moderato.* *p* *cresc.*

*molto ritardando e dim.*

*ff*

*Red.* \*

*a tempo, tranquillo* *dim. e rit.* *pp morendo* *a tempo, tranquillo* *pp*

*mf espressivo* *dim. e rit.* *pp morendo* *pp*

*a tempo, tranquillo* *dim. e rit.* *pp ma un poco espressivo*

*Red.* \*

*pp* *pp* *pp*

**30** *pp* *pp* *pp*

*Red.* \* *Red.* *Red.* *Red.* *espressivo* \*

*poco a poco più ritardando* *morendo* *mf*

*poco a poco più ritardando* *morendo* *mf*

*poco a poco più ritardando* *m.s. più dim.* *mf*

*Red.* \* *Red.* \* *Red.* \*





