

Moment Musical

P. SCHARWENKA

Allegretto con gracia

p e legato

ped. * *ped.* * *ped. simile*

p

poco rit.

a tempo

ped. * *ped. simile*

riten. *poco a poco* *accel.*

21

Detailed description: This is a piano score for a piece titled 'Moment Musical' by P. Scharwenka, page 181. The tempo is 'Allegretto con gracia'. The score is written for piano in G major (two sharps) and 2/4 time. It consists of five systems of music. The first system (measures 1-4) features a melody in the right hand with fingering 5, 1, 1, 2, 4, 3, 2, 3, 2, 1, 5 and a bass line with fingering 5, 5, 1, 5, 1, 3, 1, 3. Pedal markings are 'ped.', '*', 'ped.', '*', and 'ped. simile'. The second system (measures 5-8) has a melody with fingering 1, 1, 3, 5 and a bass line with fingering 5, 5, 1, 5, 1, 3, 1, 3. The third system (measures 9-12) has a melody with fingering 4, 3, 1, 3 and a bass line with fingering 5, 5, 1, 5, 1, 3, 1, 3. The tempo marking 'poco rit.' appears at the end of the third system. The fourth system (measures 13-16) has a melody with fingering 1, 3, 4, 2, 1 and a bass line with fingering 5, 5, 1, 5, 1, 3, 1, 3. The tempo marking 'a tempo' appears at the beginning of this system. The fifth system (measures 17-21) has a melody with fingering 2, 4, 5, 3, 1, 2, 5, 4, 1 and a bass line with fingering 5, 5, 1, 5, 1, 3, 1, 3. The tempo markings 'riten.', 'poco a poco', and 'accel.' appear in this system. Measure 21 is the final measure of the page.

a tempo
p
ben marcato
Red. Red.
Red. simile
mf

a tempo
un poco rit.
p dolce
*Red. Red. * Red. * Red. * simile*

cresc.

34
p accel.
*Red. * simile*

calando
molto rit. e dim.
*Red. * Red. **

a tempo
p
Ped. * Ped. * Ped. * Ped. * simile

e dim.
p tranquillo
Ped. * Ped. * Ped. * Ped. * simile

più calando
pp molto riten.
ppp
Ped. * Ped. * Ped. *