

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1		4444 2.40
123		c 17/2		5444 2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets		4444 2.60
145S		Score		2.20
119	SPOHR	g 4/2		6444 1.60
120		c 45/2		7444 2.60
147		a 74/1		7555 2.80
148		B flat 74/2		7556 2.75
156		d 74/3		6555 2.90
165	STANFORD	G 44		7666 2.85
111	SVENDSEN	a Op.1		7777 3.10
112	SWAN HENNESSY	Suite Op.46		5533 1.70
102	VANHAL	E flat (1786)		6644 2.35
102S		Score		1.55
127		A (1785)		7444 2.35
127S		Score		1.90
104	VOLKMANN	c 35		7777 3.00
108		g 14		7666 2.90
108S		Score		2.15
109		G 34		8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow	2VnVaVcVc/Db	a 58	65564 3.20
150S		Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER	a 82		54444 3.30
138S		Score		3.50
105	STANFORD	F 35		87767 3.90
141	VEIT	A 29		65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27		644444 4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87		86665444 5.85
149S		Score		3.40

SPECIAL OFFERS
 All 96 titles 195
 Parts only - no scores 140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from

Merton Music
 8 Wilton Grove, London SW19 3QX
 Phone & Fax: 0208-540 2708 (+44 208 540 2708)
 e-mail: mertonmusic@argonet.co.uk

Seinem lieben Freunde Professor Hermann Ritter zugeeignet.

Duo für Violine und Viola

mit Begleitung des Klaviers.

Philipp Scharwenka, Op. 105.

Andante sostenuto.

Violine. *pp* *cresc.*

Viola. *pp* *cresc.*

Andante sostenuto.

Klavier. *pp* *cresc.*

dim. *p* *più dim.* *ff*

ff *ff* *ff* *ff* *p*

espressivo *cresc.*
espressivo *cresc.*
cresc.
*Red. ** *Red. ** *Red. ** *Red. **
più cresc. *dim.* *p*
più cresc. *dim.* *p*
più cresc. *dim.* *p*
*Red. ** *Red. **
p *p*
p *p*
*Red. ** *Red. ** *Red. ** *Red. **
poco a poco più dim. *molto cresc.*
poco a poco più dim. *molto cresc.*
poco a poco più dim. *molto cresc.*
*Red. ** *Red. ** *Red. ** *Red. **

a tempo

rit. e dim. *rin fz* *p* *rin fz* *p*

rit. e dim. *rin fz* *p* *rin fz* *p*

rit. e dim. *rin fz* *p* *rin fz* *p*

dolce *dolce* *molto cresc.*

dolce *molto cresc.*

molto cresc. *ff* *ff* *ff*

ff *ff* *ff*

p *rin fz* *p* *rin fz* *p*

p *rin fz* *p* *rin fz* *p*

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Allegretto con spirito.

pp *saltato*

Allegretto con spirito.

PP

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p *sfz*

p *sf*

Red. *

pp *sfz* pp

sf

Red. *

cresc. ff

cresc. ff *sf* *dim.*

Red. *

rit. a tempo, tranquillo

rit. a tempo, tranquillo

Red. *

sempre p *poco a poco più dim.*

sempre p *poco a poco più dim.*

poco rit. a tempo

poco rit. a tempo

rit. pesante *cresc. ff*

molto cresc. *p* *cresc. f* *ff* *rit. pesante*

sempre p

sempre p

sempre p

sempre p

Red.

cresc.

più cresc.

cresc.

più cresc.

cresc.

più cresc.

Red.

più cresc.

ff

più cresc.

ff

più cresc.

ff

Red.

calando

p espressivo

calando

p espressivo

calando

p espressivo

pp

pp

Red.

Red.

* *Red.*

* *Red.*

* *Red.*

* *Red.*

* *Red.*

* *Red.*

* *Red.*

tr

pp

pp

pp

Red.

* *Red.*

* *Red.*

tr

molto cresc.

f

sf

ff sempre

molto cresc.

f

ff

p

Red.

* *Red.*

ff sempre

p

ff

ff

p

ff

p

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *pp*, *mf*, and *f*. A *Red.* (ritardando) marking is present at the end of the system.

Second system of musical notation, continuing the vocal and piano parts. The piano part features a *pp* marking.

* Red. * Red. * Red. * Red. *

Third system of musical notation, showing the vocal line and piano accompaniment. *Red.* markings are placed below the piano part.

Red. * Red. * Red. * Red. *

Fourth system of musical notation, concluding the page. The piano part is marked *sempre pp*. *Red.* markings are placed below the piano part.

Red. * Red. * Red. * Red. *

Fifth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *cresc.* and *f*.

Sixth system of musical notation, continuing the vocal and piano parts. The piano part features a *p* marking.

Seventh system of musical notation, showing the vocal line and piano accompaniment. The piano part includes a *dimin.* (diminuendo) marking.

Eighth system of musical notation, concluding the page. The piano part includes a *p* marking and a *Red.* marking at the end.

First system of the musical score, measures 1-4. It features a treble and bass staff with piano accompaniment and a vocal line. Dynamics include *ff* and *sempre ff*. There are asterisks and the word "Red." under the piano part.

Second system of the musical score, measures 5-8. Dynamics include *ff*, *tr*, and *dim.*. There are asterisks and the word "Red." under the piano part.

Third system of the musical score, measures 9-12. Dynamics include *p*, *ff*, and *dim.*. There are asterisks and the word "Red." under the piano part.

Fourth system of the musical score, measures 13-16. Dynamics include *p*. There are asterisks and the word "Red." under the piano part.

Fifth system of the musical score, measures 17-20. Dynamics include *molto cresc.*, *sf*, and *ff*. There are asterisks and the word "Red." under the piano part.

Sixth system of the musical score, measures 21-24. Dynamics include *sf* and *più p*. There are asterisks and the word "Red." under the piano part.

Seventh system of the musical score, measures 25-28. Dynamics include *pp*, *p espr.*, and *cresc.*. There are asterisks and the word "Red." under the piano part.

Eighth system of the musical score, measures 29-32. Dynamics include *mf* and *cresc.*. There are asterisks and the word "Red." under the piano part.

sempre pp
sempre pp
sempre pp
Ped. * Ped. * Ped. * Ped. *

molto cresc. *ff*
molto cresc. *ff*
Ped. * Ped. * Ped. *

dim.
dim.
Ped. * Ped. *

pp *cresc.*
p espr. *cresc.*
p *cresc.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf *sf*
sfz
Ped. *

dim. *p* *ff* *dim.* *p*
sf > p *ff* *dim.* *p*
p *ff* *dim.* *p*
Ped. * Ped. *

p *sfz* *p* *sfz*
p
Ped. * Ped. *

sf *sf* *pp*
sf *sf* *pp*
sf *sf* *pp*
Ped. * Ped. *

Musical score for page 12, measures 1 through 24. The score is written for piano and includes a vocal line. The key signature has three sharps (F#, C#, G#).

- Measures 1-8: *p*, *poco espr.* (piano), *pp* (pianissimo).
- Measures 9-16: *p* (piano).
- Measures 17-24: *p* (piano), *espressivo* (expressive), *p* (piano), *pp* (pianissimo).

 Dynamic markings *pp* and *p* are used throughout. The notation includes various rhythmic values and slurs.

K. M. 1316/17.

Musical score for page 11, measures 1 through 24. The score is written for piano and includes a vocal line. The key signature has three sharps (F#, C#, G#).

- Measures 1-8: *p* (piano), *ff sempre* (fortissimo sempre).
- Measures 9-16: *p* (piano), *ff* (fortissimo), *pp* (pianissimo).
- Measures 17-24: *pp* (pianissimo), *p* (piano), *pp* (pianissimo).

 Dynamic markings *pp*, *p*, *ff*, and *ff sempre* are used. The notation includes various rhythmic values and slurs.

System 1: *sf*, *pp*, *cresc.*, *ff*, *sf*
sf, *cresc.*, *ff*, *sf*, *dim.*
 Red. * Red. *

System 3: *p*
 Red. * Red. * Red. * Red. * Red. *

System 4: *pp*
 Red. * Red. * Red. *

System 5: *molto cresc.*, *sf*, *ff*, *ff sempre*, *p*
molto cresc., *sf*, *ff*, *ff sempre*, *p*
molto cresc., *sf*, *ff*, *ff sempre*, *p*
 Red. *

System 1: *pp*, *pp*, *pp*

System 2: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*

System 3: *f*, *f*, *f*, *mf*, *mf*

System 4: *p*, *p*, *p*, *p*, *p*, *mf*, *mf*, *mf*, *mf*, *mf*

Musical score for page 14, featuring piano and violin parts. The score is in G major and 3/4 time. It consists of four systems of staves. The piano part includes dynamics such as *pp*, *p*, and *mf*. The violin part includes dynamics such as *p* and *mf*. There are several instances of *Red.* (Reduction) and asterisks (*) throughout the score.

Musical score for page 19, featuring piano and violin parts. The score is in G major and 3/4 time. It consists of four systems of staves. The piano part includes dynamics such as *cresc.*, *dim.*, *pp*, *p dim.*, *pp*, *sf*, *p*, *fp*, and *mf*. The violin part includes dynamics such as *pp*, *p*, *sf*, *p*, and *fp*. There are several instances of *Red.* (Reduction) and asterisks (*) throughout the score.

Musical score for page 18, featuring piano and violin parts. The score is in G major and 3/4 time. It consists of two systems of staves. The piano part includes dynamics such as *cresc.*, *più cresc.*, *ff*, *dim.*, and *p*. The violin part includes dynamics such as *ff* and *dim.*. There are several *Red.* markings with asterisks throughout the score.

Musical score for page 15, featuring piano and violin parts. The score is in G major and 3/4 time. It consists of two systems of staves. The piano part includes dynamics such as *f*, *mf*, *p*, *p e molto espr.*, and *poco f*. The violin part includes dynamics such as *p* and *p e molto espr.*. There are several *Red.* markings with asterisks throughout the score.

Musical score for page 16, featuring piano and bass staves. The score includes various dynamics such as *poco f*, *p*, *cresc.*, *espress.*, *molto espress.*, and *dim.*. The piano part features a rhythmic pattern of eighth notes, while the bass part has a more melodic line. The score is marked with *Red.* and asterisks, indicating specific performance instructions or editing points.

Musical score for page 17, continuing the piano and bass staves. The score includes dynamics such as *dim.*, *p*, *cresc.*, and *espress.*. The piano part continues with eighth-note patterns, and the bass part has a melodic line. The score is marked with *Red.* and asterisks, indicating specific performance instructions or editing points.

Violine.

p

sempre p

sempre p *cresc.*

più cresc. *f*

più cresc. *ff*

calando *rit.* *a tempo, tranquillo*

p espressivo

1 *p* *1* *p*

sempre p *poco a poco più dim.*

a tempo *pp* *poco rit.* *pp* *1*

rit. pesante *p* *cresc.* *f* *ff*

Duo für Violine und Viola

mit Begleitung des Klaviers.

Violine.

Philipp Scharwenka, Op. 105.

Andante sostenuto.

pp *cresc.*

dim. *p* *più dim.* *sf* *sf*

sf *p* *espressivo*

cresc. *più cresc.* *dim.*

p *p*

p

poco a poco più dim. *molto cresc.*

a tempo *sf rit. e dim.* *rin. fz* *p* *rin. fz* *p* *dolce*

molto cresc.

ff *ff* *ff* *p*

Violine.

p

Allegretto con spirito.

pp *sf*

p *fp*

pp

rfz *pp* *cresc.* *ff*

sf *p*

pp *molto cresc.* *f*

sf *p* *rfz* *p*

ff sempre

rfz *p* *f* *pp*

sempre pp

Violine.

molto cresc. *ff*

dim. *pp*

cresc. *mf*

cresc. *ff* *sf*

dim. *p* *pp*

p espr. cresc. poco a poco

ff *sempre ff*

sf

dim. *p* *ff* *dim.* *p*

p

cresc. *f* *f*

f

Violine.

p *cresc.*
dim. *pp*
sf *p* *fp*
pp
rfz *pp* *cresc.* *ff*
sf *p*
pp *molto cresc.*
sf *tr* *pp*
ff *sempre*
rfz *p* *f* *pp*
sempre pp

Violine.

molto cresc. *sf*
p *più p* *pp*
cresc. *mf* *cresc.*
ff *sff*
dim. *p* *pp*
p espr. cresc. poco a poco
ff *sempre ff*
ff
dim. *p* *ff* *dim.*
p *p*
tr *sf* *pp*
p

Violine.

pp p pp

p p pp pp

pp *p espressivo*

mf

pp f

f p p p p

p

p pp pp

pp mf pp

Violine.

mf f

f p p p p

p e molto espr.

Viola. p cresc. dim.

p cresc. dim. p cresc.

dim. dim. p cresc.

dim. p cresc.

dim. cresc. più cresc.

ff

dim. p

Musical score for Viola, first page. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff has a fermata over the first measure. The second and third staves are marked *sempre p*. The fourth staff is marked *sempre p* and *cresc.*. The fifth staff is marked *più cresc.* and *f*. The sixth staff is marked *più cresc.* and *ff*, with a *G. P.* marking at the end. The seventh staff is marked *lando*, *rit.*, *tr.*, and *a tempo, tranquillo*, with a *p* dynamic. The eighth staff is marked *p* and *espr.*. The ninth staff is marked *p*. The tenth staff is marked *sempre p* and *poco a poco più dim.*. The eleventh staff is marked *pp* and *poco rit.*. The twelfth staff is marked *a tempo*, *p*, and *molto cresc.*. The final staff is marked *rit. pesante* and *ff*.

Duo für Violine und Viola

mit Begleitung des Klaviers.

Musical score for Viola, second page. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Andante sostenuto.*. The first staff is marked *pp* and *cresc.*. The second staff is marked *dim.*, *p*, *più dim.*, *sf*, and *sf*. The third staff is marked *f* and *espress.*. The fourth staff is marked *cresc.*, *p*, *più cresc.*, and *dim.*. The fifth staff is marked *p*. The sixth staff is marked *p* and *poco a poco più dim.*. The seventh staff is marked *molto cresc.*, *sf rit. e dim.*, and *rfz*. The eighth staff is marked *p*, *rfz*, *p*, and *dolce*. The ninth staff is marked *molto cresc.*, *ff*, *ff*, and *ff*. The tenth staff is marked *p*, *rfz*, and *p*. The eleventh staff is marked *p*. The twelfth staff is marked *p*.

Allegretto con spirito.

Viola.

saltato

p *f*

p *rfz*

p *f* *p*

fp *cresc.*

ff *sf* *p*

tr *pp*

molto cresc. *f* *ff sempre*

p *rfz* *p* *ff*

pp *f* *pp*

sempre pp

molto cresc. *ff* *dim.*

p espr. *cresc.*

mf *cresc.*

ff *sf*

dim. *p espr.*

cresc. poco a poco

ff *sempre ff*

ff

p *ff* *dim.* *p*

cresc.

f *f*

Viola.

p dim. pp sf > p rfs sf > p cresc. ff sf p pp molto cresc. sf ff sempre rfs p sf pp sempre pp

molto cresc. sf ff sf > sf > sf > sf > p piu p p espress. cresc. mf cresc. ff ff dim. p espress. cresc. poco a poco ff sempre ff sf sf > p ff dim. p p rfs p rfs sf sf pp p

pp p pp 1

p *espress.*

pp p

pp pp pp

mf pp mf

f f

p p p p p pp

pp p

pp

pp

mf pp f

f p p p

p e molto espr.

p p

molto espr.

p cresc. p cresc. p cresc.

dim. cresc. dim. p

cresc. dim. p

cresc. dim.

cresc.

più cresc. ff

dim. p f

dim. p



No. 13161317

Ph. Scharwenka

Duo

für Violine und Violine
mit Begleitung des Klaviers.

Op. 105.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 3802

Breitkopf & Härtel's Kammermusik-Bibliothek.

No. 13161317.

Ph. Scharwenka

Duo

für Violine und Viola
mit Begleitung des Klaviers.

Op. 105.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

F. Wandemann