

FRAU SOPHIE GUSSEFF

verehrvungsvoll zugeeignet.

# Alumblätter

FÜNF  
KLEINE STÜCKE

für das

Pianoforte

compouirt

von

PHILIPP SCHARWENKA.

Op. 27.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. 2 Mark.

Angetragen in das Vereinsarchiv.

Entf. Stat. Gall.

14814.

Aufführungsrecht vorbehalten.

I.

Vivace.

Philipp Scharwenka, Op. 27.

*più cre - - scen - do ed accelerando*

Tempo I.

*ff*

*sempre ff e stringendo*

*con fuoco*

*poco a poco dim. e*

*calando*

*p tranquillo*

*più dim.*

*pp*

*ppp*

## II.

Adagio espressivo.

The musical score is written for piano and consists of five systems of staves. The first system features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Dynamics include *p*. The second system continues the melodic and harmonic development, with dynamics *pp*, *cresc.*, *dim.*, and *p*. The third system introduces a treble clef staff with a melodic line, accompanied by the bass clef staff, with dynamics *p dolce*, *cresc.*, and *f*. The fourth system features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment, with dynamics *p tranquillo* and *f*. The fifth system concludes the piece with dynamics *cresc. ed un poco stringendo*, *f*, *dim.*, and *p dolce e tranquillo*.

*più diminu - en - do* **pp**

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment. The tempo and dynamics markings are *più diminu - en - do* and **pp**.

*poco a poco ritard.*

This system contains the next two staves of music. The upper staff continues the melodic line with some rests. The lower staff has a more active accompaniment. The tempo marking is *poco a poco ritard.*

### III.

*Andantino con moto.*

*p dolce*

This system contains the first two staves of the third section. The key signature changes to three sharps (F#, C#, G#) and the time signature is 3/4. The upper staff begins with a melodic phrase. The lower staff has a steady accompaniment. The tempo and dynamics markings are *Andantino con moto.* and *p dolce*.

This system contains the next two staves of music. The upper staff continues the melodic line with some rests. The lower staff has a more active accompaniment. The tempo and dynamics markings are *Andantino con moto.* and *p dolce*.

*cre - scen - do* **f**

This system contains the final two staves of music. The upper staff continues the melodic line with some rests. The lower staff has a more active accompaniment. The tempo and dynamics markings are *Andantino con moto.* and *p dolce*.

musical score system 1, piano and vocal lines, lyrics: *molto cre - scen - do*, *p espressivo*, *pp*, *p*

musical score system 2, piano and vocal lines, lyrics: *cre - scen - do*, *a tempo*, *p dolce*, *un poco elargando*

musical score system 3, piano and vocal lines, dynamics: *pp*

musical score system 4, piano and vocal lines, dynamics: *p*

musical score system 5, piano and vocal lines, lyrics: *molto cresc.*, *f*, *dimin.*, *mf*, *più*

a tempo

*dimin. e ritard* *p*

*un poco cresc.* *mf* *pp*

*molto tranquillo* *p*

*poco a poco ritard. e dim.* *pp*

# IV.

Allegretto grazioso.

*p*

*cre - scen - do*

*f con fuoco*

*p*

*cresc. dim. pp*

3

3

3

3

Detailed description: This is a musical score for piano with a vocal line. The piece is in 3/8 time and the key signature has three sharps (F#, C#, G#). The tempo is 'Allegretto grazioso'. The score is divided into five systems. The first system shows the piano accompaniment starting with a piano (*p*) dynamic. The second system introduces the vocal line with the lyrics 'cre - scen - do'. The piano accompaniment continues with a forte (*f*) dynamic and the instruction 'con fuoco'. The third system features a piano (*p*) dynamic. The fourth system includes dynamic markings for crescendo (*cresc.*), decrescendo (*dim.*), and pianissimo (*pp*). The score concludes with a triplet of eighth notes in both the vocal and piano parts.



*molto cresc.* *sf*

*cresc.* *un poco rit.* *a tempo* *p*

*cresc.* *dim.* *pp*

*molto ed accelerando* *scen - do* *ff con fuoco*

V.

Allegro moderato e con grazia.

*pp una corda*

5 1 3 1 4 2 1  
5 2 1 3 2 5 1

*pp*  
*tre corde*  
*con delicatezza*

*tr*  
*mf*

*p*  
*un poco cresc.*  
*p*

*p con tenerezza*

*pp una corda un pocchetto rit. a tempo*

*pp*  
*tre corde*

*molto crescen - do*

*f*  
*p*

*poco a poco ritard e dim.*  
*pp*